

TAVOLA CANZON FRANCHESE			BALLI
Aue sanctissima	16	Aupres de nous	6
Recercar primo	1	Cest grand pille	18
Recercar segondo	2	il me suffic	20
Recercar terzo	3	Parton regard	21
Recercar quarto	4	Le dur traual	22
Recercar quinto	19	Tant que uivras	26
Recercar sexto	24		
Con lei fuss'io	5		
O'io potessi donna	25		
Pungente dardo	27		
Bandonna to non lo so capo.	7		

Pass'me co	6
La sua padoena	9
il suo saltarello	10
Le forze d'Herculle	11
Lodejana	12
Meca nocte	13
La cara co'Ja	14
El Burato	15
sento Herculano	17
Torta saltarello	23

# INTABOLATVRA DI LIVTO

DI M. FRANCESCO DA MILANO

ET PERINO FIORENTINO SVO DISCI-

pulo. Di Recercaci, Mardigali, & Canzoni Francese.

Notamente Ristampata & Corretta.

LIBRO

TERZO



8

In Venetia appresso di  
Antonio Cardano.

1563

Pub. 75. 363

Fantasia di  
F. da Milano.

AII

Fantasia di F. da Milano.

Fantasia di F. da Milano.

4  
Fantasia  
M. Petino.

This block contains the first four measures of the guitar tablature. The notation is as follows:

- Measure 1: F, F, F, F, F, F
- Measure 2: F, F, F, F, F, F
- Measure 3: F, F, F, F, F, F
- Measure 4: F, F, F, F, F, F

This block contains the last five measures of the guitar tablature. The notation is as follows:

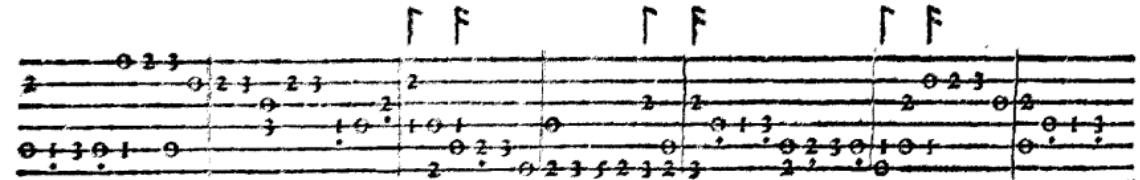
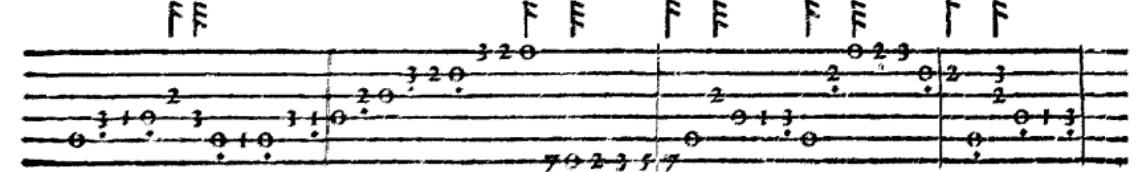
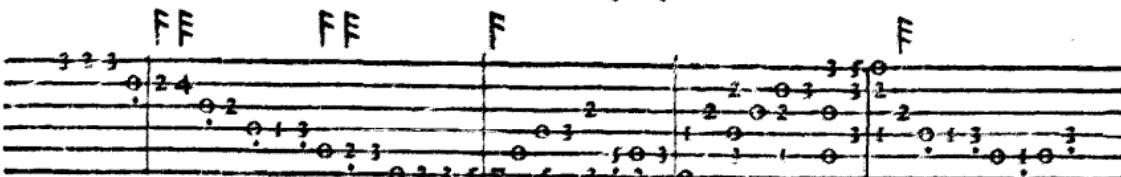
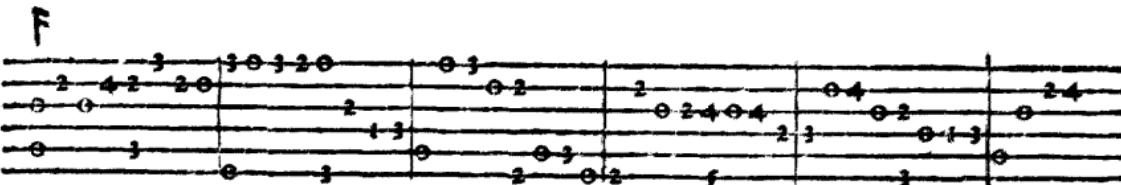
- Measure 5: F, F, F, F, F, F
- Measure 6: F, F, F, F, F, F
- Measure 7: F, F, F, F, F, F
- Measure 8: F, F, F, F, F, F
- Measure 9: F, F, F, F, F, F



5

F. da Milano.

Fantasia di



6  
Fantasia di  
R. da Milano.

7 De mon triste  
di F. da Milano.

8 Fan. de mon  
triste di F. da M.



Fantasia di F.  
da Milano.

