

A:

C D E F G A B C D E F G A B C D E F G A

B:

D D

C:

D D

4th String. **3^d String.** **D 2^d String.** **1st String.**

D:

D D

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4 1 2 4 x=Thumb, middle of
the 1st String.

E:

E E

1 2 4 1 2 1 0 2 1 2 4 1 2 1 0 2 1 3 4 1 4 3 1 4 1 3 4 1 4 3 1 4

F:

F F

G

· 4 · 4 2 1 2 0 1 1 4 0 0 4 0 0 4 4 2 1 2 0 1 1 4 0 4 0 0

G:

G G

H

1 2 4 1 2 4 1 4 2 1 4 1 2 4 1 2 2 1 2 4 1 1 2 4 1 4 2 1 4 1 2 4 1 2 2

I:

I I

1 2 4 1 4 2 1 4 2 0 4 1 2 1 4 0 1 2 4 4 4 0 4 1 2 4 1 4 2 1 4 2 0 4 1 2 4 4 4 0 4

Tenor Clef.

G A B C D E F G A B C D E F G A

J:

J

True Treble Clef.

K

2

Treble Clef as Played.

Sheet music for Treble Clef as Played. It consists of two staves. The top staff shows a continuous sequence of notes starting from a low note, moving up through various intervals, and then back down. The bottom staff shows a similar sequence with specific note names labeled below the staff: D E F G A B C D E F G A B. The notes correspond to these names in a repeating cycle.

Counter-Tenor Clef.

Soprano Clef.

Sheet music for Counter-Tenor Clef and Soprano Clef. It features two staves. The left staff, labeled 'M', is in Counter-Tenor Clef and shows a sequence of notes. The right staff, labeled 'N', is in Soprano Clef and shows a corresponding sequence of notes. Both staves follow the same pattern as the first sheet of Treble Clef as Played.

Open Position.

Sheet music for Open Position in G major. It shows a single staff with a treble clef and a key signature of one sharp. The notes are played in pairs, indicated by a bracket under each pair. Below the staff, the fingerings are given as pairs of numbers: 0 3 / 2, 1 / 7, 4 / 9, 3 / 5, 2 / 1, 1 / 2, 0 / 1, 0 / 2. The 'h' symbol indicates a hammer-on technique.

3rd

Sheet music for 3rd position in G major. It shows a single staff with a treble clef and a key signature of one sharp. The notes are played in pairs, indicated by a bracket under each pair. Below the staff, the fingerings are given as pairs of numbers: 0 3 / 2, x / 7, 3 / 9, 2 / 1, x / 1, 3 / 7, 1 / 2, 0 / 1, 0 / 2. The 'h' symbol indicates a hammer-on technique.

5th

Sheet music for 5th position in G major. It shows a single staff with a treble clef and a key signature of one sharp. The notes are played in pairs, indicated by a bracket under each pair. Below the staff, the fingerings are given as pairs of numbers: 0 2 / 3, 0 3 / 2, 2 / 2, 0 3 / 2, 1 / 0, 1 / 0, 0 / 1, 3 / 4, 0 / 2, 1 / 3, 4 / 2, 0 / 1, 3 / 2, 1 / 3, 4 / 2. The 'h' symbol indicates a hammer-on technique.

First Position.

Sheet music for First Position in G major. It shows a single staff with a treble clef and a key signature of one sharp. The notes are played in pairs, indicated by a bracket under each pair. Below the staff, the fingerings are given as pairs of numbers: 1 4 / 1, 4 / 10, 3 / 5, 1 / 4, 2 / 1, 2 / 1, 1 / 2, 1 / 2, 1 / 2, 1 / 2, 1 / 2, 1 / 2, 1 / 2, 1 / 2. The 'h' symbol indicates a hammer-on technique.

3rd

Sheet music for 3rd position in G major. It shows a single staff with a treble clef and a key signature of one sharp. The notes are played in pairs, indicated by a bracket under each pair. Below the staff, the fingerings are given as pairs of numbers: 1 4 / 8, x / 8, 2 / 8, 1 / 8, x / 8, 3 / 8, 2 / 8, 1 / 8, x / 8, 1 / 8, 4 / 8, 1 / 8, 3 / 8, 1 / 8, 4 / 8, 1 / 8, 2 / 8, 1 / 8. The 'h' symbol indicates a hammer-on technique.

Sheet music for 3rd position in G major. It shows a single staff with a treble clef and a key signature of one sharp. The notes are played in pairs, indicated by a bracket under each pair. Below the staff, the fingerings are given as pairs of numbers: 1 / 2, 2 / 5, 1 / 2, 4 / 1, 3 / 1, 4 / 1, 2 / 1, 4 / 1, 2 / 1, 4 / 1, 2 / 1, 4 / 1, 2 / 1, 4 / 1, 2 / 1. The 'h' symbol indicates a hammer-on technique.

Second Position.

1st 2^d

Q

1 4 1 4 / 3 1 4 2 1 2 1 2 1 2 1
½ ½ 4 6 2 2 2 2 2 2 2 2 2 2
2 1 2 1 2 1 2 1 2 1 2 1 2 1
2 1 2 1 2 1 2 1 2 1 2 1 2 1

3^d 4th

1 4 x 3 2 1 x 2 1 2 1 2 1 2 1
½ ½ 9 5 2 2 2 2 2 2 2 2 2 2
2 1 2 1 2 1 2 1 2 1 2 1 2 1
2 1 2 1 2 1 2 1 2 1 2 1 2 1

1 2 4 0 1 2 1 2 1 2 4 1 3 4
½ ½ 1 6 2 2 6 2 11 2

R

1 4 1 x 3 x 1 x 3 2 1 x 2 1 2
½ ½ 9 2 6 2 2 2 2 2 2 2 2 2 2

Third Position.

