

to Michael Tippet
Finnissy

THREE PRIVACIES

for piano

Peter Nelson-King

I. 118-124 Gently swaying ambivalent

p espressivo, sempre legato

Con ped. Sub.

piu p

slower

Sub.

LV.

II. *As possible, Cashing, horrific.*

Sempre

Ped

loco

X5

(Ped down through repetitions)

5555 (A.D.C., play notes in order spread though space of 5 repeats, if possible.)

8b.

NB Accidental affect single notes only

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *8va* (written above the staff), *X4* (written above a group of notes).
- Staff 2: *5x 8va* (written above the staff), *loco* (written below the staff), *SSSS* (written below the staff).
- Staff 3: *X2* (written above the staff).
- Staff 4: *JS.P.* (written below the staff).
- Staff 5: *8va* (written above the staff), *D.C. al coda* (written below the staff).
- Staff 6: *sub. SSSSS (CBH gliss. #4)* (written below the staff), *to* (written below the staff).
- Staff 7: *Static, immensely fragile* (written above the staff), *pp sempre* (written below the staff).
- Staff 8: *long* (written above the staff), *L.V.* (written below the staff).
- Staff 9: *Ped* (written below the staff), *u.c. sempre* (written below the staff).

The score concludes with a large, stylized graphic element on the right side of the page, consisting of several overlapping, wavy lines.

Alfred - Finished Dec. 4, 2012