Intabulatura di F. da Milano libro Terzo c

FFF F F F F F  
 3 2 0 3 2 0 2 4 5 4  
 2 2 0 2 1 1 3 5 2  
 1 1 0 1 3 0 1 3 0 3  
 3 3 2 0 0 2 0 3 2 0 2 3 5 7  
 3 2 0 0 2 0 3 2 0 2 3 5 7  
 FF F F F F F F F F  
 4 0 2 3 0 2 7 0 3 0 2 3 1  
 0 2 0 2 0 5 0 5 0 0 0 0  
 0 1 3 1 0 3 1 6 3 3 0 0 0  
 5 3 2 0 3 1 6 3 3 1 3 3 0 0  
 5 3 2 0 3 1 6 3 3 1 3 3 0 0  
 FF F F F F F F F F  
 3 3 2 0 2 2 0 2 2 0 2 0 3  
 5 2 0 2 0 5 4 0 2 4 2 2 0 2 0  
 6 3 1 0 3 2 3 2 6 2 3 1 3 0 2 0  
 3 0 3 2 3 2 6 2 3 1 3 0 1 4 0 0  
 0 0 3 2 3 2 6 2 3 1 3 0 2 0 0 0  
 FF F F F F F F F F  
 2 0 2 0 2 2 0 2 4 5 5  
 0 2 0 2 0 2 4 9 7 0  
 2 0 3 2 3 2 0 2 3 2 3 0 7 5 7 5  
 0 1 3 3 2 3 0 7 5 7 5 7 5 7 5  
 0 1 3 3 2 3 0 7 5 7 5 7 5 7 5

FF F F F F F F F F  
 3 2 0 2 7 0 2 3 5 0  
 0 8 6 1 3 1 4 5 2 0  
 5 7 8 7 7 5 0 3 5 3 1 0  
 5 7 8 7 7 5 0 3 5 3 1 0  
 FF F F F F F F F F  
 2 2 0 2 2 0 2 2 0 2 0 2 0 2 0  
 0 1 3 3 2 0 2 2 0 2 0 2 0 2 0  
 0 1 3 3 2 0 2 2 0 2 0 2 0 2 0  
 0 2 3 5 7 8 X 0 7 5 3 2 0 2 0 2 0 2 0  
 0 2 3 5 7 8 X 0 7 5 3 2 0 2 0 2 0 2 0  
 FF F F F F F F F F  
 3 7 4 0 3 2 4 5 5 7 3 0 2 3 5 0 2 0 2 0 3  
 5 0 2 0 2 0 1 3 0 6 5 3 3 1 5 3 2 5 2 3 2 3  
 3 0 1 0 0 1 0 1 6 5 3 3 1 5 3 2 5 2 3 2 3  
 7 5 2 3 5 7 8 7 5 4 5 3 2 3 2 0 2 0 2 0 2 0  
 FF F F F F F F F F  
 3 0 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0  
 0 6 5 3 3 1 0 0 3 2 0 3 1 0 0 3 2 0 3 1 0 0 3 2 0 3 1  
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 5 2 0 3 0 3 2 0 2 5 2 5 3 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0  
 5 2 0 3 0 3 2 0 2 5 2 5 3 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0  
 CH

F

10

Farmacia di F.  
da Milano.

21

Fantasia di F.  
da Milano.

Handwritten musical score for a six-string instrument, likely guitar or mandolin. The score consists of six staves of music, each with six horizontal lines representing strings. The notation includes various symbols such as 'F', 'ff', 'ff', and 'FF' at the beginning of staves, followed by rhythmic patterns and fingerings indicated by numbers and dots. The music is divided into measures by vertical bar lines.

Handwritten musical score for a six-string instrument, likely guitar or mandolin. The score consists of six staves of music, each with six horizontal lines representing strings. The notation includes various symbols such as 'F', 'ff', 'ff', and 'FF' at the beginning of staves, followed by rhythmic patterns and fingerings indicated by numbers and dots. The music is divided into measures by vertical bar lines.

22

Fantasia di F.  
da Milano.

Intabulatura di F. da Milano libro Terzo D

13  
Fantasia di  
Perino fiorentino

13  
Fantasia di  
Perino fiorentino

D

4 Quanta belta  
 di la via.

*Fantasia di  
Perino Fiorettino*

02  
 24  
 32  
 45  
 54  
 65

0  
 2  
 3  
 4  
 5  
 6

Fantasia di P.  
da Milano.

