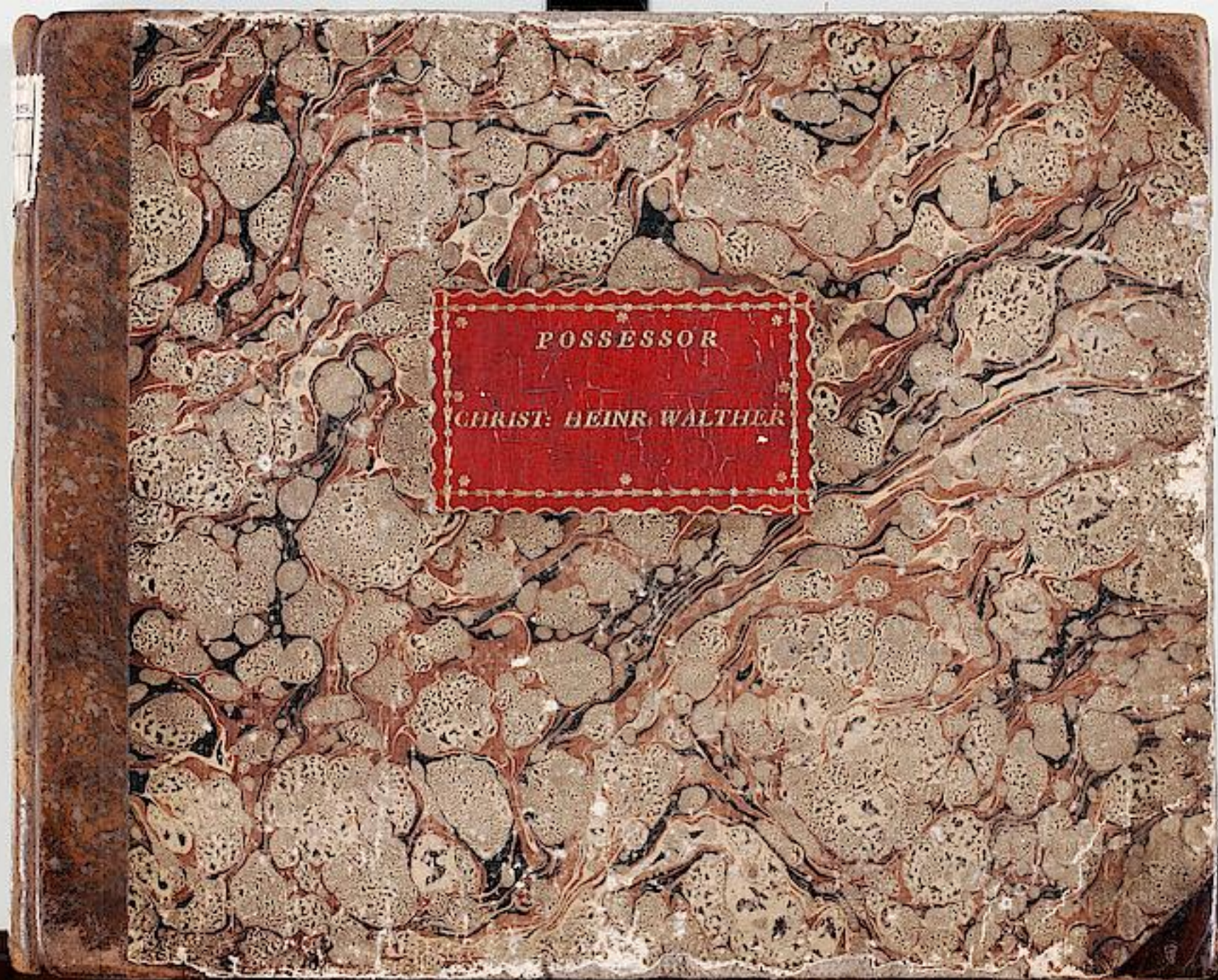




Allegro



No. 2

Allegro

Ouverture

in Alexander



Di. Mendel

Handwritten musical score for two staves, likely a piano and organ part. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The manuscript is written in ink on aged paper.

