

## Canzon 27

Christian Erbach

Intavolierung - Anton Höger

Handwritten musical notation for a piece in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The notation is written on a five-line staff with a 4/4 time signature. The piece is divided into measures by vertical bar lines. The notes are written in a stylized, handwritten font, and the rests are indicated by a 'd' symbol. The piece is marked with a '1' in the first measure, indicating the first ending. The notation is written on a five-line staff with a 4/4 time signature. The piece is divided into measures by vertical bar lines. The notes are written in a stylized, handwritten font, and the rests are indicated by a 'd' symbol. The piece is marked with a '1' in the first measure, indicating the first ending. The notation is written on a five-line staff with a 4/4 time signature. The piece is divided into measures by vertical bar lines. The notes are written in a stylized, handwritten font, and the rests are indicated by a 'd' symbol. The piece is marked with a '1' in the first measure, indicating the first ending.

44

b b b b b b b	a b a b b	b b b b b b b e e	a b a b

48

b b b a	b b b a	a a a	c b a	c c c

53

b b a a	b b a b b a a	b b a c b b	a a b b

58

a a b b b	a b b a a a	b b b b b b	b b a c

62

b b a a b a b	b a b e b b b b b b b	a b a b b

69

b b b b b b b e e	a b a b b	b b b a b b b	a

74

a a c b a	c c c	b b a a a	b b a b a

78

78: d d a | 79: c d d b | 80: a a d d b | 81: a a a d b d d b | 82: a b b a d a a d

83

83: b d d b d b b d | 84: c b b a d | 85: d d d b e | 86: e e d b d | 87: d