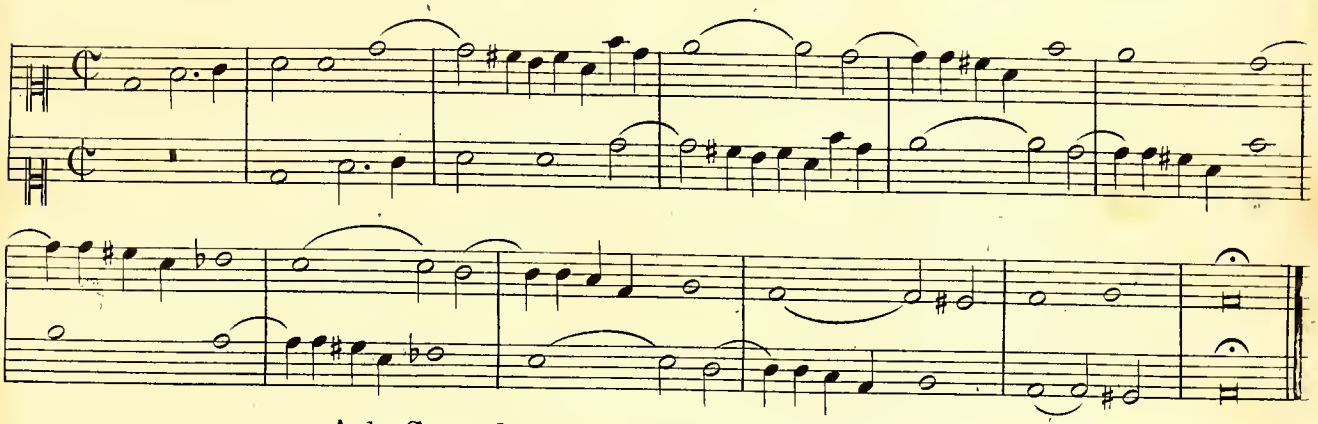
MODELES DE SALA POUR LE QUATRIEME LIVRE.

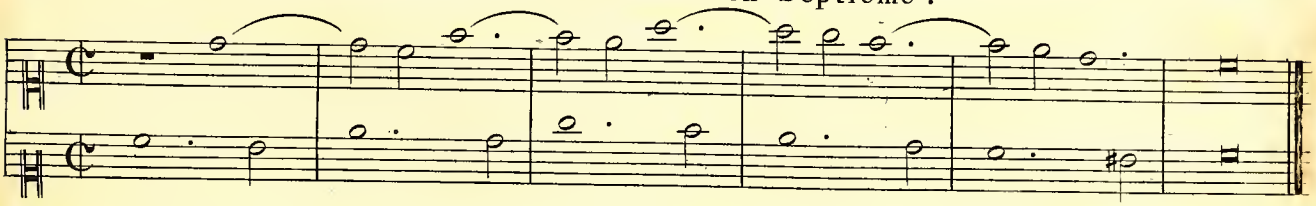
IMITATIONS ET FUGUES.

1°. Imitations.

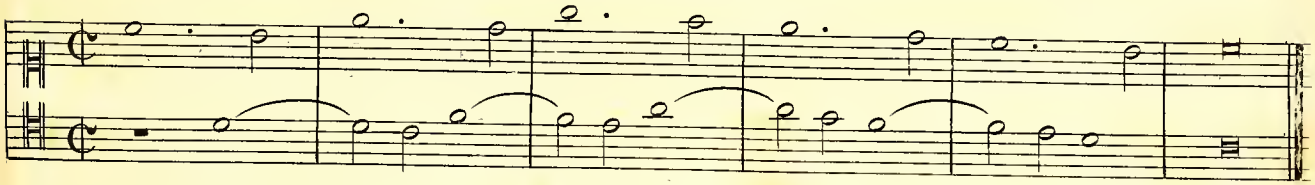
A L' Unisson.



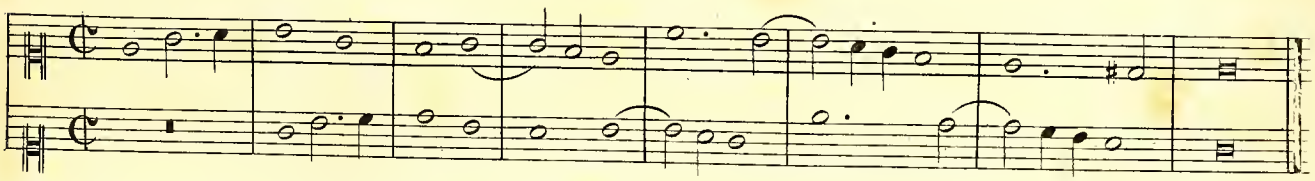
A la Seconde renversable en Septième.



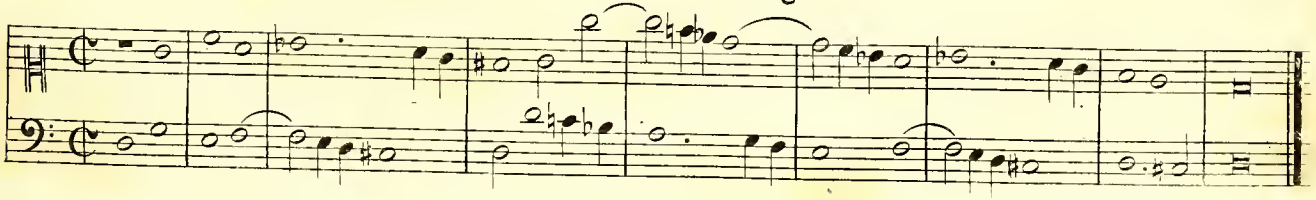
Renversement.



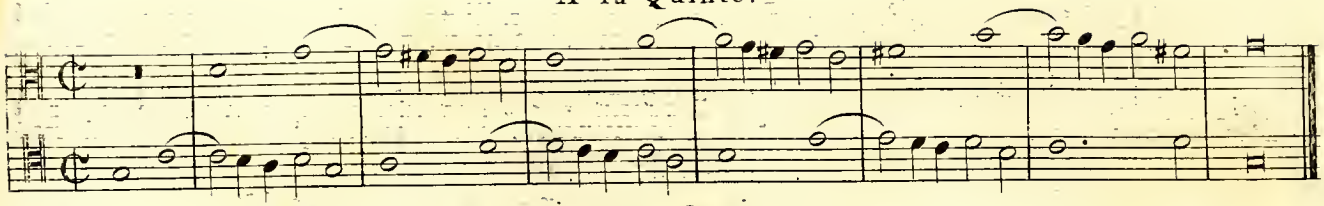
A la Tierce.



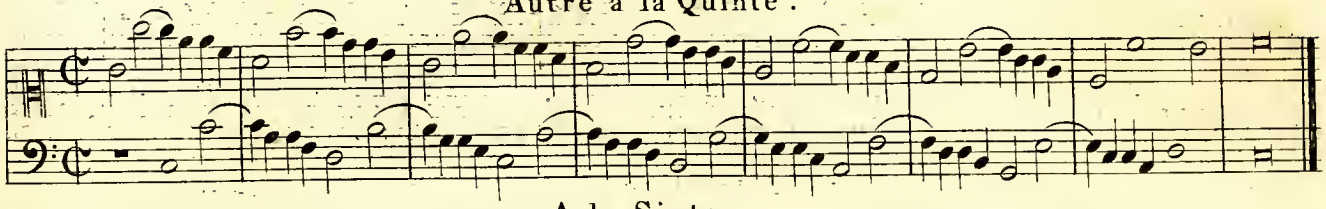
A la Quarte sur les mêmes lignes.



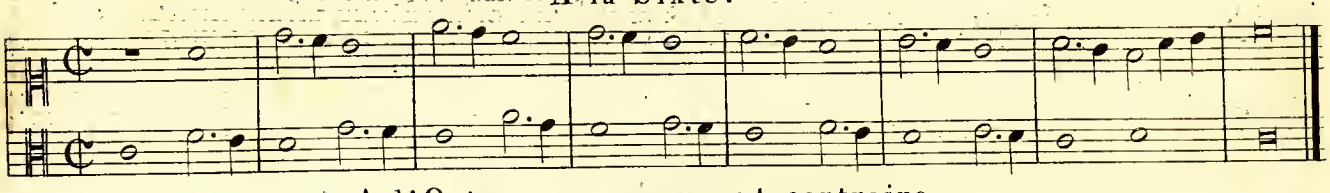
A la Quinte.



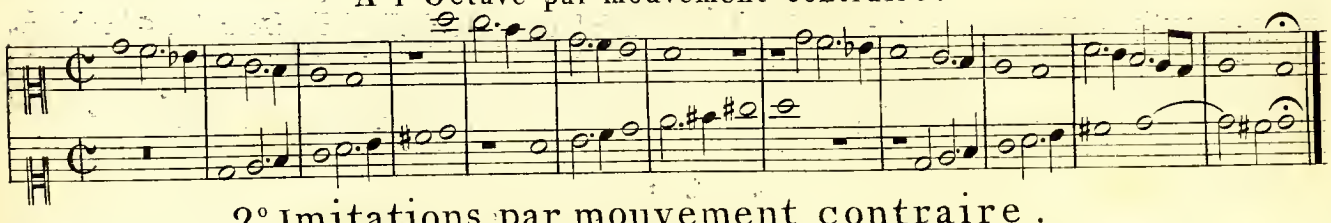
Autre à la Quinte.



A la Sixte.

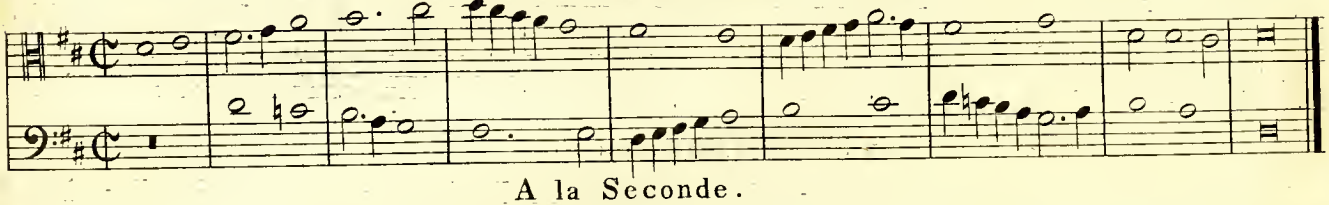


A l'Octave par mouvement contraire.

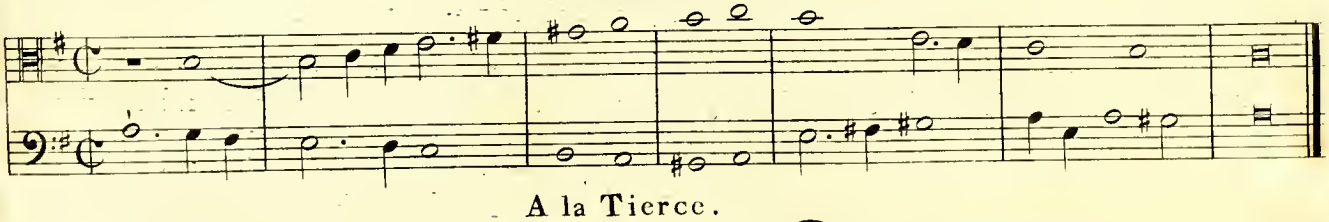


2.e Imitations par mouvement contraire.

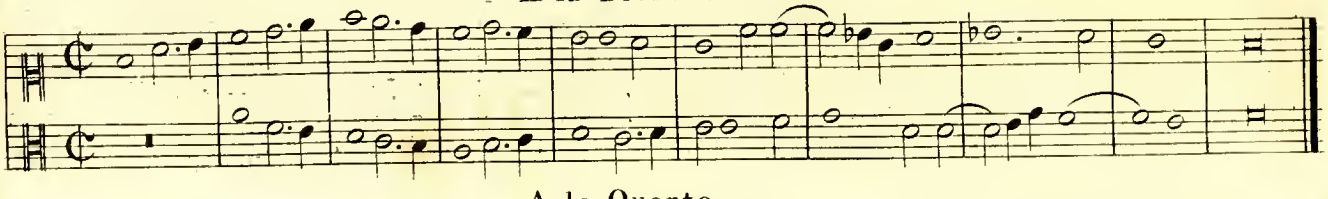
A l'Unisson.



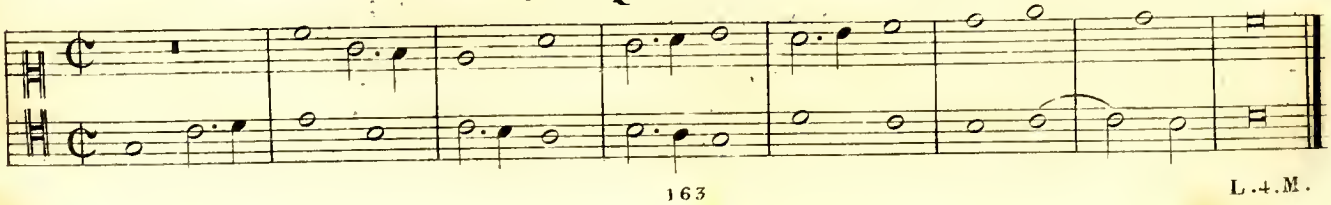
A la Seconde.



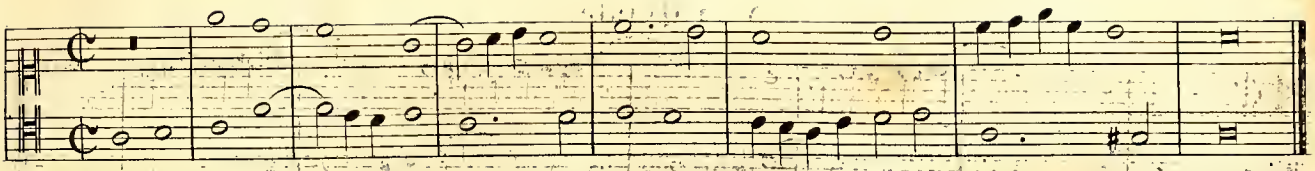
A la Tierce.



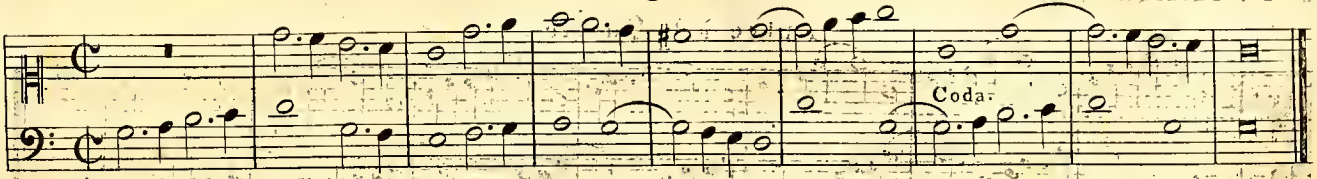
A la Quarte.



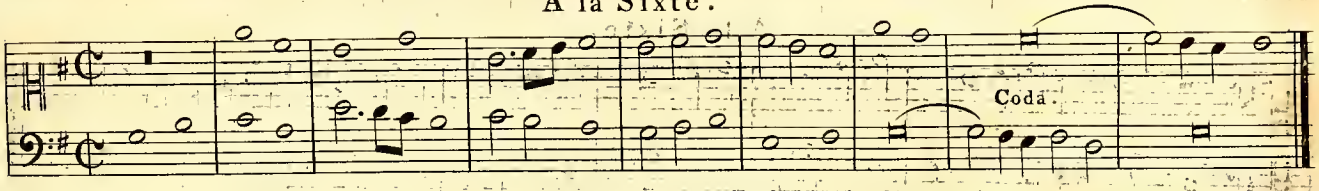
A la Quinte.



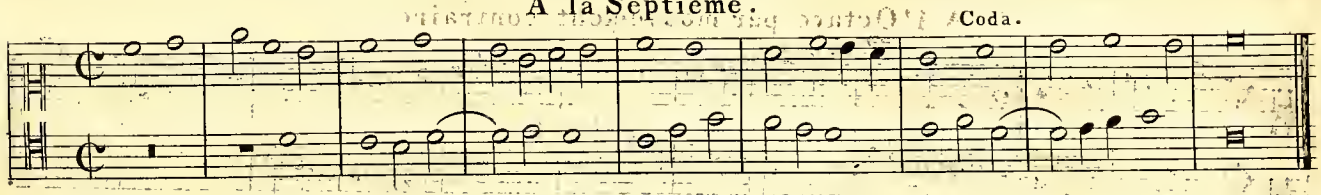
Autre à la Quinte.



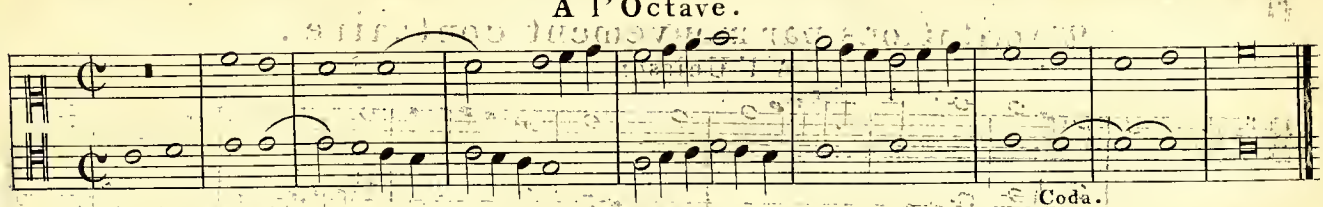
A la Sixte.



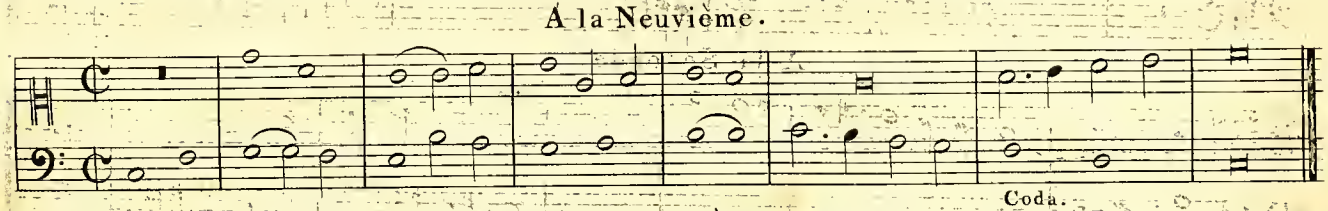
A la Septième.



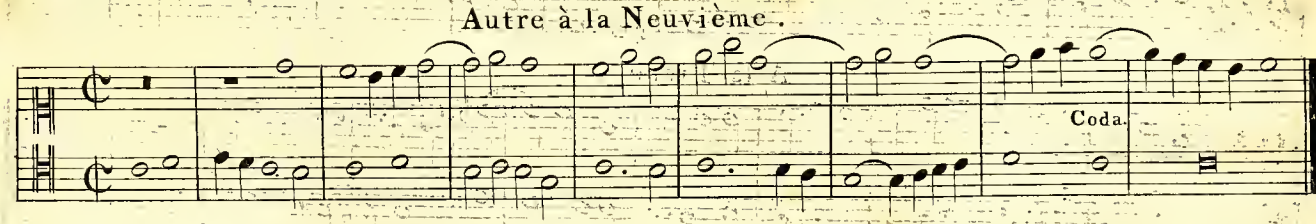
A l'Octave.



A la Neuvième.



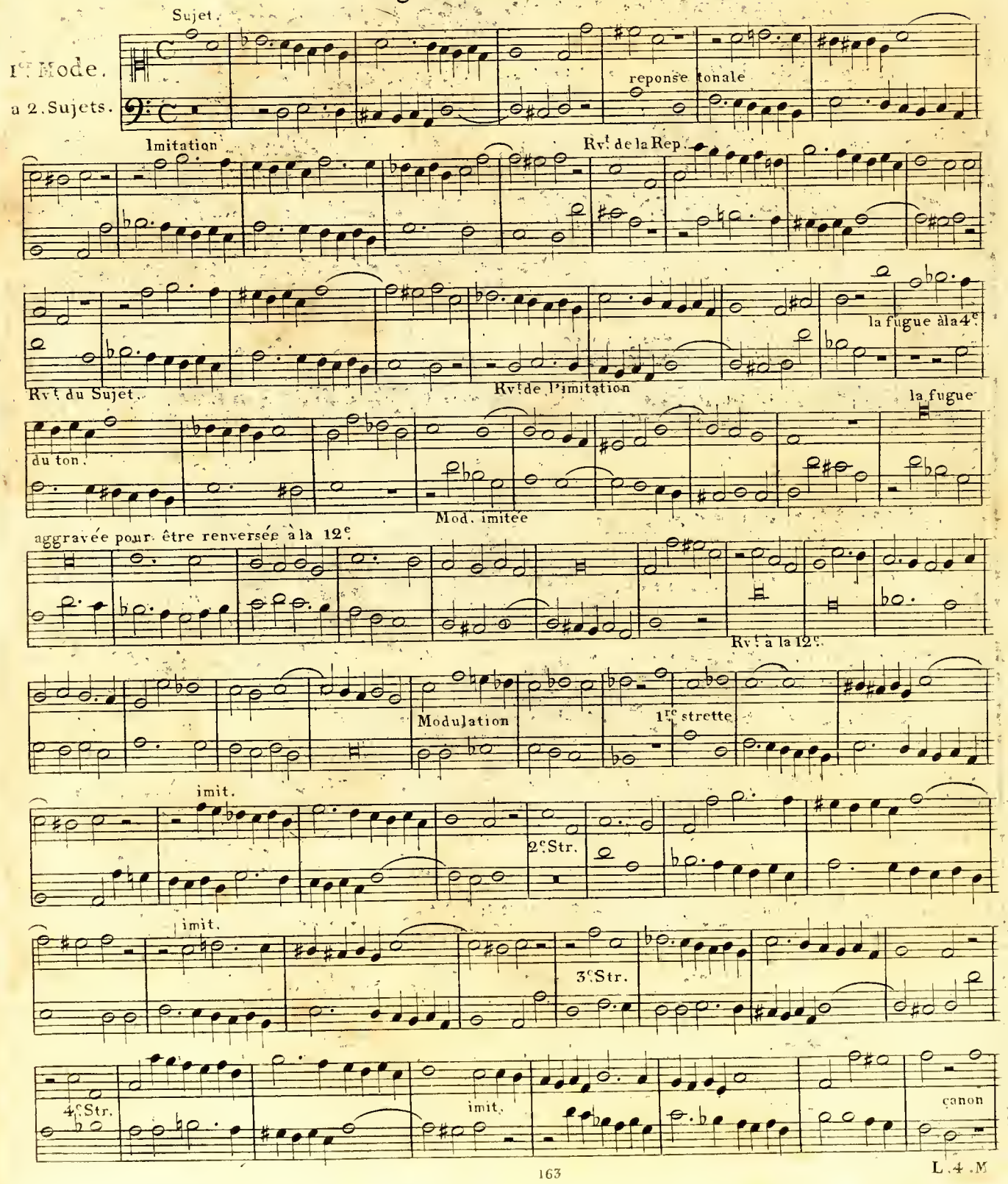
Autre à la Neuvième.



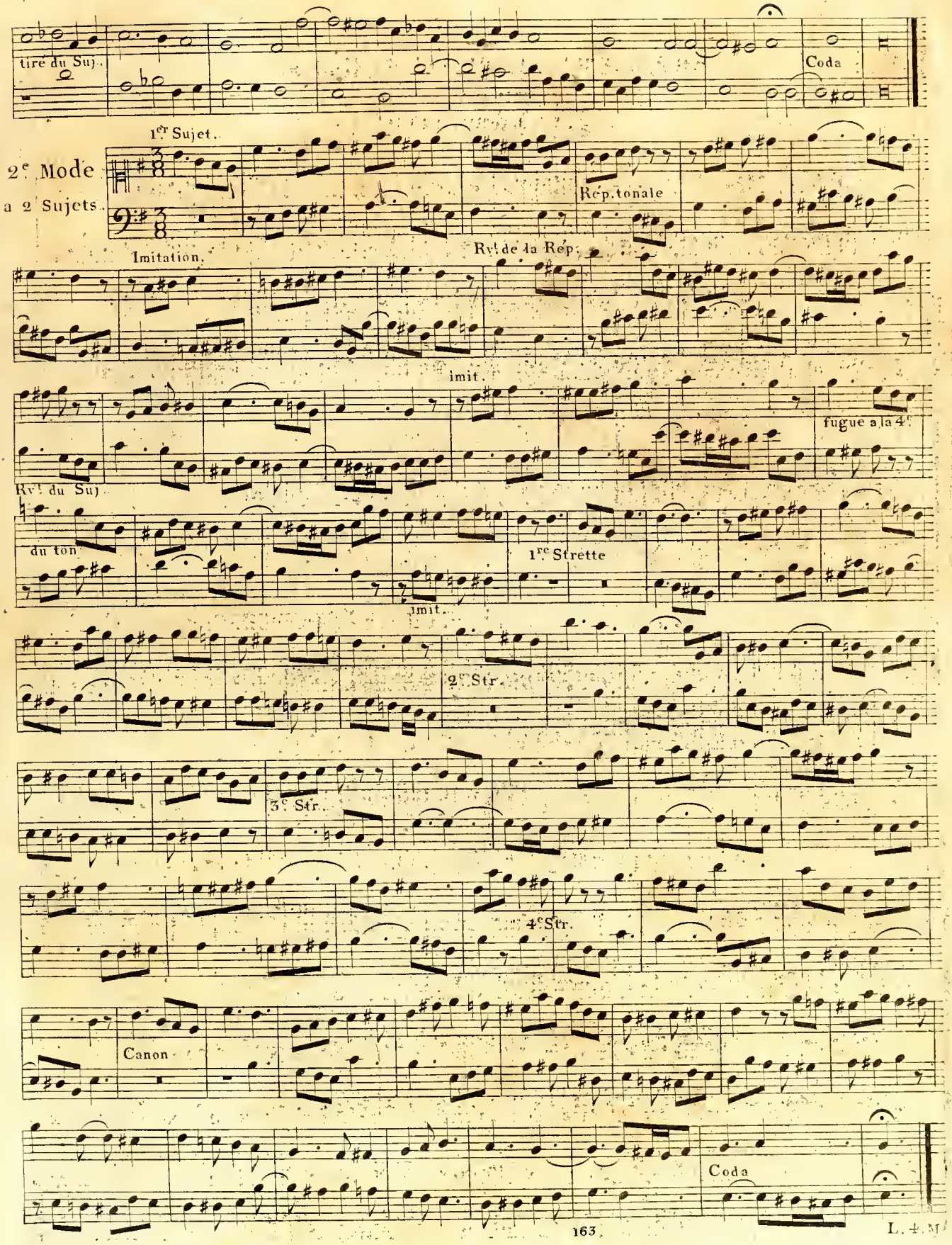
FIN DES IMITATIONS.

PREMIERE SUITE DE FUGUES.

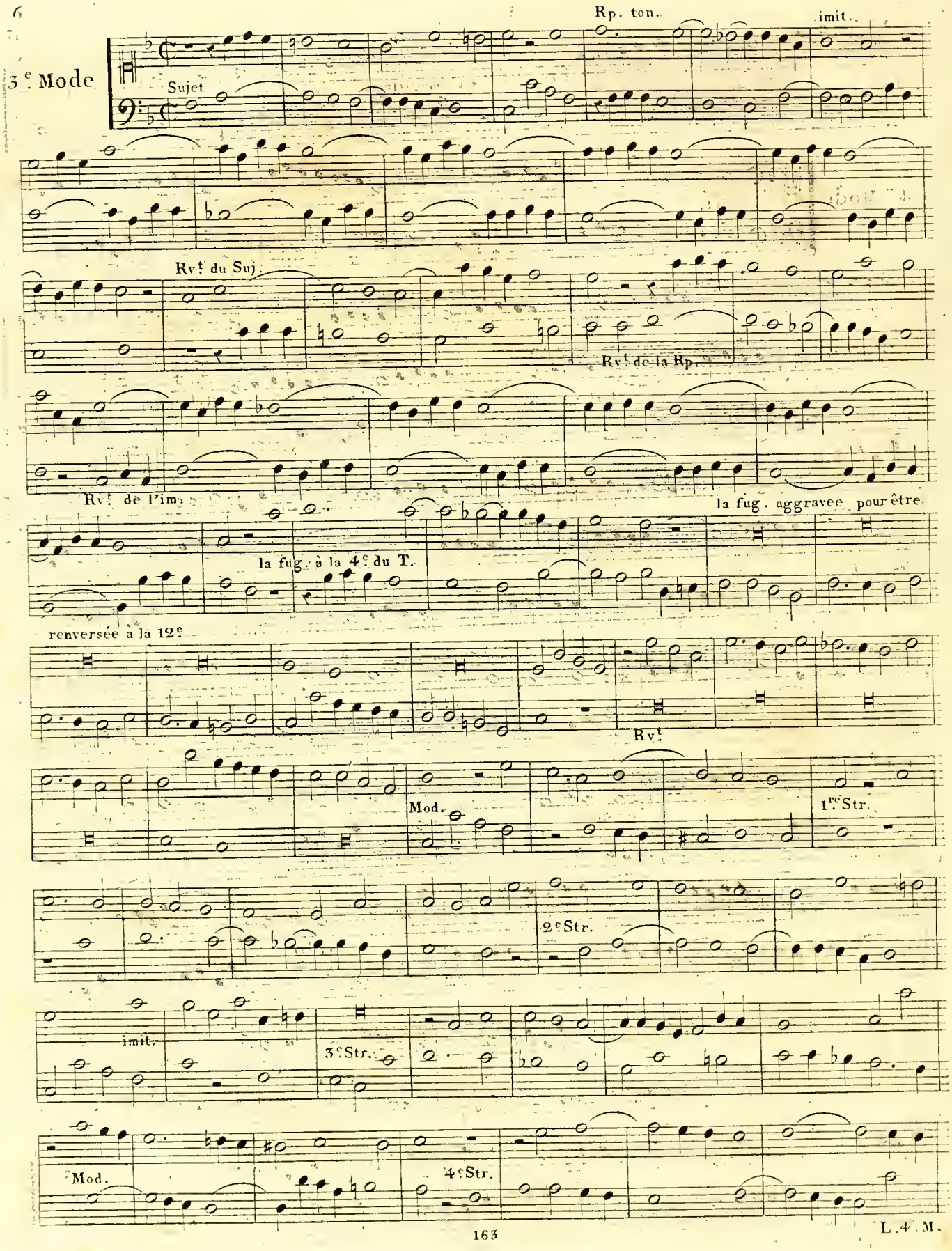
Fugues à deux Parties



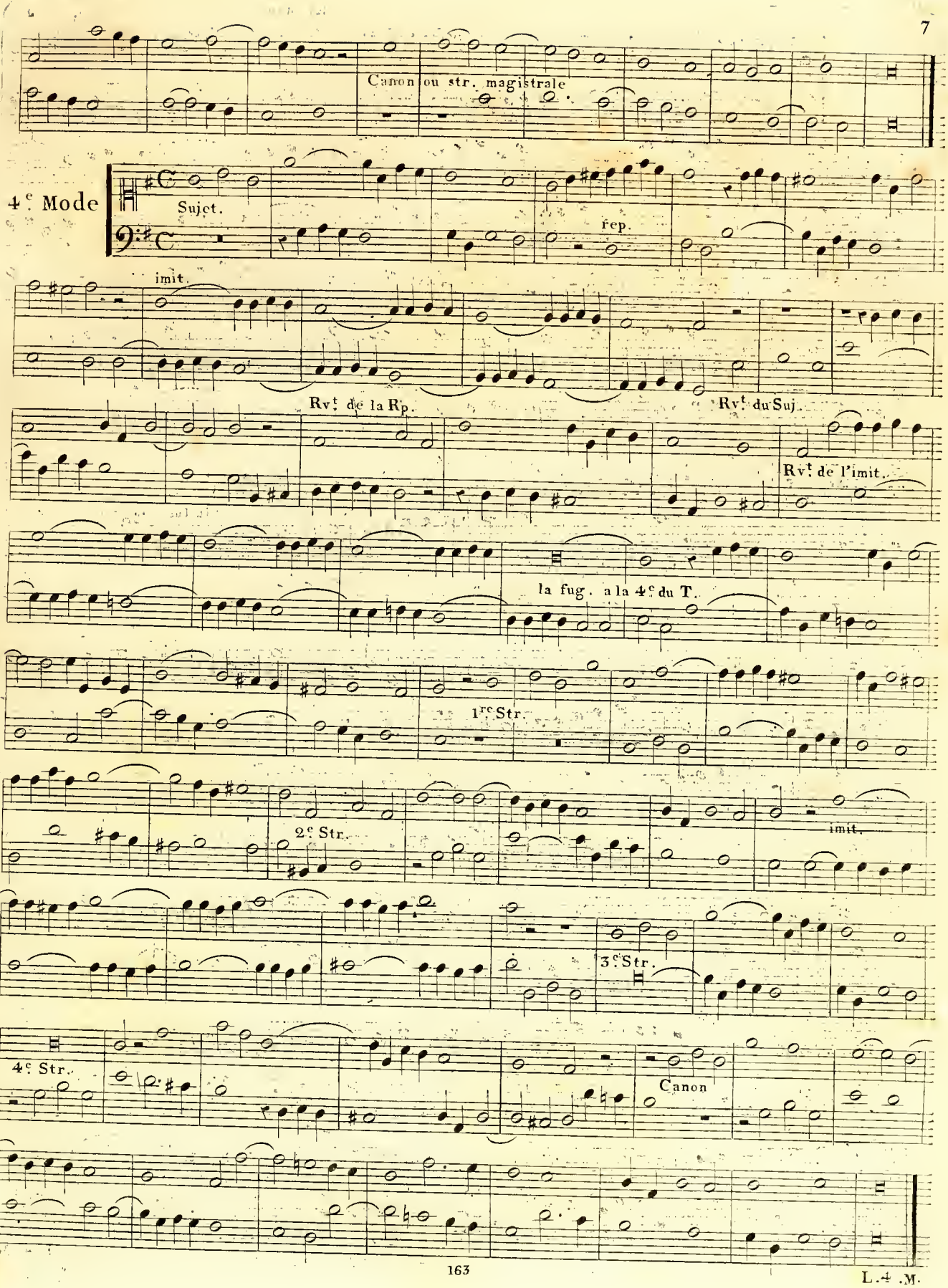
L. 4. M


tiré du Suj.
Coda
1er Sujet.
2e Mode
a 2 Sujets.
Rep. tonale
Imitation.
Rvt de la Rep.
imit.
fugue a la 4e
Rvt du Suj.
du ton
1re Strette
imit.
2e Str.
3e Str.
4e Str.
Canon
Coda

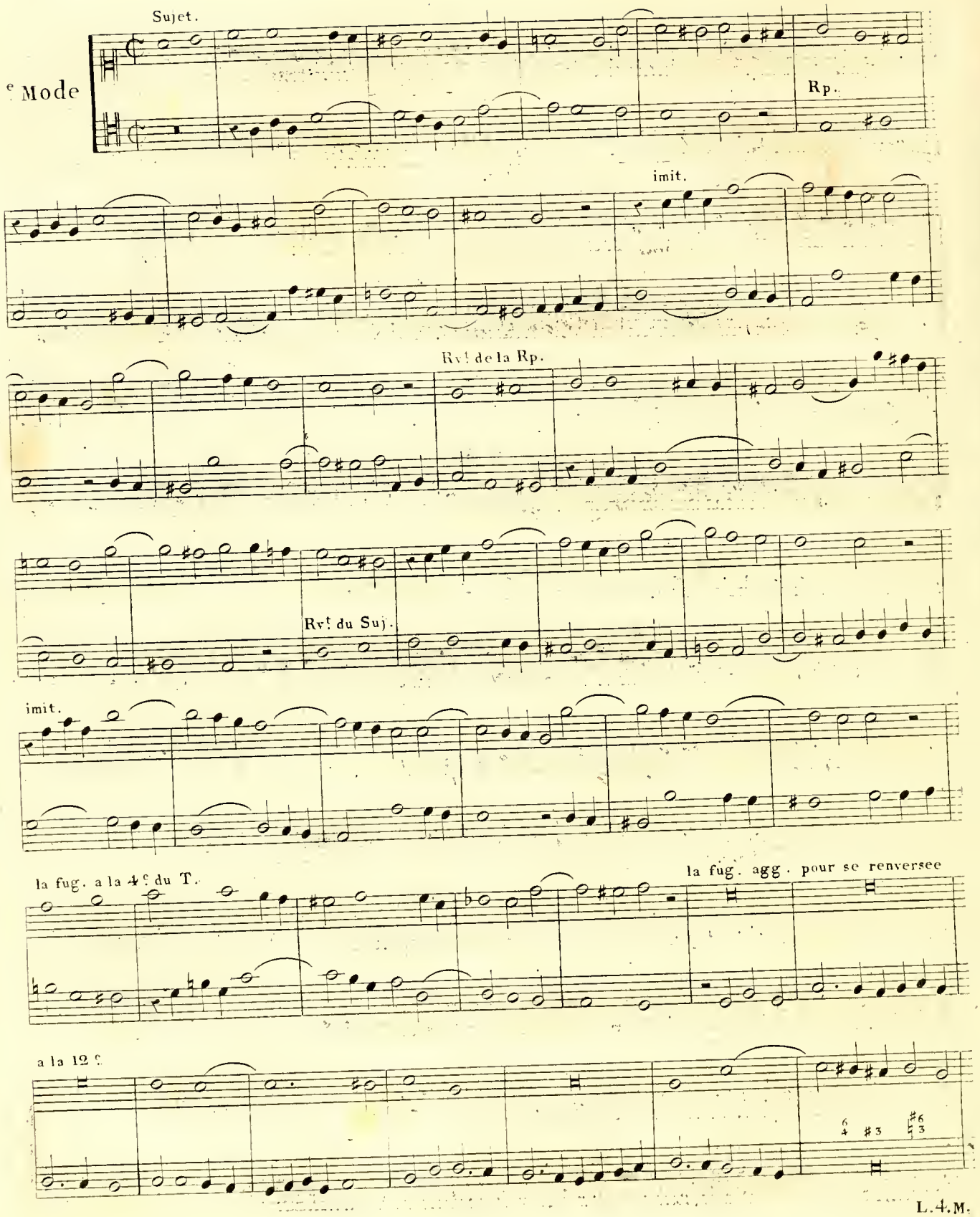
L. 4. M.


3.e Mode
Sujet
Rp. ton.
imit.
Rv.t du Suj.
Rv.t de la Rp.
Rv.t de l'imit.
la fug. aggravee pour être
la fug. à la 4.e du T.
renversée à la 12.e
Rv.t
Mod.
1.re Str.
2.e Str.
imit.
3.e Str.
Mod.
4.e Str.

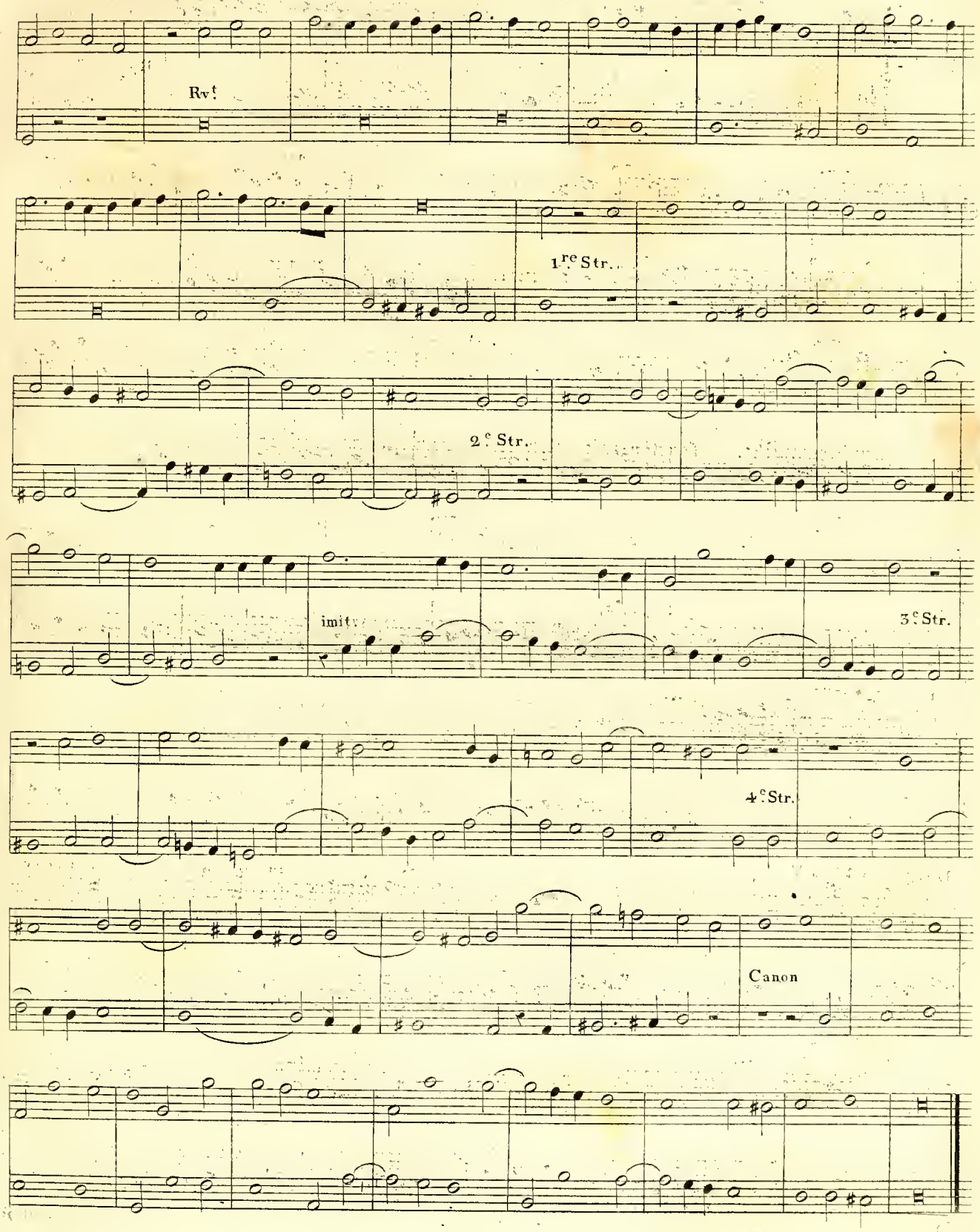
L. 4. M.


Canon ou str. magistrale
4.e Mode
Sujet.
rep.
imit.
Rv.t de la Rp.
Rv.t du Suj.
Rv.t de l'imit.
la fug. a la 4.e du T.
1.re Str.
2.e Str.
imit.
3.e Str.
4.e Str.
Canon

5e Mode

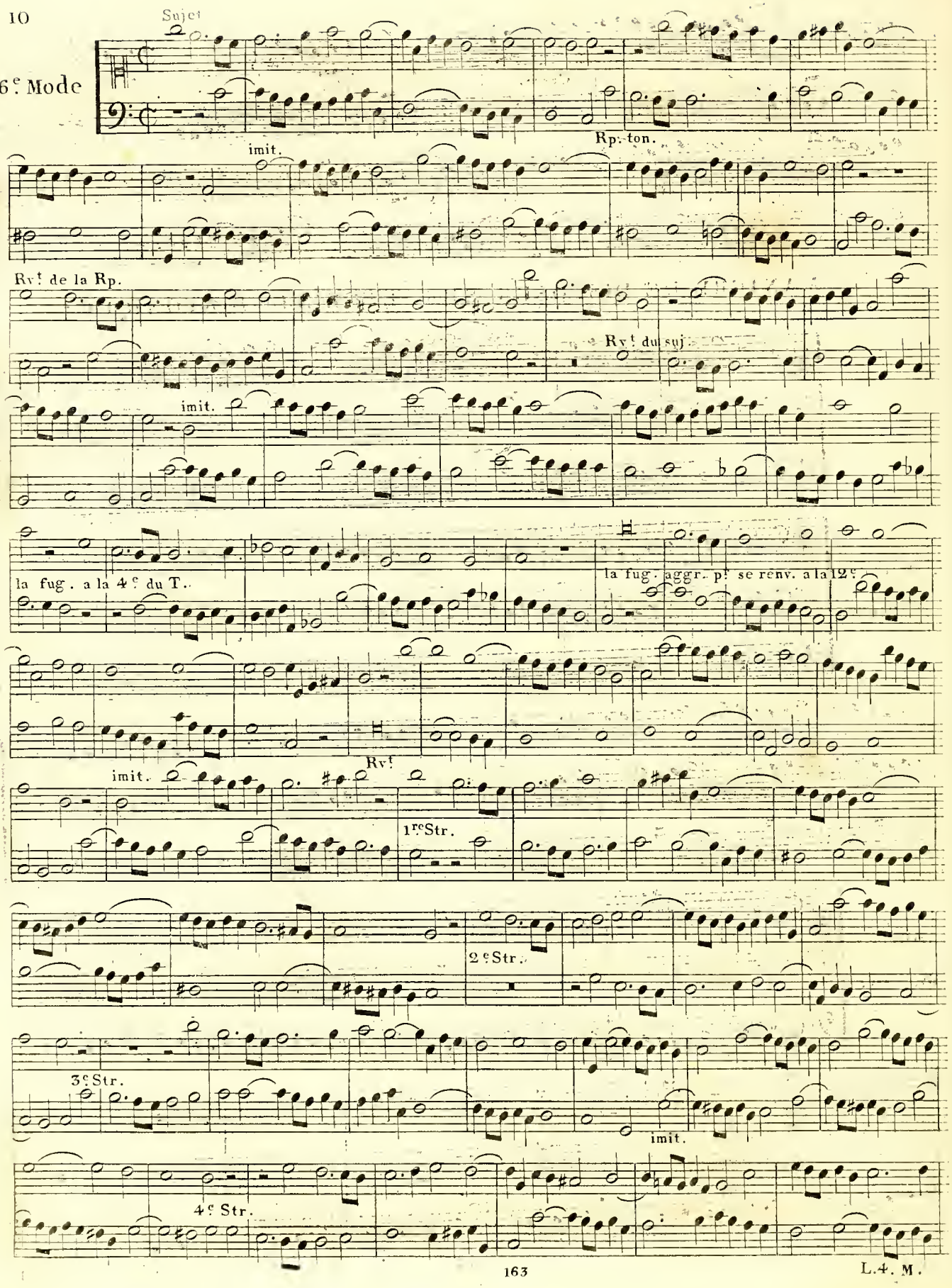

Sujet.
Rp.
imit.
Rvt de la Rp.
Rvt du Suj.
imit.
la fug. a la 4e du T.
la fug. agg. pour se renversee
a la 12e

L.4.M.

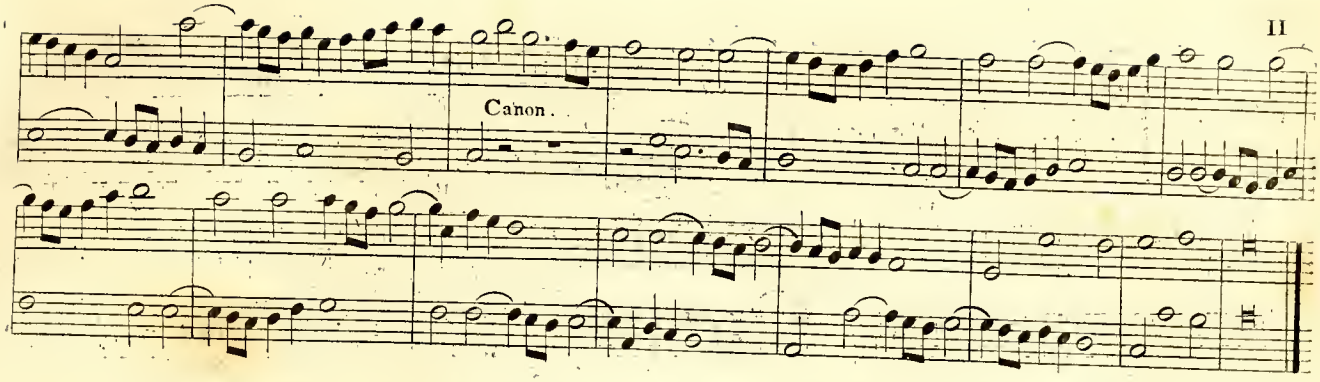

Rvt
1re Str.
2e Str.
imit.
3e Str.
4e Str.
Canon

10

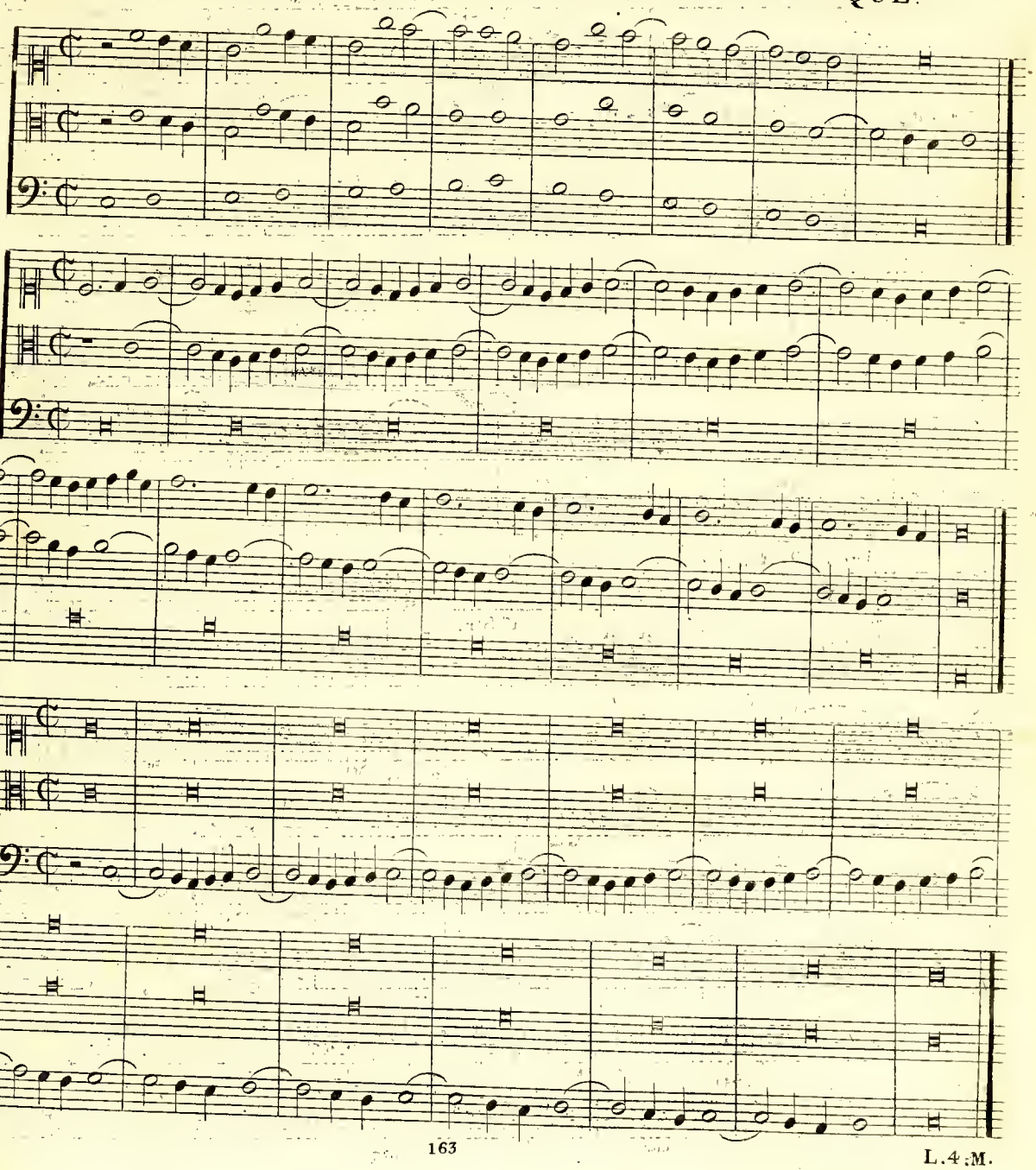
6e Mode



L.4. M.



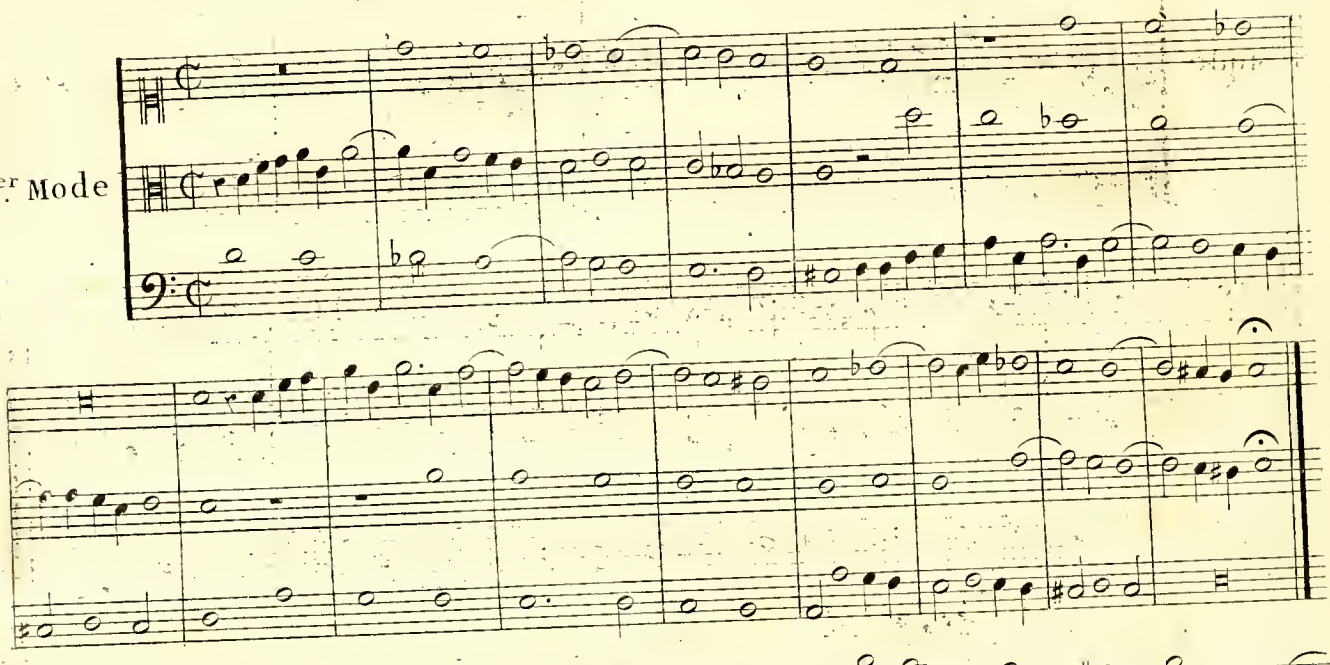
MANIERE DE DISPOSER SUR L'ECHELLE DIATONIQUE.



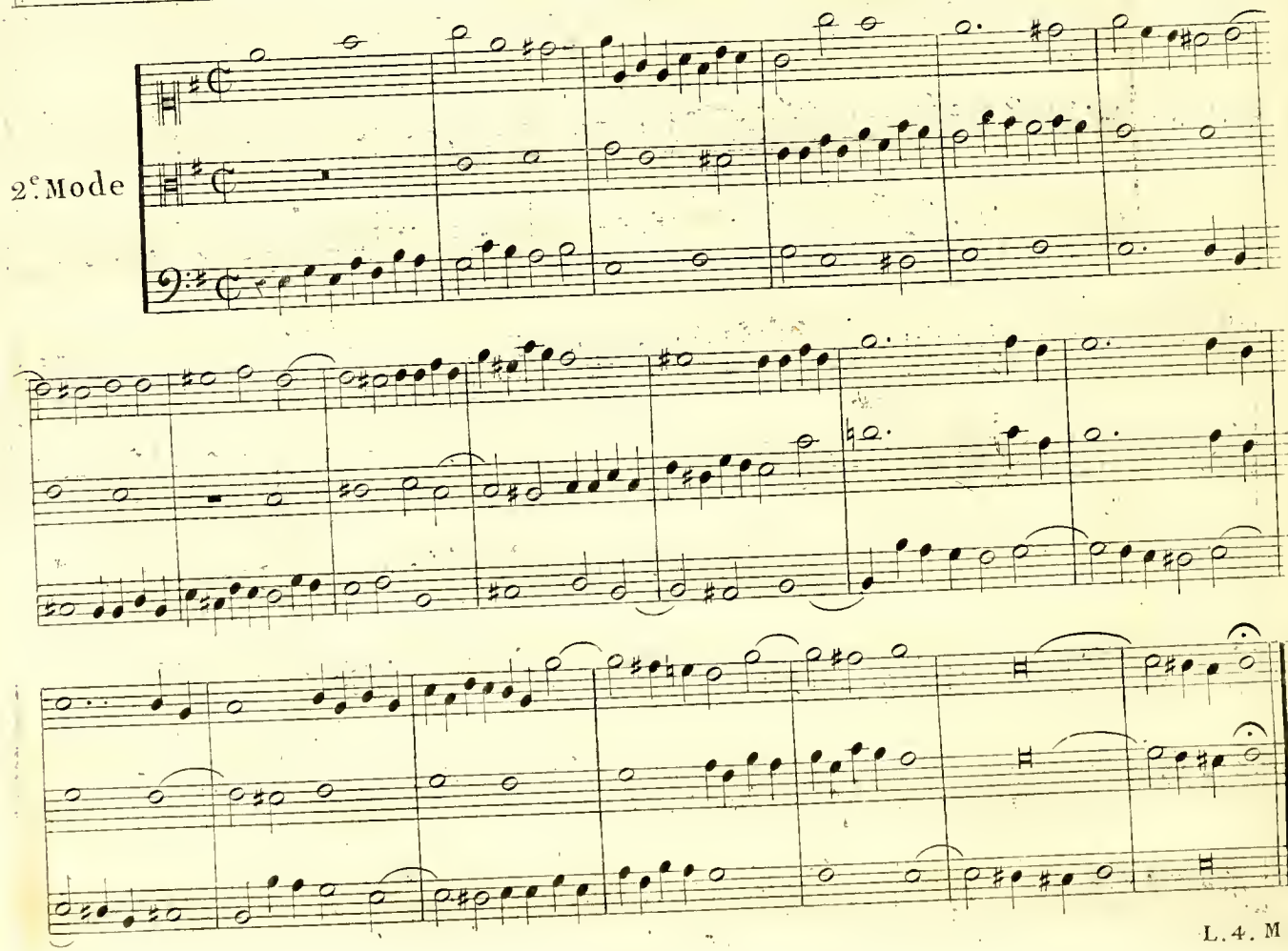
DISPOSITION à TROIS

Pour introduire à l'étude de la fugue à trois parties.

