

VIOLONCELLO.

E cre - scen - do Allargando.

p p mp animando mf cresc.

dim. Andante. (♩ = 66) *V*

mf molto espress. *f*

riten. *a tempo* *Acceler.*

f *cresc.* *ff cresc.*

Tempo giusto.

ff f f

cresc. *pp* *mp*

mp *mp*

Andante. (♩ = 63)

mp *mp*

G *pp*

pp *mf*

String.

mf cresc. poco a poco *sempre cresc.* *ff*

VIOLONCELLO.

Ritenuto. *Andante.* (♩ = ♩ = 66) *riten.*

cresc. *ff* *largamente animando*

a tempo *Acceler.* *Tempo giusto.* *H*

Stringendo. *Tempo I.* (♩ = ♩ = 72)

p *p* *p* *p* *1*

R *p* *cresc.* *mf* *sf* *1*

1 *6* *8* *mf* *sf* *1* *L 1* *2* *4*

pizz. *1* *1* *1* *2* *mf* *f* *mf* *mp*

1 *1* *3* *arco* *p* *pp*

p *più f* *mp* *p*

6 *ppp*

This musical score for Violoncello is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *Ritenuto.* marking, followed by *Andante.* (♩ = ♩ = 66), and ends with *riten.*. The second staff includes *a tempo*, *Acceler.*, and *Tempo giusto.* markings, along with a *H* marking. The third staff starts with *Stringendo.* and *Tempo I.* (♩ = ♩ = 72). The fourth staff features a *1* fingering. The fifth staff has *p* dynamics. The sixth staff includes a *R* marking and dynamics *p*, *cresc.*, *mf*, and *sf*. The seventh staff has dynamics *mf*, *sf*, and fingerings *1*, *6*, *8*, *L 1*, *2*, and *4*. The eighth staff includes a *pizz.* marking and dynamics *mf*, *f*, *mf*, and *mp*. The ninth staff has dynamics *p*, *più f*, *mp*, *p*, and an *arco* marking. The tenth staff ends with a *6* fingering and a *ppp* dynamic.

Allegro moderato. (♩. = 63.)

1 2 3 4 5 6

pp

7 8 *sempre pp* 10 11 12 13

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation shows measures 14, 15, and 1. Measures 14 and 15 contain eighth notes, while measure 1 contains a quarter note. The melody is: 14: F#4, G4, A4; 15: F#4, G4, A4; 1: F#4, G4, A4.

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains seven measures of music, each labeled with a number above it: 9, 10, A, 1, 2, 3, 4, and 5. The notes are: 9 (F#, G, A), 10 (F#, G, A), A (F#, G, A), 1 (F#, G, A), 2 (F#, G, A), 3 (F#, G, A), 4 (F#, G, A), and 5 (F#, G, A). The notes are grouped in pairs with a slur, and there is a fermata over the final note of each pair.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the measures are numbered 6 through 10. Measure 6 starts with a double bar line. Measure 7 contains a double bar line. Measure 8 begins with a piano (*p*) dynamic marking. Measure 9 begins with a mezzo-piano (*mp*) dynamic marking. Measure 10 ends with a double bar line.

[illegible]

The first system of the musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics are marked 'decresc.' (decreasing) and 'p' (piano). The system ends with a series of eighth notes and a half note.

VIOLONCELLO.

5

- - - do al *ff* **C**

f

1 2 3 4 5
p *sempre* *p*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 **D**
p *mp*

f cresc. *f* *f* *dim.*

5 8
dim. *ppp*

VIOLONCELLO.

Violoncello musical score for page 6. The score consists of ten staves of music, primarily in bass clef. The key signature is one flat (B-flat). The music includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *cresc.* (crescendo). Starts with a whole note E.
- Staff 2: *f* (forte). Features a series of eighth notes.
- Staff 3: *mf* (mezzo-forte), *cre - - scen - do*. Starts with a whole note F.
- Staff 4: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano). Ends with a whole note G.
- Staff 5: *cresc.* (crescendo). Features a series of eighth notes.
- Staff 6: *dim.* (diminuendo), *cre - - scen - do*. Starts with a whole note.
- Staff 7: *mf* (mezzo-forte), *cre - - scen - do*. Features a series of eighth notes.
- Staff 8: *ff* (fortissimo). Starts with a whole note H.
- Staff 9: *f* (forte). Features a series of eighth notes.
- Staff 10: *f* (forte). Features a series of eighth notes.

VIOLONCELLO.

7



III. SCHERZO.

VIOLONCELLO.

Presto. (♩ = 184)

2 pizz. *p* *mf* divisi

1 unis. *mp* *p* *mp* *p*

divisi *mf* *p* 1 unis. *mp*

A 3 arco *p*

B *p poco cresc.* *mp poco cresc.*

C 1 pizz. *mf poco cresc.* *f* *f*

1 arco *mf* *p* *p*

p *p* *mf*

D 1 2 simile 3 4 5 6 7 8 *f* *p poco cresc.* *mp poco cresc.*

9 10 11 12 13 14 15 16 17 18 19 20 *mf poco cresc.* *f poco cresc.* cre - scen - - do

9

A musical score for Violoncello, consisting of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *mp*, *ppp*, and *f*. It also features performance instructions like "Non mutare il tempo.", "arco", "pizz.", "divisi", and "unis.". The piece concludes with a repeat sign and a first ending bracket labeled "L".

