

Suite No. 4, Op. 61

“Mozartiana”

1

VIOLONCELLO.

№ 1. GIGUE.

Peter Ilyich Tchaikovsky

Allegro.

Violoncello part for No. 1. Gigue, Allegro. The score is in 6/8 time, key of D major. It begins with a first ending bracket over measures 1-6. The dynamics are marked as *p cresc.*, *mf cresc.*, *ff*, *ff*, *f*, *ff*, *ff*, *p*, *mp*, *mp*, *p*, *cresc.*, *f*, *ff*, *f*, *cresc.*, *ff*, *ff*, *fff*, *p*, *1.*, *2.*, *p*.

№ 2. MENUET.

Moderato.

Violoncello part for No. 2. Menuet, Moderato. The score is in 3/4 time, key of D major. It begins with a first ending bracket over measures 1-4. The dynamics are marked as *p dolce*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*, *mf*, *p*, *pp*, *p*, *sf*, *mf*, *sf*, *f*, *p cre - scen - do*, *ff*, *ff*, *1.*, *dolce*, *p*, *f*, *p*, *f*, *p*, *ff*, *mf*, *p*, *mf*, *f*, *ff*.

N^o 3. PREGHIERA.

(D'après une transcription de F. Liszt.)

Andante non tanto.

VIOLONCELLO.

8 *pp* *con sordini* *piuf* *p* *cantabile* *3* *p* *mp* *cresc.* *mf* *mp* *p* *cre - scen -* *do* *f* *p* *fp* *mp* *mf* *f* *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *pp* *cre - scen - do* *poco a poco cresc.* *ff* *sempre dim.* *2*

N^o 4. THÈME ET VARIATIONS.

Allegro giusto.

1 *p* *VAR. I.* *f* *f* *f* *1* *1* *2* *pizz. pp* *pp* *mp* *pp* *arco* *p cresc.* *do* *f* *p* *crescendo* *f* *p* *pp cresc.* *f* *VAR. II.* *f pizz.* *arco* *f* *p* *ff* *pizz.* *ff* *arco* *ff* *dim.* *VAR. III.* *p* *ff* *3* *mp* *mf* *mp* *mf*

VIOLONCELLO.

VAR. IV.

ff sf f ff sf

f f f f

VAR. V.

p p p p

VAR. VI. VAR. VII.

p cresc. ff f dim. p pp

p poco cresc. mf p ff

p cresc. mf dim. p ff

ff ff ff

VAR. VIII.

p pp f f

f ff ff

f ff ff

VIOLONCELLO.

fff
Adagio.
VAR. IX.

mf *mp* *p* *p* *p* *mp* *p* *p*

f *p* *pp* *p* *pp*

2 2 pizz. arco
f *f* *p*

2 2 pizz.
p *f* *f* *ff*

arco
mp *pp* *p*

VAR. X.
Allegro vivo.

p *p* *f* *f*

ff

f *f* *ff*

b *#* *b* *#* *b* *#*

Cadenza
CL.I SOLO

VIOLONCELLO.

Fl.

Cl.

5 pizz. *pp* 4 *p*

mp *mf* *f*

cres - cen - do arco *poco a poco* *pp* *ff* *fff*

Meno mosso. (Moderato) Allegro. (Tempo I.) Riten. molto

7 4 2

Allegro giusto. (Tempo del comincio.) arco *pizz.* *cresc.* *mf* *mf* *f* *ff*

fff *fff* Fine.