00  
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 55  
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0  
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 3  
 4  
 5  
 6

Intabulatura di P. da Milano libro Terzo E

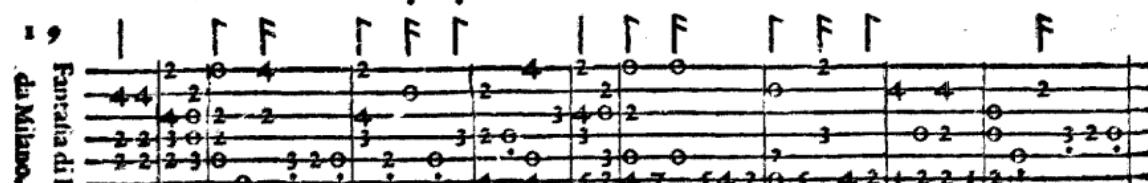
17

O felici occhi  
mici di P. Fior.

18

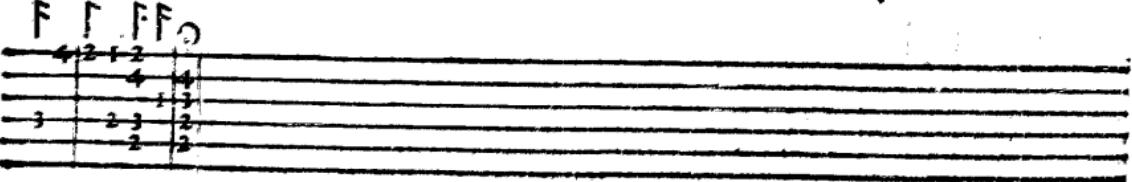
Fantasia di P.  
da Milano.

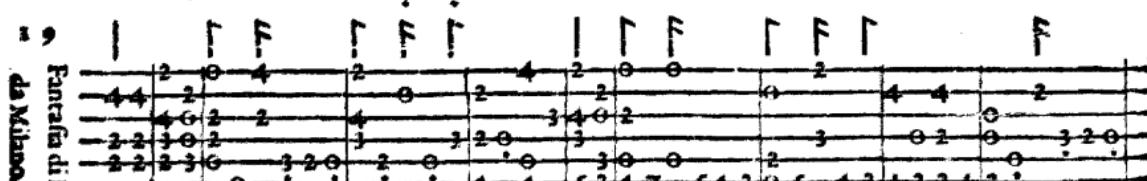
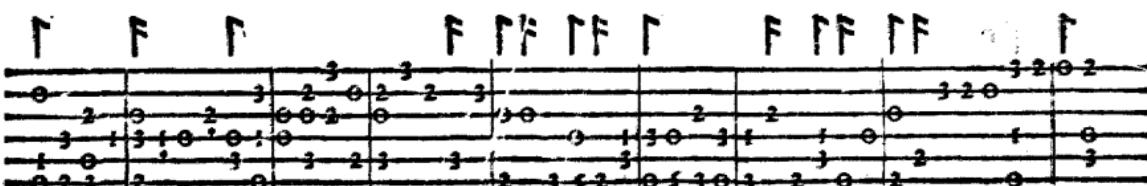
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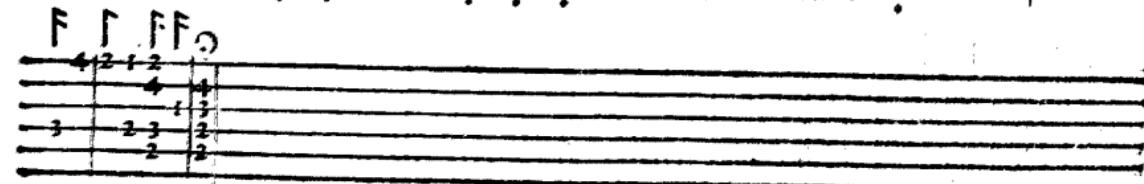
Fantasia di F.

da Milano.





Fantasia di F.  
da Milano



Quanti trauagli  
di Perino Fpr.

Handwritten musical score for a six-string instrument, likely guitar or mandolin. The score consists of four staves of tablature with corresponding rhythmic notation above the strings. The first staff starts with a common time signature. The second staff begins with a 'e' symbol, indicating a change in tuning or mode. The third staff starts with a 'F' symbol. The fourth staff ends with a 'F' symbol.

Handwritten musical score continuation for a six-string instrument, likely guitar or mandolin. It features three staves of tablature with corresponding rhythmic notation above the strings. The first staff starts with a 'F' symbol. The second staff starts with a 'F' symbol. The third staff ends with a 'C' symbol.

"Quando penso  
di morire di  
F. da Milano.

