

1

A

B

C

4th String. 3^d String. D 2^d String. 1st String.

E

F

G

H

I

Tenor Clef.

True Treble Clef.

J

K

Treble Clef as Played.

L

G A B C D E F G A B C D E F G A B C D E F G A B

Counter-Tenor Clef.

Soprano Clef.

M N

Open Position.

1st 0 3 1 4 3 2 1 3 1 0 1 0

2nd 0 2 1 3 2 1 2 1 2 1 0 1 0

3rd 0 3 x 3 2 1 x 4 3 1 0 1 0

4th 0 2 0 3 2 1 0 3 2 1 0 1 0

5th 0 1 3 4 0 1 3 4 0 1 3 4 0 1 3 4

First Position.

1st 1 4 1 4 3 1 4 2 1 2 1 2 1

2nd 1 4 x 3 2 1 x 3 2 1 x 1 x

3rd 1 4 1 4 3 1 4 2 1 2 1 2 1

4th 1 2 1 2 4 1 3 4 1 2 4 3 4

5th 4 3 4 2 1 4 2 1

Second Position.

1st 2nd 3rd 4th

Q

1 4 1 4 3 1 4 2 1 2 1 2 1 1 4 4 3 1 4 2 1 2 1 2 1

$\frac{1}{2}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{6}{2}$ $\frac{11}{2}$ $\frac{6}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

1 4 x 3 2 1 x 2 1 2 1 2 1 1 4 x 3 2 1 x 4 3 2 1 2 1

$\frac{1}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{9}{2}$ $\frac{11}{3}$ $\frac{3}{3}$

1 2 4 0 1 2 1 2 2 1 2 4 1 3 4

$\frac{2}{2}$ $\frac{2}{1}$ $\frac{6}{1}$ $\frac{2}{2}$ $\frac{6}{2}$ $\frac{11}{2}$

1 4 1 x 3 x 1 x 3 2 1 x 2 1 2

$\frac{1}{2}$ $\frac{6}{2}$ $\frac{9}{2}$ $\frac{6}{2}$ $\frac{2}{2}$

Third Position.

1st 2nd 3rd 4th

S

1 4 1 4 3 1 4 2 1 2 1 2 1 1 4 x 3 2 1 x 2 1 2 1 2 1

$\frac{1}{3}$ $\frac{3}{1}$ $\frac{4}{2}$ $\frac{7}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{10}{2}$ $\frac{7}{2}$ $\frac{3}{2}$

1 2 4 1 3 1 3 4 4 3 1 3 1 0 4 2 1 3 1 2 4 x 1 2

$\frac{3}{2}$ $\frac{1}{1}$ $\frac{5}{1}$ $\frac{5}{1}$ $\frac{1}{1}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{7}{2}$ $\frac{1}{2}$

Fourth Position.

1st 2nd 3rd 4th

T

1 4 1 4 3 1 2 1 4 2 1 2 1 1 4 x 3 2 1 4 2 1 2 1 2 1

$\frac{4}{3}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{2}{2}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{11}{3}$ $\frac{8}{3}$ $\frac{4}{3}$

1 2 4 1 2 4 0 1 1 0 4 2 1 4 2 1 1 3 1 2 x 1 2 3

$\frac{4}{3}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{4}{3}$ $\frac{4}{3}$ $\frac{8}{3}$ $\frac{11}{3}$

Fifth Position.

1st 2nd 3rd 4th

U

1 4 1 4 3 1 4 2 1 2 1 2 1 1 4 2 1 4 2 1 4 2 1 2 1

$\frac{5}{2}$ $\frac{5}{1}$ $\frac{7}{1}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{9}{1}$ $\frac{3}{1}$ $\frac{5}{2}$

1 4 x 3 2 1 4 2 1 2 1 2 1 2 4 1 2 1 2 1 2 x 1 2 3

$\frac{5}{2}$ $\frac{1}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{3}{1}$ $\frac{9}{1}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{1}{2}$

Seventh Position.

Eighth Position.

**Ninth
Position.**

Tenth Position.

Tenth Position.

The musical notation for the Tenth Position is presented on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a fermata. The first measure has a half note G4 (fingered 1) and a half note A4 (fingered 2). The second measure has a half note B4 (fingered 3) and a half note C5 (fingered 4). The second staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a fermata. The first measure has a half note D5 (fingered 1) and a half note E5 (fingered 2). The second measure has a half note F#5 (fingered 3) and a half note G5 (fingered 4). The notation includes various fingerings (1st, 2nd, 3rd) and rests (10/2, 10/1, 7/1, 3/1, 10/2, 10/1, 7/1, 3/1, 10/2, 10/1, 7/1, 3/1, 10/2, 10/1, 7/1, 3/1).

Eleventh Position.