1st 2^d

S

1 4 1 4 3 1 4 2 1 2 1 1 4 x 3 2 1 x 2 1 2 1
½ ½ 3 3 7 3 2 3 3 10 2 7 2 3 2 1
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
2 1 2 1 2 1 2 1 2 1 2 1 2 1

3^d

1 2 4 1 3 1 3 4 4 3 1 3 1 0 4 2 1 3 1 2 4 x 1 2
½ ½ 1 5 1 5 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Fourth Position.

1st 2^d

T

1 4 1 4 3 1 2 1 4 2 1 2 1 1 4 x 3 2 1 4 2 1 2 1
½ ½ 4 6 2 2 4 3 4 3 11 3 8 3 4 3

1 2 4 1 2 4 0 1 1 0 4 2 1 4 2 1 1 3 1 2 x 1 2 3
½ ½ 4 2 1 2 2 1 2

Fifth Position.

1st 2^d

U

1 4 1 4 3 1 4 2 1 2 1 2 1 2 1 1 1 4 2 1 4 2 1 2 1
½ ½ 5 5 7 9 2 5 2 9 2 9 2 3 1 5 2 9 2 3 1 5 2

5^d

1 4 x 3 2 1 4 2 1 2 1 2 1 1 2 4 1 2 4 1 2 1 1 2 1 2 3
½ ½ T 2 9 2 5 2 9 2 1 9 2 5 2 9 2 1 9 2 5 2 9 2 1 9 2 2

4

Sixth Position.

7th Position.

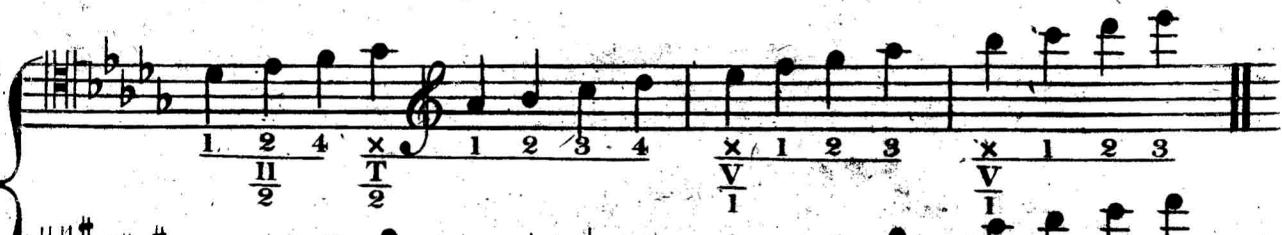
Eighth Position.

Ninth Position.

Tenth Position.

The sheet music consists of ten staves of tablature for a six-string guitar. Each staff includes a bass line. The positions are labeled from 6th to 10th. The first staff of each section starts with a treble clef, while the subsequent staves start with a bass clef. Fingerings are indicated by numbers above or below the strings. The bass line is written in standard musical notation with a bass clef and a common time signature.

Eleventh
Position.



a

1st 2^d 3^d 4th

$\times 1 \ 2 \ 3 \ \times 1 \ 2 \ 3 \ \cdot 4 \ 3 \ 2 \ 1 \times 3 \ 2 \ 1 \times \times 2 \ \times 3 \ 2 \ 1 \times 3 \ 2 \ 1 \times 1 \times$

$T \frac{1}{2} \ T \frac{1}{1} \ T \frac{1}{1} \ T \frac{1}{2} \ T \frac{1}{2} \ T \frac{1}{1} \ T \frac{1}{2}$

$\times 2 \ \times 3 \ 2 \ 1 \times 1 \ 4 \ 2 \ 1 \ 2 \ 1 \ \times 2 \ \times 3 \ 2 \ 1 \times 3 \ 2 \ 1 \times 1 \times$

$T \frac{1}{2} \ T \frac{1}{1} \ \frac{10}{1} \ \frac{5}{1} \ T \frac{1}{2} \ V \frac{1}{2}$

b

1st 2^d 3^d 4th

$\times 1 \ 2 \ 3 \ \times 1 \ 2 \ 3 \ 3 \ 3 \ 2 \ 1 \times 3 \ 2 \ 1 \times \times 2 \ \times 3 \ 2 \ 1 \times 3 \ 2 \ 1 \times 1 \times$

$V \frac{1}{2} \ V \frac{1}{1} \ V \frac{1}{2} \ V \frac{1}{2} \ V \frac{1}{1} \ V \frac{1}{2}$

$\times 2 \ \times 3 \ 2 \ 1 \times 3 \ 2 \ 1 \times 1 \ \times 2 \ 3 \ 3 \ 2 \ 1 \times 3 \ 3 \ 2 \ 1 \times 1 \times$

$V \frac{1}{2} \ V \frac{1}{1} \ T \frac{1}{1} \ V \frac{1}{2} \ V \frac{1}{2} \ V \frac{1}{2}$

c

1st 2^d

$\times 1 \ 2 \ \times \times 1 \ 2 \ 3 \ 3 \ 3 \ 2 \ 1 \times 3 \ 2 \ 1 \times \times 2 \ \times 3 \ 2 \ 1 \times 1 \times$

$V \frac{1}{2} \ \text{Fourth Octave} \ V \frac{1}{2} \ \text{Fourth Octave} \ V \frac{1}{2}$

d

2^d

$0 \ 1 \ 2 \ 1 \ 2 \ 1 \ 2 \ 3 \ \times 1 \ 2 \ \times \times 1 \ 2 \ \times 1 \ 3 \ 2 \ 1 \times 1 \times 3 \ 2 \ 1 \times 1 \times \times 2 \ \times 3 \ 2 \ 1 \times 1 \times$

$\frac{2}{3} \ \frac{5}{3} \ \frac{9}{3} \ T \frac{1}{3} \ T \frac{1}{3} \ V \frac{1}{3} \ # \ # \ T \frac{1}{3} \ T \frac{1}{3} \ V \frac{1}{3} \ V \frac{1}{3} \ V \frac{1}{3} \ \text{Fourth Octave}$

1^{st}

0 1-2-3-4 - 5-6-7-8 - 9-10-11

The Eleven lower Positions.

