

Lazos de la vida

Capítulo 2
"Marea roja"

Opus 84

Nicholas Ruaimi

Marea roja

Gracias a Dios

Lazos de la vida, capítulo 2

Nicholas Ruaimi

Opus 84

Andante ♩ = 96

Piccolo

Flute

Guitar

Orchestral Harp

Electric Guitar

Violin

Violoncello

Contrabass

Picc.

Fl.

Gtr.

Harp

Elect. Gtr.

Vln.

Vc.

Cb.

Marea roja

3

12 8

Picc. *mf*

Fl. *mp*

Gtr. *mf* *p*

Harp *mf* *p*

Elect. Gtr.

Vln. *mf*

Vc. *mf*

Cb. *mf*

17 8

Picc. *f*

Fl. *mf*

Gtr. *mp*

Harp *mp*

Elect. Gtr.

Vln. *mp* *mf*

Vc. *mp*

Cb. *mp*

Marea roja

4

22 8

Picc. *f*

Fl.

Gtr. *mf*

Harp *mf*

Elect. Gtr.

Vln. *mf*

Vc.

Cb. *mf*

p

27 8

Picc.

Fl.

Gtr.

Harp

Elect. Gtr.

Vln.

Vc.

Cb.

Marea roja

5

Allegro

32 8

Picc. *ff*

Fl. *f*

Gtr. *p*

Harp *mf*

Elect. Gtr. *mf*

Vln. *f* *mf*

Vc.

Cb.

39 8

Picc. *ff*

Fl. *f*

Gtr. *p*

Harp *mf*

Elect. Gtr. *mf*

Vln. *f* *mf*

Vc.

Cb.

Marea roja

6

45 8

Picc.

Fl.

Gtr.

Harp

Elect. Gtr.

Vln.

Vc.

Cb.

f *ff*

50 8

Picc.

Fl.

Gtr.

Harp

Elect. Gtr.

Vln.

Vc.

Cb.

Marea roja

Andante ♩ = 96

7

This image displays a musical score for measures 53 through 58 of 'Prelude 3' by Debussy. The score is arranged in two systems, each containing staves for Piccolo (Picc.), Flute (Fl.), Guitar (Gtr.), Harp, Electric Guitar (Elect. Gtr.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Harp part features a continuous arpeggiated pattern. The Electric Guitar part has a melodic line with a triplet in measure 56. The Violin and Viola parts have melodic lines with triplets in measures 56 and 57. The Cello part has a melodic line with a triplet in measure 56. The Piccolo and Flute parts have melodic lines with triplets in measures 56 and 57. The Guitar part has a melodic line with a triplet in measure 56. The Electric Guitar part has a melodic line with a triplet in measure 56. The Violin and Viola parts have melodic lines with triplets in measures 56 and 57. The Cello part has a melodic line with a triplet in measure 56.

Marea roja

8

63 8

Picc.

Fl.

Gtr.

Harp

Elect. Gtr.

Vln.

Vc.

Cb.

mf

mp

mf

p

mf