

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. Br.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

O P U S VIII.

ORGANO.

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AUGUSTÆ VINDELICORUM,  
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER  
Ecclesiae Cathedralis Augustanae Capellae Magistri  
**MISSA PASTORITIA.**

OPUS VIII.

ALTO-VIOLA.

*Andantino.*

**K** *Andantino.*  
- yrie *p*

*Allegro.*

**G** *Allegro.*  
- loria *p*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with the text 'Seque Graduale.' on the final staff.

*Andante.*

3

G *raduale* *p* *f*

Da Capo.

*Andante piu moto.*

C *redo* *p* *f*

Seque Et incarnatus.

*Larghetto.*

4

**E**

*Piu moto.*

*p* *f* *fz.* *fz.* *fz.* *fz.*

*Adagio.*

*S* *anctus* *p* *f*

*Allegro.*

*P* *leni* *f*

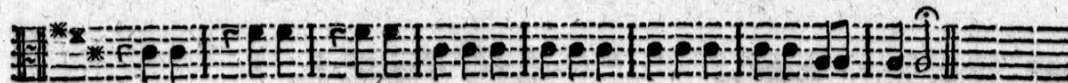
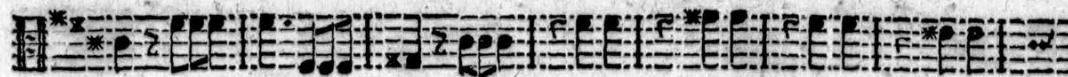
*Andante Gratoso.*

*B* *enedictus* *p* *f* *p* *p*

The first system of the musical score consists of 12 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The key signature appears to have one flat (B-flat). The system ends with a double bar line.

*Adagio.*

The second system begins with the word 'Agnus Dei' and a 3/4 time signature. It consists of 3 staves of music. The notation is simpler than the first system, with more whole and half notes. There is a dynamic marking 'p' (piano). The system ends with a double bar line.



*Allo Alla Capella.*

