

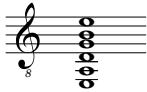
LEÇON N°51,

extraite de *Las Primeras Lecciones de Guitarra*.

Accord standard :

Julio S. Sagreras (1879-1942)

Rév. Pierre P.-Schneider



Dans cette leçon, pour commencer, ces accords de quatre notes doivent être joués doucement, en soulevant légèrement la main droite et en ramenant index, majeur et annulaire vers la paume, tandis que le pouce vient toucher l'index.

Guitare

($\text{♩} \approx 108^*$)

a
i

simile

The sheet music consists of two staves of five measures each. The first staff is in common time (C) and the second is in 2/4 time (2). Measure 1 starts in C major. The first measure (C major) has a dynamic of *p*. The second measure (G major) has a dynamic of *m*. The third measure (D major) has a dynamic of *i*. The fourth measure (A major) has a dynamic of *n*. The fifth measure (E major) has a dynamic of *a*. Measures 2 through 5 show a similar pattern of chords: G major, D major, A major, E major, and then a half note followed by a rest. The fingering and dynamics for these measures are indicated by the letters *m*, *i*, *n*, and *a* above the staff.

* Ce tempo est donné à titre indicatif et ne figure pas dans l'édition originale (NDE).