The page contains several musical exercises for the eleventh position. The exercises are labeled 'a', 'b', 'c', and 'd'. Each exercise consists of a staff with notes and fingerings indicated by numbers 1-4 and 'x' for natural or specific techniques. Some exercises include '1st', '2nd', '3rd', and '4th' positions, and others include 'Fourth Octave' and 'Fifth Octave' markings. The exercises are written in treble and bass clefs, with some in G major and others in D major. The page also includes a section titled 'The Eleven lower Positions.' at the bottom, which shows the first two positions of the lower register.

Exercise a: Treble clef, G major. Fingerings: 1 2 4 x, 1 2 3 4, x 1 2 3, x 1 2 3. Includes 1st, 2nd, 3rd, and 4th positions. Includes 'Fourth Octave' and 'Fifth Octave' markings.

Exercise b: Treble clef, G major. Fingerings: x 1 2 3, x 1 2 3, 3 2 1 x, 3 2 1 x, x 2 x 3, 2 1 x 3, 2 1 x 1 x. Includes 1st, 2nd, 3rd, and 4th positions. Includes 'Fourth Octave' and 'Fifth Octave' markings.

Exercise c: Treble clef, G major. Fingerings: x 1 2 3, x 1 2 3, 3 2 1 x, 3 2 1 x, x 2 x 3, 2 1 x 3, 2 1 x 1 x. Includes 1st, 2nd, 3rd, and 4th positions. Includes 'Fourth Octave' and 'Fifth Octave' markings.

Exercise d: Bass clef, D major. Fingerings: 0 1 2 1 2 1 2 3, x 1 2 x x 1 2 x, 1 3 2 1 x, 1 x 3, 2 1 x 1 x, x 2 x 3, x 1 2 x, x 1 2 3. Includes 1st and 2nd positions. Includes 'Fourth Octave' and 'Fifth Octave' markings.

The Eleven lower Positions.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 1 1 1

a Breve. a Crotchet. a Quaver. Semi Quaver. Demi Semi Quaver. Long Breve

Semibreve. Minim. Rest Rest

Adequate Rests. 4 Bars. 2 Bars.

i

Adagio.

Allegro.

j

k

Allegro.

k

Largo.

l

Two Crotchets in a Bar. Played

3 Crotchets in a Bar. Played

3 Quavers in a Bar. Played

2 Crotchets in a Bar. Played

m

2 Crothets in a Bar. Played

6 Quavers in a Bar. Played

3 Crotchets in a Bar. Played

3 Quavers in a Bar. Played

Played nearly

Played nearly

Value of dotted notes in different bars.

Extreme Sharp. Played

Slur Played in one bow. legato

Repeats bis.

Played in the time of four. 6

Played in the time of two. 3

Transient Shake. Explained

Shake hr

Played & turned

Turn Shake Played

a Beat w

Played

Played

Played

Played

Played

Played

Played

Played

Appoggiatura

Played

Played

Played

Common Time

Triple Time

Two $\frac{2}{4}$ Crotchets Six $\frac{6}{8}$ Quavers Six $\frac{6}{4}$ Crotchets

Twelve $\frac{12}{8}$ Quavers Three $\frac{3}{2}$ Minims

Nine $\frac{9}{4}$ Crotchets Nine $\frac{9}{8}$ Quavers Three $\frac{3}{8}$ Quavers

Alla Breve *Crescendo* *Diminuendo* *Fermato*

1, 2. 3, 4. 1 2 3 4

d u d u d u d u d u d u d u d u

d u d u d u d u d u d u

Perfect Chord of G Major. Chord of the Sixth. The $\frac{6}{4}$ Chord.

Thorough Bass.

Arpeggio

x T2 x21 x52 xT2 x92 x52 x101 x51 x21 4101 4T2471
1T3 152 173 2T3 1T3 173 1T2 192 152 392 2T3252
374 373 3,114 3T4 3T4 3,114 3T3 3T3 373 173 1114143

393 0 3451 3423 124

3444 1322 0- 0- 13431323 4143414 13431131 171
9999 9999 252 142 7777777 7777 7777777 372
4323 4323 473 173 12121212 2123 2 32123212 0-

An Enharmonic Passage played by Mestrino at Paris.

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment and a vocal line. The piano part is on the left, featuring a treble clef and a key signature of one flat (B-flat). The vocal line is on the right, also in treble clef with a one-flat key signature. The music is in 4/4 time. The piano accompaniment consists of a series of chords and single notes, with some measures containing a dense cluster of notes. The vocal line is a simple melody with a few notes. The score is written on a single page with a large, stylized 'V' or 'W' shape in the background.

A musical score for a song titled "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with a simple, folk-like tune. The bass staff provides a harmonic accompaniment, often using chords and a steady rhythm. The score includes a large bracket on the left side, indicating the piano part. The music is written in a clear, legible style, with notes and rests clearly defined. The overall mood is gentle and melodic, typical of a folk song.