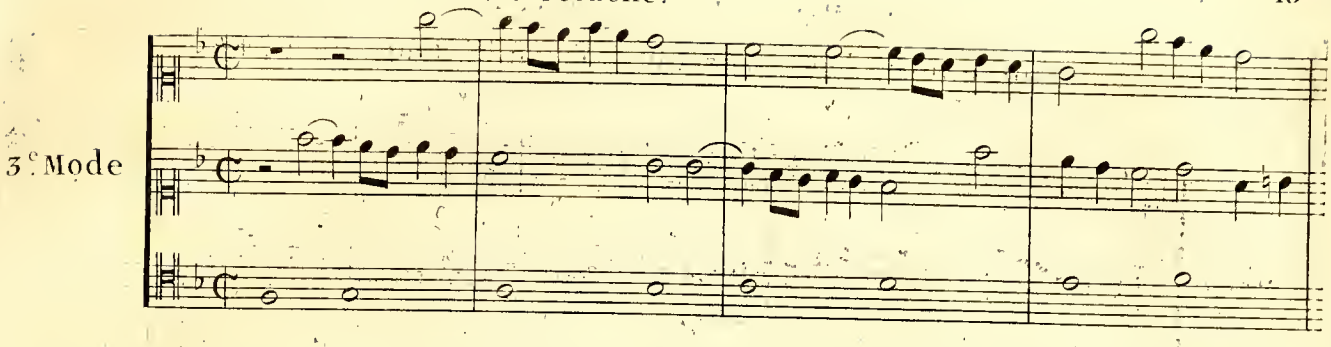
1.er Mode

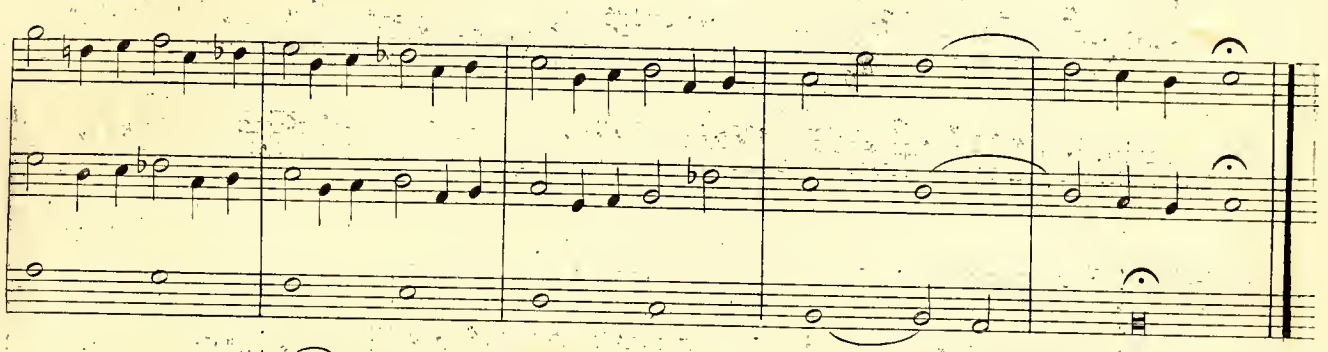


2.e Mode

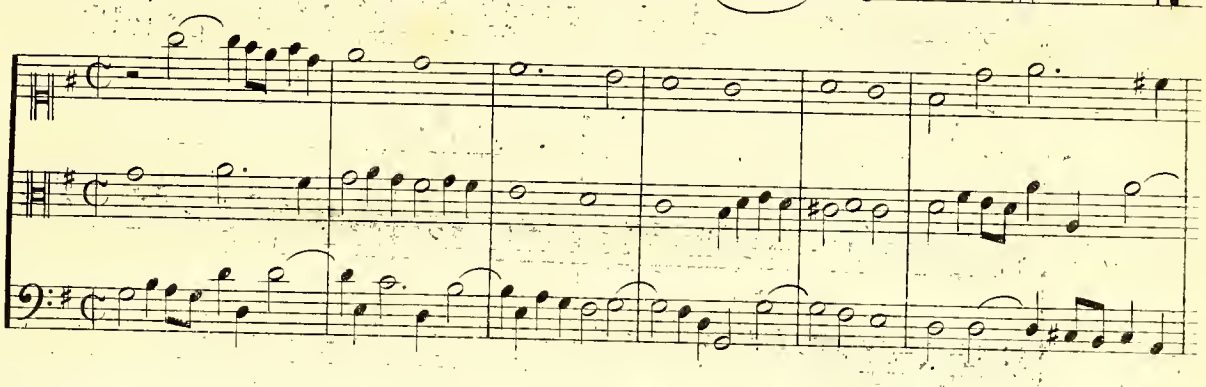


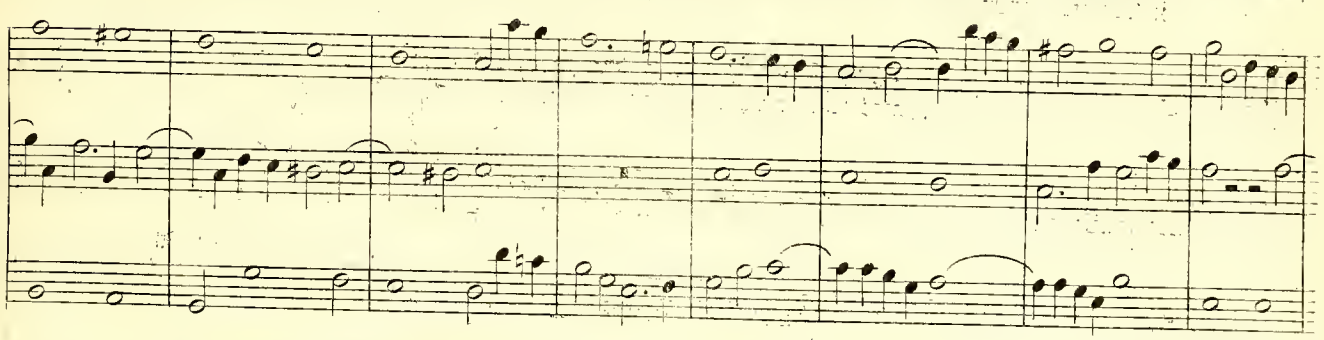
3.e Mode

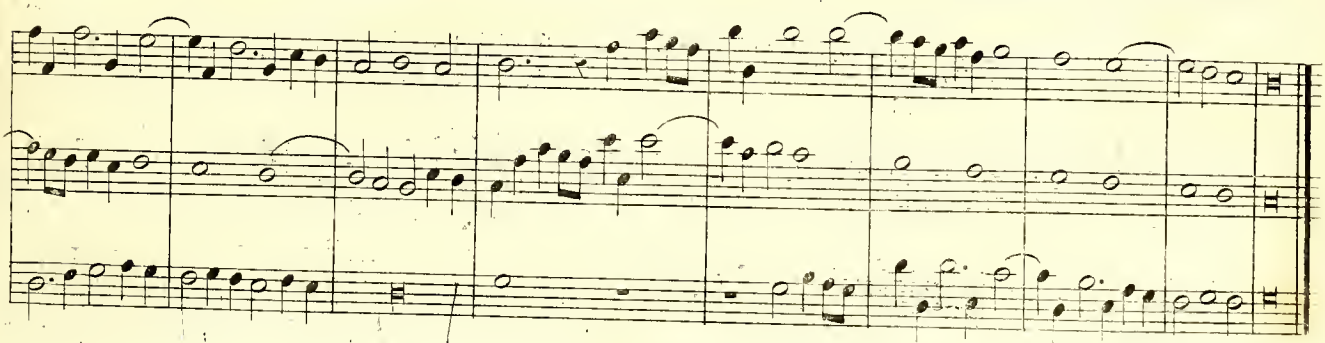




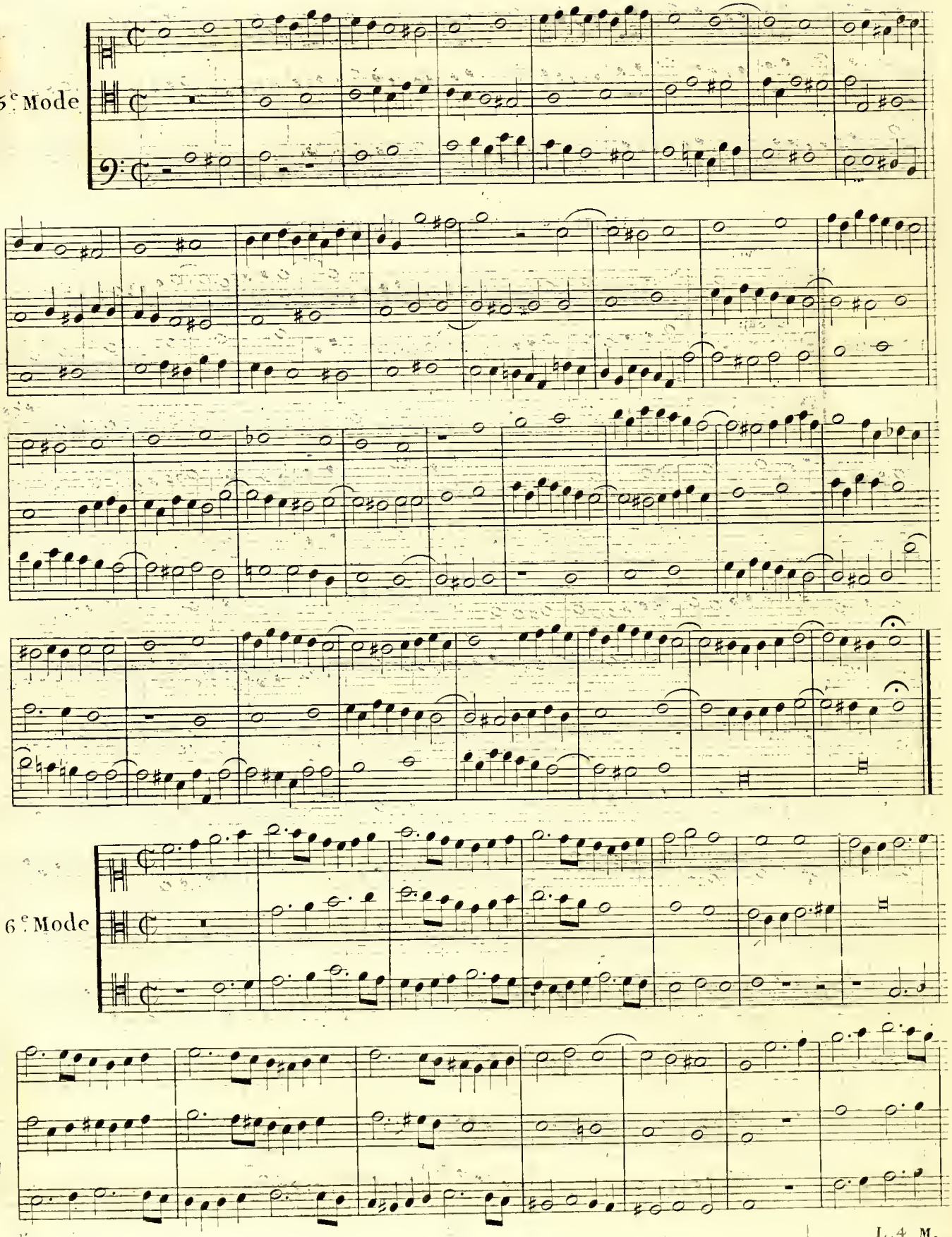
4.e Mode



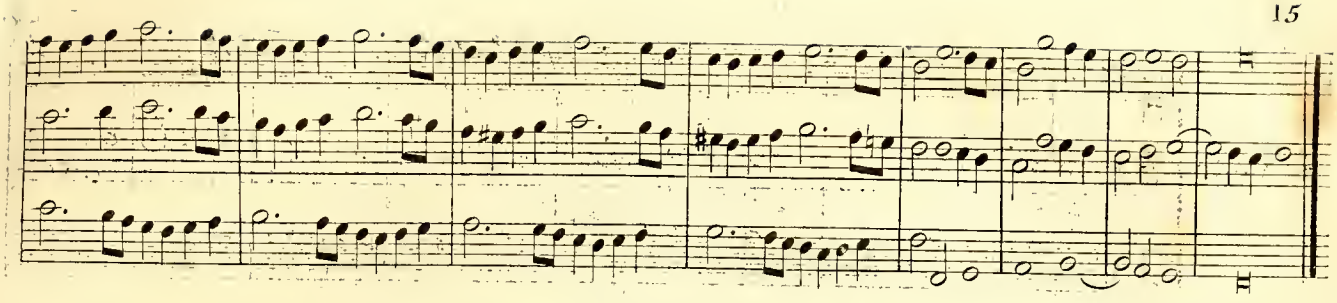




5.e Mode

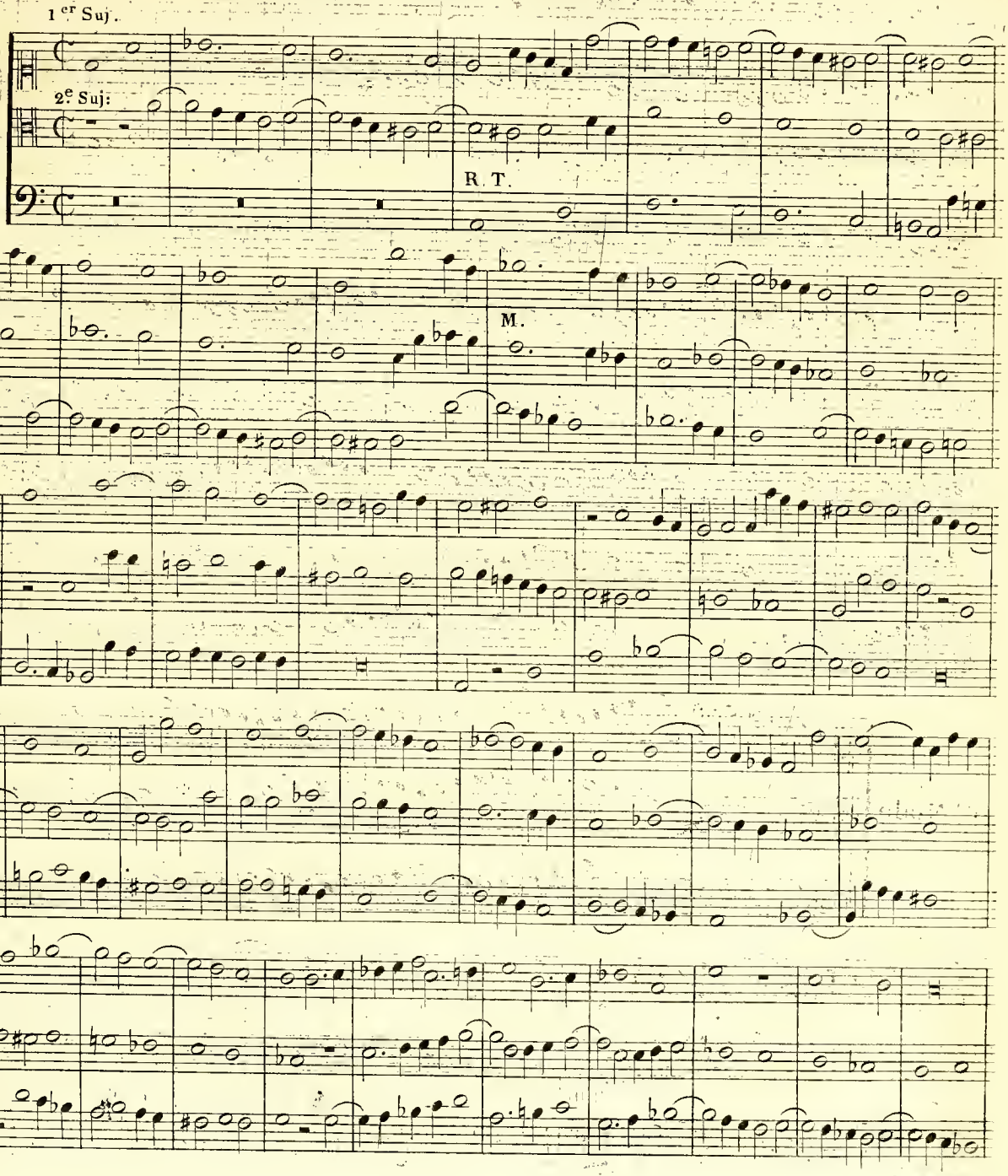


6.e Mode

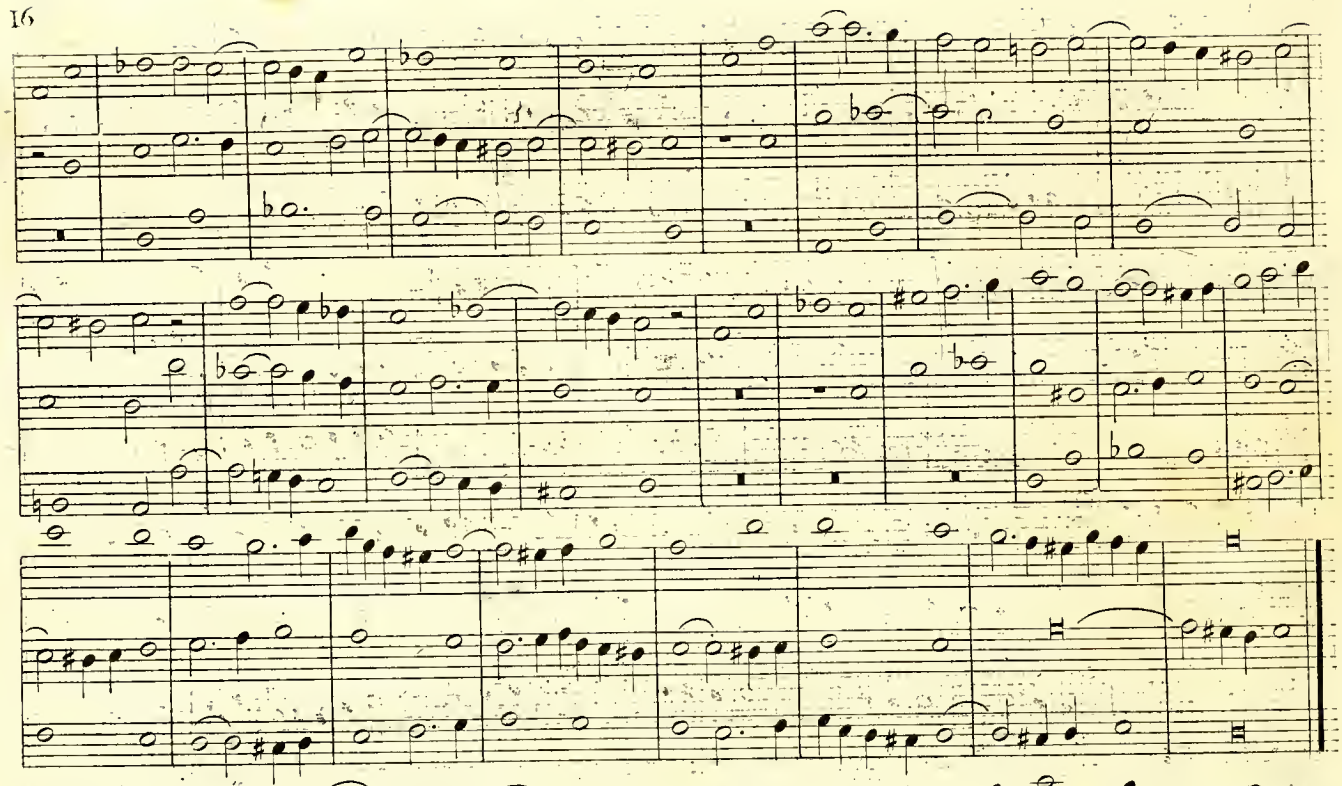


FUGUES à TROIS PARTIES

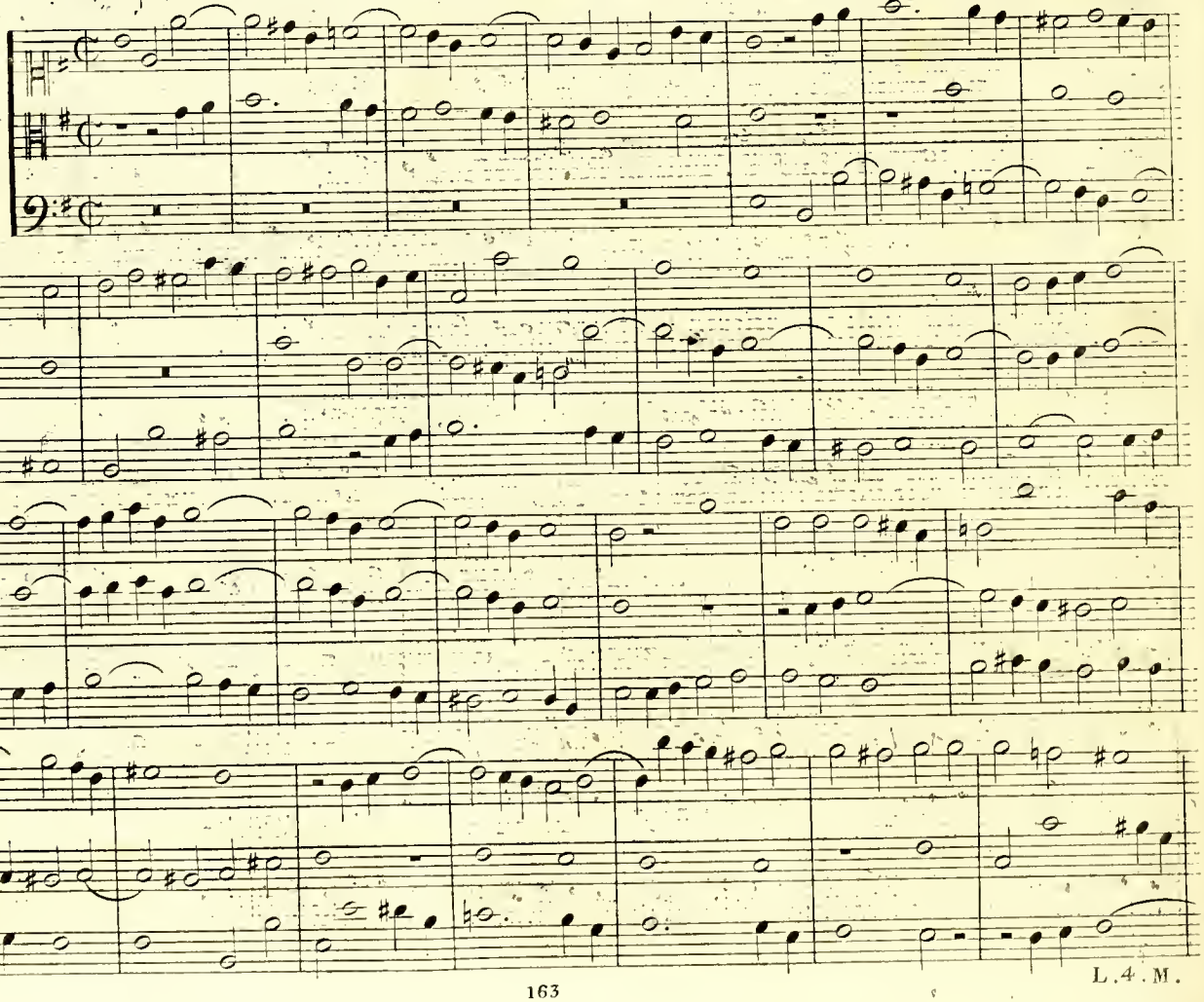
1er Mode



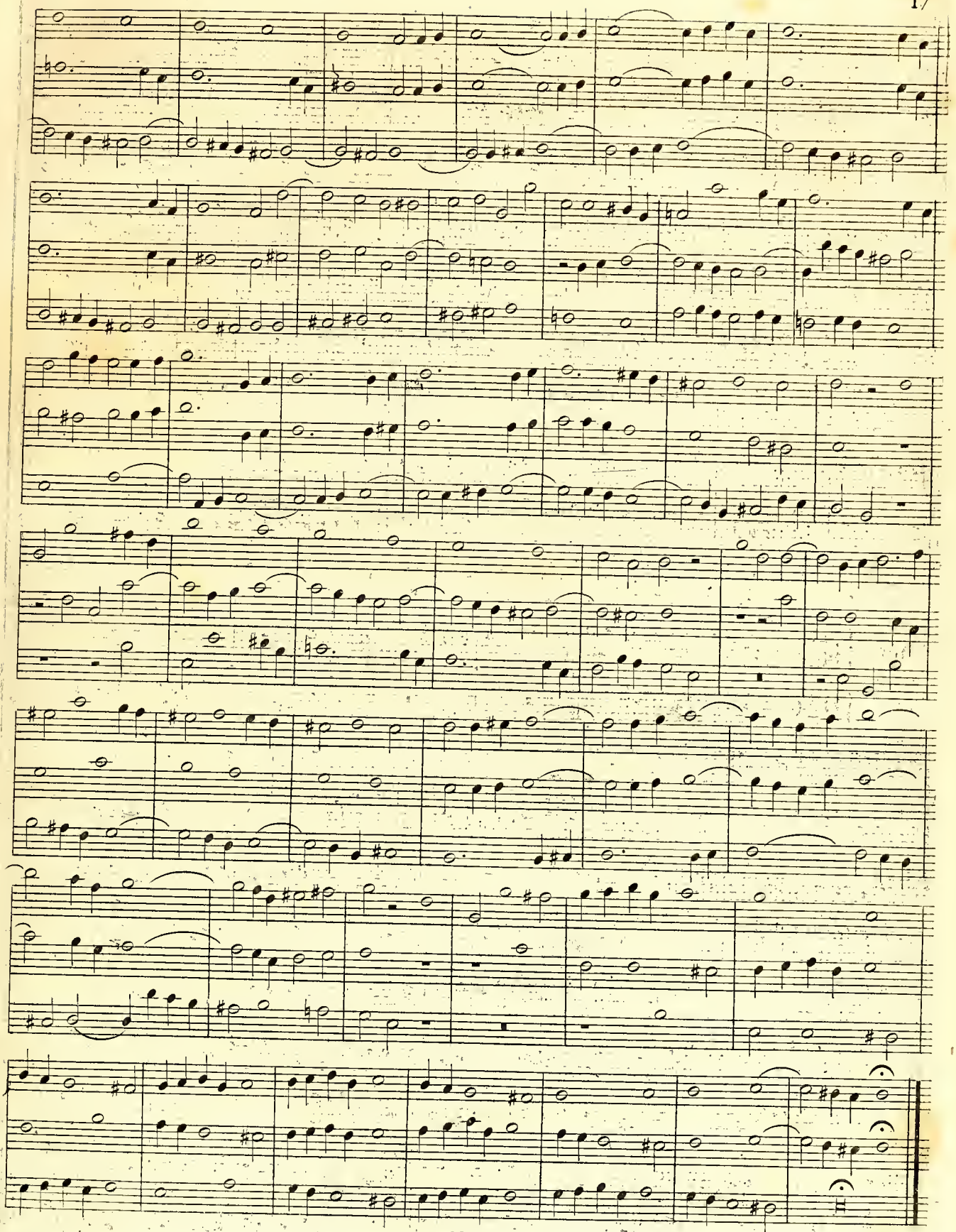
16



2.e Mode

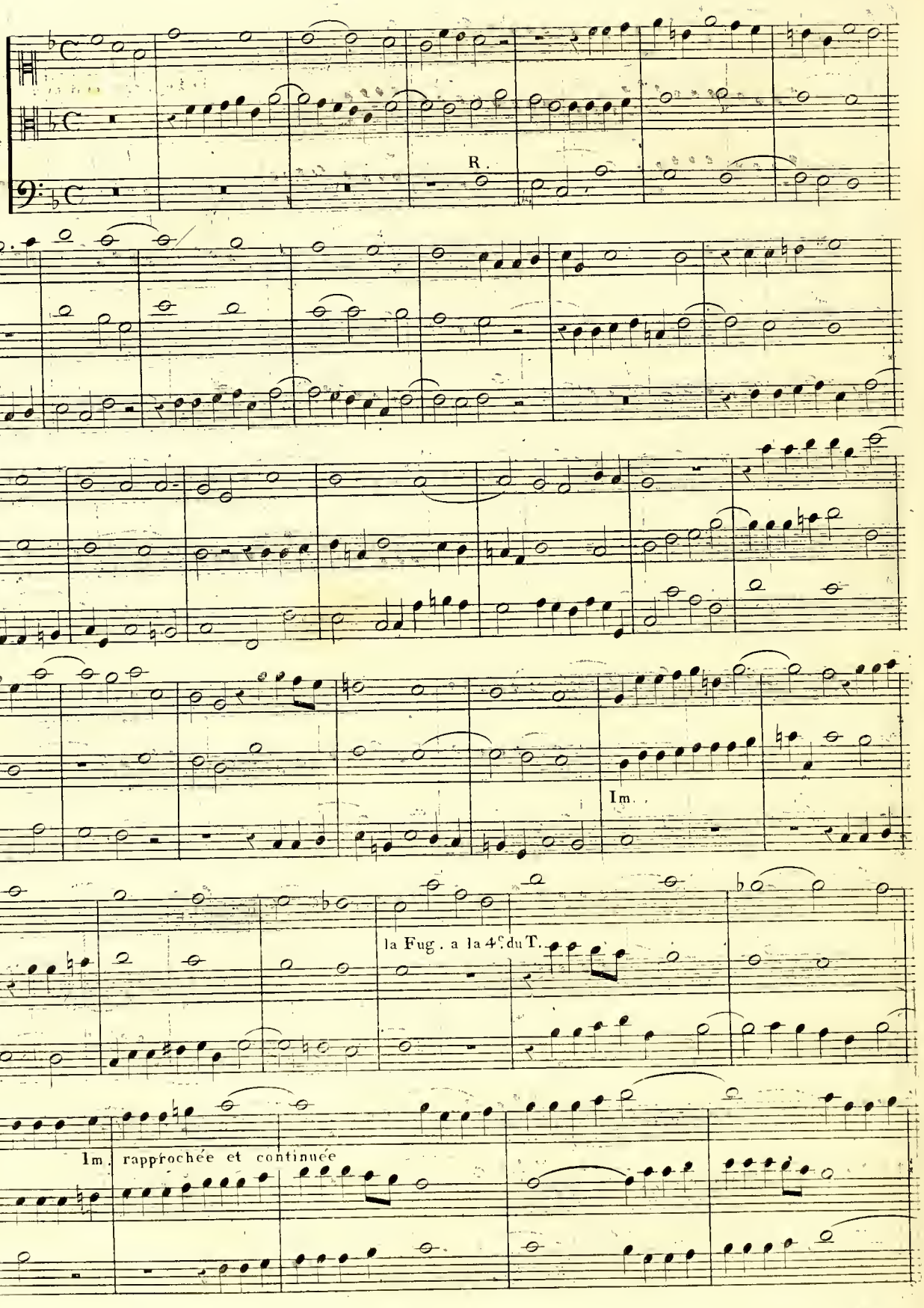


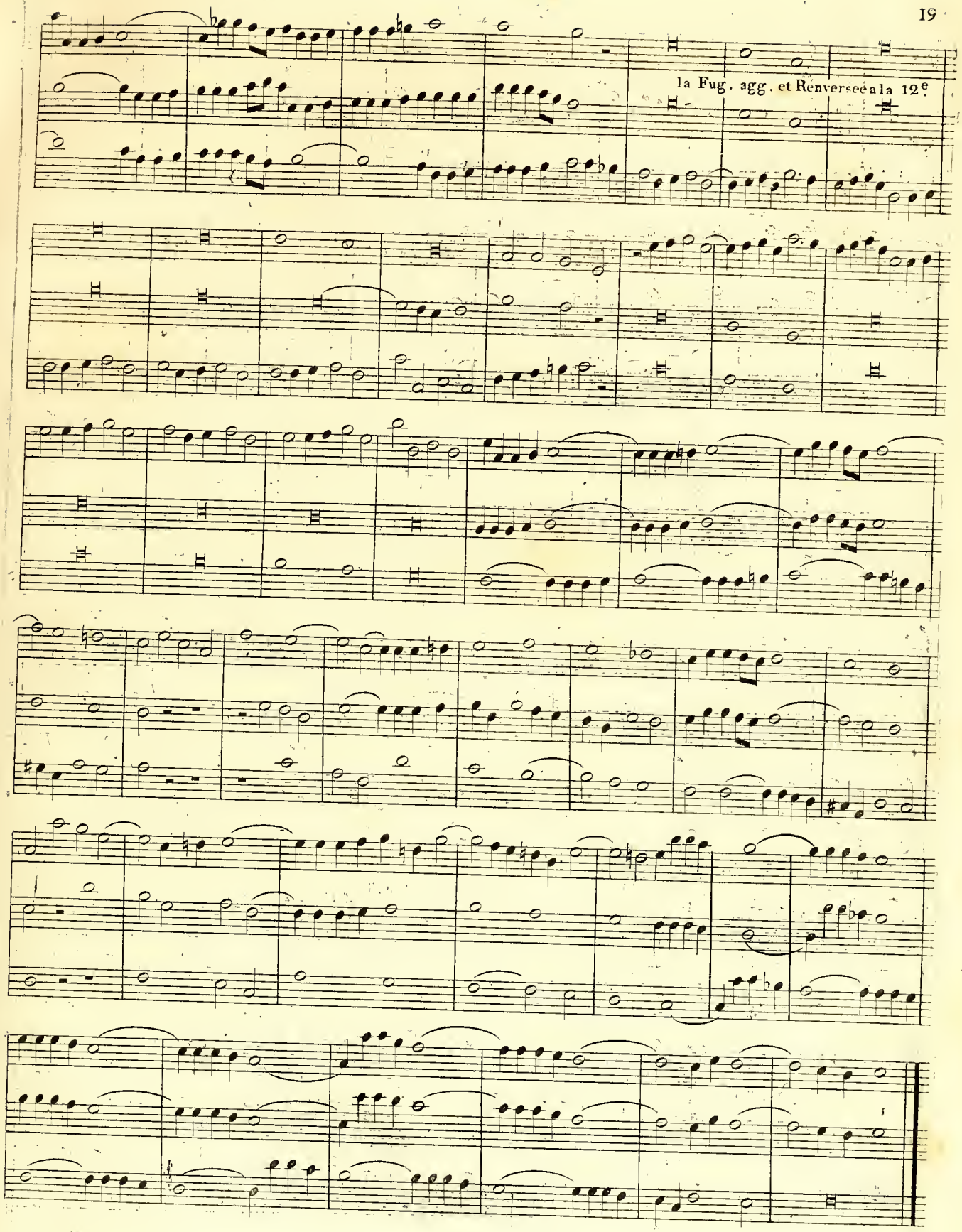
L.4.M.



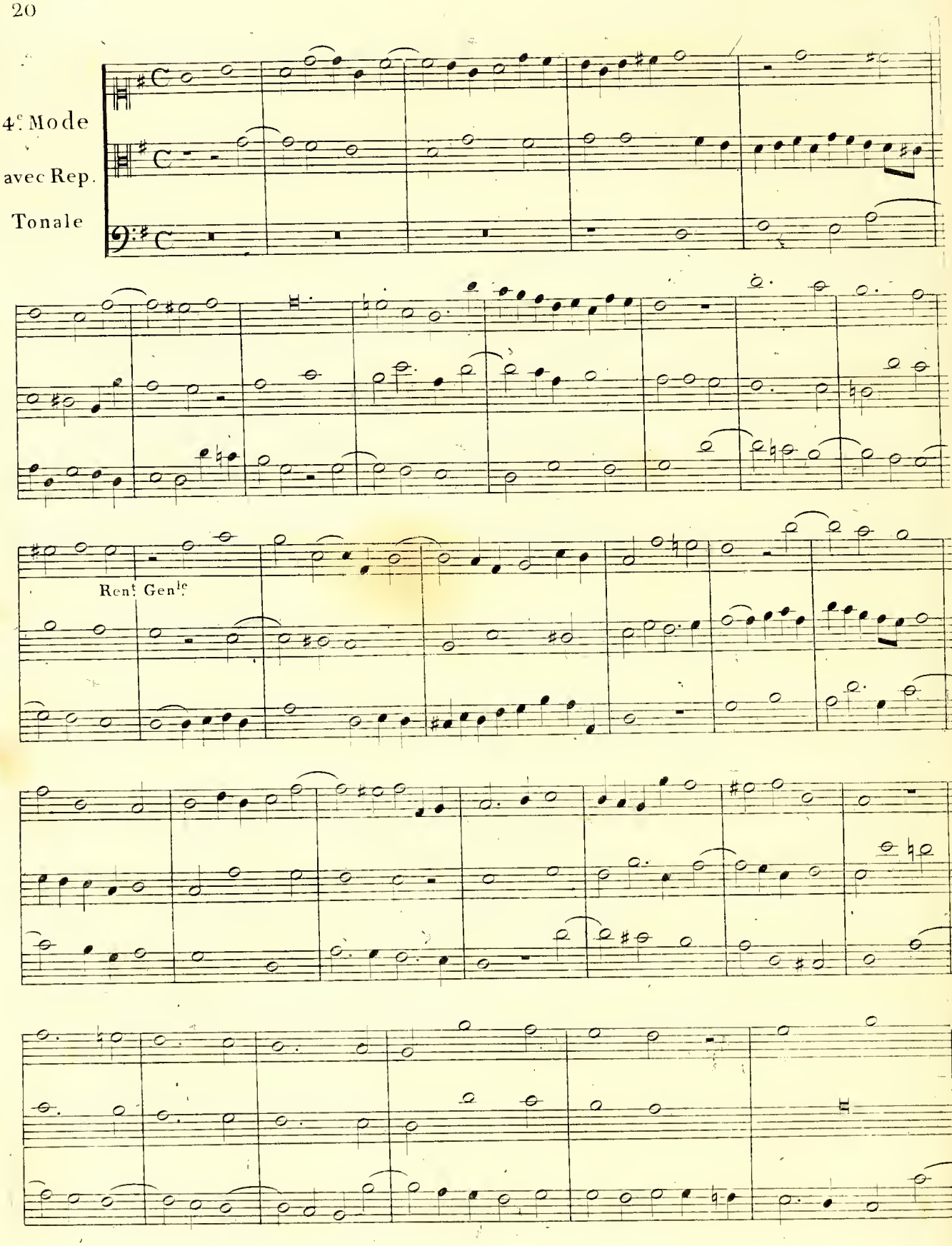
3.e Mode

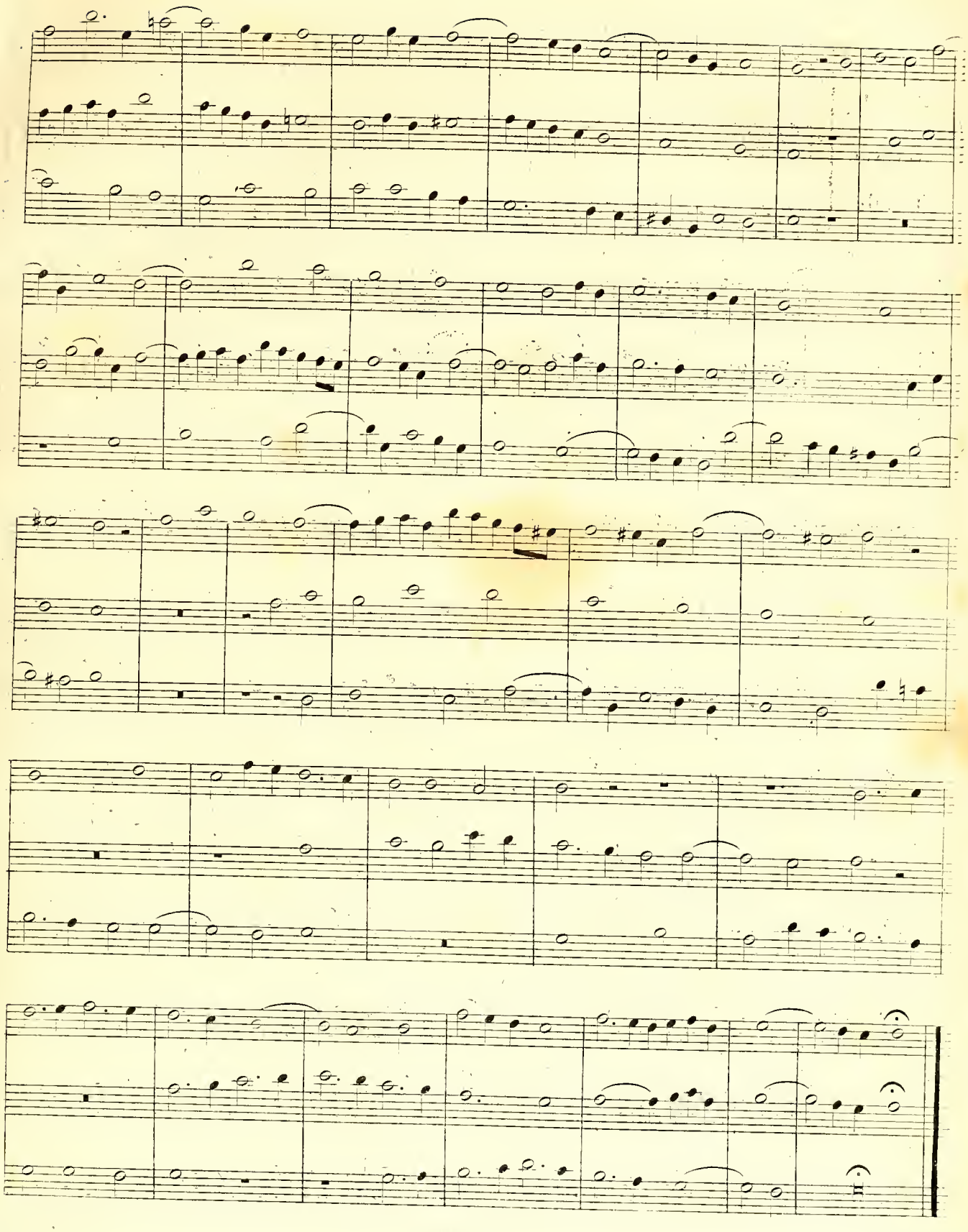
FUGUE avec Rep.se Tonale.



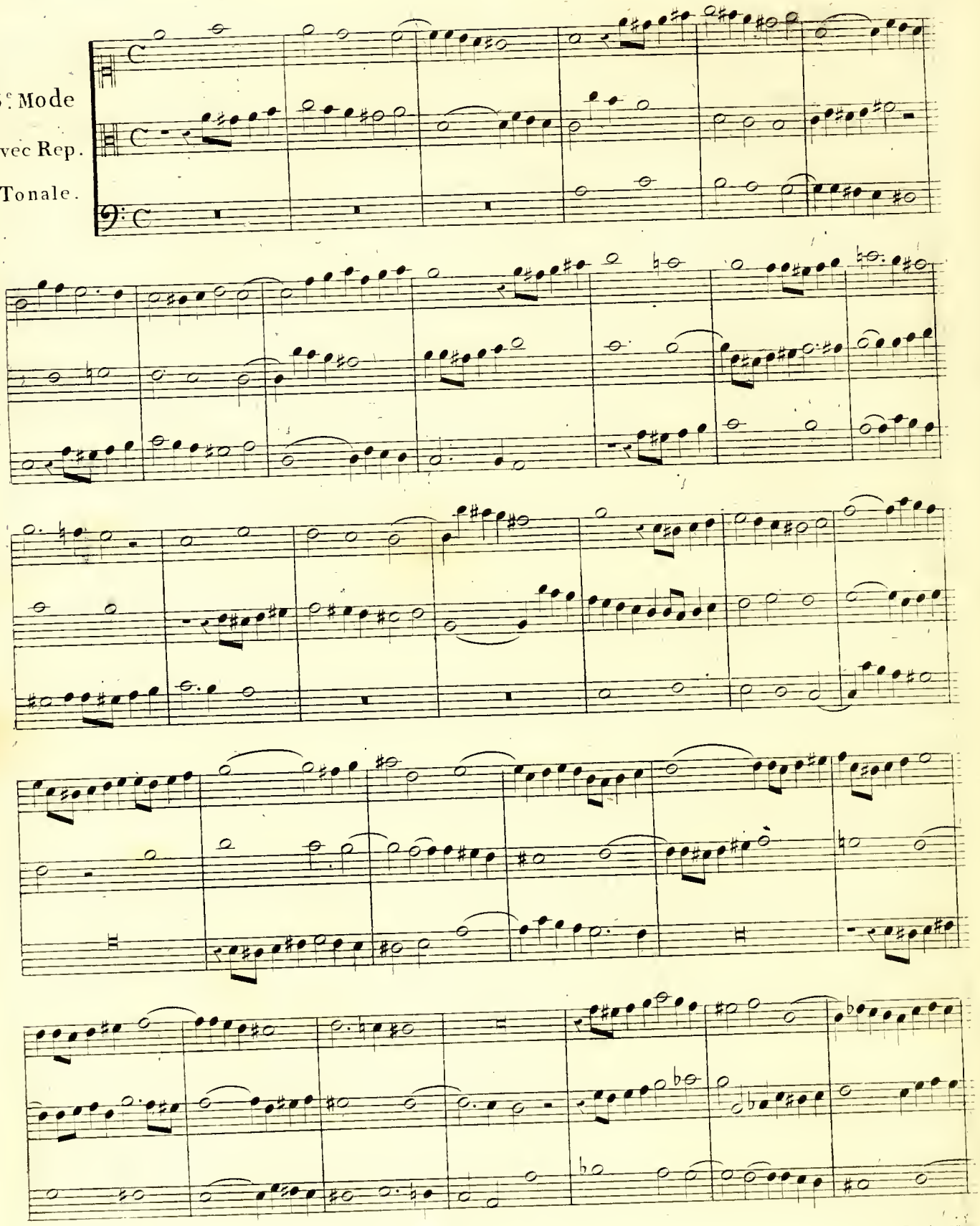

la Fug. agg. et Renversée a la 12e

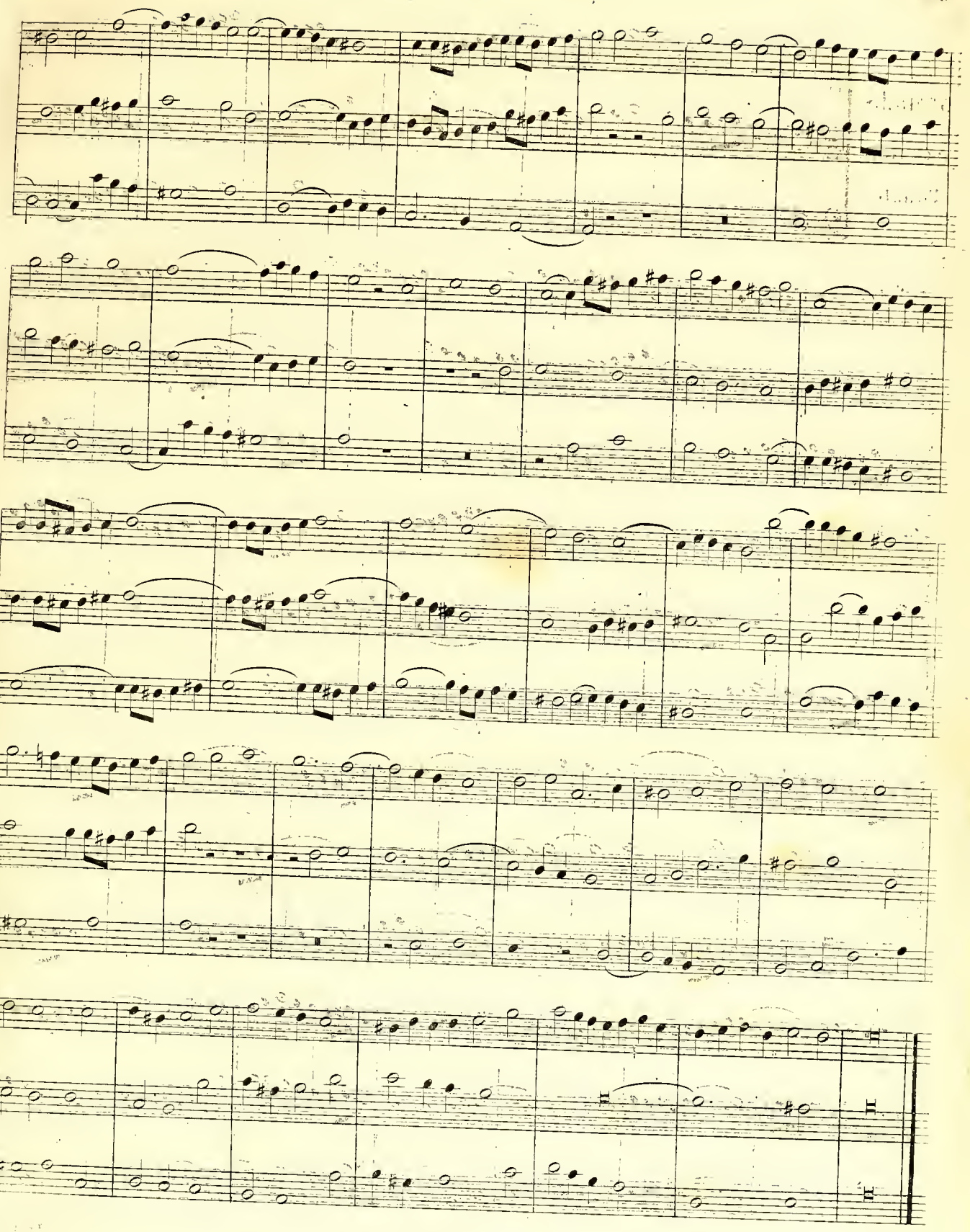
4.e Mode
avec Rep.
Tonale





5e. Mode
avec Rep.
Tonale.



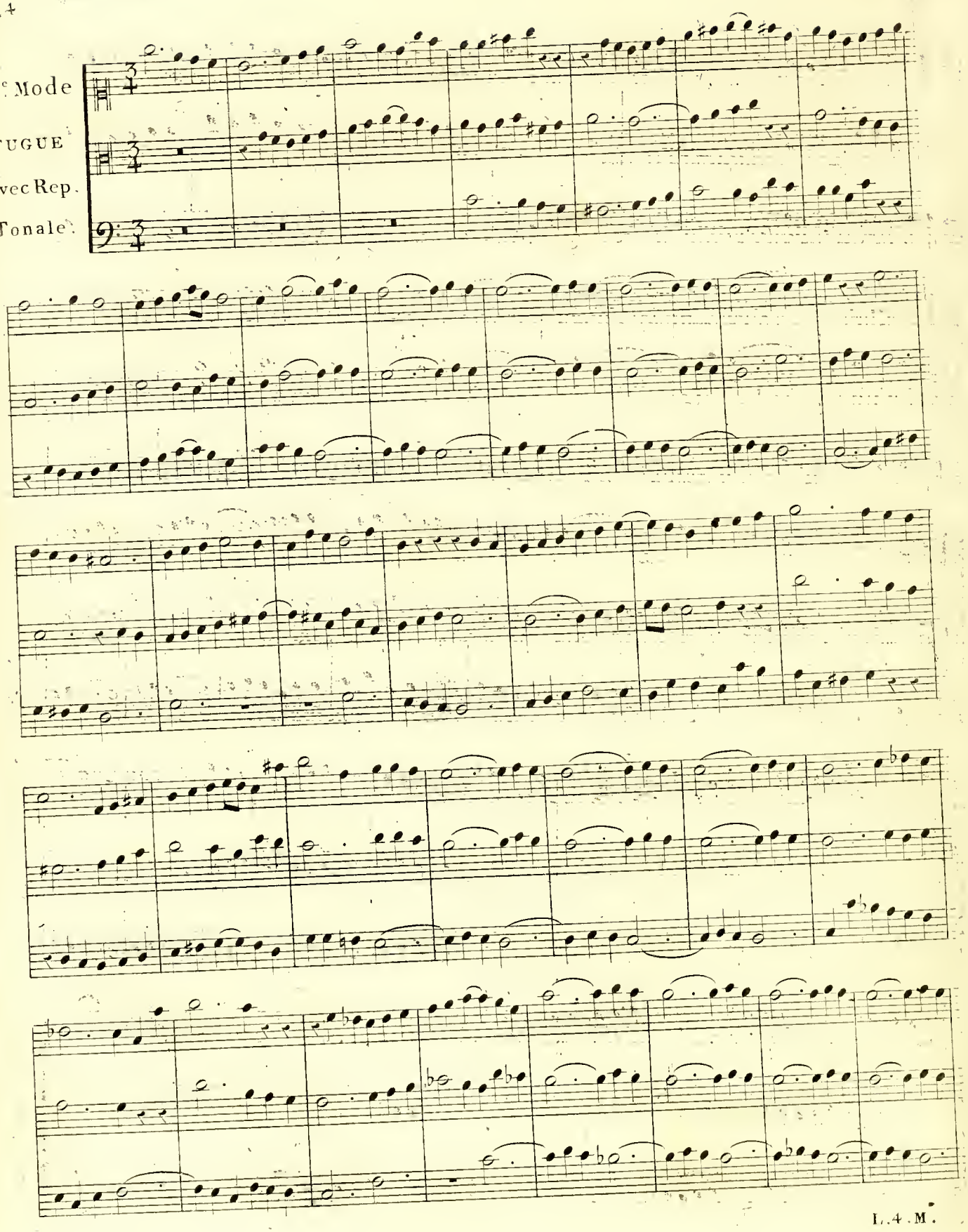


6.e Mode

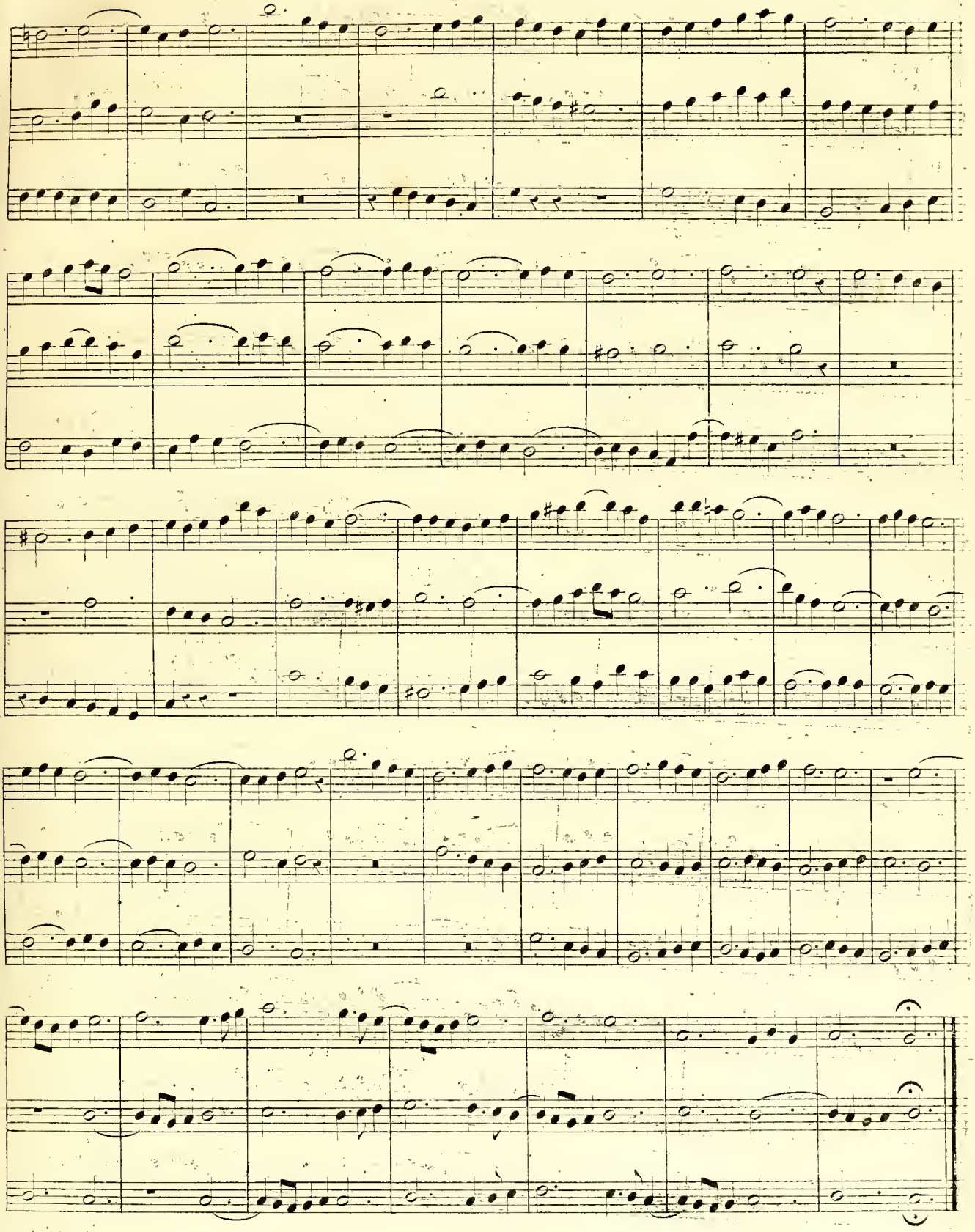
FUGUE

avec Rep.

Tonale.

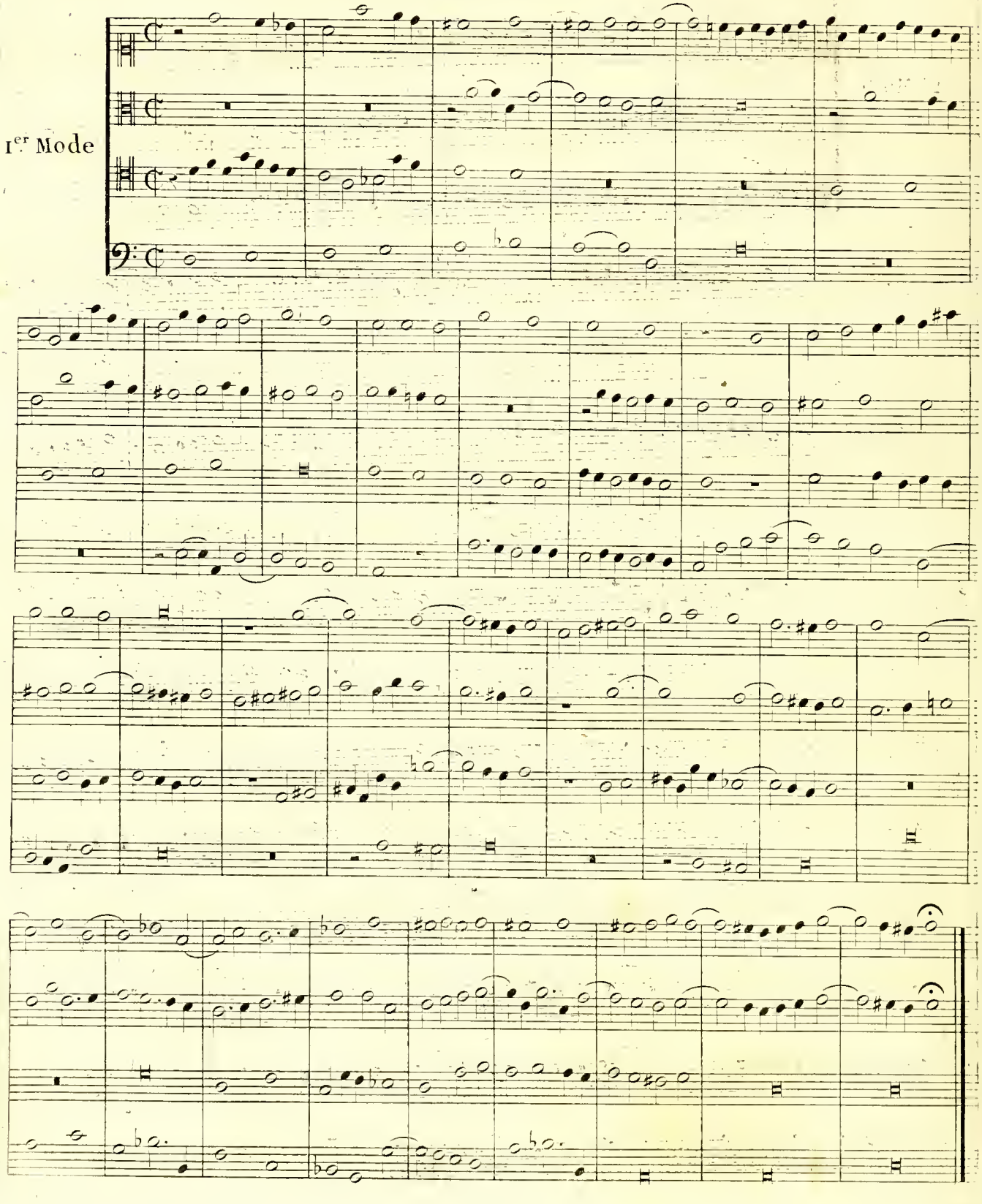


L.4.M.

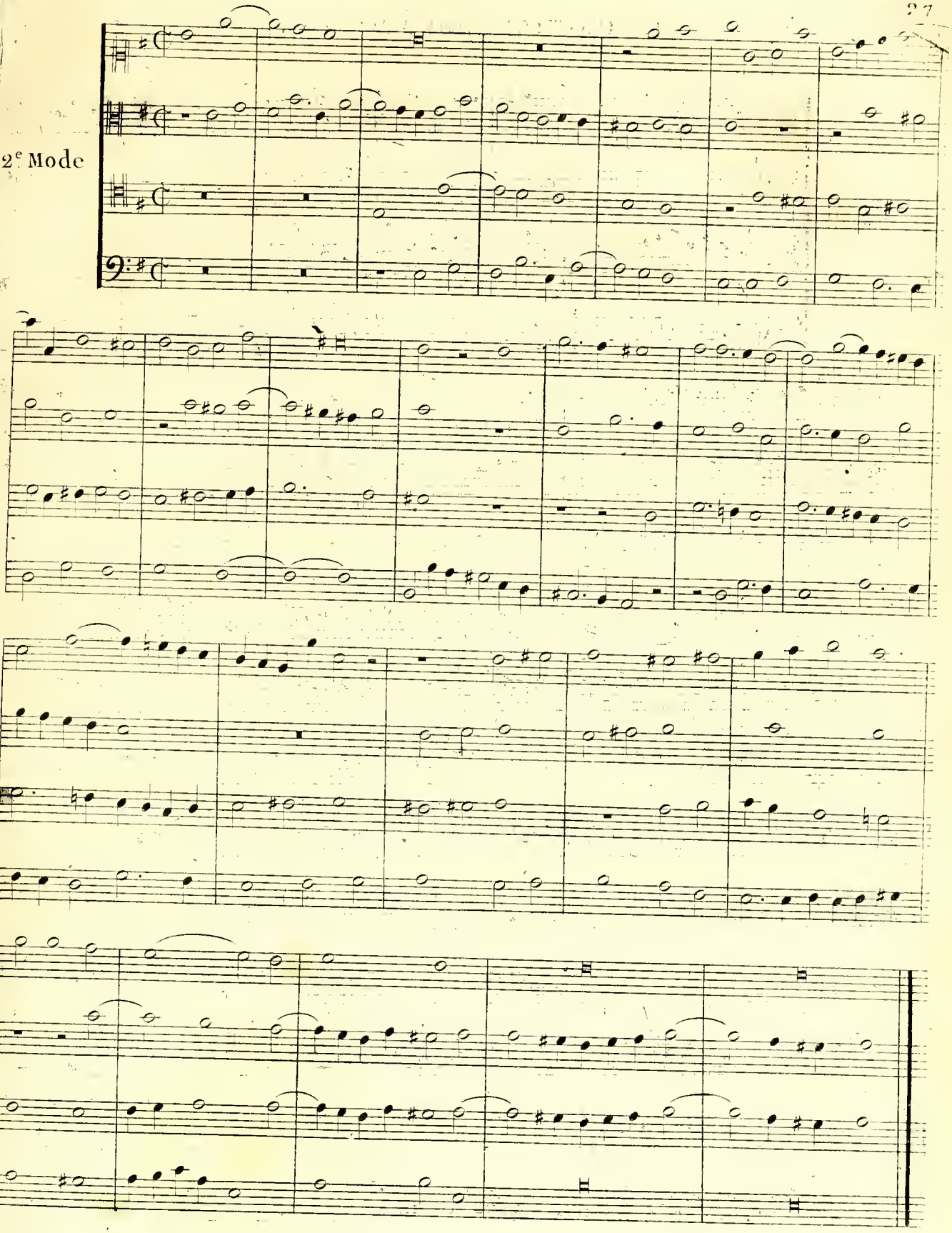


DISPOSITION à QUATRE PARTIES.

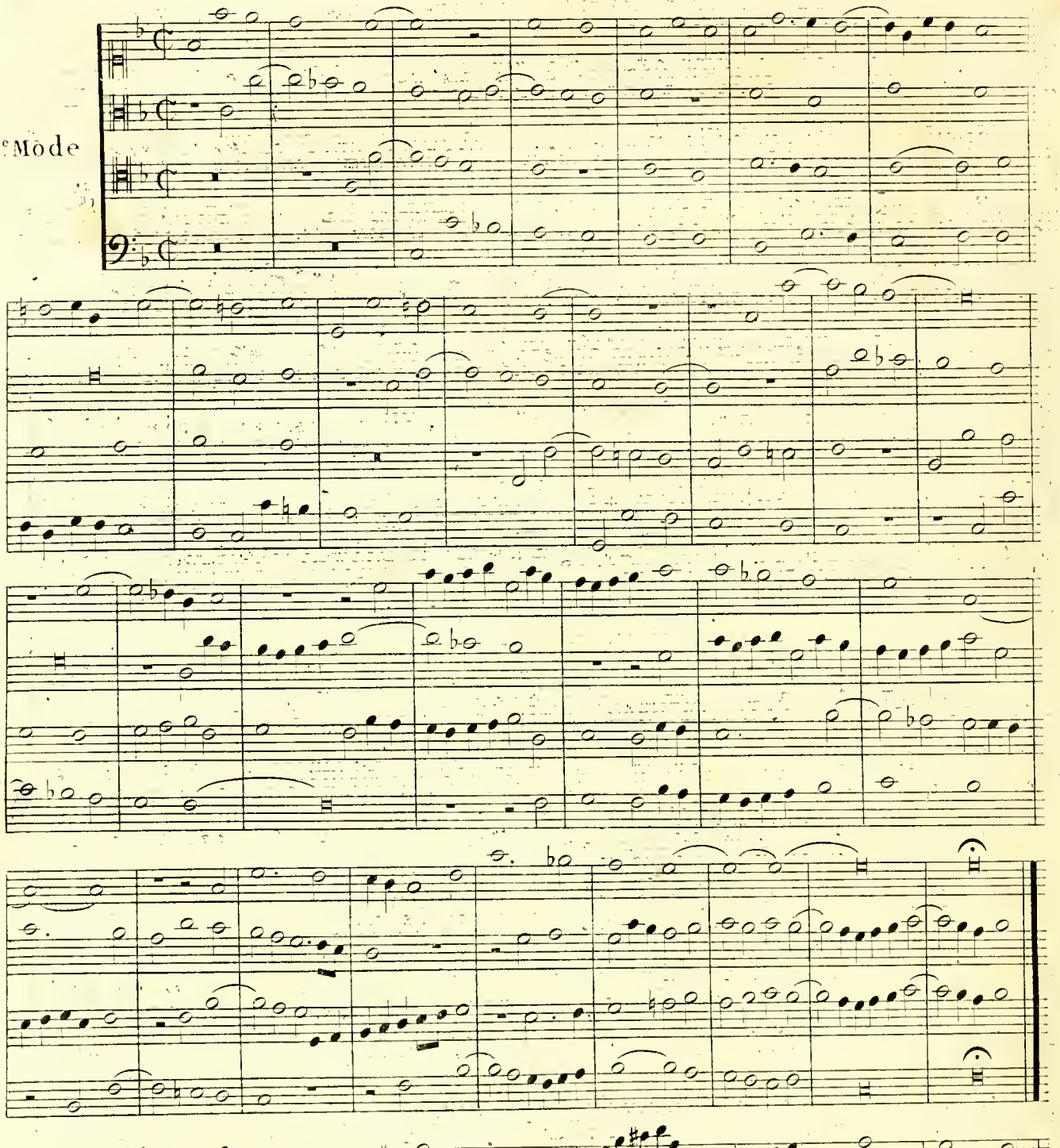
1.er Mode



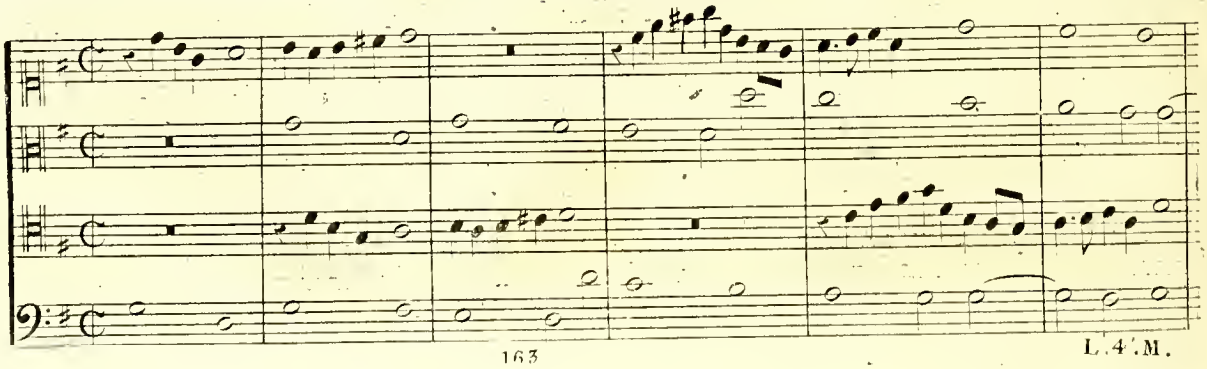
2e Mode

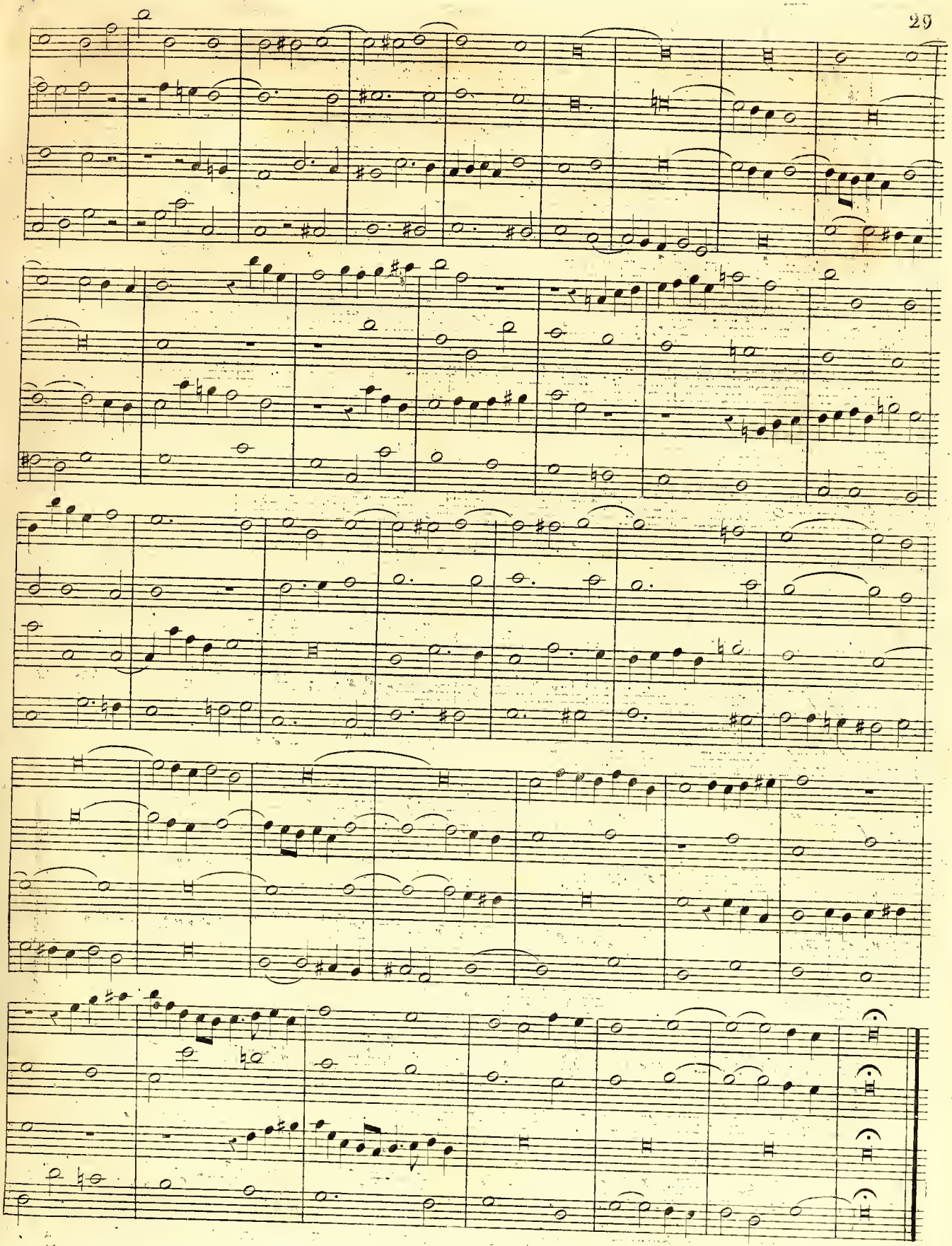


3.e Mode



4.e Mode

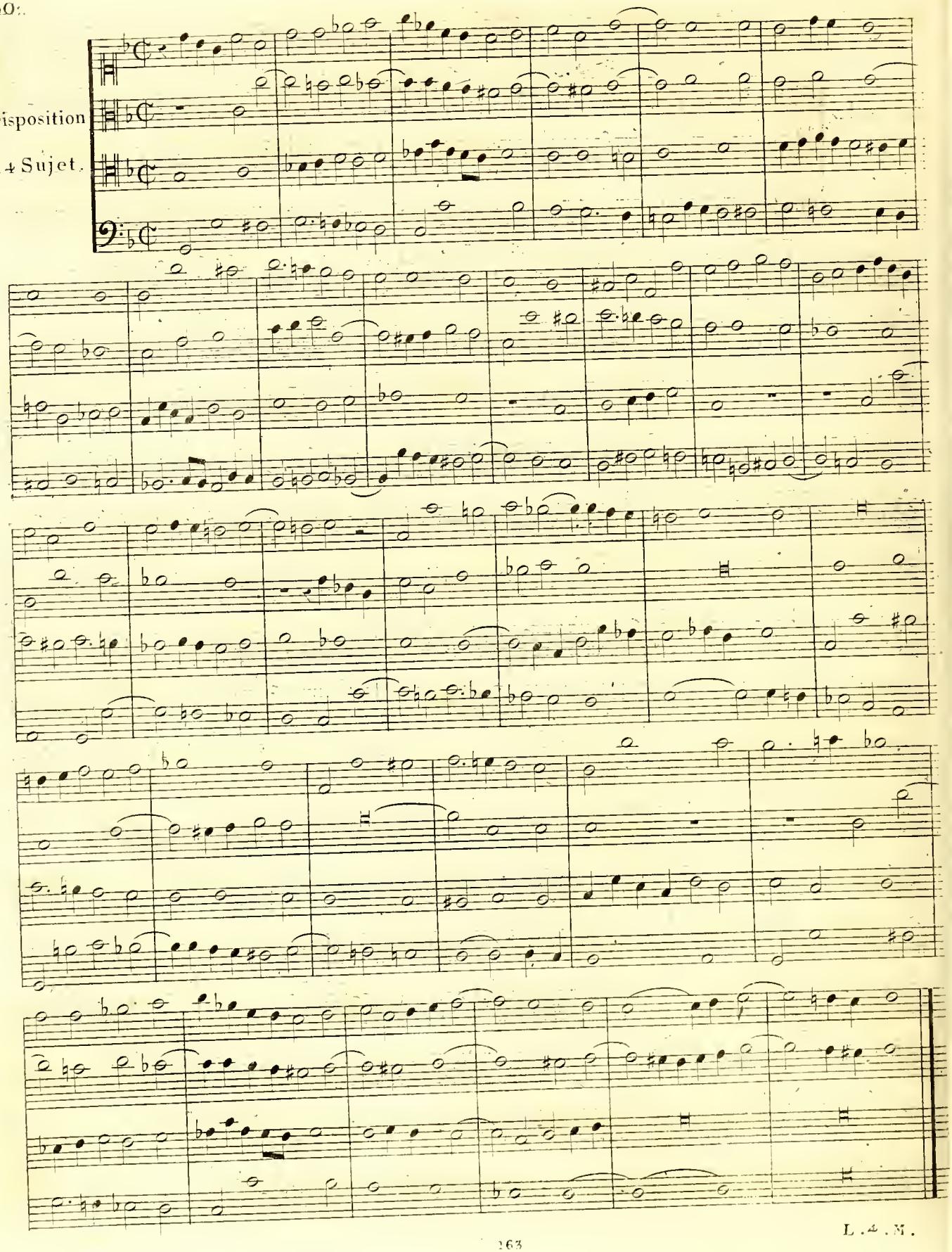




30.

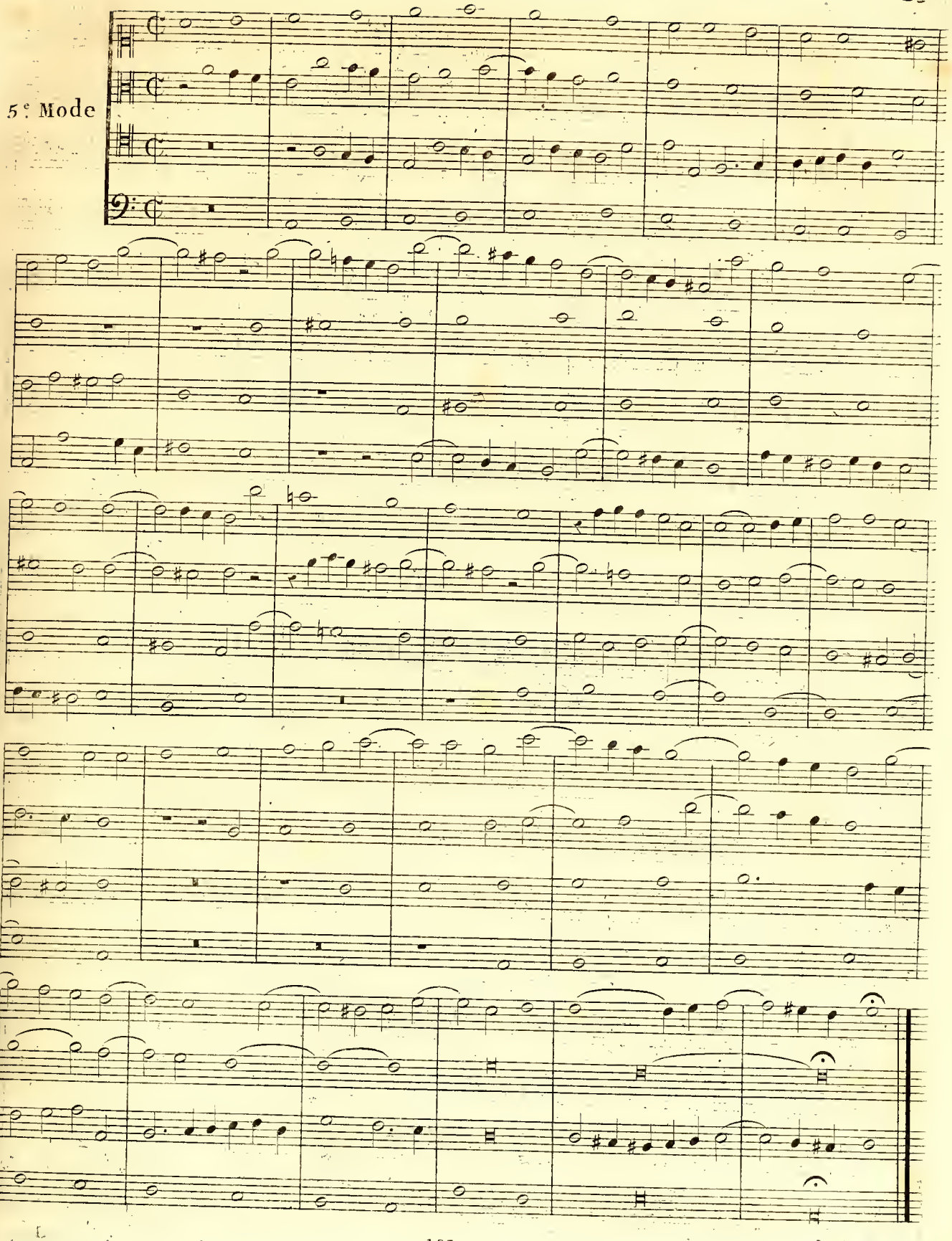
Disposition

a 4 Sujet.



L . 4 . M .

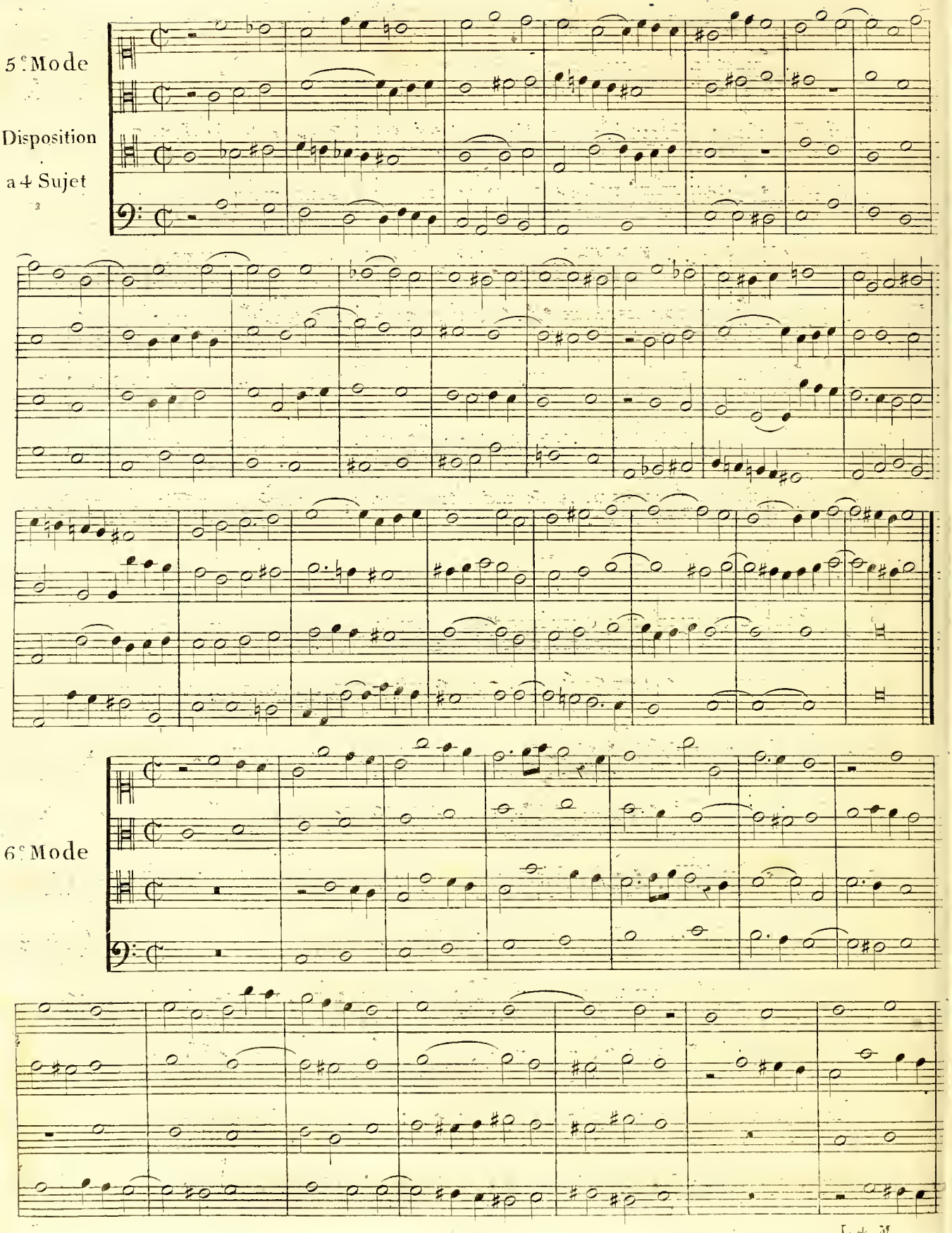
5.e Mode



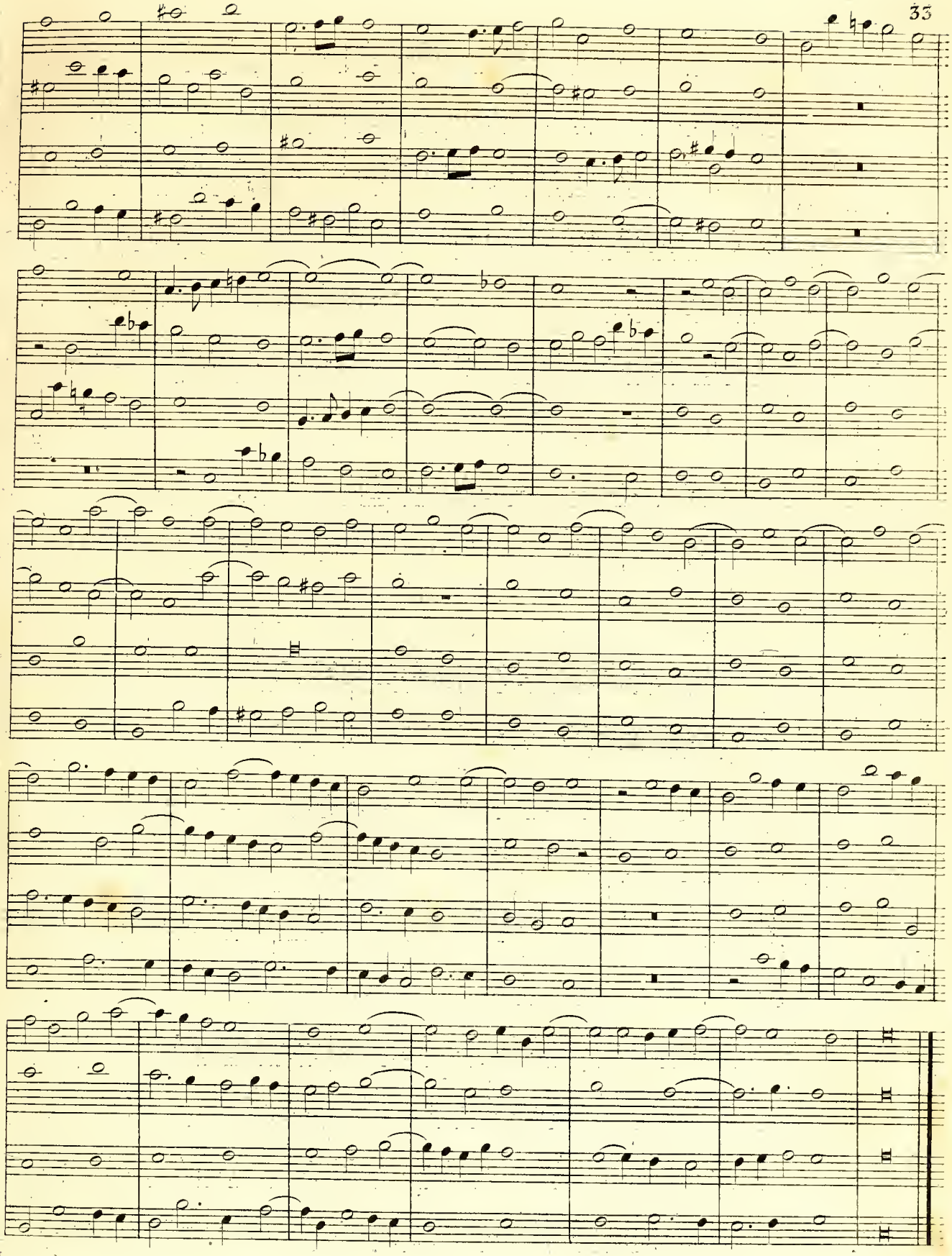
5.e Mode

Disposition

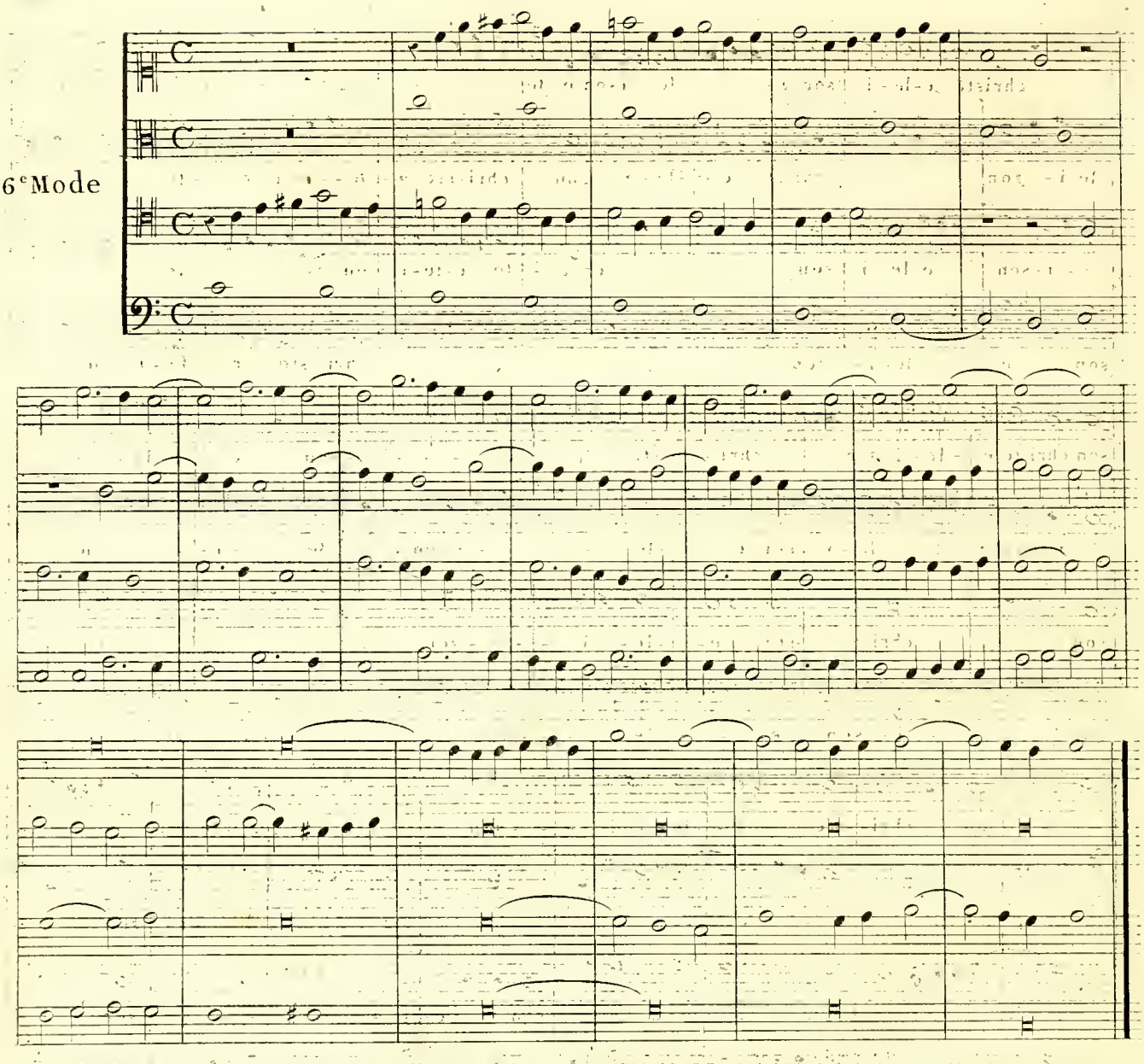
a 4 Sujet



6.e Mode

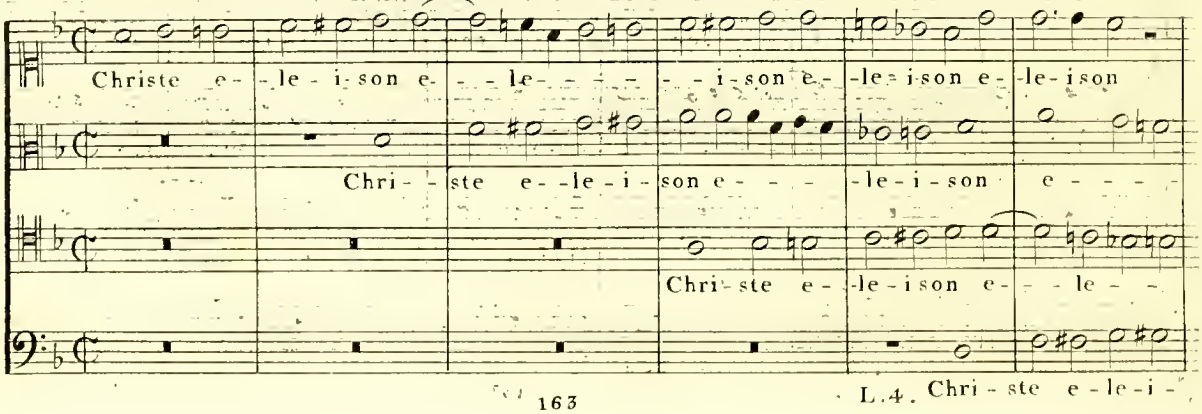


6ᵉ Mode



FUGUES A QUATRE PARTIES DE TOUTE ESPECE

1ᵉʳ Mode

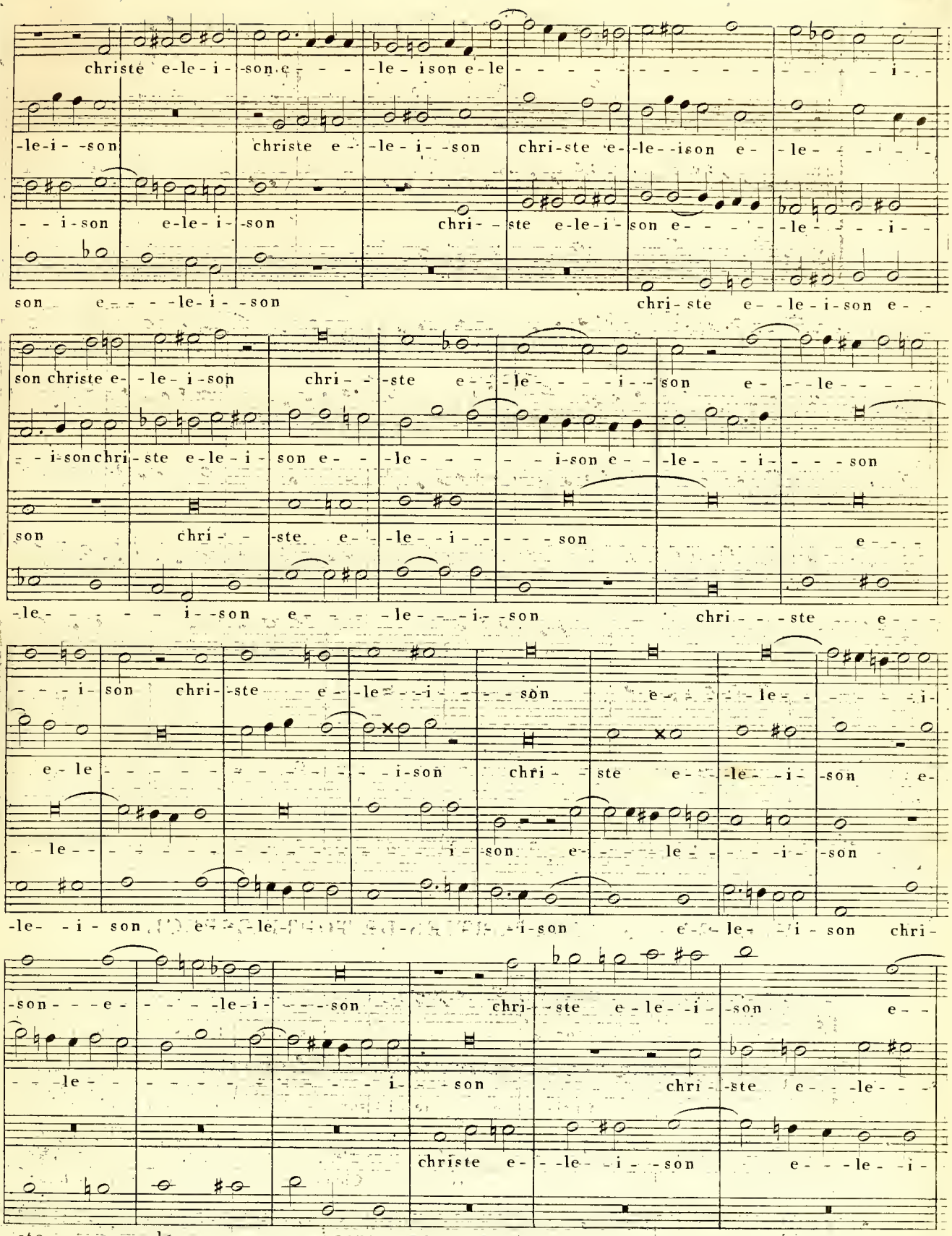


L. 4. Chri - ste e - le - i -

christe e-le-i-son e- - - -le-ison e-le- - - - - - - - - - - - - - - i- -

-le-i- -son christe e- -le-i- -son chri-ste e- -le- -ison e- -le- - - - -

- - i-son e-le-i- -son chri- - ste e-le-i- son e- - - - -le- - - -i- -



son e- - - -le-i- -son chri- ste e- -le-i-son e- -

son christe e- -le-i-son chri- - -ste e- -le- - - -i- -son e- - -le- - - -

- -i-son chri- ste e-le-i- son e- - -le- - - - - -i-son e- - -le- - -i- - - -son

son chri- - -ste e- -le- -i- - - - -son e- - -

-le- - - - - -i- -son e- - - -le- - -i- -son chri- - -ste e- - -

- - -i- son chri- -ste e- -le- -i- - - -son e- - -le- - - - -i-

e-le- - - - - - - - - - - - -i-son chri- - ste e- -le- -i- -son e-

- -le- - - - - - - - - - - - - - - -i- son e- - - -le- - - -i- -son

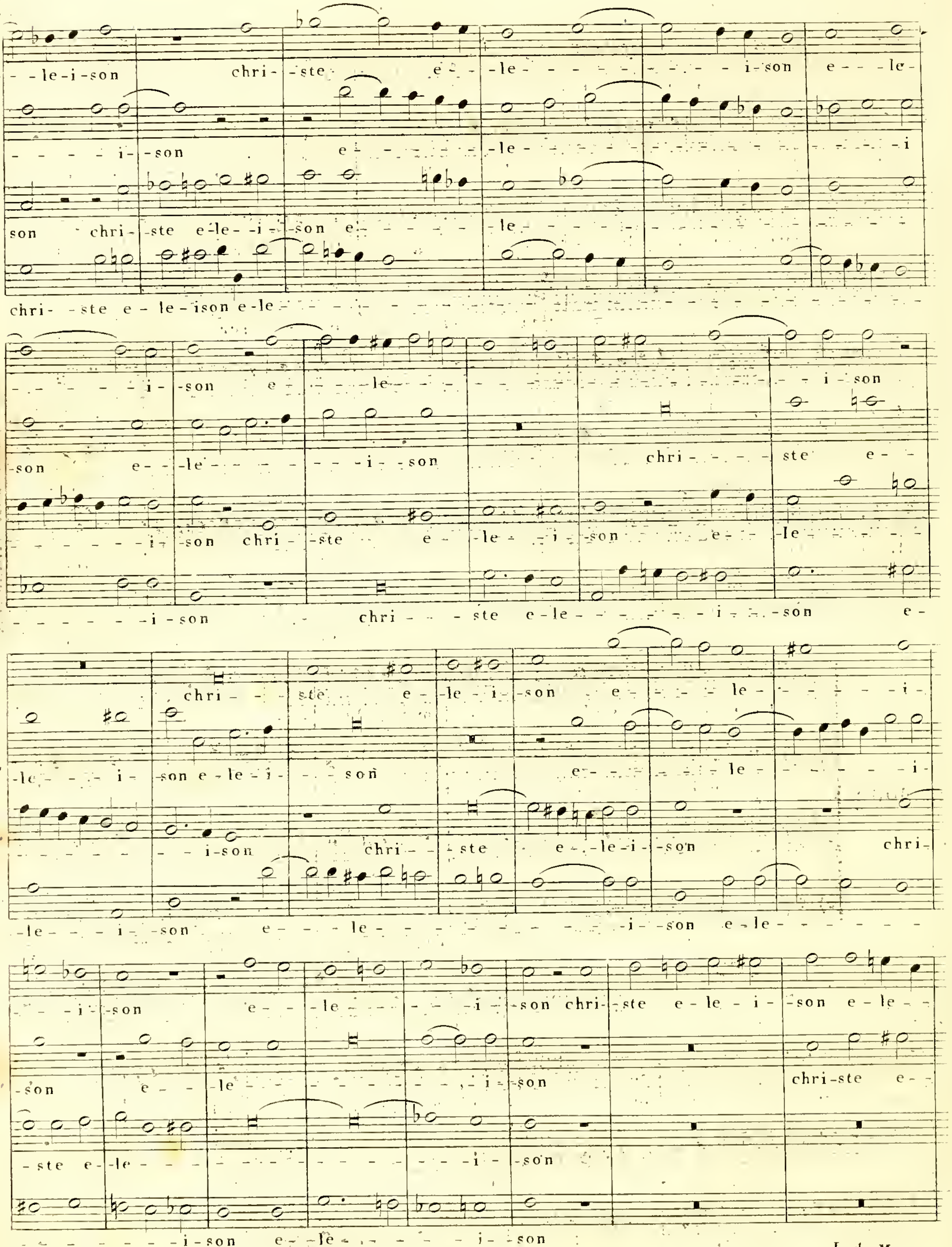
-le- -i-son e- -le- - - - - - - -i-son e- -le- -i-son chri-

