

FLAUTO III. ORIGINAL-TRIO

1

für 3 Flöten.

Allegro non troppo.

Anton André, Op. 29.

f *p* *sf* *p* *pp* *sf* *p* *cresc.* *ten.* *1* *sf* *sf* *sf* *p* *cresc.* *f* *dim.* *mf* *f* *ff*

FLAUTO III.

This page of musical notation represents a single system of a piano piece, likely from a 19th-century repertoire. The music is written for the right hand on a grand staff with a treble clef and a key signature of one sharp (F#), indicating G major. The tempo is marked 'Allegretto' at the beginning. The notation is characterized by its complexity, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as triplets and sixteenth-note runs. Dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are used to shape the music's intensity. The piece concludes with a final cadence in the last measure.

1

dolce

cresc.

Poco adagio con moto.

6/8

tr

cresc.

cresc.

FLAUTO III.

cresc.

pp

tr.

tr.

f *f* *f* *cresc.* *sf* *p*

pp

dim. *pp*

POLONAISE.
Rondo. Moderato.

p

p

f

atm. *p* *cresc.*

12 staves of musical notation for Flauto III. The key signature is G major (one sharp). The music is highly technical, featuring many sixteenth and thirty-second note passages, trills, and slurs. Dynamics include *f*, *p*, *sf*, *mf*, and *ten.* Fingerings 1, 4, and 3 are indicated at various points.

FLAUTO III.

f *p* *f* *sf* *p* *sf* *sf* *cresc.* *f* *ff* *sf* *sf*

Poco allegro. *2/4* *p* *p* *p*

p *mf* *p* *f* *dim. p* *sf* *sf* *sf* *p*

p *pp* *cresc.* *ff*

ff *ff* *f* *f* *sf* *sf* *sf* *sf*

sf *sf* *3* *p* *ten.* *ff*

sf *sf* *sf* *cresc.* *sf*