VIOLONCELLO.

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *sempre ppp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

arco *pizz.* *arco* *pizz.* *arco* *pp*

pizz. *arco* *p* *mp* *mf* *mp*

mp *mf* *f*

N *f* *cresc.* *ff*

ff

1 *pizz.* *divisi* *mf*

1 *unis.* *mp* *mp* *p*

divisi *1* *unis.* *mp*

P *3* *arco* *p*

VIOLONCELLO.

11

Q

p poco cresc. *mp poco cresc.*

R 1 pizz. *f*

1 *mf* arco *p* *p*

p *p* *mf*

1 S pizz. *f* *p*

divisi 1 anis. *mf* *p*

arco 4 pizz. 1 T arco 4 *mf*

mp *p* *pp*

pizz. 1 *pp* *pp*

arco *mp* *p* *p* *f*

IV. TEMA CON VARIAZIONI.

VIOLONCELLO.

Andante con moto. (♩ = 120)

1

pp *più f* *mp* *pp*

VAR. I. *pizz.* *p* *mf*

poco cresc. *f*

mf

poco cresc. *mf*

Molto più mosso. (♩ = 164)

VAR. II. *arco* *pp* *mp* *mf* *pp*

mf *f* *f* *p*

mf *f* *p* *f*

VIOLONCELLO.

VAR. IV.

Tempo del Tema. (♩ = 120)

VAR. III

23

f con anima *ff*

poco cresc. *dim.*

pp *mf*

poco string. *Poco più animato. (♩ = 138)*

p *ppff pesante*

B *1*

Tempo l.

ff

3/4

Allegro risoluto. (♩ = 144)

VAR. V.

7

f *cresc.* *ff*

C

2

f *ff*

cresc.

6/8

VIOLONCELLO.

Allegro vivace. ($\text{♩} = 126.$)

VAR. VI.

VAR. VI.

fff

fff *mf* *cresc.*

f *fff*

cre - scen - do

2/4

VAR. VIII.

Largo.(♩=88)

Moderato. (♩ = 96)

divisi

poco cresc.

VAR.VII.

VAR. VII. Moderato. (♩ = 96)

VAR. VIII. Largo. (♩ = 88)

pp *poco cresc.* *p* *p più f*

mp *dim.* *pp* *pp* *pp* *pp*

Allegro molto vivace.

VAR. IX.

Allegro molto vivace.

VAR. IX.

7 *mf* *cresc.* *f*

F *Più presto.* *ff*

1 2 3 4 5

6 7 1 2 3 4 5 6

7 *G* *Cadenza*

VOLONCELLO.

15

Allegro vivo e un poco rubato. (♩ = 168.)

VAR. X.

pizz. *string.*

pp

a tempo **H**

p *pp* *p*

mf

riten. **J** **15** *pizz.* *string*

f *pp*

a tempo

p *pp* *più f*

dim.

mf *p*

Moderato mosso. (♩ = 116.)

VAR. XI.

arco

mp *mp* *cresc.*

L

f

M

f

riten. molto

VIOLONCELLO.

FINALE. POLACCA.
Moderato assai. (♩ = 92)

VAR. XII.

1

Stringendo poco a poco

cresc.

Allegro moderato. (♩ = 132)

1 2 3 4 5 6 7 8 9 10 11 12

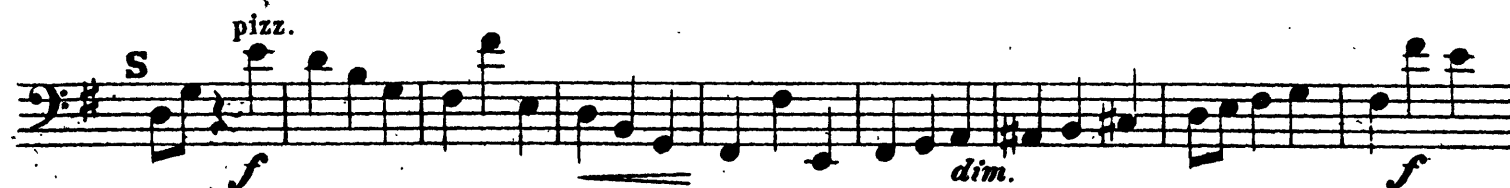
N

Riten. molto.

Tempo di Polacca molto brillante. (♩ = 112)

1. 2.

p



VIOLONCELLO.

Un poco stringendo.

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The tempo/mood markings are: *Un poco stringendo.*, *Poco più mosso.* (measures 4-6), *Riten.* (measure 12), *Tempo giusto.*, and *Poco più mosso.* (measures 10-12). The dynamics include *f*, *cresc.*, *ff*, and *sempre ff*. The score features various musical notations such as slurs, ties, and fingerings.

Measures 1-12 are shown. Measure 12 is marked with a 'W' and 'Riten.'. The score concludes with the word *Fine.*