

Sonate.

Violine.

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Allegro ma non troppo. (♩ = 120.)

mf *espressivo*
cresc. *con anima*
p
cresc.
mf animato *cresc.*
f *energico*
dim. e molto cal. *mp*
cantando *cresc.*
espress. *cresc.*
pp ma vivo
cresc. *f*

The score is written for a violin and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a *cresc.* marking and a *ten.* (tension) instruction. The first staff includes a *4* (fourth finger) marking. The second staff has a *sul G* marking and a *poco rall.* (slightly slowing down) instruction. The third staff features a *ff* (fortissimo) dynamic and a *leggierto teneramente* (lightly and tenderly) instruction. The fourth staff has an *espressivo* (expressive) marking. The fifth staff includes a *legg.* (leggiero) marking. The sixth staff has a *cresc.* marking. The seventh staff features a *cresc. molto* (very crescendo) marking. The eighth staff has a *p* (piano) dynamic. The ninth staff includes a *tr* (trill) marking. The tenth staff has a *poca più mosso* (slightly more motion) instruction. The eleventh staff features a *ff* dynamic and a *sempre f* (always fortissimo) instruction. The twelfth staff has a *ten.* marking and a *molto allargando* (very slowing down) instruction. The score is marked with various dynamics including *ff*, *f*, *cresc.*, *p*, and *ten.*. It also includes articulations such as *tr* (trill) and *legg.* (leggiero). The piece concludes with a *molto allargando* instruction.

ff *cresc.* *ten.* *sul G* *poco rall.* *leggierto teneramente* *espressivo* *legg.* *cresc.* *cresc. molto* *p* *tr* *poca più mosso* *ff* *sempre f* *ten.* *molto allargando*

Violine.

pp *calmando* *pp* *dolce* *espress.*
cresc. *poco rall.* **Tempo I.** *p*
sonoro *cresc.* *f energico*
dim. e cal. *espress.* *cresc.* *con somma*
espressione *pp ma vivo*

The score is written for a violin in G major (one sharp). It begins with a 4-measure rest, followed by a series of sixteenth-note runs. The first system includes dynamics *pp*, *calmando*, *pp*, *dolce*, and *espress.*. The second system features *cresc.*, *poco rall.*, and a tempo change to **Tempo I.** with a *p* dynamic. The third system has a 4-measure rest. The fourth system includes a 0-measure rest and a *mf* dynamic. The fifth system has a *sonoro* dynamic. The sixth system has a *cresc.* dynamic. The seventh system has a *f energico* dynamic. The eighth system has a *dim. e cal.* dynamic. The ninth system has an *espress.* dynamic. The tenth system has a *cresc.* dynamic. The eleventh system has a *con somma* dynamic. The twelfth system has an *espressione* dynamic. The thirteenth system has a *pp ma vivo* dynamic.

Violine.

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cresc.
molto cresc.
f allargando sempre
ff *sfz* *ff* *sempre forte e non tardare*
poco dim.
a tempo un poco più mosso
p
cresc. *f*
cresc. *sul G*
sul G
ff *legato* *dim.*
poco accel. *sfz* *p cresc. subito* *a tempo* *ff* *ff*

Violine.

Scherzo.

Presto. (♩. = 138.)

staccato sempre

ff

p

cresc.

p

cresc.

sempre staccato e forte

sfz

sfz

mp

p

cantando

staccato

p

1 pizz. *cresc.*

ff 1 arco *p*

cresc.

p 8

cresc. *f* *loco*

Die ♩ . wie vorher die ♩ .
sul G

f *sonoro* *sfz*

sfz con anima

1 *f* *sonoro*

3 *f* *tr.* 2. *p*

cresc. *con passione*

ten. *f* 4 4 5

Violine.

pizz.
 mf
 1
 arco
 p
 cresc.
 p
 cresc.
 8
 3 2
 sempre staccato e forte
 4
 8
 sfz
 8
 sfz
 mp
 0
 p
 cantando
 p
 cantabile
 cresc.

Violine.

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First system of violin music. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic. The melody features several eighth and sixteenth notes, some with fingerings (2, 3, 4). A trill (*tr.*) is marked over a dotted quarter note. The system ends with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Più Presto.

Second system of violin music, marked *Più Presto.* It continues with the same key signature. The first measure is forte (*f*), followed by a piano (*p*) dynamic. The music includes various fingerings and a crescendo (*cresc.*) marking. The system ends with a mezzo-piano (*mp*) dynamic.

Third system of violin music. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The music is marked *sempre staccato* (always staccato). The system ends with a mezzo-piano (*mp*) dynamic.

Fourth system of violin music. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The music is marked *brillante* (brilliant). The system ends with a fortissimo (*ff*) dynamic.

Fifth system of violin music. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The music is marked *brillante* (brilliant). The system ends with a fortissimo (*ff*) dynamic.

