

Symphony No. 6 in B Minor, Op. 74

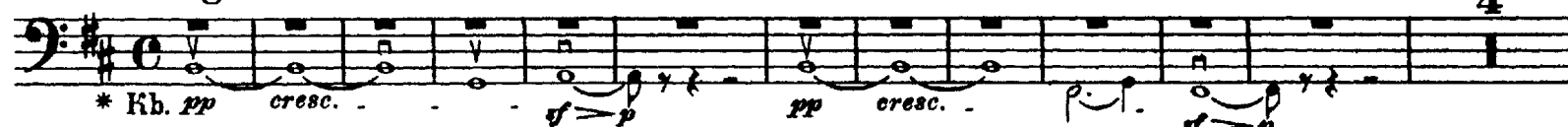
Pathétique

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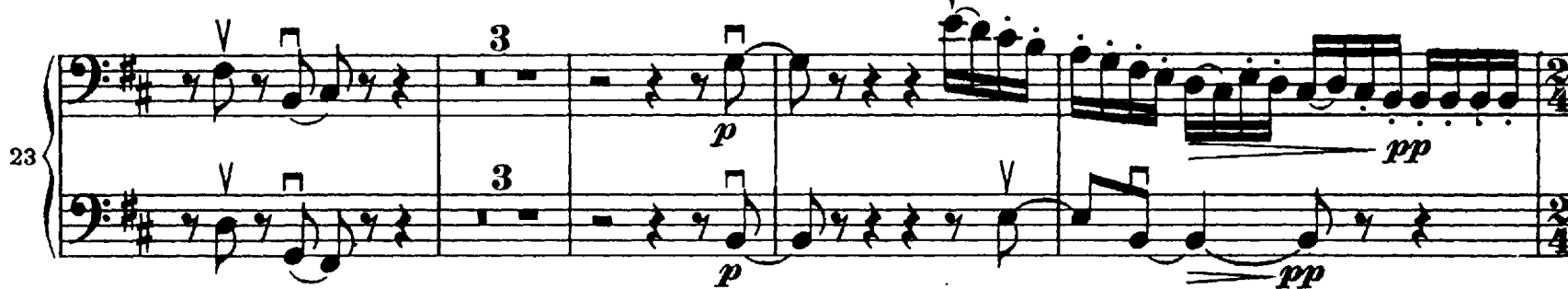
Violoncello

I

Adagio



Allegro non troppo



VIOLONCELLO

49 *p* *mp* *mp* **B**

53 *mp* *pp* *V*

56 *pp* *p* *p* *V*

59 *mp* *mp*

62 *p* *p* *V* **C** *V*

65 *mp* *mp* *f* *V* **Un poco animando** 1

69 *ff* *ff*

73 *f* **Un poco più animato**

77 *mf* *mp* *pp* **D**

81

94 *ritardando molto* *Adagio* 1

Detailed description: This is a page of a musical score for the Violoncello part, measures 49 to 94. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ritardando molto*. There are also performance instructions like **Un poco animando** and **Un poco più animato**. The score is divided into sections labeled **B**, **C**, and **D**. Measure 49 starts with a *p* dynamic and a *mp* dynamic. Measure 53 has a *pp* dynamic and a *V* (Vibrato) marking. Measure 56 has a *pp* dynamic and a *p* dynamic. Measure 59 has a *mp* dynamic. Measure 62 has a *p* dynamic and a *V* marking. Measure 65 has a *mp* dynamic, a *f* dynamic, and a *V* marking. Measure 69 has a *ff* dynamic. Measure 73 has a *f* dynamic. Measure 77 has a *mf* dynamic, a *mp* dynamic, and a *pp* dynamic. Measure 81 is a continuation of the previous measure. Measure 94 has a *ritardando molto* marking and an *Adagio* marking.

VIOLONCELLO

3

Andante *teneramente, molto cantabile, con espansione* **incalzando**

con sord. *p* *f*

ritenuto *come prima* **ritenuto**

mf *f* *f* *mf* *f*

Moderato mosso **pizz.** **arco** **pizz.**

p *mp* *p*

E **arco**

mf *p* *mp*

F

poco cresc. *mf* *dim.* *p*

pizz. **arco**

cresc. *mf* *poco cresc.* *f*

ritenuto **Andante**

ff *senza sord.* *p* *sempre p*

incalzando

p *mf*

ritenuto **incalzando**

sf *p* *mf* *p* *mf*

ritenuto **Moderato assai**

sf *p* *mf* *mf* *mp* *p*

G **rallent.**

pp *dim.* *ppp*

[illegible]

VIOLONCELLO

5

199 *unis.*
dim.