God save the King.

1

1st time. 2^d time.

1st time. 2^d time.

The 104th Psalm.

Handel. 11

1st Violoncello

2^d Violoncello

GOD SAVE THE KING, fingered in a higher position.

2

1st time.

2^d time.

The Yellow haired Laddie.

Adagio

3

1st time.

2^d time.

4

1st time 2nd time

5 8va alto

1st time 2nd time

1st time 2nd time

Variations by M^r. Binger.

The score consists of six staves of music. The first four staves are in 3/4 time, and the last two are in 4/4 time. The music is written for a single melodic line, likely for a violin or flute. The notation includes various time signatures, fingerings, and articulations. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of one sharp and a 3/4 time signature. The third staff has a key signature of one sharp and a 3/4 time signature. The fourth staff has a key signature of one sharp and a 3/4 time signature. The fifth staff has a key signature of one sharp and a 4/4 time signature. The sixth staff has a key signature of one sharp and a 4/4 time signature. The music is marked with various time signatures, including 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4, 91/4, 92/4, 93/4, 94/4, 95/4, 96/4, 97/4, 98/4, 99/4, 100/4. The music is marked with various fingerings, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The music is marked with various articulations, including accents, slurs, and breath marks. The first staff is marked with a 4, indicating a fourth finger. The second staff is marked with a 1st time and 2nd time. The third staff is marked with a 1st time and 2nd time. The fourth staff is marked with a 1st time and 2nd time. The fifth staff is marked with a 1st time and 2nd time. The sixth staff is marked with a 1st time and 2nd time.

Two Violoncellos.

1st time

The score consists of two staves of music for two violoncellos. The music is written in 3/4 time. The notation includes various time signatures, fingerings, and articulations. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of one sharp and a 3/4 time signature. The music is marked with various time signatures, including 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4, 91/4, 92/4, 93/4, 94/4, 95/4, 96/4, 97/4, 98/4, 99/4, 100/4. The music is marked with various fingerings, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The music is marked with various articulations, including accents, slurs, and breath marks. The first staff is marked with a 1st time. The second staff is marked with a 1st time.

Musical score for "Largo" from "Coralli" by Giuseppe Corbelli. The score is for a two-staff instrument, likely a lute or guitar, in G major (one sharp). The tempo is "Largo". The score includes a first ending and a second ending. The first ending is marked "1st time." and the second ending is marked "2d time."

6 3 1 3 Largo

SONATA I.

[illegible][illegible]

