

Collected Works

for

Solo Flute

Volume One

by

Jeffrey Harrington

Fée des Cimes

Allegro maestoso ma ritmico for Solo Flute

by Jeffrey Harrington

Flute $\text{♩} = 94-100$

4

7

9

11

13

15

17

19 *poco rit.* *a tempo*

22

25

27 Fl. *p*

29 Fl. *f*

31 Fl.

33 Fl.

35 Fl. *mf*

37 Fl.

39 Fl. *f*

41 Fl. *meno f*

44 Fl.

47 Fl.

49 Fl.

51 Fl. *mf*

53 Fl. *piu f*

55 Fl. *mf*

57 Fl. *piu f*

59 Fl.

61 Fl.

63 Fl.

65 Fl.

68 Fl.

69 Fl.

Fl. *f*

Fl.

Fl.

Fl.

Fl.

Fl. *meno f* *f*

Fl. *meno f* *cresc.*

Fl. *f*

Fl.

Fl.

Fl.

93 Fl.

95 Fl.

97 Fl.

99 Fl.

101 Fl.

103 Fl.
meno f

105 Fl.
f

107 Fl.

109 Fl.

111 Fl.
meno f

113
Fl. *f*

115
Fl. *f* *p*

118
Fl. *f* *p*

121
Fl. *f*

123
Fl.

125
Fl. *piu f*

127
Fl. *ff*

129
Fl.

131
Fl.

133
Fl. *fff*

135
Fl.

21 Fl. *poco cresc.*