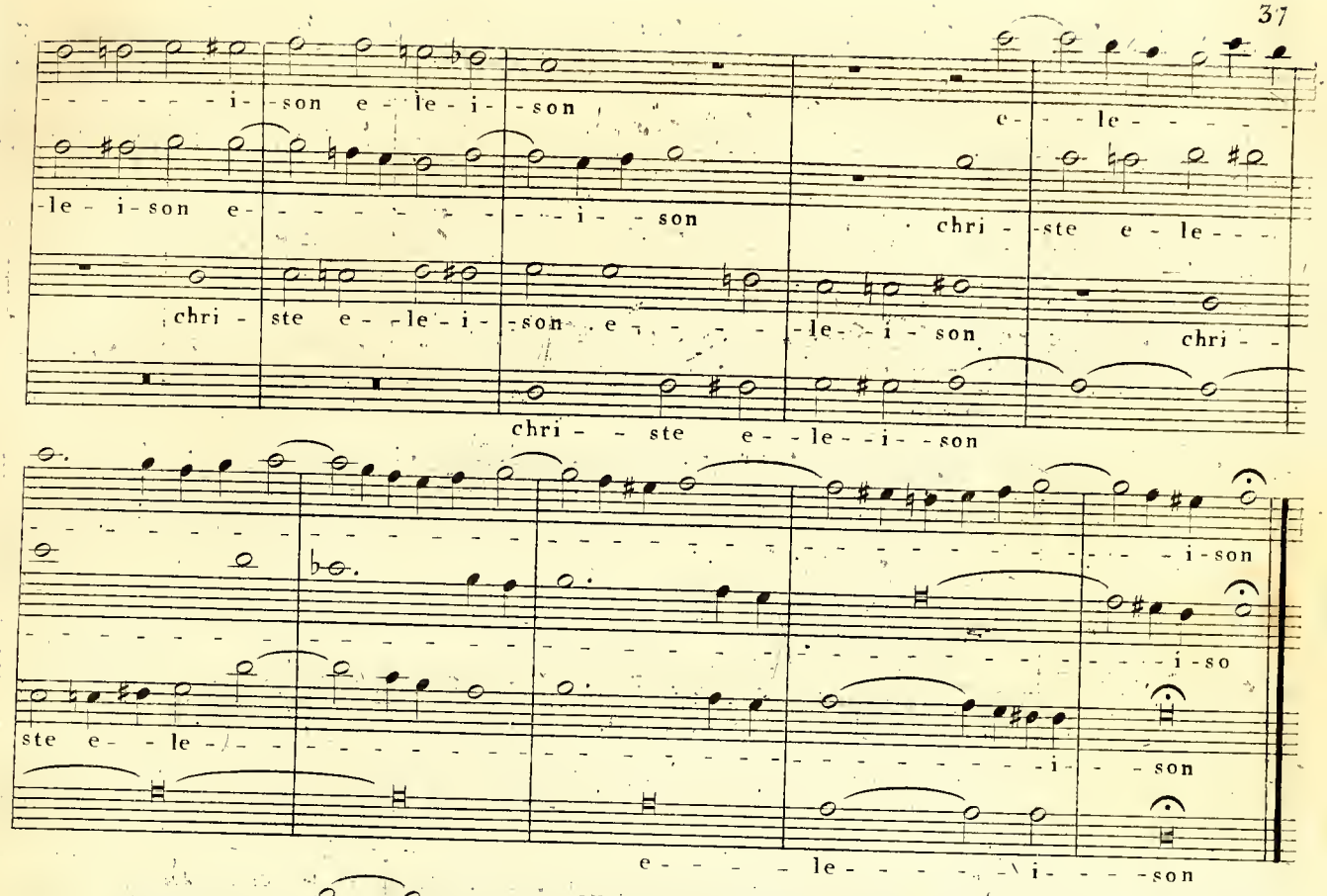
-son- - -e- - - - -le-i- - - -son chri- -ste e-le- -i- -son e- -

- -le- - - - - - - - - - - - -i- - -son chri- -ste e- -le- - -

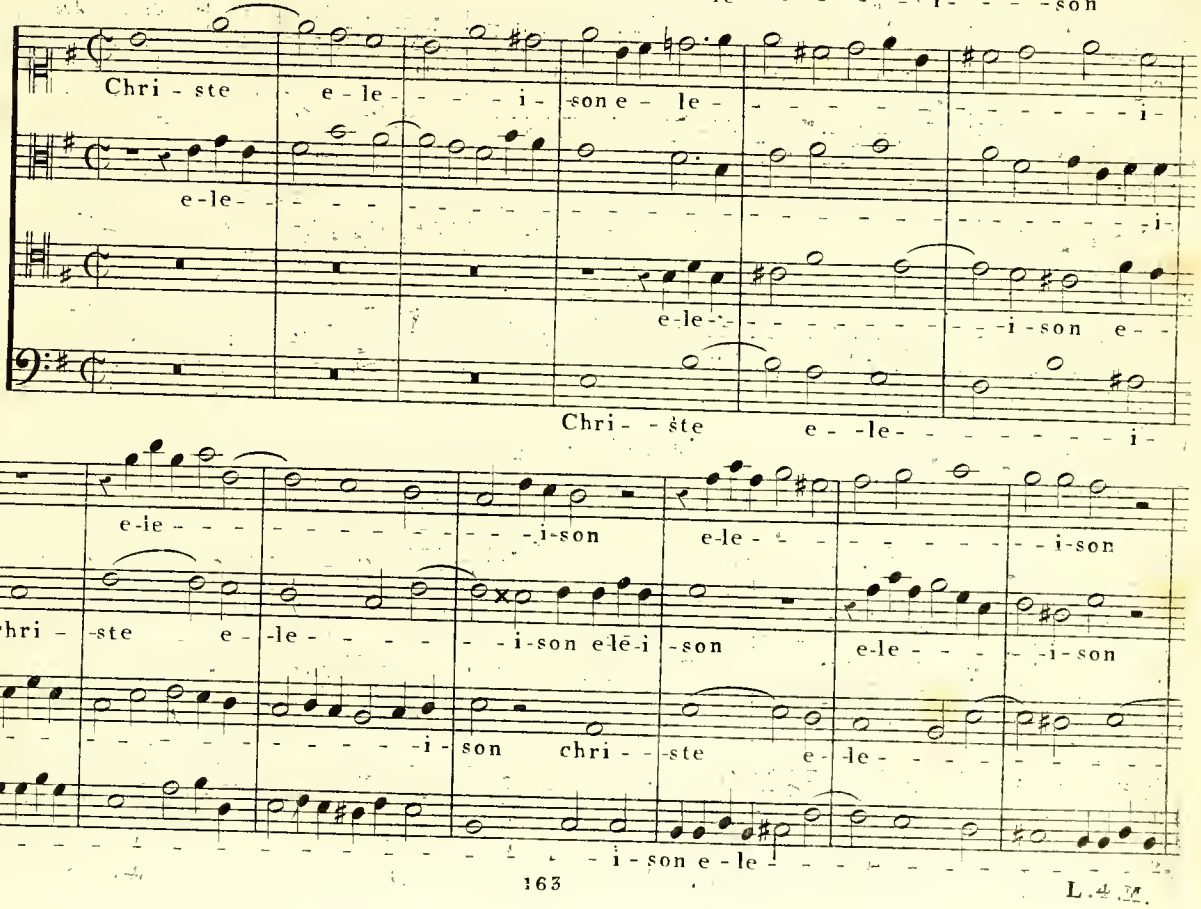
christe e- -le- -i- -son e- - -le- -i-

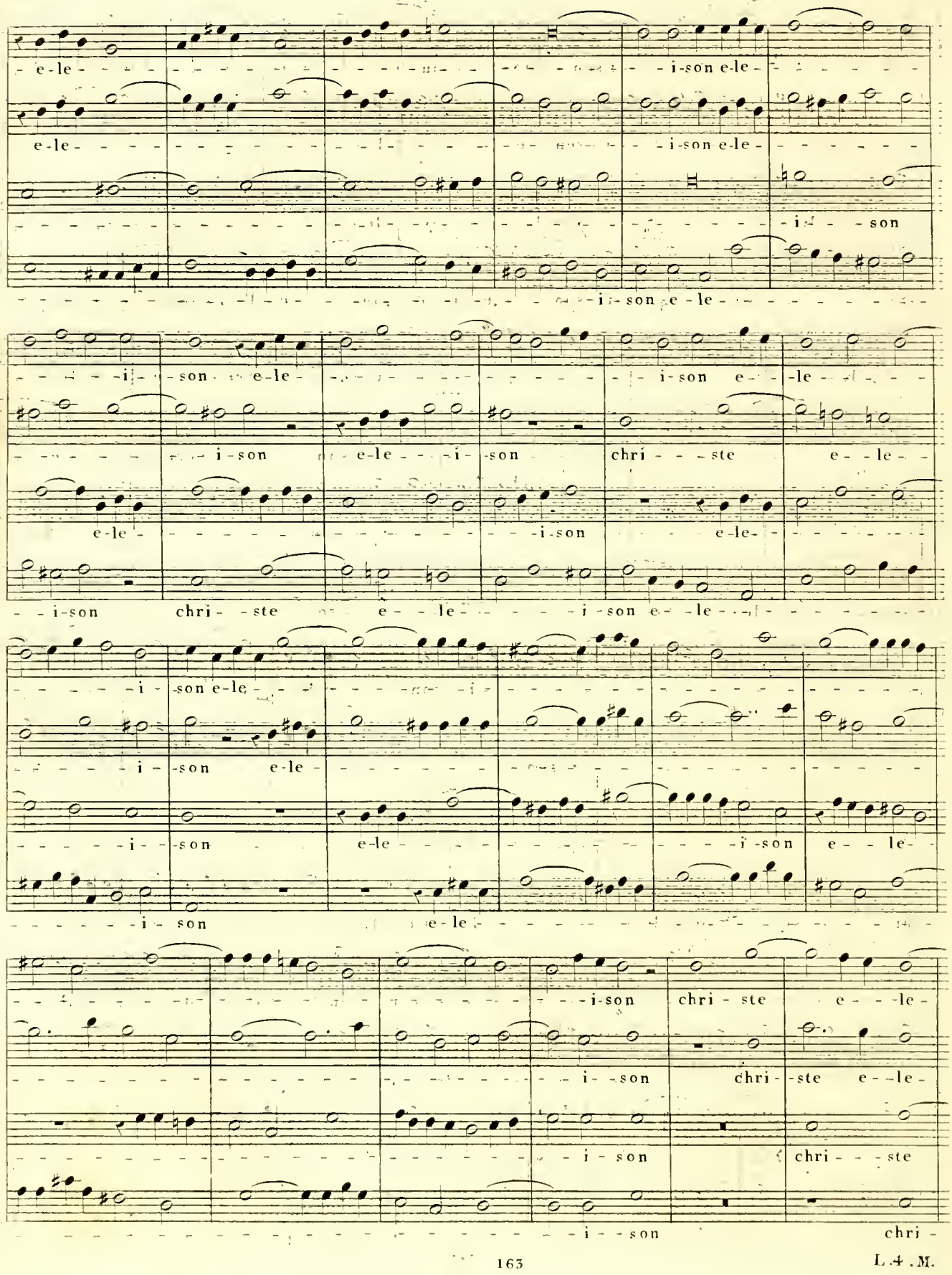
-ste e- -le- - - - - - -i- -son

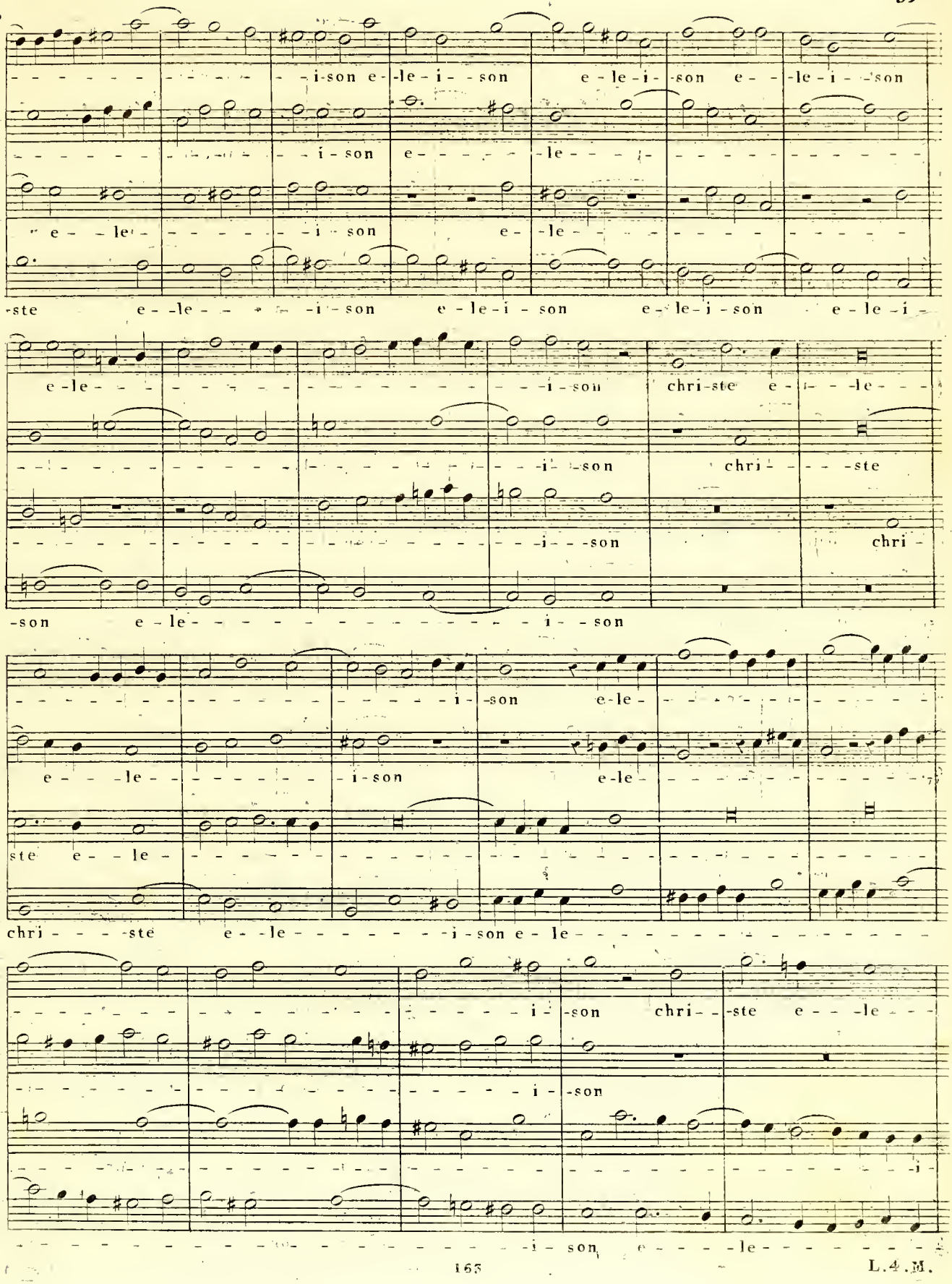

- - le - i - son chri - ste e - - le - - - - i - son e - - le -
- - - i - son e - - le - - - - i
son chri - ste e - le - i - son e - - le - - -
chri - ste e - le - ison e - le - - -
- - - i - son e - - le - - - i - son
- son e - - le - - - i - son chri - - ste e - -
- - - i - son chri - ste e - le - i - son e - - le - -
- - - i - son chri - ste e - le - - i - son e -
chri - ste e - le - i - son e - - le - - - i -
- le - i - son e - le - i - son e - - le - - - i -
- - i - son chri - ste e - le - i - son chri -
- le - i - son e - - le - - - i - son e - le - - -
- - i - son e - - le - - i - son chri - ste e - le - i - son e - le -
- son e - - le - - - i - son chri - ste e -
- ste e - le - - - i - son
- - i - son e - le - - - i - son

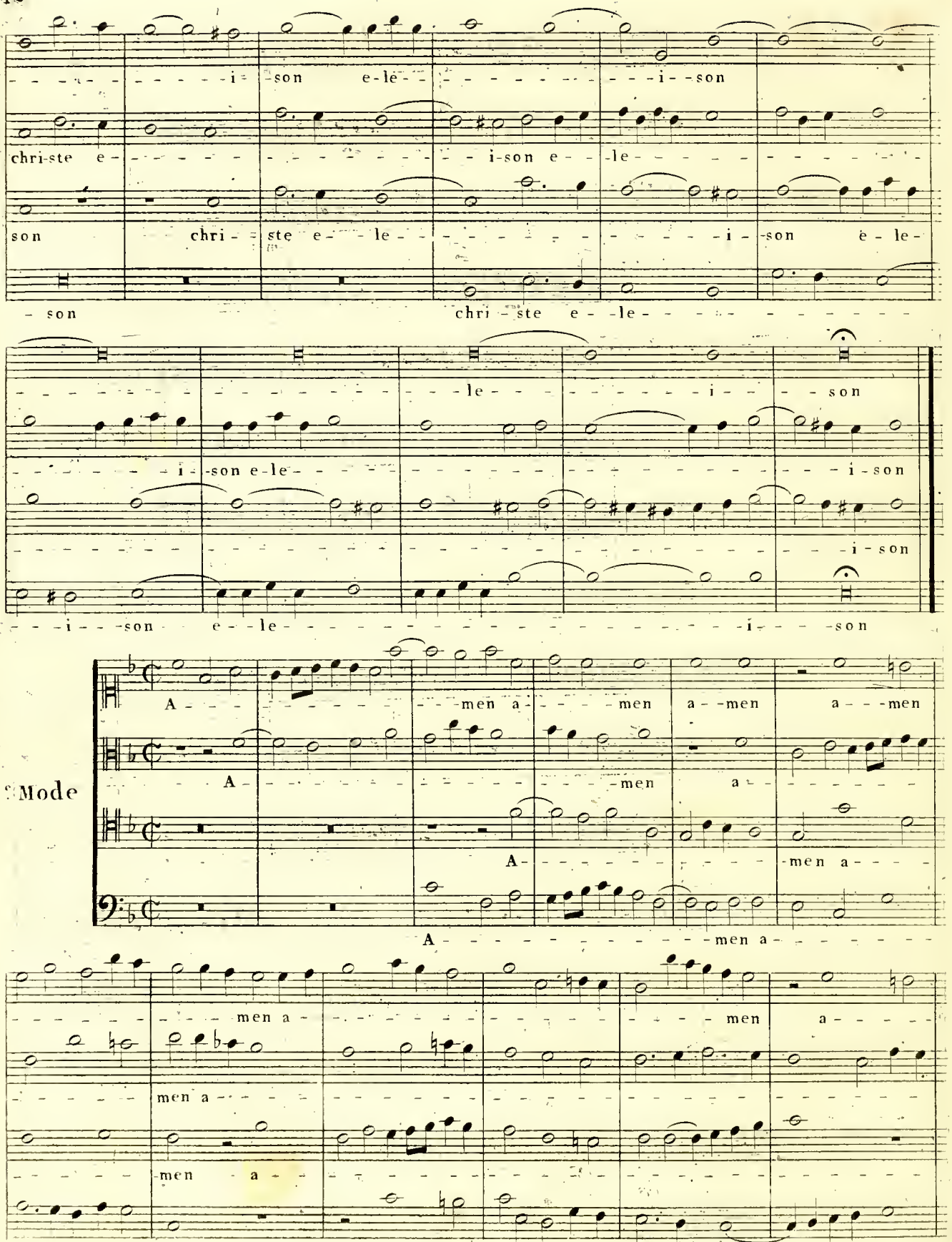

i - son e - le i - son
e - le
le - i - son e
i - son
chri - ste e - le
chri - ste e - le i - son e
le - i - son
chri -
chri - ste e - le - i - son
i - son
i - so
ste e - le
i - son
e - le i - son

2.e Mode

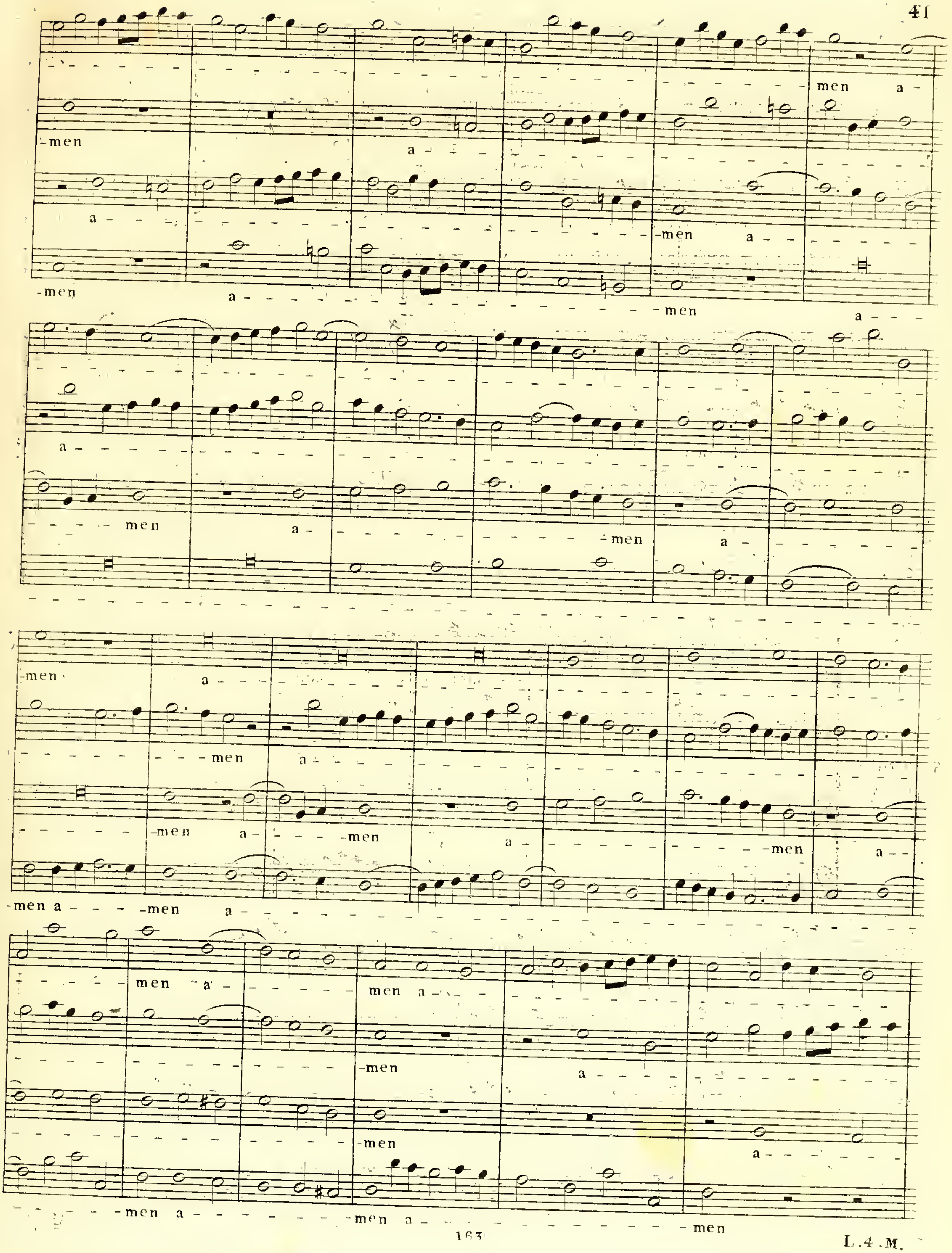

Chri - ste e - le i - son e - le
e - le
i
e - le
i - son e
Chri - ste e - le
i
son
e - le
i - son
e - le
i - son
son chri - ste e - le
i - son e - le i - son
e - le
i - son
le
i - son chri - ste e - le
son e - le
i - son e - le

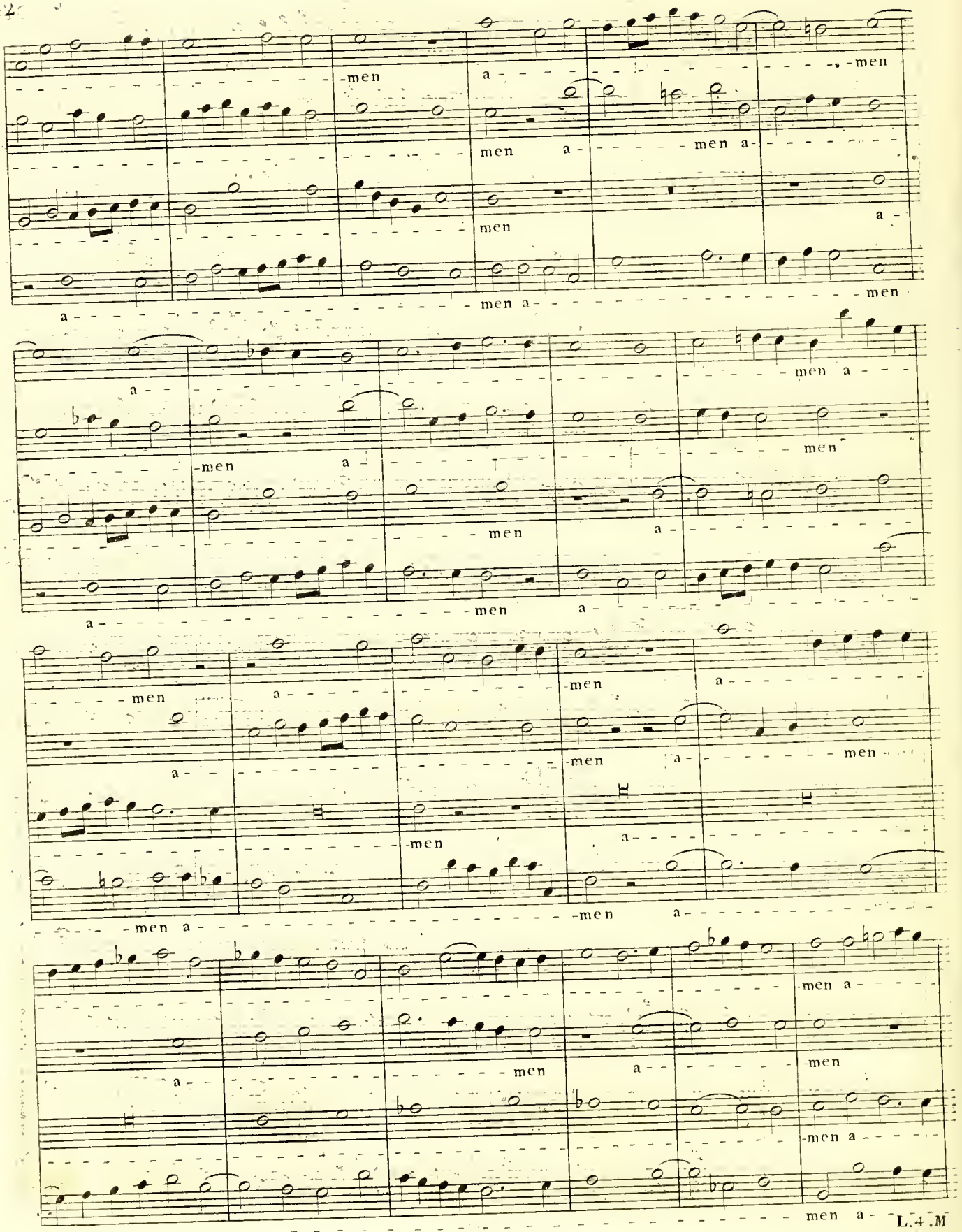

e-le i-son e-le
e-le i-son e-le
i son
i-son e-le
i-son e-le i-son e-le
i-son e-le i-son chri-ste e-le
e-le i-son e-le
i-son chri-ste e-le i-son e-le
i-son e-le
i-son e-le
i-son e-le i-son e-le
i-son e-le
i-son chri-ste e-le
i-son chri-ste e-le
i-son chri-ste
i-son chri-


-i-son e-le-i-son e-le-i-son e-le-i-son
-i-son e-le-
e-le- -i-son e-le-
-ste e-le- -i-son e-le-i-son e-le-i-son e-le-i-
e-le- -i-son chri-ste e-le-
-i-son chri-ste
-i-son chri-
-son e-le- -i-son
-i-son e-le-
e-le- -i-son e-le-
ste e-le-
chri-ste e-le- -i-son e-le-
-i-son chri-ste e-le-
-i-son
-i-son e-le-


i son e-le i son
chri-ste e i-son e le
son chri ste e le i son e le
son chri ste e le
le i son
i son e-le i son
i son
i son e le i son
3e Mode
A men a men a men a men
A men a
A men a
A men a
men a men a
men a
men a
men a
men a

L. 4. M.


men a
-men a
a -men a
-men a men a
-men
a men a
a -men
-men a
-men a -men a
-men a -men a
-men a men a
-men a
-men a
-men a
-men a -men a -men


a - men
a - men
a - men
a - men
a - men
a - men
a - men
a - men
a - men
a - men
a - men
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a - men
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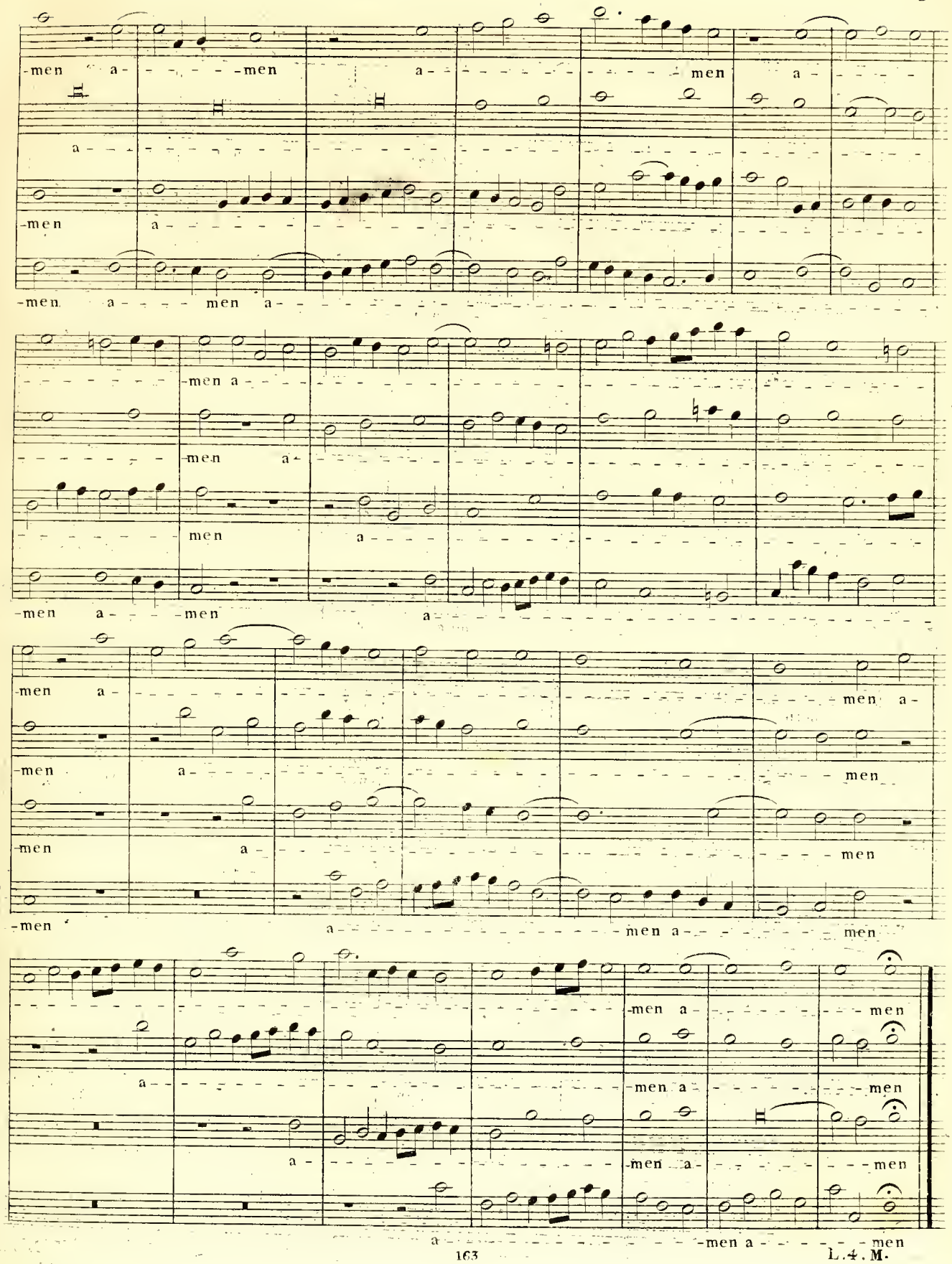
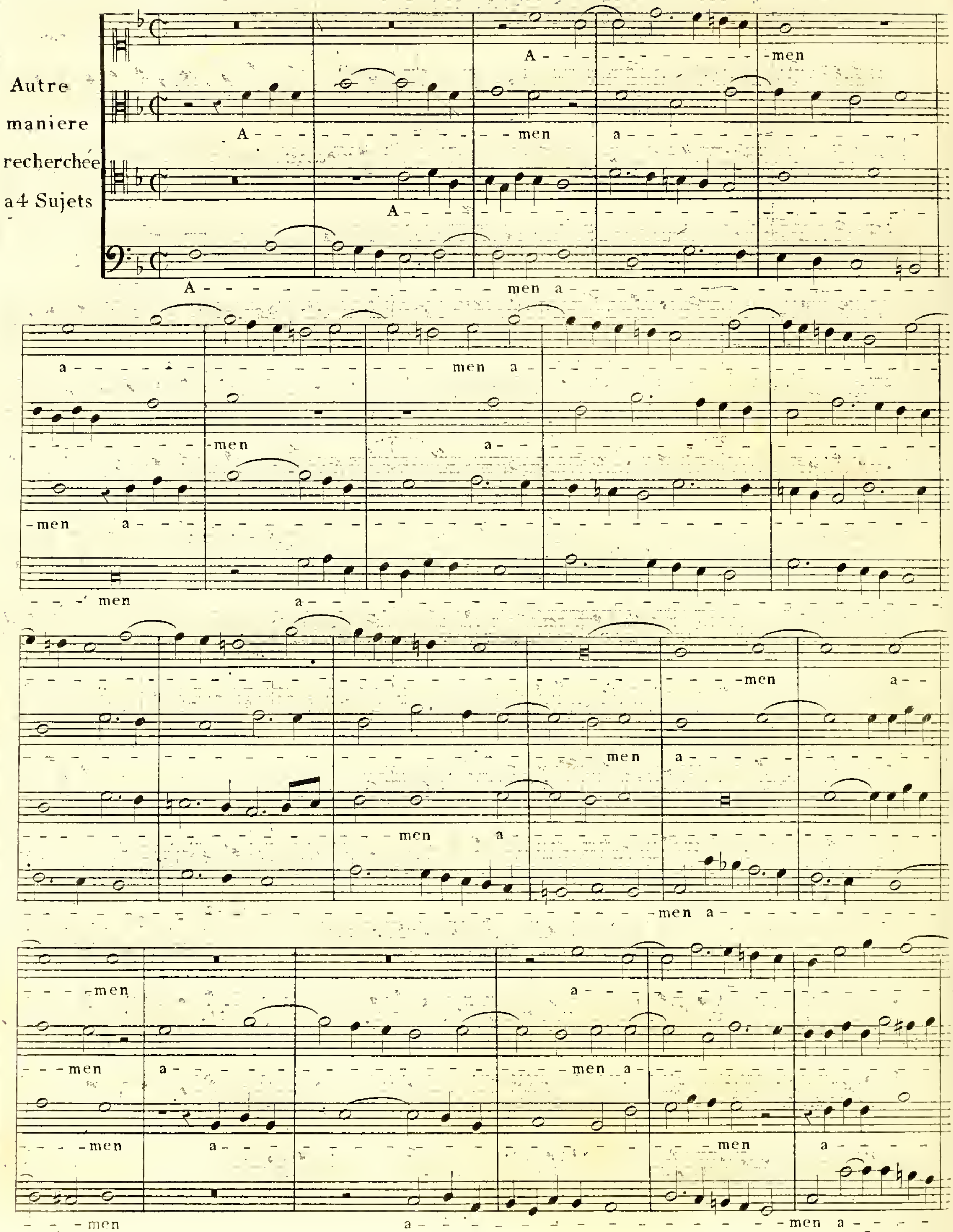
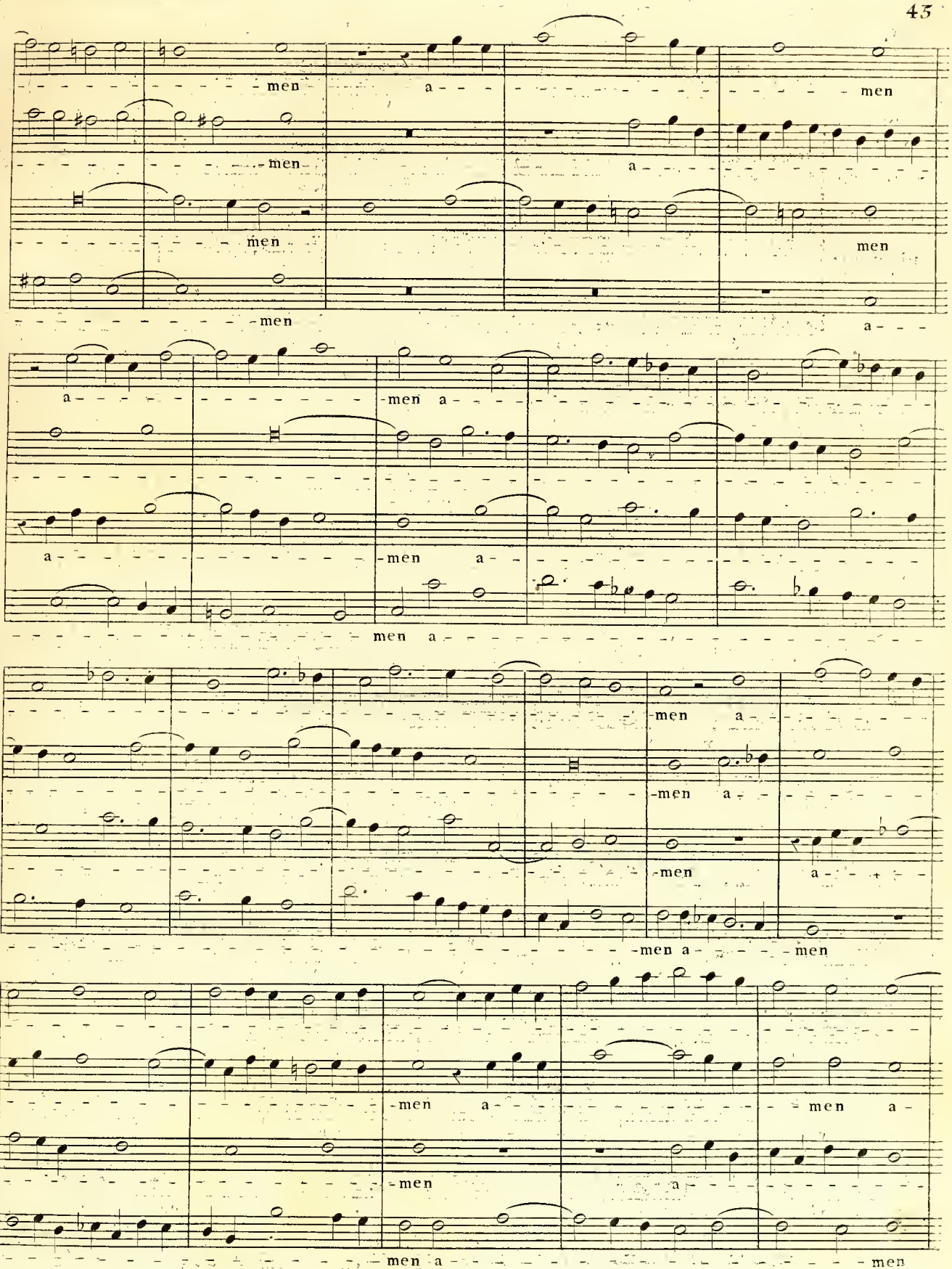
a - men

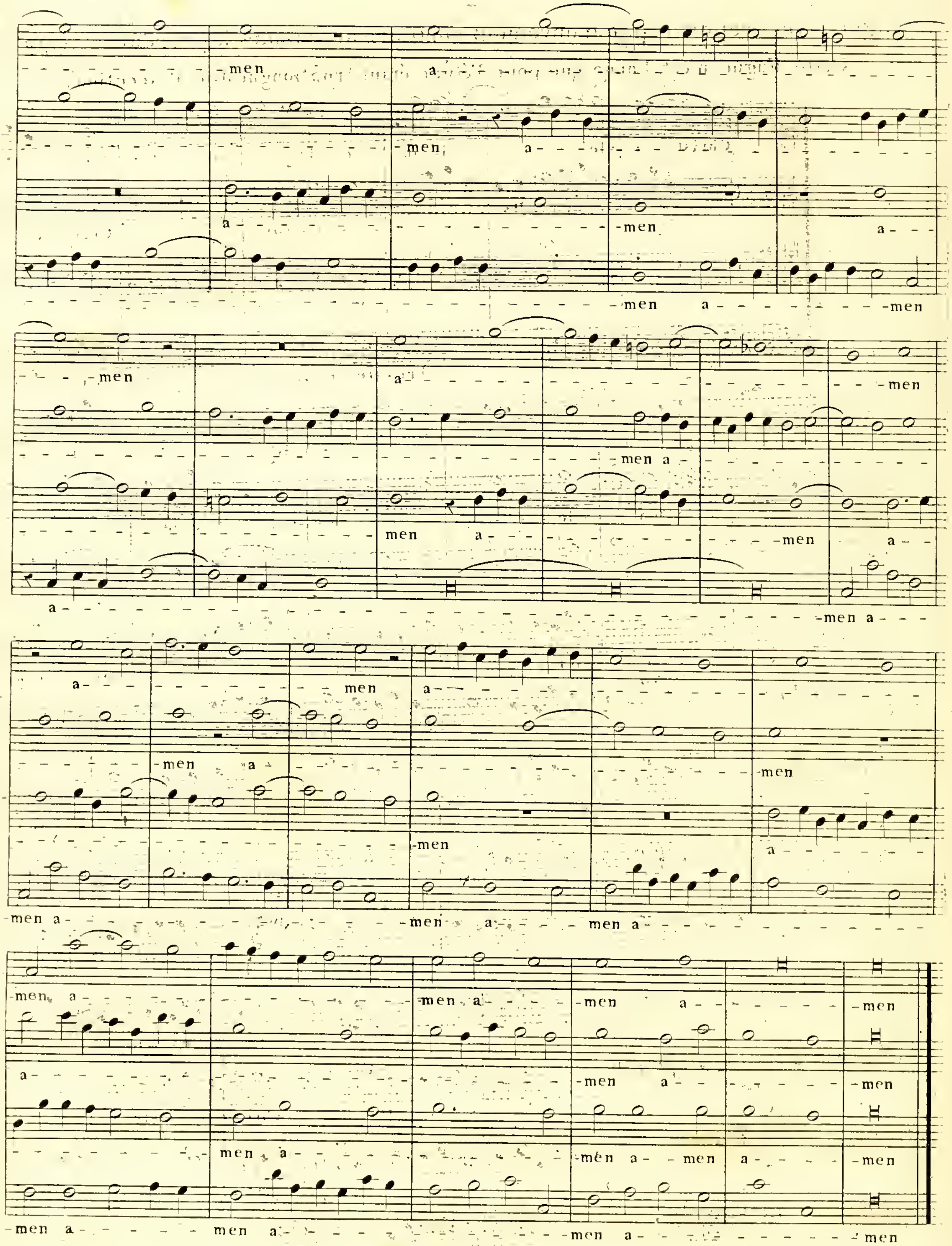

-men a- -men a- men a-
a-
-men a- men a-
men a-
men a-
-men a- -men a-
men a-
men a-
men a-
men a-
-men a- men a-
men a-
men a-
men a-
-men a- men a-
a-
men a-
men a-
men a-
a- men a-

Autre maniere recherchée a4 Sujets



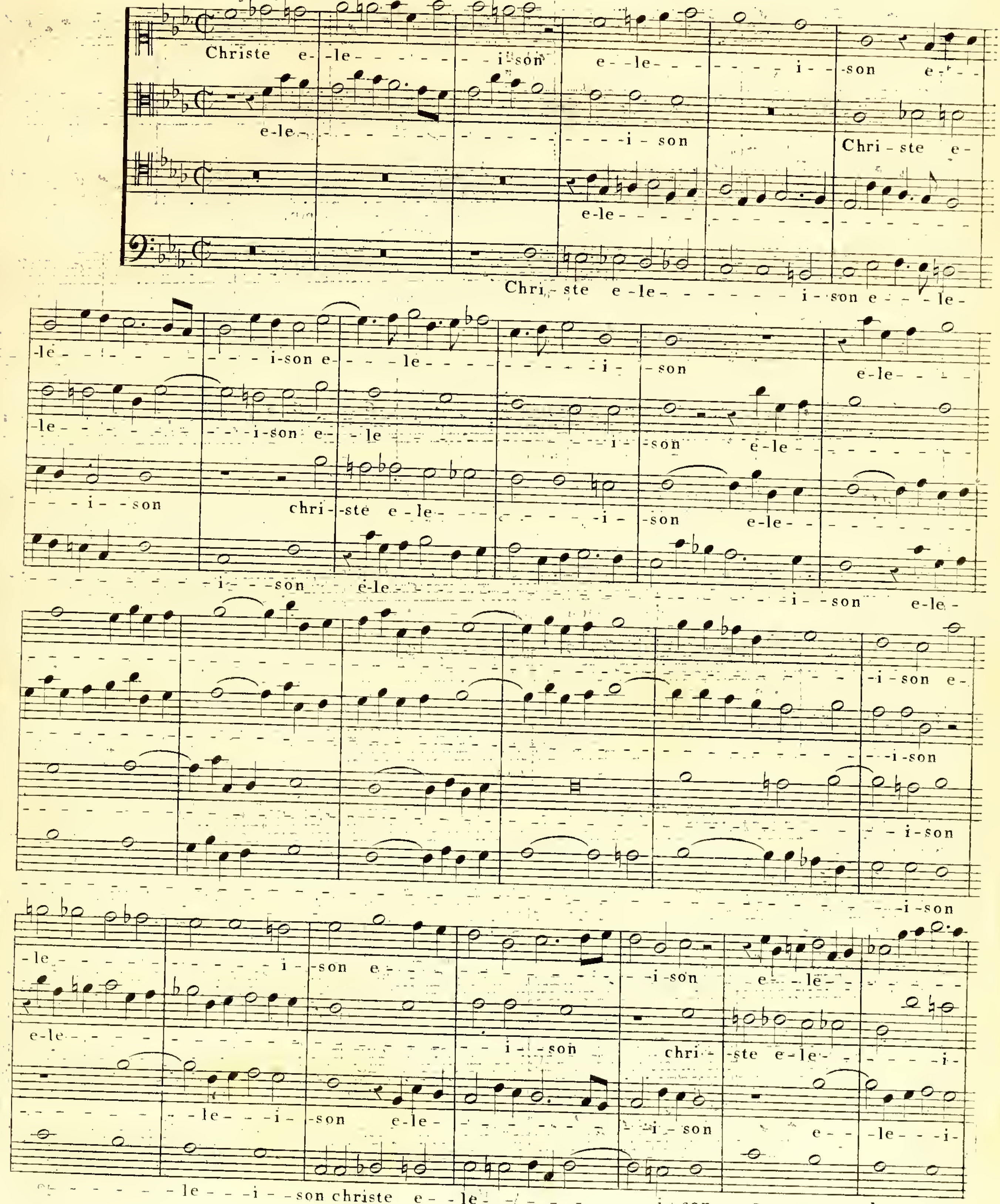

men a men
men a
men
men
men
a
a men a
a men a
men a
men a
men a men
men a
men
men a
men a men
a
men a men

L.4.M.

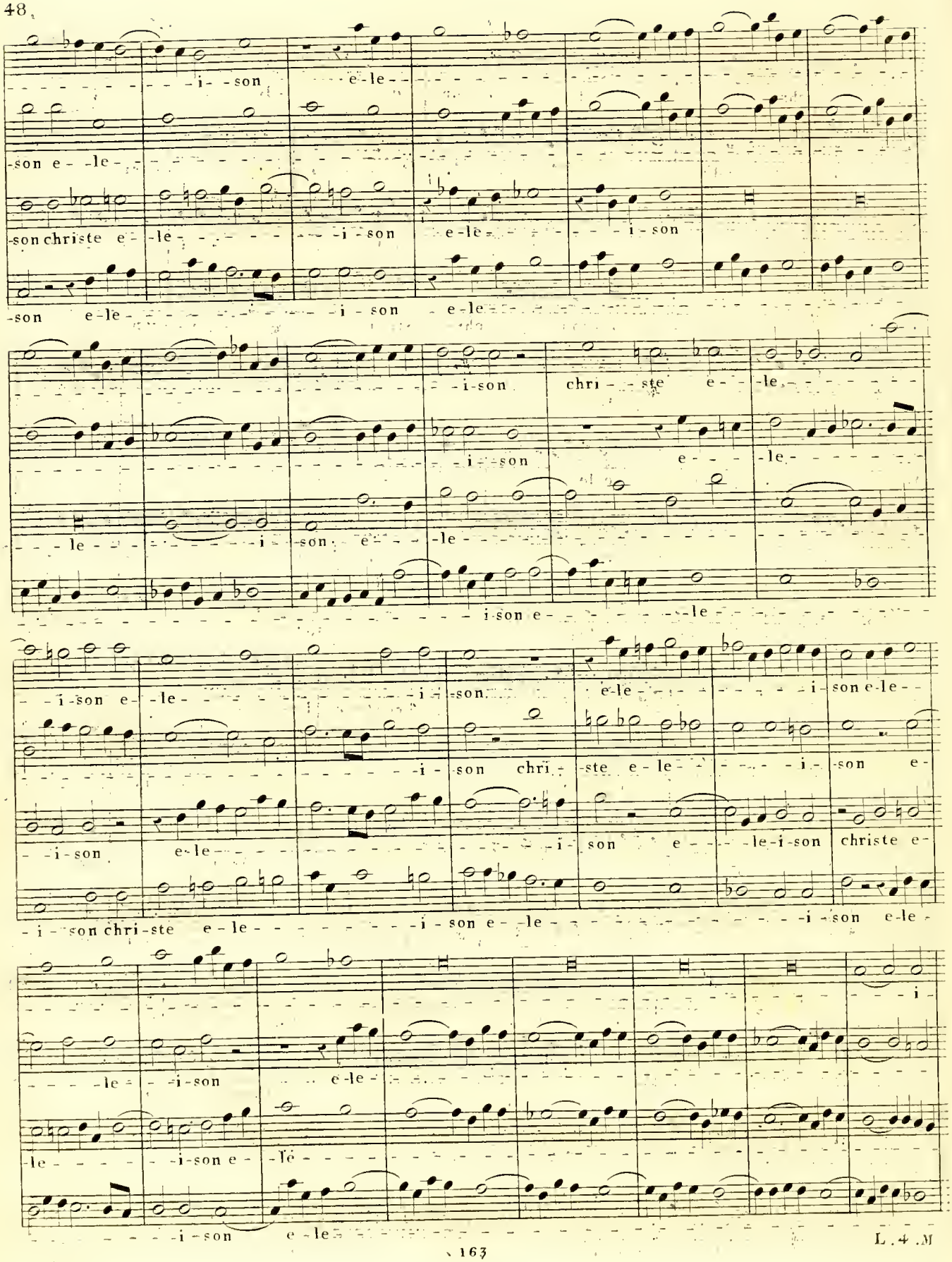

men
a
men a
men
men a
men
men
a
men a
men a
men
a
men a
men
men a
men
a
men
men a
men a
men a
men a
men a
men
a
men a
men
men a men a
men
men a
men a
men a
men

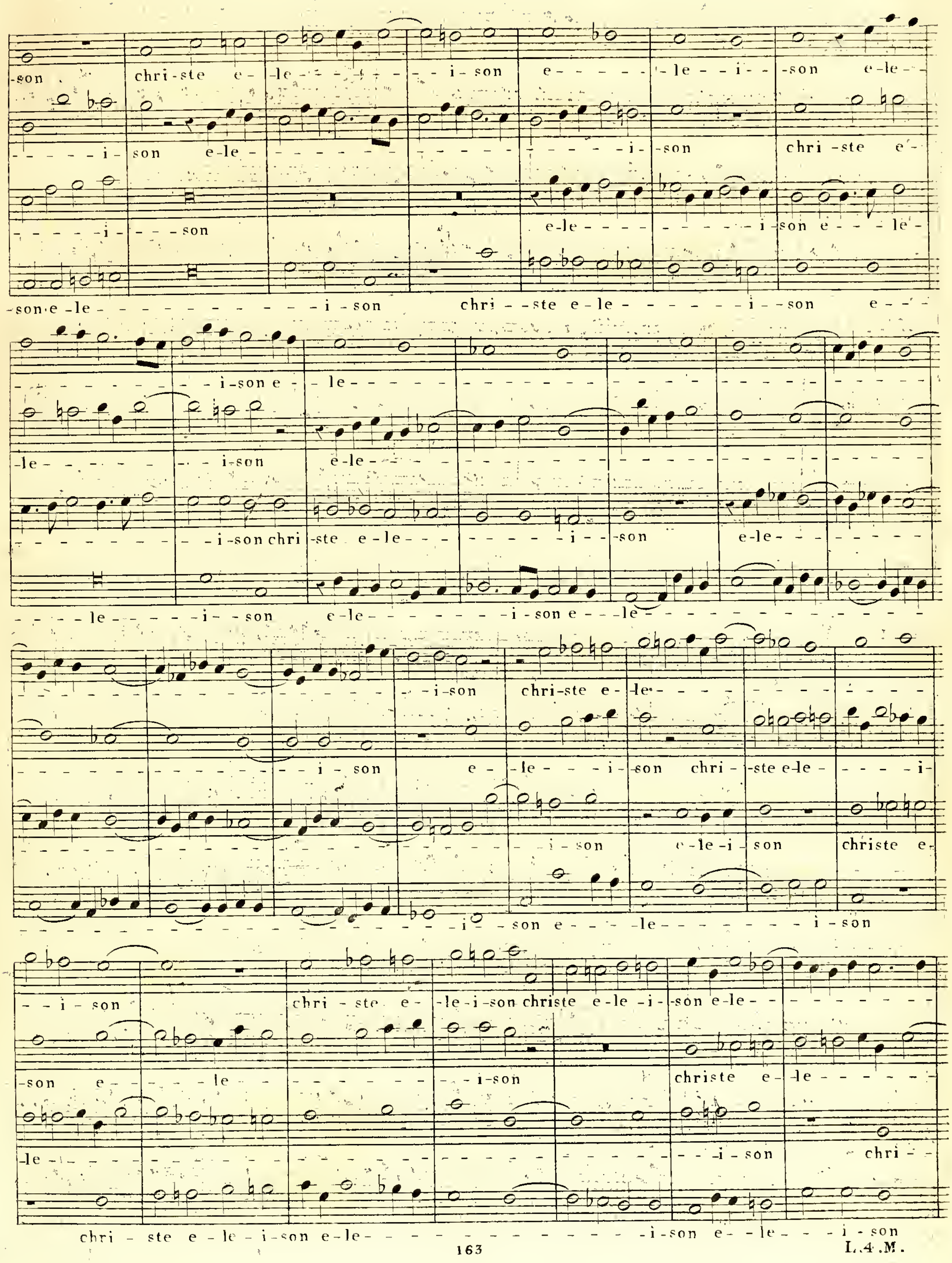
Fugue avec reponse par mouvement contraire avec toutes les conditions requises.

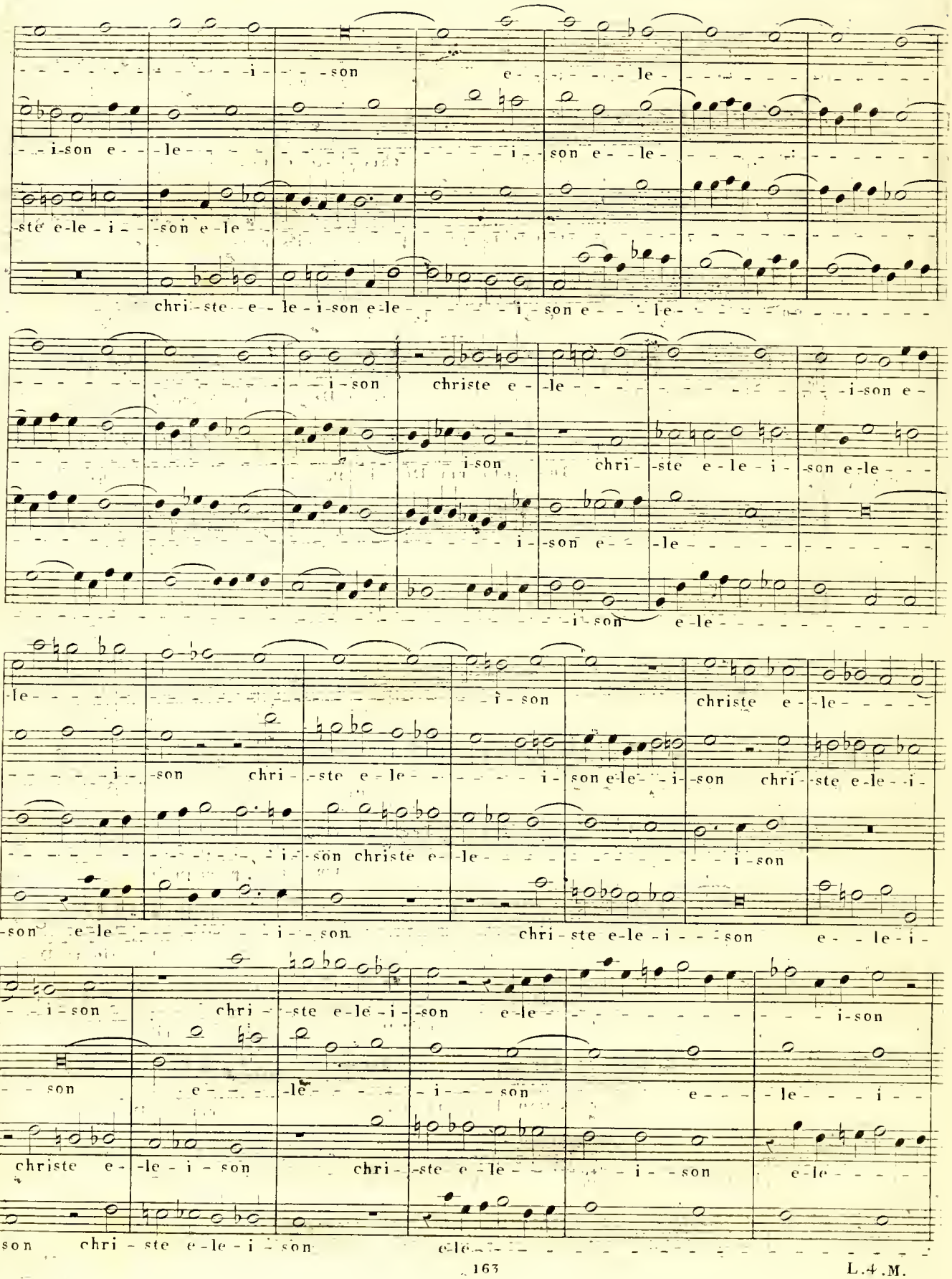
Cette Fugue n'est bonne que pour l'étude étant trop longue dans l'exécution.

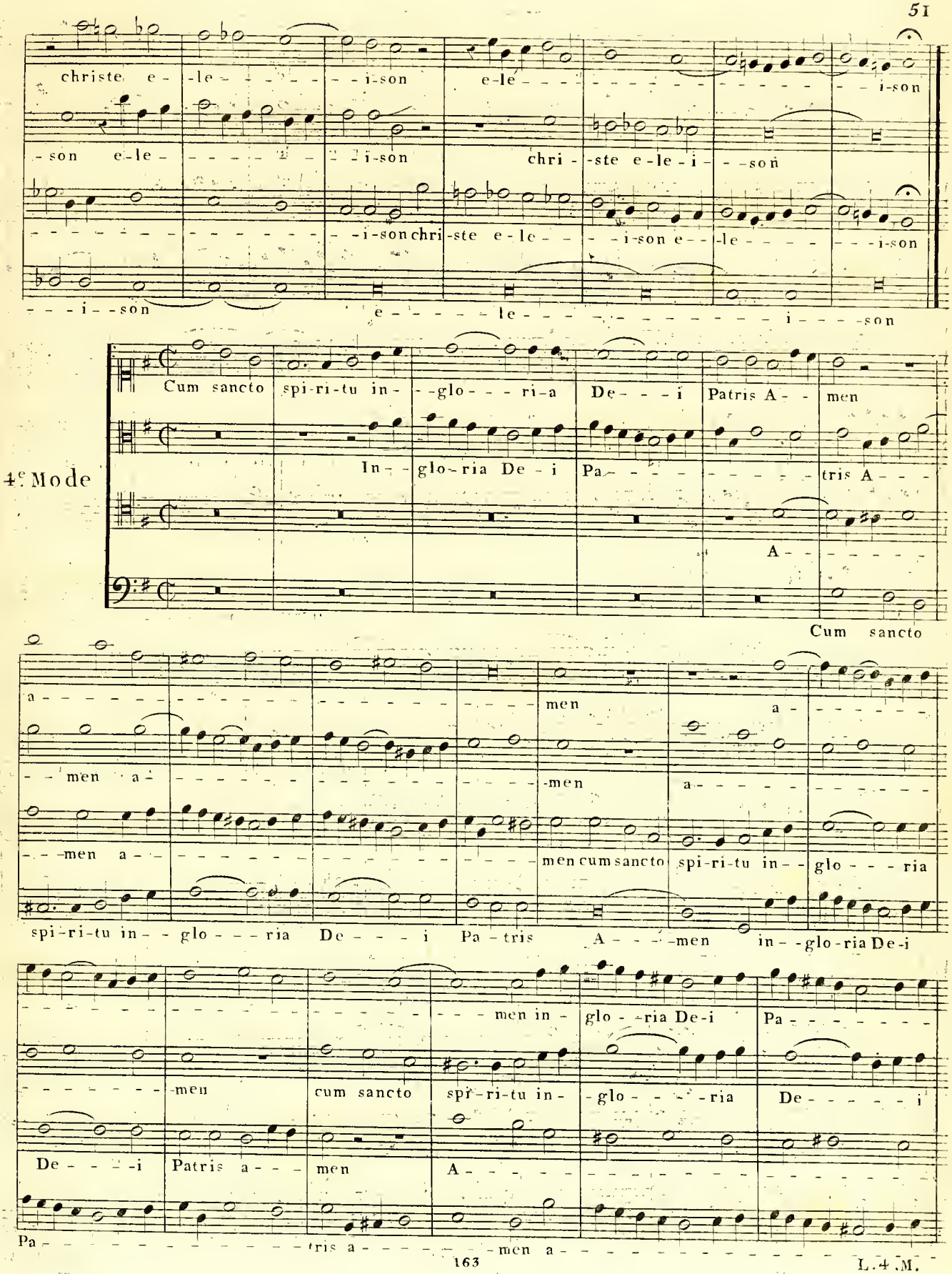


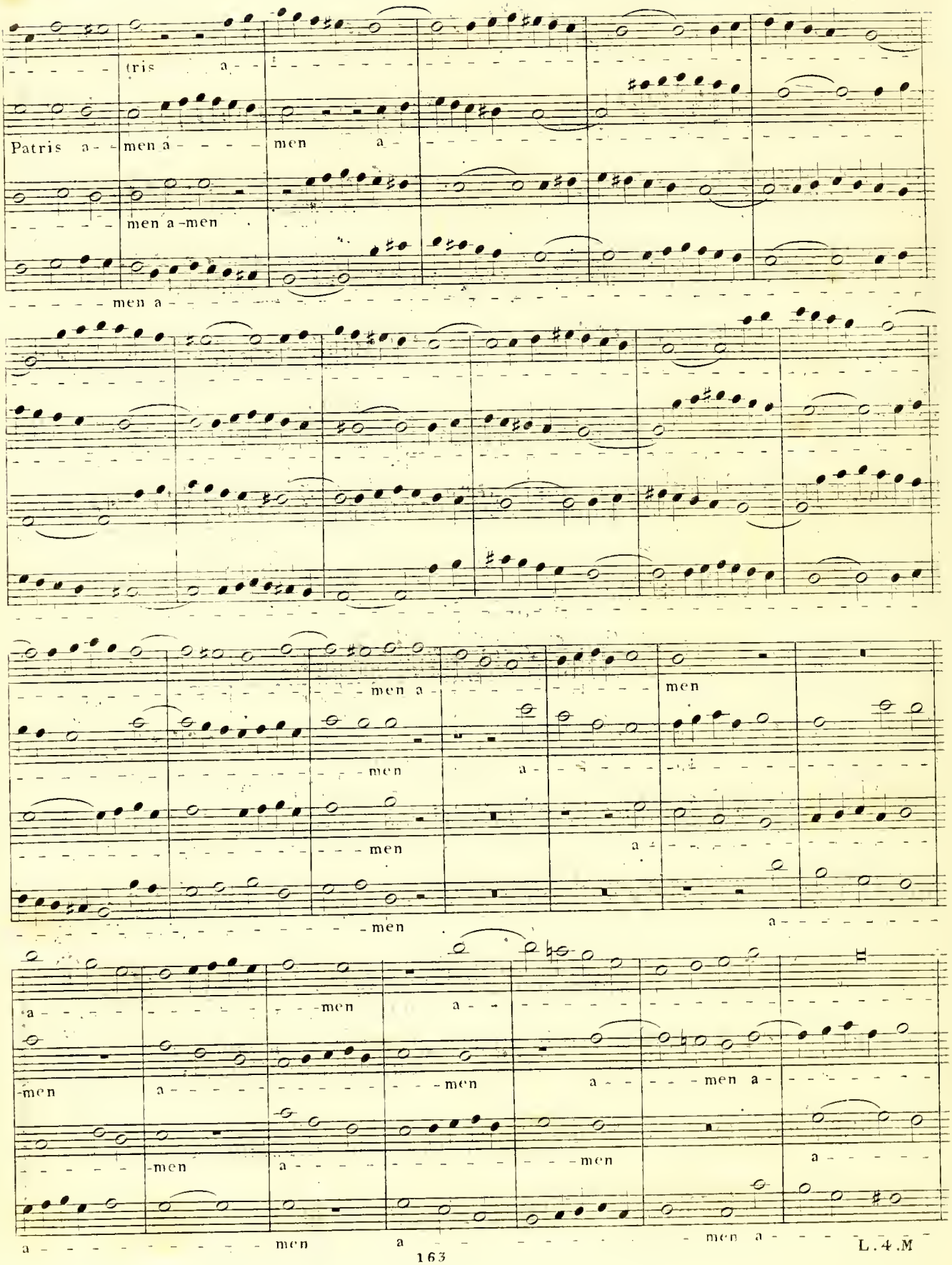
L.+M.


i - son e - le
son e - le
son christe e - le i - son e - le i - son
son e - le i - son e - le
i - son chri - ste e - le
i - son e - le
le i - son e - le
i - son e - le
i - son e - le i - son e - le i - son e - le
i - son chri - ste e - le i - son e -
i - son e - le i - son e - le - i - son christe e -
i - son chri - ste e - le i - son e - le i - son e - le
i
le i - son e - le
le i - son e - le
i - son e - le

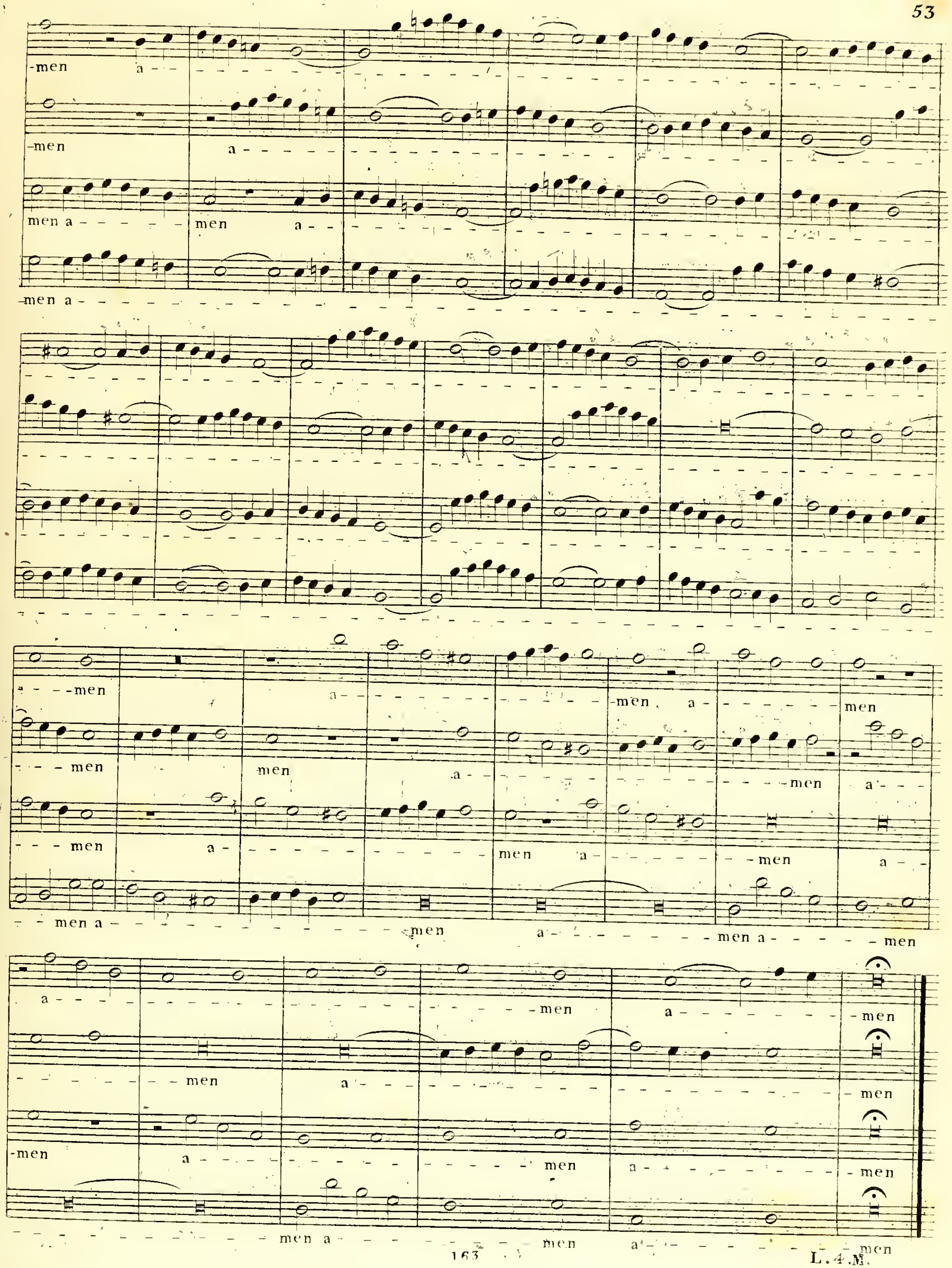

-son chri-ste e- -le - i - son e - le - i - son e-le
- i - son e-le - i - son chri-ste e-
- i - - son e-le - i-son e - le
-son e-le - i - son chri - ste e-le - i - son e-
- i-son e - le
-le - i-son e-le
- i-son chri -ste e-le - i - son e-le
- le - i - son e-le - i-son e - le
- i-son chri-ste e- -le
- i - son e - le - i - son chri - ste e-le - i-
- i - son e-le-i-son christe e-
- i - son e - le - i - son
- i - son chri - ste e- -le-i-son christe e-le-i- -son e-le
-son e - le - i-son christe e-le
-le - i - son chri
chri - ste e - le - i - son e-le - i-son e - le - i - son


i - son e - le
i-son e - le i - son e - le
ste e-le - i - son e-le
chri - ste e - le - i-son e-le i - son e - le
i - son christe e - le i-son e -
i-son chri - ste e - le - i - son e-le
i - son e - le
i - son e-le
le i - son christe e - le
i - son chri - ste e - le i - son e-le - i - son chri - ste e-le - i -
i - son christe e - le i - son
son e-le i - son chri - ste e-le - i - son e - le - i -
i - son chri - ste e-le - i - son e-le i-son
son e - le - i - son e - le - i -
christe e - le - i - son chri - ste e - le - i - son e-le
son chri - ste e-le - i - son e-le

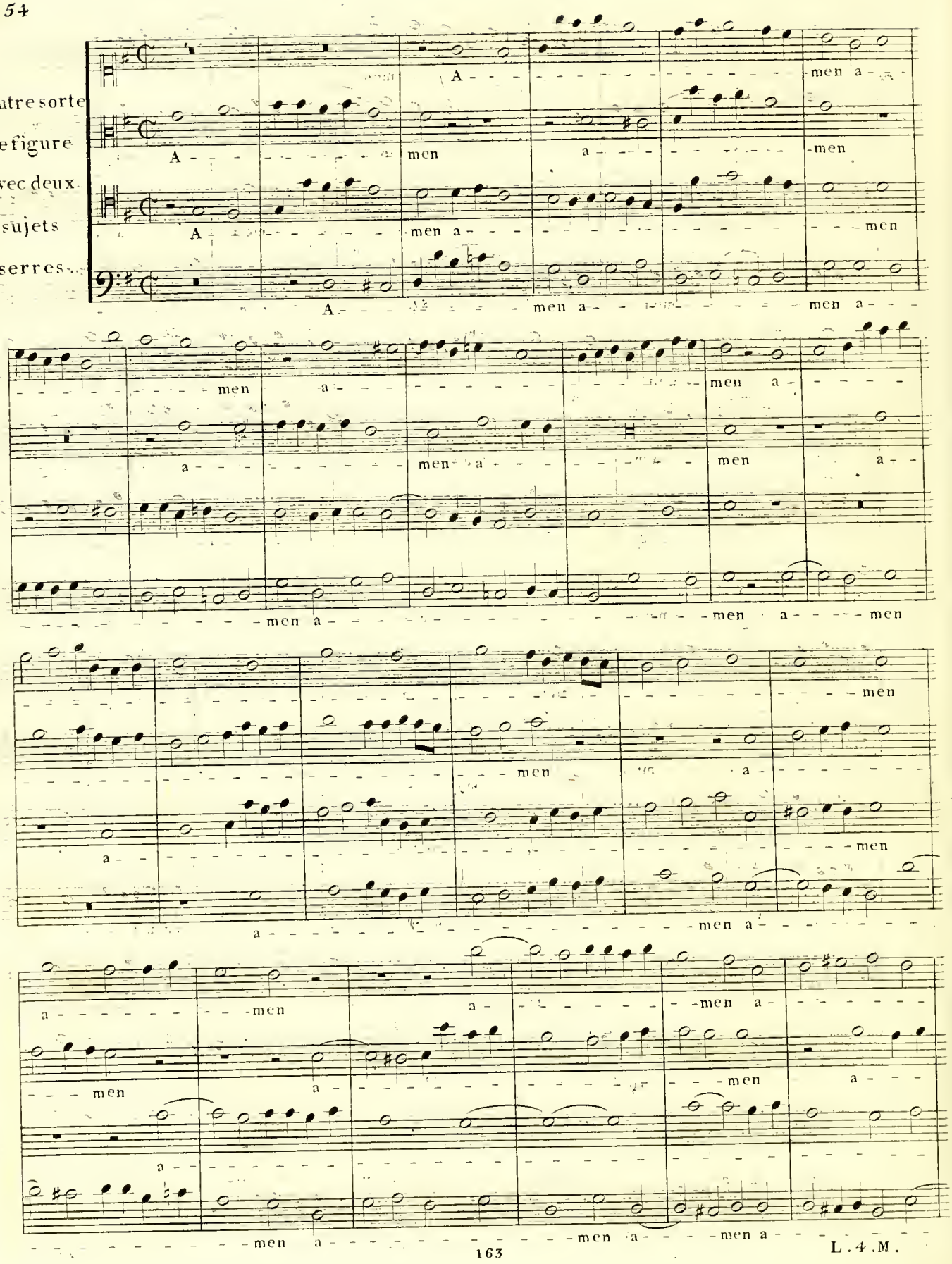

christe e-le-i-son e-le-i-son
-son e-le-i-son chri-ste e-le-i-son
-i-son chri-ste e-le-i-son e-le-i-son
-i-son e-le-i-son
4e Mode
Cum sancto spi-ri-tu in-glo-ri-a De-i Patris A-men
In-glo-ria De-i Pa-tris A-
A-
Cum sancto
a-men
a-men a-men
a-men a-men cum sancto spi-ri-tu in-glo-ria
spi-ri-tu in-glo-ria De-i Pa-tris A-men in-glo-ria De-i
men in-glo-ria De-i Pa-
-men cum sancto spi-ri-tu in-glo-ria De-i
De-i Patris a-men A-
Pa-tris a-men a-