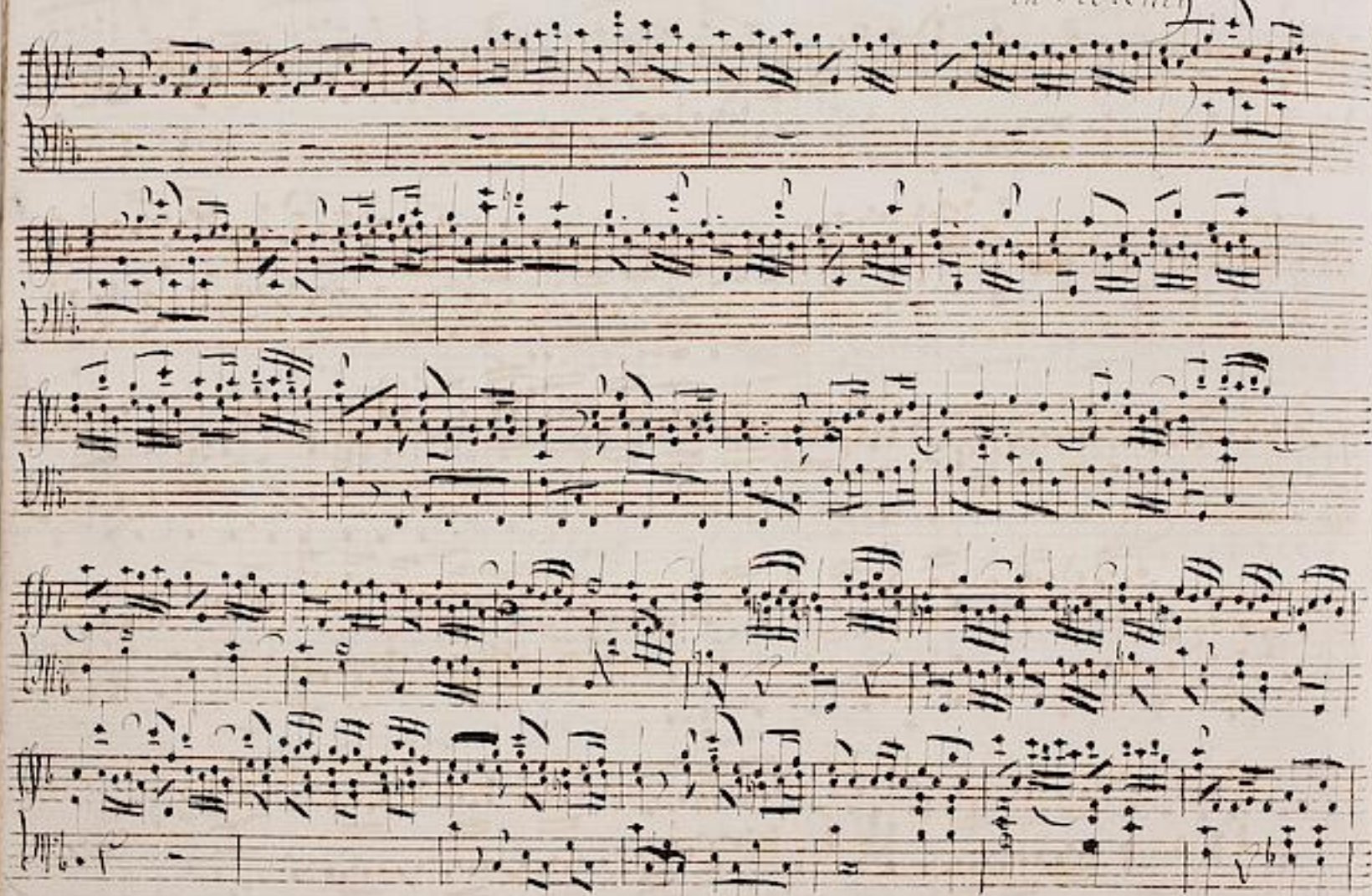


moderate

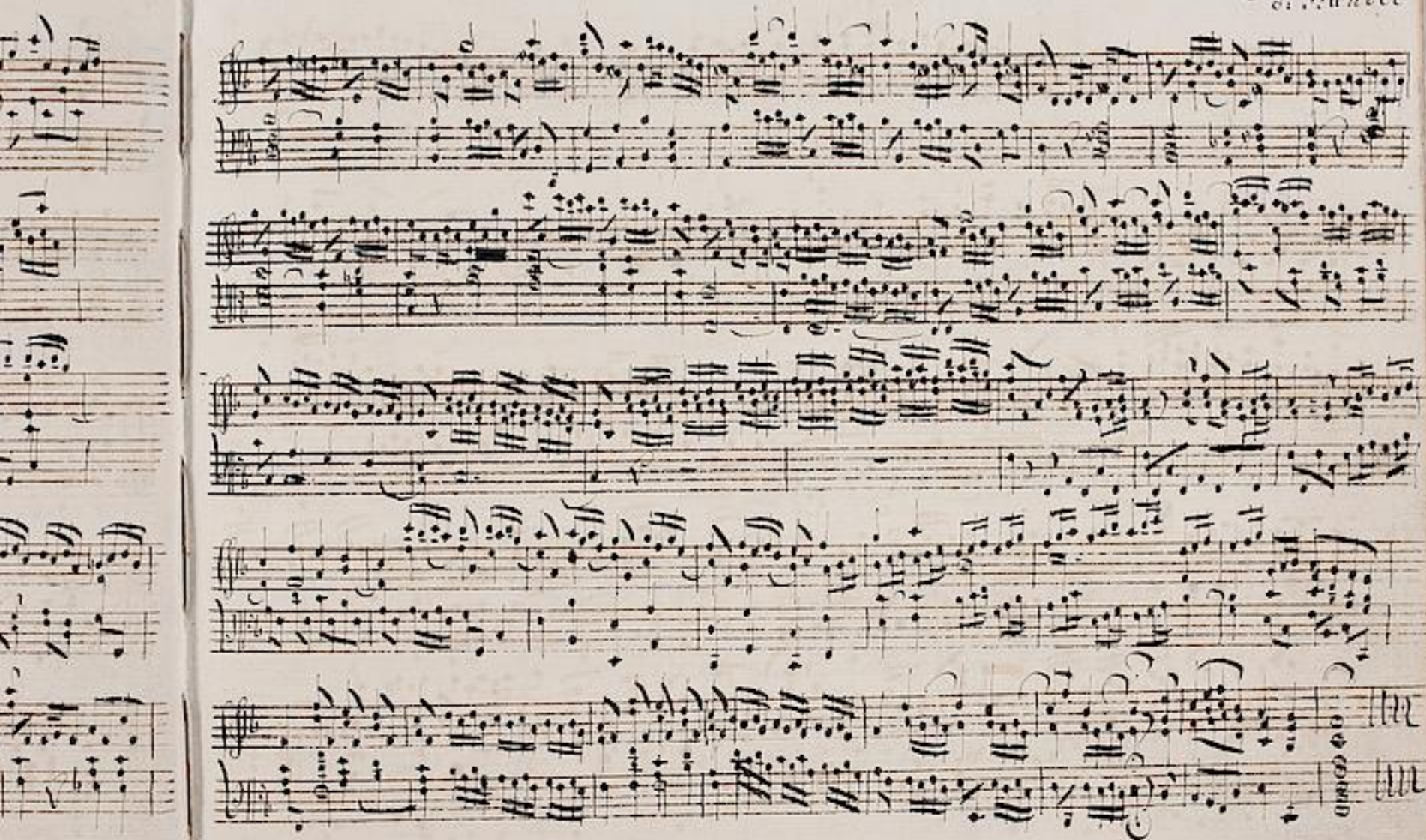




Overture in G Major



J. Händel



Fuga



A handwritten musical score on five systems of staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is written in a single system across five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several measures with complex rhythmic patterns. The word "Recall" is written in the left margin of the third system. The word "Recall" is written in the right margin of the fourth system. The word "Recall" is written in the left margin of the fifth system. The word "Recall" is written in the left margin of the sixth system. The word "Recall" is written in the left margin of the seventh system.

No.
5.

Allegro

Couverture



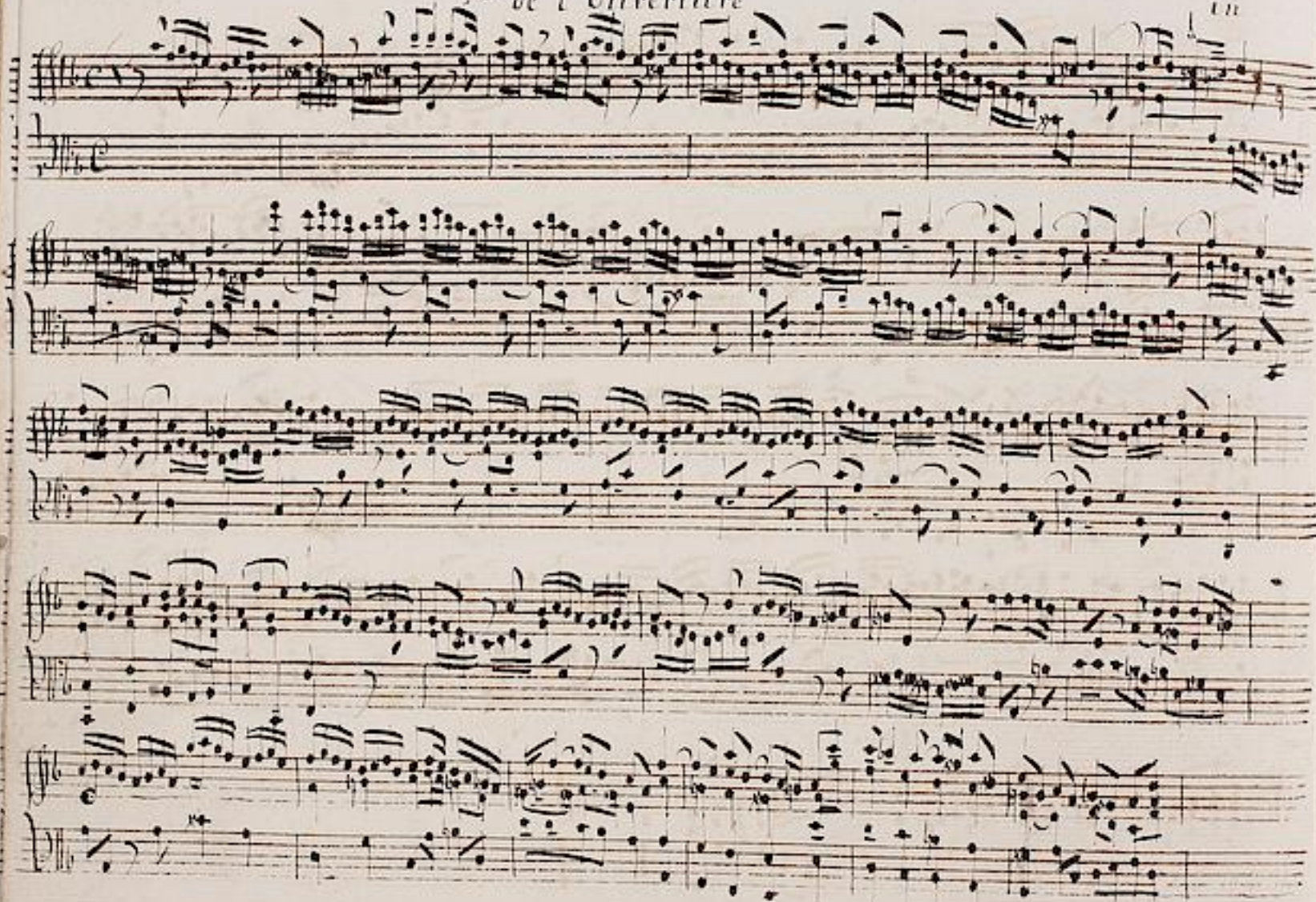
Passion Piece

J. H. Knecht



De l'Overture

in





Praeludium

Di

Handwritten musical score for a Praeludium, consisting of five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The dynamics include *Forte*, *Piano*, and *Finis*. The score is written in a single system across five systems of two staves each.