2^d

$1 \ 2 \ 3 \ 4 \ 1 \ 2 \ 3 \ 4 \ 1 \ 2 \ 3 \ 4 \ 1 \ 2 \ 3 \ 4$

$\frac{1}{1} \ \frac{1}{1} \ \frac{2}{1} \ \frac{2}{1}$

6

Minor Key of C.

e

$0\ 1\ 2\ 4\ 0\ 1\ 3\ 4\ 4\ 2\ 1\ 0\ 4\ 2\ 1\ 0\ 4\ 0\ 1\ 2\ 1\ 2\ 4\ 1\ 4\ 2\ 1\ 4\ 2\ 1\ 0\ 4$

Minor Key of $\frac{4}{4}$ D.

f

$0\ 1\ 2\ 4\ 0\ 1\ 3\ 4\ 4\ 2\ 1\ 0\ 4\ 2\ 1\ 0\ 4\ 1\ 2\ 4\ \times\ 1\ 2\ 3\ 3\ 2\ 1\ \times\ T$

Minor Key of E.

g

$1\ 3\ 1\ 2\ 4\ 1\ 3\ 4\ 4\ 2\ 1\ 4\ 2\ 4\ 3\ 1\ 1\ 2\ 3\ \times\ 1\ 2\ 3\ 4\ 4\ 3\ 2\ 1\ \times\ 3\ 2\ 1$

Time Table.

h

Semi Demi Quavers

Demi Semi Quavers

Semi Quavers

Quavers

Crotchets

Minims

Semi-Breve

7

Semi Demi Semi
a Breve. a Crotchet, a Quaver. Quaver. Quaver. Long Breve

Semibreve. Minim. Rest Rest

Adequate Rests. 4 Bars. 2 Bars.

i Adagio.

1,2,3,4. 1,2,3,4,5,6. 1,2,3. 5,6,7,8. 1,2. 5,6. 1,2,3,4,5,6.

1,2,3,4,5,6,7,8. 5,6,7,8. 7,8. 4 1,2,3,4,5,6,7,8. 3,4. 7,8. 7,8. 1,2,3,4,5,6,7,8.

j Allegro.

1, 2, 3, 4. 2, 4. 2, 4. 1, 3, 1, 2, 3, 4. 1, 3, 1, 3, 4. 2, 4. 1, 2,

k Allegro.

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

l Largo.

$\frac{3}{2}$ 1,2,3,4. $\frac{3}{2}$ 1,2,3,4. $\frac{3}{2}$ 1,2,3,4. $\frac{3}{2}$ 1,2,3,4.

1,2,3,4,5,6. 1,2,5,6. 1,2,3,4,5,6. 1,2,5,6. 1,2,3,4,5,6. 1,2,3,4,5,6. 1,2,3,4,5,6. 1,2,3,4,5,6.

Two Crotchets in a Bar. 3 Crotchets in a Bar. 3 Quavers in a Bar. 2 Crotchets in a Bar.
Played Played Played Played

m Played nearly

2 Crothets in a Bar. 6 Quavers in a Bar. 3 Crotchets in a Bar. 3 Quavers in a Bar.
Played Played Played Played



Value of dotted notes in different bars.



Extreme Sharp.
Played

Slur
Played in one bow.
legato

Repeats
bis.



Played in the
time of four.

Played in the time of two.

Transient Shake.
Explained



Shake

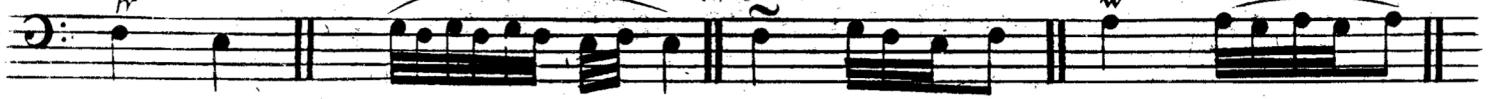
Played & turned

Turn Shake

Played

a Beat

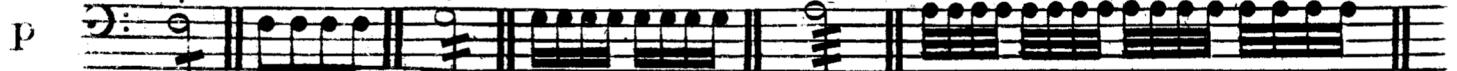
Played



Played

... Played

... Played



Played

Played

Played

Played



Appoggiatura

Played

Played

Played

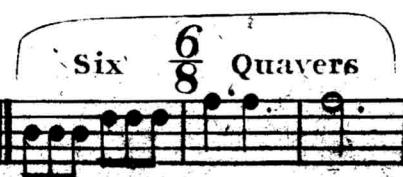
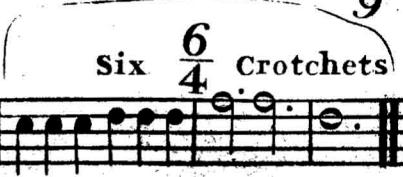