201 *legatissimo*
p

204 *poco a poco cresc.*

207 *mf*

210 *cresc.* *f*

213 *ff* *L* 1 2

216 3 4 5 *dim. un poco* *f*

219 6 7 8 *dim.*

222 9 10 *p*

225 *dim.* *pp*

228 *M* 2 *pizz.* 1 *pp*

The musical score for the Violoncello part consists of ten staves of music. The first staff (measures 199-200) begins with a 'unis.' marking and a 'dim.' instruction. The second staff (measures 201-203) is marked 'legatissimo' and 'p'. The third staff (measures 204-206) includes a 'poco a poco cresc.' instruction. The fourth staff (measures 207-209) is marked 'mf'. The fifth staff (measures 210-212) features a 'cresc.' instruction followed by a 'f' dynamic. The sixth staff (measures 213-215) starts with a 'ff' dynamic and includes a first ending bracket labeled 'L' with measures 1 and 2. The seventh staff (measures 216-218) contains measures 3, 4, and 5, with a 'dim. un poco' instruction and a 'f' dynamic. The eighth staff (measures 219-221) contains measures 6, 7, and 8, with a 'dim.' instruction. The ninth staff (measures 222-224) contains measures 9 and 10, with a 'p' dynamic. The tenth staff (measures 225-228) contains measures 11, 12, and 13, with a 'dim.' instruction, a 'pp' dynamic, and a 'pizz.' marking. The piece concludes with a first ending bracket labeled 'M' with measures 2 and 1, and a 'pp' dynamic.

VIOLONCELLO

234 *pp* *pp* *pp* *p* *arco* *pizz.* *arco* *mp* *cresc.*

240 *f* *cresc.* *ff* *fff* *N*

245 *f* *V*

249 *sf* *sf* *sf* *sf* *ff*

253 *ff*

257 *pp* *cresc. molto* *O*

262 *ff* *V* *3*

266 *ff* *P* *1* *2* *3*

271 *ff* *4* *5* *6* *7* *8* *Q* *sempre ff*

279 *ff* *V* *largamente, forte possibile*

288

297 **R** *ff* *ff* *ffff* *p* *ff* *f* *mf* *p* *pp* *pizz.*

Andante come prima

305 *arco* *pp*

307 *incalzando* *p* *mp*

310 *ritenuto* *poco cresc.* *mf* *pp* *p*

313 **S** *incalzando* *p* *fff* *mf* *ff* *ritenuto*

317 **Tempo I** *mf* *f* *mf* *f*

324 **T** *riten.* **Meno** *animando* *rallent. quasi adagio* *ppp* *pp* *ppp* *pp* *1* *3* *1* ** Hr. IV*

Andante mosso

335 *pizz.* *p* *1* *2*

340 *3* *4*

344 *5* **U** *pp* *6* *sempre pp*

348 *7* *2*

II

Allegro con grazia

mf *3* *mf* *f*

6 *3* *gliss.* *ff*

9 *mf*

13 *sempre mf* 1.

16 2. *mf* *più f*

21 *mf* *f* *3*

25 *A* *p*

29 *mp* *mf* *pizz.* *mf*

34 *arco* *B* *pizz.* *p*

38 *arco* *pizz.* *f* *mf*

43 *C* *f* *mf* *p*

49 *f*

52 *mf* *f* *mf* pizz.

57 *p* con dolcezza e flebile *arco* *V*

63 *sf* *p* *E*

69 *pp cresc.* *f* *p* *F* *V*

75 *sf*

81 *f* *mf* *f* *mf* *f* *mf* *G*

87 *f* *mf* *mf* *mf* *mf* *mf*

93 *pp* *mf* *p* *mf* *H*

97 *f*

102 *ff* *mf* *I* *gliss.*

107 *mf sempre*

Violoncello musical score, measures 112-173. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions.

Measures 112-116: *mf*, *<più f*, *mf*. Includes triplets and slurs.

Measures 117-120: *f*, *p*. Includes a key signature change to one sharp (F#) and a section marker **K**.

Measures 121-125: *mp*, *mf*. Includes a section marker **L** and *pizz.* instruction.

Measures 126-130: *arco*, *p*, *arco*, *pizz.*, *f*. Includes a section marker **M**.

Measures 131-135: *mf*, *f*, *mf*. Includes a section marker **N**.

Measures 136-140: *p*, *f*. Includes a section marker **P** and a measure with a **3** (triple). Includes a key signature change to one sharp (F#).

Measures 141-145: *p*, *f*, *p*, *poco cresc.*. Includes a section marker **1** and a measure with a **0**.

Measures 146-150: *mf*, *dim.*, *mp*, *p*, *pp*. Includes a section marker **1** and a measure with a **1**.

Measures 151-155: *pp*, *pp*, *pp*, *pp*. Includes a section marker **1** and a measure with a **1**.

Measures 156-160: *pp*, *pp*, *pp*, *pp*. Includes a section marker **1** and a measure with a **1**.

Measures 161-165: *pp*, *pp*, *pp*, *pp*. Includes a section marker **1** and a measure with a **1**.