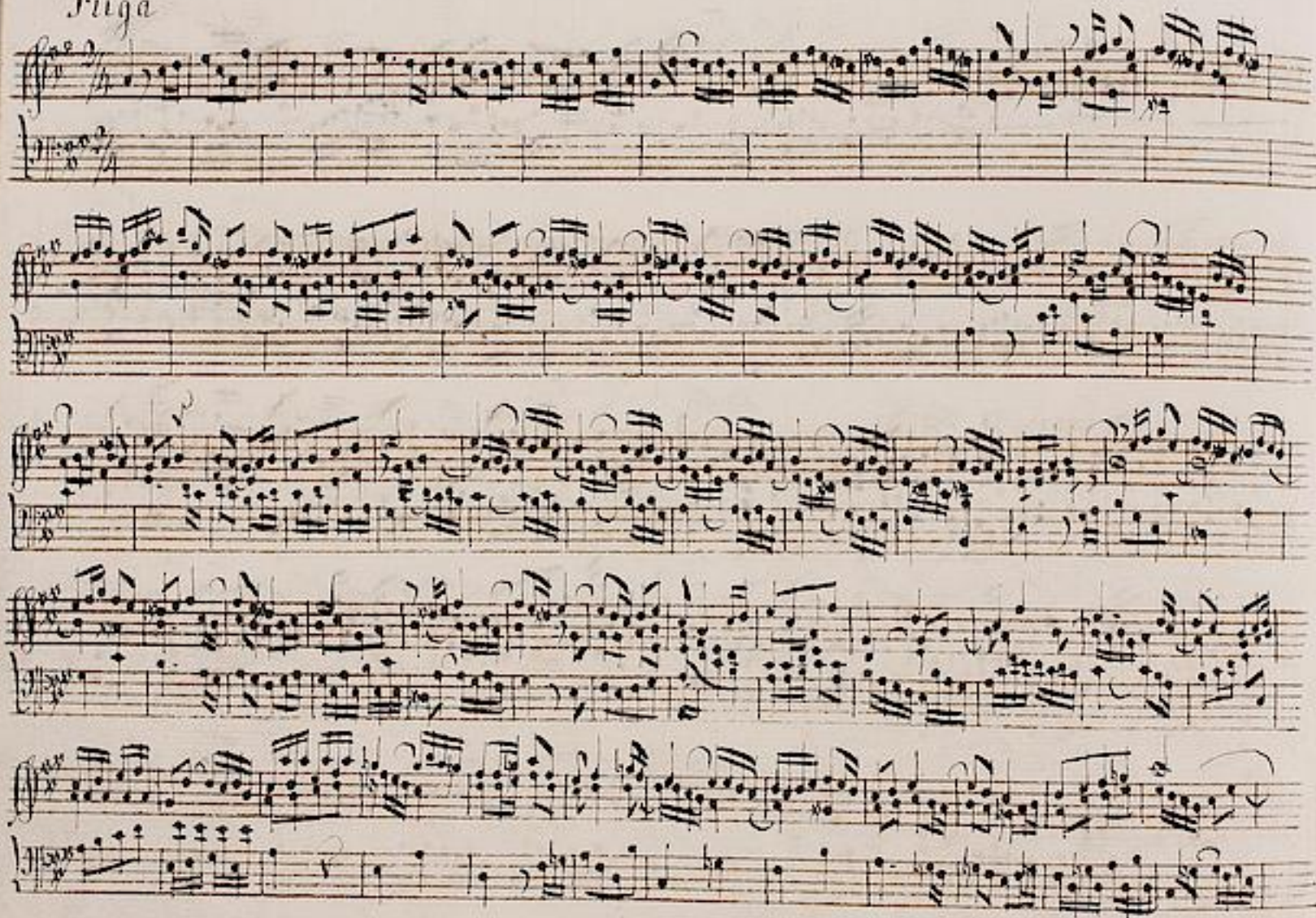
O di

Johann Peter Kellner

Handwritten musical score for piano and forte sections. The score is written on five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'Piano' and the second system is marked 'Forte'. The third system is marked 'Piano' and the fourth system is marked 'Forte'. The fifth system is marked 'Forte' and ends with a double bar line and the word 'Da Capo al fine'. The text 'Del. Signa Fuga' is written below the final system.