Introduzione. Andante molto sostenuto. (♩ = 72.)

Sixth system of violin music, marked *Introduzione. Andante molto sostenuto. (♩ = 72.)* The key signature changes to two flats (Bb, Eb). The first measure is mezzo-piano (*mp*), followed by a piano (*p*) dynamic. The music includes various fingerings and a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic.

Violine.

f con somma espressione *Più sostenuto.* *p* *dolciss.* *poco accel.* *cresc.* *II* *3* *2* *cresc.* *0* *1* *4* *ten.* *f* *molto appassionato* *2* *2* *3* *8* *f* *cresc. molto* *largo* *dim.* *ten.* *2* *3* *ten.* *f* *calmando e dim. poco a poco* **Tempo I.** *pp dolce* *p dolce* *cresc.* *con somma espress.* *sul G* *sfz* *sfz* *ppp* *p* *dim. ed accel.* *II* *attacca*

The score is written for a violin in G minor (three flats). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and the instruction *con somma espressione*. It features a triplet of eighth notes and a sixteenth-note figure. The second staff continues with a crescendo (*cresc.*) and a change to a second finger position (*II*). The third staff shows a further crescendo and a change to a first finger position (*0*). The fourth staff introduces a tenuto mark (*ten.*) and a forte (*f*) dynamic, with the instruction *molto appassionato*. The fifth staff continues with a second finger position (*2*). The sixth staff features a forte (*f*) dynamic, a crescendo (*cresc. molto*), and a change to a first finger position (*1*). The seventh staff includes a tenuto mark (*ten.*) and a forte (*f*) dynamic, with the instruction *calmando e dim. poco a poco*. The eighth staff begins with a piano (*pp*) dynamic and the instruction *dolce*. The ninth staff continues with a piano (*p*) dynamic and the instruction *dolce*. The tenth staff features a crescendo (*cresc.*) and the instruction *con somma espress.*. The final staff includes a *sul G* instruction, a forte (*sfz*) dynamic, a piano (*ppp*) dynamic, a piano (*p*) dynamic, and the instruction *dim. ed accel.*. The score concludes with a *II* marking and the instruction *attacca*.

Allegro molto vivace (quasi Presto). $\text{♩} = 132$.

pp

sempre pp

tr

sfz

cresc.

f brillante

f

cresc.

a tempo

con fuoco

poco accel.

sul D

ff

mf

dolce ed espressivo

pizz.

cresc.

Violine.

arco *molto espress.* sul D sul G $\frac{4}{4}$ $\frac{4}{4}$

ppp *ppp*

staccato *p*

mf *f*

f pesante. *cresc.* *lunga*

molto rit. *f*

Poco meno mosso.

fieramente

cresc. *f*

Detailed description: This is a violin score for a piece in G major. The score consists of 12 staves. The first staff begins with an 'arco' instruction and 'molto espress.' marking. It features a melodic line with a 'sul D' instruction and a 'sul G' instruction with a 4/4 time signature. The second staff has 'ppp' dynamics. The third staff is marked 'staccato' and 'p'. The fourth staff continues the staccato pattern. The fifth staff has a '1' fingering. The sixth staff has a '4' fingering. The seventh staff has a '2' fingering. The eighth staff has 'mf' and 'f' dynamics. The ninth staff has 'f pesante.', 'cresc.', and 'lunga' markings. The tenth staff has 'molto rit.' and 'f' markings. The eleventh staff is marked 'Poco meno mosso.' and 'fieramente'. The twelfth staff has 'cresc.' and 'f' markings. The score includes various musical notations such as slurs, ties, and fingering numbers.

p leggiero

cresc. *tr* *cresc.*

largamente *2*

dim. *p* *rall.*

a tempo *p* *cresc.*

Poco più vivo. *pizz.* *arco* *f* *p*

p

espress. *p*

cresc. *cresc.*

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Violine.

cresc. *f* **Presto con fuoco.**

cresc. *f* *cresc.*

arco *f* *cresc.*

staccato *ff*

sul G *f*

mp *cresc.* *segue*

ff

The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a crescendo and a forte dynamic, followed by the tempo marking 'Presto con fuoco.' The second staff continues with a crescendo and forte dynamic. The third staff features a crescendo and forte dynamic, with an 'arco' marking above a long note. The fourth staff has a forte dynamic and a crescendo, with a 'staccato' marking above a series of eighth notes. The fifth staff includes a 'sul G' marking and a forte dynamic. The sixth staff has a forte dynamic and a crescendo. The seventh staff features a forte dynamic and a crescendo. The eighth staff has a mezzo-piano dynamic and a crescendo, with a 'segue' marking above a series of eighth notes. The ninth staff has a forte dynamic and a crescendo. The tenth staff has a forte dynamic and a crescendo.