Measures 166-170: *pp*, *pp*, *pp*, *pp*. Includes a section marker **1** and a measure with a **1**.

Measures 171-173: *pp*, *pp*, *pp*. Includes a section marker **1** and a measure with a **1**.

III

Allegro molto vivace

Fl. I

Viol. I

37 *p* *mf* *p* arco *p* arco

41 *p* *p* *E*

45 *f* *f* *V* *V*

48 *f* *ff* *f* *ff*

51 *F* unis. *ff* *pp* *cresc.*

54 *np* *f*

57 *pp* *np*

60 *f* *p cresc. poco a poco* *G*

63

VIOLONCELLO

13

66 *f*

69 *ff* *mf* *pp* **H**

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* **I**

83 *un poco cresc.*

86 *mf*

89 *f* *cresc.* *ff* **K** **V** **V**

95 *pizz.* *ff* *p* *mf*

101 *ff arco* *pizz.* *p* *mf* *ff arco* *pizz.* *p*

107 *mf* *ff arco* *pp* *3* *3*

113 *pp*

116 *sempre pp* **M** *p*

VIOLONCELLO

120 *p* *mf* *f* *pp* (12/8)

124 *un poco cresc.*

127 *f* (4/4)

130 *N*

134 (12/8) *f*

138 *div. mf p* *0* *1*

142 *p* *p* *1* *3* *p* *1* *3* (4/4)

150 *pizz. mf* *1 P 3* *pizz. mp p* *pizz. p* (12/8)

158 *sempre p* *Q* *sempre p*

Detailed description: This is a page of a musical score for the Violoncello part, measures 120 to 158. The music is written in a single system with a key signature of two sharps (F# and C#) and a common time signature of 4/4. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes several changes in time signature: 12/8, 4/4, and back to 12/8. There are also markings for *pizz.* (pizzicato) and *sempre p* (always piano). The notation is in a single system with a key signature of two sharps (F# and C#) and a common time signature of 4/4. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes several changes in time signature: 12/8, 4/4, and back to 12/8. There are also markings for *pizz.* (pizzicato) and *sempre p* (always piano).

163

poco a poco cresc.

poco a poco cresc.

168

arco

arco

pizz.

f

mf

mp

p

175

arco

arco

p

mf

179

p

p

183

f

f

187

ff

ff

190 *ff*

193 *ff* *pp*

198 *unis.* *p* *U* *1* *p* *mp poco a poco*

207 *cresc.* *f* *ff*

213 *fff* *W*

221 *X* *3* *V* *sempre fff*

224 *V* *6* *V* *6*

227 *V* *6* *5* *6* *Y* *fff*

230

234 *Z* *3*

Detailed description: This is a page of a musical score for the Violoncello part, measures 190 to 234. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 190 starts with a forte (ff) dynamic. Measures 193 and 198 show a transition from forte to piano (p) and then to mezzo-piano (mp) with a 'poco a poco' (gradually) instruction. Measures 207 and 213 feature a crescendo leading to fortissimo (fff). Measures 221 through 234 contain complex passages with triplets, sextuplets, and other rhythmic figures, maintaining a fortissimo (fff) dynamic. The score is marked with letters T, U, V, W, X, Y, and Z, likely indicating specific technical exercises or sections. The page number 16 is in the top left, and the instrument name VIOLONCELLO is at the top center.

239

244 **Aa**

248 **V 3**

252 **V 3** **V** **V** **Bb 1** **pizz.** **f**

258 **ff** **1** **pizz.** **f** **ff** **1**

264 **pizz.** **f** **ff** **fff** **Cc arco**

269

274 **Dd** **1** **2** **3** **4** **5** **6** **7** **Ee** **fff**

283

287

291 **Ff**

295

299 **Gg**

303 *sempre fff*

307 **Hh**

311 *ffff*

315 **Ii** *fff* *p* *mf*

320 **Kk** *f* *ff* *fff*

325

329 *sempre fff*

332 **Ll**

335

338

342 *V*

IV

Finale

Adagio lamentoso

f largamente *mf* *p* *f* *mf* *p* *mp* *affrettando*

8 *mf* *cresc.* *ff* *mf* *f* *mf* *mp* *p* *rallentando*

Andante **Adagio poco meno che prima**

16 *p* *pp* *pp* *ppp* *p* *f* *mf*

22 *f* *mf* *p* *pp* *pp*

B *div. mf* *f* *mf* *dim.* *pp*

30 *mf* *f* *mf* *dim.* *pp*

Andante **un. Hr. I** **C** *poco animando*

37 *ritenuto* *pp* *cresc.* *mf*

Tempo I **D** *poco animando* *ritenuto*

45 *p* *cresc.* *mf*

Tempo I *poco animando* *ritenuto*

55 *cresc.* *f*

E **Tempo I** *animando* **F**

63 *cresc.* *ff* *fff*

Più mosso *stringendo*

73 *sempre fff*

Vivace

79