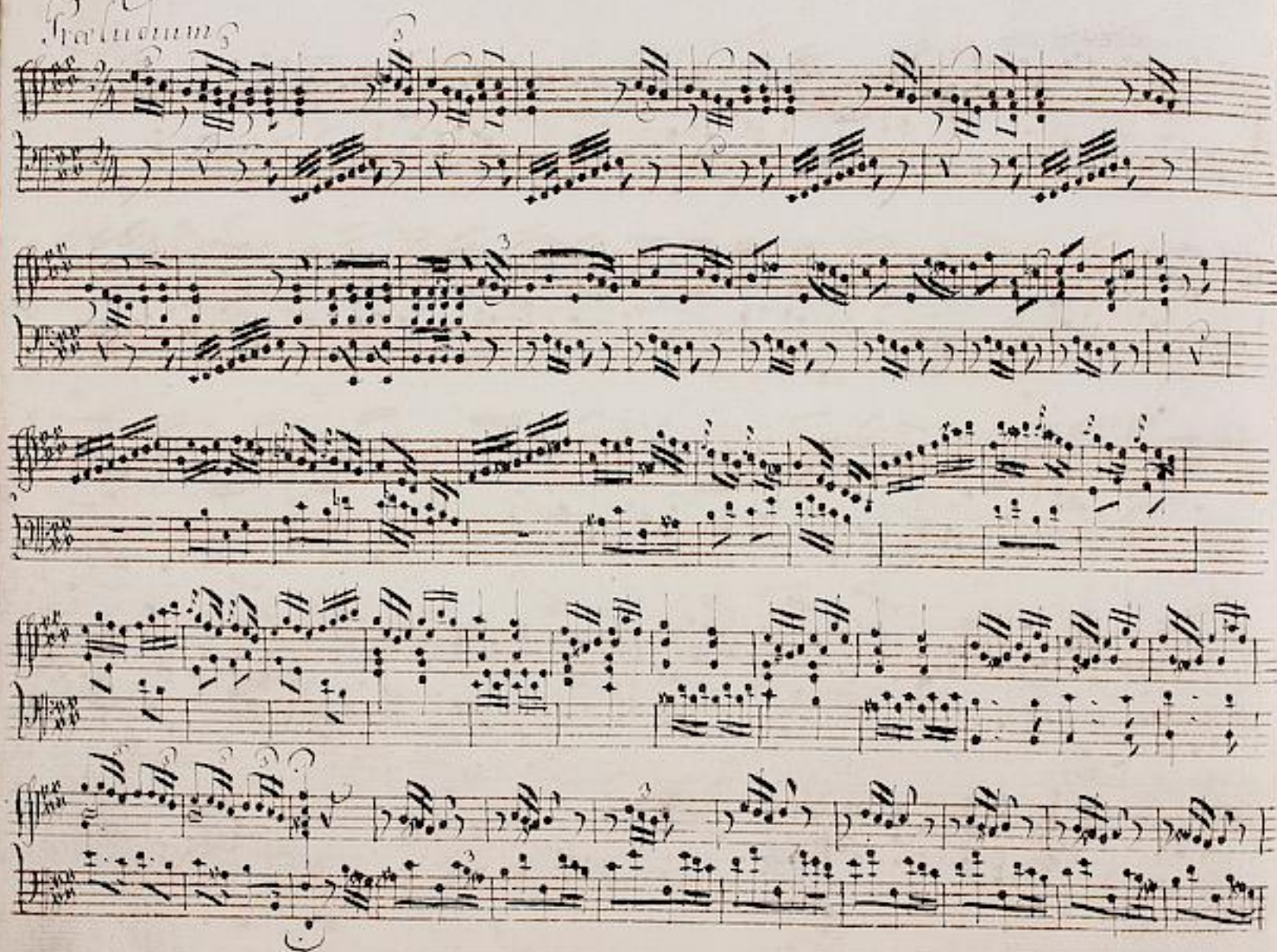


Fuga





Preludium





Fuga





Nr. 11 Fuga
alla breva

J. P. P. Hellner



Nr. 12

Allegro



P. Hellner

Ms. 12

Allegro

Fuga

12

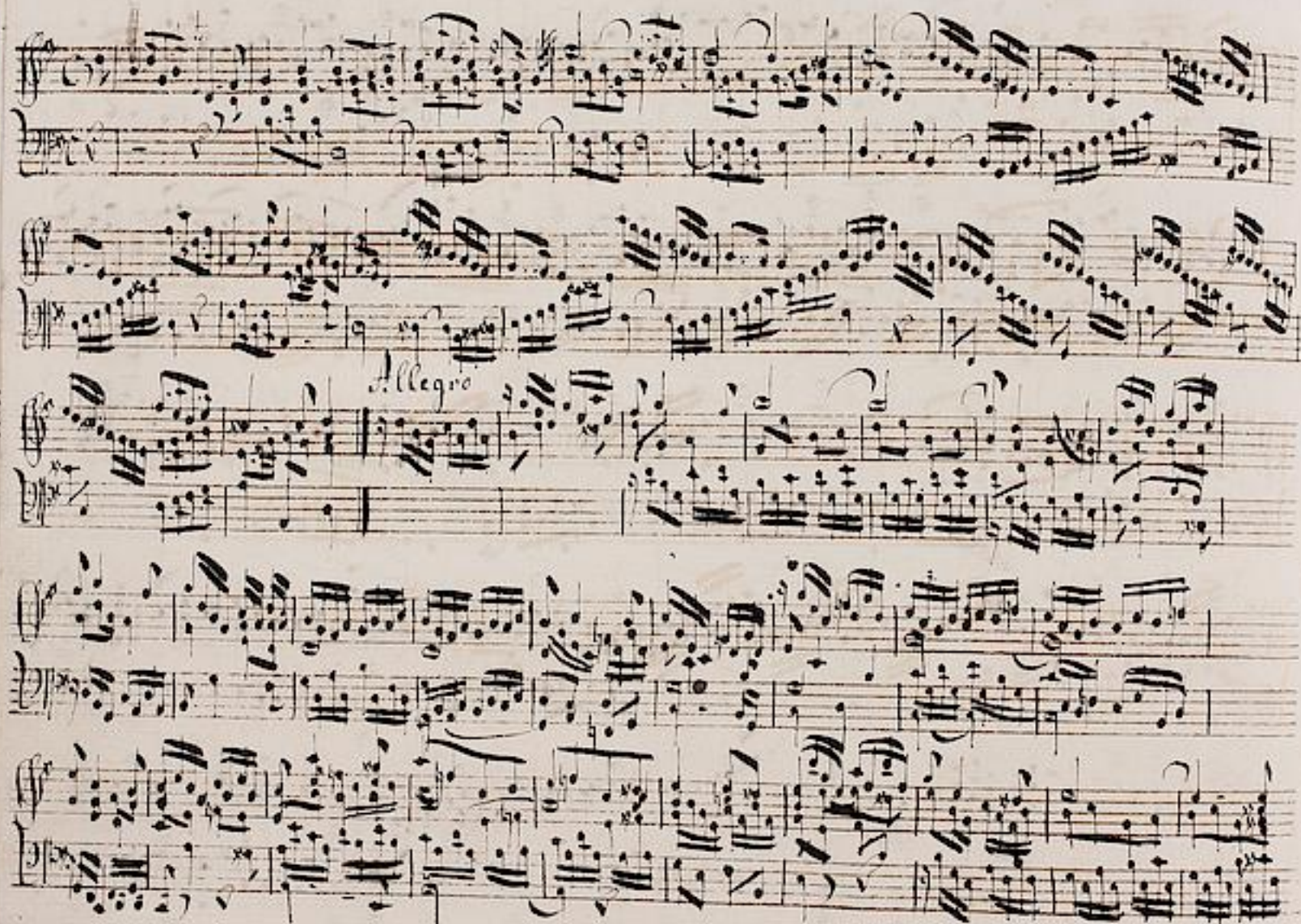


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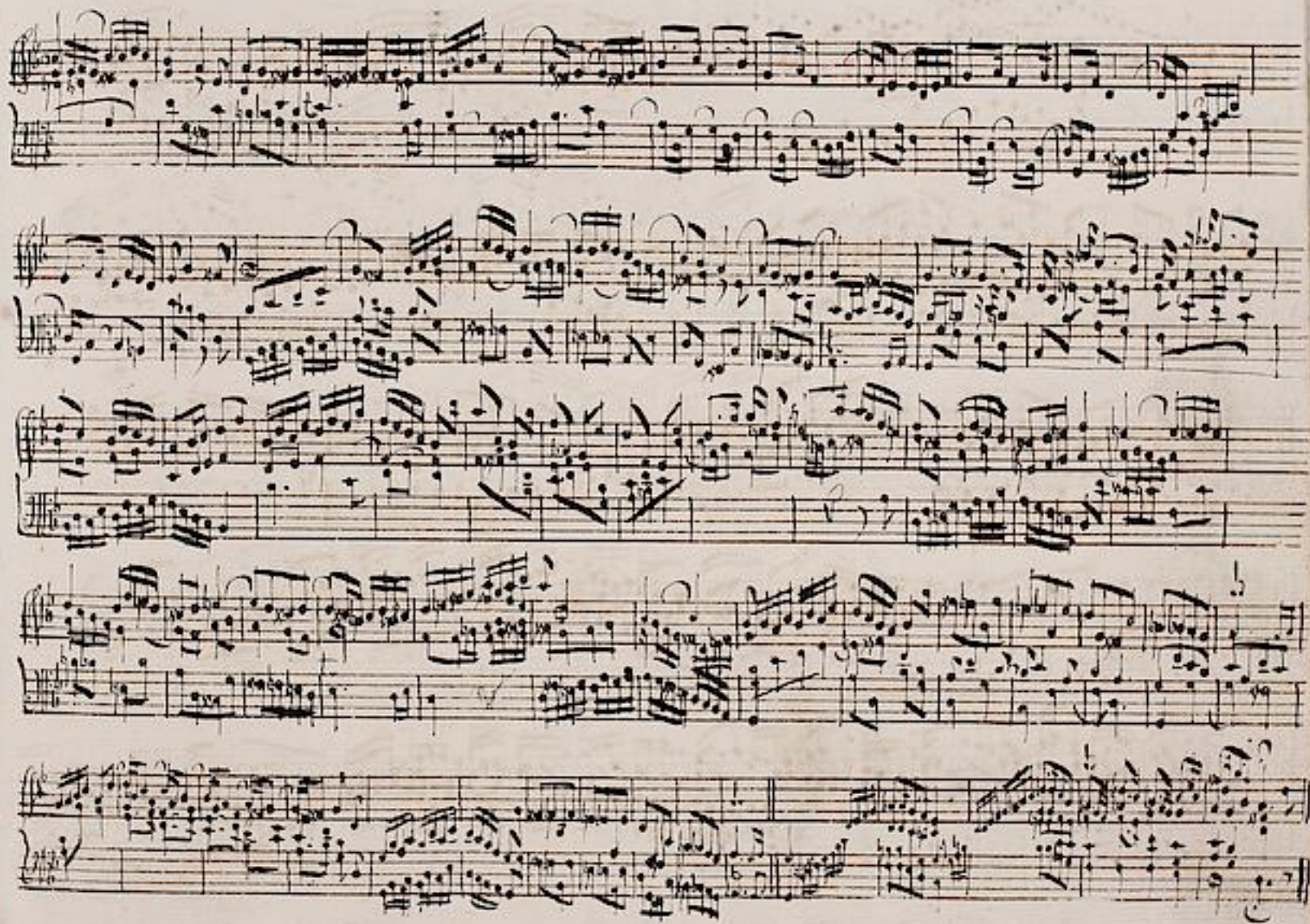
Ouverture