The first staff of music is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, with fingerings indicated by numbers 1-3 below the notes. The notes are: G2 (fing. 3), A2 (fing. 1), B2 (fing. 2), C3 (fing. 0), D3 (fing. 1), E3 (fing. 2), F#3 (fing. 0), G3 (fing. 1), A3 (fing. 2), B3 (fing. 0), C4 (fing. 1), D4 (fing. 2), E4 (fing. 0), F#4 (fing. 1), G4 (fing. 2), A4 (fing. 0), B4 (fing. 1), C5 (fing. 2), D5 (fing. 0), E5 (fing. 1), F#5 (fing. 2), G5 (fing. 0), A5 (fing. 1), B5 (fing. 2), C6 (fing. 0), D6 (fing. 1), E6 (fing. 2), F#6 (fing. 0), G6 (fing. 1), A6 (fing. 2), B6 (fing. 0), C7 (fing. 1), D7 (fing. 2), E7 (fing. 0), F#7 (fing. 1), G7 (fing. 2), A7 (fing. 0), B7 (fing. 1), C8 (fing. 2), D8 (fing. 0), E8 (fing. 1), F#8 (fing. 2), G8 (fing. 0), A8 (fing. 1), B8 (fing. 2), C9 (fing. 0), D9 (fing. 1), E9 (fing. 2), F#9 (fing. 0), G9 (fing. 1), A9 (fing. 2), B9 (fing. 0), C10 (fing. 1), D10 (fing. 2), E10 (fing. 0), F#10 (fing. 1), G10 (fing. 2), A10 (fing. 0), B10 (fing. 1), C11 (fing. 2), D11 (fing. 0), E11 (fing. 1), F#11 (fing. 2), G11 (fing. 0), A11 (fing. 1), B11 (fing. 2), C12 (fing. 0), D12 (fing. 1), E12 (fing. 2), F#12 (fing. 0), G12 (fing. 1), A12 (fing. 2), B12 (fing. 0), C13 (fing. 1), D13 (fing. 2), E13 (fing. 0), F#13 (fing. 1), G13 (fing. 2), A13 (fing. 0), B13 (fing. 1), C14 (fing. 2), D14 (fing. 0), E14 (fing. 1), F#14 (fing. 2), G14 (fing. 0), A14 (fing. 1), B14 (fing. 2), C15 (fing. 0), D15 (fing. 1), E15 (fing. 2), F#15 (fing. 0), G15 (fing. 1), A15 (fing. 2), B15 (fing. 0), C16 (fing. 1), D16 (fing. 2), E16 (fing. 0), F#16 (fing. 1), G16 (fing. 2), A16 (fing. 0), B16 (fing. 1), C17 (fing. 2), D17 (fing. 0), E17 (fing. 1), F#17 (fing. 2), G17 (fing. 0), A17 (fing. 1), B17 (fing. 2), C18 (fing. 0), D18 (fing. 1), E18 (fing. 2), F#18 (fing. 0), G18 (fing. 1), A18 (fing. 2), B18 (fing. 0), C19 (fing. 1), D19 (fing. 2), E19 (fing. 0), F#19 (fing. 1), G19 (fing. 2), A19 (fing. 0), B19 (fing. 1), C20 (fing. 2), D20 (fing. 0), E20 (fing. 1), F#20 (fing. 2), G20 (fing. 0), A20 (fing. 1), B20 (fing. 2), C21 (fing. 0), D21 (fing. 1), E21 (fing. 2), F#21 (fing. 0), G21 (fing. 1), A21 (fing. 2), B21 (fing. 0), C22 (fing. 1), D22 (fing. 2), E22 (fing. 0), F#22 (fing. 1), G22 (fing. 2), A22 (fing. 0), B22 (fing. 1), C23 (fing. 2), D23 (fing. 0), E23 (fing. 1), F#23 (fing. 2), G23 (fing. 0), A23 (fing. 1), B23 (fing. 2), C24 (fing. 0), D24 (fing. 1), E24 (fing. 2), F#24 (fing. 0), G24 (fing. 1), A24 (fing. 2), B24 (fing. 0), C25 (fing. 1), D25 (fing. 2), E25 (fing. 0), F#25 (fing. 1), G25 (fing. 2), A25 (fing. 0), B25 (fing. 1), C26 (fing. 2), D26 (fing. 0), E26 (fing. 1), F#26 (fing. 2), G26 (fing. 0), A26 (fing. 1), B26 (fing. 2), C27 (fing. 0), D27 (fing. 1), E27 (fing. 2), F#27 (fing. 0), G27 (fing. 1), A27 (fing. 2), B27 (fing. 0), C28 (fing. 1), D28 (fing. 2), E28 (fing. 0), F#28 (fing. 1), G28 (fing. 2), A28 (fing. 0), B28 (fing. 1), C29 (fing. 2), D29 (fing. 0), E29 (fing. 1), F#29 (fing. 2), G29 (fing. 0), A29 (fing. 1), B29 (fing. 2), C30 (fing. 0), D30 (fing. 1), E30 (fing. 2), F#30 (fing. 0), G30 (fing. 1), A30 (fing. 2), B30 (fing. 0), C31 (fing. 1), D31 (fing. 2), E31 (fing. 0), F#31 (fing. 1), G31 (fing. 2), A31 (fing. 0), B31 (fing. 1), C32 (fing. 2), D32 (fing. 0), E32 (fing. 1), F#32 (fing. 2), G32 (fing. 0), A32 (fing. 1), B32 (fing. 2), C33 (fing. 0), D33 (fing. 1), E33 (fing. 2), F#33 (fing. 0), G33 (fing. 1), A33 (fing. 2), B33 (fing. 0), C34 (fing. 1), D34 (fing. 2), E34 (fing. 0), F#34 (fing. 1), G34 (fing. 2), A34 (fing. 0), B34 (fing. 1), C35 (fing. 2), D35 (fing. 0), E35 (fing. 1), F#35 (fing. 2), G35 (fing. 0), A35 (fing. 1), B35 (fing. 2), C36 (fing. 0), D36 (fing. 1), E36 (fing. 2), F#36 (fing. 0), G36 (fing. 1), A36 (fing. 2), B36 (fing. 0), C37 (fing. 1), D37 (fing. 2), E37 (fing. 0), F#37 (fing. 1), G37 (fing. 2), A37 (fing. 0), B37 (fing. 1), C38 (fing. 2), D38 (fing. 0), E38 (fing. 1), F#38 (fing. 2), G38 (fing. 0), A38 (fing. 1), B38 (fing. 2), C39 (fing. 0), D39 (fing. 1), E39 (fing. 2), F#39 (fing. 0), G39 (fing. 1), A39 (fing. 2), B39 (fing. 0), C40 (fing. 1), D40 (fing. 2), E40 (fing. 0), F#40 (fing. 1), G40 (fing. 2), A40 (fing. 0), B40 (fing. 1), C41 (fing. 2), D41 (fing. 0), E41 (fing. 1), F#41 (fing. 2), G41 (fing. 0), A41 (fing. 1), B41 (fing. 2), C42 (fing. 0), D42 (fing. 1), E42 (fing. 2), F#42 (fing. 0), G42 (fing. 1), A42 (fing. 2), B42 (fing. 0), C43 (fing. 1), D43 (fing. 2), E43 (fing. 0), F#43 (fing. 1), G43 (fing. 2), A43 (fing. 0), B43 (fing. 1), C44 (fing. 2), D44 (fing. 0), E44 (fing. 1), F#44 (fing. 2), G44 (fing. 0), A44 (fing. 1), B44 (fing. 2), C45 (fing. 0), D45 (fing. 1), E45 (fing. 2), F#45 (fing. 0), G45 (fing. 1), A45 (fing. 2), B45 (fing. 0), C46 (fing. 1), D46 (fing. 2), E46 (fing. 0), F#46 (fing. 1), G46 (fing. 2), A46 (fing. 0), B46 (fing. 1), C47 (fing. 2), D47 (fing. 0), E47 (fing. 1), F#47 (fing. 2), G47 (fing. 0), A47 (fing. 1), B47 (fing. 2), C48 (fing. 0), D48 (fing. 1), E48 (fing. 2), F#48 (fing. 0), G48 (fing. 1), A48 (fing. 2), B48 (fing. 0), C49 (fing. 1), D49 (fing. 2), E49 (fing. 0), F#49 (fing. 1), G49 (fing. 2), A49 (fing. 0), B49 (fing. 1), C50 (fing. 2), D50 (fing. 0), E50 (fing. 1), F#50 (fing. 2), G50 (fing. 0), A50 (fing. 1), B50 (fing. 2), C51 (fing. 0), D51 (fing. 1), E51 (fing. 2), F#51 (fing. 0), G51 (fing. 1), A51 (fing. 2), B51 (fing. 0), C52 (fing. 1), D52 (fing. 2), E52 (fing. 0), F#52 (fing. 1), G52 (fing. 2), A52 (fing. 0), B52 (fing. 1), C53 (fing. 2), D53 (fing. 0), E53 (fing. 1), F#53 (fing. 2), G53 (fing. 0), A53 (fing. 1), B53 (fing. 2), C54 (fing. 0), D54 (fing. 1), E54 (fing. 2), F#54 (fing. 0), G54 (fing. 1), A54 (fing. 2), B54 (fing. 0), C55 (fing. 1), D55 (fing. 2), E55 (fing. 0), F#55 (fing. 1), G55 (fing. 2), A55 (fing. 0), B55 (fing. 1), C56 (fing. 2), D56 (fing. 0), E56 (fing. 1), F#56 (fing. 2), G56 (fing. 0), A56 (fing. 1), B56 (fing. 2), C57 (fing. 0), D57 (fing. 1), E57 (fing. 2), F#57 (fing. 0), G57 (fing. 1), A57 (fing. 2), B57 (fing. 0), C58 (fing. 1), D58 (fing. 2), E58 (fing. 0), F#58 (fing. 1), G58 (fing. 2), A58 (fing. 0), B58 (fing. 1), C59 (fing. 2), D59 (fing. 0), E59 (fing. 1), F#59 (fing. 2), G59 (fing. 0), A59 (fing. 1), B59 (fing. 2), C60