23 Fl. *piu f*

25 Fl.

27 Fl.

29 Fl.

31 Fl. *f*

33 Fl. *f*

35 Fl.

37 Fl. *piu f*

39 Fl.

41 Fl. *mf*

43 Fl. *f*

45 Fl.

47 Fl. *mp*

49 Fl.

51 Fl.

53 Fl. *mf* *piu f*

55 Fl. *poco a poco cresc.*

57 Fl.

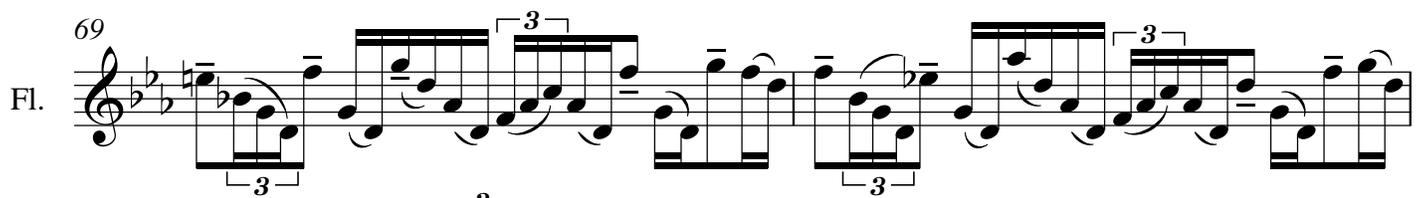
59 Fl. *f* *con bravura* *cresc.*

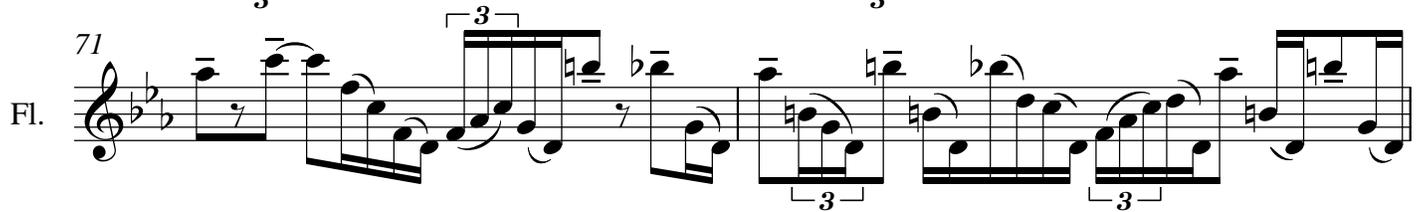
61 Fl. *ff*

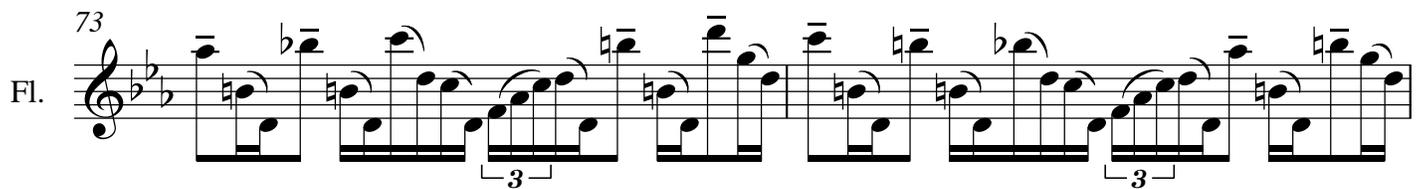
63
Fl. 

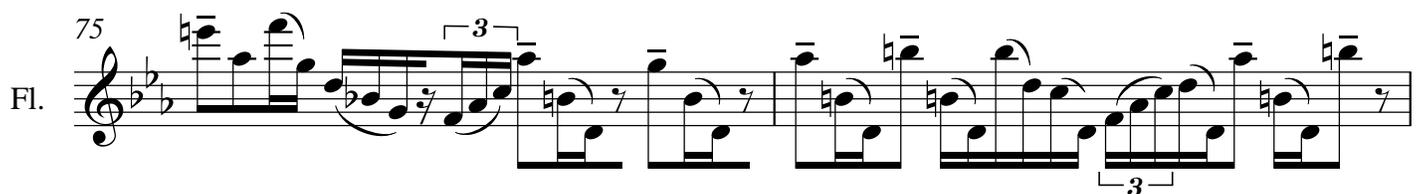
65
Fl. 

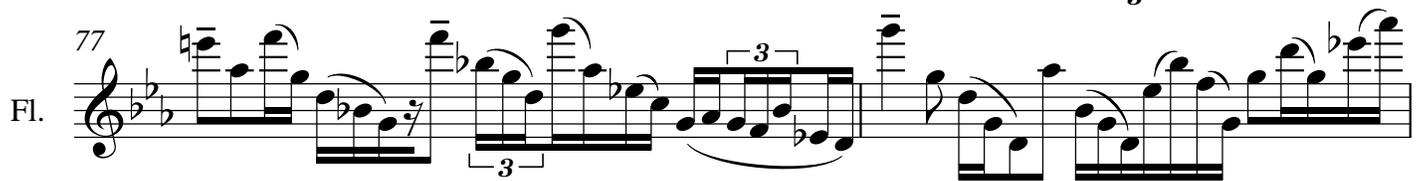
67
Fl. 

69
Fl. 

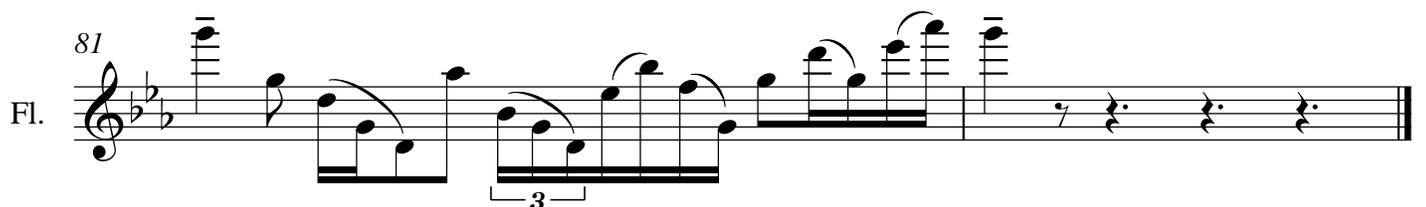
71
Fl. 

73
Fl. 

75
Fl. 

77
Fl. 

79
Fl. 

81
Fl. 

Allegro pesante e ritmico

Vol

for Solo Flute

un poco rubato in tutto

by Jeffrey Harrington

♩ = 120-140

Flute

5

Fl.

9

Fl.

13

Fl.

17

Fl.

21

Fl.

25

Fl.

29

Fl.

33

Fl.

37

Fl.

40

Fl.

44

Fl.