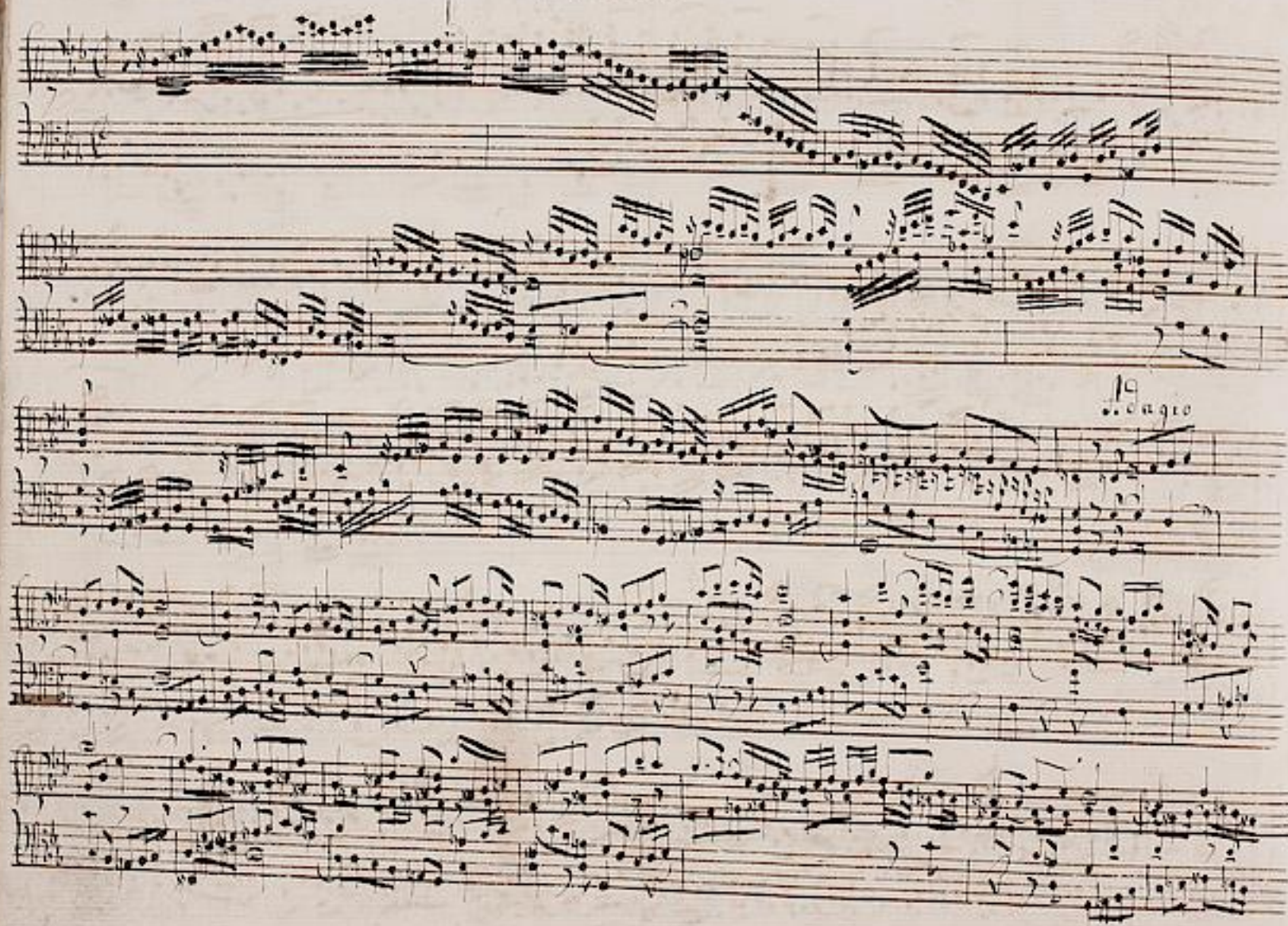


Overture

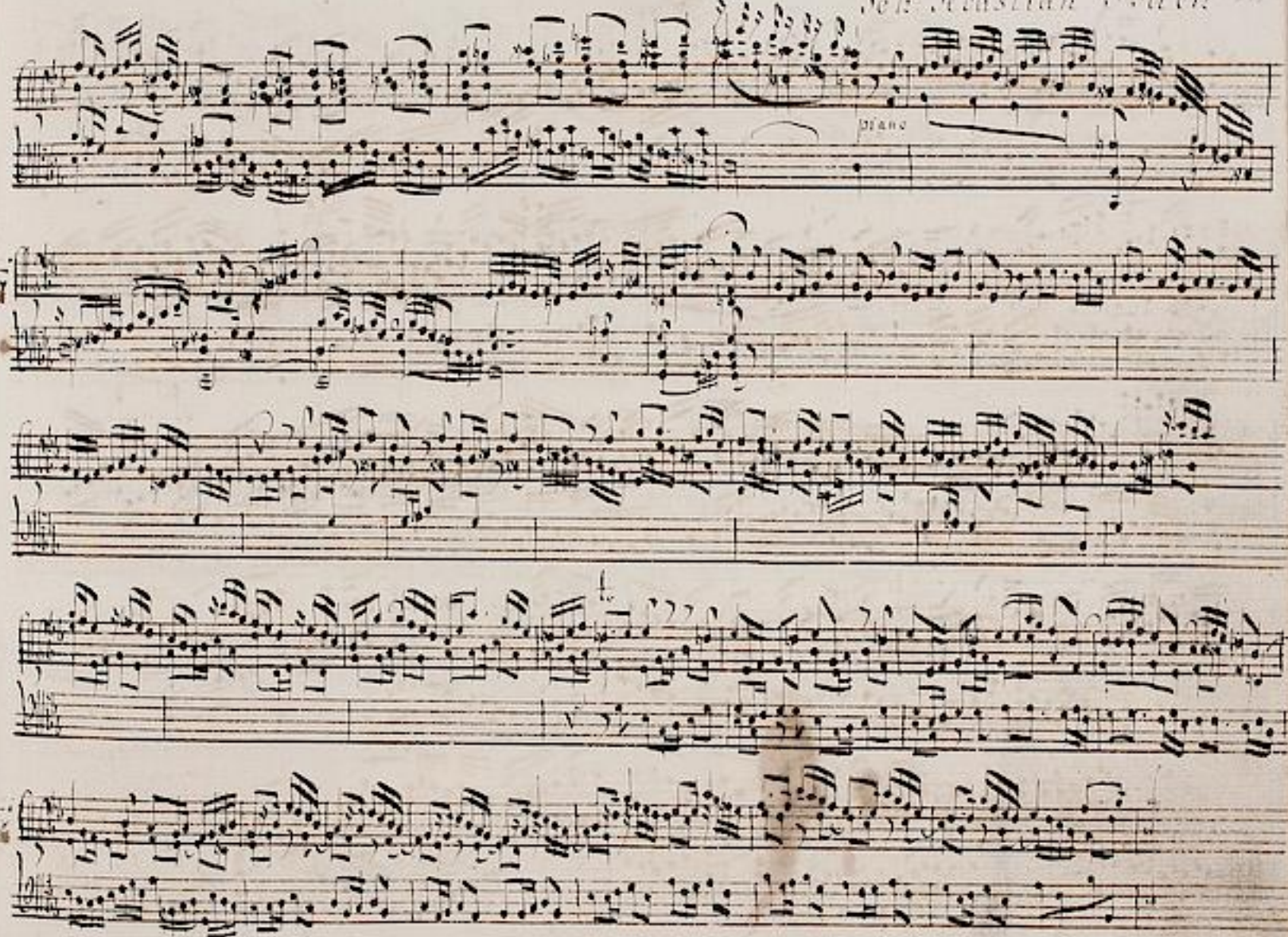


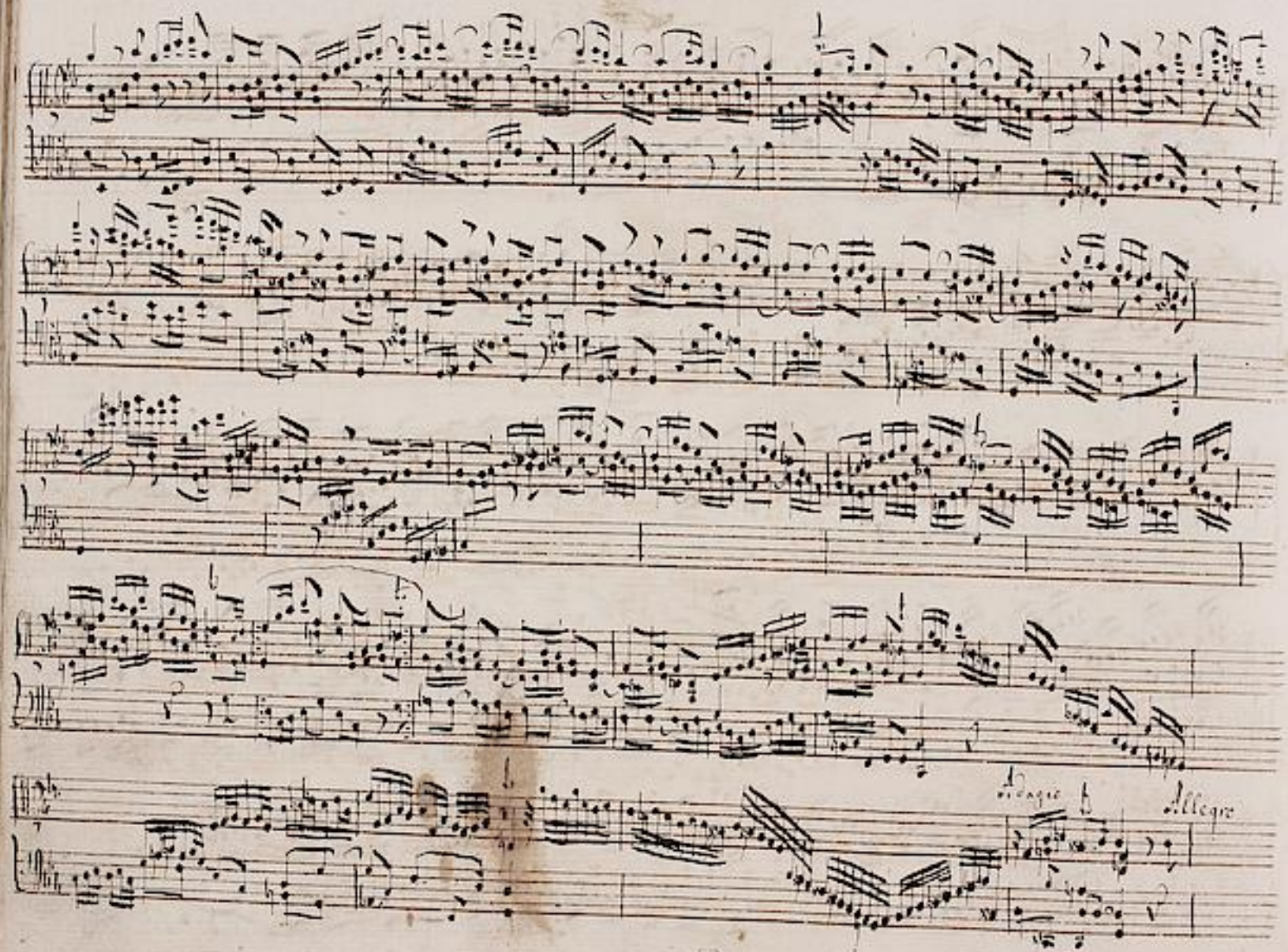


Toccata



5
BWV
941
Joh. Sebastian Bach







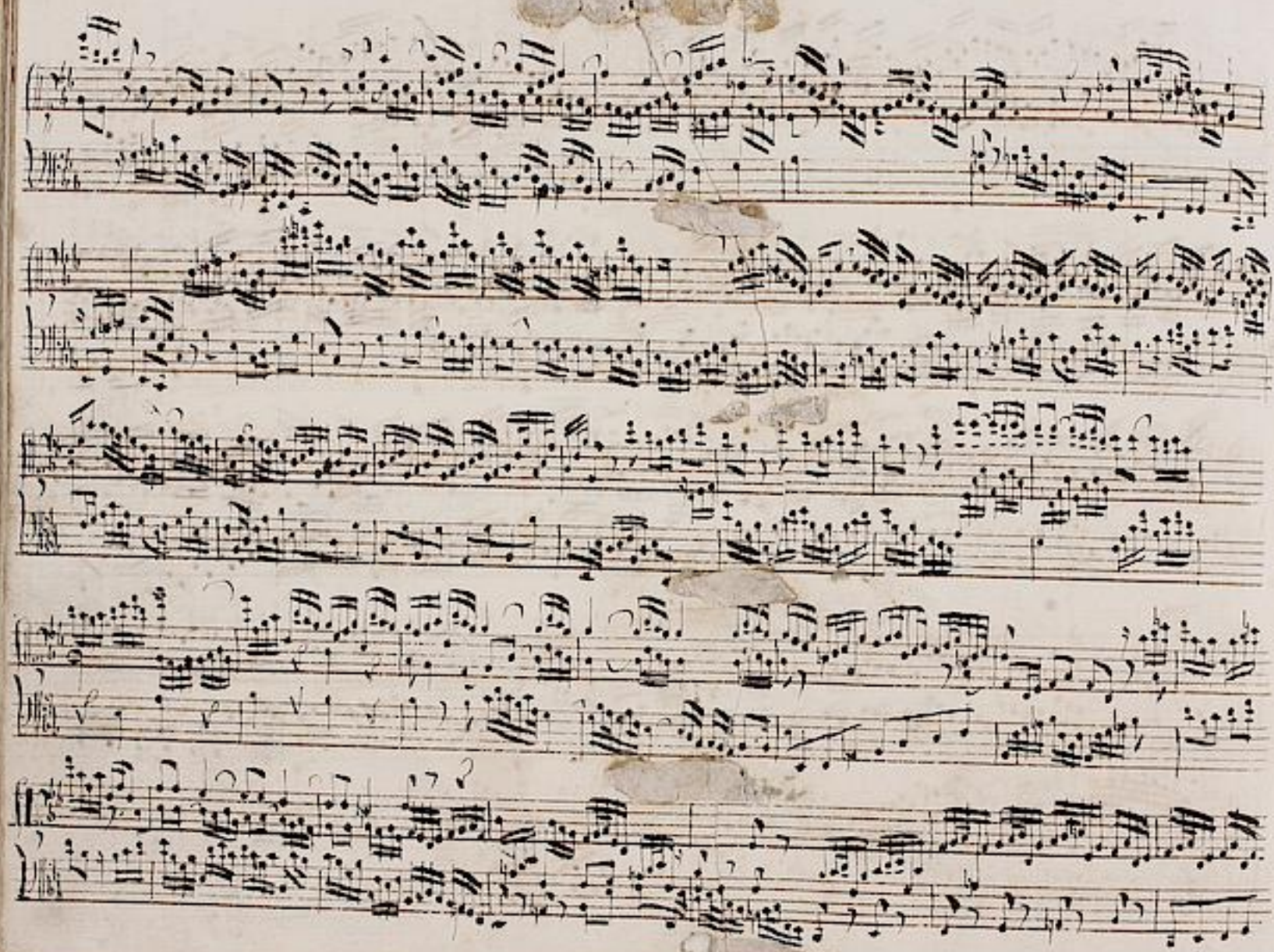