Allegro.
(Andante)
(better.)

The first staff of music is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests. Below the staff, there is a sequence of rhythmic notation: 0, 3/2, 0, 2/2, 0, 0, 1/3, 2/3, 1/3, 0, 3/2, 2/2, 0, 2/2, 1/3, 0, 0, 1/3, 0, 3/2, 1/3, 2/3, 0.

The first staff of music is in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff is divided into two measures by a double bar line. The first measure contains the first 14 notes, and the second measure contains the last 6 notes. The notes are written on a five-line staff with a key signature of one sharp and a time signature of 2/4.

14 Allegro Corrente

Allegro Gavotta

The same Sonata with different fingering.

7 Preludio
Largo

[illegible]

Allegro

Allegro

1 3 1 4 1 2 4 2 1 2 1 2 4 1 4 2 2 4 2 1 1 2 3 0 1 3 4 3

$\frac{1}{7}$ $\frac{3}{9}$ $\frac{1}{2}$ $\frac{4}{7}$ $\frac{1}{3}$ $\frac{2}{4}$ $\frac{4}{7}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{2}{11}$ $\frac{4}{3}$ $\frac{1}{6}$ $\frac{2}{3}$ $\frac{4}{2}$ $\frac{2}{6}$ $\frac{4}{6}$ $\frac{2}{3}$ $\frac{1}{1}$ $\frac{1}{9}$ $\frac{2}{2}$ $\frac{3}{0}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