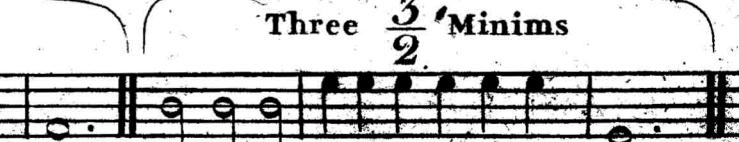
Common Time

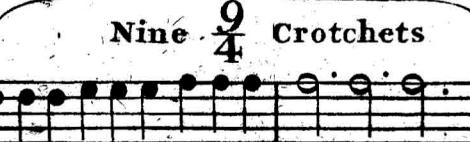
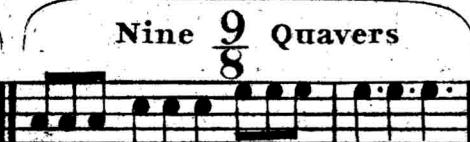
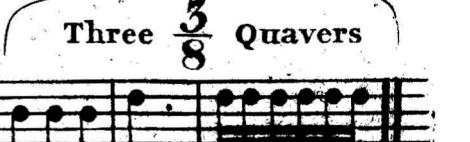
Triple Time



9

Two $\frac{2}{4}$ Crotchets Six $\frac{6}{8}$ Quavers Six $\frac{6}{4}$ Crotchets
 r 



Twelve $\frac{12}{8}$ Quavers Three $\frac{3}{2}$ Minims
 o 


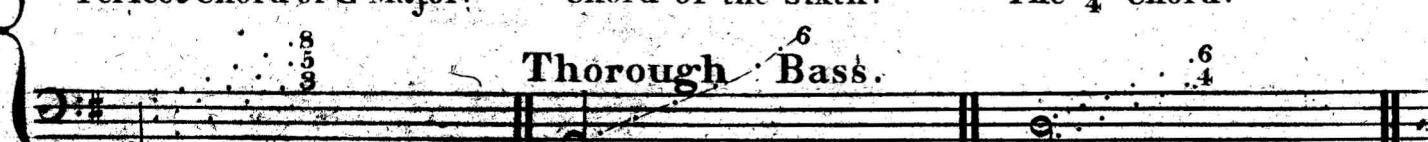
Nine $\frac{9}{4}$ Crotchets Nine $\frac{9}{8}$ Quavers Three $\frac{3}{8}$ Quavers
 o 



Alla Breve Crescendo Diminuendo Fermato
 s 

t 

t 

t 

Perfect Chord of G Major. Chord of the Sixth. The $\frac{6}{4}$ Chord.
 u 

Thorough Bass.
 v 

w 

Arpeggio
 x 

$\begin{matrix} \times T2 & \times 21 & \times 59 & \times T2 & \times 92 & \times 52 & \times 101 & \times 51 & \times 21 \\ 1T3 & 152 & 173 & 2T3 & 1T3 & 173 & 1T2 & 192 & 152 & 393 \end{matrix}$ $\begin{matrix} 4,10,1 & 4T2471 \\ 392 & 2T3252 \\ 3,12,3 & 173 \\ 1,12,4 & 1,7,4 \end{matrix}$
 $\begin{matrix} \cdot 374 & 373 & 3,II,4 & \cdot 3T4 & 3T4 & 3,II,4 & 3T3 & 3T3 & 373 \end{matrix}$ $\begin{matrix} 0 & 0 \\ 4,51 & 3,42 \\ 1,2,3 & 1,2,4 \end{matrix}$
 $\begin{matrix} 3,4,4,4 & 1,3,2,2 & 0 & 0 & 1,3,4,3,1 & 1,3,2,3 & 4,1,4 & 3,4,1,4 & 1,3,4,3,1 & 1,3,1 \\ 9,9,9,9 & 9,9,9,9 & 252 & 142 & 7,7,7,7,7,7 & 7,7,7,7,7,7 & 7,7,7,7,7,7 & 7,7,7,7,7,7 & 7,7,7,7,7,7 & 372 \end{matrix}$
 $\begin{matrix} 4,3,2,3 & 4,3,2,3 & 4,7,8 & 173 & 4,2,1,2 & 4,2,1,2 & 9,1,2,3 & 2 & 3,2,1,2 & 0 \end{matrix}$

y

8va alto

loco

1 2 4 1 2 1 2 x 2 3 x 1 2 3 x 3 x 3 x 3 x 3 x 3 x 3 x 3 x 3 x 3 x 3 x 3 x 3 T 1 3 T 1 x 72

An Enharmonic Passage played by Mestrino at Paris.

Andante.

z

A

1 slide the 1 finger up. 2 slide 1 5 6 down 5 1 { 1 1 3 4 1 } and so on throughout.

z

God save the King.

z 1

10 1 5 2 7 3 11 4 2 7 4

1

1st time. 2nd time.

1st time. 2nd time.