Allegre



Adamo W. Altes

verte

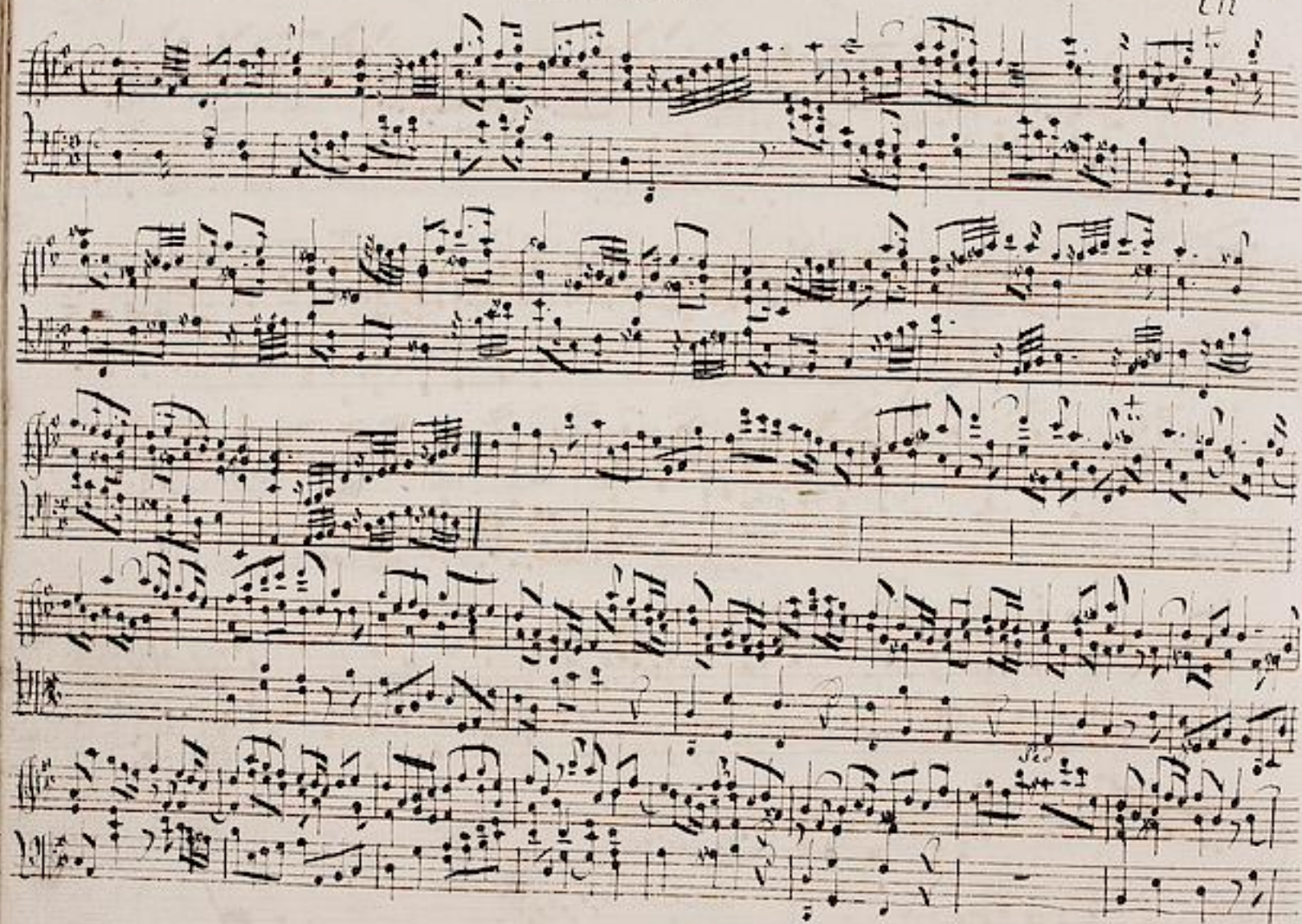






Overture

in



Piche



in

Richard the 1^{mo}

Di. Handel



C увертюра

111

Allegro