2 2 4 1 2 4 4 4 2 4 1 4 1 3 1 4 1 2 2 4 1 2 4 2 4 1 4 1 2 4 1 4

$\frac{2}{6}$ $\frac{2}{3}$ $\frac{4}{4}$ $\frac{1}{6}$ $\frac{4}{4}$ $\frac{4}{6}$ $\frac{4}{4}$ $\frac{2}{2}$ $\frac{4}{3}$ $\frac{1}{6}$ $\frac{4}{4}$ $\frac{1}{6}$ $\frac{3}{2}$ $\frac{1}{9}$ $\frac{4}{7}$ $\frac{1}{2}$ $\frac{2}{7}$ $\frac{4}{3}$ $\frac{1}{2}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{1}{8}$ $\frac{4}{8}$ $\frac{1}{4}$ $\frac{2}{6}$ $\frac{4}{3}$ $\frac{1}{4}$

1 1 2 4 1 1 1 2 3 3 2 3 2 4 2

$\frac{1}{6}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{4}{7}$ $\frac{1}{1}$ $\frac{1}{7}$ $\frac{1}{9}$ $\frac{2}{4}$ $\frac{3}{9}$ $\frac{3}{3}$ $\frac{2}{2}$ $\frac{4}{6}$ $\frac{2}{6}$ $\frac{2}{3}$

Allegro
Corrente

1 1 1 1 2 4 4 2 1 1 2 4 2 1 2 4

$\frac{7}{3}$ $\frac{7}{4}$ $\frac{5}{2}$ $\frac{4}{2}$

4 1 3 4 1 2 4 4 2 1 1 2 4 2 1 2 4

$\frac{4}{3}$ $\frac{7}{3}$ $\frac{6}{3}$ $\frac{6}{4}$

2 2 1 4 2 1 1 2 4 2 1 2 4 2 4 1 2 1 4

$\frac{5}{2}$ $\frac{7}{3}$ $\frac{7}{2}$ $\frac{6}{2}$ $\frac{6}{3}$

4 2 1 3 4 3 1 1 2 1 2 4 4 4

$\frac{4}{2}$ $\frac{4}{3}$ $\frac{4}{2}$ $\frac{4}{3}$

Allegro
Gavotta

3 2 1 4 2 1 1 1 3 2 4 2 4 2 4 2 1 2 2 2 2 3 2 4 2 2 2

$\frac{9}{2}$ $\frac{7}{3}$ $\frac{7}{2}$ $\frac{7}{3}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{6}{3}$ $\frac{5}{2}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{9}{3}$ $\frac{9}{4}$ $\frac{9}{3}$ $\frac{6}{3}$ $\frac{5}{3}$ $\frac{6}{3}$

Lochaber.

8
Largo

1 2 4 4 1 2 4 1 0 1 1 2 1 1 3 4 3 1 1 2 4 2 1 2 1 0 1 1 2

$\frac{5}{2}$ $\frac{2}{1}$ $\frac{5}{1}$ $\frac{7}{2}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{2}{2}$ $\frac{5}{2}$ $\frac{2}{2}$

4 2 1 1 2 1 1 4 1 2 2 2 4 2 1 2 1 0 4 3 2 1 2 3 4

$\frac{5}{2}$ $\frac{5}{2}$ $\frac{3}{1}$ $\frac{2}{1}$ $\frac{4}{2}$ $\frac{7}{1}$ $\frac{4}{2}$

1 1 2 2 4 2 2 1 4 2 1 1 2 2 4 4 2 1 2 1 3 1 3 3 2 1 1 4

$\frac{2}{1}$ $\frac{3}{1}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{9}{1}$ $\frac{5}{1}$ $\frac{8}{1}$ $\frac{5}{1}$ $\frac{7}{1}$

3 1 1 3 4 3 1 1 2 1 4 4 2 1 2 1 0 4 2 1 2 1 2 1 1 4 2 2 1

$\frac{3}{10}$ $\frac{7}{2}$ $\frac{5}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{4}{3}$ $\frac{9}{2}$ $\frac{5}{2}$

Variation.

9
Largo

1 4 3 1 0 1 0 4 3 4 3 1 0 3 0 4 0 4 0 4 3 4 0 4 3 1 0 4 3 1 0 4 2 1 4

0 3 0 1 0 0 3 0 4 4 1 2 4 2 2 4 2 1 2 1 0 4 0 0 3 0 4 0

1 2 4 4 2 1 2 1 2 1 2 1 2 1 x 1 x 4 0 3 0 0 4 1 2 3 4 2 1 1 3 2 1

4 4 3 1 0 1 3 4 0 4 3 1 0 4 3 1 0 4 2 1 4 0 3 0 1 0

Lochaber.

For two Violoncellos.

Alto throughout.