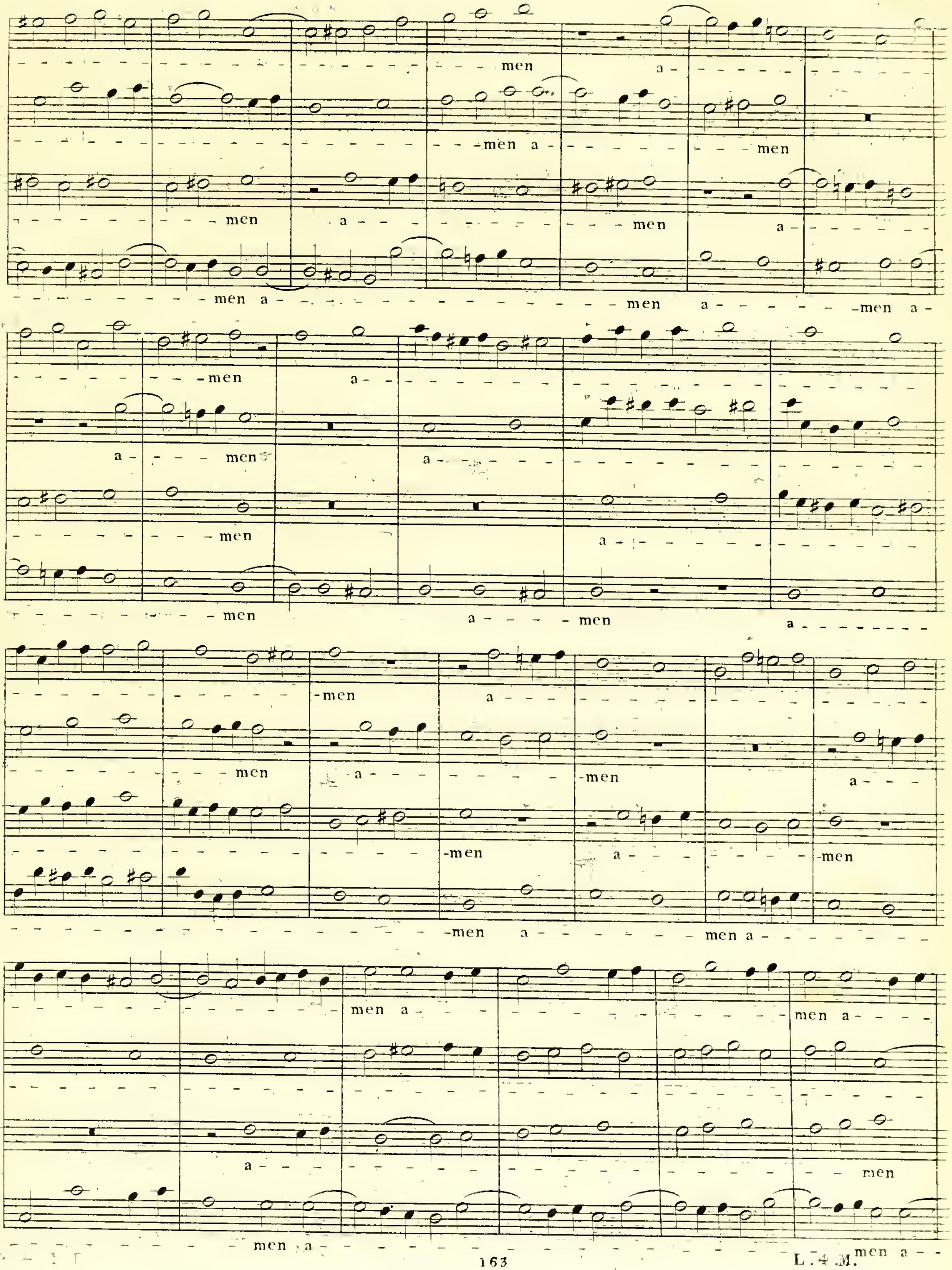

tris a
Patris a- men a men a
men a-men
men a
men a men
men a
men
men a
men
a
men
a
a men a
men
a
men a men a
men
a
men
a
men a

L.4.M


-men a
-men a
men a — men a
-men a
a — men
— men — men
— men a — men a — men a
— men a — men a — men a — men
a — men a — men
— men a — men
-men a — men a — men
— men a — men a — men

Autre sorte de figure avec deux sujets serres




men a
men a men
men a men a
men a men a men a
men a
a men
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men a men a
men a
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men a men
men a men a
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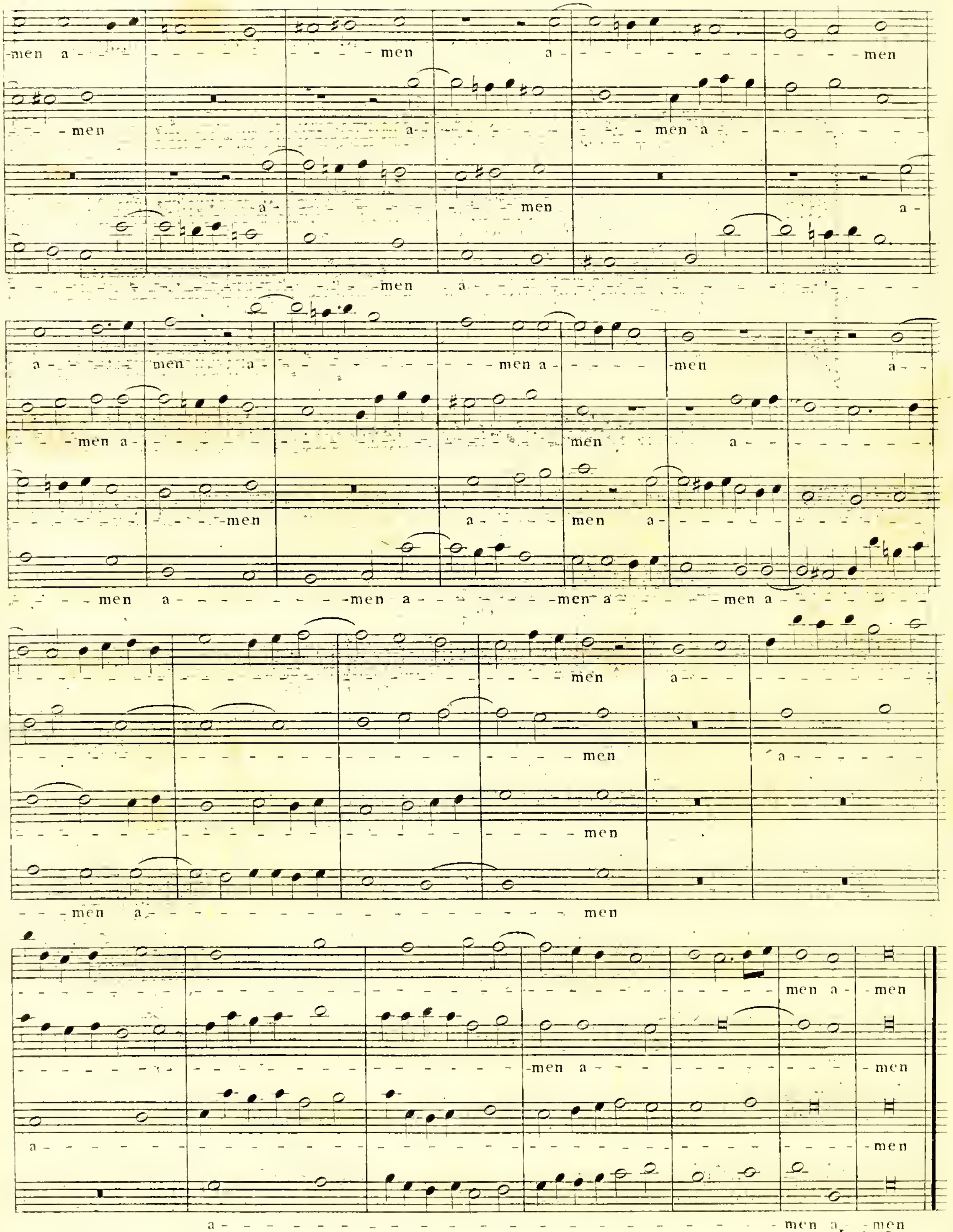
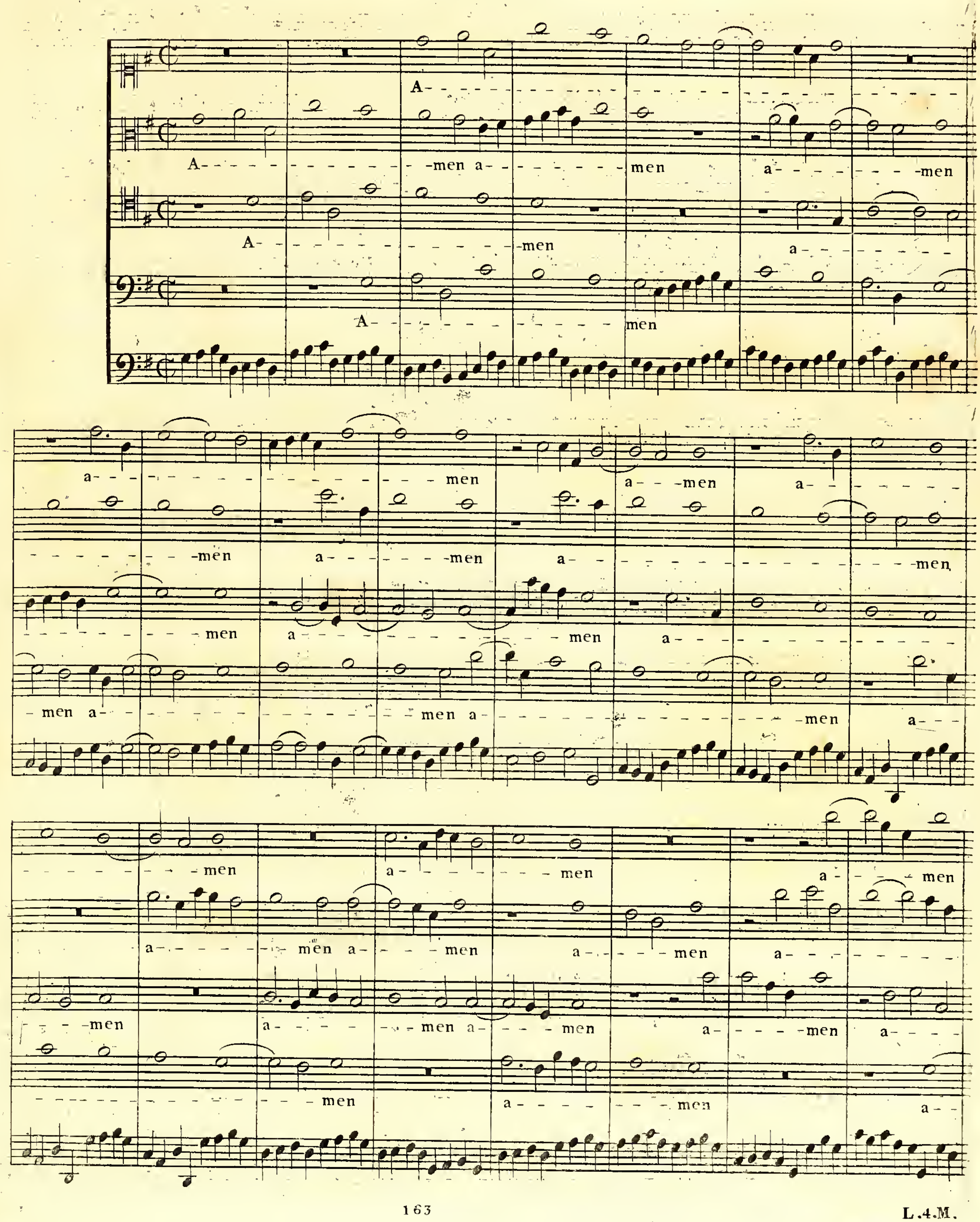
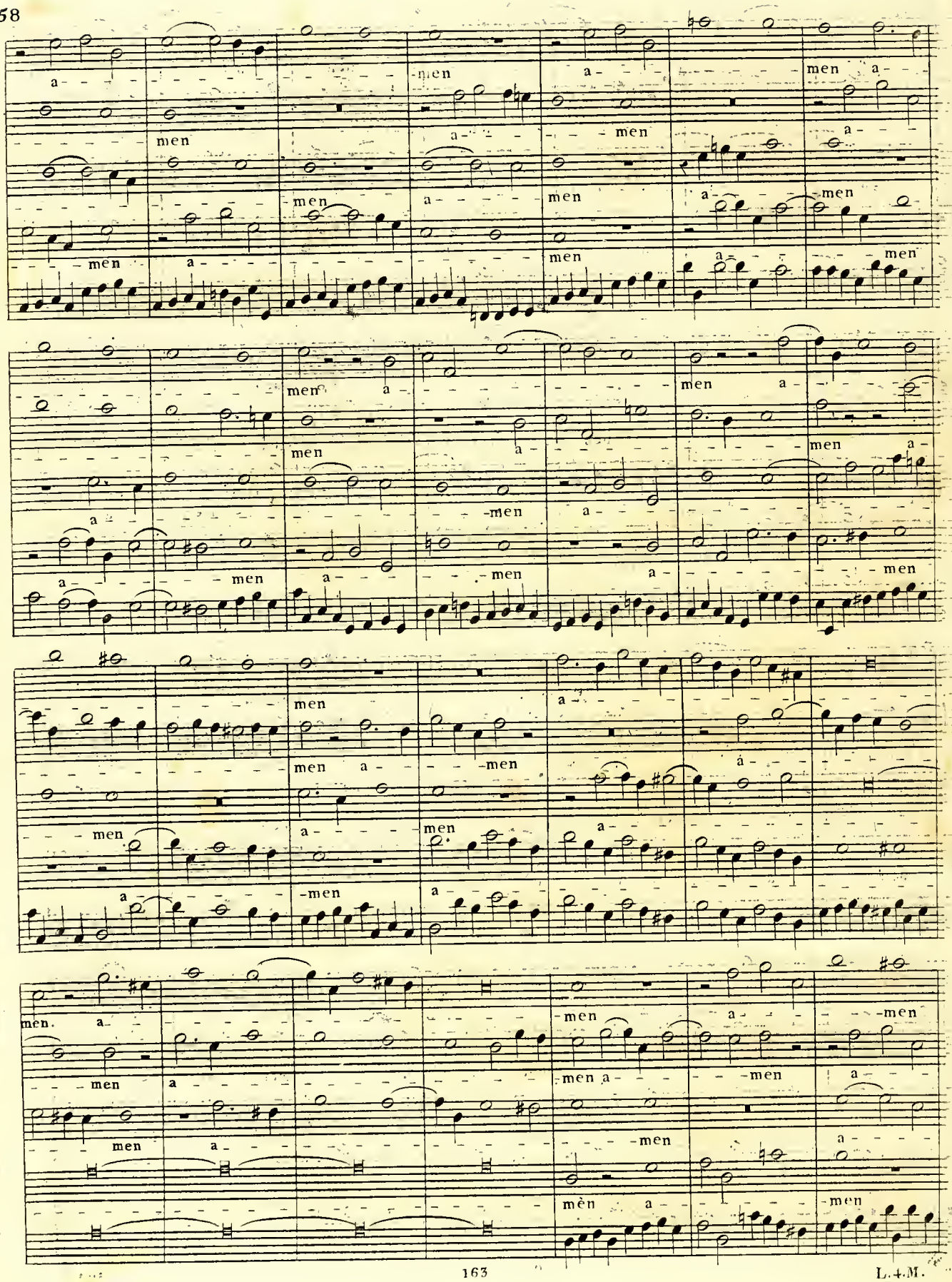
a men
men a


men a men a men
men a men a
a men a
men a
a men a men a men a
men a men a
men a men a
men a men a men a men a
men a
men a
men
men a men
men a men a
men
a men
a men
a men a men

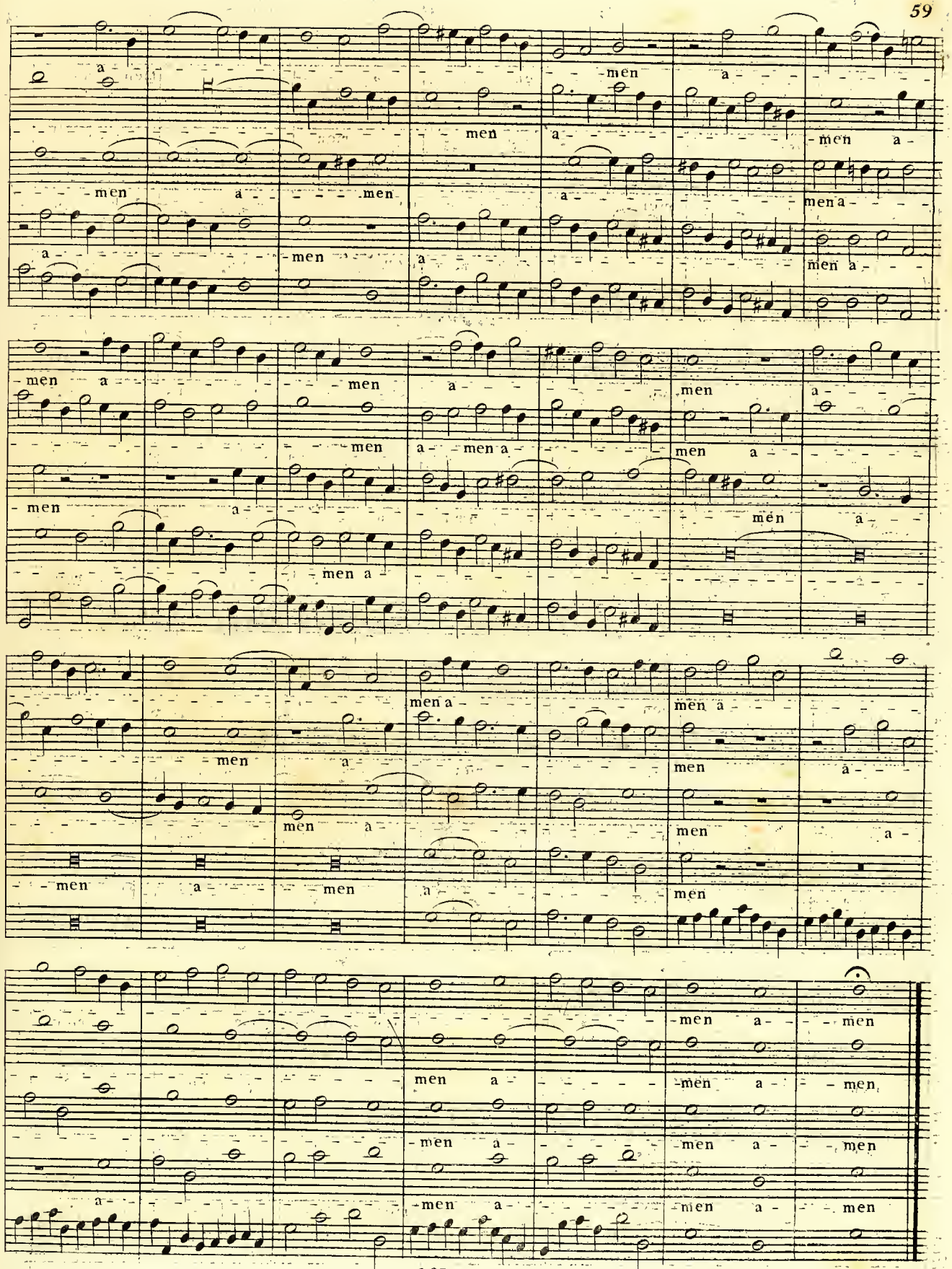
Autre sorte de Fugue recherchée et serrée à un seul sujet, avec basse continue.



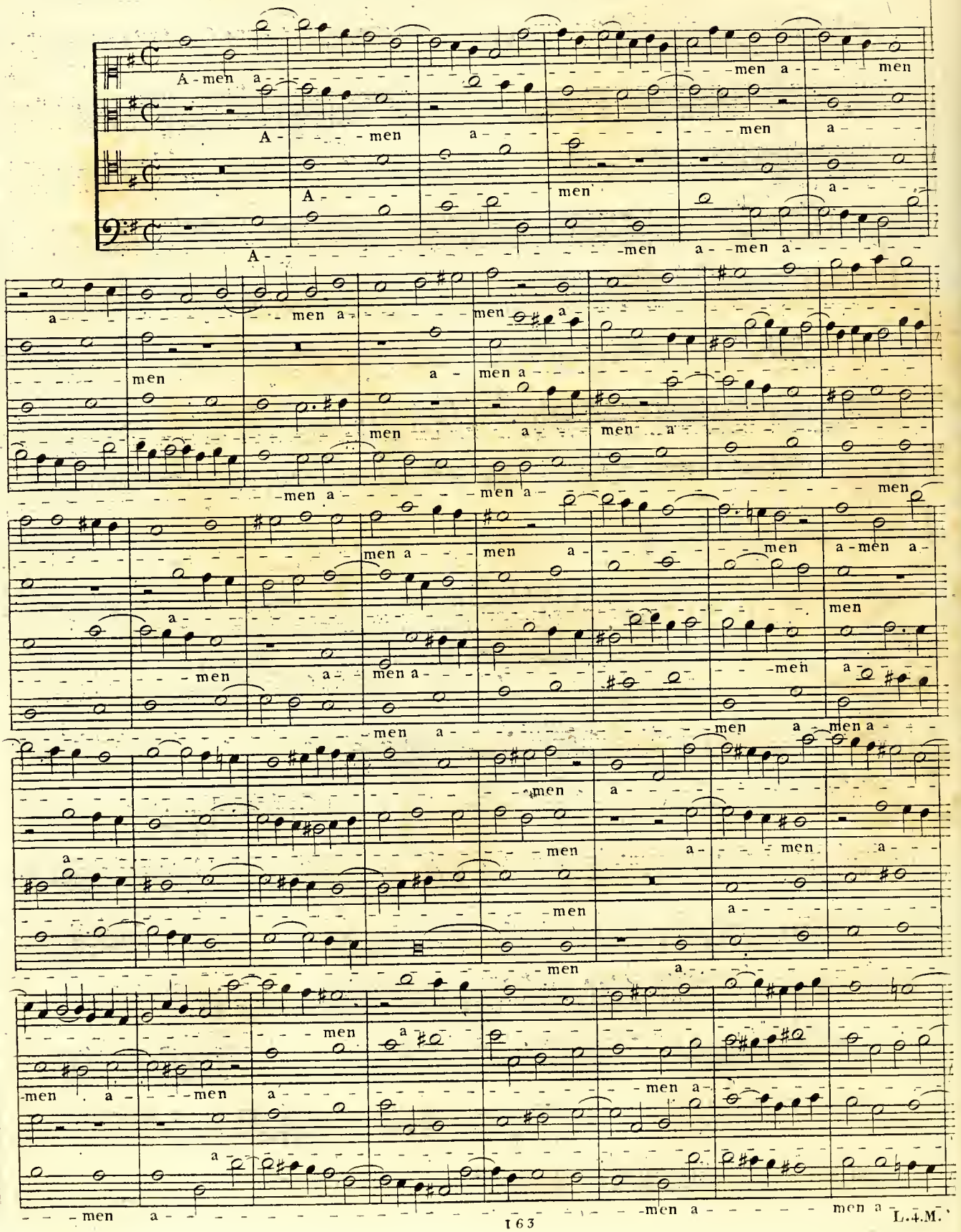
58

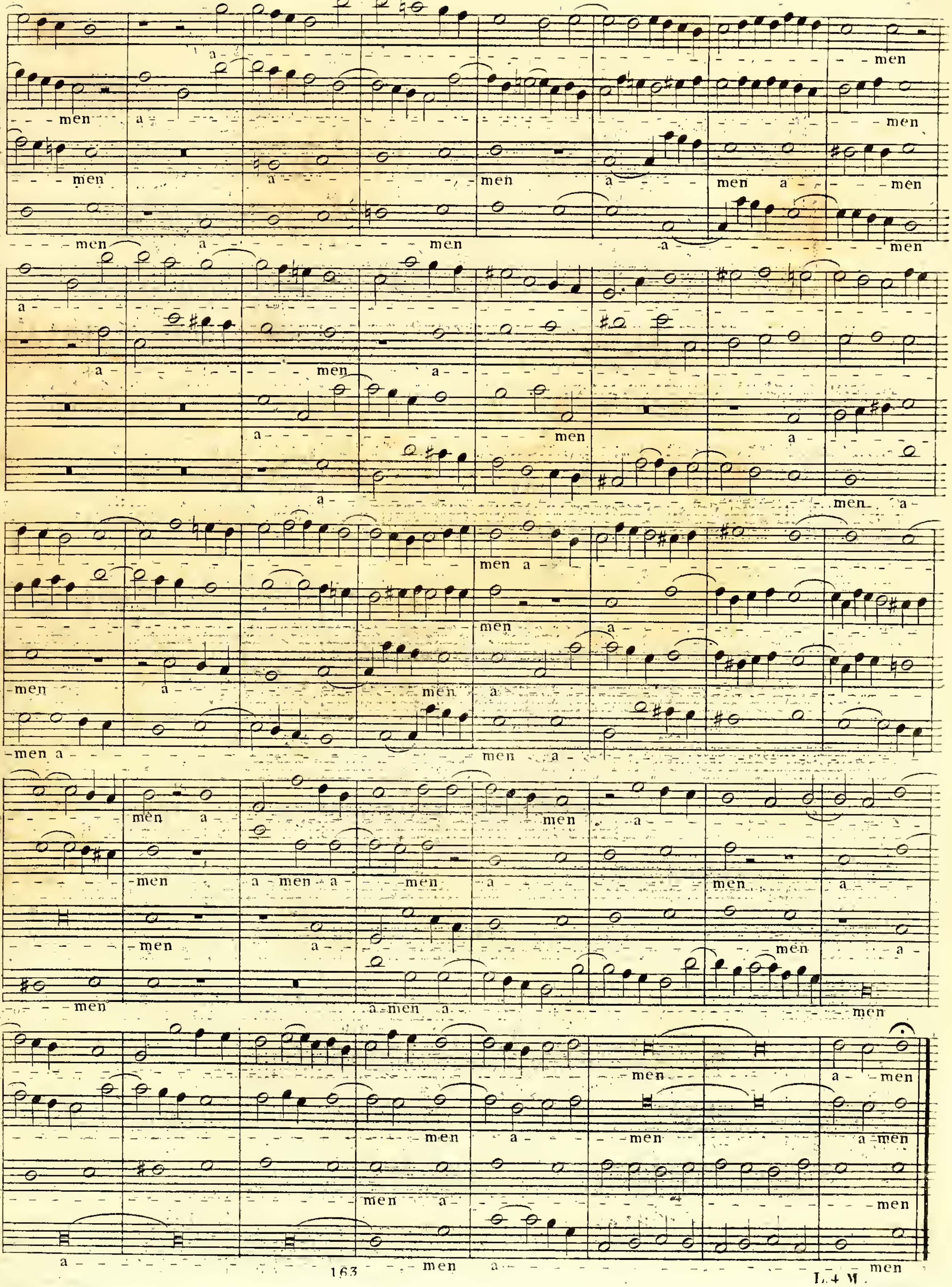

a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men
men a - - - - - - - - - - - - men

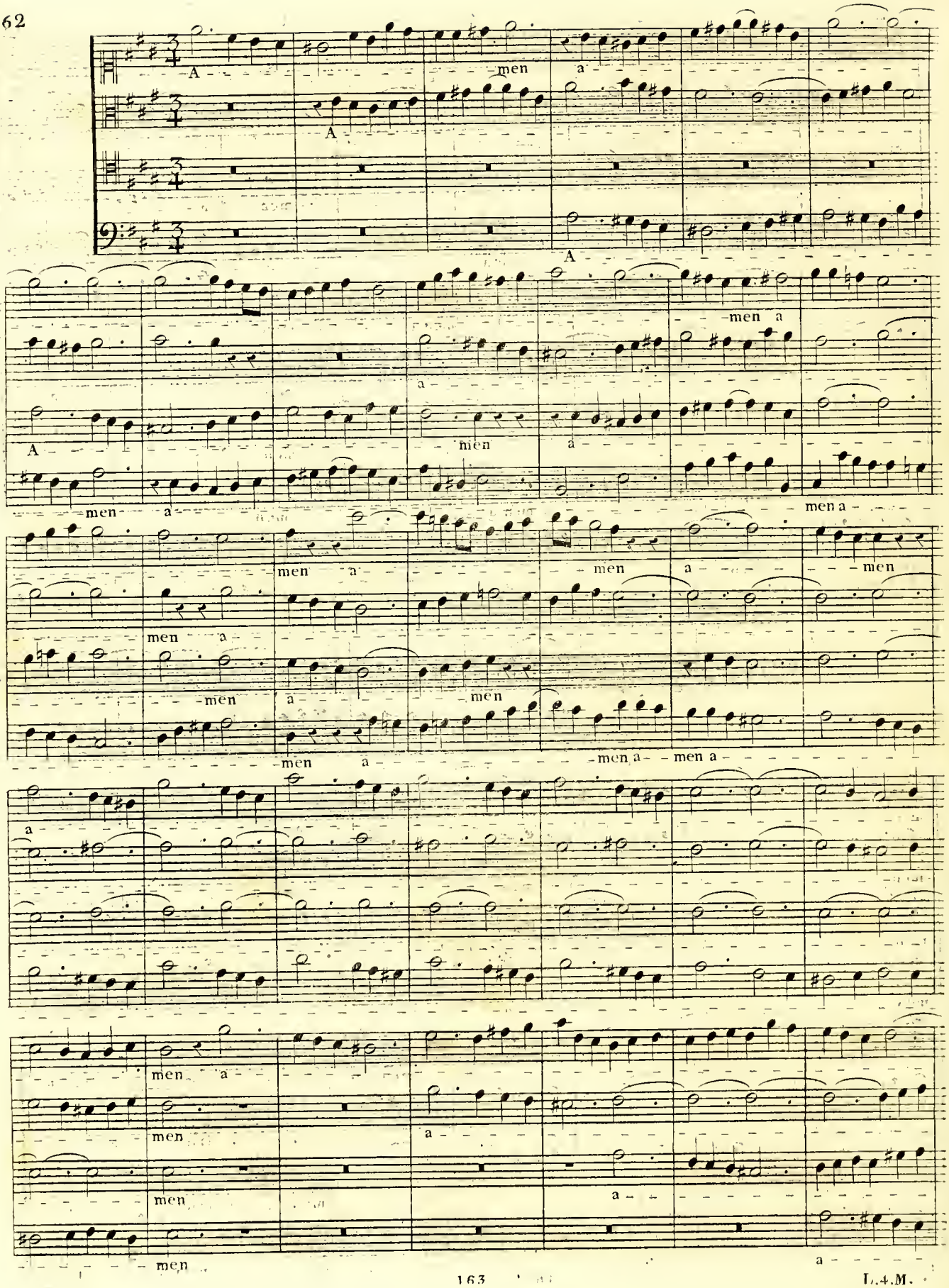
L.+M.


a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men
men a men

Fugue à quatre Sujets.




a - men
a - men
a - men
a - men


A
men
a
A
A
men a
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a
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men
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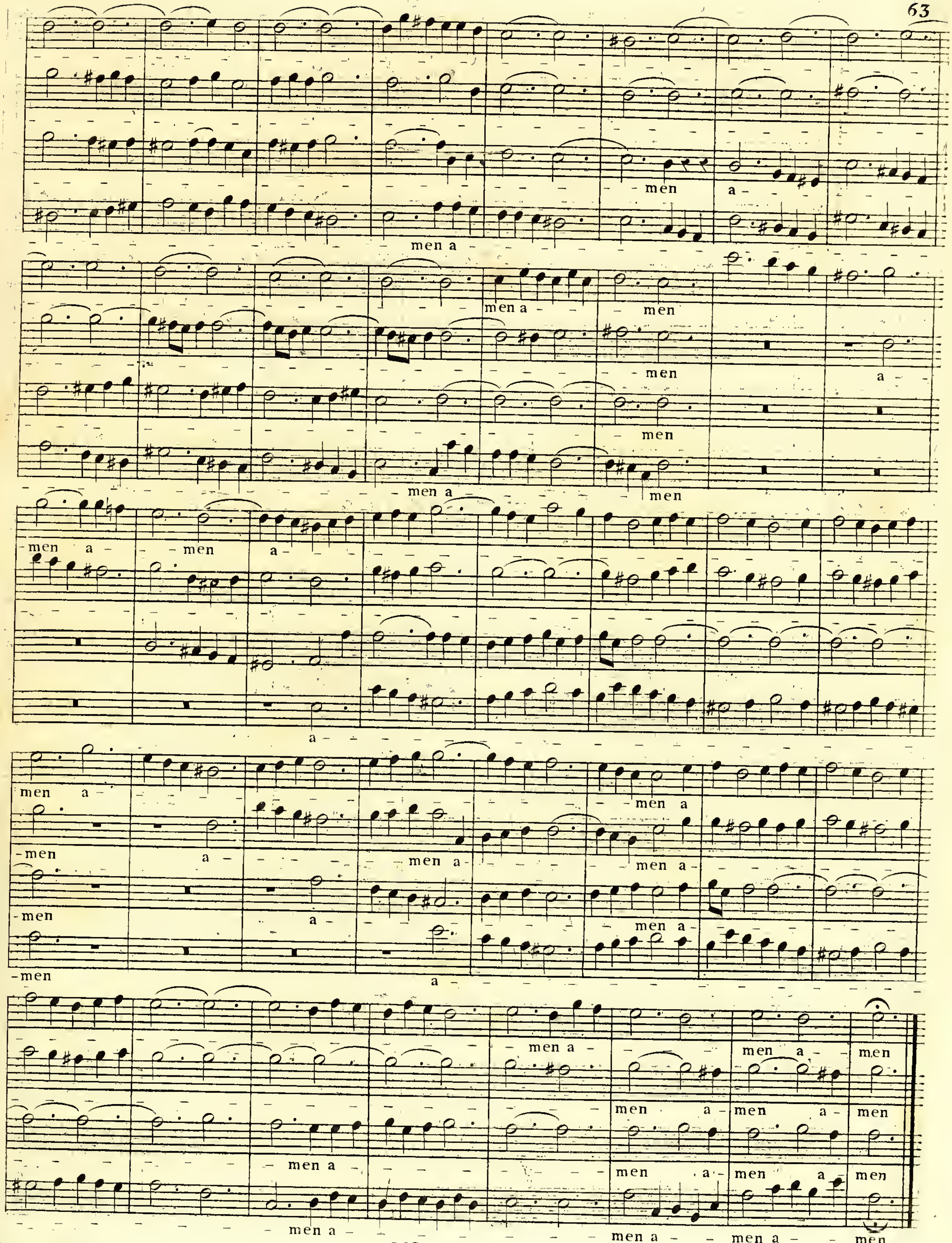
men
a


men a
men
men
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men a
men
men a
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men a
men
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men a
men a
men
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men a
men a
men a
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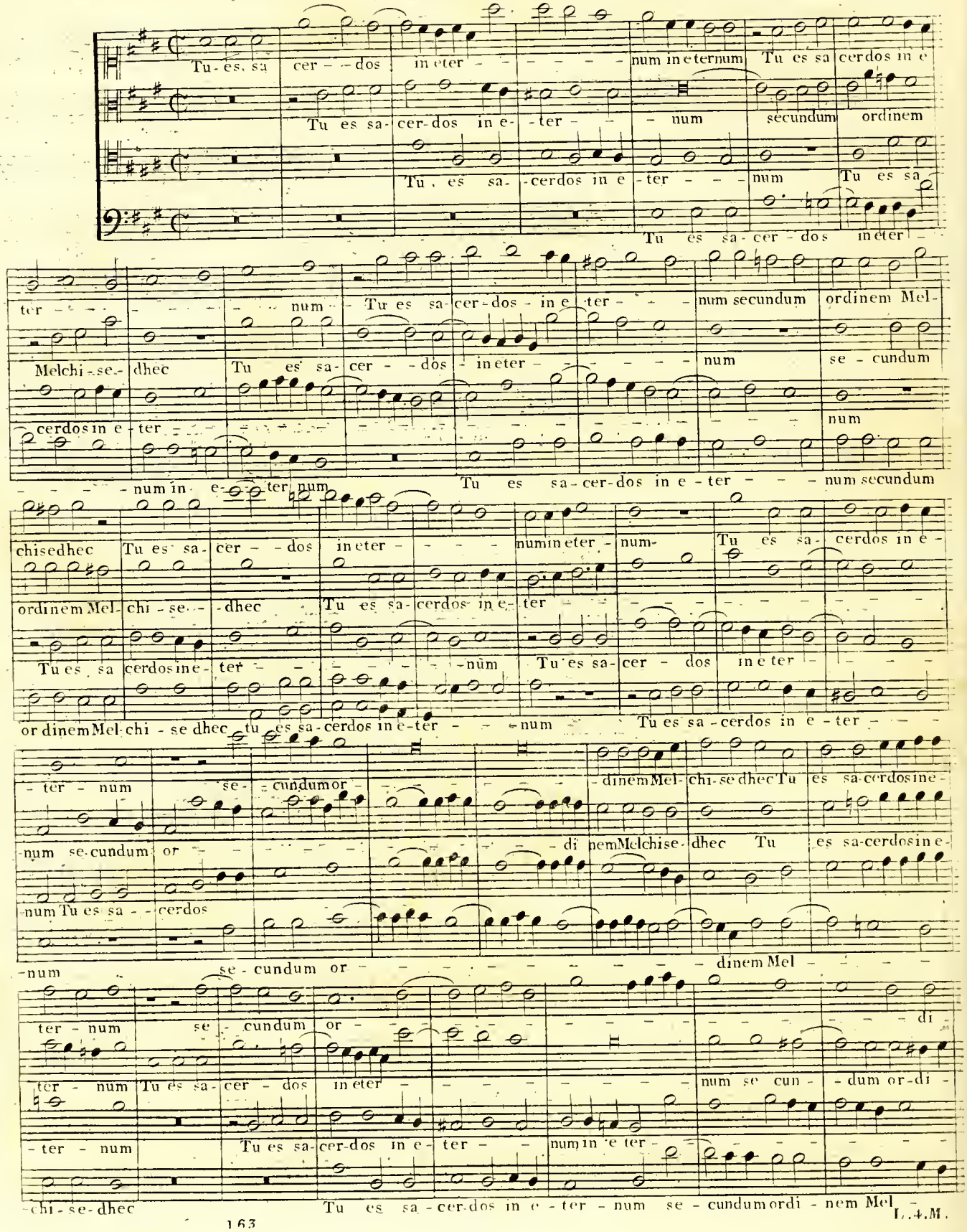
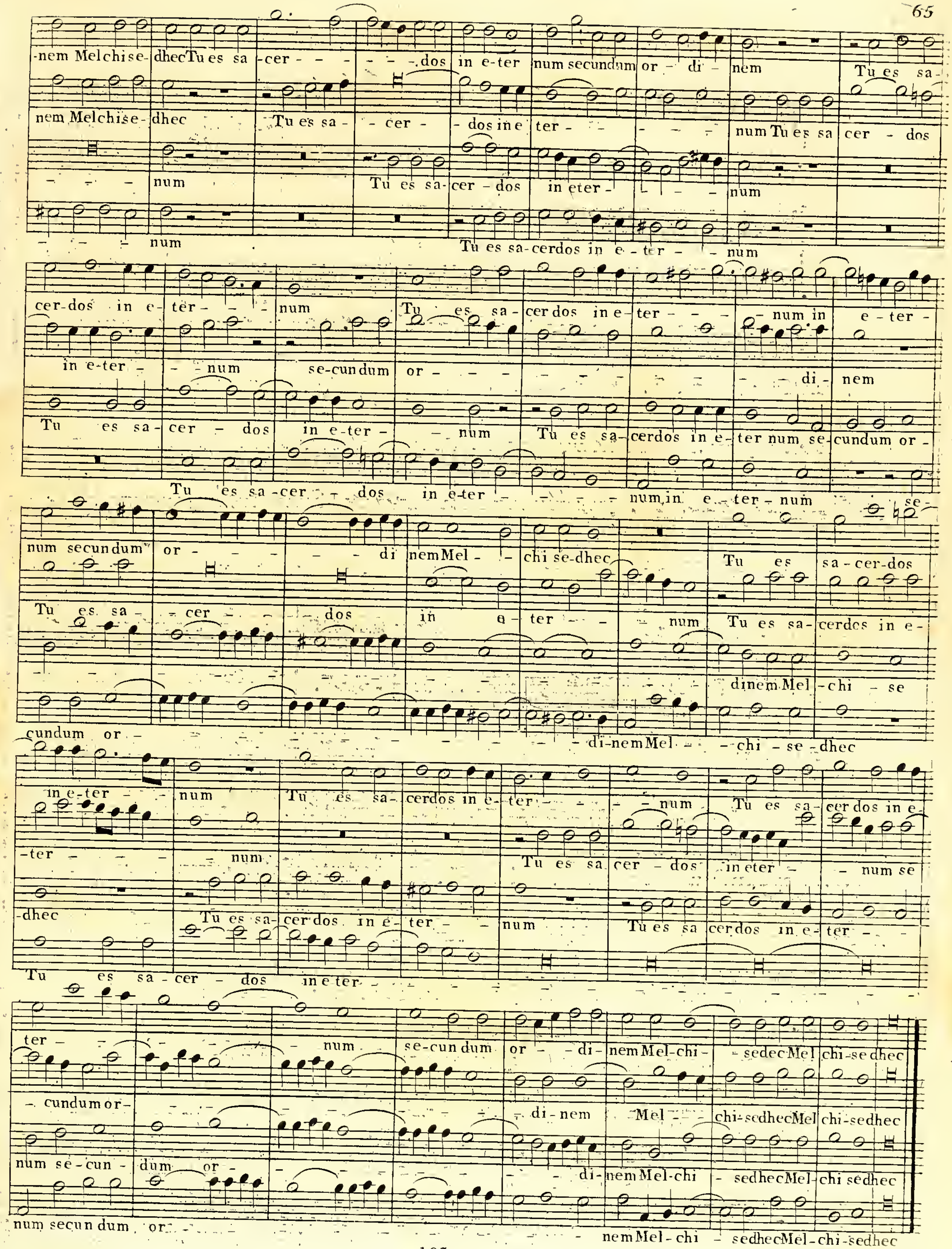
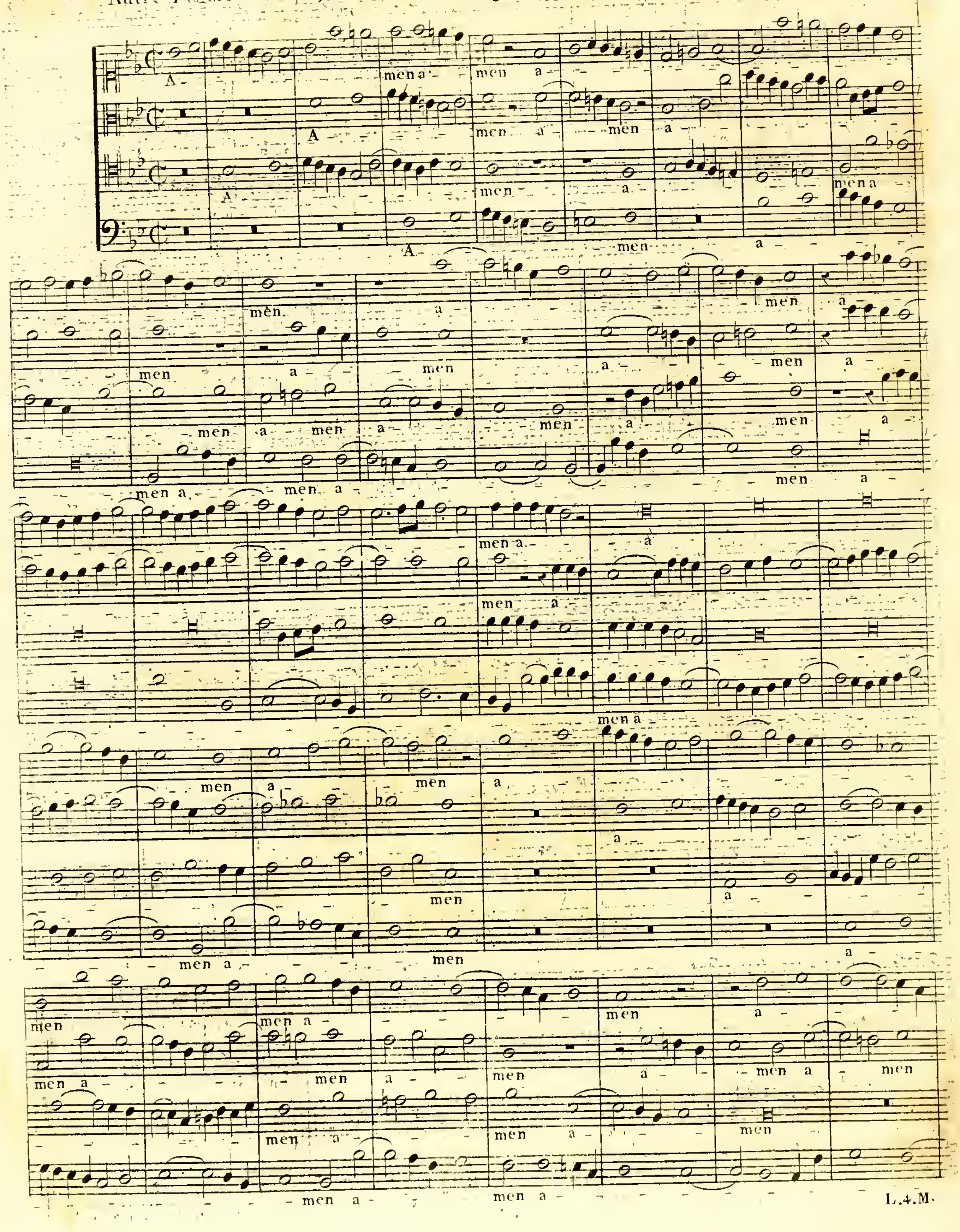
men a
men a
men a
men
men a
men a
men a
men a
men a
men
men a
men
men a
men

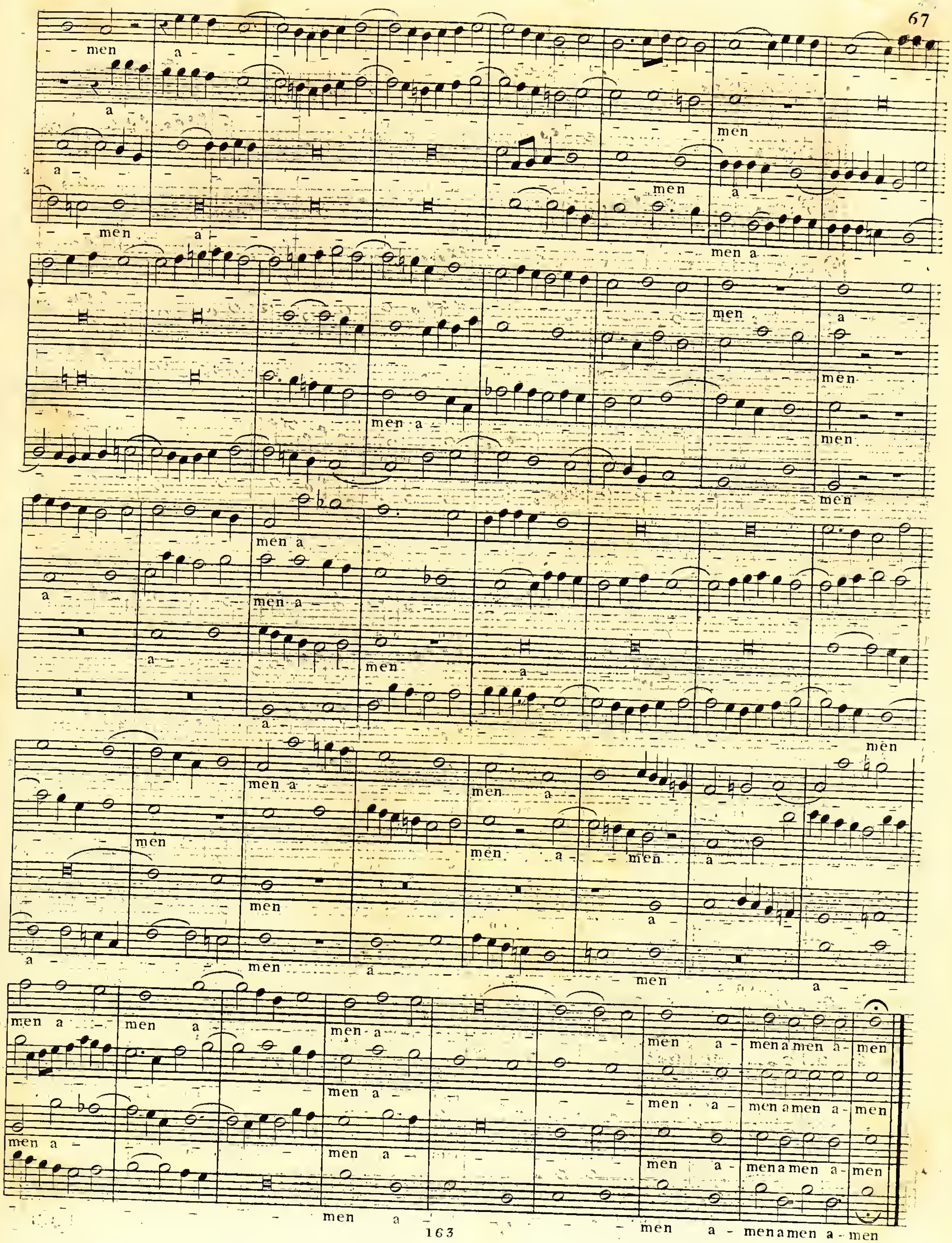
Autre Fugue à trois sujets avec réponse tonale.




nem Melchise-dhec Tu es sa-cer-dos in e-ter num secundum or-di-nem Tu es sa-
nem Melchise-dhec Tu es sa-cer-dos in e ter-num Tu es sa cer-dos
num Tu es sa-cer-dos in eter-num
num Tu es sa-cerdos in e-ter-num
cer-dos in e-ter-num Tu es sa-cer dos in e-ter-num in e-ter-
in e-ter-num se-cundum or-di-nem
Tu es sa-cer-dos in e-ter-num Tu es sa-cerdos in e-ter num se-cundum or-
Tu es sa-cer-dos in e-ter-num in e-ter-num se-
num secundum or-di nemMel-chi se-dhec Tu es sa-cer-dos
Tu es sa-cer-dos in e-ter-num Tu es sa-cerdos in e-
dinem Mel-chi-se
cundum or-di-nemMel-chi-se-dhec
in e-ter-num Tu es sa-cerdos in e-ter-num Tu es sa-cer dos in e-
-ter-num Tu es sa cer-dos in eter-num se
-dhec Tu es sa-cer dos in e-ter-num Tu es sa cer dos in e-ter-
Tu es sa-cer-dos in e ter-
ter-num se-cun dum or-di-nem Mel-chi-sedec Mel chi-se dhec
cundum or-di-nem Mel-chi-sedhec Mel chi-sedhec
num se-cun-dum or-di-nem Mel-chi-sedhec Mel-chi sedhec
num secun dum or-nem Mel-chi-sedhec Mel-chi-sedhec

Autre Fugue serrée, avec strette magistrale, à la maniere moderne




men a
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men a
men a
men a
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men
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men a
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men a
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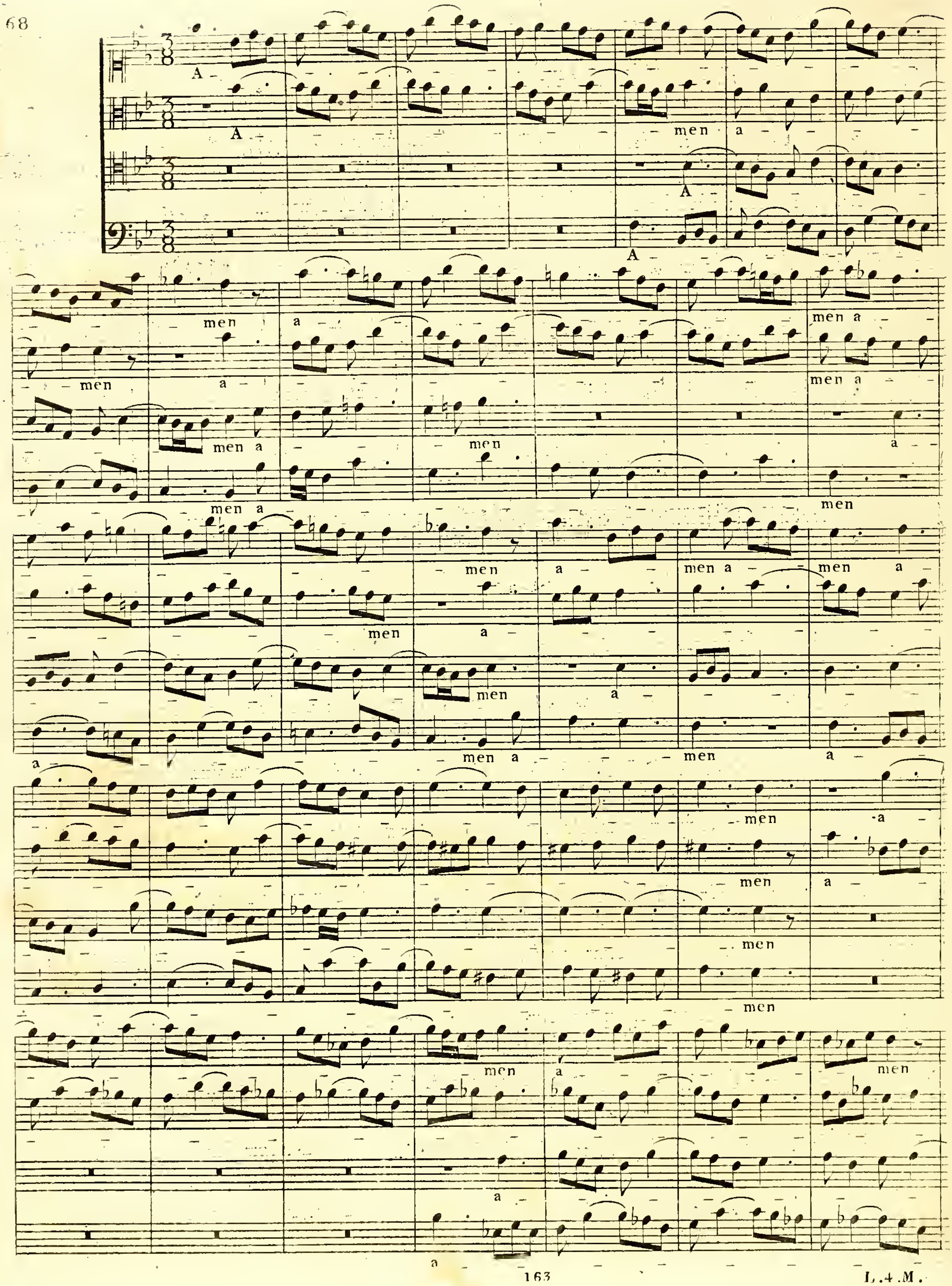
men a men a


A
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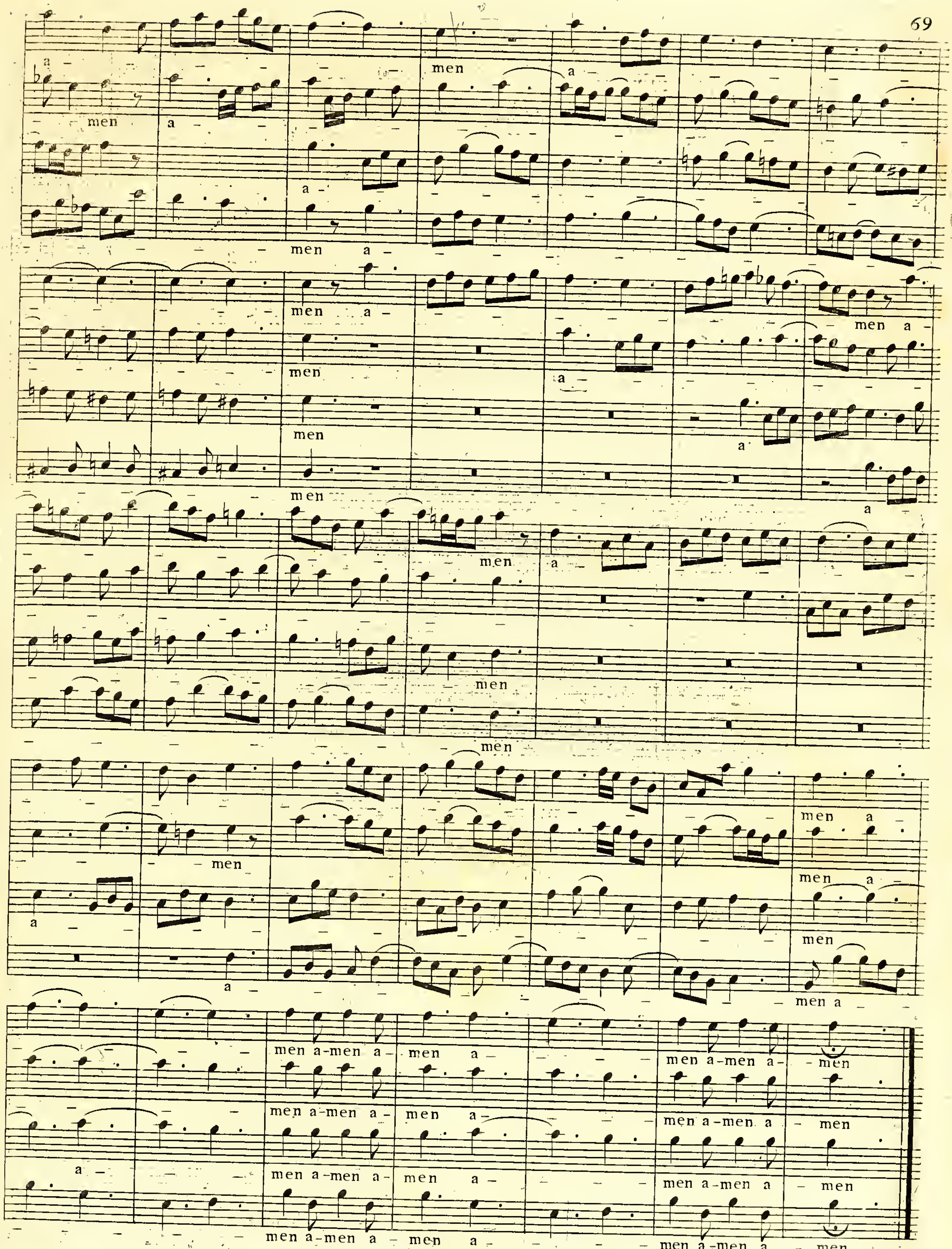
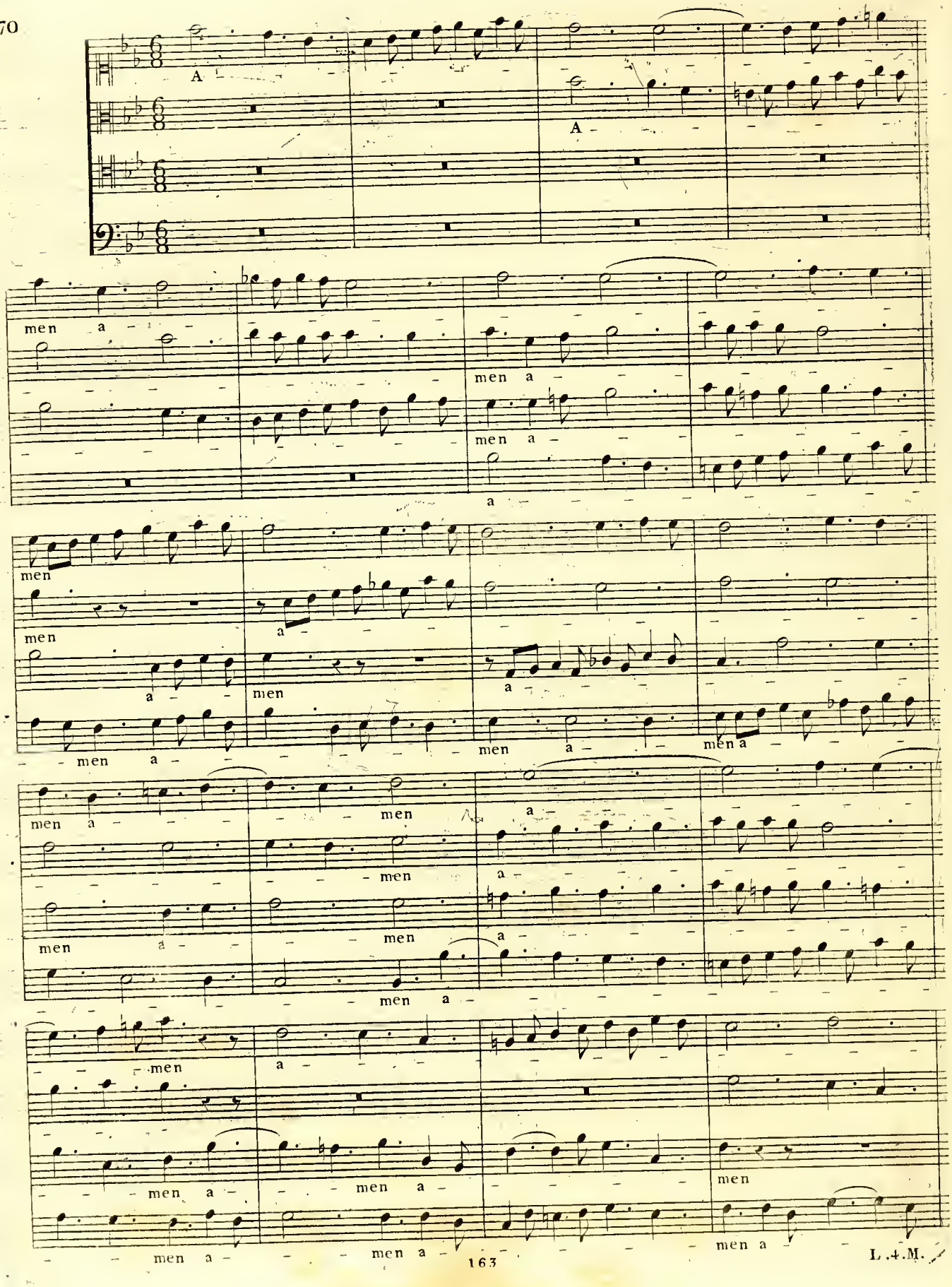
men a
men a
men a
men
men a
men a
men



L.4.M.


A
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men a
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men a
men a
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men
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men
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men
men a
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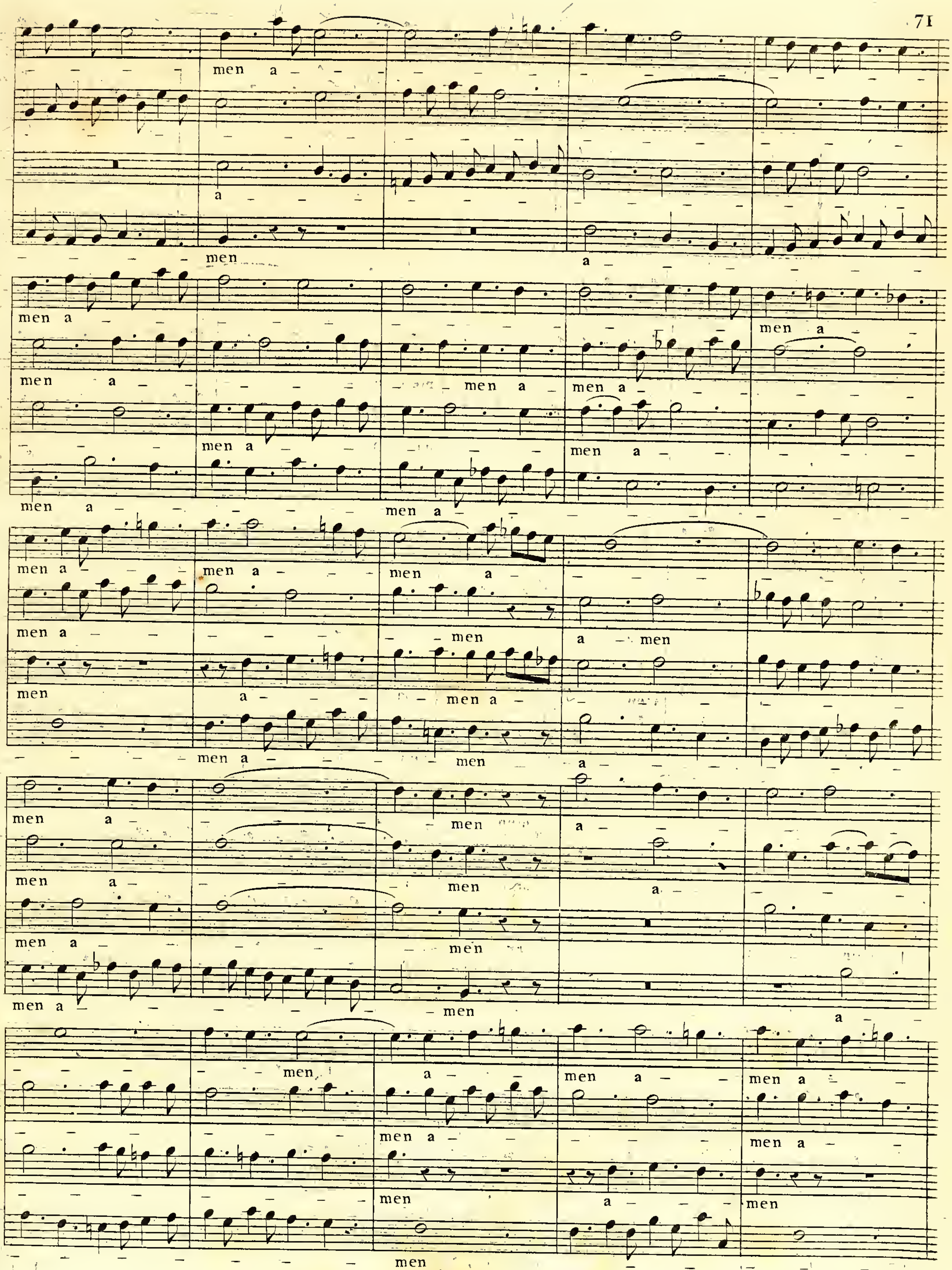
men a
men a
men
men a
men a
men a


men a
men
a
men a
men a
men a
men a
men a
men a
men a
men a
men a
men a
men a
men a
men
men a
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a men
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men
men a
men a
men
a
men
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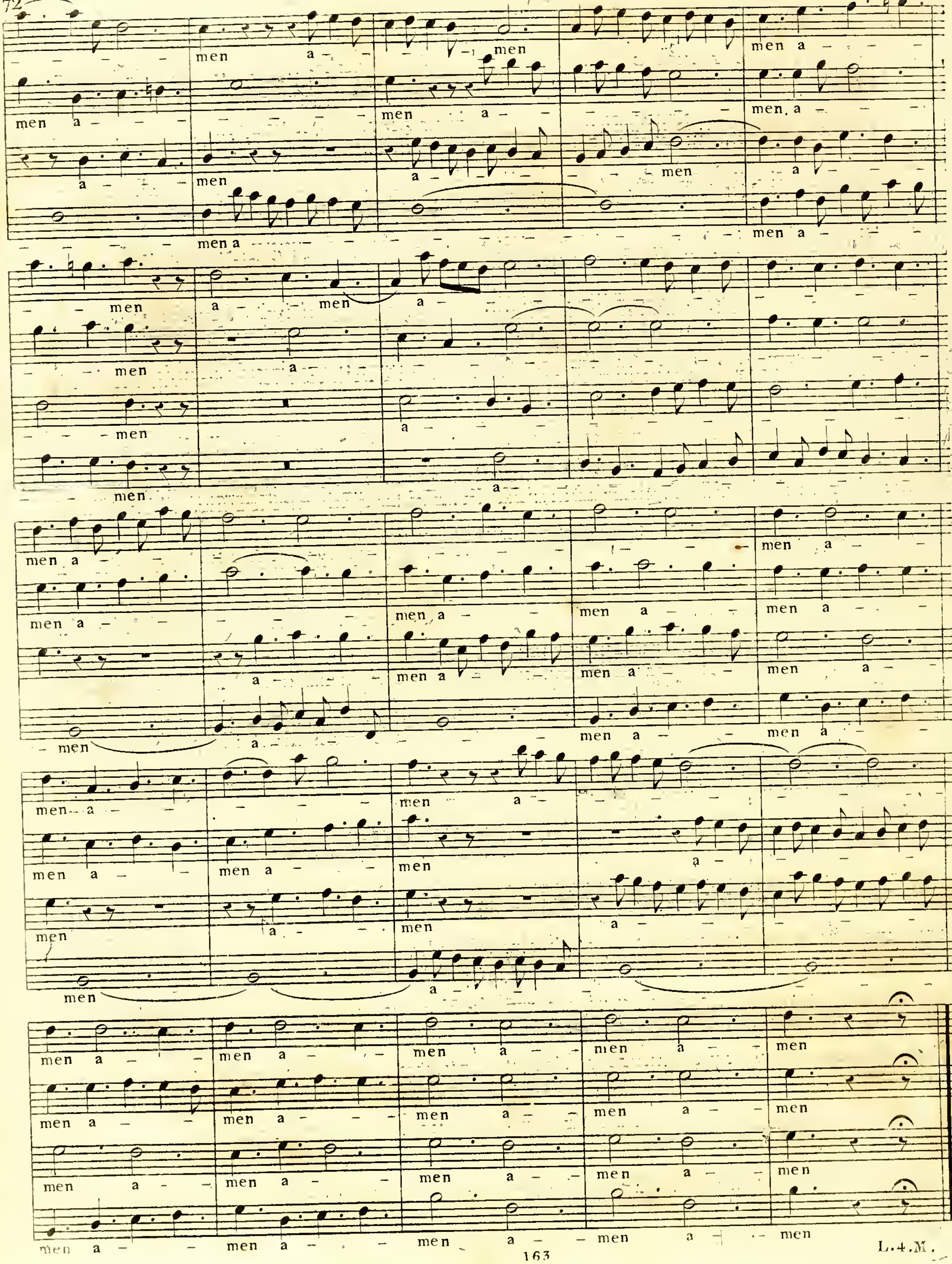
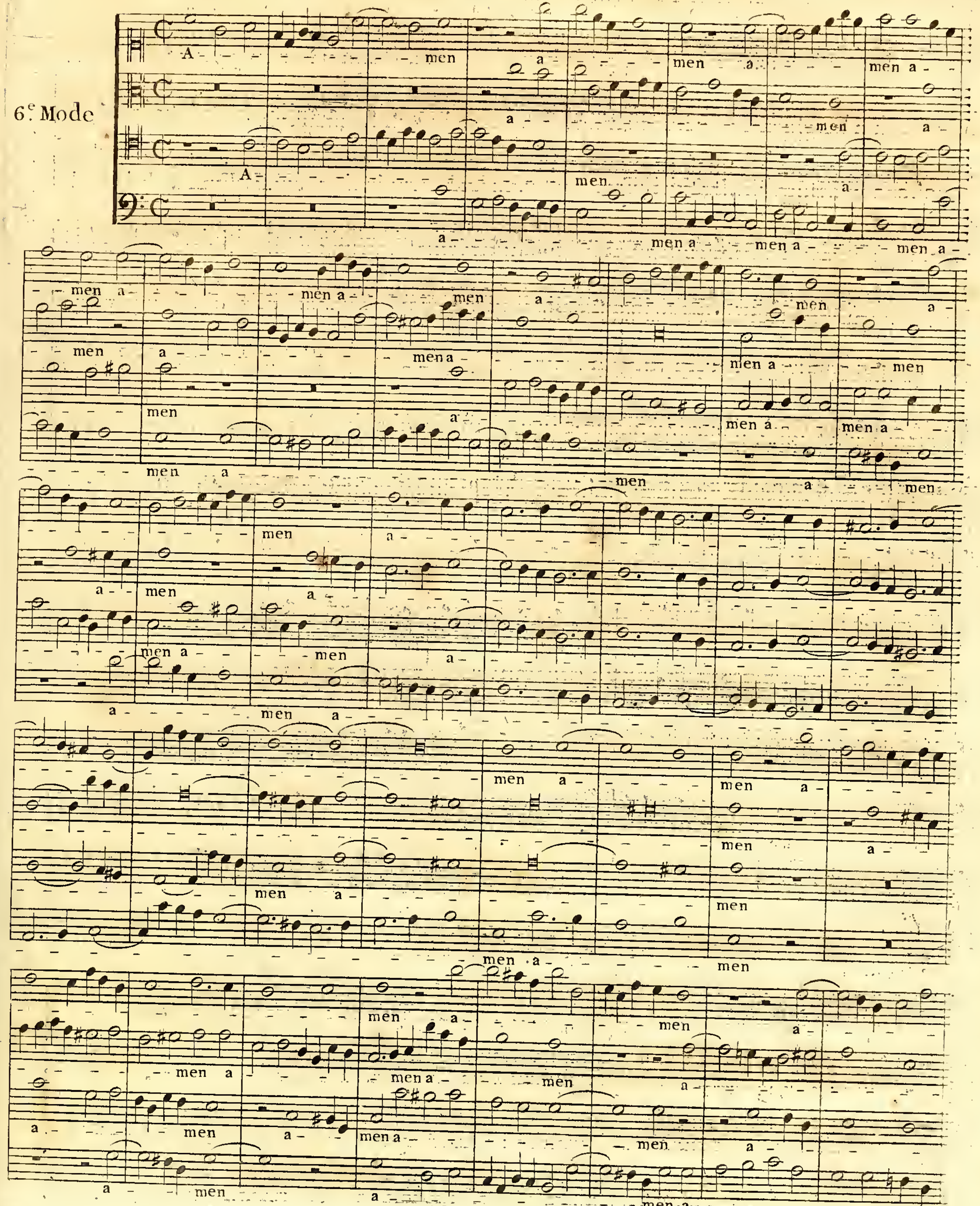
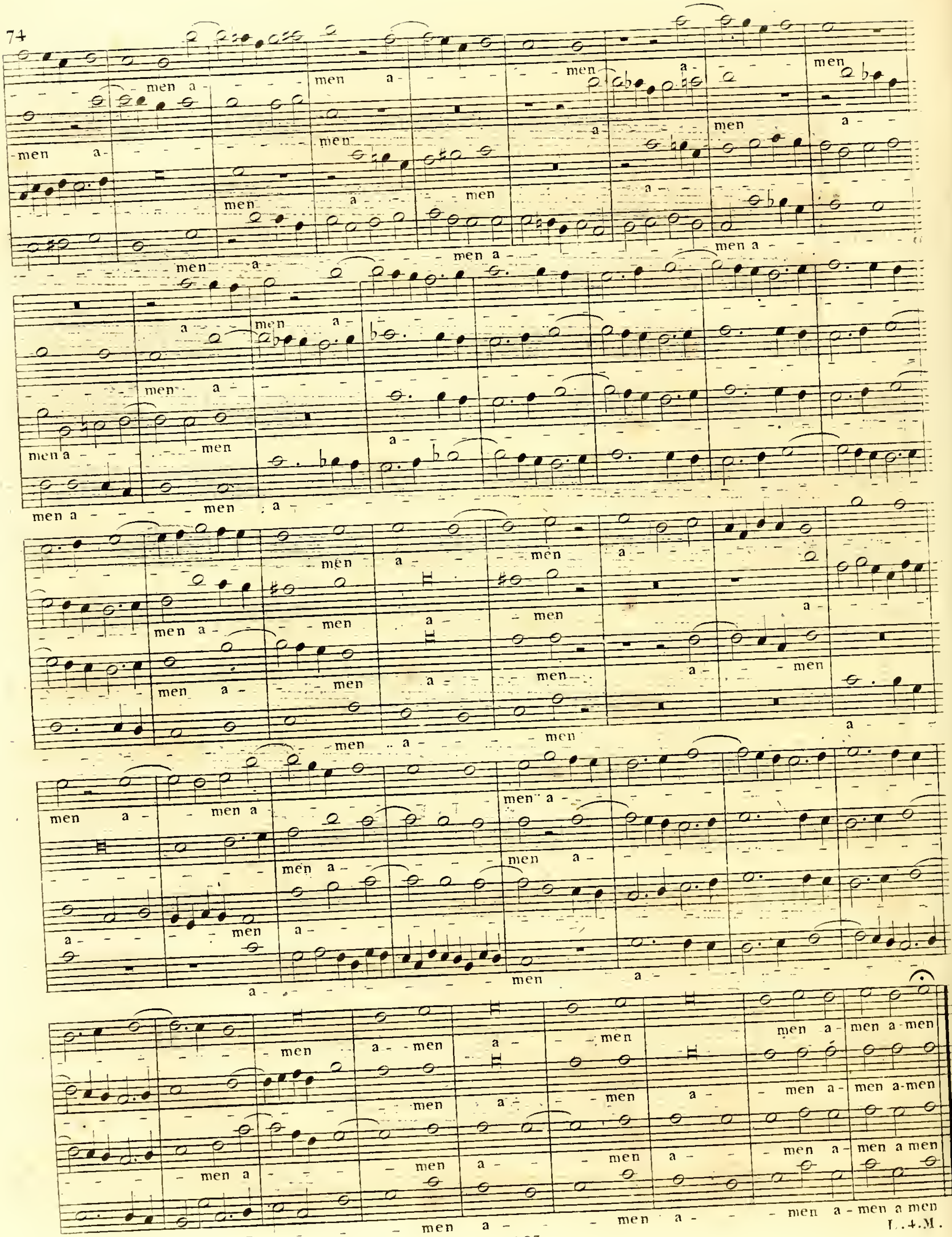
men
men
a
men a
men a
men a
men a
men
a
men
men


men a — men a
men a — men a
a — men a — men a
men a — men a
men a — men a
men a
men a
a
men a — men a
men a — men a
men a — men a — men a
a — men a — men a
men a — men a — men
men a — men a
men a — men a — men a
men a — men a
men a — men a — men a — men a — men
men a — men a — men a — men a — men
men a — men a — men a — men a — men
men a — men a — men a — men a — men

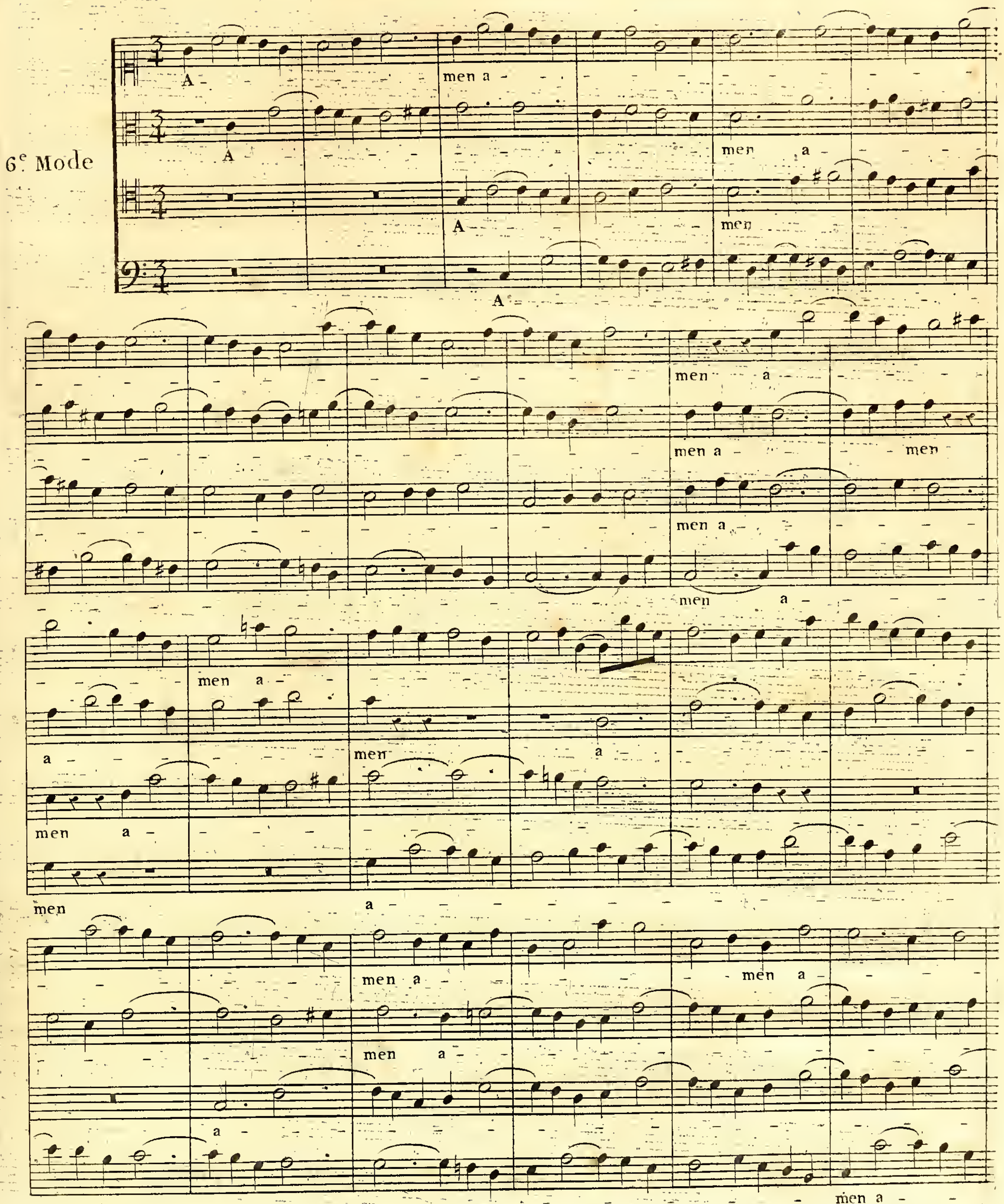
L.4.M.