2 48 Fl. Fl. 52 *piu f* Fl. 55 Fl. 58 Fl. 62 Fl. 66 Fl. 69 Fl. 72 Fl. 76 Fl. 80 *poco risoluto* Fl. 84 Fl. 88 Fl. 91

94 Fl. *meno f*

98 Fl. *mf*
poco rit.

102 Fl. *a tempo*

106 Fl. *f*

110 Fl. *piu f*

114 Fl.

118 Fl.

122 Fl.

125 Fl.

128 Fl. *ff*

131 Fl.

à part
pour flûte solo

Andante

lento e dolce

by Jeffrey Harrington

Flute $\text{♩} = 120$
8 *p*

Fl. 3 *poco a poco cresc.*

Fl. 5 *f*

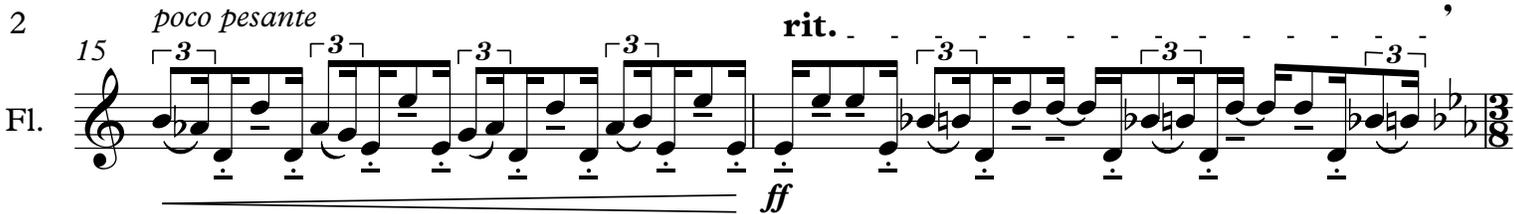
Fl. 7

Fl. 9 *piu f*

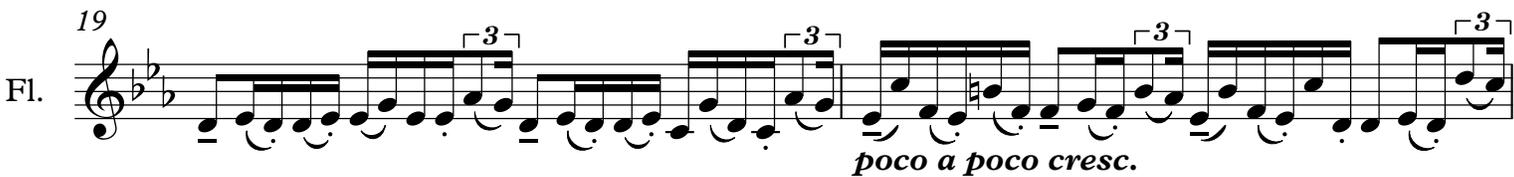
Fl. 10

Fl. 11 *rit.* , *a tempo* *p*

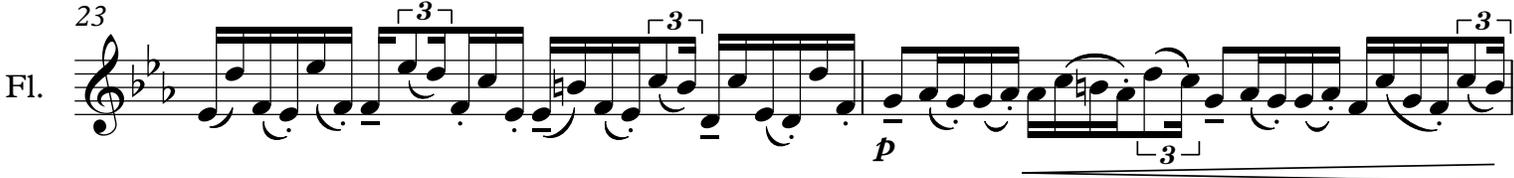
Fl. 13 *f*

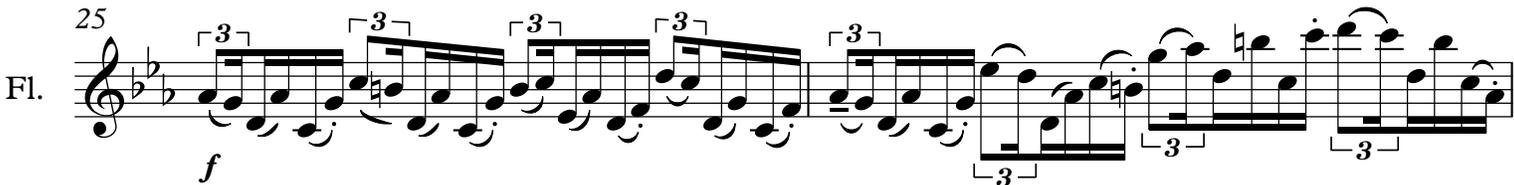
2
15 *poco pesante* **rit.**
Fl. 
ff

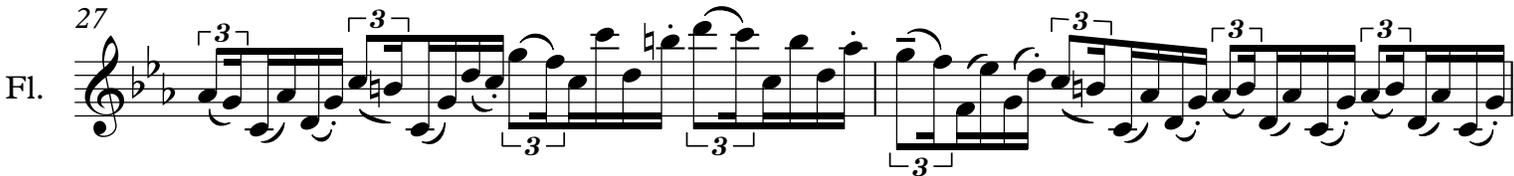
17
Fl. 
p
a tempo
lento e dolce

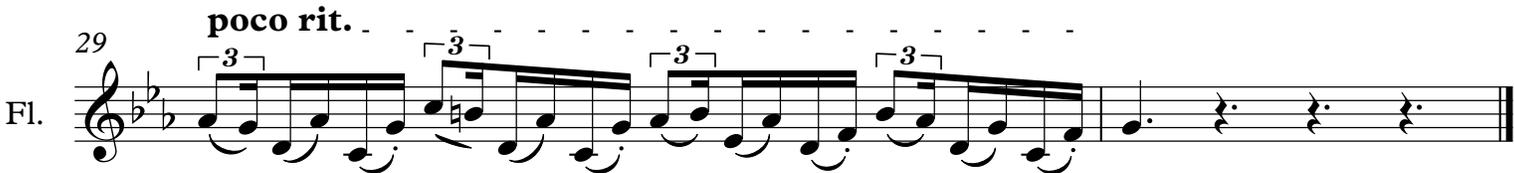
19
Fl. 
poco a poco cresc.

21
Fl. 
f

23
Fl. 
p

25
Fl. 
f

27
Fl. 

29
Fl. 
poco rit.

Tango Ondulado

Allegro appassionato

for Solo Flute

by Jeffrey Harrington

$\text{♩} = 50$

con forza

Flute

Fl.

The musical score for 'Tango Ondulado' is written for a solo flute in 12/8 time. It begins with a tempo marking of *Allegro appassionato* and a metronome setting of $\text{♩} = 50$. The initial dynamic is *con forza* (forte). The piece is characterized by its rhythmic complexity, featuring many triplet markings throughout. The key signature starts with one flat (B-flat major) and changes to two sharps (D major) at measure 14. The dynamics vary, including *f*, *meno f* (piano), and *piu f* (pianissimo forte). The score ends with a double bar line and a key signature change to two flats (B-flat major).

con forza

2

18
Fl. *piu f*

20
Fl.

21
Fl.

22
Fl.

23
Fl.

24
Fl.

25
Fl.

26
Fl.

28
Fl.

poco rit.

30
Fl.

a tempo

poco misterioso e poco rubato

Fl. 32 *p*

Fl. 33 *poco a poco cresc.*

Fl. 34

Fl. 35 *poco furioso*
f

Fl. 36 *con forza*
ff

Fl. 38

Fl. 40

Fl. 42

Fl. 43 *poco rit.*