10
Largo

3 x 1 1 1 2 3 1 x 1 3 x x x 1 2

0 4 3 1 0 1 0 4 3 4 3 1 0 4 3 4 0 4 3 4

1 x 3 x 1 2 1 x 3 x 1 3 x 1 x 3 3 x

1 0 3 0 4 2 0 3 1 0 4 3 4 4 3 4 4 0 2 4 1 2 4 1 0 4 3 4 3 1 0 1 0 4 1 0

0 3 0 4 0 0 3 0 4 4 1 0 2 0 2 0 1 4 1 0 2 3 2 1 0 1 0 4 3 4 1 0 1

1 2 3 3 x 3 2 1 1 x 3 3 2 2 3 3 2 3 x

$\frac{V}{2}$ $\frac{V}{1}$ $\frac{V}{2}$ $\frac{V}{3}$ $\frac{V}{1}$ $\frac{V}{1}$ $\frac{V}{2}$ $\frac{V}{1}$

1403 4434 43410401

1 2 1 2 1 x 3 x 2 3 x x 1 2 1 x 3 x

$\frac{V}{1}$ $\frac{V}{2}$ $\frac{V}{1}$ $\frac{V}{2}$ $\frac{V}{1}$ $\frac{V}{2}$ $\frac{V}{3}$ $\frac{V}{2}$

1341340 3404 04340

1 3 3 2 1 x 3 x x 3 2 2 1 x 3 3 1 x x 3

$\frac{V}{2}$ $\frac{V}{3}$ $\frac{V}{3}$ $\frac{V}{1}$ $\frac{V}{2}$ $\frac{V}{3}$ $\frac{V}{2}$ $\frac{V}{3}$

0434 4434 130140241241 0410 0304 0

The Braes of Ballenden.

II
Largo

1 2 4 1 1 2 2 1 1 2 3 2 1 2 1 4 2 1 2 4 1 1 2 4

$\frac{1}{3}$ $\frac{7}{2}$ $\frac{9}{2}$ $\frac{7}{2}$ $\frac{4}{2}$ $\frac{7}{3}$ $\frac{7}{2}$

3 2 2 1 1 3 4 1 1 0 1 0 1 2 1 4 2 4 1 2 4 1 1 2 3 2 1 3 2 1 0

$\frac{9}{2}$ $\frac{7}{2}$ $\frac{4}{2}$ $\frac{2}{2}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{3}$ $\frac{7}{4}$ $\frac{7}{3}$ $\frac{9}{3}$

2 1 1 2 4 3 0 1 2 4 2 4 1 3 2 1 2 1 2 3 2 1 1 2 4 1 1 2 4

$\frac{1}{3}$ $\frac{7}{2}$ $\frac{9}{2}$ $\frac{7}{3}$ $\frac{7}{2}$ $\frac{9}{2}$ $\frac{5}{2}$ $\frac{9}{3}$ $\frac{7}{3}$ $\frac{7}{2}$

3 2 1 2 4 4 1 1 0 4 2 0 1 2 0 1 2 0 1 2 3 0 1 1 0 3 2 1 0 1 0

$\frac{9}{2}$ $\frac{5}{2}$ $\frac{4}{2}$ $\frac{2}{2}$ $\frac{2}{3}$ $\frac{2}{2}$ $\frac{2}{3}$ $\frac{2}{1}$ $\frac{2}{1}$ $\frac{2}{2}$

12
Largo

$\times 1 2 \times \times 1 1 \times 1 2 3 1 \times 3 2 1 \times 2 1 \times 1 2 \times \times 1 2 3 2 2 1$
 $\frac{T}{2} \quad \frac{T}{1} \quad \frac{T}{2} \quad \frac{T}{1}$

$\times 1 \times 2 1 \times 1 \times \quad 1 2 1 4 2 4 1 2 4 \quad \times 1 2 3 2 1 3 2 1 \times 3 2 \quad \times 1 2$
 $\frac{T}{1} \quad \frac{T}{2} \quad \frac{4}{2} \quad \frac{5}{2} \quad \frac{5}{1} \quad \frac{5}{2} \quad \frac{T}{2} \quad \frac{T}{3} \quad \frac{T}{1}$

$3 \times \times 1 2 1 2 \times 3 2 1 \times 3 2 3 2 1 \times 1 2 \times \times 1 2 3 2 1$
 $\frac{T}{1} \quad \frac{T}{2} \quad \frac{T}{1} \quad \frac{T}{2} \quad \frac{T}{1} \quad \frac{T}{2} \quad \frac{T}{1}$

$\times 1 \times 2 1 \times 3 2 \quad \times 1 2 \times 1 2 \times 1 2 3 \times 1 \times 3 2 1 \times 1 \quad \times$
 $\frac{T}{1} \quad \frac{T}{2} \quad \frac{T}{3} \quad \frac{T}{2} \quad \frac{T}{1} \quad \frac{T}{3} \quad \frac{T}{2} \quad \frac{T}{1} \quad \frac{T}{2} \quad \frac{T}{2}$

The Birks of Invermay.