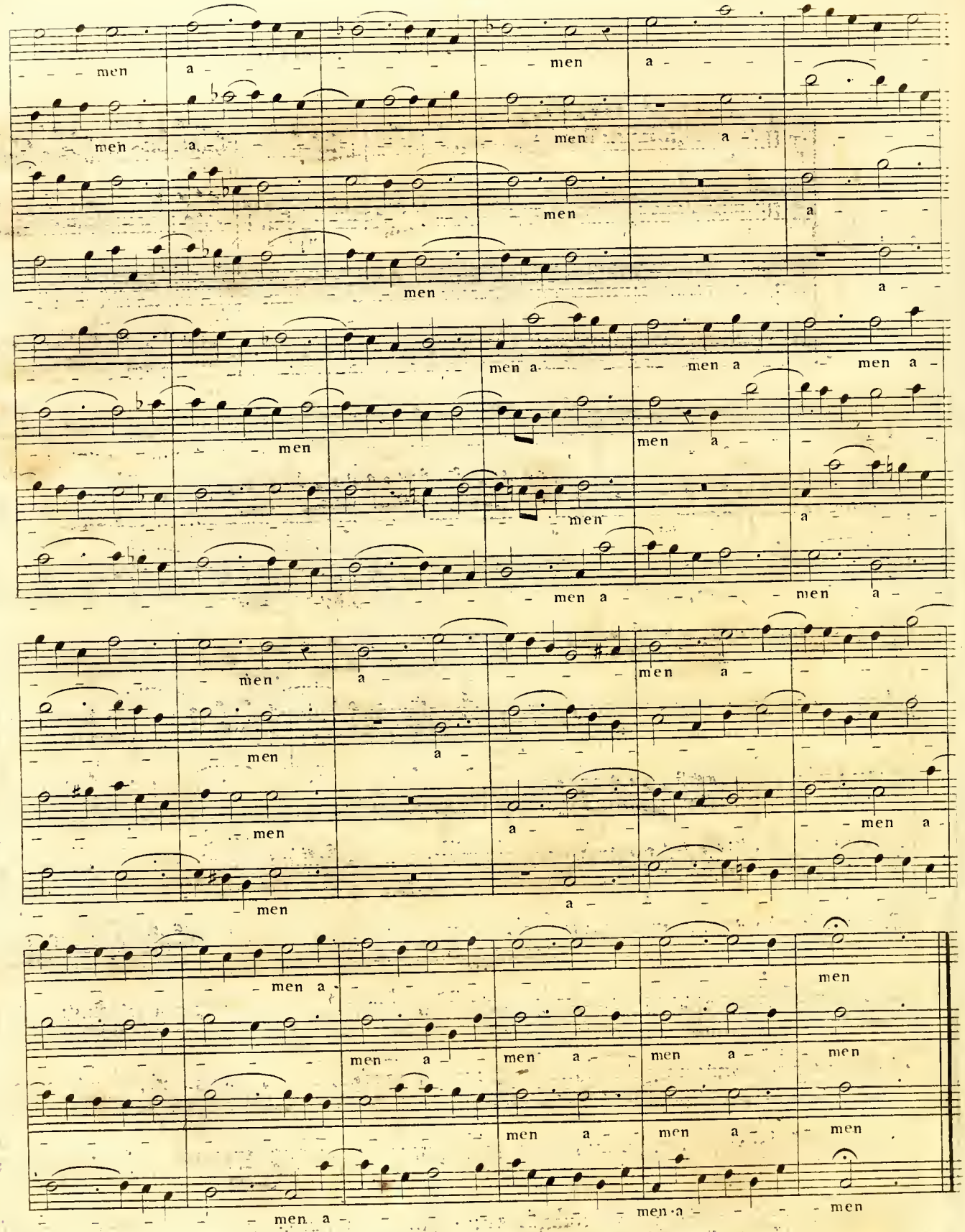
Fugue recherchée, où la réponse se fait par le seul renversement, comme l'ont pra=
=tiqué les grands maîtres.



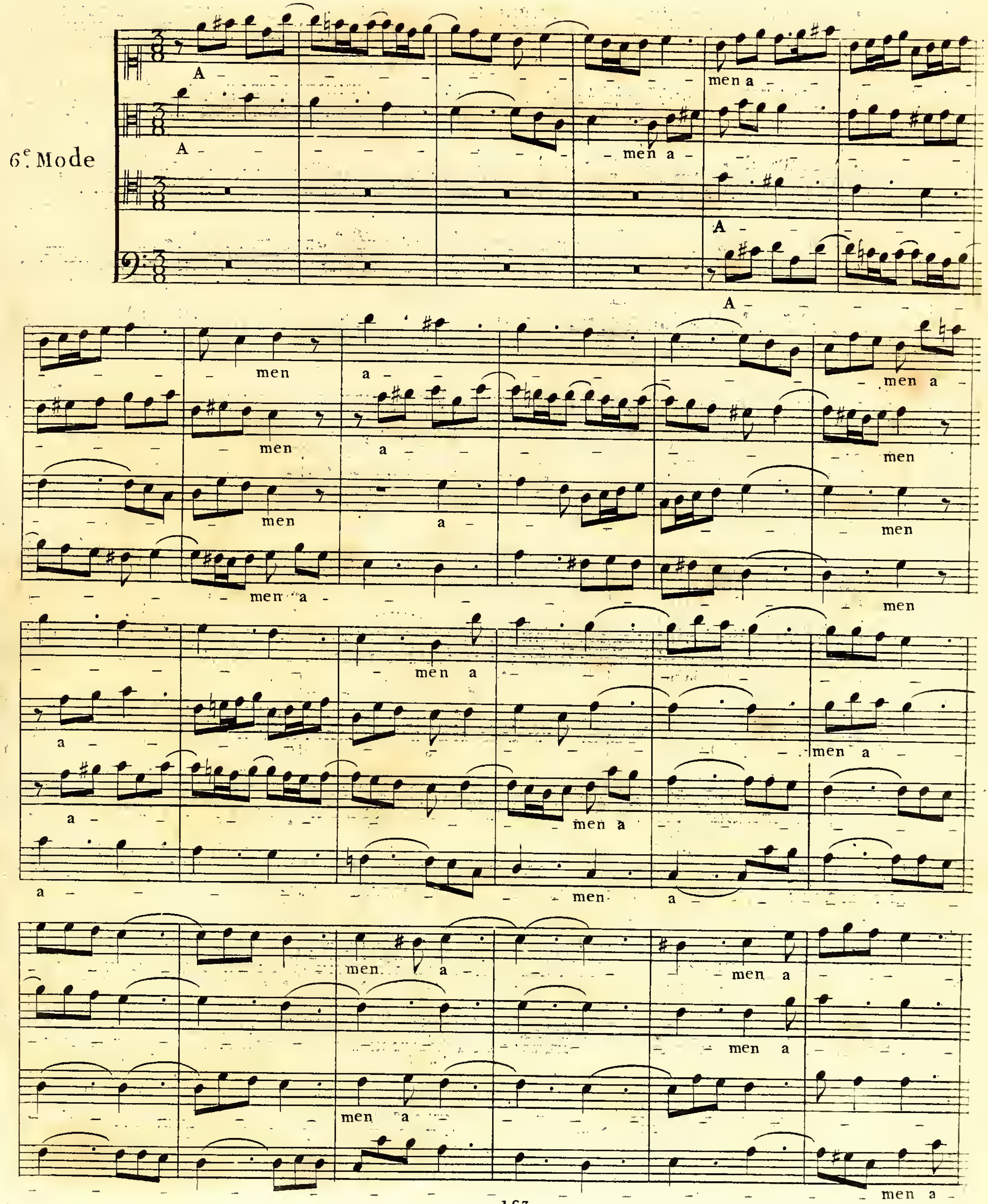

men a - men a - men a -
men a - men a - men a -
men a - men a -
men a - men a -
men a - men a - men a - men
men a - men a - men a -
men a - men a - men a - men
men a - men a - men a -
men a - men a - men a - men a - men a-men
men a - men a - men a - men a-men
men a - men a - men a - men a men
men a - men a - men a - men a men
L.+M.

Fugue serrée à trois temps.

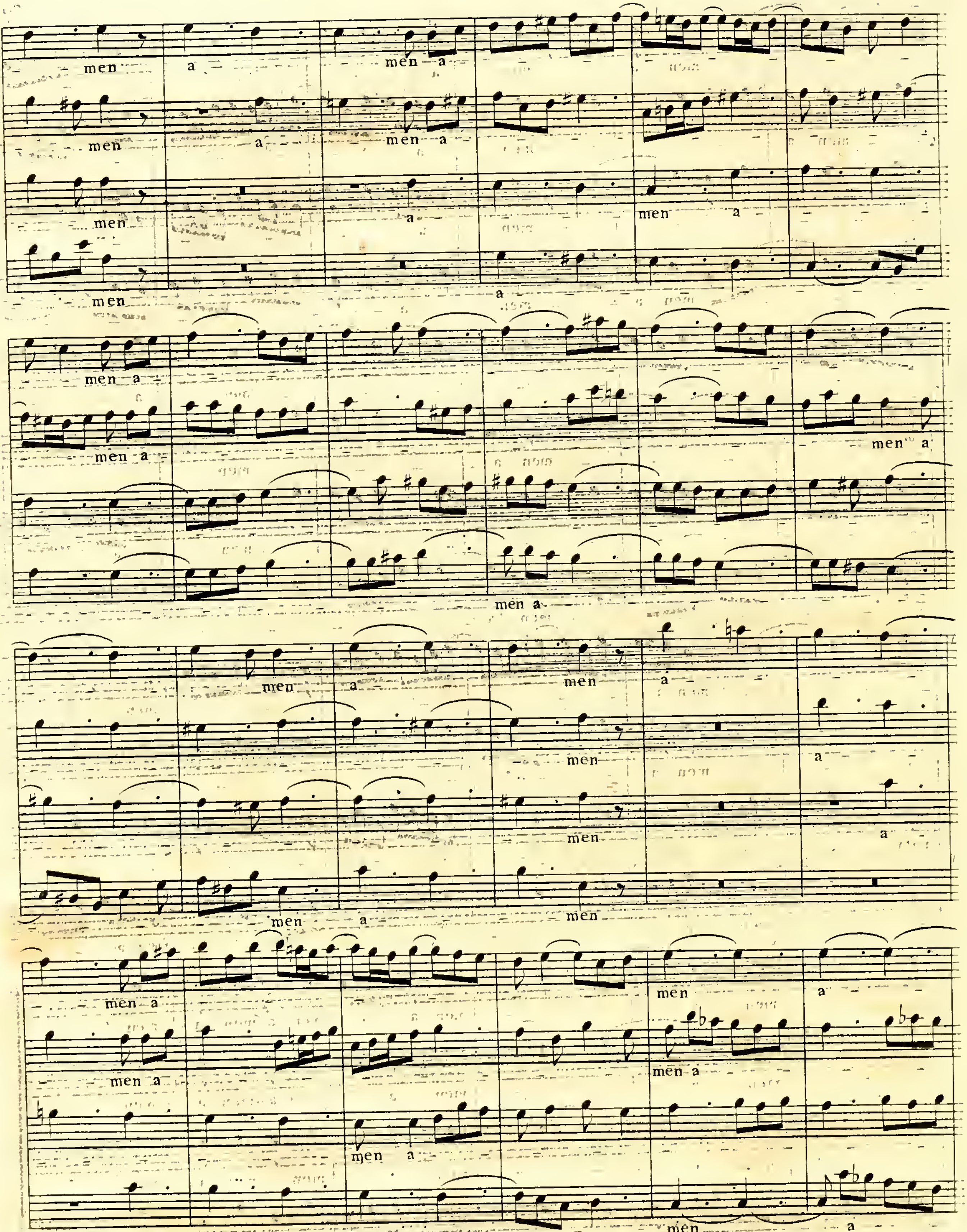


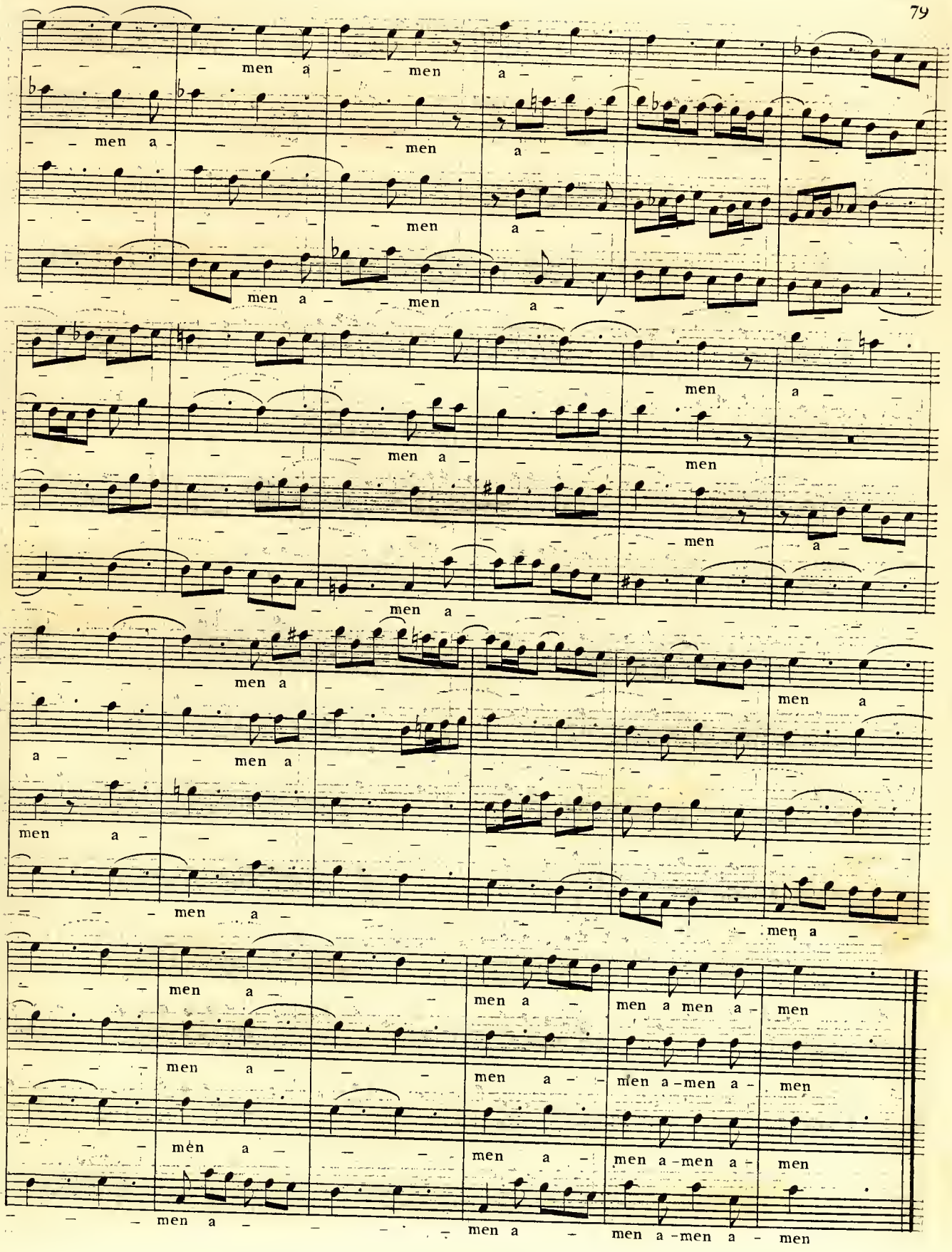

men a - men a - men
men a - men a - men
men a - men a - men a -
men a - men a - men a -
men a - men a - men a -
men a - men a - men a -
men a - men a - men a -
men a - men a - men a -
men a - men a - men
men a - men a - men a - men
men a - men a - men a - men
men a - men a - men a - men
men a - men a - men a - men
men a - men a - men a - men

Fugue serrée en $\frac{3}{8}$ à la moderne.



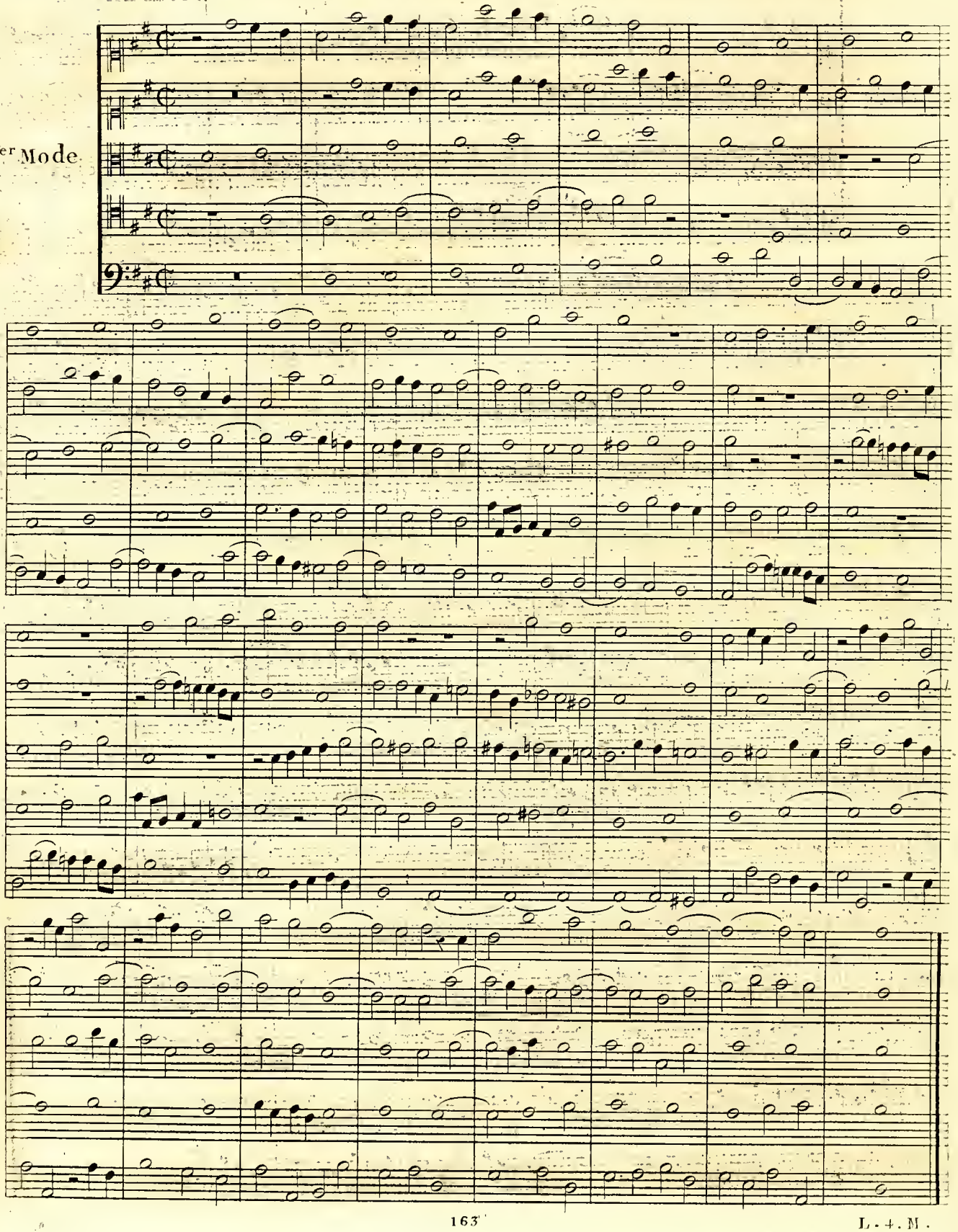
L.d.M.


men a
men a
men a
men a

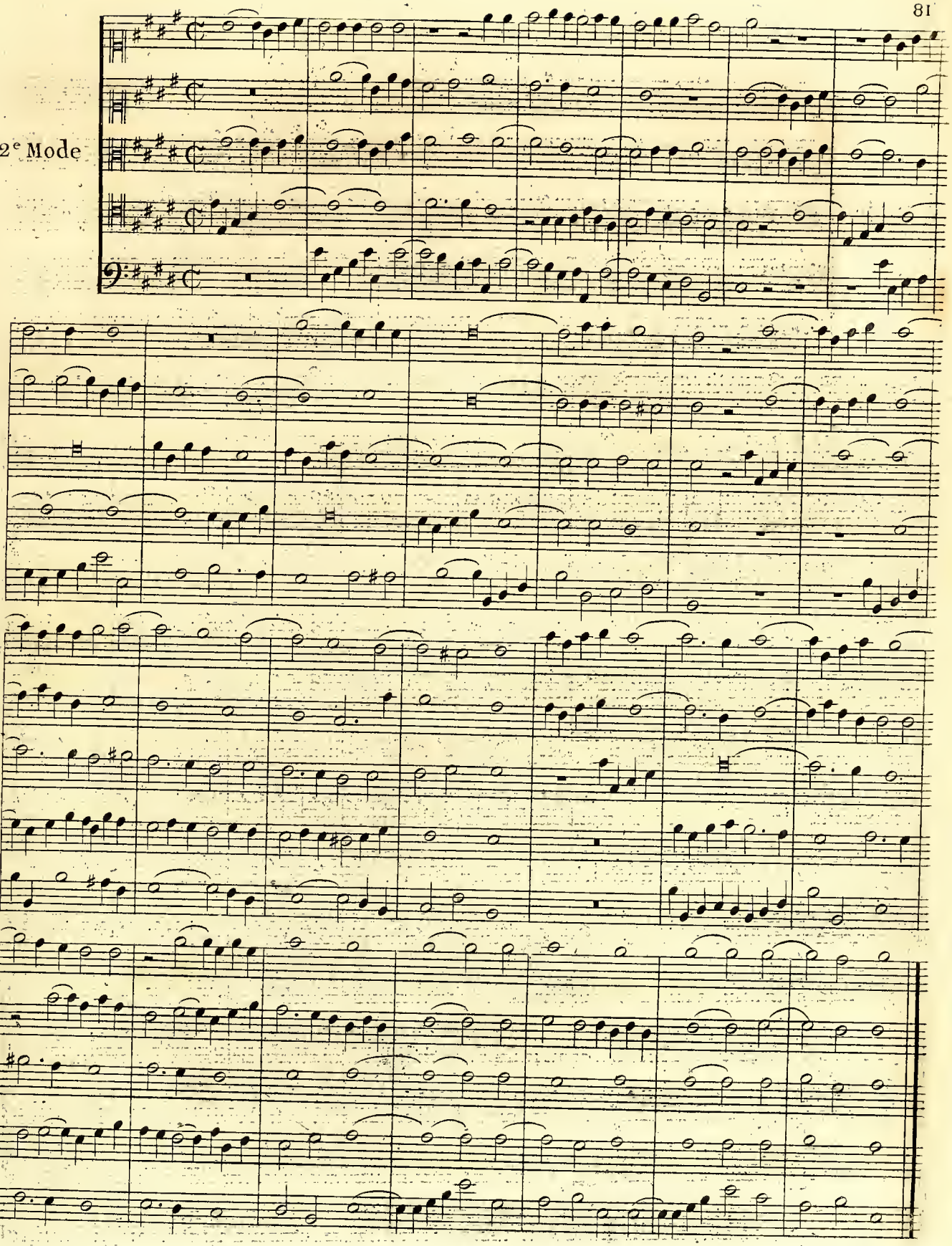

men a men a
men a men a
men a
men a men a
men a
men a men
men a
men a
men a
men a
men a
men a
men a
men a
men a
men a
men a men a men
men a men a men a men
men a men a men a men
men a men a men a men
men a men a men a men

Dispositions à cinq parties pour préparer à l'étude de la fugue à cinq

1er Mode

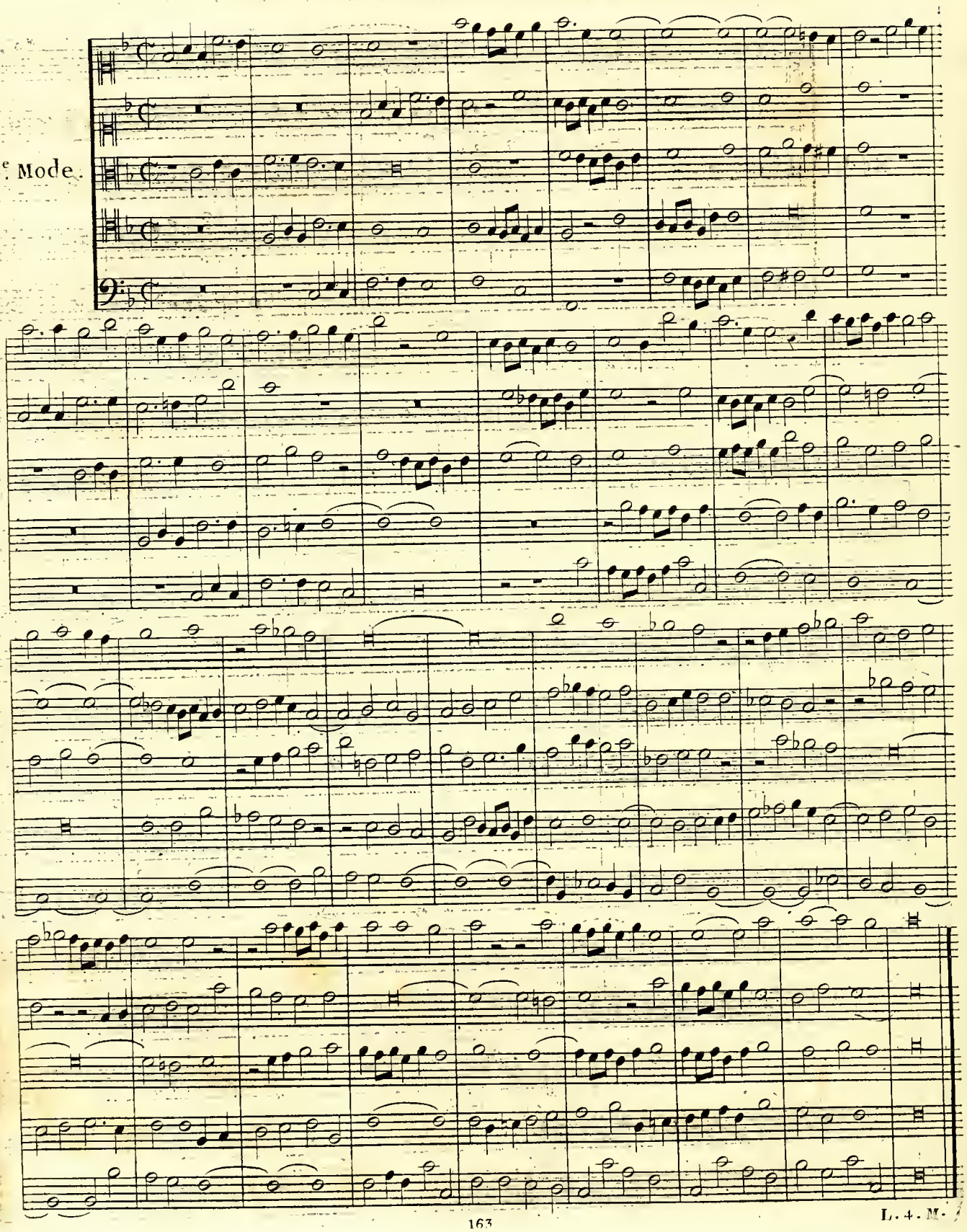


2e Mode

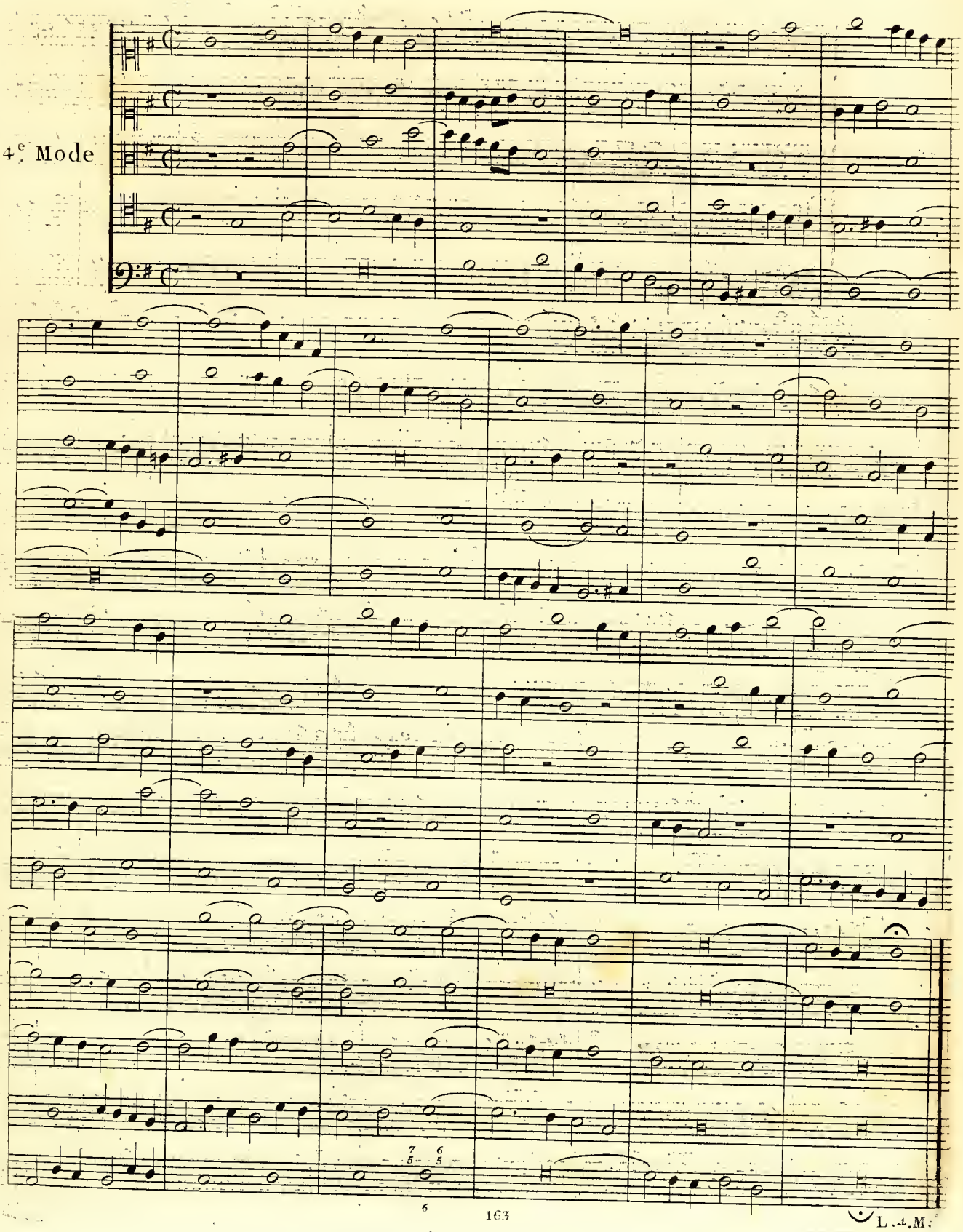


Disposition serrée

3.e Mode.



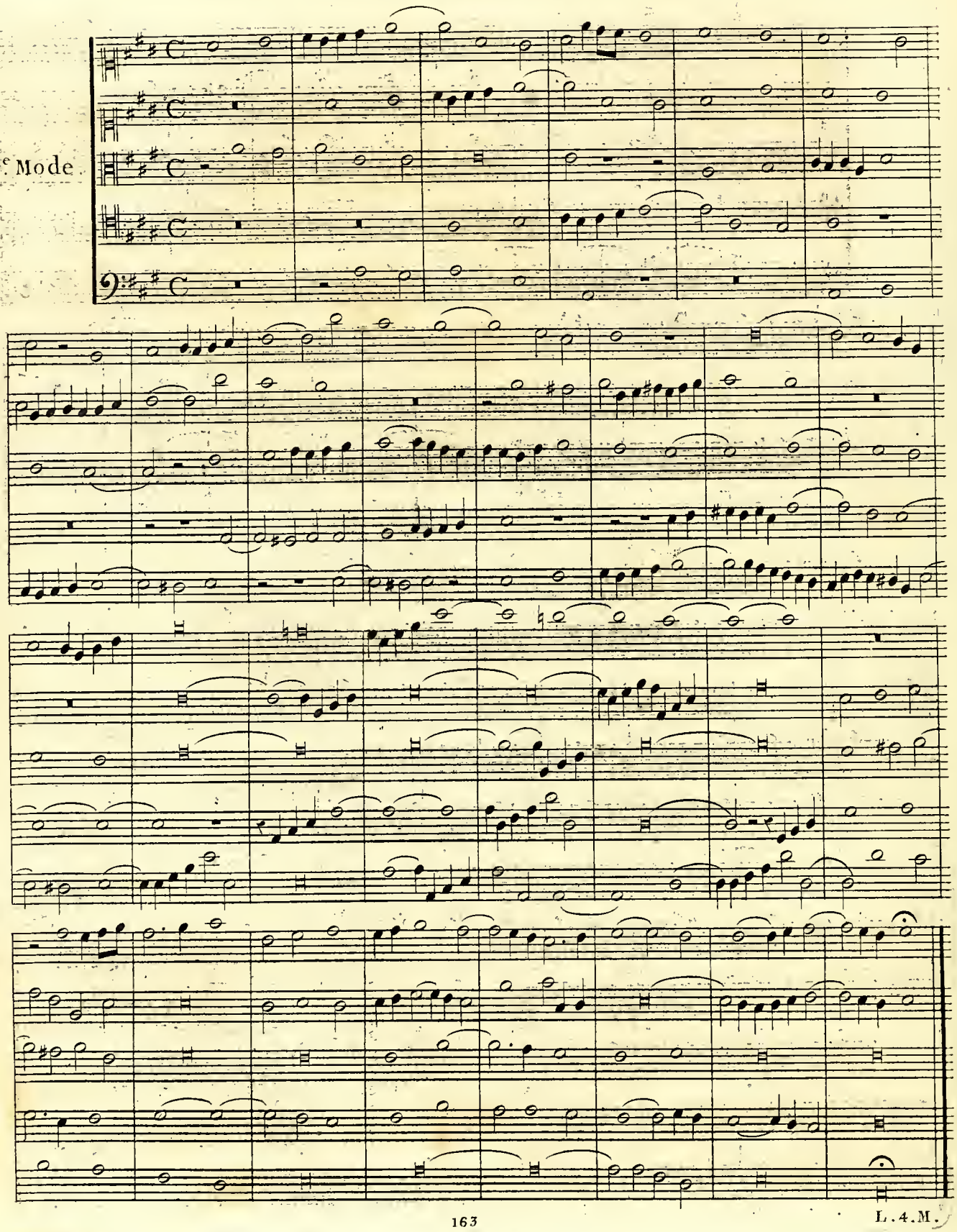
Disposition serrée par mouvement droit et par mouvement contraire.



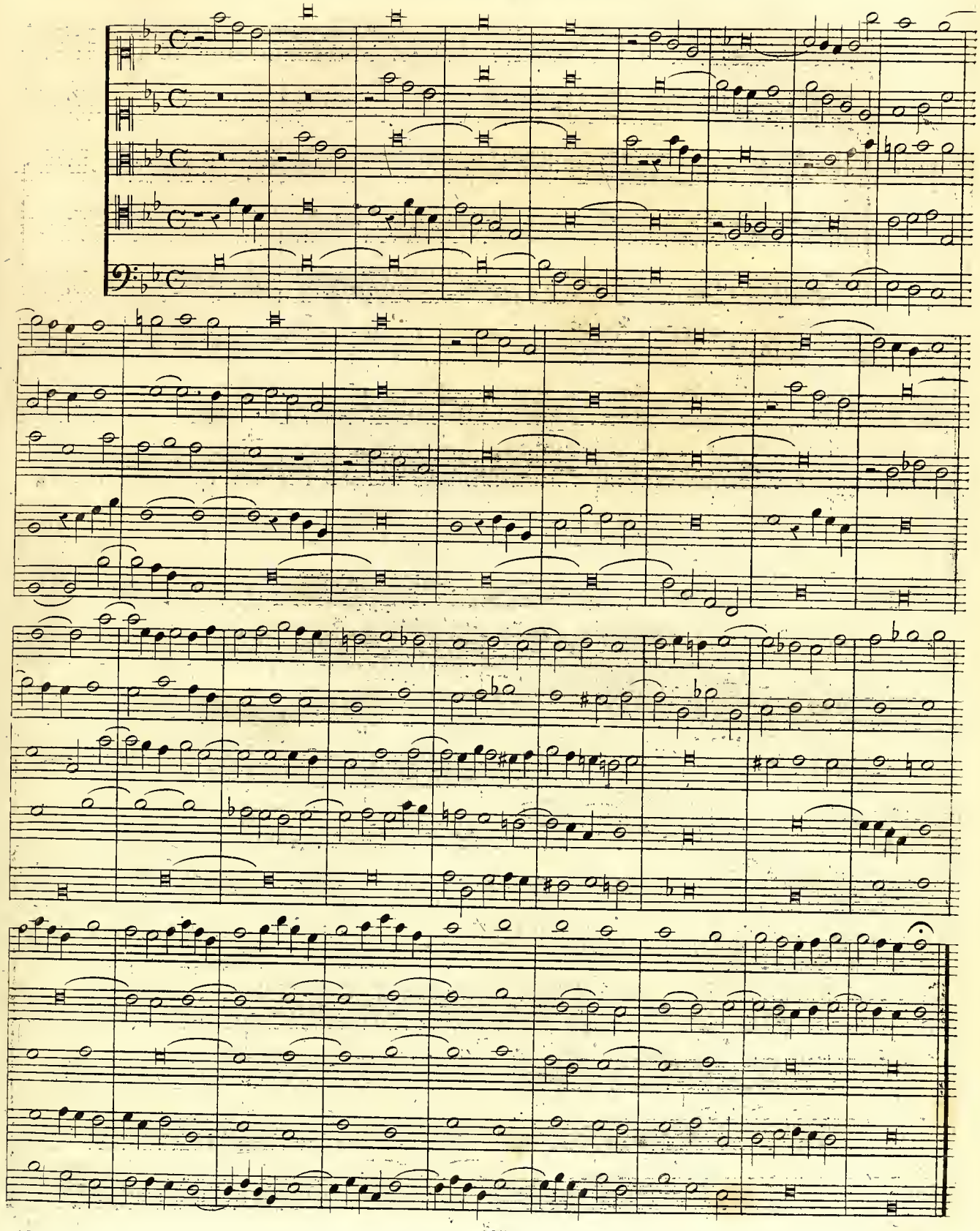
L.A.M.

Disposition serrée.

5.e Mode.

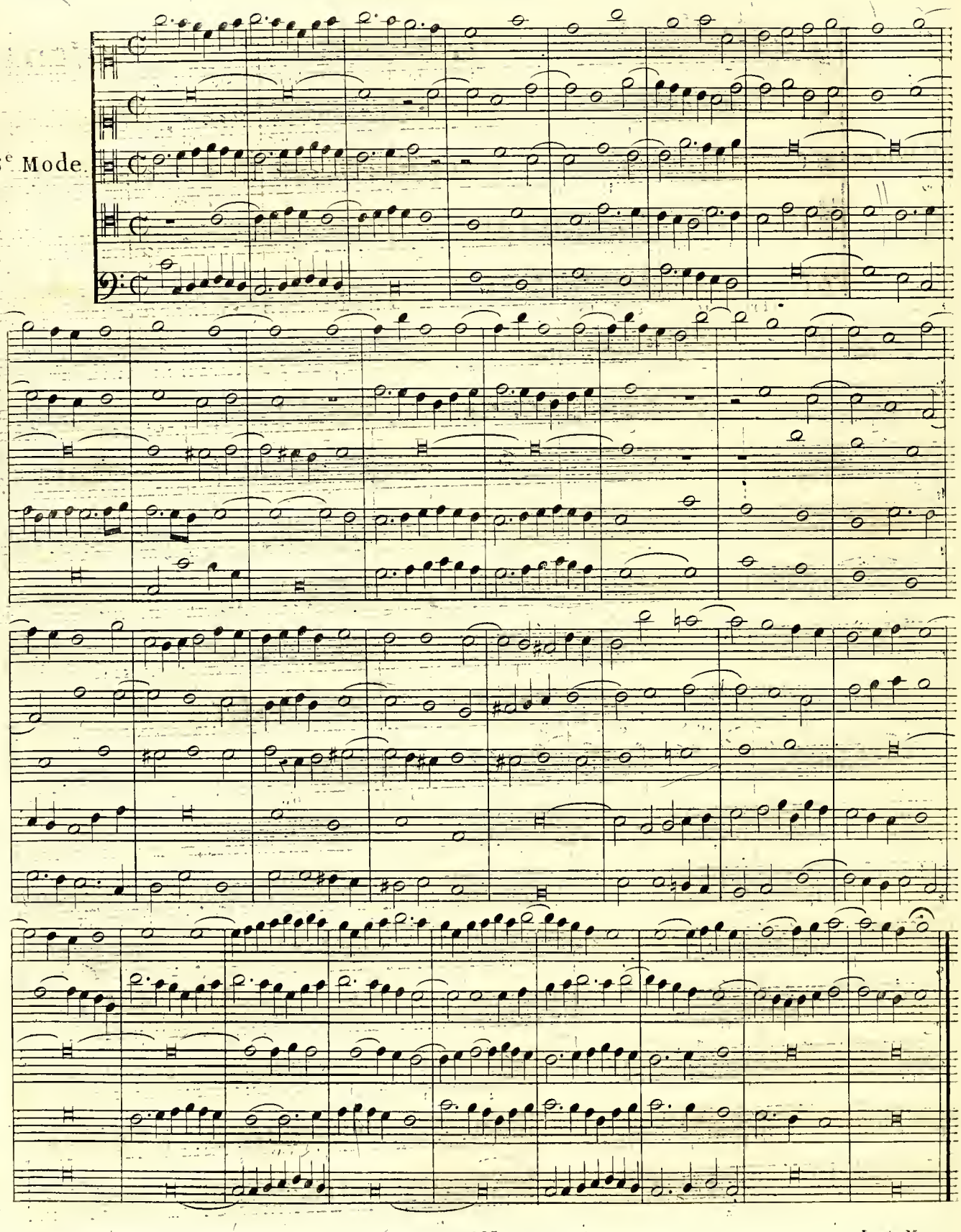


Maniere de disposer avec des diminutions de sujet.

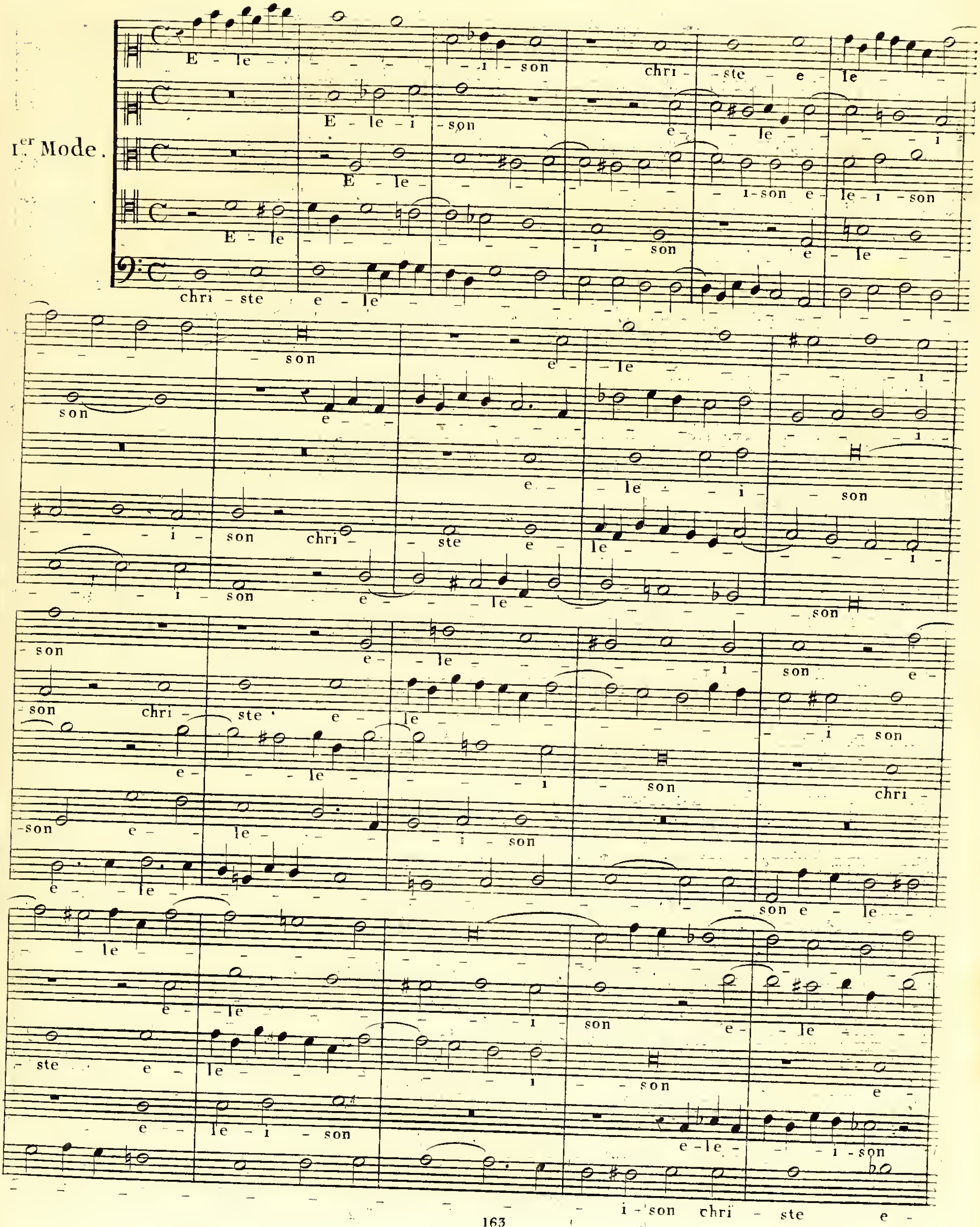


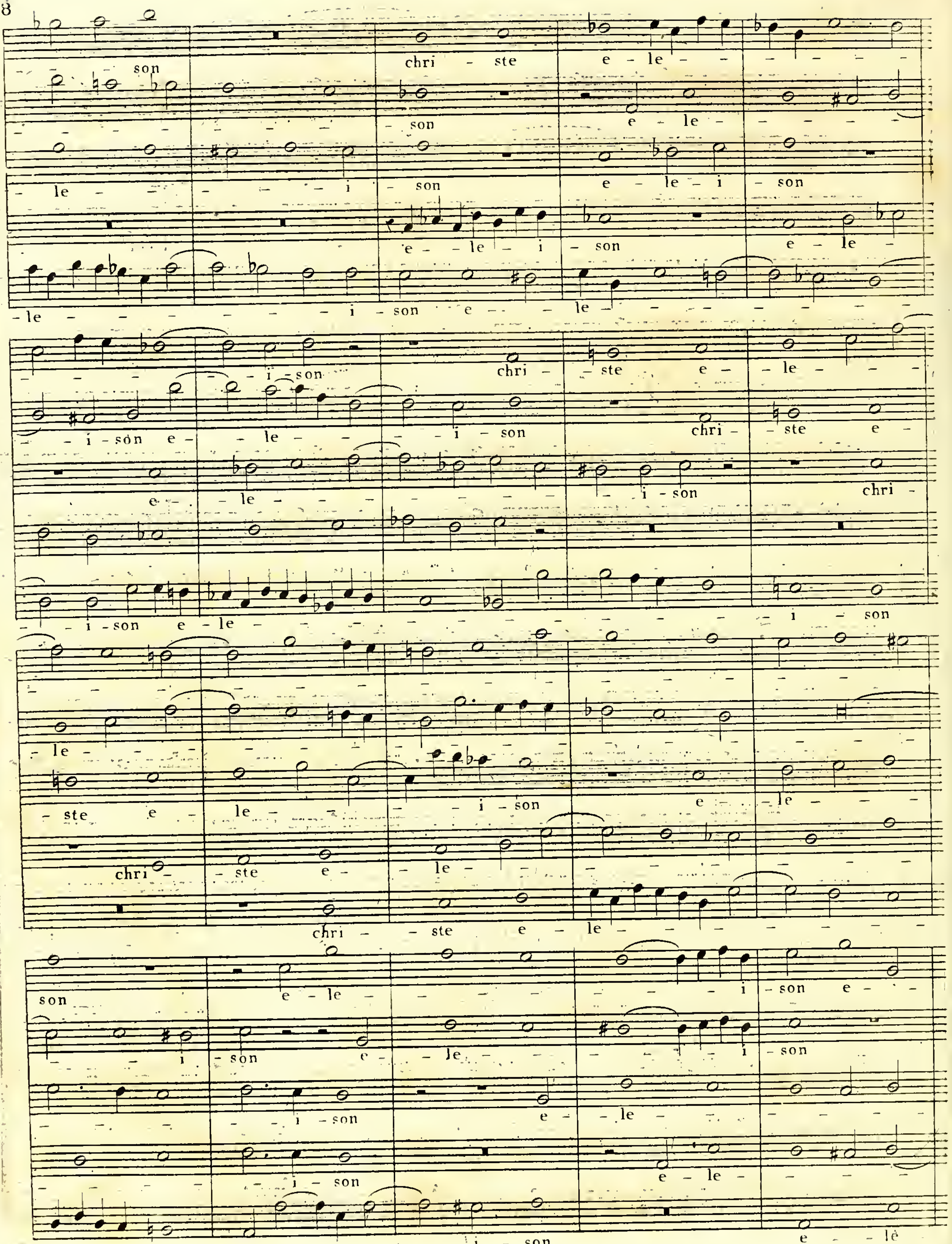
Disposition en imitations continuées.

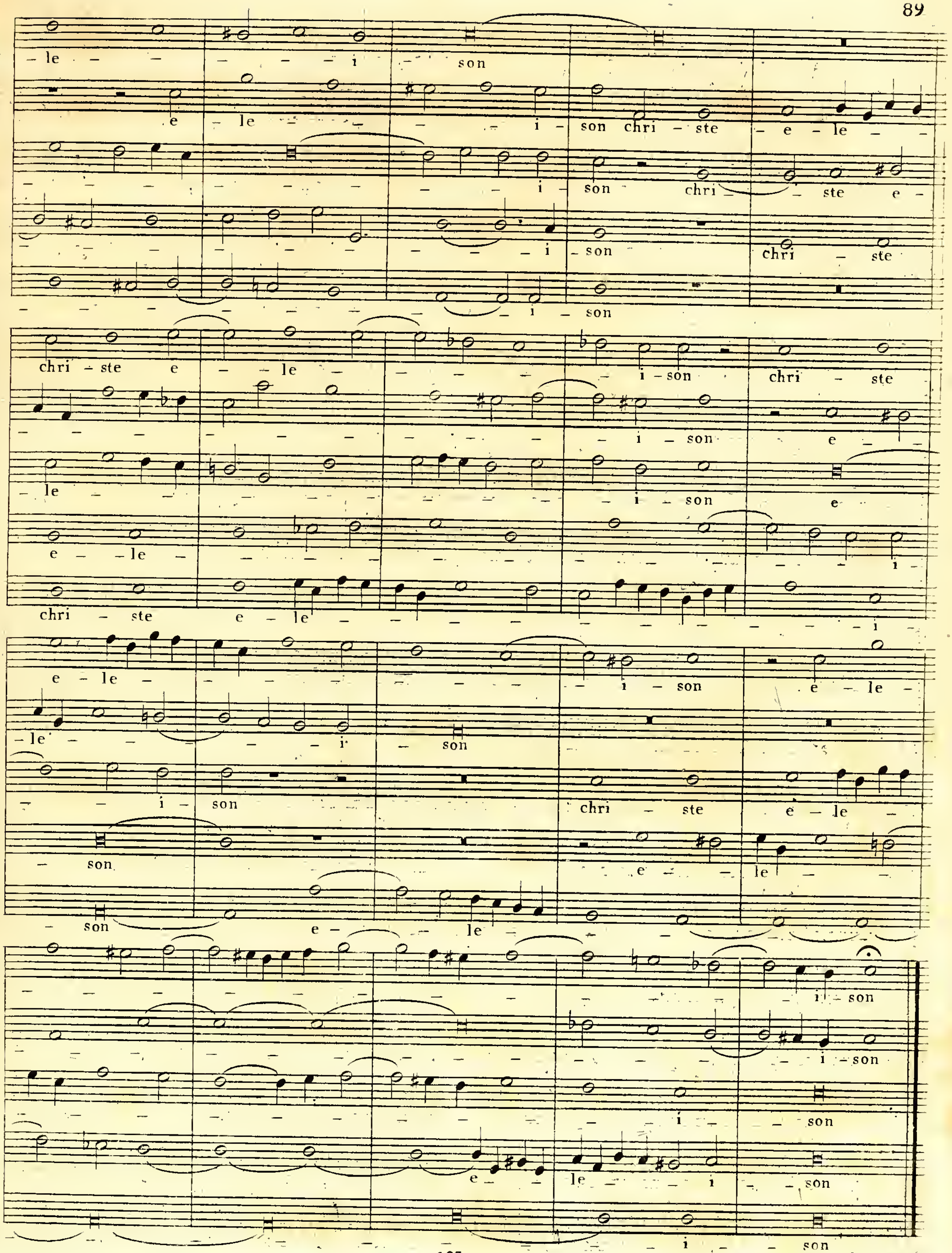
6e Mode.

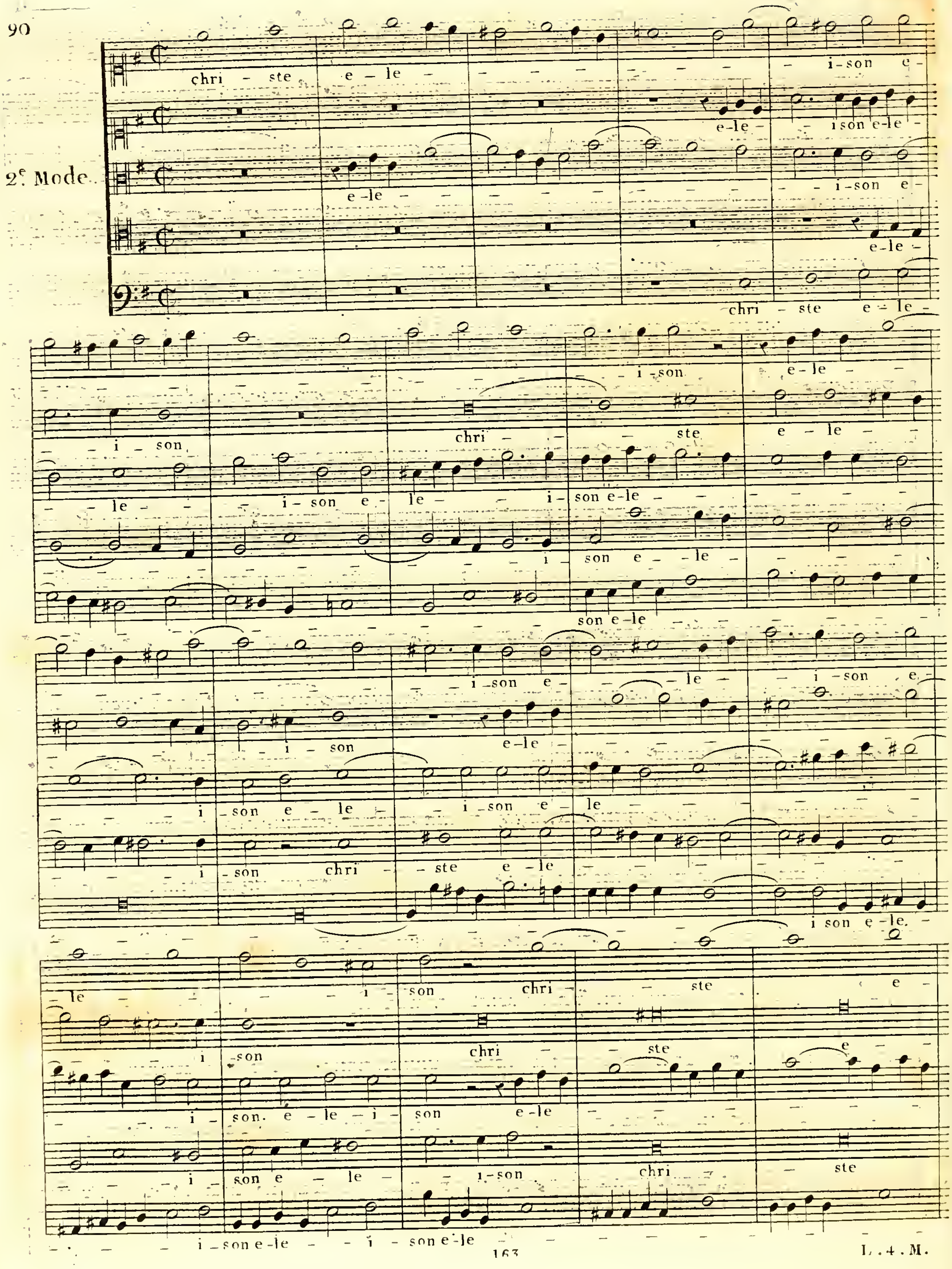


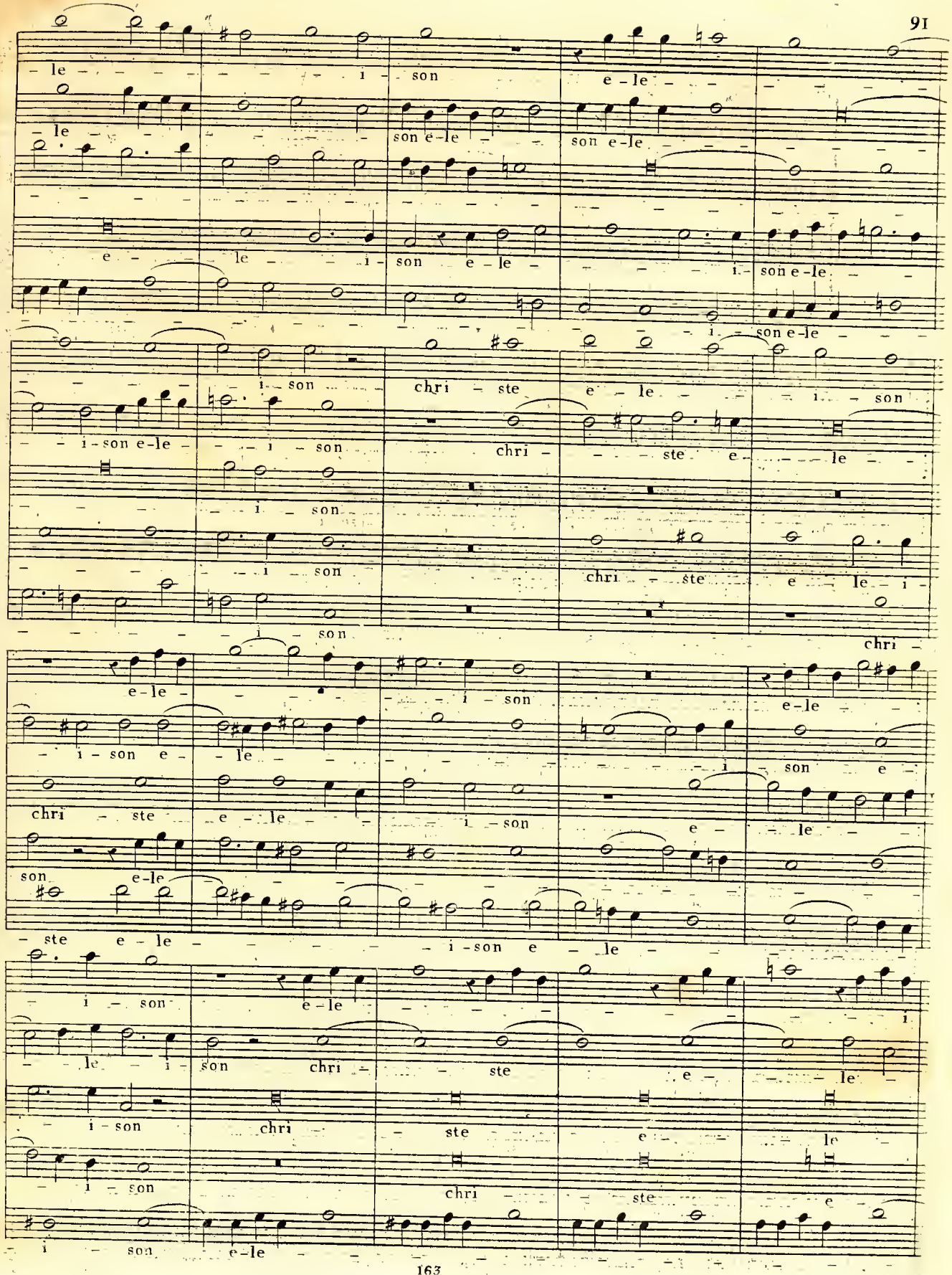
1.er Mode.

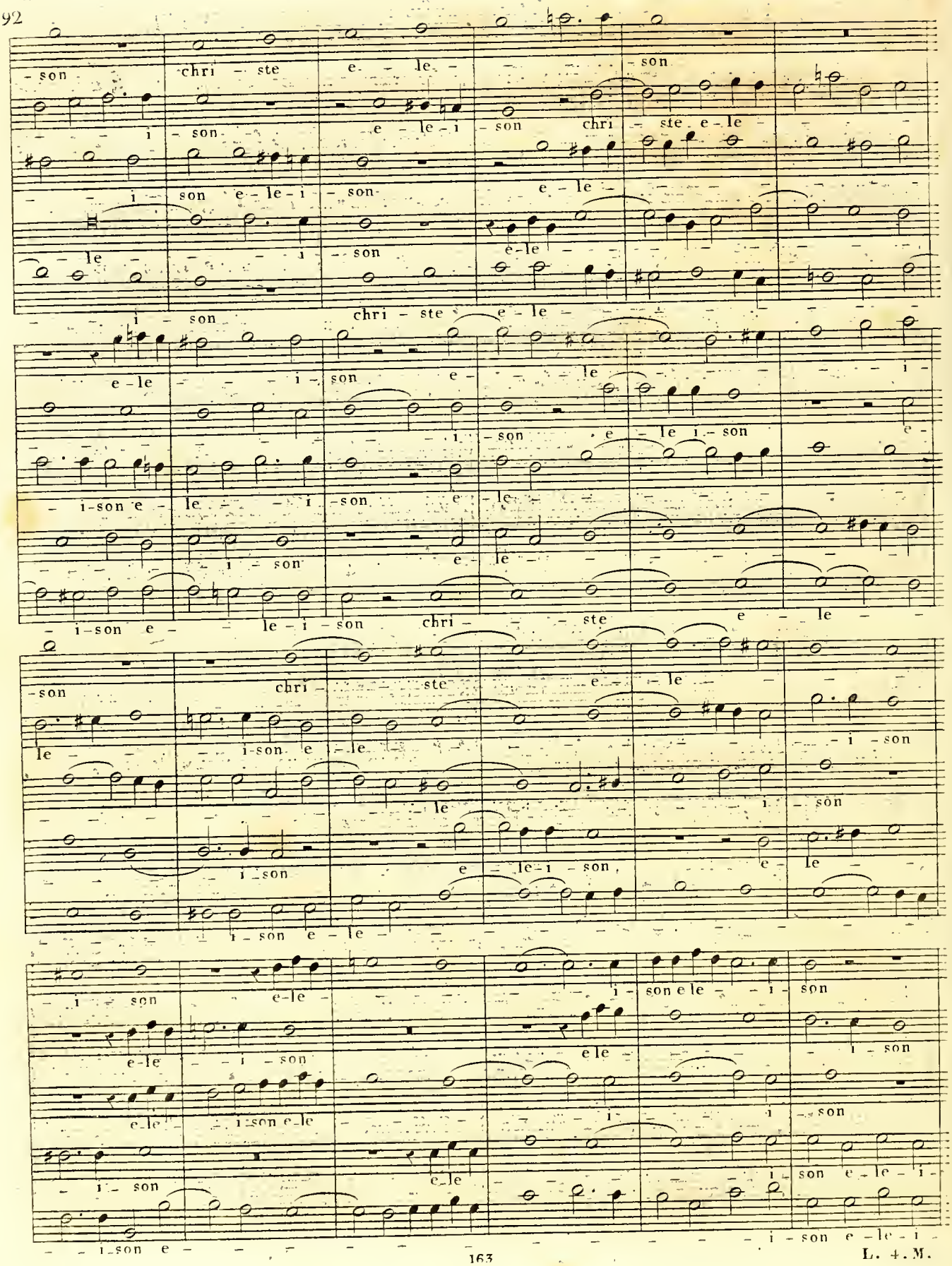

E - le - - i - son chri - ste e - le
E - le - i - son e - le - i
E - le - - i - son e - le - i - son
E - le - - i - son e - le
chri - ste e - le


son chri - ste e - le -
son e - le -
le - i - son e - le - i - son
e - le - i - son e - le -
le - i - son e - le -
i - son chri - ste e - le -
i - son e - le - i - son chri - ste e -
e - le - i - son chri -
i - son e - le - i - son
le -
ste e - le - i - son e - le -
chri - ste e - le -
chri - ste e - le -
son e - le - i - son e -
i - son e - le - i - son
i - son e - le -
i - son e - le -
i - son e - le

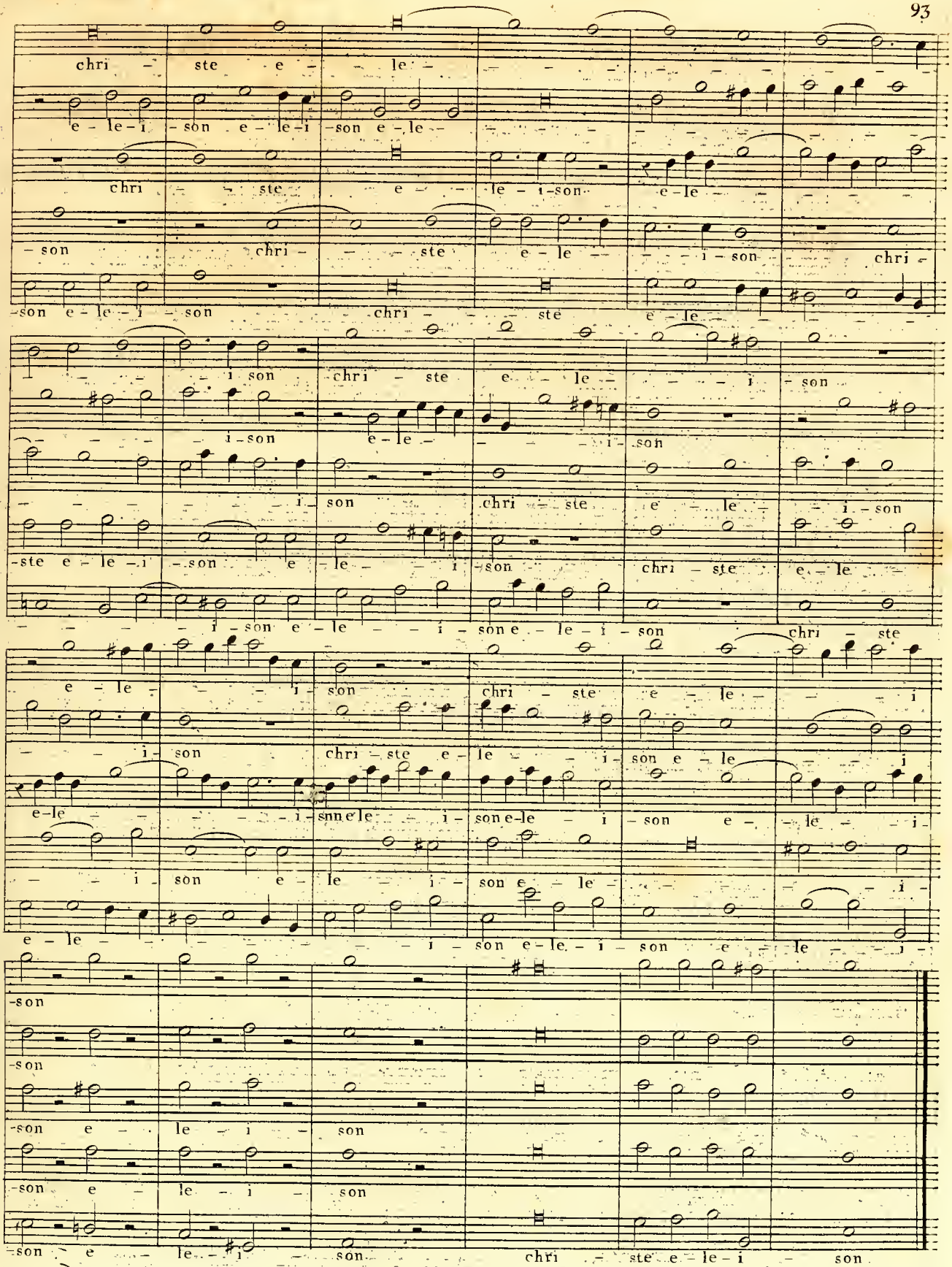

le i son
e le i son chri ste e le
i son chri ste e
i son chri ste
i son
chri ste e le i son chri ste
i son e
le i son e
e le i
chri ste e le i
e le i son e le
le i son
i son chri ste e le
son e le
son e le
i son
i son
i son
e le i son
i son

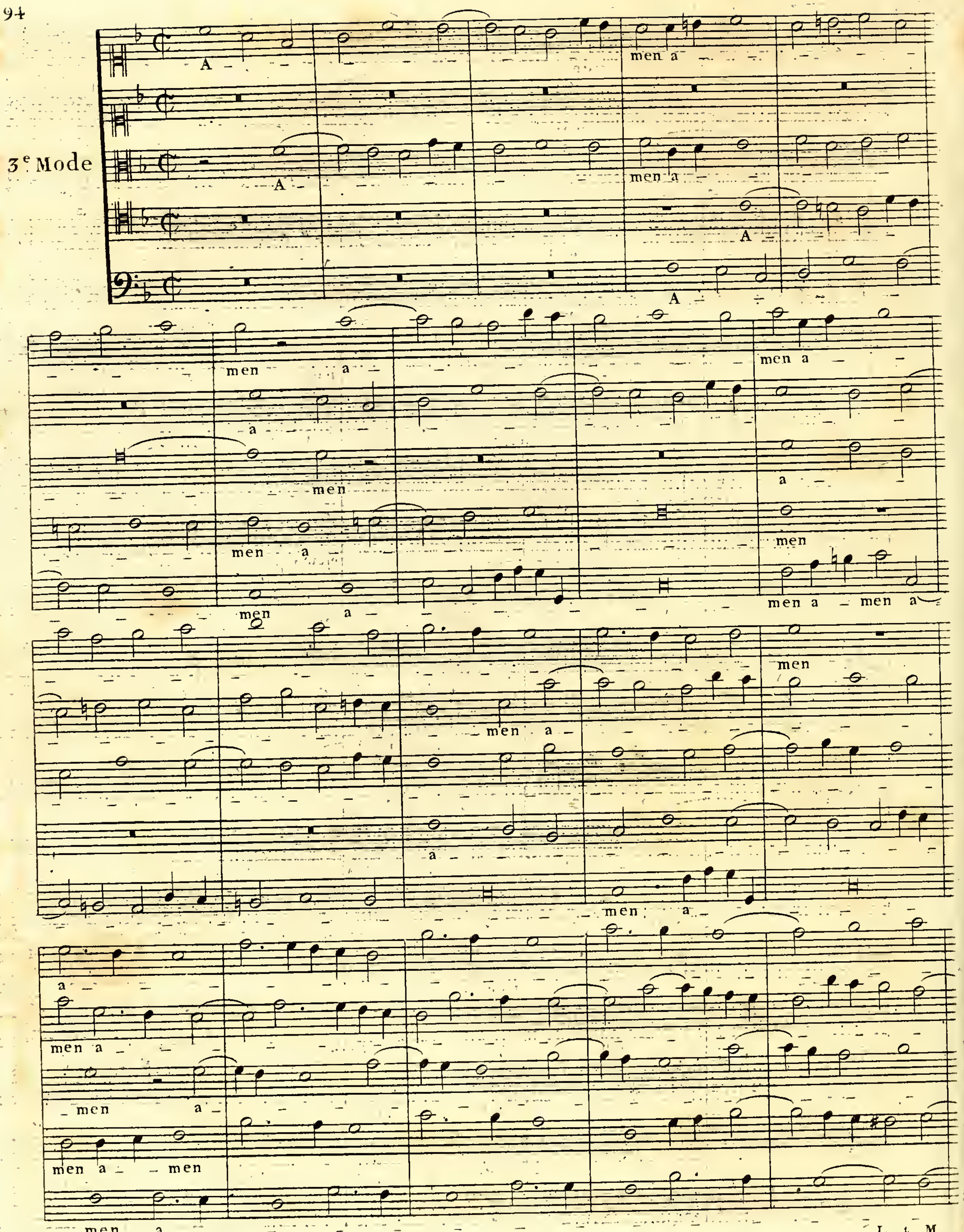

2e Mode
chri - ste e - le - i - son e -
e - le - i son e - le -
e - le - i - son e -
e - le -
chri - ste e - le -
i - son e - le -
i - son chri - ste e - le -
le - i - son e - le - i - son e - le -
i - son e - le
son e - le
i - son e - le - i - son e -
i - son e - le -
i - son e - le - i - son e - le
i - son chri - ste e - le
i son e - le.
le - i - son chri - ste e -
i - son chri - ste e -
i - son. e - le - i - son e - le
i - son e - le - i - son chri - ste
i - son e - le - i - son e - le