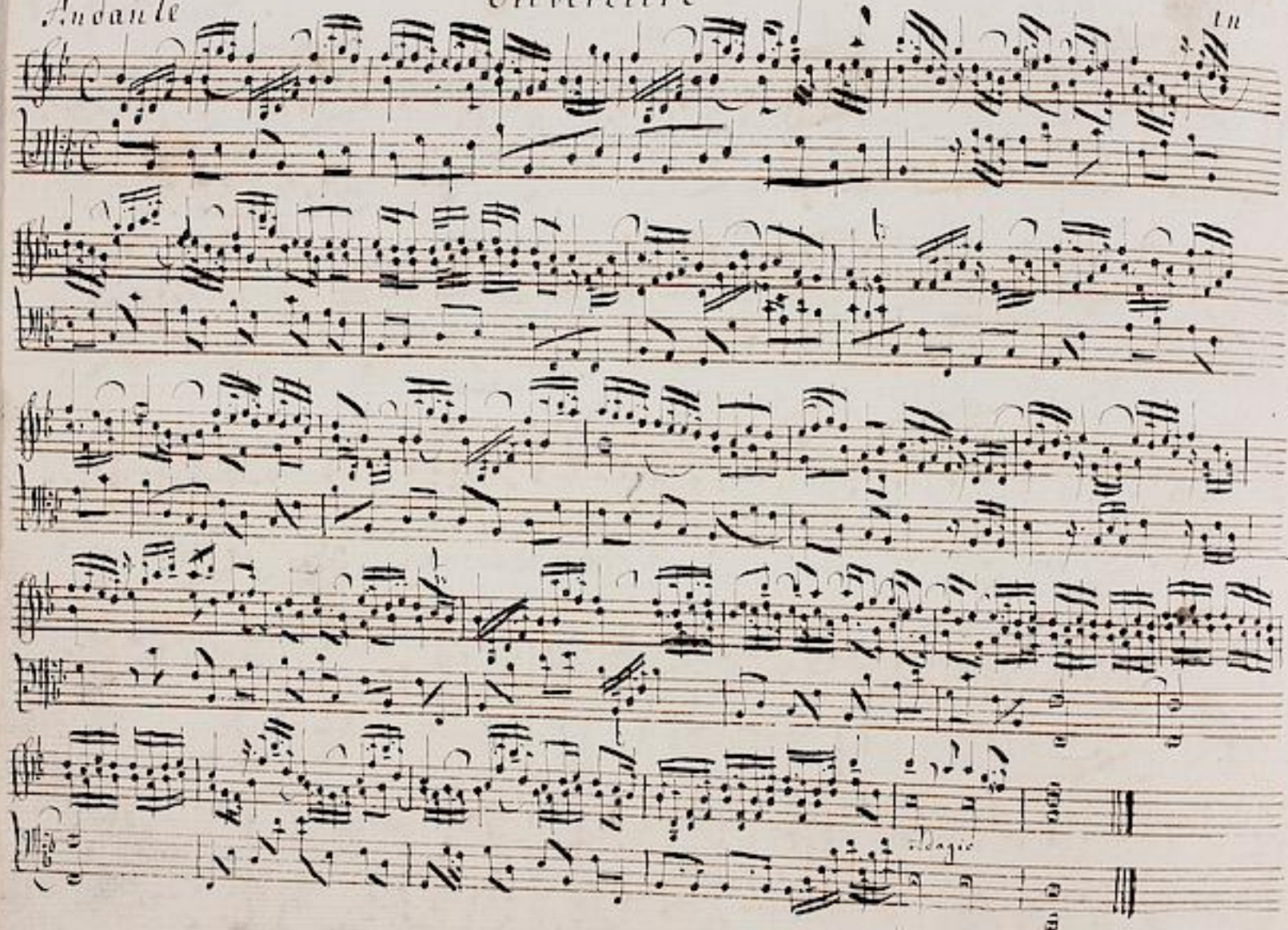
In

6
Furramenee

di Handel

Handwritten musical score for "Furramenee" by George Frideric Handel. The score is written on five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.



