

MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,
et Violone partim obligatis, partim ad libitum.

Mus. Br.
255
Composita
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

O P U S VIII.

ORGANO.

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AUGUSTÆ VINDELICORUM,  
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.



**Ecclesiae Cathedralis Augustanae Capellæ Magistri**

OPUS VIII.

**Andantino.**

The image shows a musical score for a piece titled 'K. yrie'. The music is written in 3/8 time and consists of three staves. The first staff begins with a large 'K' and the word 'yrie' below it. The music features various notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some numerical markings above the notes, possibly indicating fingerings or measures. The second and third staves continue the musical piece with similar notation and dynamics.

*Allegro.*

Handwritten musical score for "Gloria". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Gloria" is written below the first staff. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. The first staff has a measure number "1" above it. The second staff has a measure number "9" above it. The third staff has a measure number "13" above it. The fourth staff has a measure number "23" above it. The fifth staff has a measure number "3" above it. The score ends with a double bar line.



2

12



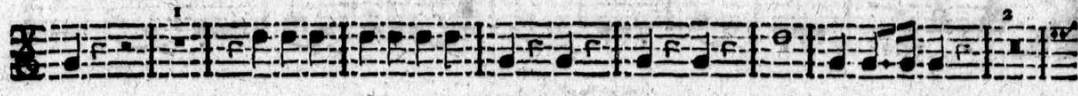
Graduale Tacet.

*Andante piu moto.*

C

redo

15

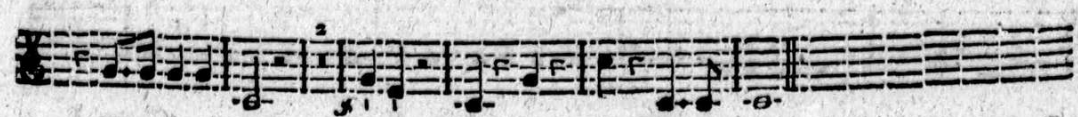
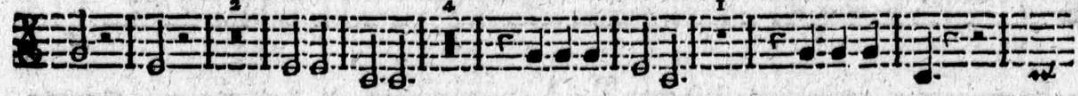
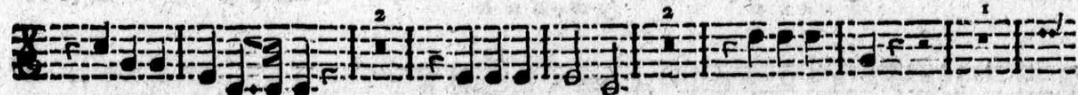


Et incarnatus Tacet.

*Tempo Imo.*

E

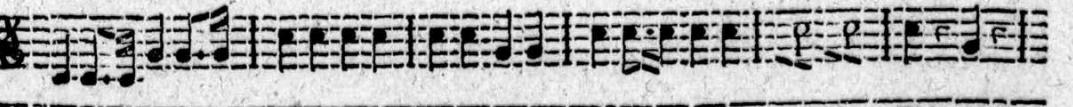
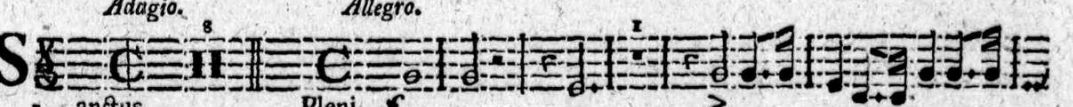
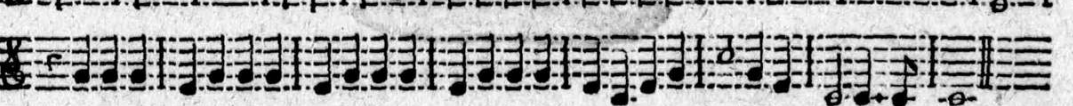
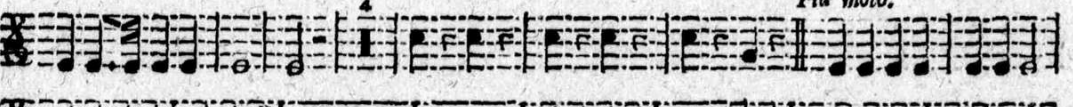
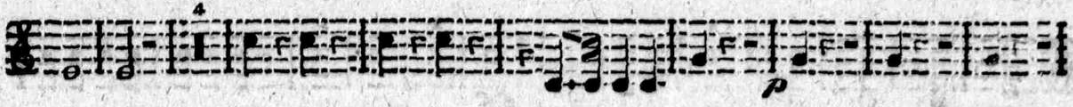
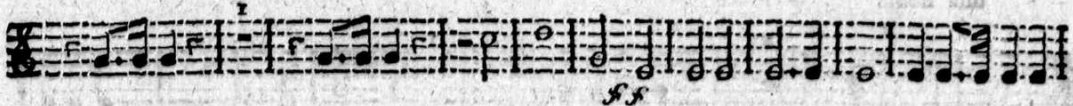
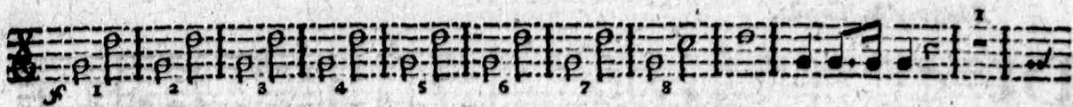
t resurrexit





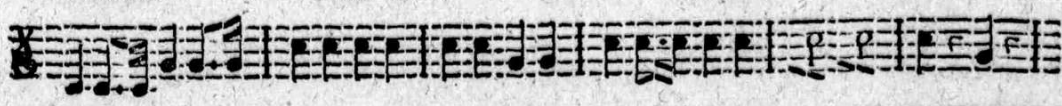
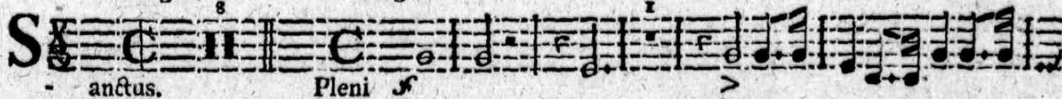
*Allegro spiritoso.*

3



*Adagio.*

*Allegro.*



Benedictus Tacet.

Seque Agnus Dei.



*Lento.*

4



*Allegro Alla Capella.*