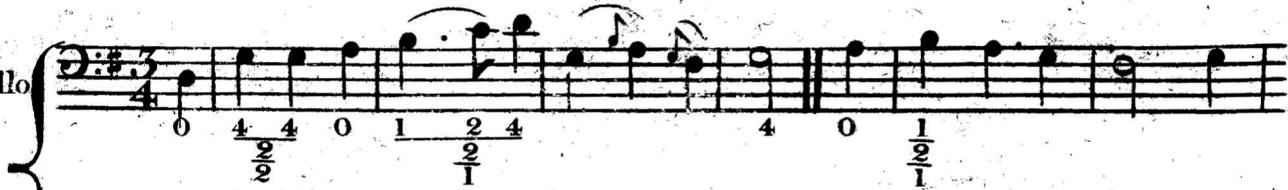
4 4 4 4 2 1 2 2 2 1 0 1 2 1 0 4 1 2 1 0 4 2 1 0 4 1 2 4 1 3 4 3 1 4 2 1 0 4

The 104th. Psalm.

Handel.

11

1st. Violoncello



2^d. Violoncello



1st. Violoncello



448
344

GOD SAVE THE KING, fingered in a higher position.

2



1st time.

2^d time.

1st time.

2^d time.

The Yellow haired Laddie.

Adagio

3



1st time.

2^d time.



1st time.

2^d time.



4

1st time 2^d time

1st time 2^d time

5 8^{va} alto

1st time 2^d time

1st time 2^d time

Variations by M^r. Binger.

Two Violoncellos.

p hr f

1st time

2^d time

2

ff
f

1st time.
2^d time.

Largo

Corelli Operal.

6

SONATA I.

Preludio

0 1 2 0 0 1 2 4 0 1 2 0 1 0 4 1 3 1 0 1 0 3 2 0 1 1 0 2 3 0 1 0 4 1

0 1 2 4 0 1 4 1 2 4 0 1 2 1 2 4 2 3 2 3 1 0 3 2 1 0 1 2 4 2 4 1 0 1 2 0 3 0 1 3 0 3 2 0

3 1 0 1 3 2 1 0 3 2 1 0 0 0 1 2 1 0 3 2 3 0 2 1 0 0 1 0 3 2 1 0 1 2 0 3 0 1 3 0 3 2 0

Allegro.
(Andante)
better.

0 3 0 2 0 0 1 2 1 0 3 2 3 0 2 1 0 0 1 0 3 2 1 0 1 2 0 3 0 1 3 0 3 2 0

2 4 0 4 0 0 1 4 0 1 2 1 0 3 2 3 0 2 1 0 0 1 0 3 2 1 0 1 2 0 3 0 1 3 0 3 2 0

1 2 1 4 1 4 1 0 1 4 1 0 0 1 2 3 3 2 3 0 1 0 1 2 0 3 0 1 3 0 3 2 0

14 Allegro Corrente

Sheet music for Allegro Corrente, featuring four staves of musical notation. Fingerings are indicated below the notes on each staff.

Staff 1:

- Notes: 0 0 0 0 1 2 10 3 2 3 0 3 2 3 0 0 2 4
- Fingerings: 3 1 2 2 3

Staff 2:

- Notes: 0 0 1 2 2 1 0 4 0 1 0 4 0 1 1 2 1 0 1 4 1
- Fingerings: 2 3 2 3 2 3

Staff 3:

- Notes: 0 3 2 1 0 0 1 2 1 0 1 2 1 0 1 2 1 2 0 1 4 1
- Fingerings: 2 2 3 2 2 3 2 2 3

Staff 4:

- Notes: 0 3 2 4 0 4 2 2 3 2 3 0 0 0
- Fingerings: 2 3 2 3 2 3

Allegro Gavotta:

Music for Allegro Gavotta in common time (C). The first measure consists of a single note followed by a repeat sign. Subsequent measures show a series of eighth-note patterns with fingerings.

Fingerings for Allegro Gavotta:

- Measure 1: 3 2 1 2 1 0 0 0
- Measure 2: 2 1 3 2 1 0 1 0
- Measure 3: 2 3 2 2 2 2 2 3 2 1 0 0 0

The same Sonata with different fingering.

Preludio

Largo

Allegro

Sheet music for the same Sonata with different fingering, featuring three staves of musical notation. Fingerings are indicated below the notes on each staff.

Staff 1:

- Notes: 1241 1124 1241 2141 1241 1424 2321 2214 12 421 4 2124 2411
- Fingerings: 7 7 9 7 7 9 7 5 5 5 5 5 9 7 7 5 5 6 6 6 9 6 6 6 10
- Measure Number: 7

Staff 2:

- Notes: 241 124241 2 232 31 424 12 124 4241 1241 1241 2141 1424 32 14 2 421 1 1 1 2
- Fingerings: 10 7 6 9 3 9 11 7 7 9 7 5 5 5 5 9 11 7 7 5 5 6 6 6 9 6 6 6 10

Staff 3:

- Notes: 1 3 1 4 1 1 2 4 2 1 2 1 2 4 1 4 2 2 4 2 1 1 2 3 0 1 3 4 3
- Fingerings: 7 9 7 7 3 2 2 3 4 2 2 3 4 6 5 6 6 6 1 5 1 2 3 0 1 4 2 3

Allegro $\text{D}^{\#}$ $\frac{3}{4}$
Corrente

Sheet music for Corrente in D major, 3/4 time. The music consists of four staves of notes with corresponding fingerings and time signatures below each note.