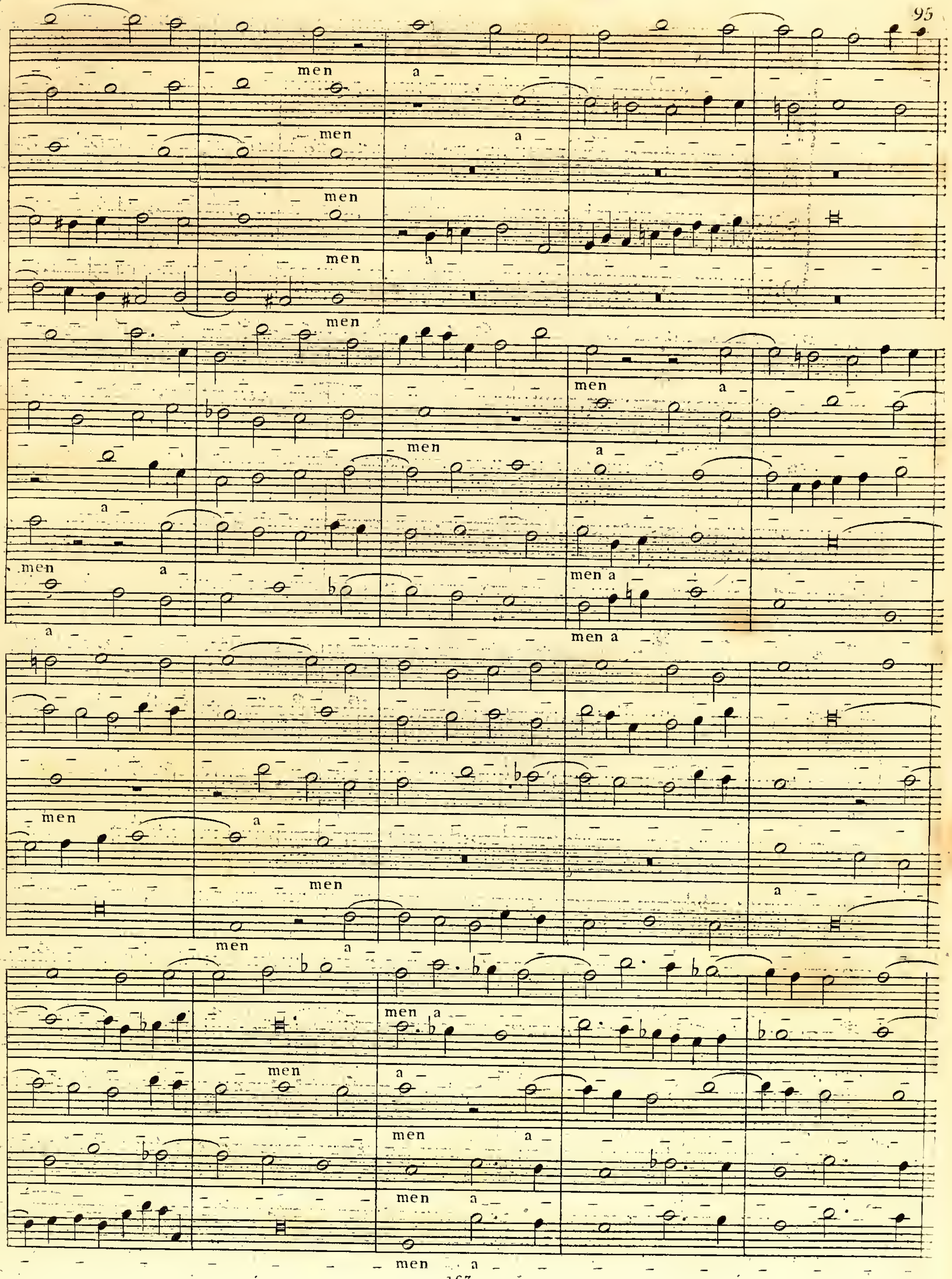

le i son e-le
le son e-le son e-le
e le i son e-le i son e-le
i son e-le
i son chri ste e le i son
i son e-le i son chri ste e le
i son
i son chri ste e le i
i son
chri
e-le i son e-le
i son e le i son e
chri ste e le i son e le
son e-le
ste e le i son e le
i son e-le i
le i son chri ste e le
i son chri ste e le
i son chri ste e
i son e-le

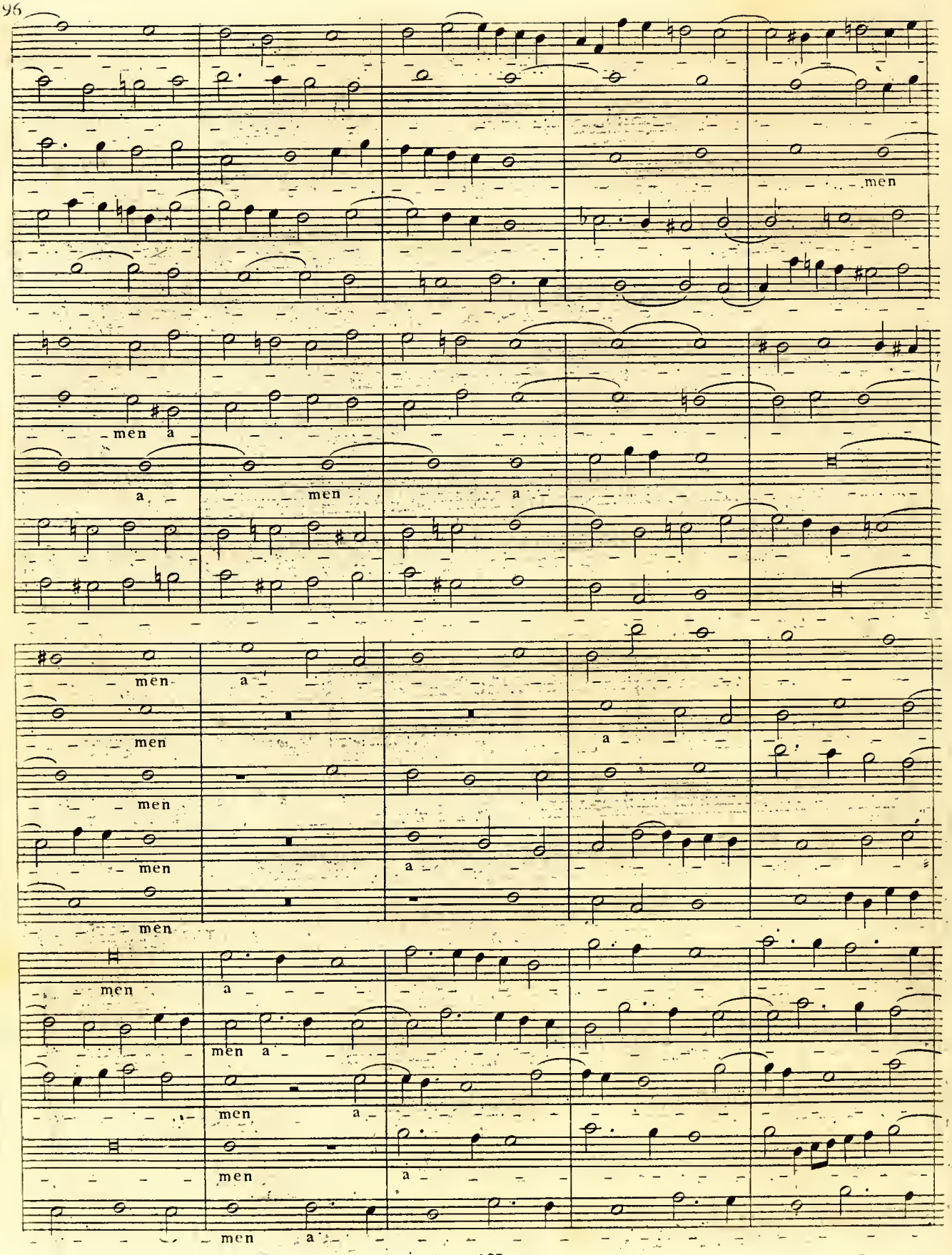

son chri - ste e - le - son
i - son e - le - i - son chri - ste e - le
i - son e - le - i - son e - le
le i - son e - le
i - son chri - ste e - le
e - le i - son e - le i - son e -
i - son e - le i - son e - le
i - son e - le
i - son e - le - i - son chri - ste e - le
son chri - ste e - le
le i - son e - le i - son
le i - son
i - son e - le - i - son e - le
i - son e - le
i - son e - le - i - son e le - i - son
e - le i - son e le i - son
e - le i - son e - le i - son
i - son e - le i - son e - le - i -
i - son e - le - i - son e - le - i -

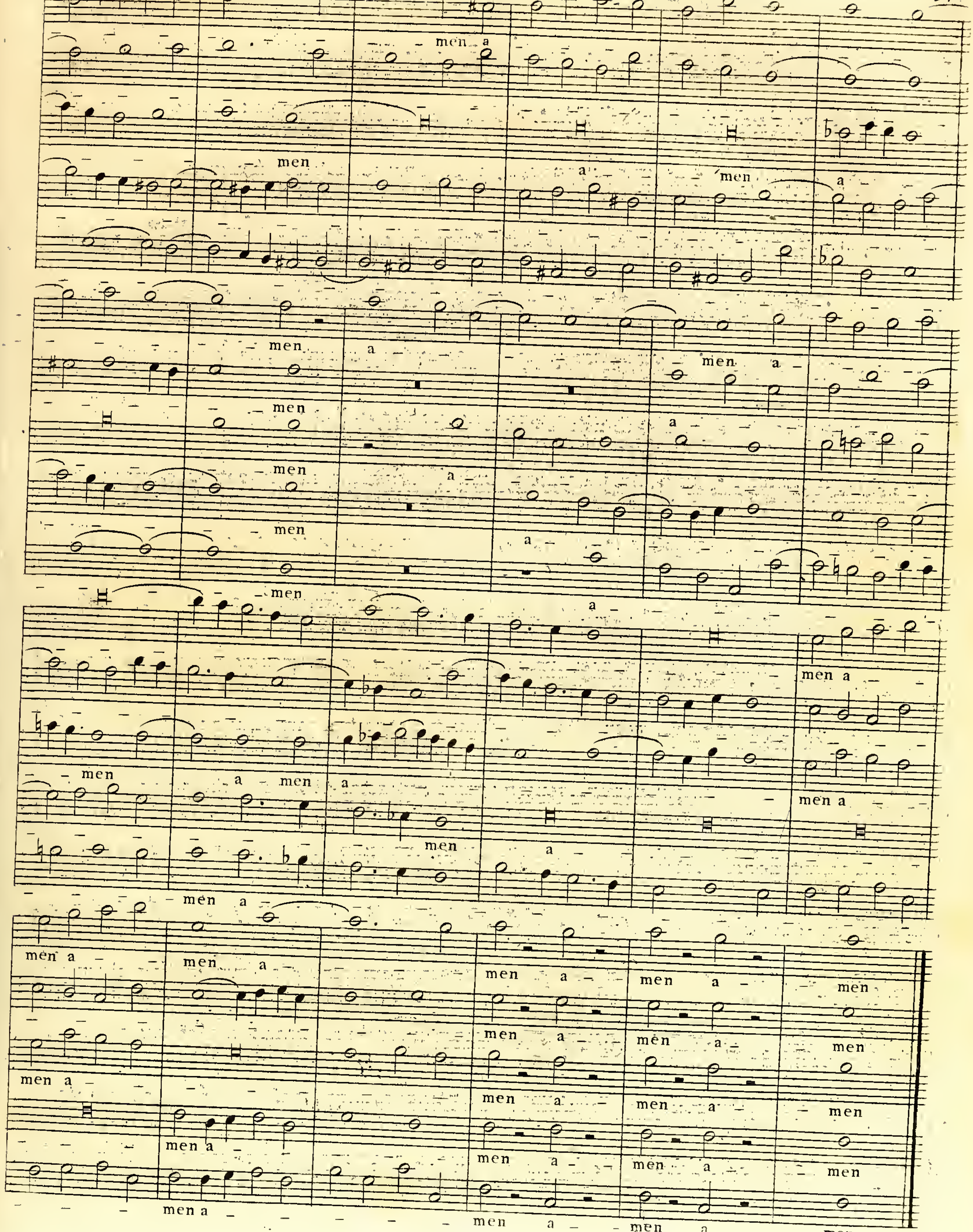
L. 4. M.


chri – ste e – le –
e – le – i – son e – le – i – son e – le –
chri – ste e – le – i – son e – le
– son chri – ste e – le – i – son chri –
– son e – le – i – son chri – ste e – le
– i son chri – ste e – le – i – son
– i – son e – le –
– i – son
– ste e – le – i – son e – le – i – son
– i – son e – le – i – son e – le – i – son
chri – ste
e – le – i – son
– i – son chri – ste e – le – i – son e – le – i
e – le – i – son e – le – i – son e – le – i
– i – son e – le – i – son e – le
e – le – i – son e – le – i – son e – le – i
– son
– son
– son e – le – i – son
– son e – le – i – son
– son e – le – i – son chri – ste e – le – i – son


3e Mode
A
men a
A
men a
A
A
men
a
men
men a
men a
men
a
men a
men
a
men a
men a – men a
men
men a
a
men a
a
men a
men
a
men a – men
men a

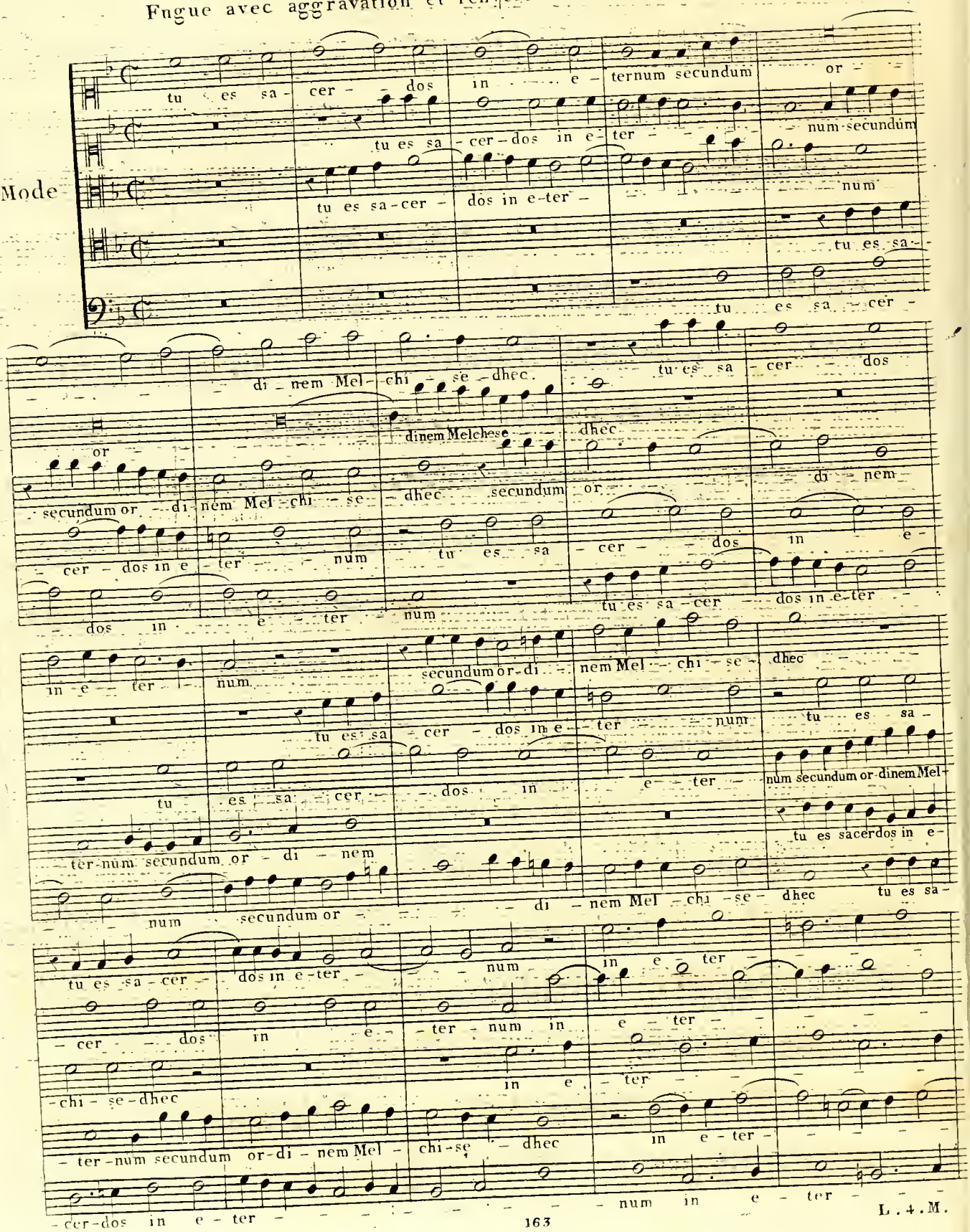

men
a
men
a
men
men
a
men
men
men
a
men
a
a
men
men a
men a
a
men a
men
a
men
men
a
men a
men
a
men
a
men a
men a

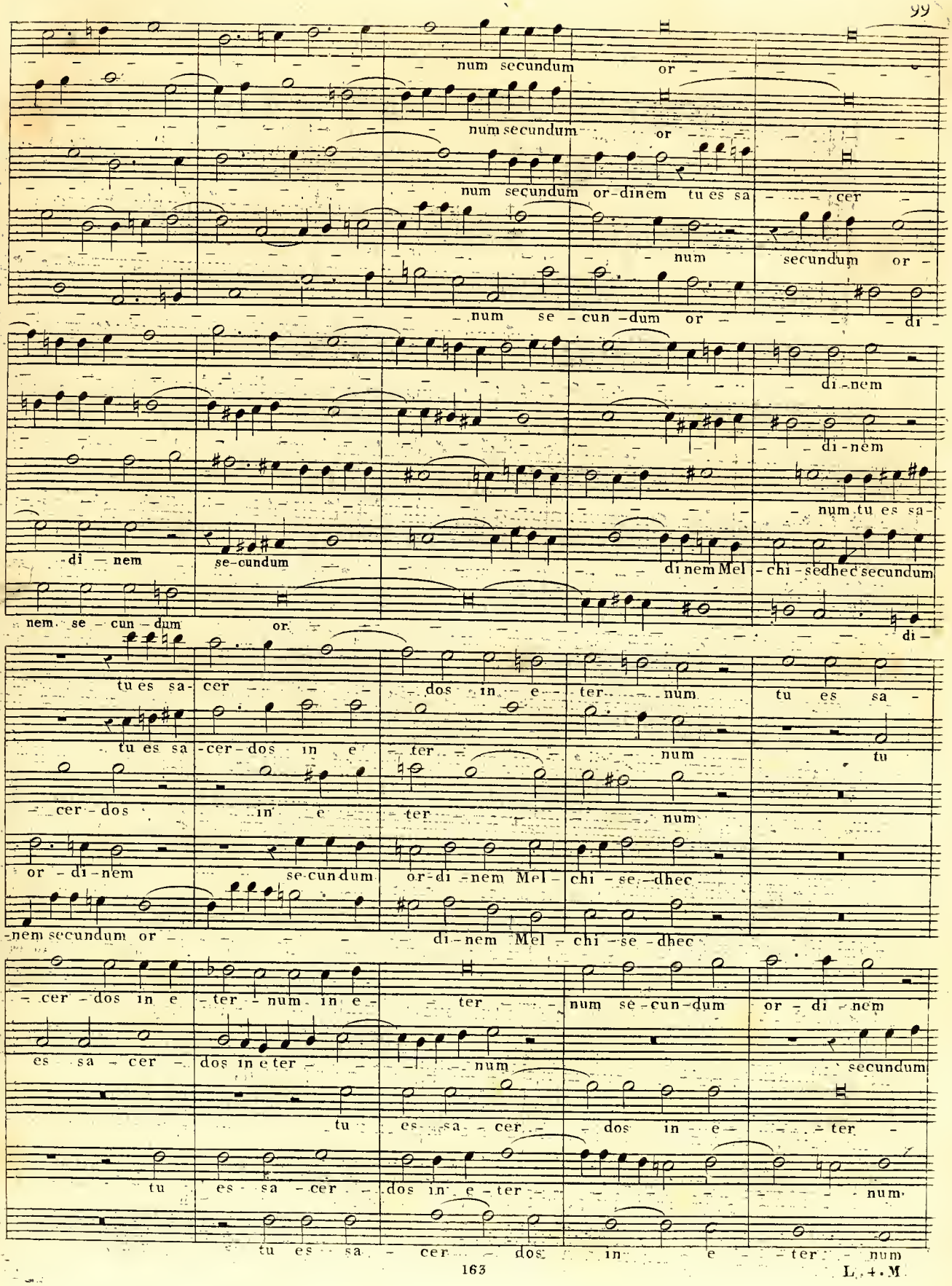

men
men a
a men a
men a
men
men
men
men
men a
men a
men
men a

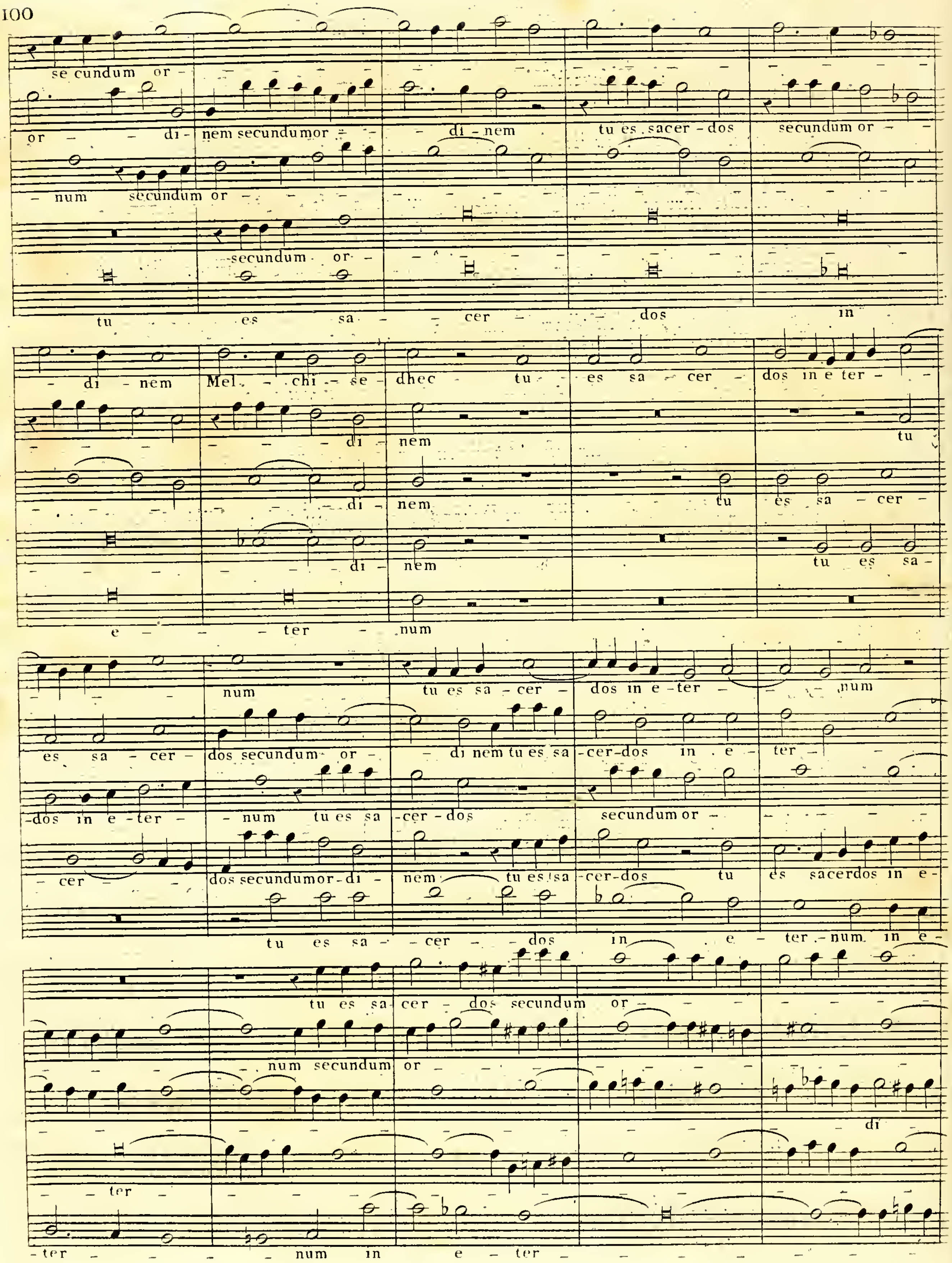

men a
men
a
men
men a

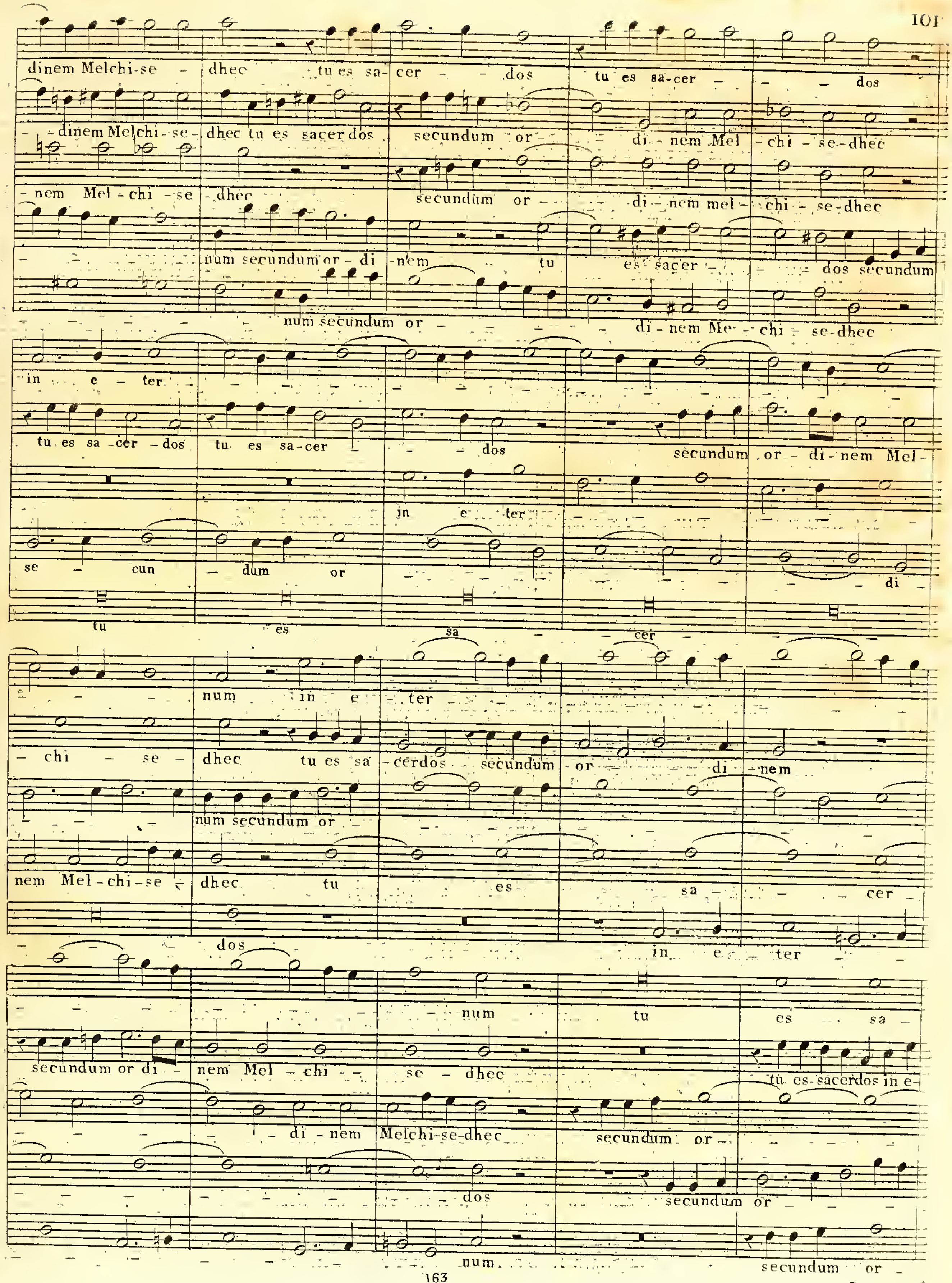
Fugue avec aggravation et renversement à la douzième

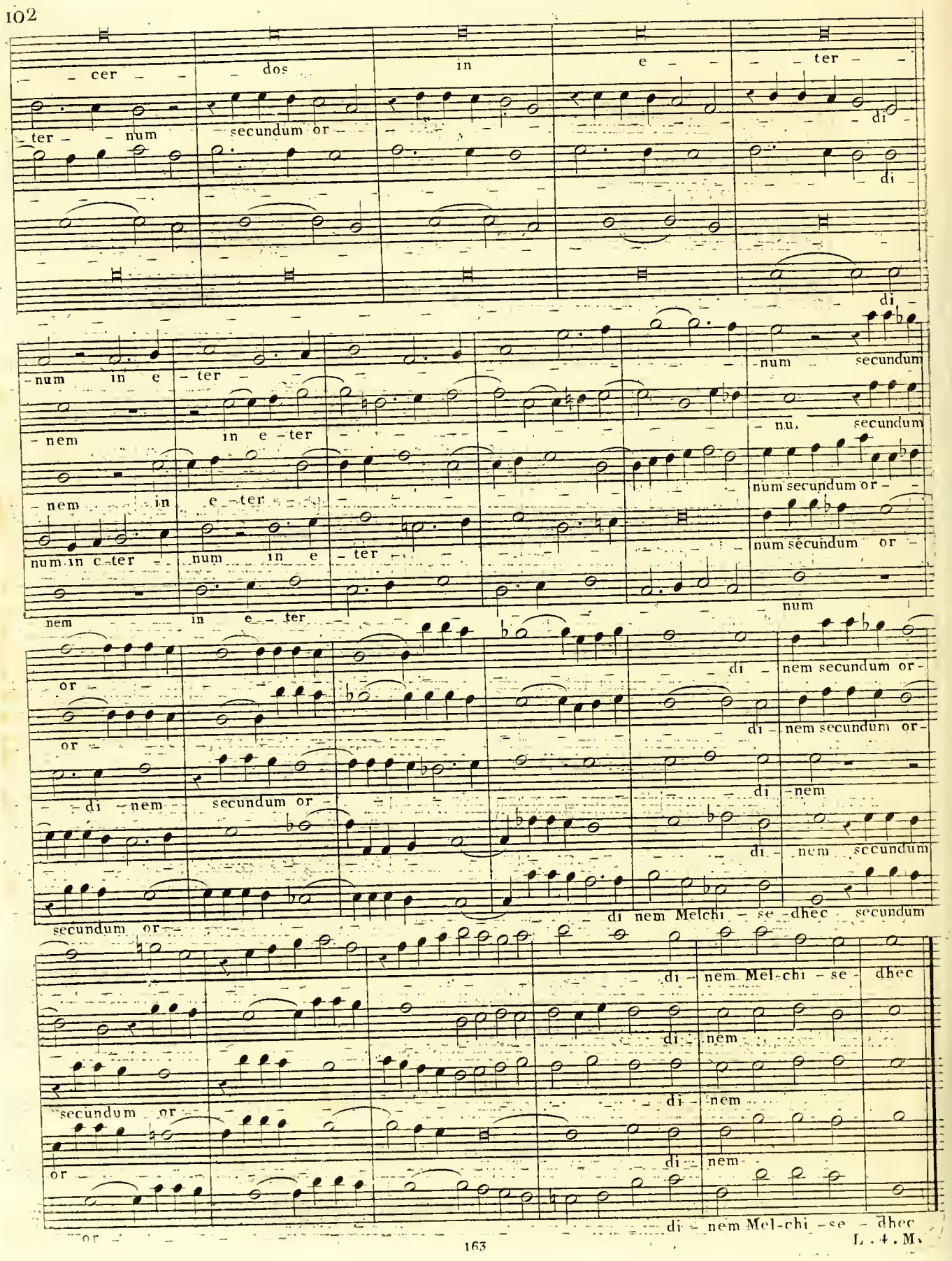
3e Mode




num secundum or
num secundum or
num secundum or-dinem tu es sa cer
num secundum or
num se-cun-dum or di-
di-nem
di-nem
num tu es sa-
di nem se-cundum
di nem Mel-chi-sedhec secundum
nem. se-cun-dum or di-
tu es sa-cer dos in e-ter-num tu es sa-
tu es sa-cer-dos in e-ter-num tu
cer-dos in e-ter-num
or-di-nem se-cundum or-di-nem Mel-chi-se-dhec
-nem secundum or di-nem Mel-chi-se-dhec
-cer-dos in e-ter-num in e-ter-num se-cun-dum or-di-nem
es sa-cer-dos in e ter-num secundum
tu es sa-cer-dos in e-ter-
tu es sa-cer-dos in e-ter-num
tu es sa-cer-dos in e-ter-num


se cundum or
or di nem secundum or di nem tu es sacer dos secundum or
num secundum or
secundum or
tu es sa cer dos in
di nem Mel chi se dhec tu es sa cer dos in e ter
di nem tu
di nem tu es sa cer
di nem tu es sa
e ter num
num tu es sa cer dos in e ter num
es sa cer dos secundum or di nem tu es sa cer dos in e ter
dos in e ter num tu es sa cer dos secundum or
cer dos secundum or di nem tu es sa cer dos tu es sacerdos in e
tu es sa cer dos in e ter num in e
tu es sa cer dos secundum or
num secundum or
di
ter
ter num in e ter


dinem Melchi-se - dhec tu es sa- cer - - dos tu es sa-cer - - - dos
- dinem Melchi-se- dhec tu es sacer dos secundum or - - di - nem Mel - chi - se - dhec
- nem Mel - chi - se - dhec secundum or - - di - nem mel - chi - se - dhec
num secundum or - di - nem tu es sacer - - dos secundum
num secundum or - - di - nem Me - chi - se - dhec
in e - ter
tu es sa - cer - dos tu es sa - cer - - dos secundum or - di - nem Mel -
in e ter
se - cun - dum or - di -
tu es sa - cer
num in e - ter
- chi - se - dhec tu es sa - cerdos secundum or - di - nem
num secundum or
nem Mel - chi - se - dhec tu es sa - cer
dos in e - ter
num tu es sa
secundum or di - nem Mel - chi - se - dhec tu es sacerdos in e -
di - nem Melchi - se - dhec secundum or
dos secundum or
num secundum or


cer dos in e ter
ter num secundum or di
di
di
num in e ter num secundum
nem in e ter nu secundum
nem in e ter num secundum or
num in e ter num in e ter num secundum or
nem in e ter num
or di nem secundum or
or di nem secundum or
di nem secundum or
di nem secundum
secundum or di nem Melchi se dhec secundum
di nem Mel-chi se dhec
di nem
secundum or di nem
or di nem
or di nem Mel-chi se dhec

L. 4. M.

4e Mode

Chri - ste e - le - i - son

Chri - ste e - le - i - son

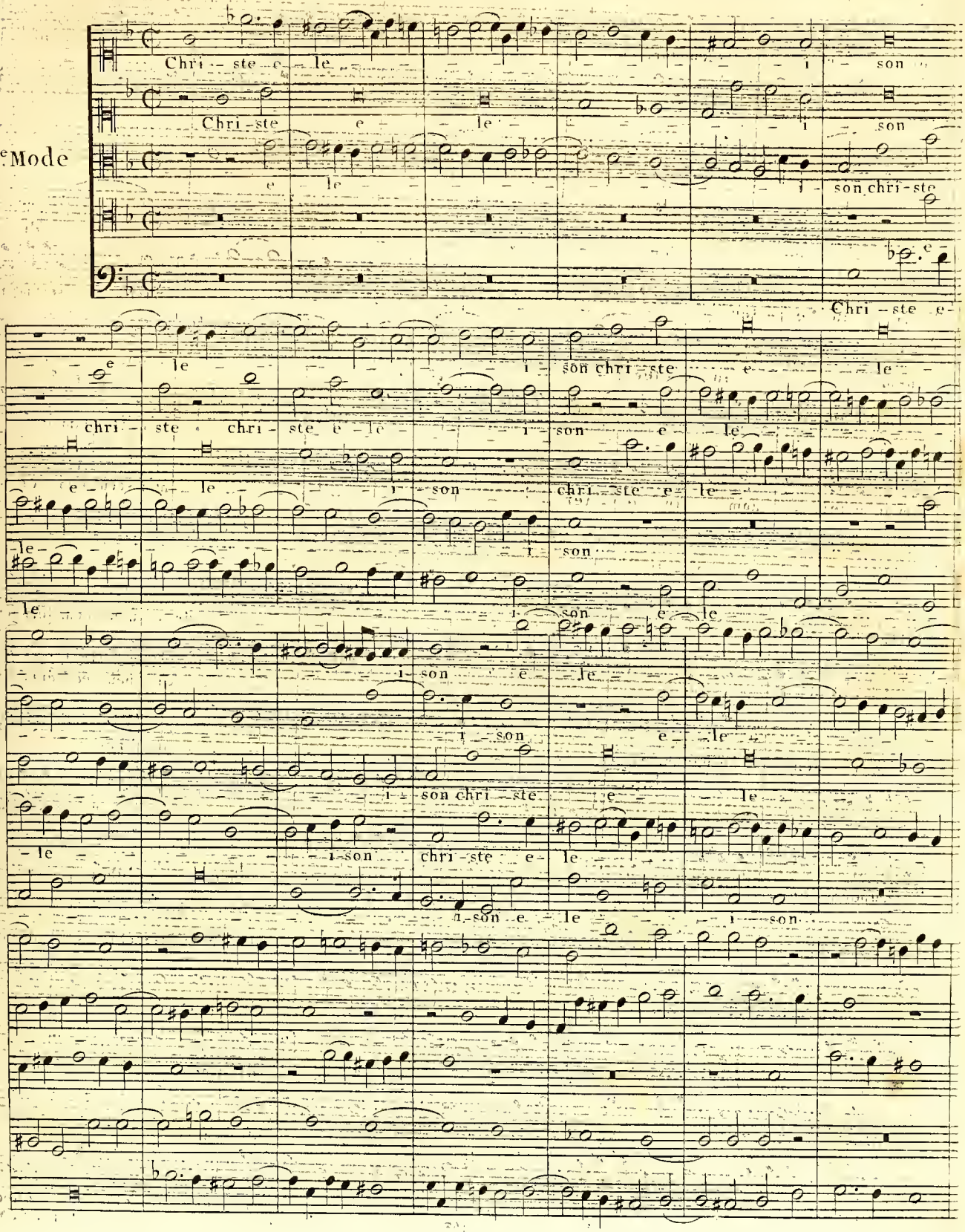
e - le - i - son chri - ste

Chri - ste e -

e - le - i - son chri - ste e - le -

chri - ste chri - ste e - le - i - son e - le

e - le - i - son chri - ste e - le



le - i - son

le - i - son e - le

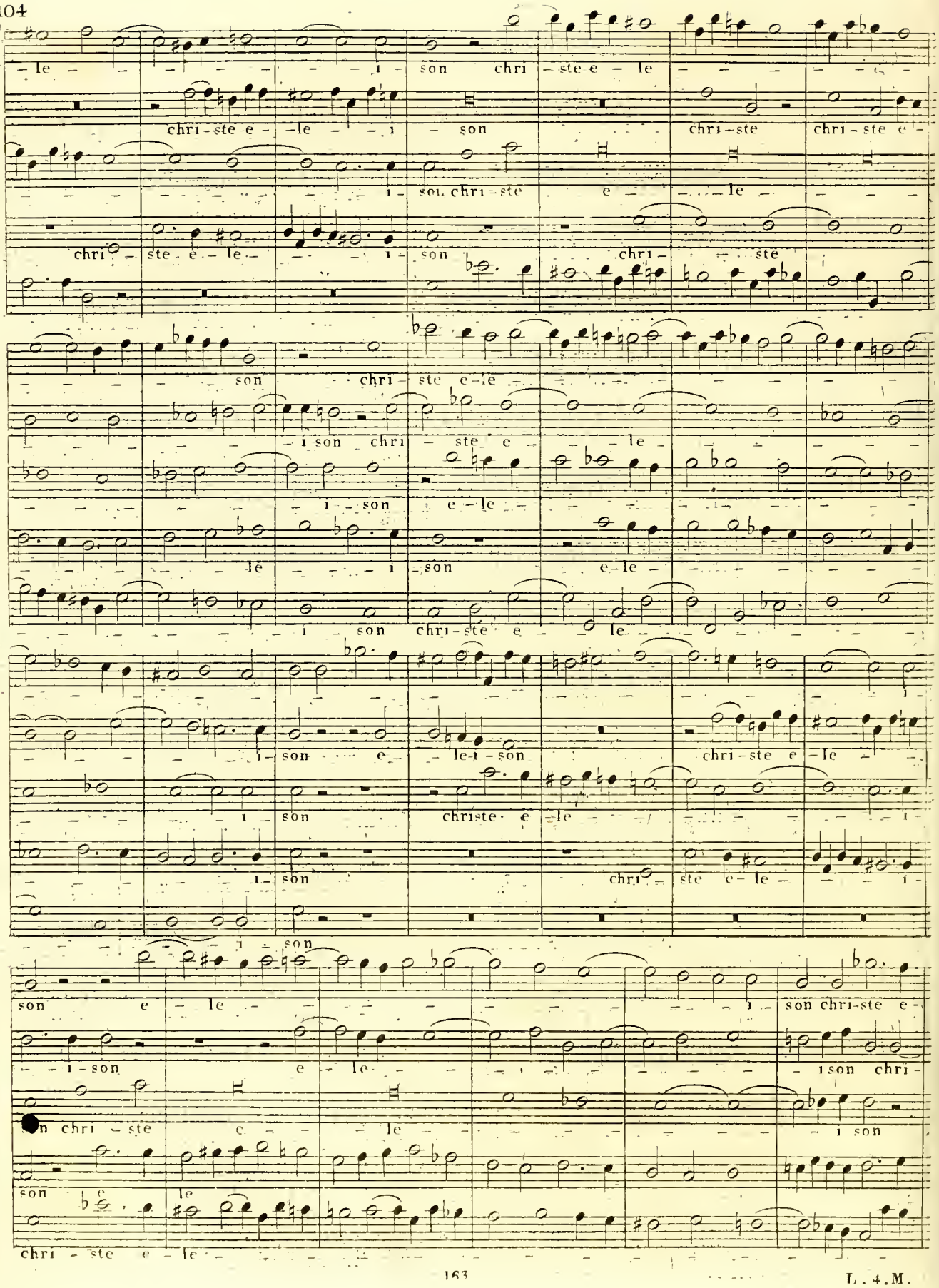
i - son e - le

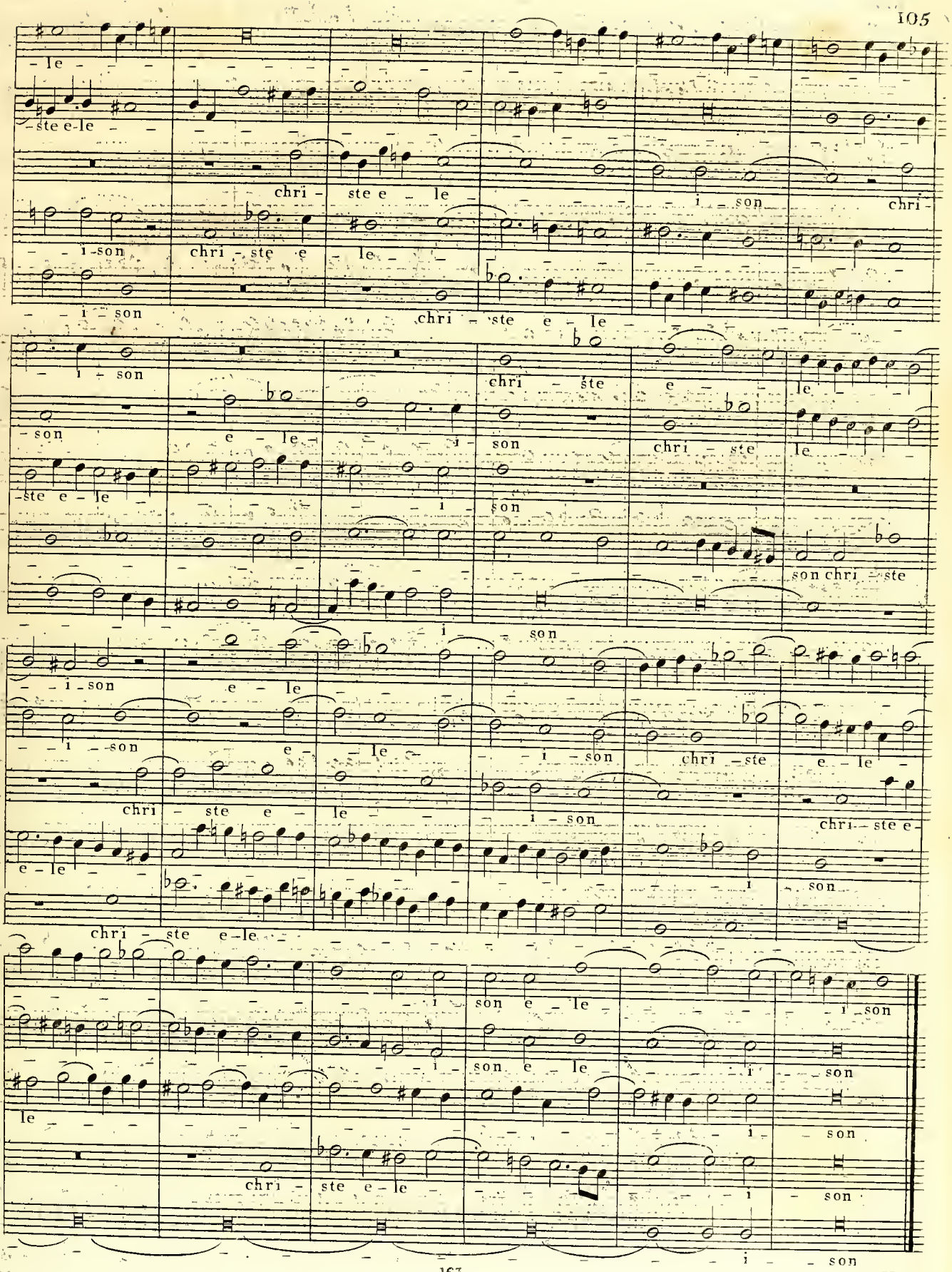
i - son e - le

i - son chri - ste e - le

le - i - son chri - ste e - le

i - son e - le - i - son

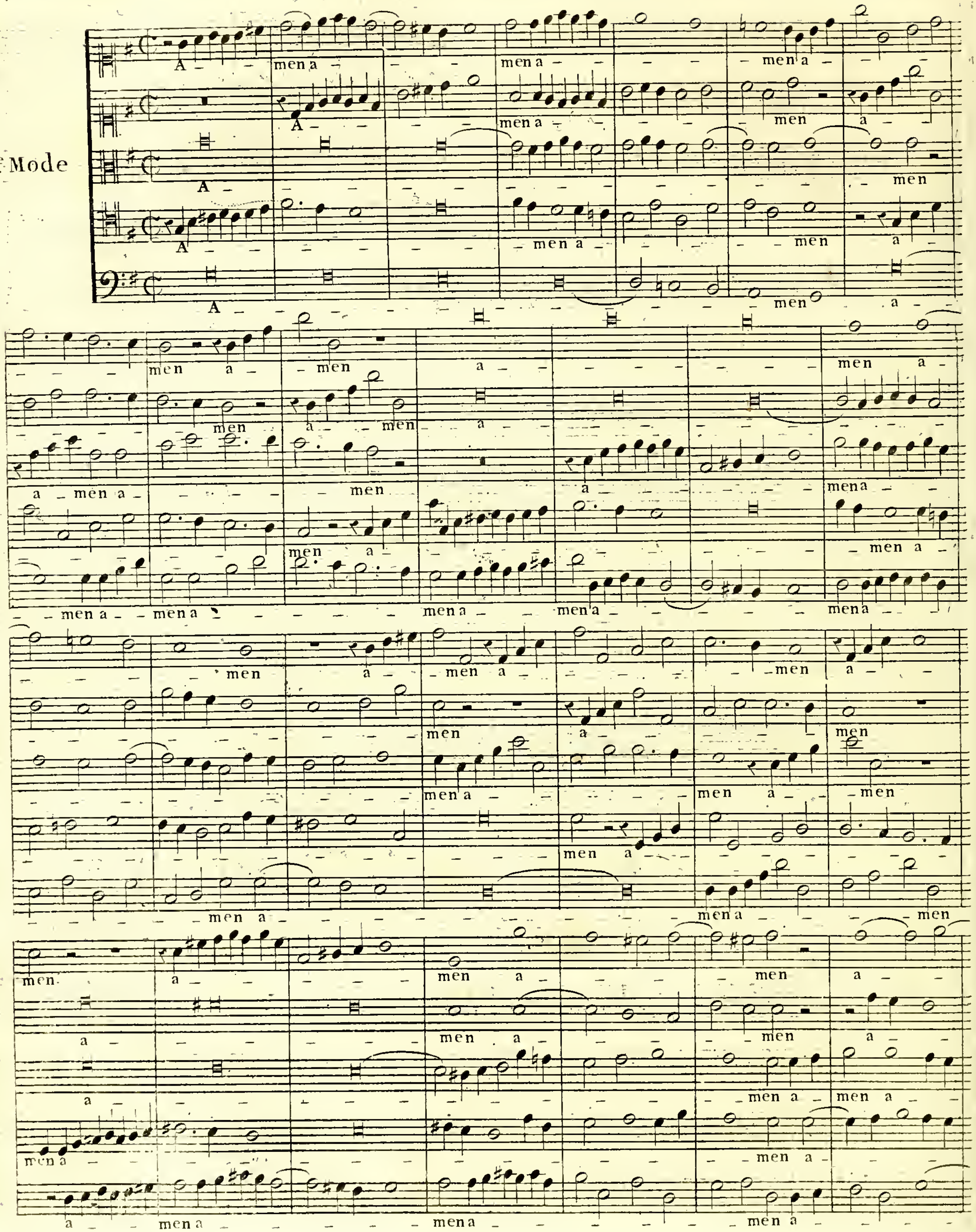

le i son chri ste e le
chri ste e le i son chri ste chri ste e
i son chri ste e le
chri ste e le i son chri ste
son chri ste e le
i son chri ste e le
i son e le
le i son e le
i son chri ste e le
i son e le i son chri ste e le
i son christe e le i
i son chri ste e le i
i son
son e le i son chri ste e
i son e le i son chri
son chri ste e le i son
son e le
chri ste e le

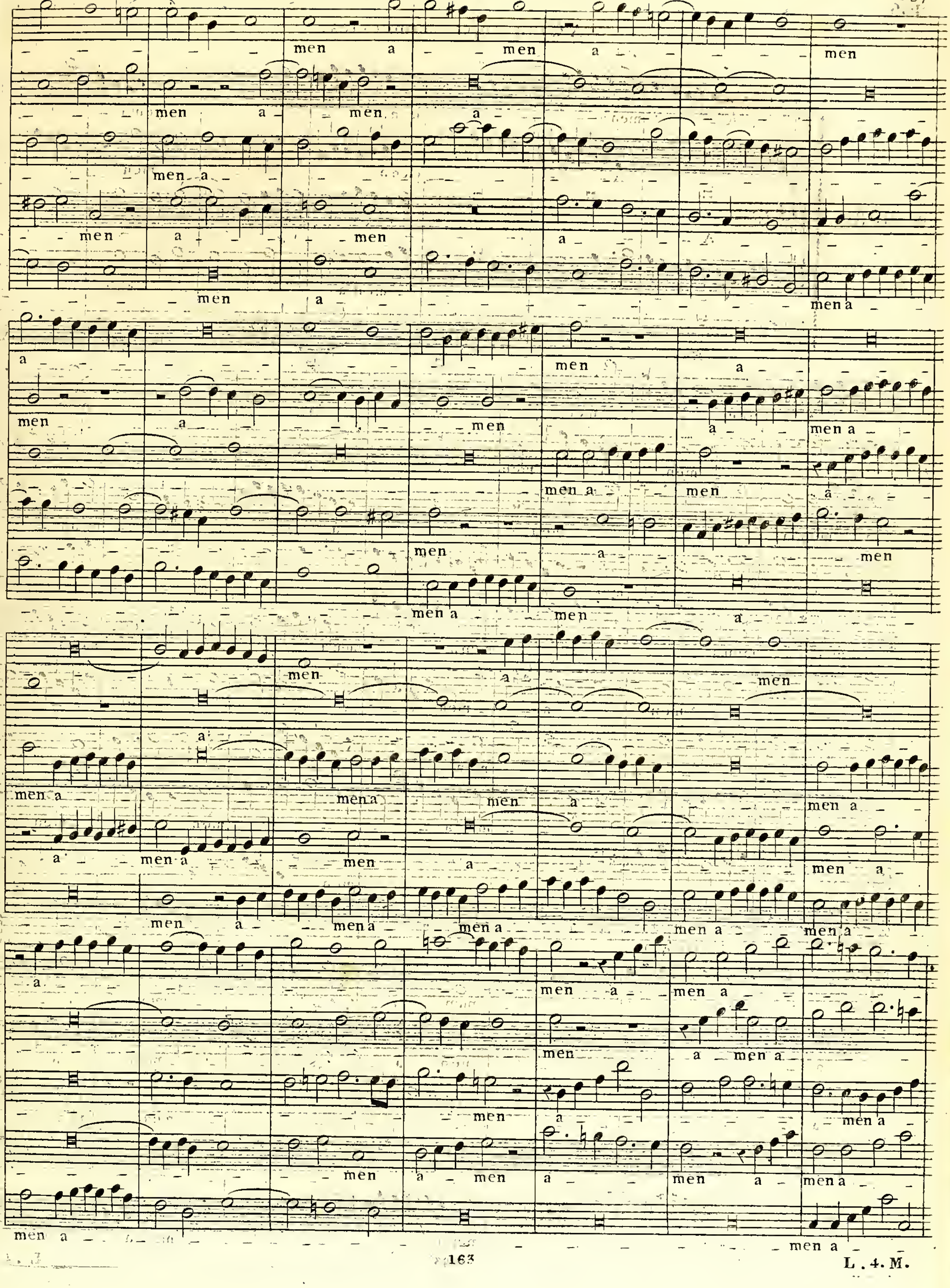

le
ste e-le
chri - ste e - le
i - son
chri -
i-son
chri - ste e - le
i - son
chri - ste e - le
i - son
chri - ste e - le
son
e - le
i - son
chri - ste le
ste e - le
i - son
son chri - ste
i - son
i - son
e - le
i - son
e - le
i - son
chri - ste e - le
chri - ste e - le
i - son
chri - ste e -
e - le
i - son
chri - ste e-le
i - son e - le
i - son
i - son e - le
i - son
le
i - son
chri - ste e - le
i - son
i - son

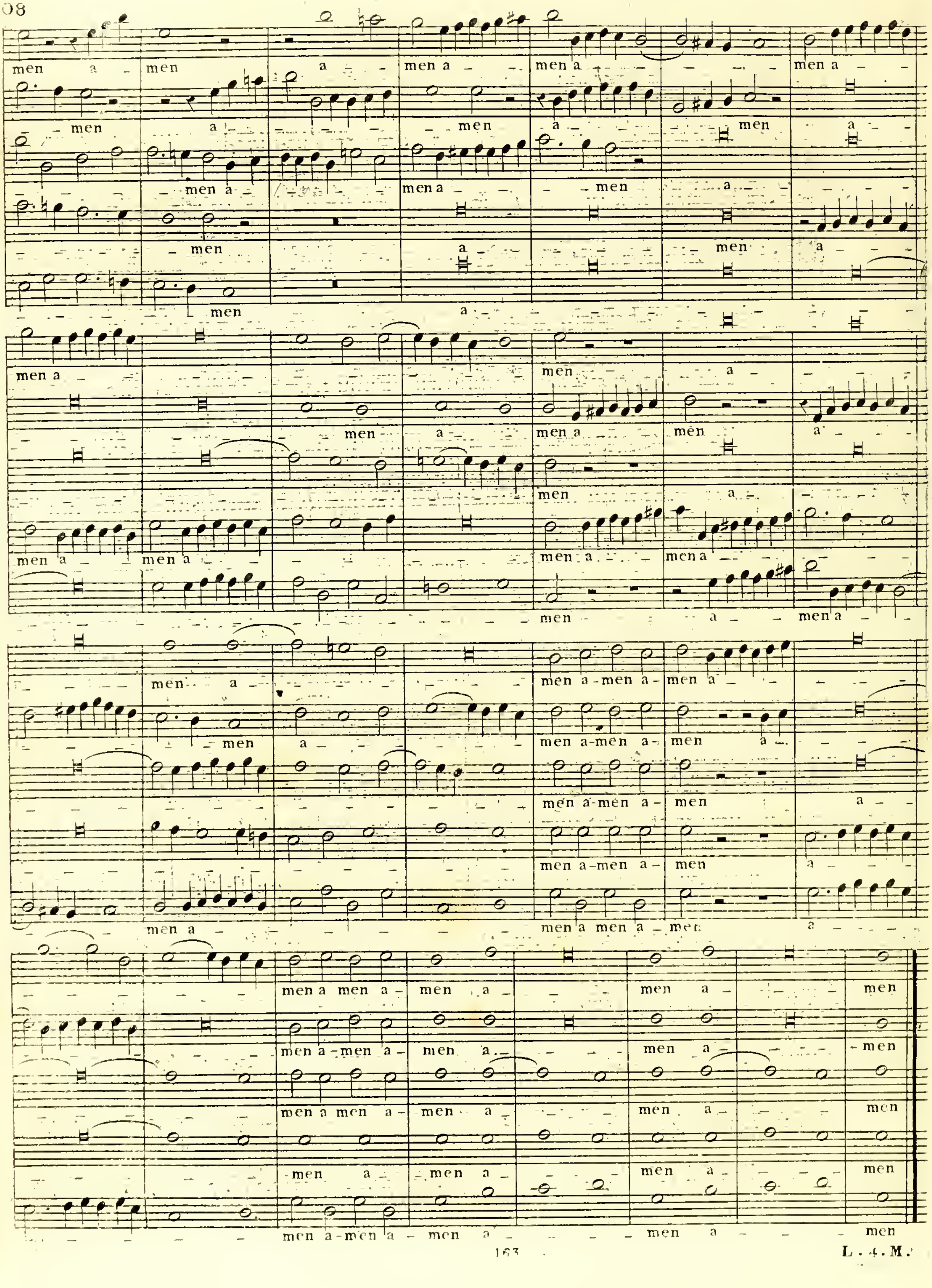
L. 4. M.

A Cinq sujets concertés.

4e Mode

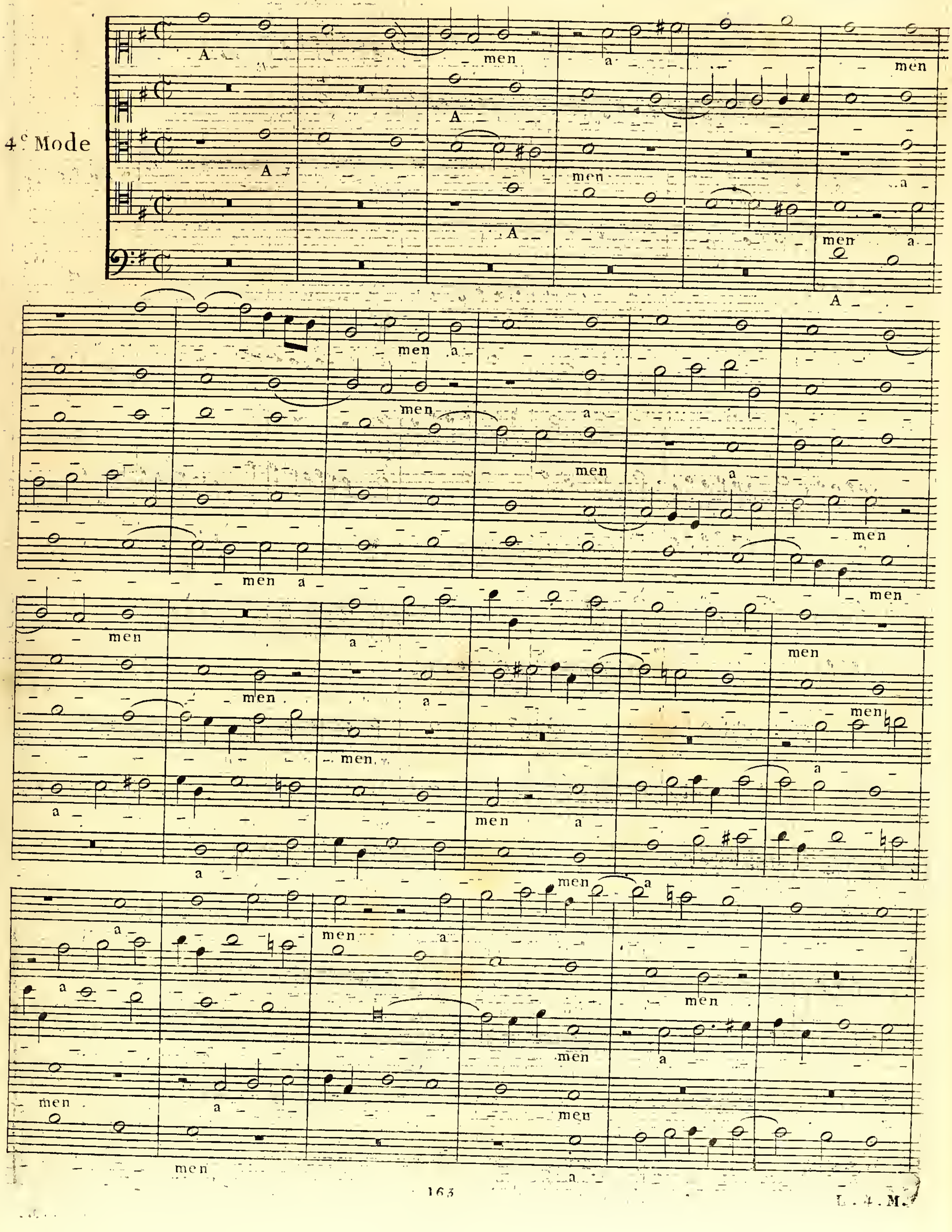


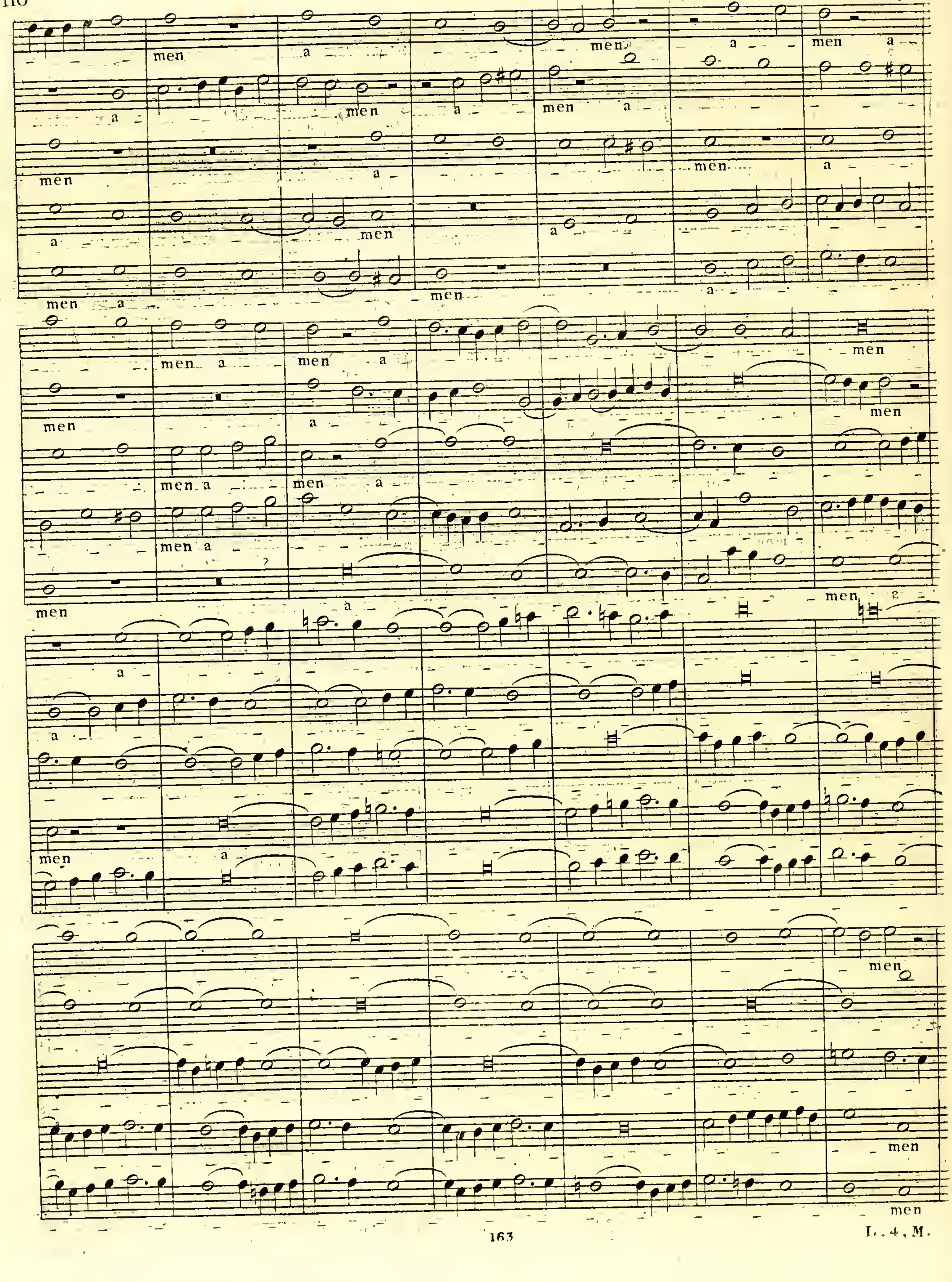

men a men men
men a men a
men a
men a men a
men a men a
a men a
men a men men a
men a men a men
men a men men
men a men a men a
men a men
men a men a men a
men a men a men a
men a men a men a
men a men a men a
a men a men a
men a men a
men a men a
men a men a men a men a
men a men a

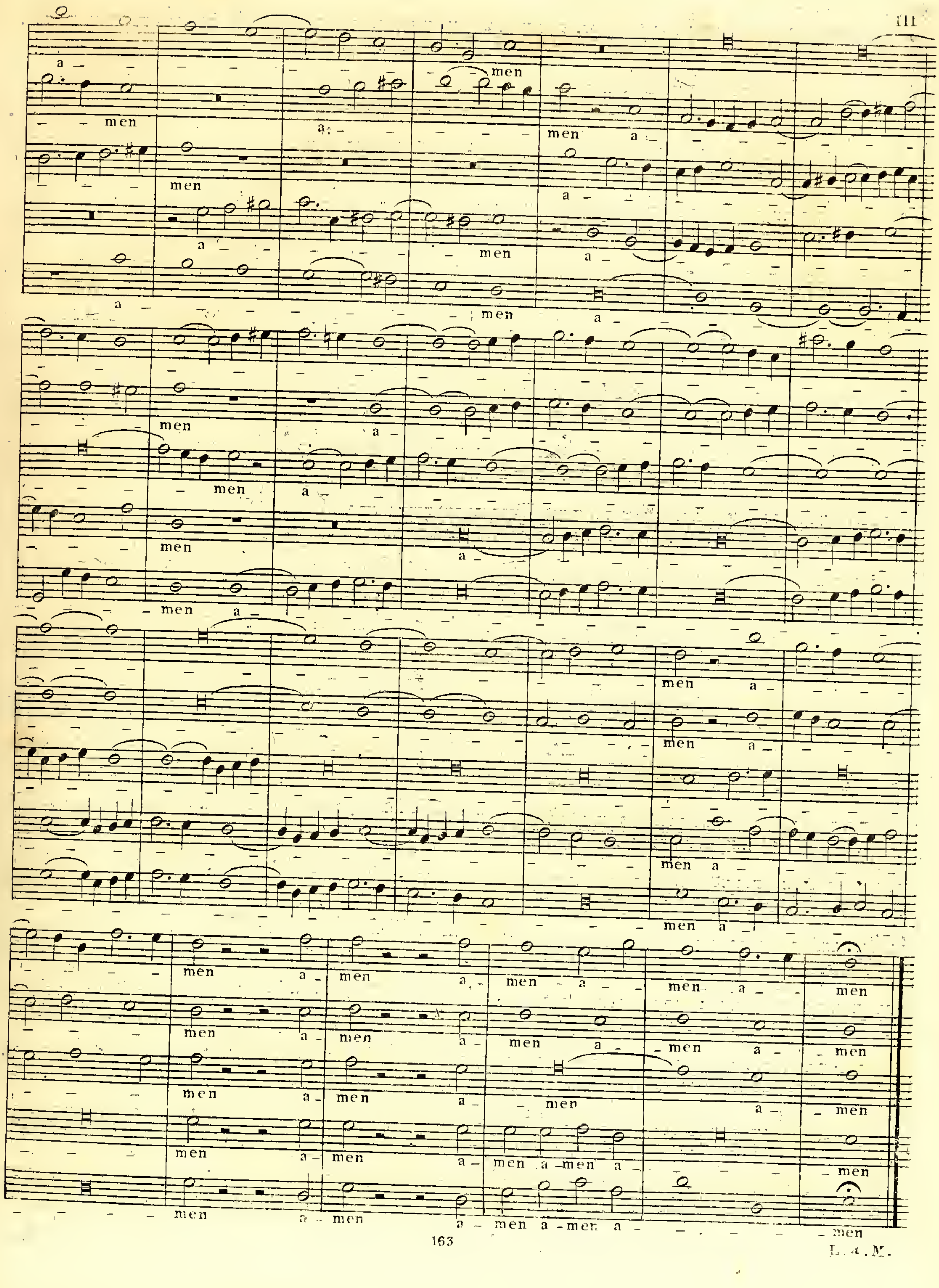

men a men a men a men a men a
men a men a men
men a men a men a
men a men a
men a
men a
men a men
men a men a men a
men a men a men a
men a men a
men a
men a
men a men a men a
men a-men a- men a
men a-men a- men a
men a-men a- men a
men a-men a- men a
men a men a men a
men a men a men a
men a-men a men a men a men
men a men a men a men a men
men a men a men a men
men a men a men a men
men a-men a men a men a men

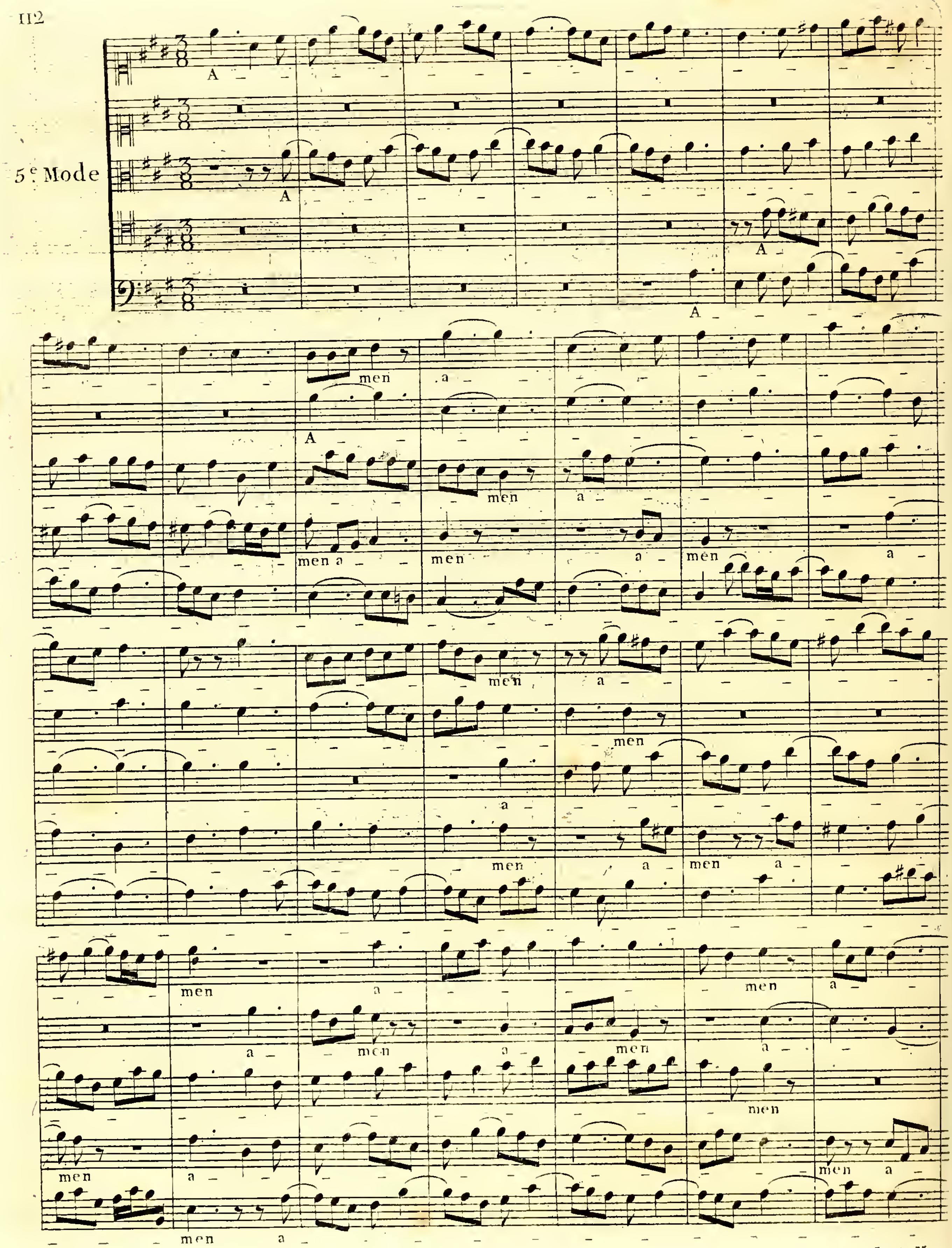
 L. 4. M.