1 F F | F F F F | F F

2 2 4 2 2 4 2 2 4 0 2 0 0 0 0 0 0

2 2 2 3 2 2 3 5 5 3 3 2 0 3 2 4 2 0 2 3 3 3 2 2

0 2 0 0 2 1 0 2 5 2 3 0 0 2 2 2 3 2 2 2 2

0 0 0 0 0 2 0 0 5 4 2 2 0 0 0 0 0 0 0 0 0

2 F F | F F F F | F F

2 0 0 0 2 4 4 0 2 4 2 2 0 0 0 0 0 0 0

2 2 2 2 2 0 2 0 0 3 2 0 0 2 2 0 2 3 3 2 2 2

1 3 2 2 0 2 3 0 2 0 3 2 0 0 2 2 3 3 3 2 2 2

1 2 0 0 2 3 5 2 3 2 0 6 0 4 0 2 3 0 2 2 0 0

0 2 4 5 2 4 2 0 2 4 5 2 4 2 0 0 0 0 2 2 0 0

F F | F F F F | F F

1 2 0 0 2 4 2 2 4 2 2 4 0 2 0 0 0 0 0 0 0

2 2 0 0 2 2 2 2 4 2 2 4 2 2 4 0 2 0 0 4 5 2 2 0

0 0 2 2 3 2 2 3 2 2 3 5 3 2 3 2 3 3 5 3 2 0

3 3 2 0 2 0 0 2 2 4 0 2 5 2 3 0 2 3 2 3 2 0 2 0

0 0 0 2 0 0 5 4 2 0 0 9 3 2 0 0 0 0 0 0 0

F F | F F

2 4 4 0 2 4 2 2 4 2 2 4 0 2 2 2 2 4 2 0 0 0 0

2 0 2 3 0 2 0 3 2 3 0 2 0 3 2 3 0 2 2 3 0 2 2 0

3 2 0 5 2 3 2 0 2 0 2 0 4 0 5 5 5 2 2 3 2 2 2 0

0 2 4 5 2 4 2 0 2 4 5 2 4 2 0 0 4 4 5 5 2 0 2 4 0 9 2 4

FF F | F F F F | F F

2 2 0 0 2 4 4 2 4 2 2 0 0 0 0 0 0 0 0 0 0

5 3 0 3 2 3 2 3 0 2 3 2 3 0 2 3 2 3 5 4 5 3 7 3 5 2 2 2 2 4

3 2 0 0 2 3 2 0 2 3 0 2 0 2 0 2 0 2 2 2 3 2 3 2 5

2 4 2 5 4 5 5 5 4 5 3 7 5 5 4 5 0 0 3 2 0 3 2 0 3

F F | F F F F | F F

4 0 2 0 0 0 0 3 3 0 0 0 0 3 3 0 0 0 0 0 0 0 0

2 2 2 2 2 1 2 2 2 0 0 4 5 5 2 2 2 2 2 4 5 5 2 2 2 2 4

2 3 0 2 2 2 2 0 0 5 5 5 3 2 2 2 0 5 5 5 3 2 2 2 0 3

2 2 0 0 0 0 0 3 0 3 3 3 2 0 0 0 5 3 3 3 2 0 0 0 0 0

F F | F F F F | F F

4 0 2 0 0 0 0 4 0 0 0 0 2 2 4 0 2 2 4 0 2 2 4 0 2 2 4

2 2 2 2 2 1 2 2 2 1 2 2 0 0 4 0 0 0 2 2 4 0 2 2 2 2 4

2 3 0 2 2 2 2 1 2 2 0 0 5 5 5 3 2 2 2 0 5 5 5 3 2 2 2 0 3

2 1 0 0 0 0 0 2 2 0 0 0 5 2 2 0 0 0 5 2 2 0 0 0 0 0

0 0

Indbolatura di F. da Milano libro Terzo 2 finis.

F F F F F F F F F F F F

F F F F F F F F F F F F

F F F F F F F F F F F F

F F F F F F F F F F F F

F F F F F F F F F F F F

F F F F F F F F F F F F

F F F F F F F F F F F F

F F F F F F F F F F F F

F F F F F F F F F F F F

F F F F F F F F F F F F

FH

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Vigore vigoroso  
di R. Galimberti

The image shows a handwritten musical score for guitar, consisting of three staves. The first two staves are in common time (indicated by a 'C') and the third staff is in 2/4 time (indicated by a '2/4'). The first staff begins with a measure of two eighth-note chords (F major), followed by a measure of two eighth-note chords (B major). The second staff begins with a measure of two eighth-note chords (F major), followed by a measure of two eighth-note chords (B major). The third staff begins with a measure of two eighth-note chords (F major), followed by a measure of two eighth-note chords (B major). The tablature below each staff shows the fingerings for each note. The first staff starts with a '0' on the 6th string. The second staff starts with a '0' on the 6th string. The third staff starts with a '0' on the 6th string.