Staff 1:
1 1 1 1 2 4 4 2 1 1 2 4 2 1 2 4
 $\frac{7}{3}$ $\frac{7}{4}$ $\frac{5}{2}$ $\frac{4}{2}$

Staff 2:
4 1 3 4 1 2 4 4 2 1 1 2 4 2 1 2 4 4 4
 $\frac{4}{3}$ $\frac{7}{3}$ $\frac{6}{3}$ $\frac{6}{4}$

Staff 3:
2 2 1 4 2 1 1 1 3 2 4 2 1 2 4 2 4 1 2 $\frac{1}{2}$ $\frac{4}{3}$
 $\frac{5}{2}$ $\frac{7}{3}$ $\frac{6}{3}$ $\frac{7}{2}$ $\frac{7}{2}$ $\frac{6}{2}$ $\frac{6}{3}$

Staff 4:
4 2 1 3 4 3 1 1 2 1 2 4 4 4
 $\frac{4}{2}$ $\frac{4}{3}$ $\frac{4}{2}$

Allegro
Gavotta

Sheet music for Gavotta in D major, common time. The music consists of two staves of notes with corresponding fingerings and time signatures below each note.

Staff 1:
3 2 1 4 2 1 1 1 3 2 4 2 1 2 4 2 3 2 4 2 2 2
 $\frac{9}{2}$ $\frac{7}{3}$ $\frac{7}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{6}{3}$ $\frac{5}{2}$ $\frac{6}{4}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{9}{3}$ $\frac{9}{2}$ $\frac{6}{3}$ $\frac{5}{2}$ $\frac{6}{3}$

Staff 2:

Lochaber.

Sheet music for Lochaber in D major, 3/4 time. The music consists of six staves of notes with corresponding fingerings and time signatures below each note.

Staff 1:
8 Largo $\text{D}^{\#}$ $\frac{3}{4}$
1 2 4 4 1 2 4 1 0 1 1 2 1 1 3 4 3 1 1 2 4 2 1 2 1 0 1 1 2
 $\frac{5}{2}$ $\frac{2}{1}$ $\frac{5}{1}$ $\frac{7}{2}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{5}{2}$

Staff 2:
4 2 1 1 2 1 1 4 1 2 2 2 4 2 1 2 1 0 4 3 2 1 2 3 4
 $\frac{5}{2}$ $\frac{2}{1}$ $\frac{5}{1}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{1}{2}$ $\frac{7}{1}$ $\frac{2}{1}$ $\frac{7}{1}$ $\frac{2}{1}$ $\frac{7}{1}$ $\frac{2}{1}$ $\frac{7}{1}$ $\frac{2}{1}$ $\frac{7}{1}$ $\frac{2}{1}$

Staff 3:
1 1 2 2 4 2 2 1 4 2 1 1 2 2 4 4 2 1 2 1 1 3 1 3 3 2 1 1 4
 $\frac{1}{2}$ $\frac{3}{1}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{9}{1}$ $\frac{5}{1}$ $\frac{9}{1}$ $\frac{5}{1}$ $\frac{9}{1}$ $\frac{8}{1}$ $\frac{5}{1}$ $\frac{9}{1}$ $\frac{7}{1}$

Staff 4:
3 1 1 3 4 3 1 1 2 1 4 4 2 1 2 1 0 4 2 1 2 1 2 1 1 4 2 2 1
 $\frac{10}{1}$ $\frac{7}{2}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{9}{1}$ $\frac{5}{1}$ $\frac{9}{1}$ $\frac{5}{1}$ $\frac{9}{1}$ $\frac{5}{1}$ $\frac{9}{1}$ $\frac{5}{1}$

Variation.

9
Largo

1 4 3 1 0 1 0 4 3 4 3 1 0 3 0 4 0 4 0 4 3 4 0 4 3 1 0 4 3 1 0 4 2 1 4
 $\frac{2}{1}$ $\frac{2}{1}$
 0 3 0 1 0 0 3 0 4 4 1 2 4 2 2 4 2 1 2 1 0 4 0 0 3 0 4 0

1 2 4 4 2 1 2 1 2 1 2 1 2 1 x 1 x 4 0 3 0 0 4 1 2 3 4 2 1 1 3 2 1
 $\frac{2}{1}$ $\frac{5}{1}$ $\frac{2}{1}$ $\frac{x}{2}$ $\frac{5}{1}$ $\frac{7}{1}$ $\frac{5}{1}$

4 4 3 1 0 1 3 4 0 4 3 1 0 4 3 1 0 4 2 1 4 0 3 0 1 0 2 4

Lochaber.

For two Violoncellos.

Alto throughout.

10
Largo

.3 x 1 1 1 2 3 1 .x 1 3 .x .x x 1 2
 $\frac{V}{3}$ $\frac{V}{2}$ $\frac{V}{1}$ $\frac{V}{2}$

ff

0 4 3 1 0 1 0 4 3 4 3 1 0 4 3 4 0 4 3 4

1 0 3 0 4 2 0 3 1 0 4 3 4 4 4 3 4 4 0 2 4 1 2 4 1 0 4 3 4 3 1 0 1 0 4 1 0

$\frac{1}{2}$ $\frac{3}{2}$ $\frac{V}{3}$ $\frac{V}{2}$ $\frac{V}{3}$ $\frac{V}{2}$ $\frac{V}{3}$ $\frac{V}{2}$ $\frac{V}{3}$ $\frac{V}{2}$ $\frac{V}{3}$ $\frac{V}{2}$

0 3 0 4 0 0 3 0 4 4 1 0 2 0 2 0 1 4 1 0 2 3 2 1 0 1 0 4 3 4 1 0 1

Three staves of musical notation, likely for a fife or flute, with accompanying fingerings and note values.

Staff 1:

- Notes: 2 3, .8, x 3 2 1 1 x 3 3, 2 2 3, .3 2, .3 x.
- Fingerings: V 2, V 1, V 2, V 3, V 1, V 2, V 1.
- Tempo: 1408, 4434, 43410401.