13
Largo

$1 2 2 4 4 1 4 2 1 2 1 2 4 4 1 2 4 1 0 2 2 0 \quad 1 2 4 1 2 4 4 1 2 1$
 $\frac{5}{1} \quad \frac{7}{1} \quad \frac{5}{1} \quad \frac{1}{1} \quad \frac{1}{1} \quad \frac{1}{2} \quad \frac{1}{1} \quad \frac{2}{2} \quad \frac{2}{2} \quad \frac{1}{1} \quad \frac{6}{1} \quad \frac{6}{1} \quad \frac{5}{1} \quad \frac{1}{1}$

$3 2 2 1 4 2 2 1 4 1 2 0 2 1 2 4 2 1 2 1 \quad 2 1 0 2 4 2 4 1 2 1 2 4 4 \quad 4 2 4 2 1 2 1 2 1$
 $\frac{4}{1} \quad \frac{1}{1} \quad \frac{3}{2} \quad \frac{3}{1} \quad \frac{5}{2} \quad \frac{2}{2} \quad \frac{1}{1} \quad \frac{1}{2} \quad \frac{1}{1} \quad \frac{1}{2} \quad \frac{1}{1} \quad \frac{1}{1} \quad \frac{2}{2} \quad \frac{7}{1} \quad \frac{5}{1} \quad \frac{1}{1}$

$1 2 4 2 1 2 2 1 4 2 1 4 1 3 4 3 1 4 1 2 1 4 4 2 1 4 2 0 2 1 2 4 2 1 2 1$
 $\frac{6}{1} \quad \frac{3}{1} \quad \frac{5}{1} \quad \frac{10}{1} \quad \frac{5}{1} \quad \frac{1}{1} \quad \frac{2}{2} \quad \frac{1}{1} \quad \frac{1}{2} \quad \frac{1}{1} \quad \frac{1}{2} \quad \frac{1}{1}$

My aine kind Dearie.

14
Largo

$4 2 1 2 4 2 2 4 1 2 4 1 4 2 4 3 2 2 1 1 2 4 4 4 4 2 1 2 4 2 2 4 1 2 4 2 \quad 2 1$
 $\frac{3}{2} \quad \frac{3}{3} \quad \frac{2}{2} \quad \frac{3}{2} \quad \frac{5}{2} \quad \frac{3}{2} \quad \frac{3}{3} \quad \frac{3}{2} \quad \frac{3}{3} \quad \frac{2}{2} \quad \frac{7}{1}$

$4 2 \times 1 2 \times 1 4 4 \quad \times 1 \times 1 2 3 1 2 1 2 4 4 2 \quad 2 1 2 4 3 2 2 1 1 2 4 4 4$
 $\frac{9}{2} \quad \frac{T}{2} \quad \frac{7}{2} \quad \frac{7}{3} \quad \times 10 \quad \frac{7}{2} \quad \frac{9}{2} \quad \frac{9}{3} \quad \frac{3}{2} \quad \frac{5}{2} \quad \frac{3}{2} \quad \frac{3}{3}$

$4 2 1 2 4 2 2 4 1 2 4 2 \quad 2 1 1 4 2 \times 1 2 4 1 4 4$
 $\frac{3}{2} \quad \frac{3}{3} \quad \frac{2}{2} \quad \frac{7}{1} \quad \frac{9}{2} \quad \frac{T}{2} \quad \frac{7}{2} \quad \frac{7}{3}$

I love my Love in secret.

15
Largo

4 2 2 1 2 1 1 2 4 2 4 2 4 2 2 1 2 1 4 4 1 2 4 2 2 1 2 1

9 5 5 5 9 5 4 4 10 9 5 2 2

1 2 4 1 1 2 4 1 2 1 2 1 1 2 1 1 4 2 1 4 1 2 1 2 4 1 2 1

10 9 5 9 5 5 9 5 2 4 1 2 1

4 2 2 1 2 1 4 0 0 1 2 4 2 4 2 2 1 2 1 4 4 2 1 4 4 1 2 4 1

9 5 9 2 2 5 2 9 5 9 9 5 5 9 9 10 2

1 2 4 1 2 1 2 1 1 2 1 4 X 1 2 4 4 1 2 1 2 4 1 2 1

9 9 5 9 2 T 9 9 5 5 3 5 2

Variations.

16

4 2 2 1 0 0

2 1

f 14 14 1 14 14 1 24 2 1 2 1 24 2 1 2 1 1 2 1 4 x 1 2 3 x 1 2

9 2 9 2 1 5 2 T T

hr 1 2 1 2

3 1 x 3 1 3 x 3 8 2 2 1

T T T T 2 1

14 1 4 1 4 1 4 1 4 1 4 1

3 1 2 2 3 1 2

2 4 2 1 2 1 2 4 2 1 2 1 1 2 1 4 1 2 1 2 4 1 2 1

2 1 9 T 9 9 5 5 3 5 2