

FLAUTO I.
ORIGINAL-TRIO

für 3 Flöten.

Allegro non troppo.

Anton André, Op. 29.

FLAUTO I.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and dynamics. It consists of ten staves of music, all in G major (one sharp, F#). The notation is written in a single system, with each staff containing a different melodic line. The music is characterized by a variety of dynamics, including fortissimo (f), sforzando (sf), crescendo (cresc.), piano (p), and pianissimo (pp). There are also articulation marks such as accents and slurs. The piece begins with a forte (f) dynamic and ends with a pianissimo (pp) dynamic. The notation is clear and well-organized, with a consistent key signature and a variety of musical symbols.

FLAUTO I. Musical score for Flauto I, page 3. The score consists of ten staves of music in G major (one sharp). The music features various dynamic markings (p, f, ff, cresc., dolce) and articulations (trills, slurs, accents). The piece concludes with a first ending bracket.

Dynamic markings and articulations include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- dolce* (dolce)
- tr* (trill)
- 1* (first ending)

FLAUTO I.

Poco adagio con moto.

Paol. *p* *cresc.*

p *f*

p *fp* *p* *f* *p* *tr* *tr*

mf *cresc.* *sf* *pp*

tr *sf* *pp* *pp* *cresc.*

pp *cresc.* *sf* *pp* *mf*

sf *p* *sf* *p* *p* *dol.*

sf *p*

cresc. *f*

cresc.

portamento.

tr *tr* *tr*

rf *rf* *rf cresc.* *rf* *f*

dol.

rf *pp* *dim.* *pp*

POLONAISE.
Rondo. Moderato.

p

p

p

p

p

p

p

f *dim.*

p *cresc.* *f*

FLAUTO I.

This musical score for Flauto I consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic.
- Staff 6:** Features a fortissimo (*ff*) dynamic.
- Staff 7:** Features a sforzando (*sf*) dynamic.
- Staff 8:** Features a mezzo-forte (*mf*) dynamic.
- Staff 9:** Features a sforzando (*sf*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic.
- Staff 12:** Features a piano (*p*) dynamic.

The score includes various articulations such as slurs, trills (*tr*), and accents. The final measure of the last staff is marked with a first ending bracket (*1*).

FLAUTO I.

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f *p dolce* *rf*

f *mf*

tr *ff* *f*

Poco allegro.

p *p* *p*

p *mf*

p

tr *tr* *dim. p* *tr* *tr*

p *p* *pp* *cresc.* *ff* *sf*

ff *sf* *f* *sf*

tr *p*

pp cresc. *ff* *ren.* *ff*