Staff 2:

- Notes: 1 2 1 2, 1 x, .3, .x 2 3, .x 1 2 1, .x, .3 x.
- Fingerings: V 1, V 2, V 1, V 2, V 1, V 2, V 3 2.
- Tempo: f, 1341340, 3404, 04340.

Staff 3:

- Notes: 1 3, 3 2, 1 x, .3, .x, .3 2 2 1, .x, .3 3, 1 x, .x 3.
- Fingerings: V 2, V 3, V 1, V 2, V 1, V 2, V 3, V 2, V 3.
- Tempo: 0434, 4484, 130140241241, 0410, 0304, 0.

The Braes of Ballenden.

II
Largo

Four staves of musical notation for 'The Braes of Ballenden' in 3/4 time.

Staff 1:

- Notes: 1 2 4, 1 1 2 2 1, 1 2 3 2 1 2 1, 4 2 1 2 4, 1 1 2 4.
- Fingerings: .7 3, .7 2, .9 2, .7 2, .7 3.

Staff 2:

- Notes: 2 2 1, 1 2 4 1 1 0 1, 1 2 1 4 2 4, 1 2 4, 1 1 2 3 2 1 3 2 1 0.
- Fingerings: .9 2, .7 2, .4 2, .2 2, .6 4, .7 4, .7 3, .9 3.

Staff 3:

- Notes: 2 1, 1 2 4, 3 0, 1 2 4, 2 4, 1 3, 2 1 2 3 2 1, 1 2 4, 1 1 2 4.
- Fingerings: .7 3, .7 2, .9 2, .7 3, .7 2, .9 2, .5 2, .9 3, .7 3, .7 2.

Staff 4:

- Notes: 3 2 1, 2 4 4 1, 1 0, 4 2, 0 1, 2 0, 1 2, 0, 1 2 3 0, 1 1 0 3 2 1 0 1, 0.
- Fingerings: .9 2, .5 2, .4 2, .2 2, .9 2, .2 2, .9 2, .5 2, .9 3, .7 3, .7 2.

12

Largo

Fingerings and Time Signatures:

- Staff 1: $\times 1 \ 2$, $\times \times 1 \ 1$, $\times 1 \ 2 \ 3$, $1 \times 3 \ 2 \ 1$, $\times 2 \ 1$, $\times 1 \ 2$, $\times \times 1 \ 2 \ 3$, $2 \ 2 \ 1$. Time signatures: $\frac{2}{2}$, $\frac{1}{1}$, $\frac{2}{2}$, $\frac{1}{1}$.
- Staff 2: $\times 1 \times 2$, 1×1 , \times , $1 \ 2$, $14 \ 2$, 4 , $1 \ 2$, 4 , $\times 1 \ 2 \ 3$, 2 , $1 \ 3 \ 2 \ 1$, $\times 3 \ 2$, $\times 1 \ 2$. Time signatures: $\frac{1}{1}$, $\frac{2}{2}$, $\frac{4}{2}$, $\frac{5}{2}$, $\frac{5}{2}$, $\frac{5}{2}$, $\frac{5}{2}$, $\frac{2}{1}$, $\frac{1}{2}$.
- Staff 3: $3 \ \times \times 1 \ 2$, $1 \ 2$, $\times 3$, $2 \ 1 \times 3$, $2 \ 3$, $2 \ 1$, $\times 1 \ 2$, $\times \times 1 \ 2 \ 3$, $2 \ 1$. Time signatures: $\frac{1}{1}$, $\frac{2}{2}$, $\frac{1}{1}$, $\frac{2}{2}$, $\frac{1}{1}$, $\frac{2}{2}$, $\frac{1}{1}$, $\frac{1}{1}$.
- Staff 4: $\times 1 \times 2$, $1 \times 3 \ 2$, $\times 1 \ 2$, $\times 1 \ 2$, $\times 1 \ 2 \ 3$, $\times 1 \ 1 \times 3 \ 2 \ 1$, $\times 1$, \times . Time signatures: $\frac{1}{1}$, $\frac{2}{2}$, $\frac{3}{3}$, $\frac{2}{2}$, $\frac{1}{1}$, $\frac{3}{3}$, $\frac{2}{2}$, $\frac{1}{1}$.

The Birks of Invermay.

13

Largo

Fingerings and Time Signatures:

