

THE WEST STREET VARIATIONS: 5 THE POWER HOUSE

MARTIN TWYCCROSS

$\text{♩} = 102$ A TEMPO

FLUTE 1

FLUTE 2 (OR PICC.)

OBOE 1.2

CLARINET IN B $\flat$ 1.2

BASSOON 1.2

HORN IN F 1.2

HORN IN F 3.4

TRUMPET IN B $\flat$ 1.2.3

TROMBONE 1.2

BASS TROMBONE

TUBA

FREELY SOLO 1
f

FREELY A SOLO 1 A
f

TIMPANI

$\text{♩} = 102$ A TEMPO

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

mf

mf

mf

mf

mf

8

FL. 1

FL. 2

OB. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3.

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

UNIS. 1.2

f

Musical score for measures 14 through 19. The score includes parts for Woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), Horns (Horn 1 & 2, Horn 3 & 4), Trumpets (Trumpet 1, 2, & 3), Trombones (Trombone 1 & 2, Trombone 3, Trombone 4), Timpani, Violins I & II, Viola, Violoncello, and Contrabass.

Measure 14: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboe 1 & 2 have whole rests. Clarinet 1 & 2 have whole rests. Bassoon 1 & 2 have whole rests. Horn 1 & 2 play a half note G4. Horn 3 & 4 have whole rests. Trumpet 1, 2, & 3 have whole rests. Trombone 1 & 2 have whole rests. Trombone 3 & 4 have whole rests. Timpani has a whole rest. Violin I & II play eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5. Viola plays eighth notes: G3-A3-B3-C4-D4-E4-F#4-G4. Violoncello & Contrabass play eighth notes: G2-A2-B2-C3-D3-E3-F#3-G3.

Measure 15: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboe 1 & 2 have whole rests. Clarinet 1 & 2 have whole rests. Bassoon 1 & 2 have whole rests. Horn 1 & 2 have whole rests. Horn 3 & 4 have whole rests. Trumpet 1, 2, & 3 have whole rests. Trombone 1 & 2 have whole rests. Trombone 3 & 4 have whole rests. Timpani has a whole rest. Violin I & II play eighth notes: A4-B4-C5-D5-E5-F#5-G5. Viola plays eighth notes: A3-B3-C4-D4-E4-F#4-G4. Violoncello & Contrabass play eighth notes: A2-B2-C3-D3-E3-F#3-G3.

Measure 16: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboe 1 & 2 have whole rests. Clarinet 1 & 2 have whole rests. Bassoon 1 & 2 have whole rests. Horn 1 & 2 have whole rests. Horn 3 & 4 have whole rests. Trumpet 1, 2, & 3 have whole rests. Trombone 1 & 2 have whole rests. Trombone 3 & 4 have whole rests. Timpani has a whole rest. Violin I & II play eighth notes: B4-C5-D5-E5-F#5-G5. Viola plays eighth notes: B3-C4-D4-E4-F#4-G4. Violoncello & Contrabass play eighth notes: B2-C3-D3-E3-F#3-G3.

Measure 17: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboe 1 & 2 have whole rests. Clarinet 1 & 2 have whole rests. Bassoon 1 & 2 have whole rests. Horn 1 & 2 have whole rests. Horn 3 & 4 have whole rests. Trumpet 1, 2, & 3 have whole rests. Trombone 1 & 2 have whole rests. Trombone 3 & 4 have whole rests. Timpani has a whole rest. Violin I & II play eighth notes: C5-D5-E5-F#5-G5. Viola plays eighth notes: C4-D4-E4-F#4-G4. Violoncello & Contrabass play eighth notes: C3-D3-E3-F#3-G3.