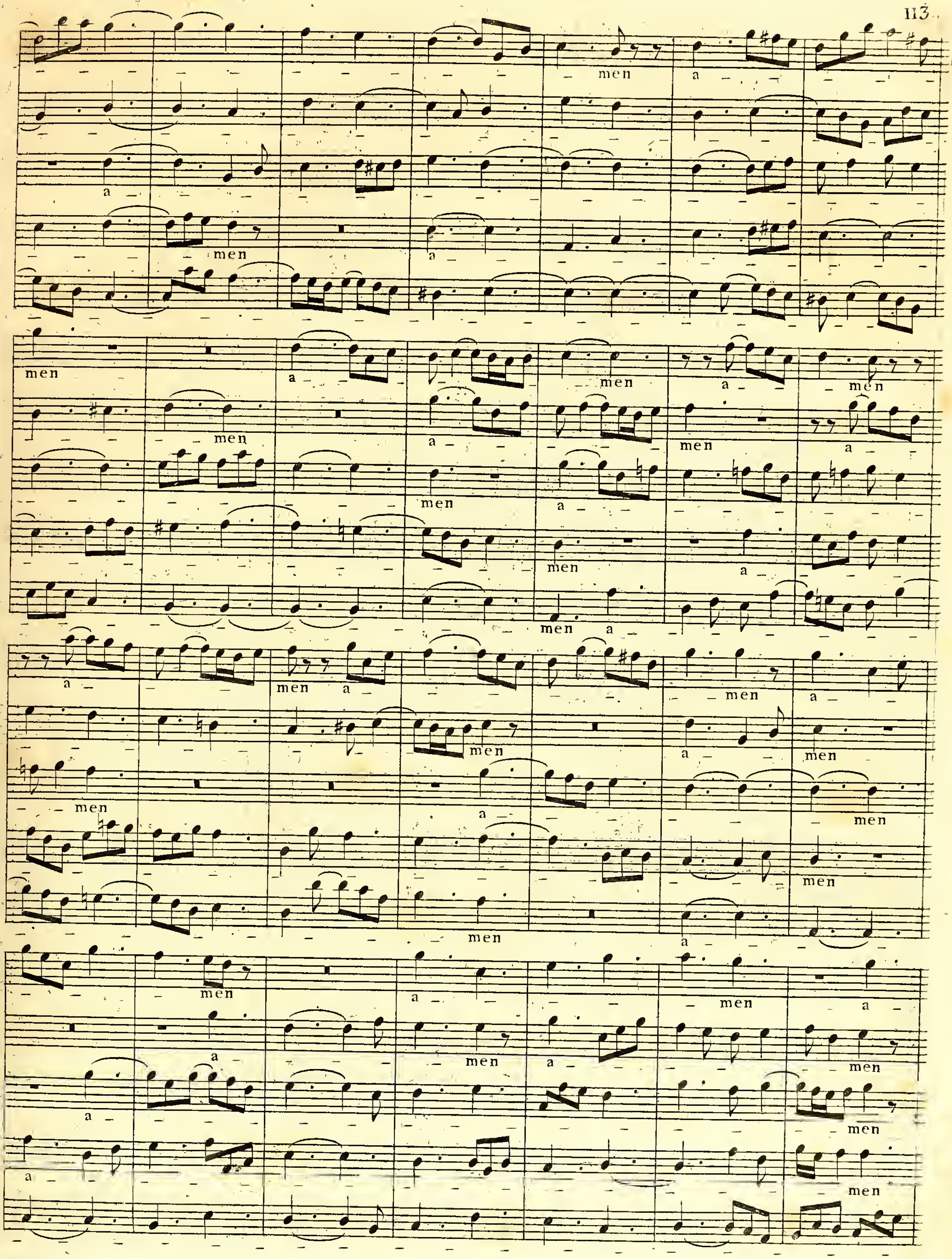
Fugue serrée et recherchée à un seul sujet

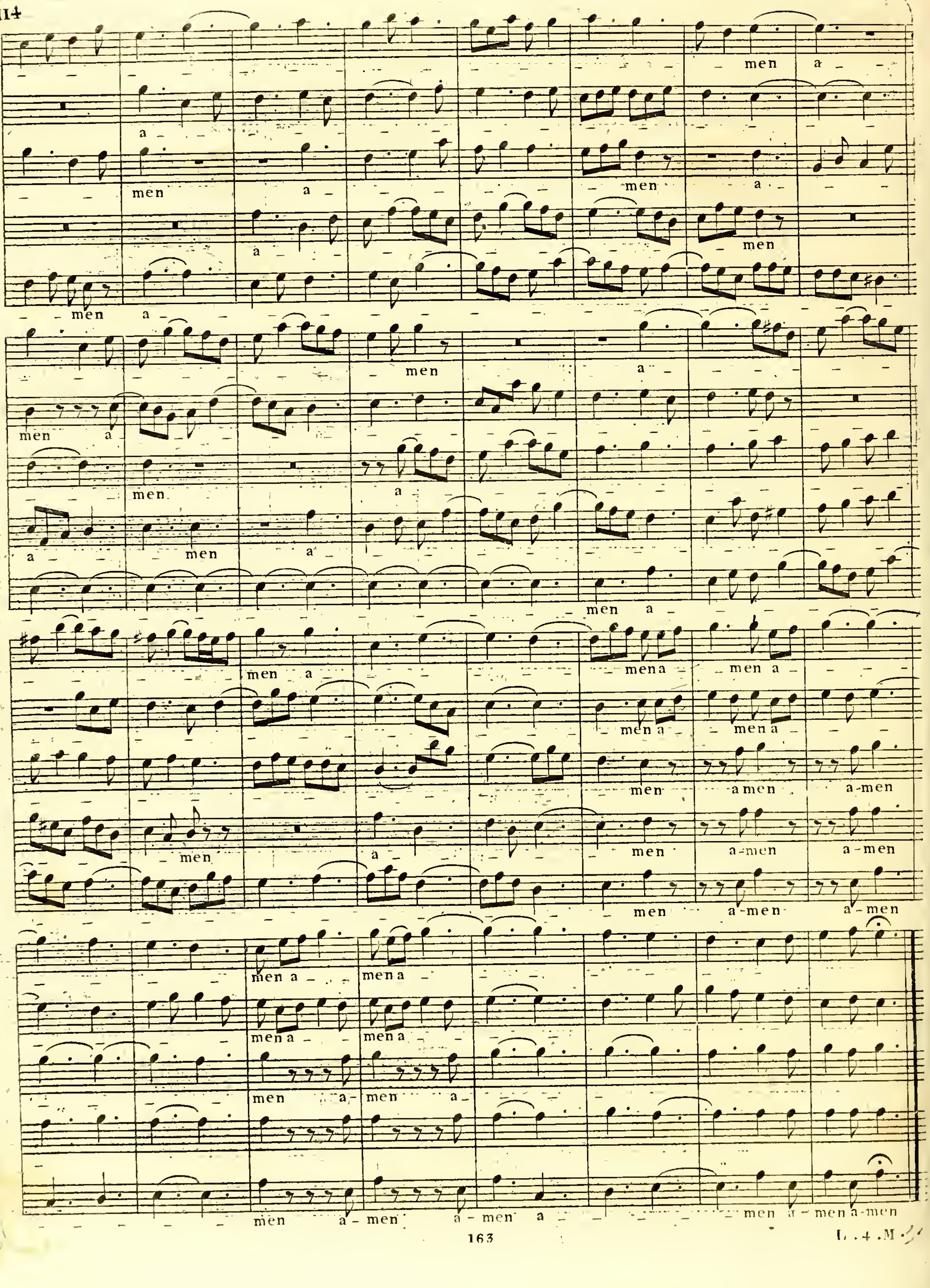



men a men a men a men
a men a men a
men men a
a men
men a men
men a men a men a
men men
men a men a
men a
men a
men
a
a
men
a
men
men
men
men

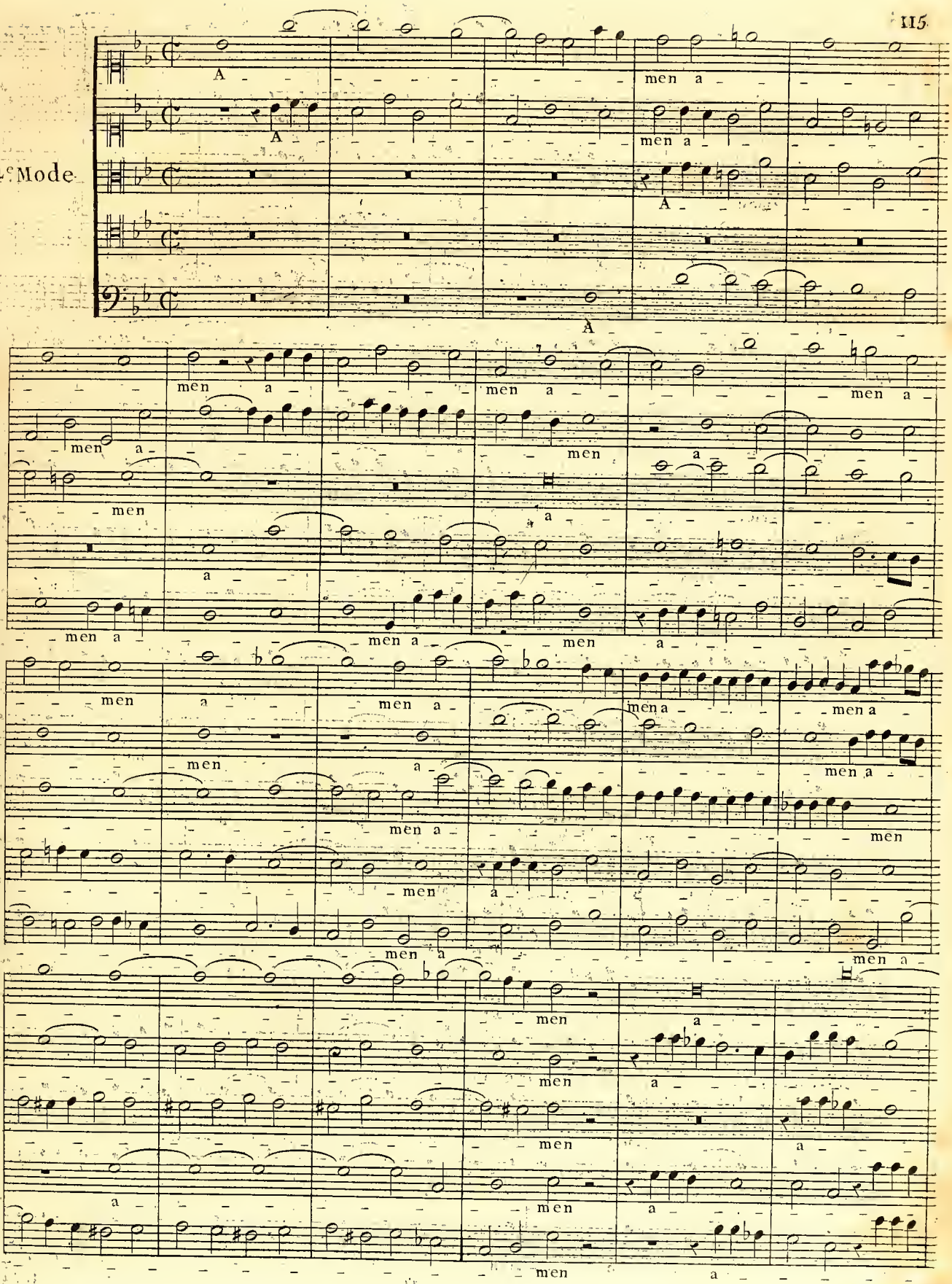

a – men

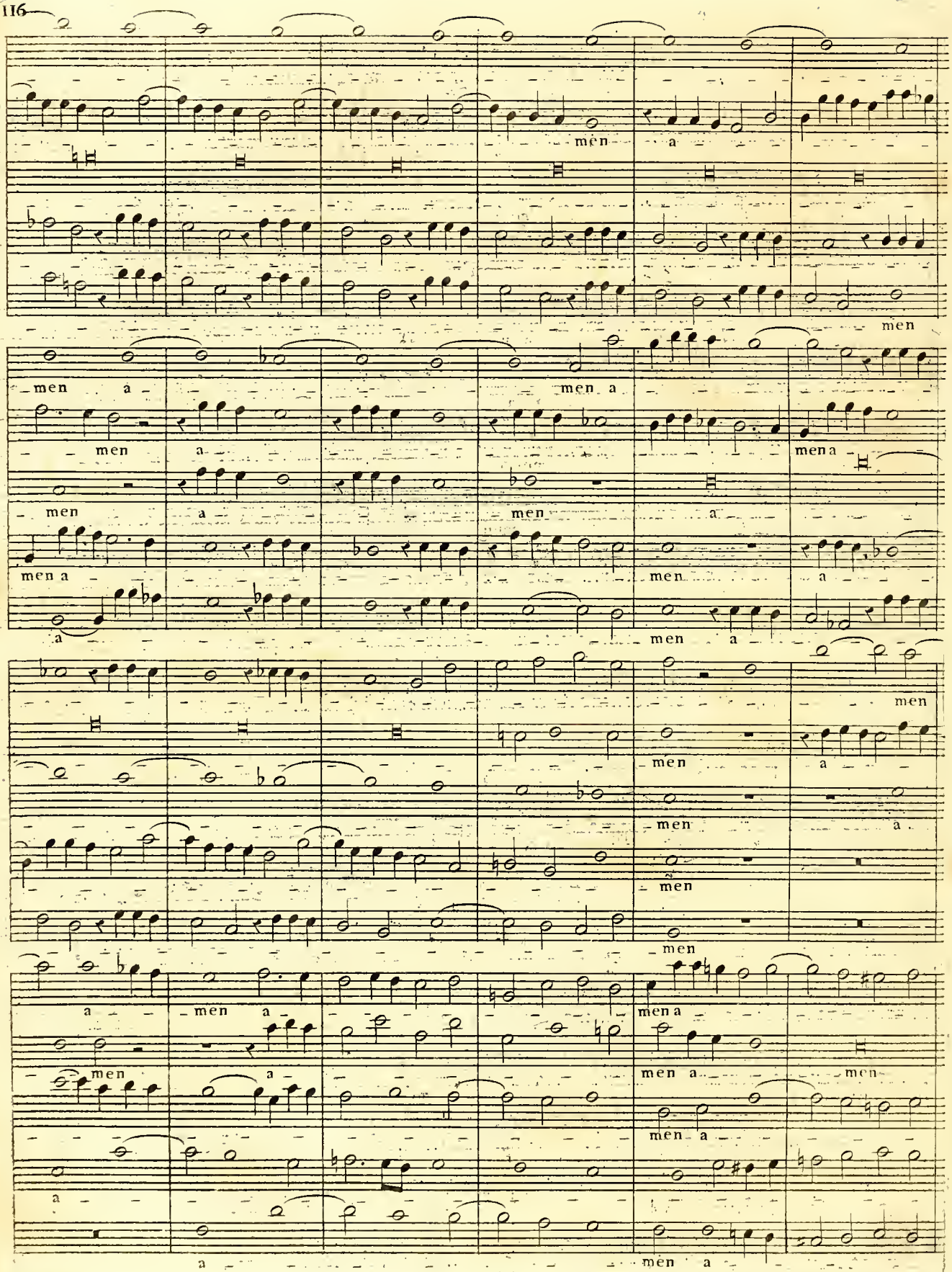

5e Mode
A
men
a
men a
a men


men
a
men
a
men
a


men a
a
men a
men a
a men
men a
men a
men
men a
men
men a
a men
men a
men a men a
men a men a
men a-men a-men
men a-men a-men
men a-men a-men
men a men a
men a men a
men a men a
men a men a
men a men a men a
men a-men a-men

4.e Mode




men a
men
men a
men a
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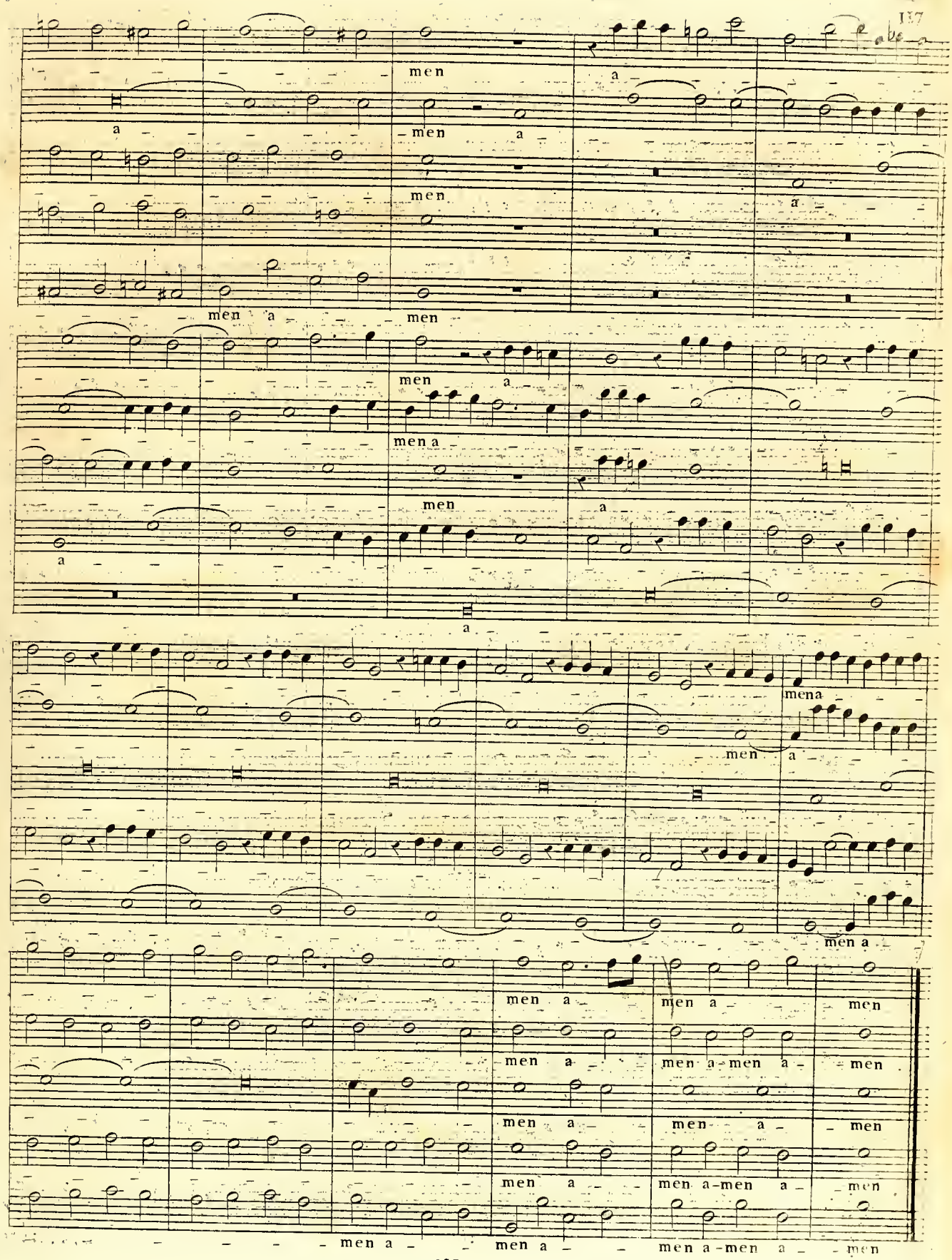
men a men a men



men a men a-men a men

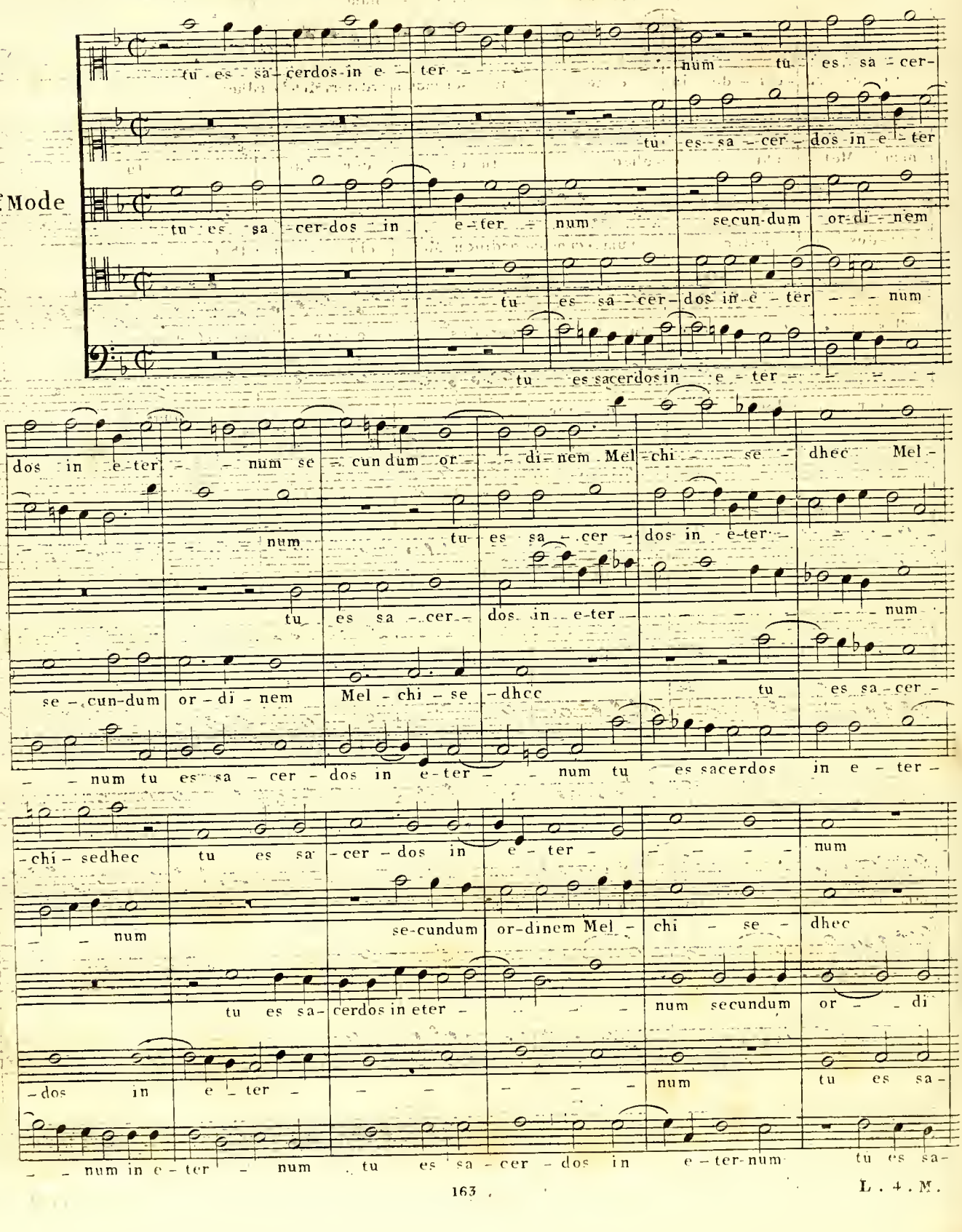
men a men a men

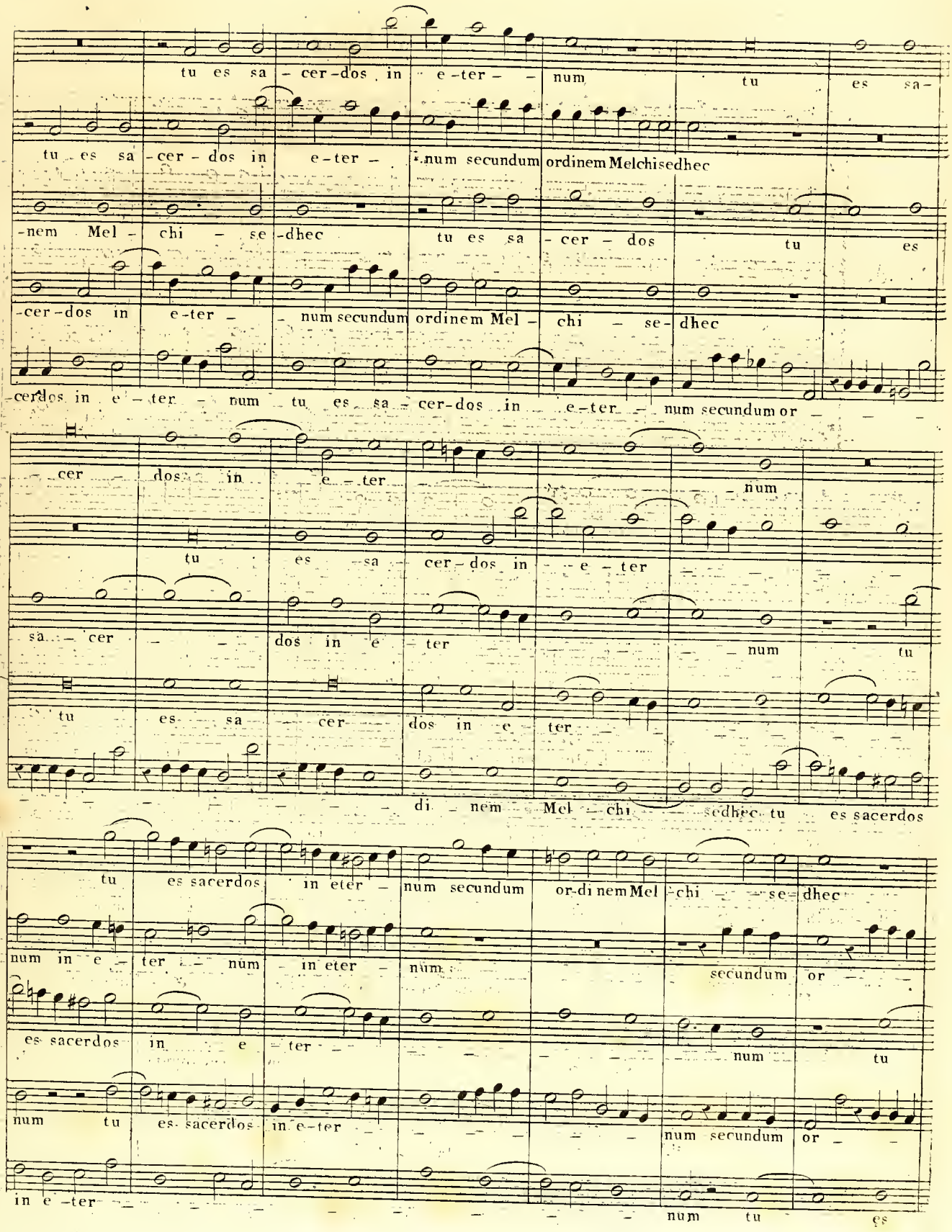
men a men a-men a men

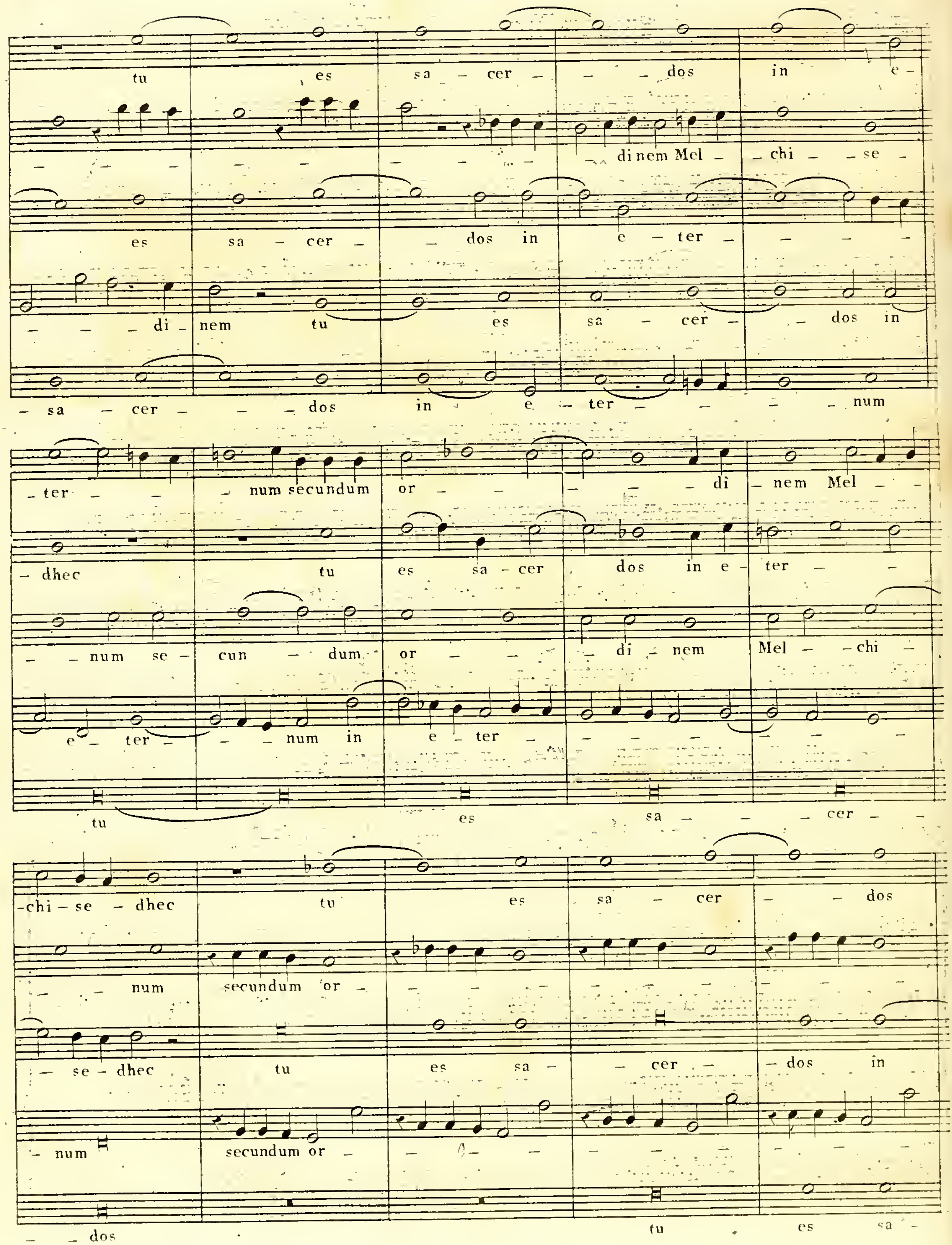
men a men a men a-men a men

Fugue à deux sujets serrés et aggravés.

3.e Mode




tu es sa - cer - dos in e - ter - num tu es sa-
tu es sa - cer - dos in e - ter - num secundum ordinem Melchisedhec
-nem Mel - chi - se - dhec tu es sa - cer - dos tu es
-cer - dos in e - ter - num secundum ordinem Mel - chi - se - dhec
-cerdos in e - ter - num tu es sa - cer-dos in e-ter - num secundum or - - -
cer - dos in e - ter - num
tu es sa - cer - dos in e - ter
sa - cer - dos in e - ter - num tu
tu es sa - cer - dos in e - ter
di - nem Mel - chi - sedhec tu es sacerdos
tu es sacerdos in eter - num secundum or-di nem Mel - chi - se - dhec
num in e - ter - num in eter - num secundum or - - -
es sacerdos in e - ter - num tu
num tu es sacerdos in e-ter - num secundum or - -
in e - ter - num tu es



tu es sa – cer – – – dos in e –
– – – – – – – – di nem Mel – – chi – se –
es sa – cer – – dos in e – ter – – – –
– – – di – nem tu es sa – cer – – dos in
– sa – cer – – – dos in e – ter – – – – num
– ter – – – num secundum or – – – – – di – nem Mel – –
– dhec tu es sa – cer dos in e – ter – –
– – num se – cun – dum or – – – di – nem Mel – – chi –
e – ter – – – num in e – ter – – – – – – – –
tu es sa – – – cer – –
-chi – se – dhec tu es sa – cer – – dos
– – num secundum or – – – – – – – – – – –
– se – dhec tu es sa – – cer – – dos in
– num secundum or – – – – – – – – – – –
– – dos tu es sa –

L. ı. M.

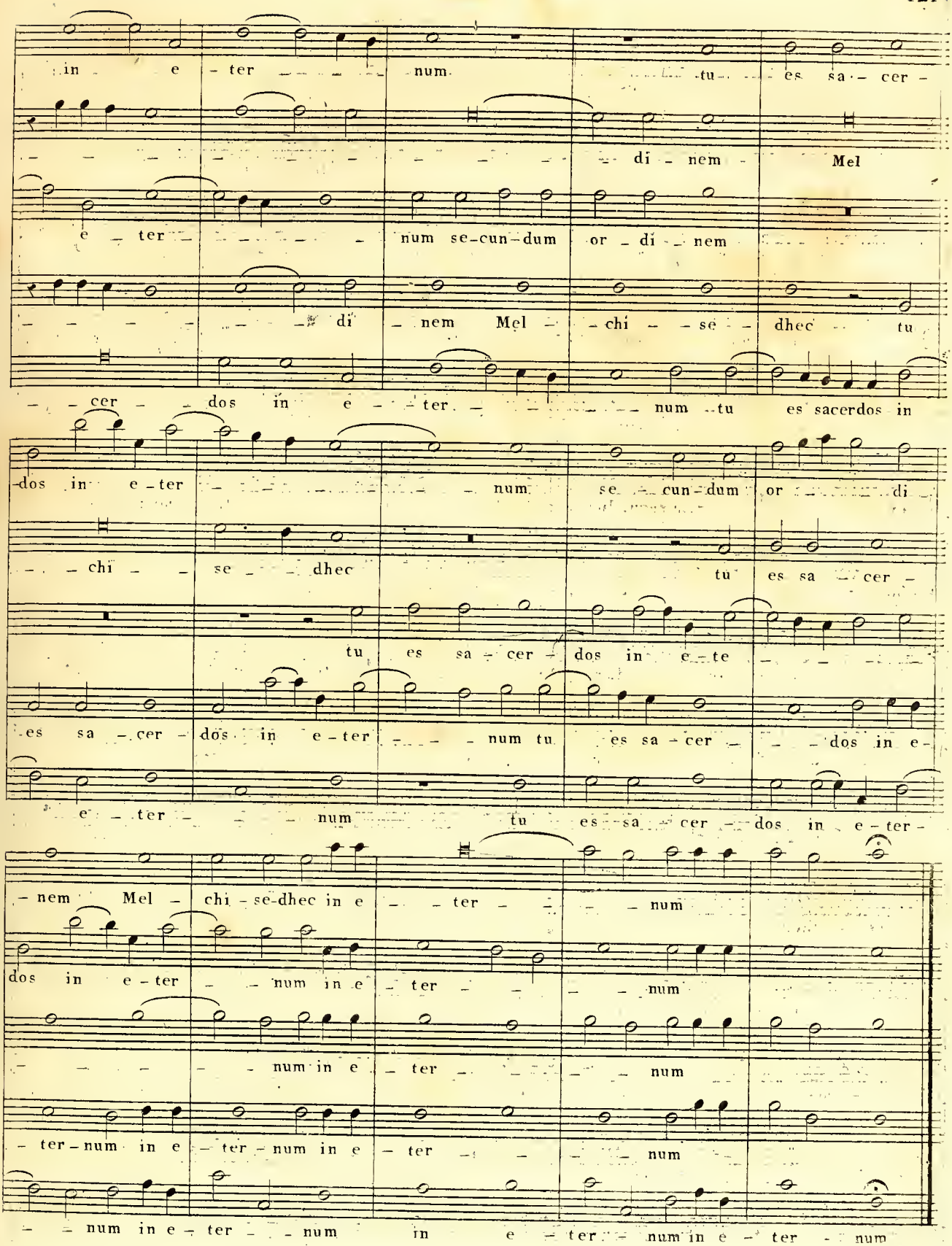
in e - ter - - - - num tu es sa - cer -

- - - - - - - - - - di - nem Mel

e - ter - - - - - - num se-cun-dum or - di - nem

- - - - - - di - nem Mel - chi - se - dhec tu

- - cer - - dos in e - ter - - - - - num tu es sacerdos in



-dos in e - ter - - - - - - - num se - cun-dum or - - di -

- - chi - - se - - dhec tu es sa - cer -

tu es sa - cer - dos in e - te - - - -

es sa - cer - dos in e - ter - - - num tu es sa - cer - - - dos in e -

e - ter - - - num tu es sa - cer - dos in e - ter -

- nem Mel - chi - se-dhec in e - - ter - - - - num

dos in e - ter - - num in e - ter - - - - num

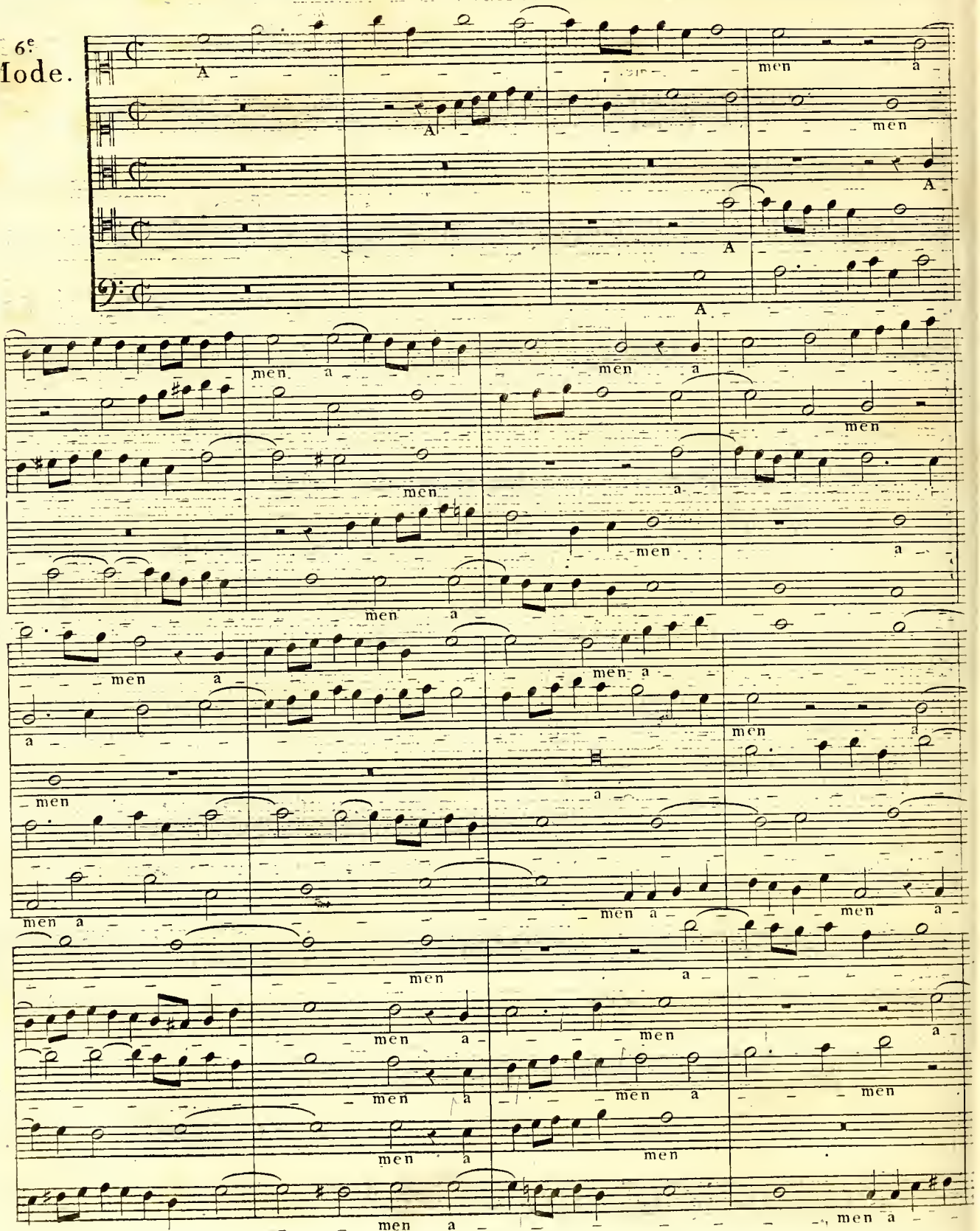
- - - - - num in e - ter - - - - num

- ter - num in e - ter - num in e - ter - - - - num

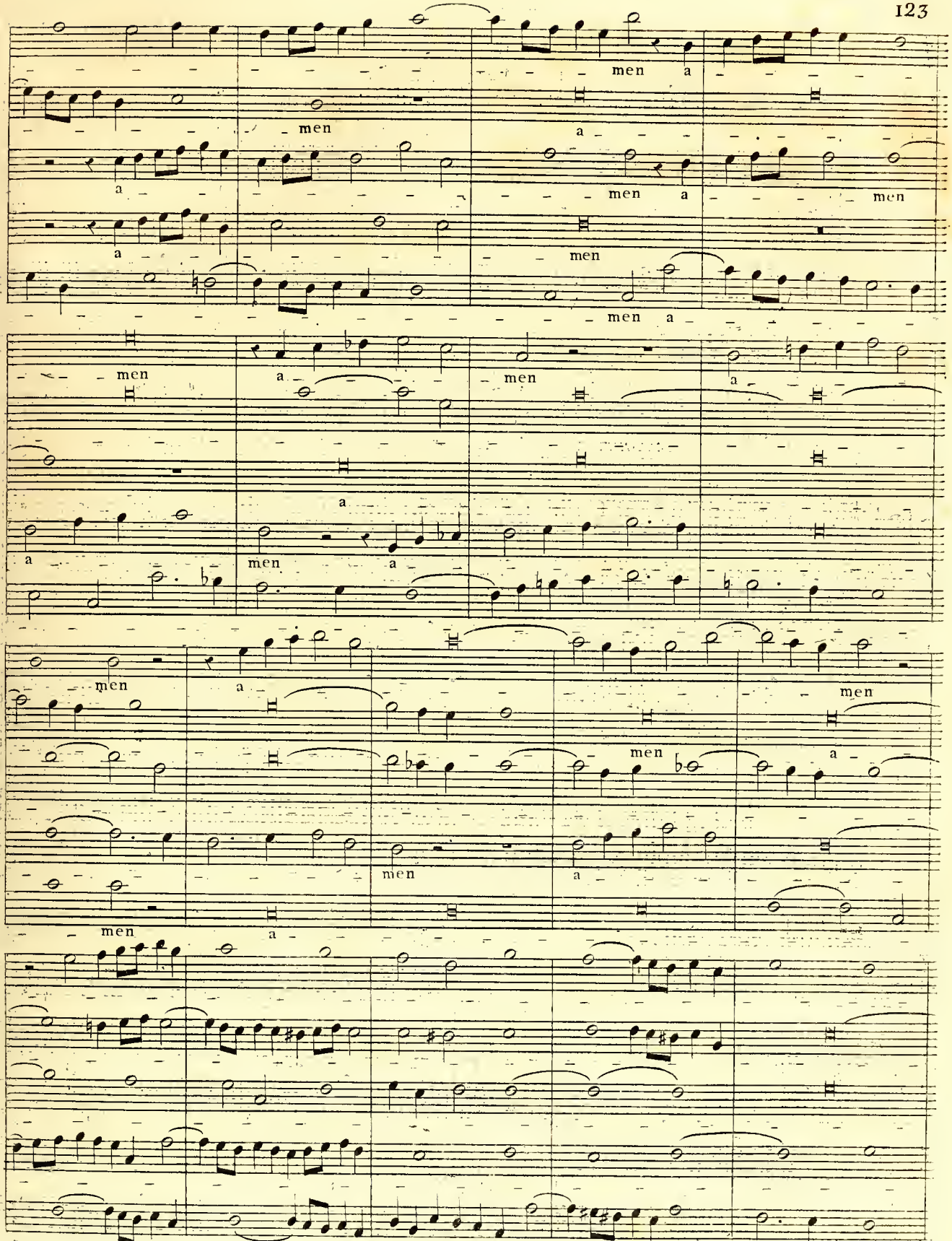
- - num in e - ter - - num in e - ter - num in e - ter - num

Fugue aggravée et concertée sans renversement.

6.e Mode.



L.4.M.


men
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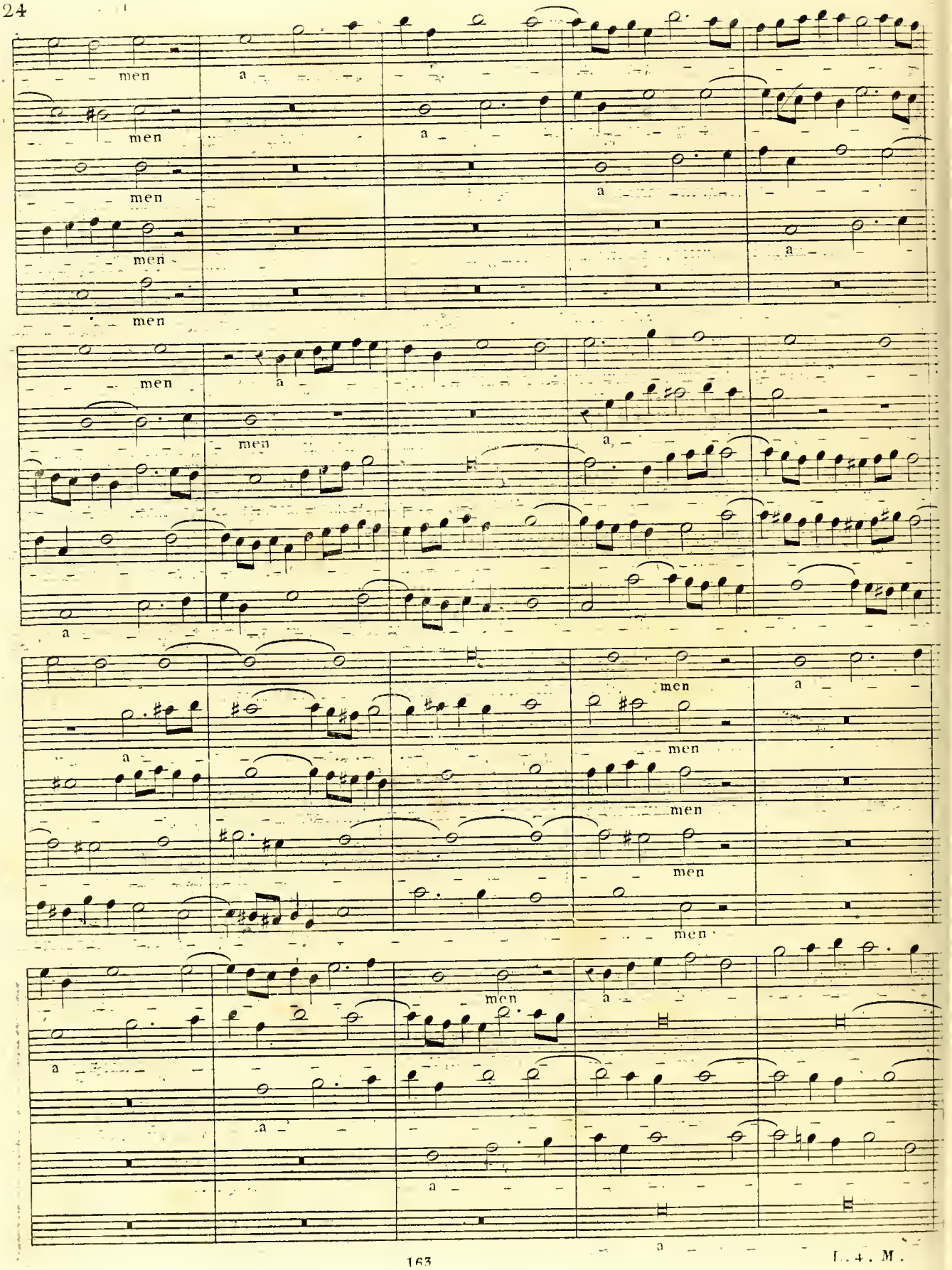
a


men
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men
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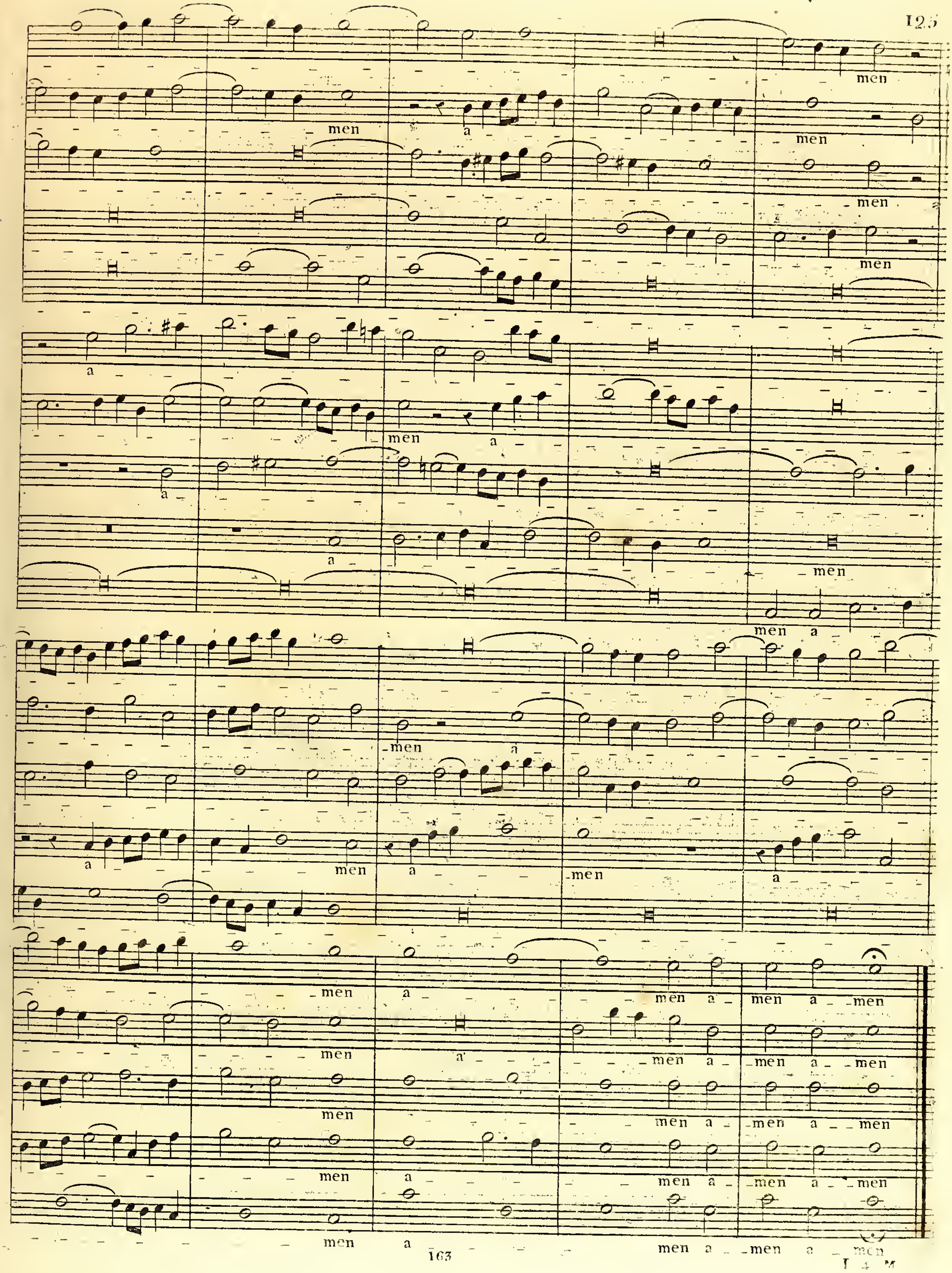
a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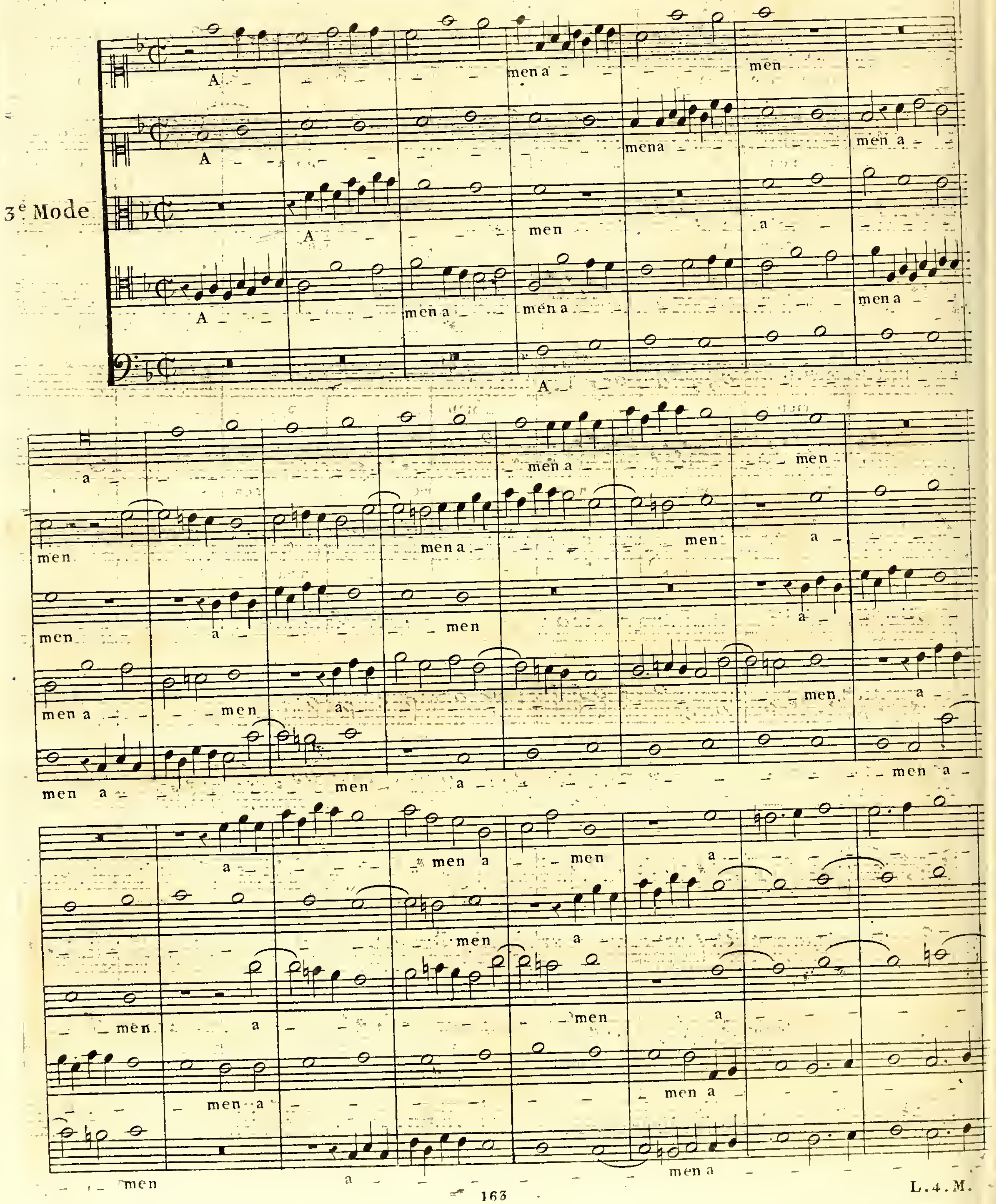
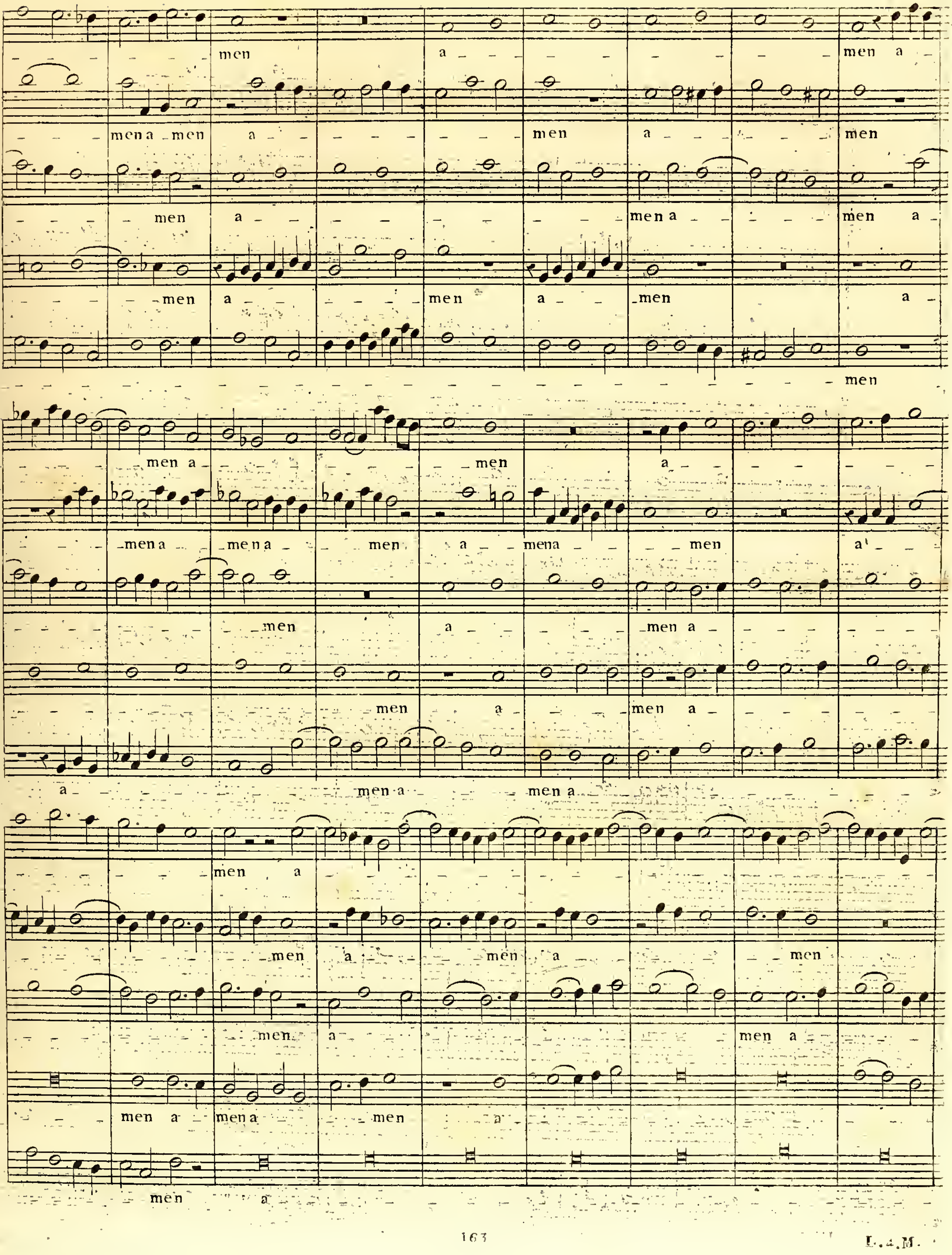
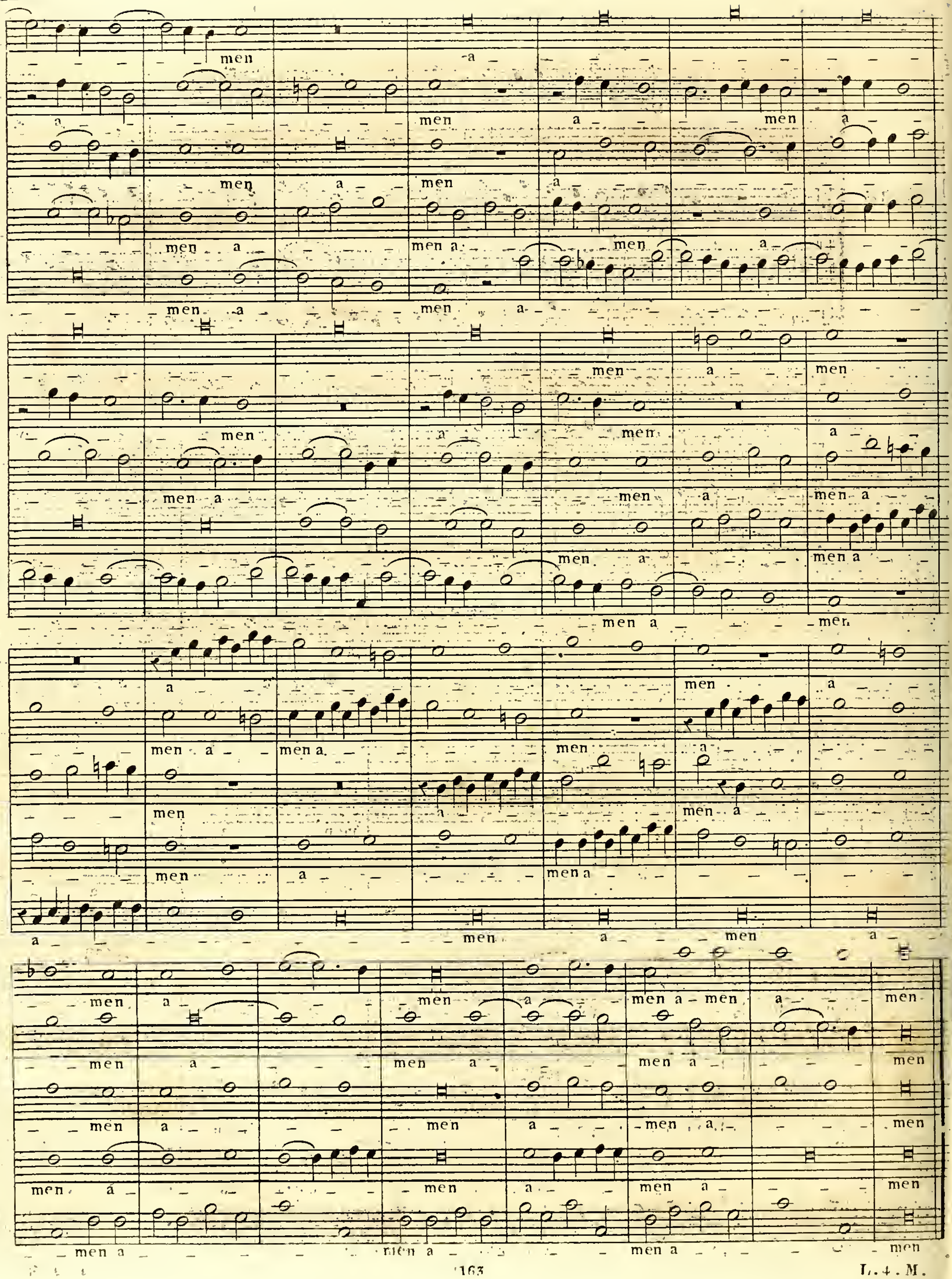
men a
men
men
men
a
men
a
men
men a
men
men a
men
a
men
a
men
men a men a men
a men a men

Fugue a trois sujets avec aggravation et renversement a la douzieme.



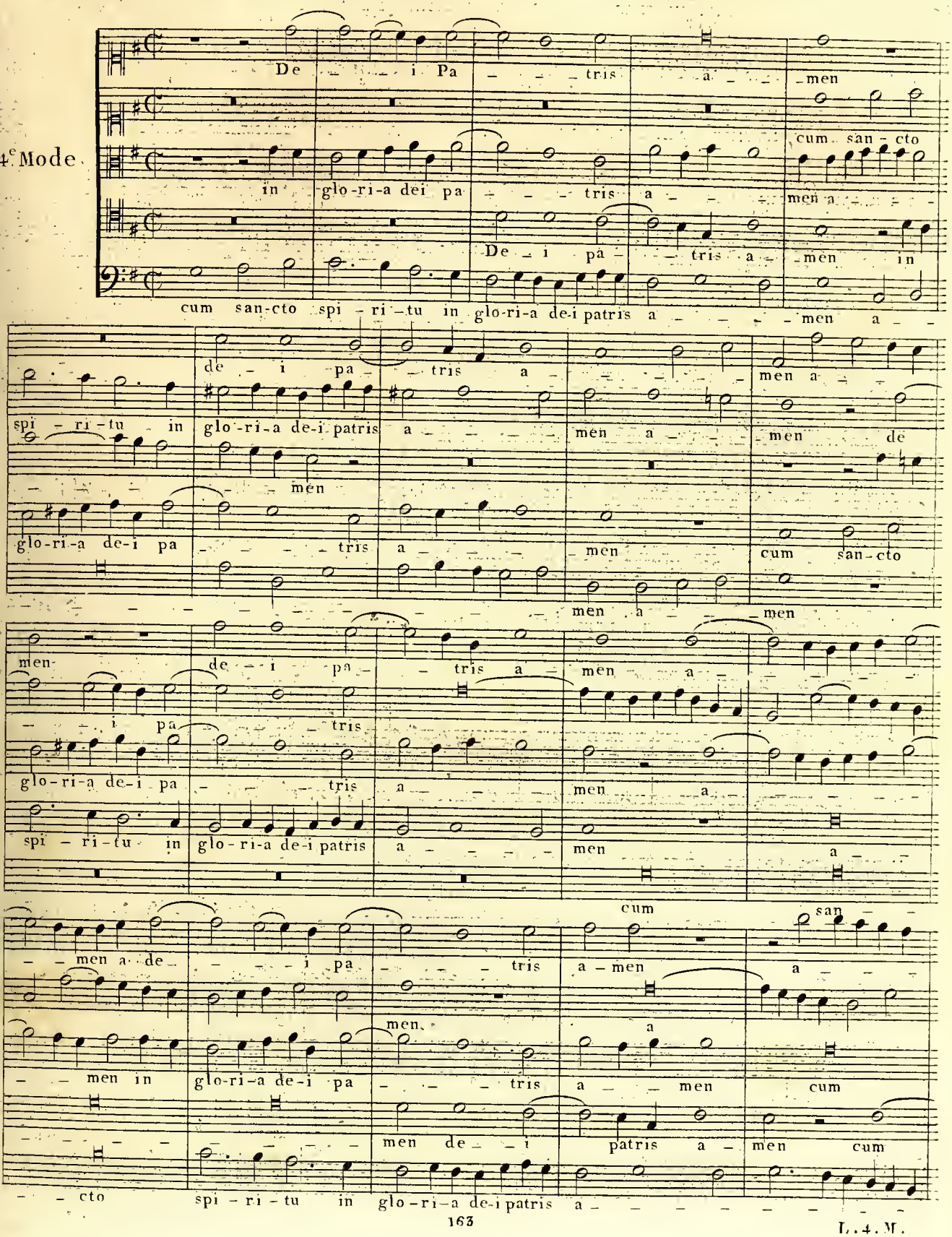
L.4.M.

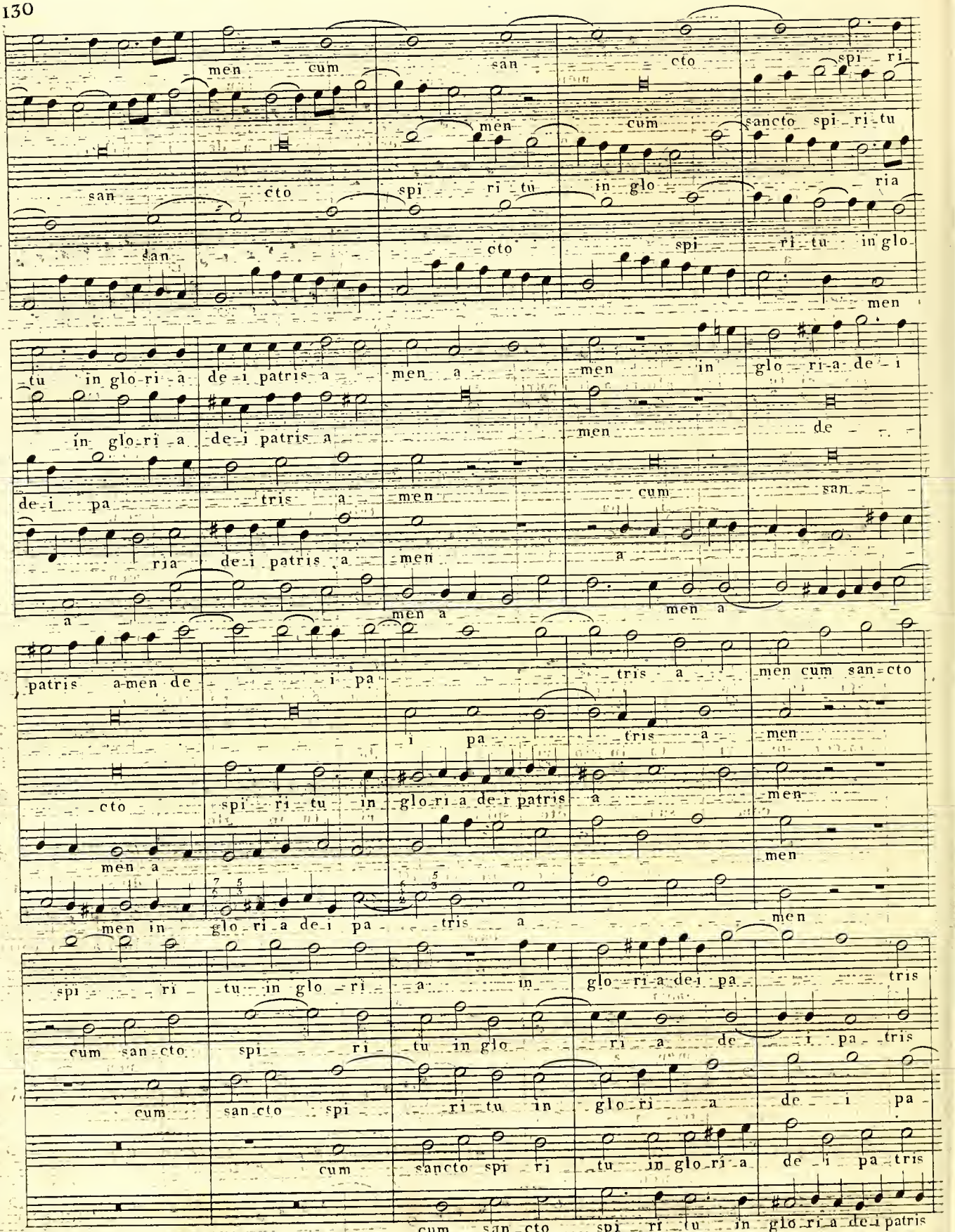

men a men
mena men a men a men
men a mena men a
men a men a men a
men
men a men
mena mena men a mena men a'
men a mena
men a men a
a men a men a
men a men a
men a men a men
men a men a
men a mena men a
men a


men a
men a
men a
men a
men a

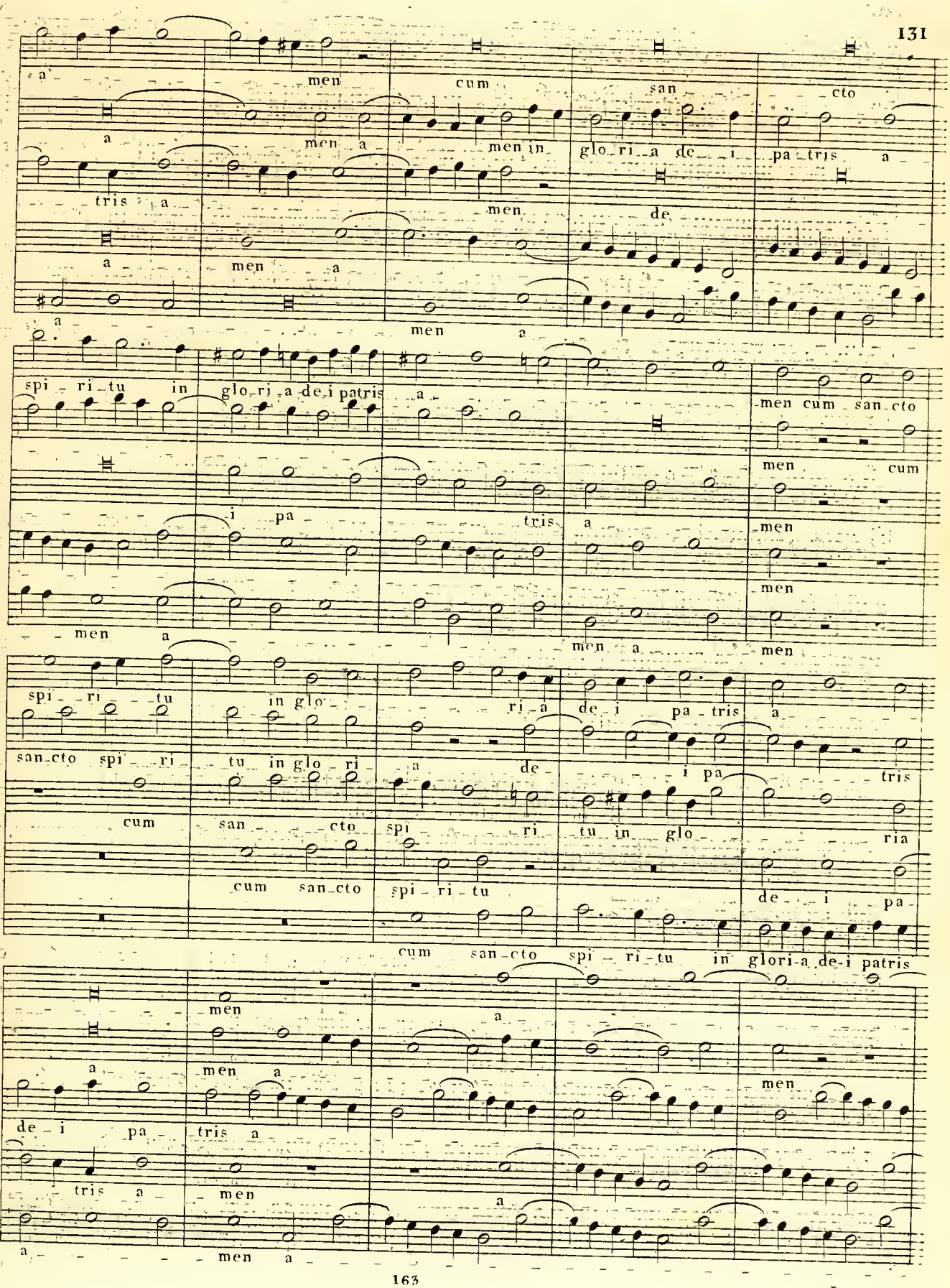
Fugue à quatre sujets, avec aggravation sans renversement, mais toujours concertée.

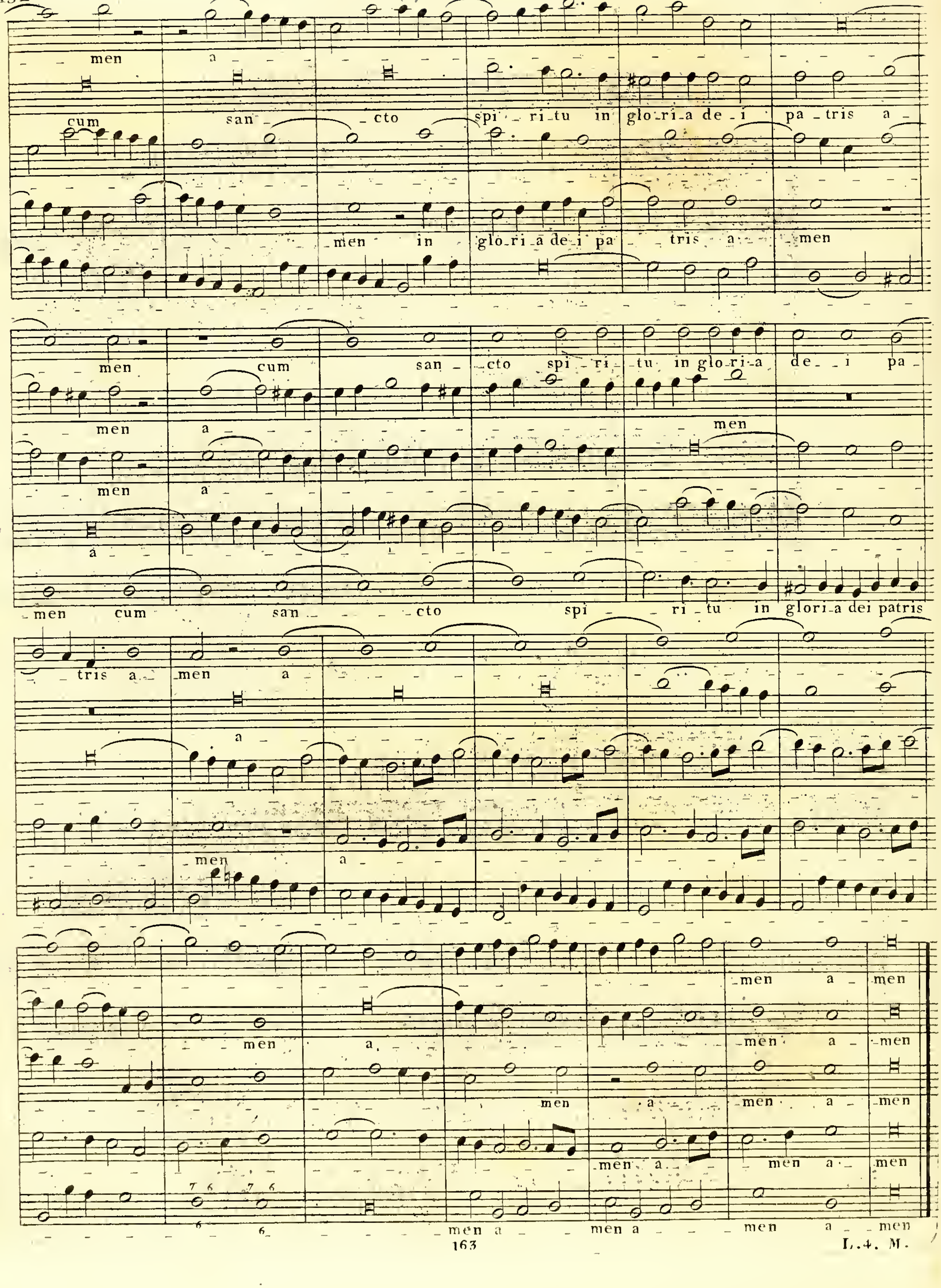
4.e Mode.



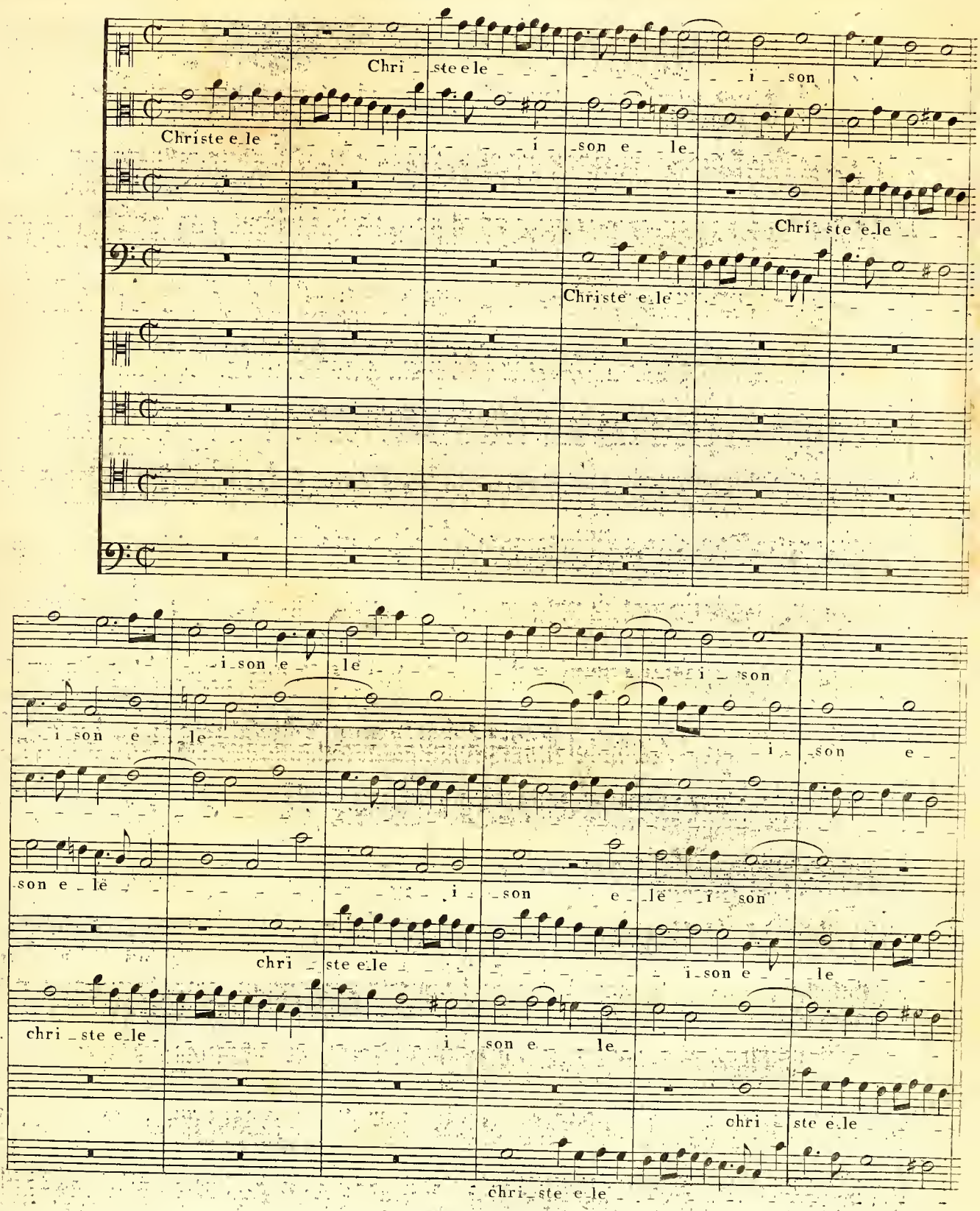

men cum san cto spi ri
men cum sancto spi ri tu
san cto spi ri tu in glo ria
san cto spi ri tu in glo
men
tu in glo ri a de i patris a men a men in glo ri a de i
in glo ri a de i patris a men de
de i pa tris a men cum san
ria de i patris a men a
a men a men a
patris a men de i pa tris a men cum san cto
i pa tris a men
cto spi ri tu in glo ri a de i patris a men
men a men
men in glo ri a de i pa tris a men
spi ri tu in glo ri a in glo ri a de i pa tris
cum san cto spi ri tu in glo ri a de i pa tris
cum san cto spi ri tu in glo ri a de i pa
cum sancto spi ri tu in glo ri a de i pa tris
cum san cto spi ri tu in glo ri a de i patris

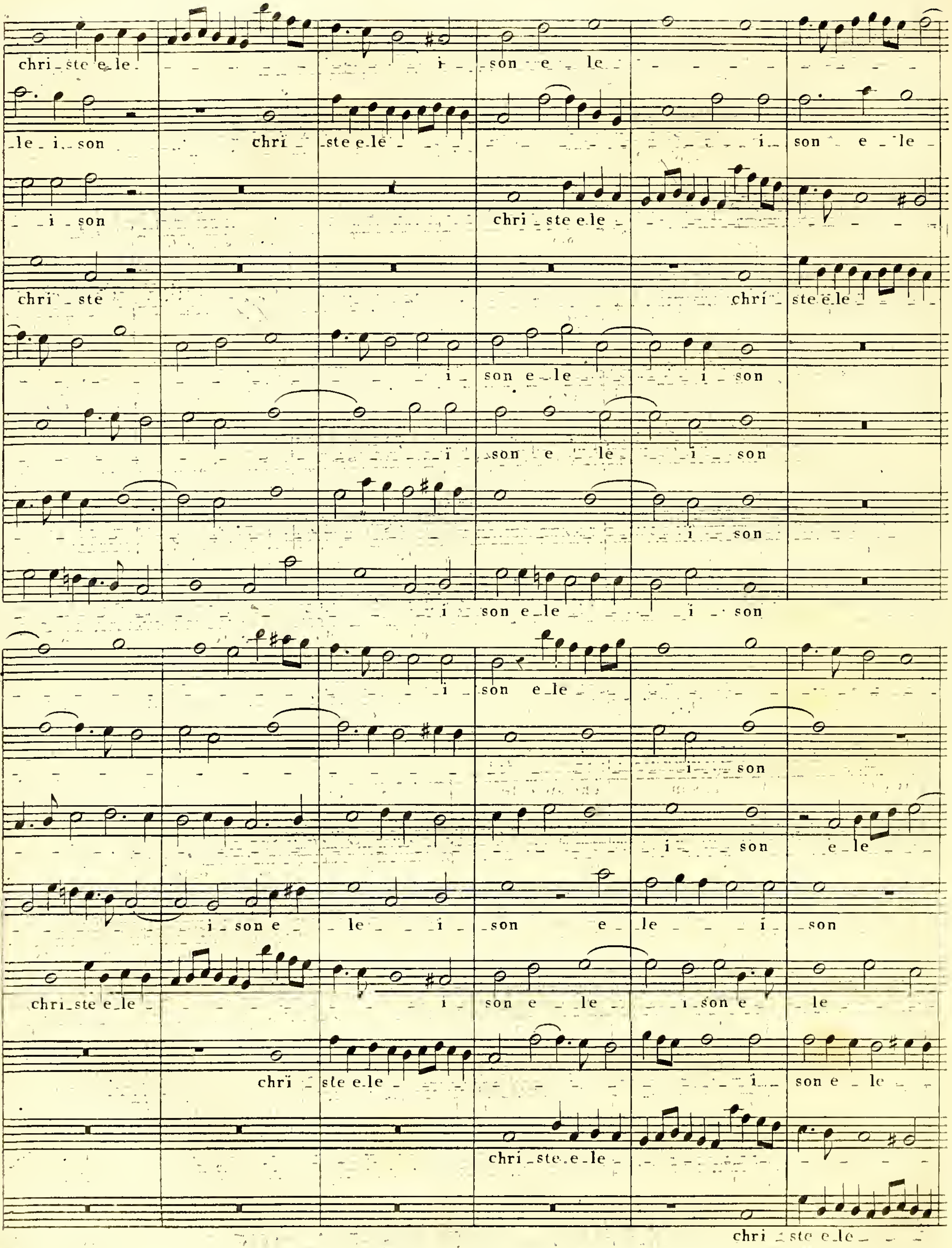
L. 4. M.