- Staff 1: $1 \ 2$, $2 \ 4$, $4 \ 1$, $4 \ 2$, 1 , $2 \ 1$, $2 \ 4$, 4 , 1 , $2 \ 4$, $10 \ 2$, $2 \ 0$, $1 \ 2 \ 4 \ 1$, $2 \ 4 \ 4 \ 1$, $2 \ 4 \ 4 \ 1$, $2 \ 4 \ 4 \ 1$. Time signatures: $\frac{5}{1}$, $\frac{7}{1}$, $\frac{5}{1}$, $\frac{1}{1}$, $\frac{1}{1}$, $\frac{1}{1}$, $\frac{1}{2}$, $\frac{1}{1}$, $\frac{2}{2}$, $\frac{2}{2}$, $\frac{2}{2}$, $\frac{1}{1}$, $\frac{1}{1}$, $\frac{1}{1}$, $\frac{1}{1}$.
- Staff 2: $3 \ 2 \ 2 \ 1 \ 4 \ 2$, $2 \ 1$, $4 \ 1 \ 2 \ 0 \ 2$, $1 \ 2$, $4 \ 2 \ 1 \ 2 \ 1$, $2 \ 1$, $0 \ 2 \ 4 \ 2 \ 4 \ 1$, $2 \ 1 \ 2 \ 4 \ 4 \ 4$, $4 \ 2 \ 4 \ 2 \ 1 \ 2 \ 1 \ 2 \ 1$. Time signatures: $\frac{4}{1}$, $\frac{1}{1}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{5}{2}$, $\frac{2}{2}$, $\frac{1}{1}$, $\frac{1}{2}$, $\frac{1}{1}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{1}$, $\frac{1}{1}$, $\frac{7}{1}$, $\frac{5}{1}$, $\frac{1}{1}$.
- Staff 3: $1 \ 2 \ 4 \ 2 \ 1 \ 2 \ 2 \ 1$, $4 \ 2$, $1 \ 4 \ 1 \ 3 \ 4 \ 3 \ 1$, $4 \ 1 \ 2 \ 1 \ 4 \ 4 \ 2$, $1 \ 4 \ 2 \ 0 \ 2$, $1 \ 2$, $4 \ 2 \ 1 \ 2 \ 1$. Time signatures: $\frac{6}{1}$, $\frac{3}{1}$, $\frac{5}{1}$, $\frac{10}{1}$, $\frac{5}{1}$, $\frac{1}{1}$, $\frac{2}{2}$, $\frac{1}{1}$, $\frac{1}{2}$, $\frac{1}{1}$, $\frac{1}{2}$, $\frac{1}{1}$.
- Staff 4: $1 \ 2 \ 4 \ 2 \ 1 \ 2 \ 2 \ 1$, $4 \ 2$, $1 \ 4 \ 1 \ 3 \ 4 \ 3 \ 1$, $4 \ 1 \ 2 \ 1 \ 4 \ 4 \ 2$, $1 \ 4 \ 2 \ 0 \ 2$, $1 \ 2$, $4 \ 2 \ 1 \ 2 \ 1$. Time signatures: $\frac{6}{1}$, $\frac{3}{1}$, $\frac{5}{1}$, $\frac{10}{1}$, $\frac{5}{1}$, $\frac{1}{1}$, $\frac{2}{2}$, $\frac{1}{1}$, $\frac{1}{2}$, $\frac{1}{1}$, $\frac{1}{2}$, $\frac{1}{1}$.

My aine kind Dearie.

14

Largo

Fingerings and Time Signatures:

- Staff 1: $4 \ 2$, $1 \ 2 \ 4$, $2 \ 2 \ 4$, $1 \ 2 \ 4 \ 1$, 4 , $2 \ 4 \ 3 \ 2 \ 2 \ 1$, $1 \ 2 \ 4 \ 4 \ 4$, $4 \ 2$, $1 \ 2 \ 4 \ 2 \ 2 \ 4 \ 1 \ 2 \ 4 \ 2$, $2 \ 1$. Time signatures: $\frac{3}{2}$, $\frac{3}{2}$, $\frac{2}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{5}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{2}{2}$, $\frac{7}{1}$.
- Staff 2: $4 \ 2 \times 1 \ 2$, $f \ 1 \ 4 \ 4$, $\times 1 \times 1 \ 2 \ 3$, $1 \ 2 \ 1 \ 2 \ 4$, $4 \ 2$, $2 \ 1 \ 2 \ 4$, $3 \ 2 \ 2 \ 1 \ 1 \ 2 \ 4$, $4 \ 4$. Time signatures: $\frac{9}{2}$, $\frac{T}{2}$, $\frac{7}{2}$, $\frac{7}{3}$, $\frac{10}{2}$, $\frac{7}{2}$, $\frac{9}{2}$, $\frac{9}{2}$, $\frac{2}{3}$.
- Staff 3: $4 \ 2 \times 1 \ 2$, $f \ 1 \ 4 \ 4$, $\times 1 \times 1 \ 2 \ 3$, $1 \ 2 \ 1 \ 2 \ 4$, $4 \ 2$, $2 \ 1 \ 2 \ 4$, $3 \ 2 \ 2 \ 1 \ 1 \ 2 \ 4$, $4 \ 4$. Time signatures: $\frac{9}{2}$, $\frac{T}{2}$, $\frac{7}{2}$, $\frac{7}{3}$, $\frac{10}{2}$, $\frac{7}{2}$, $\frac{9}{2}$, $\frac{9}{2}$, $\frac{2}{3}$.
- Staff 4: $4 \ 2 \times 1 \ 2$, $f \ 1 \ 4 \ 4$, $\times 1 \times 1 \ 2 \ 3$, $1 \ 2 \ 1 \ 2 \ 4$, $4 \ 2$, $2 \ 1 \ 2 \ 4$, $3 \ 2 \ 2 \ 1 \ 1 \ 2 \ 4$, $4 \ 4$. Time signatures: $\frac{9}{2}$, $\frac{T}{2}$, $\frac{7}{2}$, $\frac{7}{3}$, $\frac{10}{2}$, $\frac{7}{2}$, $\frac{9}{2}$, $\frac{9}{2}$, $\frac{2}{3}$.

I love my Love in secret.

15

Large

Variations.

16

Sheet music for 'Variations' by J.S. Bach, page 16, featuring six staves of musical notation. The music is in common time (C) and consists of six staves. The first staff starts with a treble clef, the second with a bass clef, the third with a bass clef, the fourth with a treble clef, the fifth with a bass clef, and the sixth with a treble clef. The music includes various time signatures and note patterns, such as 4/2/2/1, 0, 0, 14141, 14141, 242121, 242121121, 4x123x12, 31x31, 3x3, 4/2/2/1, 141, 414, 14141, and 242121, 242121121, 4x123x12. The music is dynamic f (fortissimo) and includes a trill (tr) and a grace note (w).