Measure 18: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboe 1 & 2 have whole rests. Clarinet 1 & 2 have whole rests. Bassoon 1 & 2 have whole rests. Horn 1 & 2 have whole rests. Horn 3 & 4 have whole rests. Trumpet 1, 2, & 3 have whole rests. Trombone 1 & 2 have whole rests. Trombone 3 & 4 have whole rests. Timpani has a whole rest. Violin I & II play eighth notes: D5-E5-F#5-G5. Viola plays eighth notes: D4-E4-F#4-G4. Violoncello & Contrabass play eighth notes: D3-E3-F#3-G3.

Measure 19: Flute 1 has a whole rest. Flute 2 has a whole rest. Oboe 1 & 2 have whole rests. Clarinet 1 & 2 have whole rests. Bassoon 1 & 2 have whole rests. Horn 1 & 2 have whole rests. Horn 3 & 4 have whole rests. Trumpet 1, 2, & 3 have whole rests. Trombone 1 & 2 have whole rests. Trombone 3 & 4 have whole rests. Timpani has a whole rest. Violin I & II play eighth notes: E5-F#5-G5. Viola plays eighth notes: E4-F#4-G4. Violoncello & Contrabass play eighth notes: E3-F#3-G3.

[illegible]

24

FL. 1

FL. 2

OB. 1.2

CL. 1.2

SSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3.

TBN. 1.2

S. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

This musical score page contains measures 24 through 27. The woodwind section (Flutes 1 & 2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2) is active, with the Clarinet and Bassoon parts featuring triplet markings. The brass section (Horns 1.2, 3.4, Trumpets 1.2.3., Trombones 1.2, S. TBN., TBA.) and the Timpani part are currently silent, indicated by whole rests. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth-note patterns. The score is written in a key with one sharp (F#) and a common time signature.

[illegible]

32

FL. 1

f

mf

f

FL. 2

f

mf

f

OB. 1.2

f

mf

f

CL. 1.2

ff

f

BSN. 1.2

f

HN. 1.2

HN. 3.4

UNIS 3,4

mf

TPT. 1.2.3.

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

36

FL. 1

FL. 2

OB. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3.

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

mf

UNIS. 1.2.3.

This musical score page contains measures 40 through 43 of a symphony. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani), and strings (Violins I & II, Viola, Violoncello, and Contrabass). Measures 40 and 41 are primarily rests for the woodwinds and strings, while the brass section plays a rhythmic pattern of eighth notes with accents. Measures 42 and 43 feature a more active woodwind and string section, with the strings playing a steady eighth-note accompaniment and the woodwinds adding melodic lines. The brass section continues its rhythmic pattern throughout.

FL. 1

FL. 2

OB. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3.4

TPT. 1.2.3.

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

[illegible]

FL. 1

FL. 2

OB. 1,2

CL. 1,2

BSN. 1,2

f

f

f

HN. 1,2

HN. 3,4

TPT. 1,2,3

TBN. 1,2

B. TBN.

TBA.

f

f

f

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

f

f

55

FL. 1

FL. 2

Ob. 1.2

CL. 1.2

BSN. 1.2

HN. 1.2

HN. 3,4

TPT. 1.2.3.

TBN. 1.2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

f

61

FL. 1

FL. 2

OB. 1, 2

CL. 1, 2

BSN. 1, 2

HN. 1, 2

HN. 3, 4

TPT. 1, 2, 3

TBN. 1, 2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

65

FL. 1

FL. 2

OB. 1,2

CL. 1,2

BSN. 1,2

HN. 1,2

HN. 3,4

TPT. 1,2,3

TBN. 1,2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

[illegible]

74

FL. 1

FL. 2

OB. 1,2

CL. 1,2

BSN. 1,2

HN. 1,2

HN. 3,4

TPT. 1,2,3

TBN. 1,2

B. TBN.

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

78

FL. 1

FL. 2

OB. 1,2

CL. 1,2

BSN. 1,2

HN. 1,2

HN. 3,4

TPT. 1,2,3

TBN. 1,2

B. TBN.

TBA.

TIMP.

RIT.

VLN. I

VLN. II

VLA.

VC.

CB.