*Andante**Ouverture**Esther*
carg

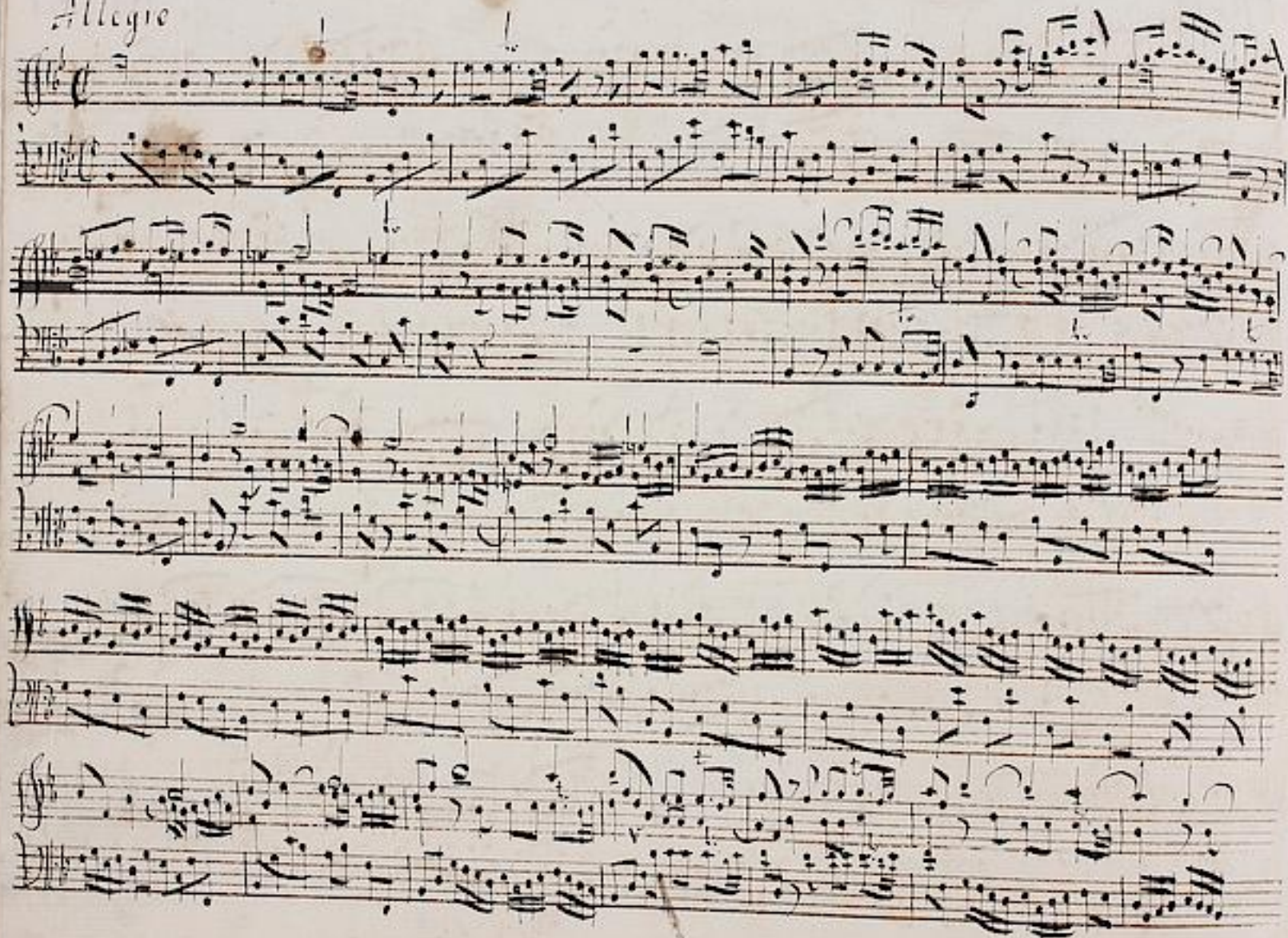
Esther
Carghetto

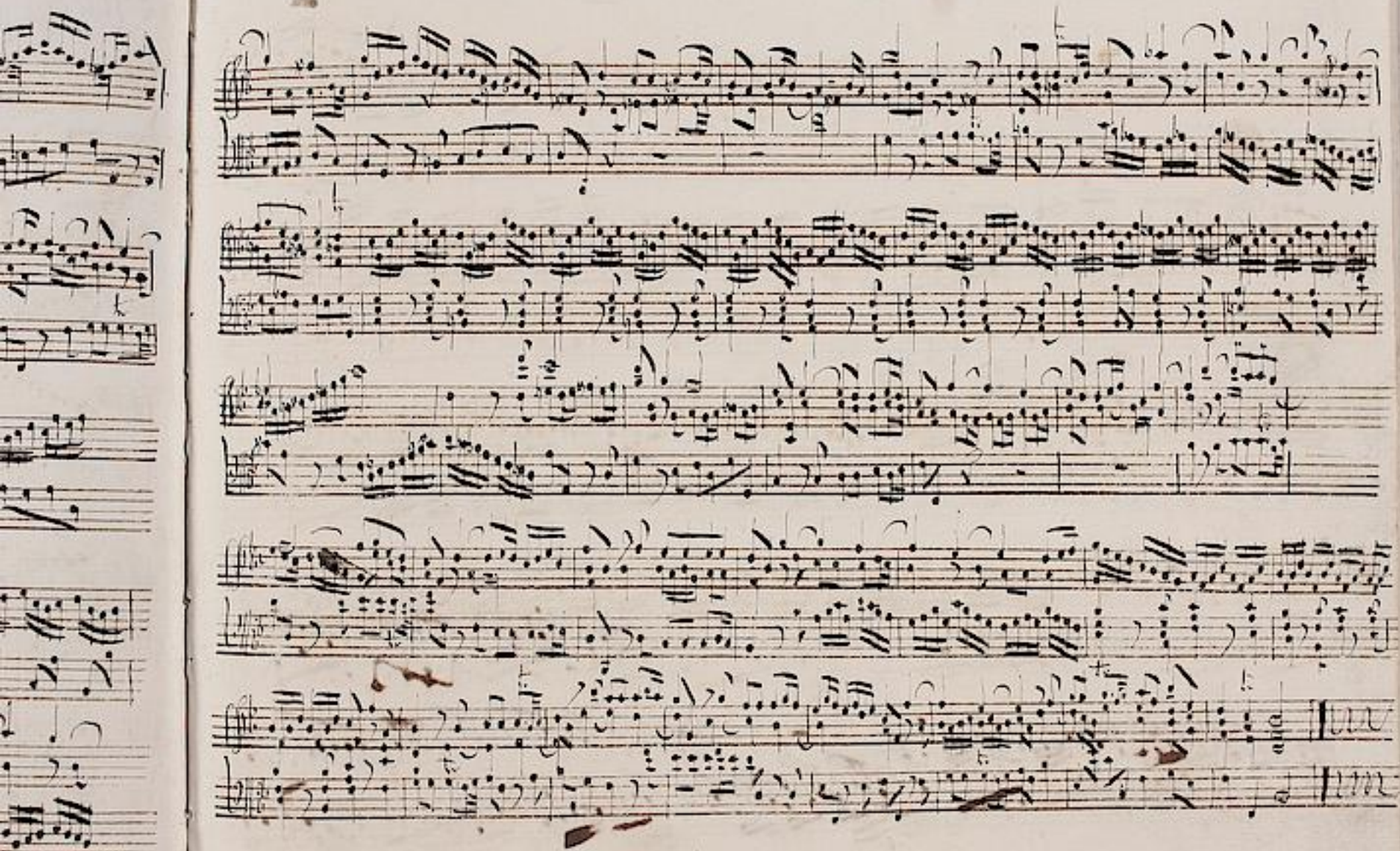
Di Handel

vinti



Allegro





Allegro



Ullrich, Johann
1744

Ullrich, Johann
1744