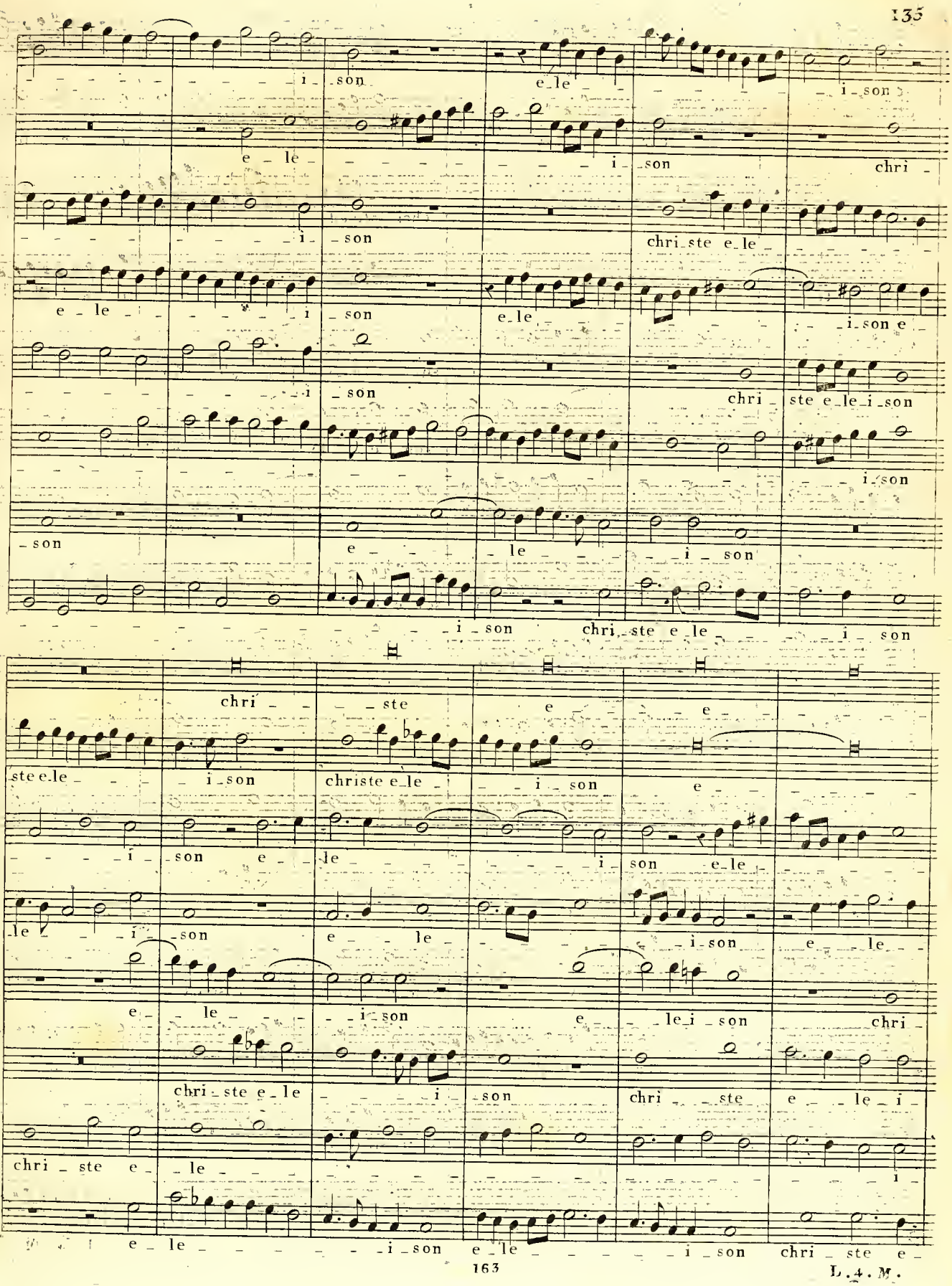

a men cum san cto
a men a men in glo ri a de i pa tris a
tris a men de
a men a
a men a
spi ri tu in glo ri a de i patris a
men cum san cto
i pa tris a men cum
men a men a men
spi ri tu in glo ri a de i pa tris a
san cto spi ri tu in glo ri a de i pa tris
cum san cto spi ri tu in glo ria
cum san cto spi ri tu de i pa
cum san cto spi ri tu in glori-a de-i patris
men a men
a men a men
de i pa tris a men a
tris a men a
a men a


men a
cum san cto spi ri tu in glo ri a de i pa tris a
men in glo ri a de i pa tris a men
men cum san cto spi ri tu in glo ri a de i pa
men a men
men a
a
men cum san cto spi ri tu in glori a dei patris
tris a men a
a
men a
men a men
men a men
men a men a men
men a men a men
men a men a men a men a men

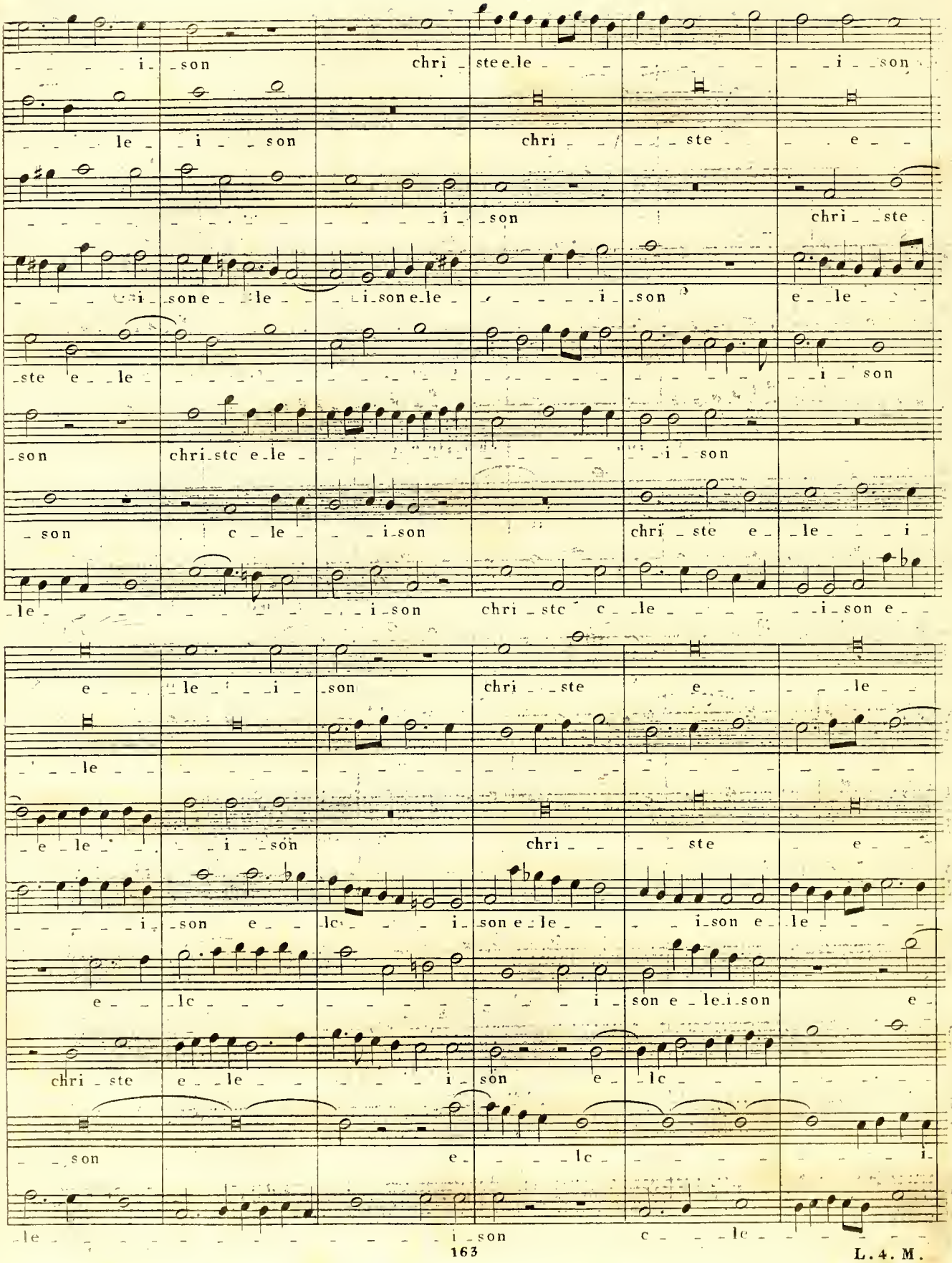
Fugue concertée à un seul sujet, avec aggravation, sans renversement dans le premier chœur.

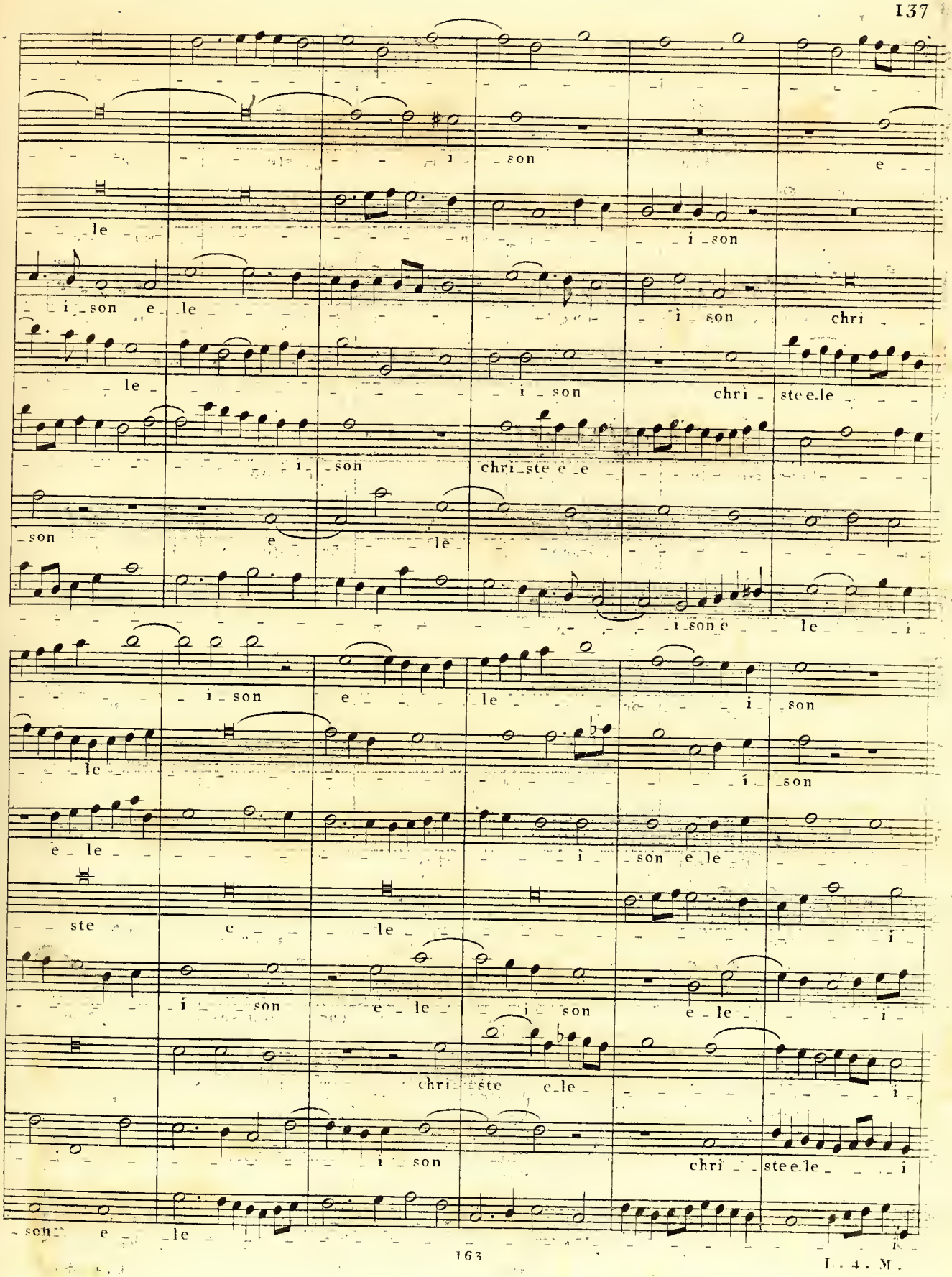



chri_ste e_le_ i_son e_le
_le_i_son chri_ste e_le i_ son e_le
_i_son chri_ste e_le
chri_ste chri_ste e_le
i_son e_le i_son
i_son e_le i_son
i_son
i_son e_le i_son
i_son e_le
i_son
i_son e_le
i_son e_le i_son e_le i_son
chri_ste e_le i_son e_le i_son e_le
chri_ste e_le i_son e_le
chri_ste e_le
chri_ste e_le


i_son e_le i_son
e_le i_son chri_
i_son chri_ste e_le
e_le i_son e_le i_son e_
i_son chri_ste e_le_i_son
i_son
son e_le i_son
i_son chri_ste e_le i_son
chri_ste e_e
ste e_le i_son christe e_le i_son e
i_son e_le i_son e_le
le i_son e_le i_son e_le
e_le i_son e_le_i_son chri_
chri_ste e_le i_son chri_ste e_le_i_
chri_ste e_le i
e_le i_son e_le i_son chri_ste e_

L.4.M.


i son chri steele i son
le i son chri ste e
i son chri ste
i sone le i sone le i son e le
ste e le i son
son chri ste e le i son
son c le i son chri ste e le i
le i son chri ste c le i son e
e le i son chri ste e le
le
e le i son chri ste e
i son e lc i son e le i son e le
e lc i son e le i son e
chri ste e le i son e lc
son e lc i
le i son c le


i son
e
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i son e le
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chri
le
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e le
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i son e le
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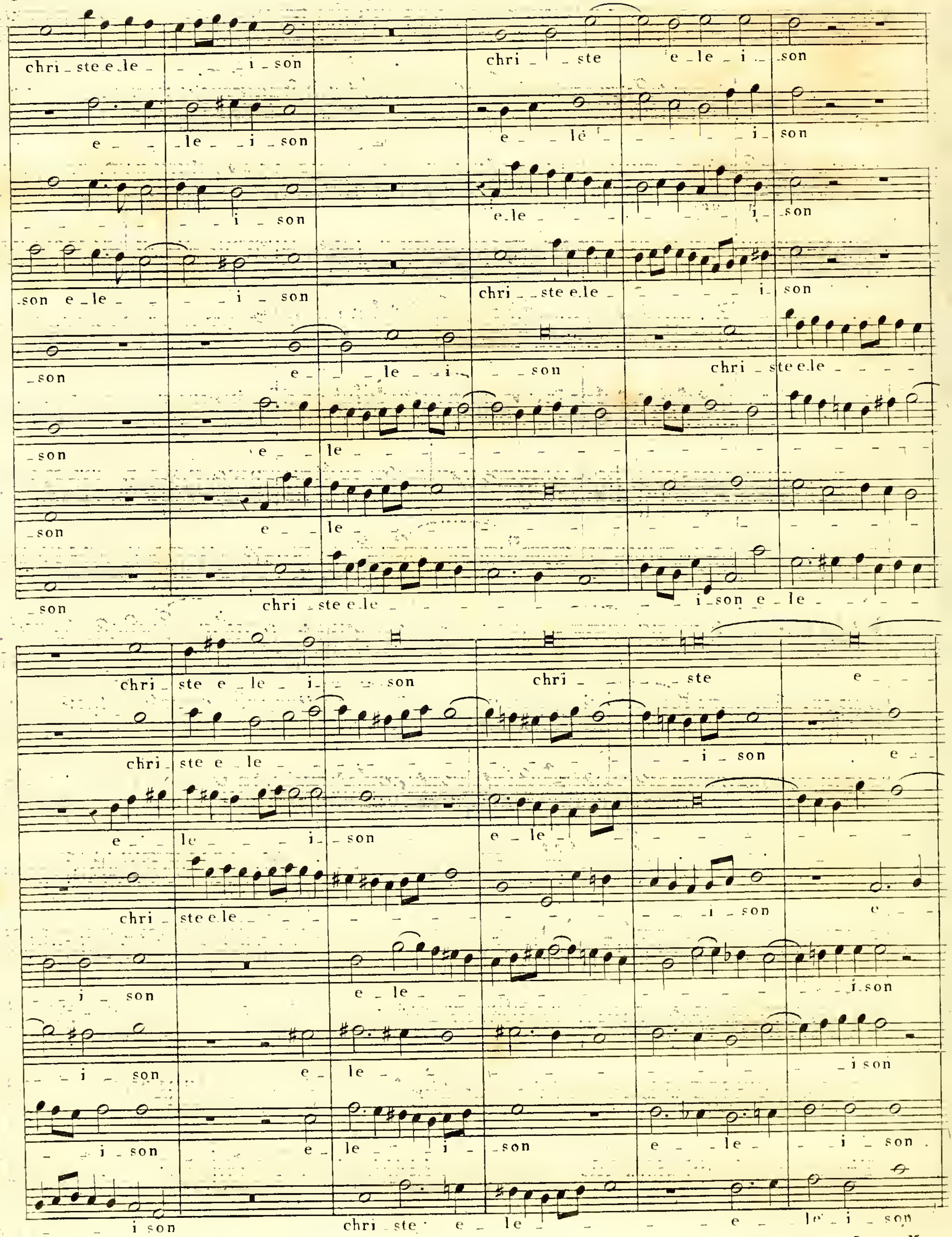
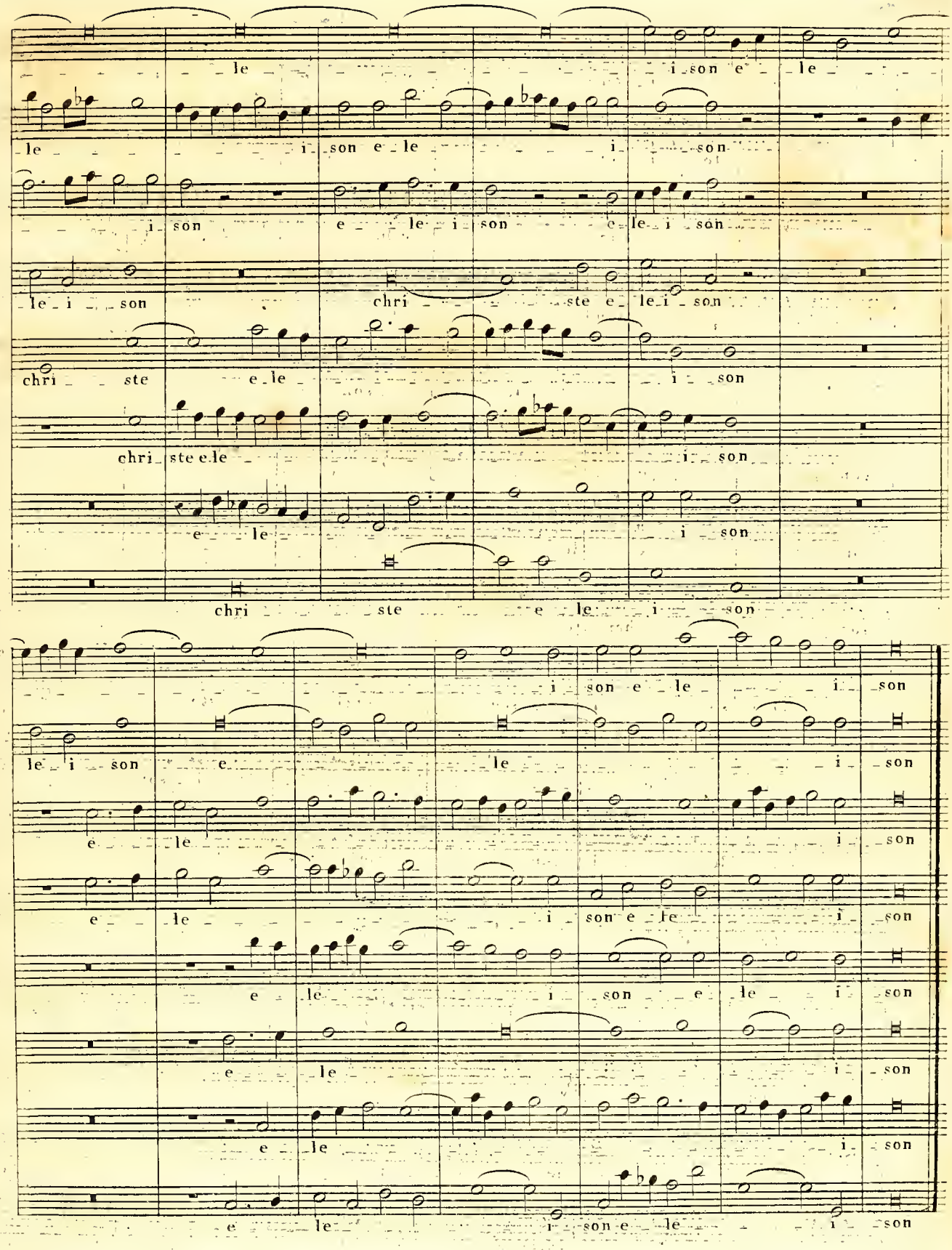
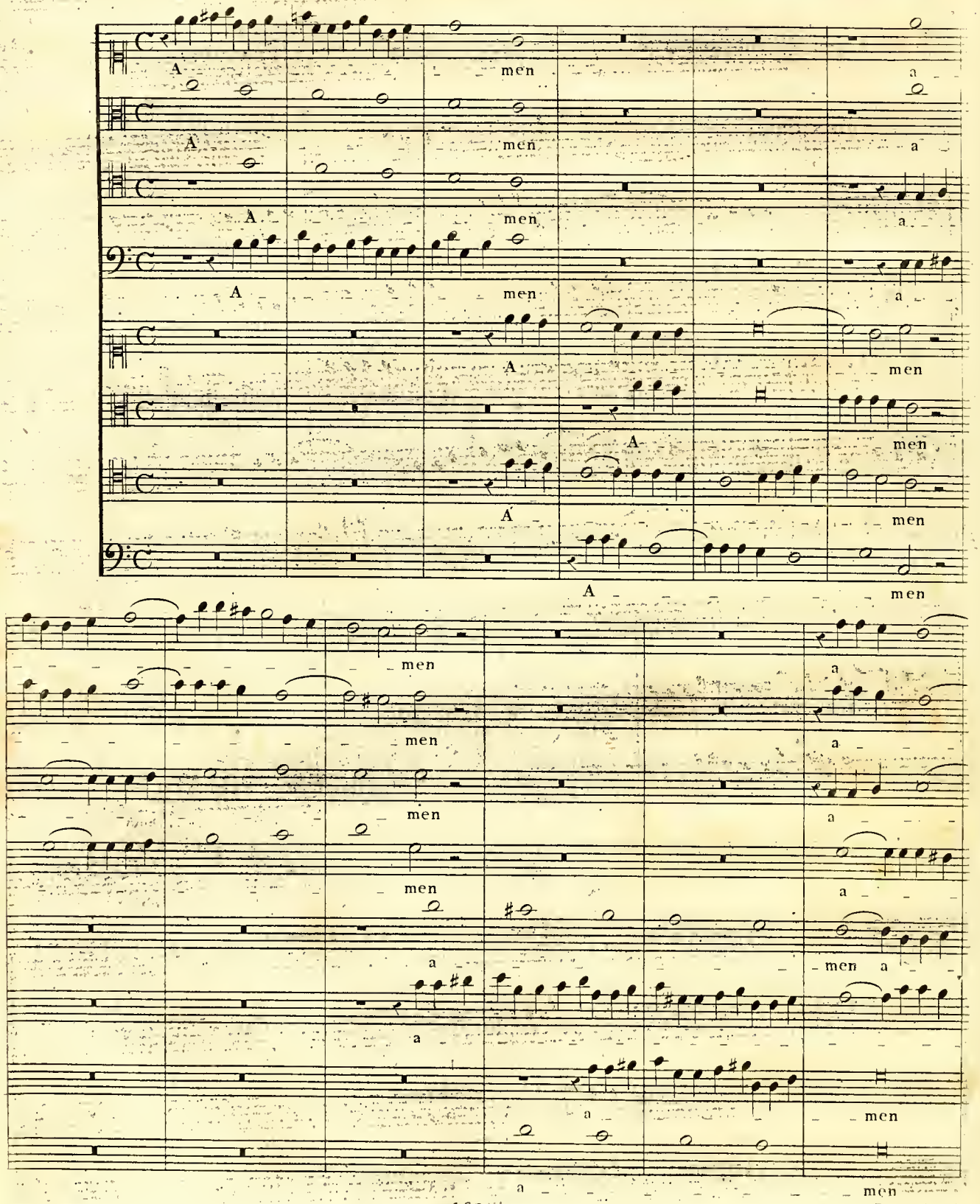
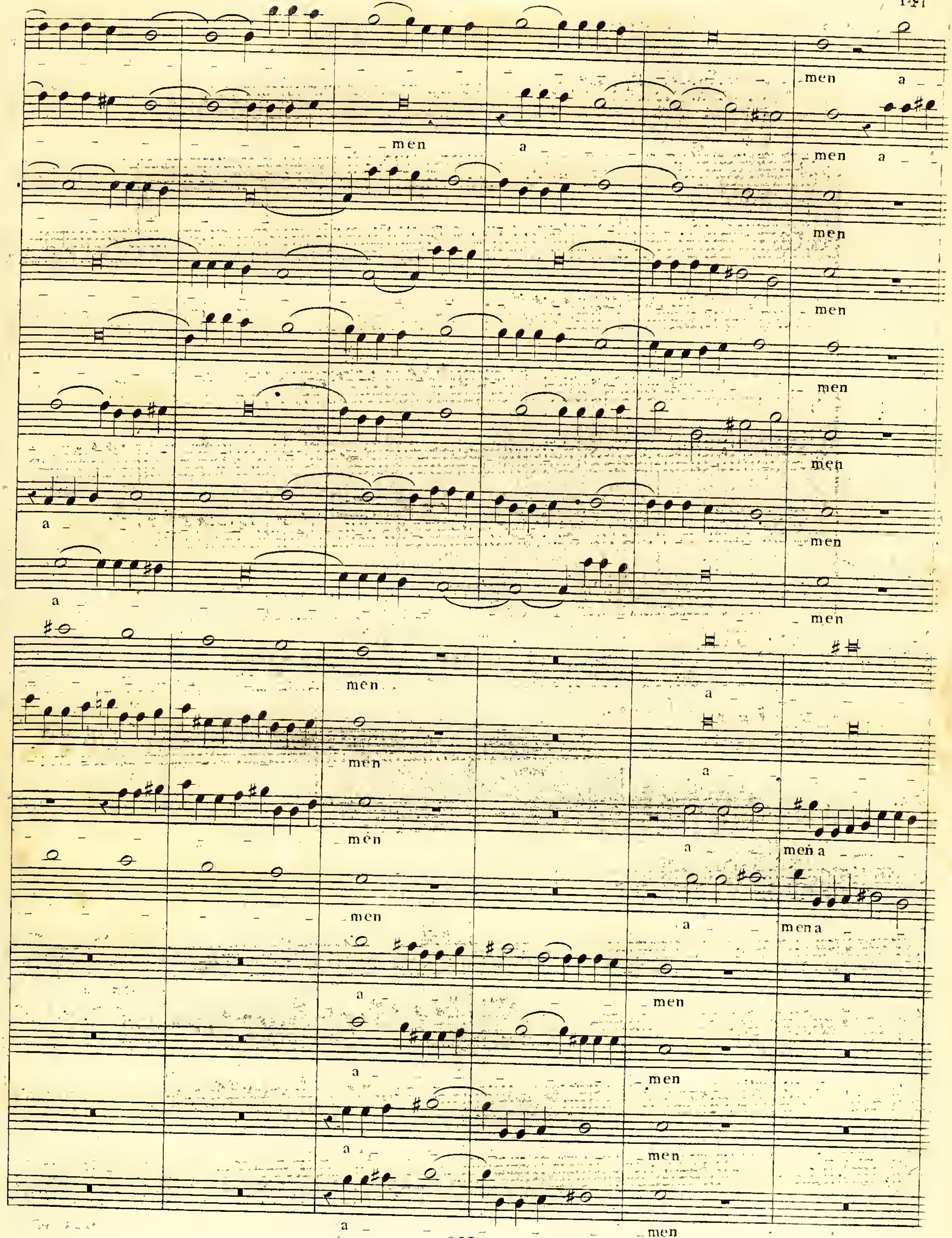
i
chri ste e le
i son
chri ste e le i
son e le
i


chri _ ste e _le _ _ i _ son chri _ ste e _ le _ i _ son
e _ _ le _ i _ son e _ lé _ _ i _ son
i _ son e.le _ i _ son
son e _ le _ _ i _ son chri _ ste e.le _ i _ son
_son e _ le _ i _ _ son chri _ ste e.le
_son e _ le
_son e _ le
_son chri _ ste e.le _ i _son e _ le
chri _ ste e _ le _ i _ son chri _ ste e
chri _ ste e _ le _ i _ son e
e _ le _ i _ son e _ le
chri _ ste e.le _ i _ son e
_ i _ son e _ le _ i.son
_ i _ son e _ le _ i son
_ i _ son e _ le _ i _ son e _ le _ i _ son
_ i son chri _ ste e _ le _ e _ le _ i _ son


le i son e le i son
le i son e le i son
i son e le i son
le i son chri ste e le i son
chri ste e le i son
chri ste e le i son
e le i son
chri ste e le i son
i son e le i son
le i son e le i son
e le i son
e le i son e le i son
e le i son e le i son
e le i son
e le i son
e le i son e le i son

Fugue à huit parties concertée et recherchée, avec aggravation dans le premier et dans le second chœur.




men a
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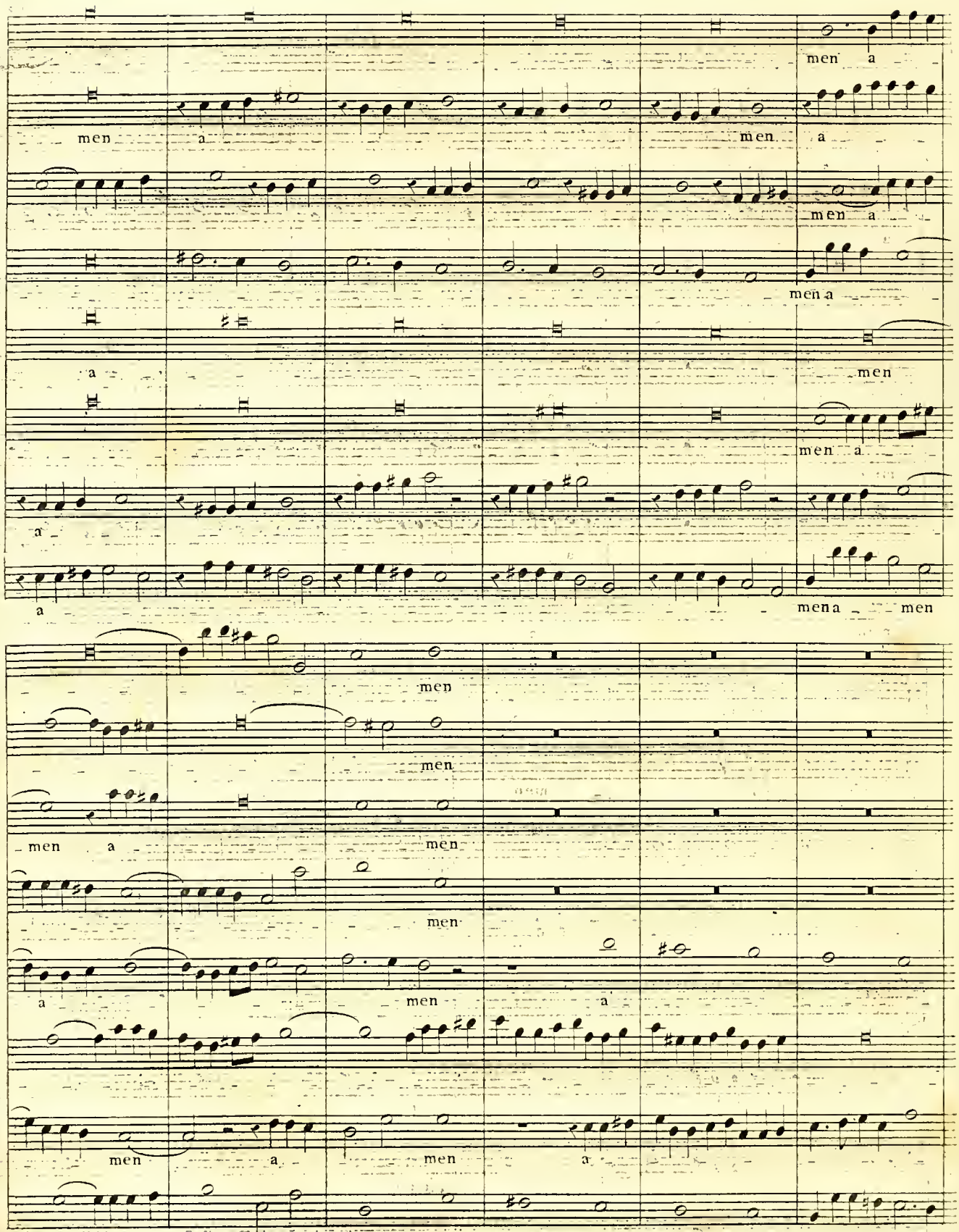
a men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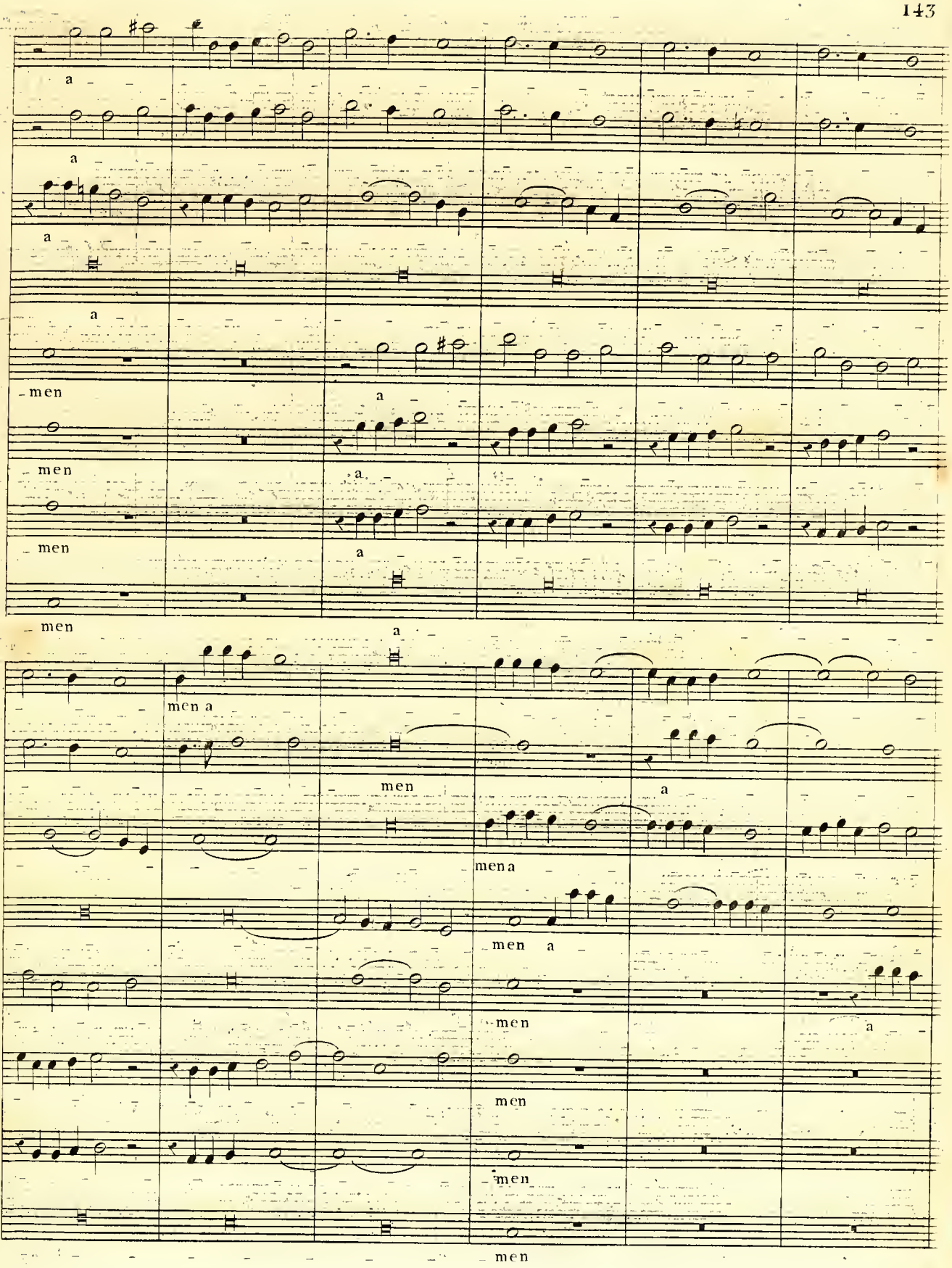
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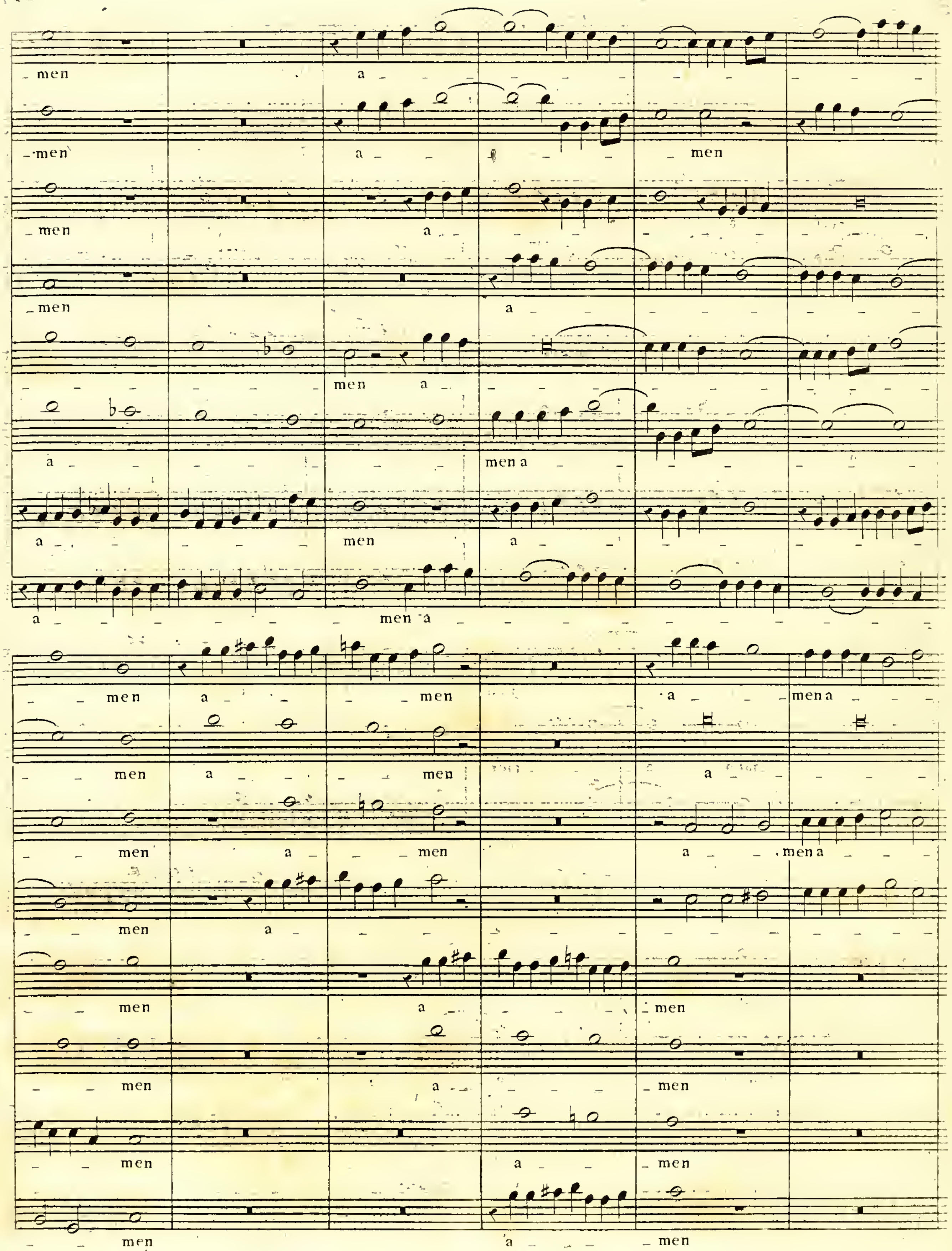
men a
men a men
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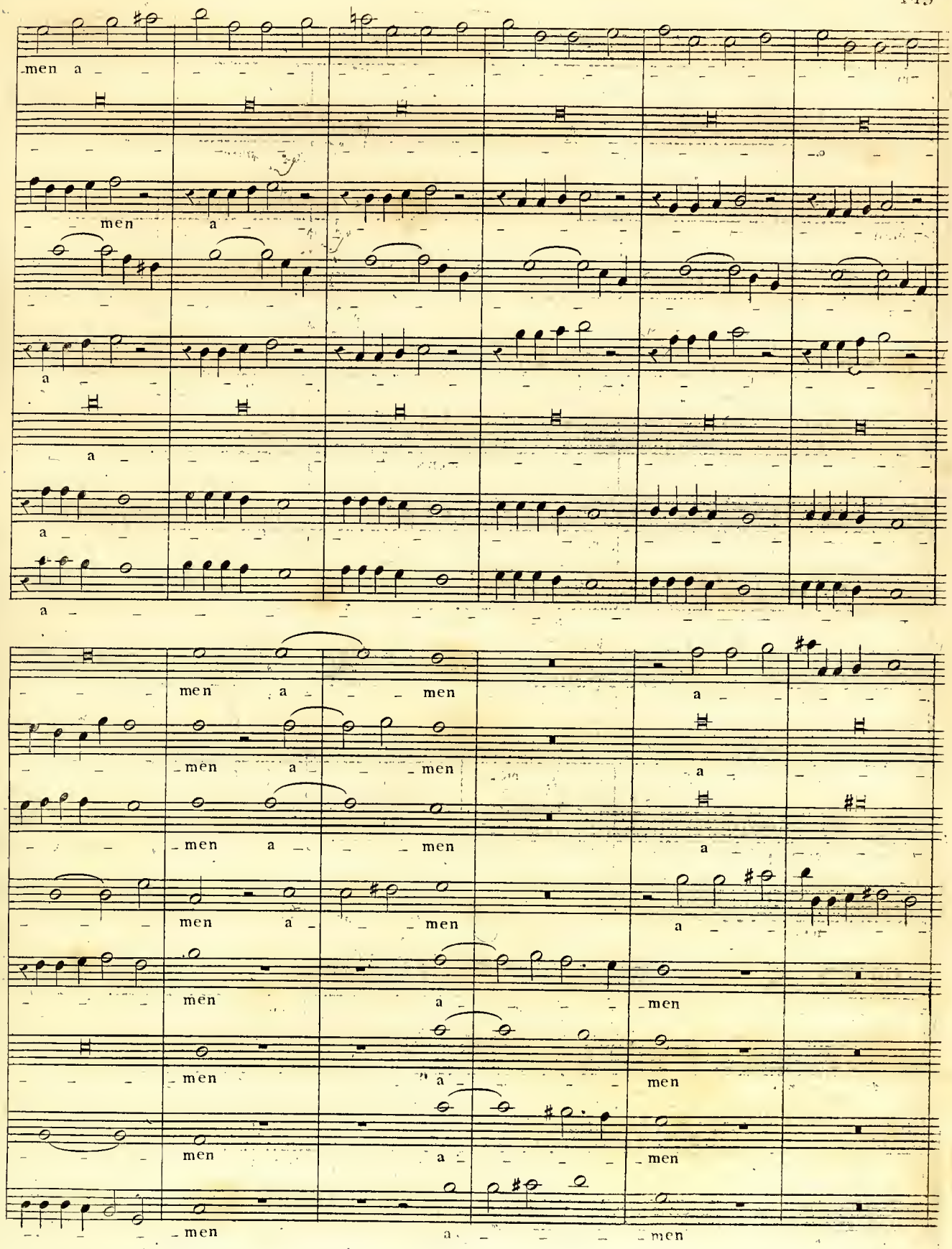
men a men


men a
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men a men
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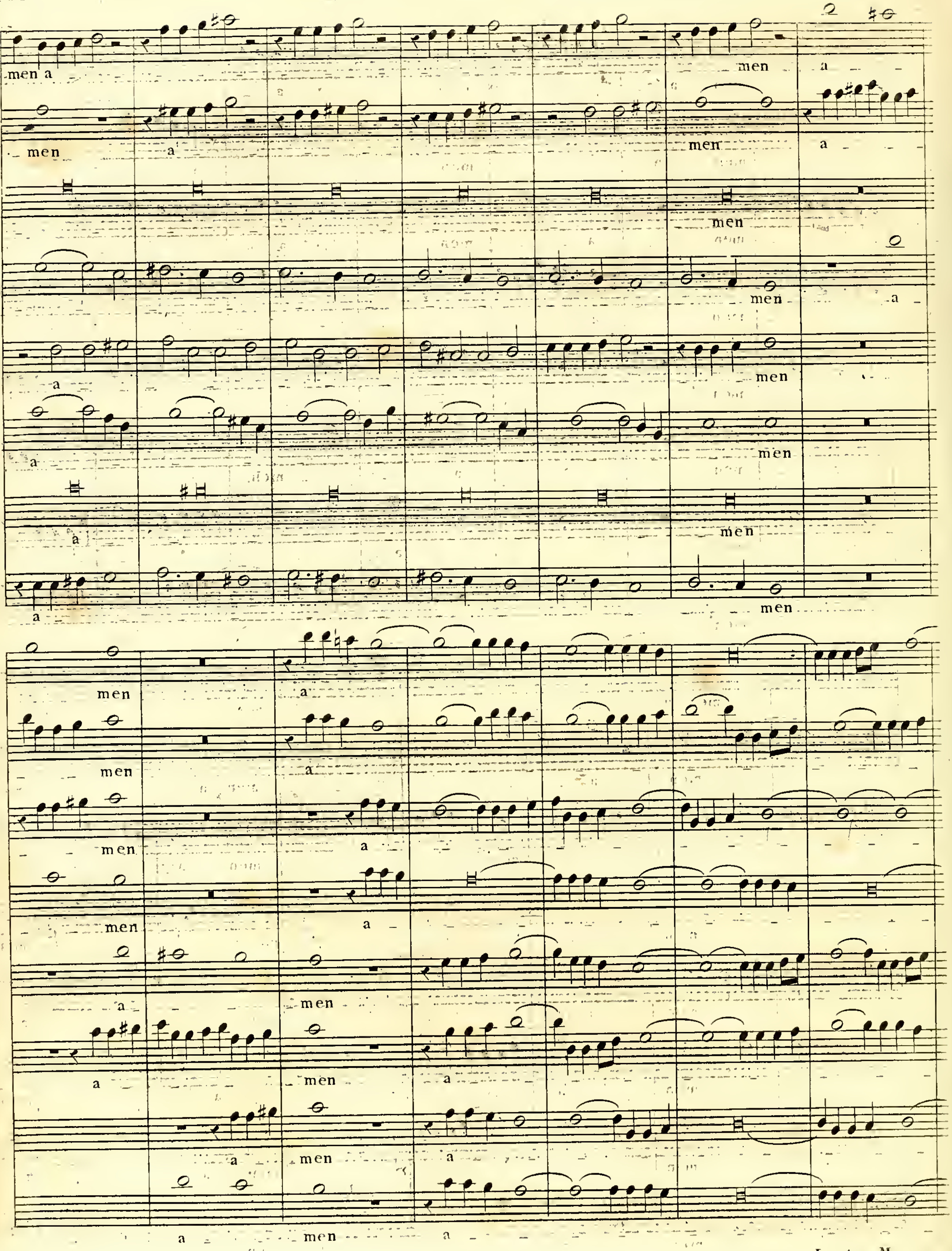
men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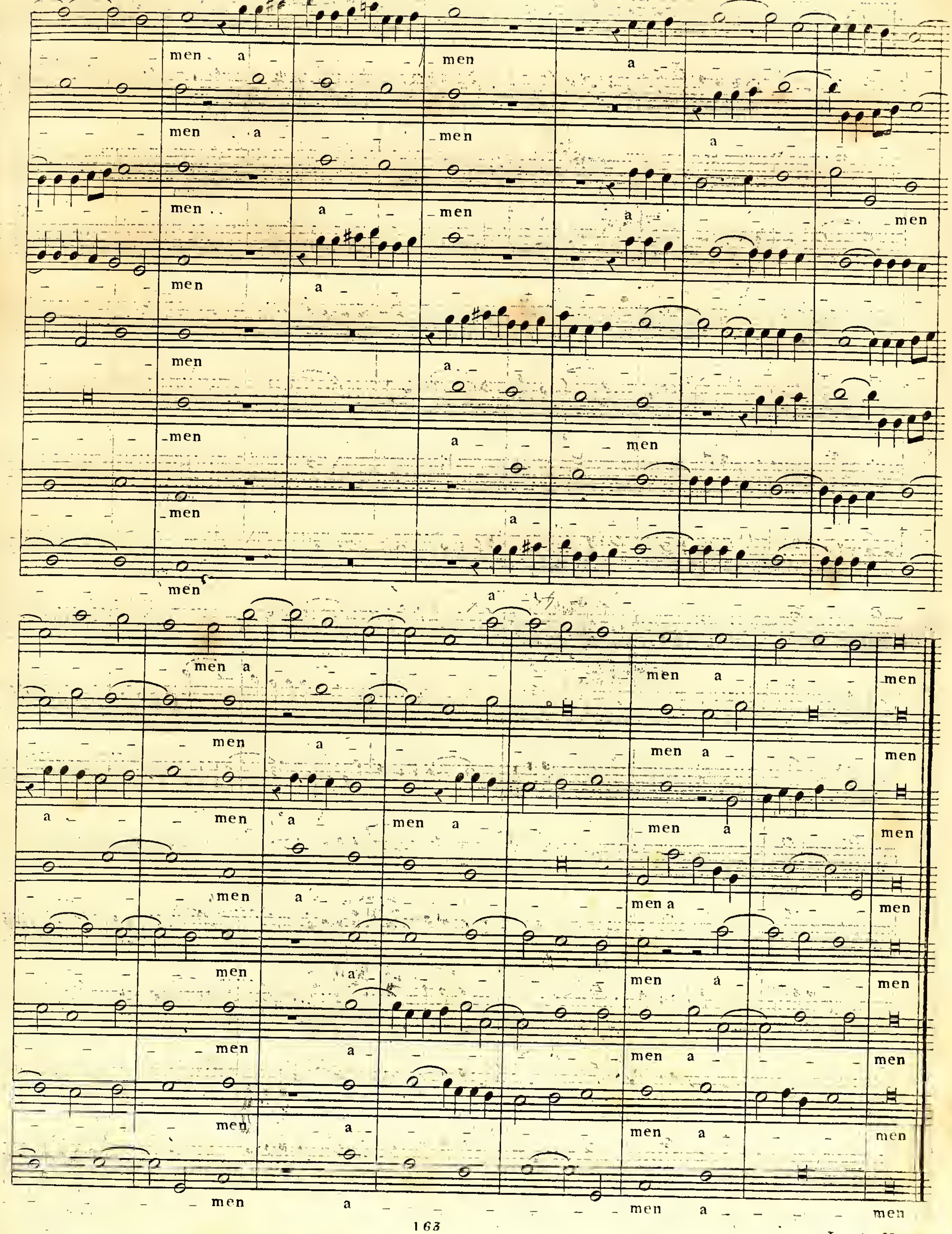
men a men a
men a men a
men a men a men
men a men
men a men
men a men
men a
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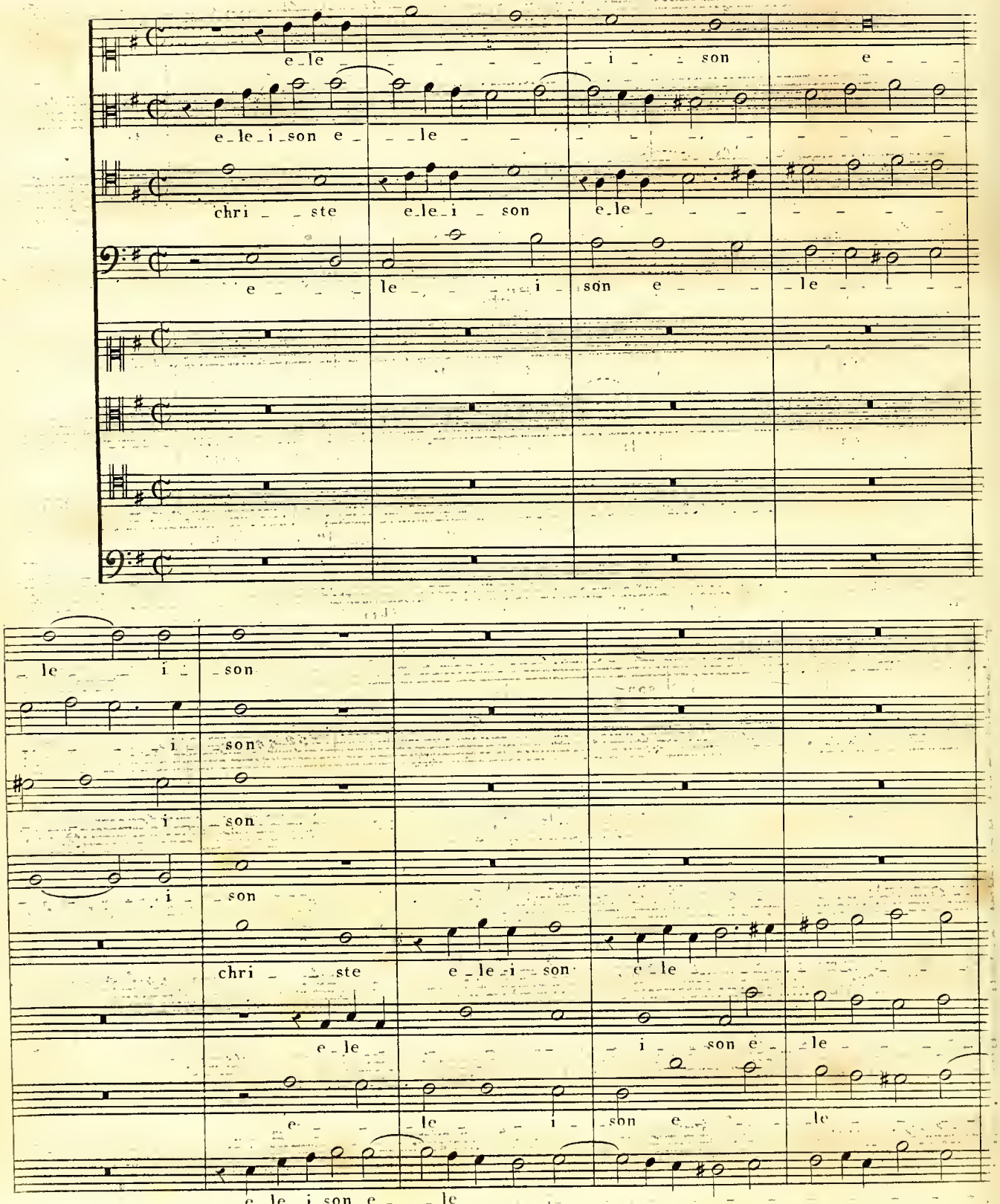
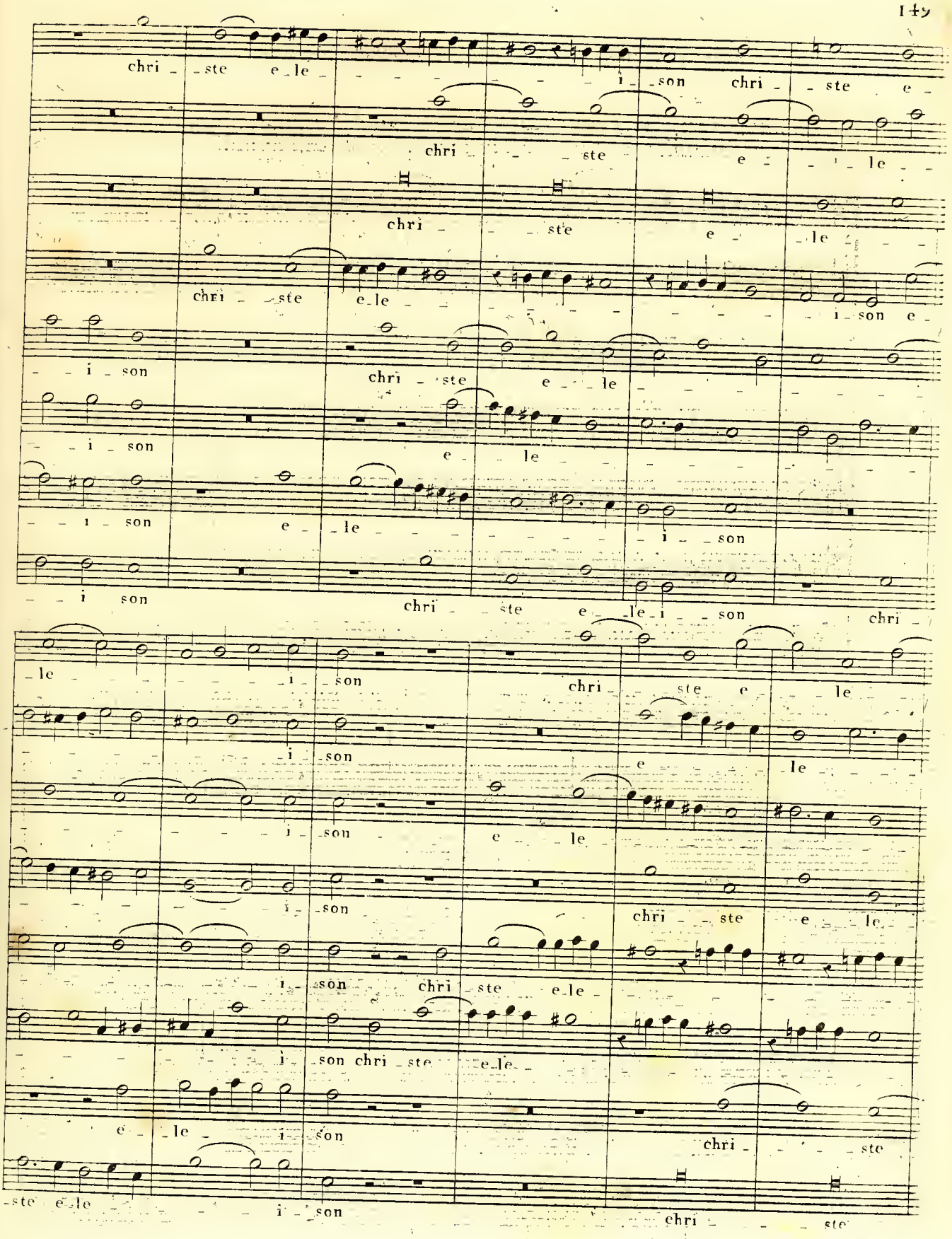
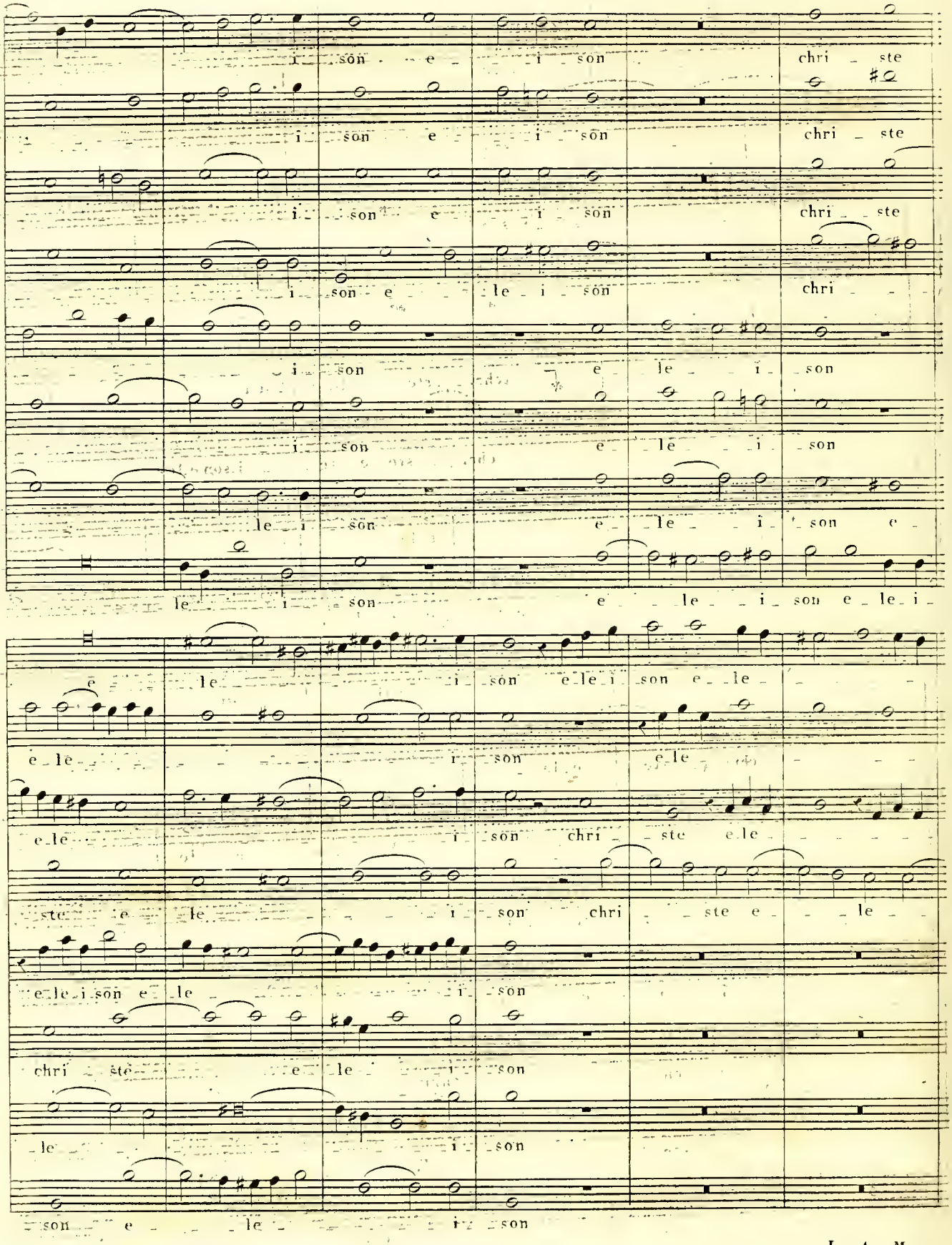
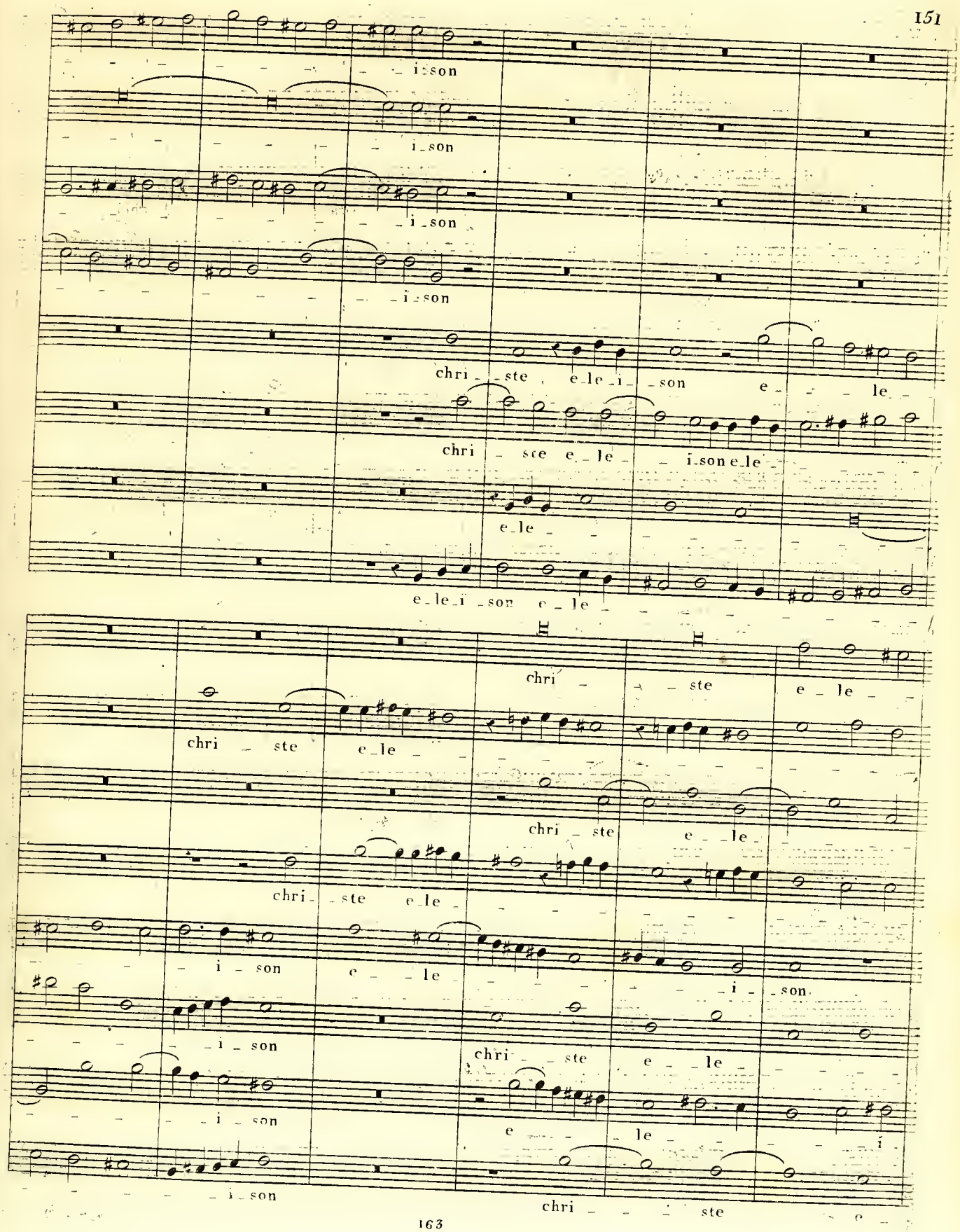
a
men a men a men
men a men a men
a men a men a men a men
men a men a men
men a men a men
men a men a men
men a men a men
men a men a men

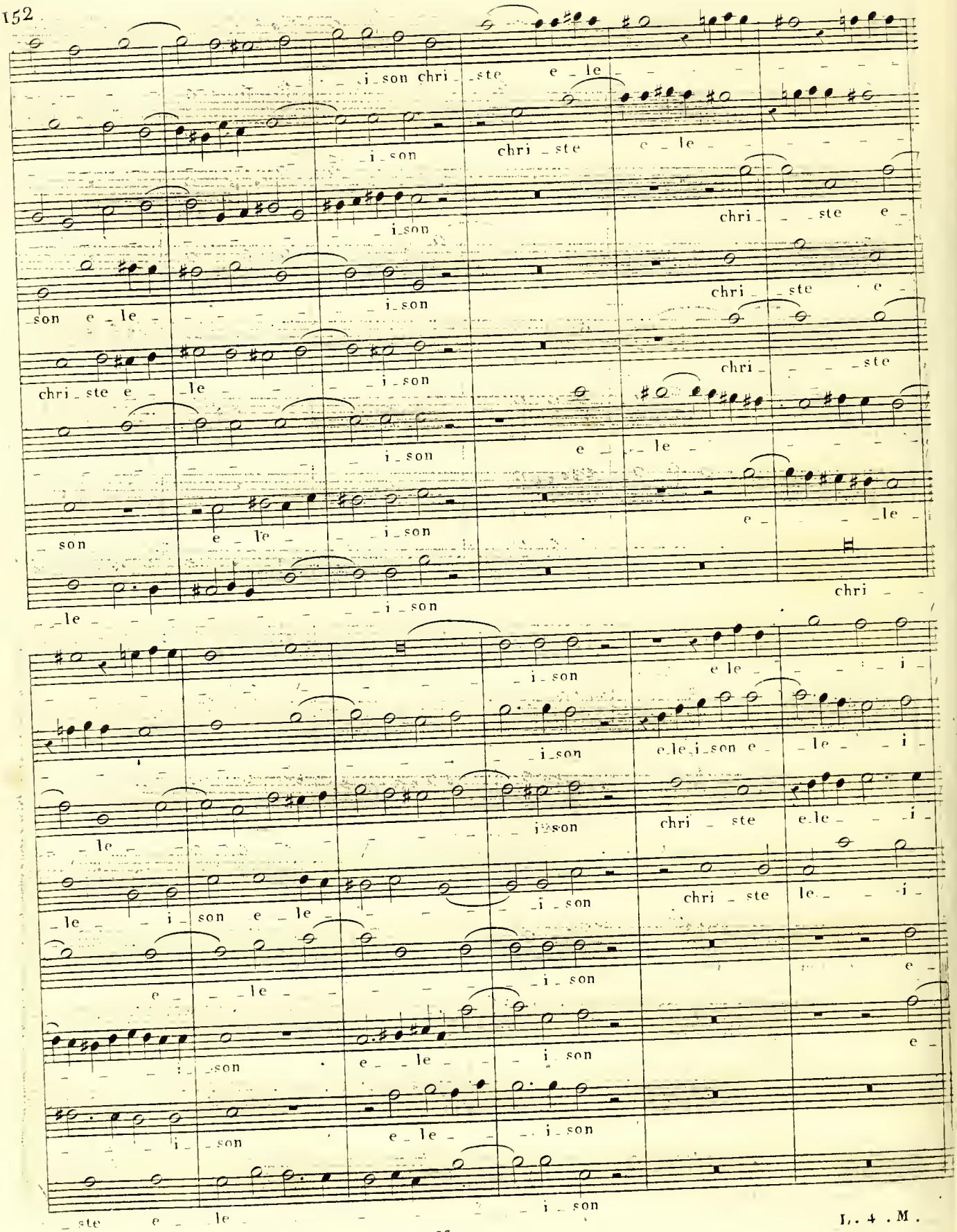
Fugue à huit à quatre sujets qui se renversent.



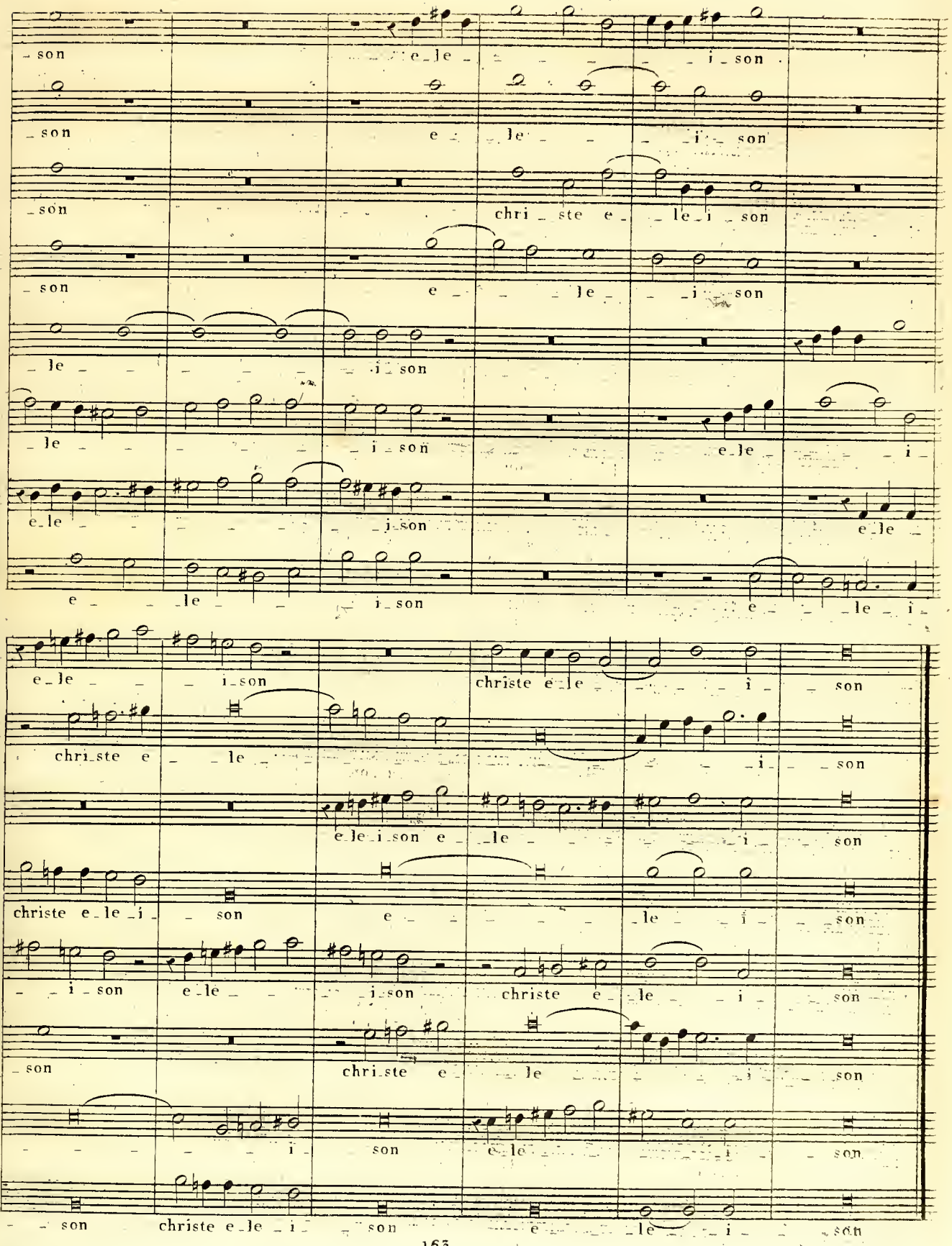

chri - ste e - le - i - son chri - ste e -
chri - ste e - le -
chri - ste e - le -
chri - ste e - le - i - son e -
- i - son
chri - ste e - le -
- i - son
e - le -
- i - son
e - le -
- i - son
chri - ste e - le - i - son chri -
- le - i - son
chri - ste e - le
- i - son
e - le
- i - son
e - le
- i - son
chri - ste e - le
- i - son chri - ste e - le -
- i - son chri - ste
e - le - i - son
chri - ste
-ste e - le - i - son
chri - ste


i son e i son chri ste
i son e i son chri ste
i son e i son chri ste
i son e le i son chri
i son e le i son
i son e le i son
le i son e le i son e
le i son e le i son e le i
e le i son e le i son e le
e le i son e le
e le i son chri ste e le
ste e le i son chri ste e le
e le i son e le i son
chri ste e le i son
le i son
son e le i son


i_son
i_son
i_son
i_son
chri_ste e_le_i_son e_le
chri_ste e_le_i_son e_le
e_le
e_le_i_son e_le
chri_ste e_le
chri_ste e_le
chri_ste e_le
chri_ste e_le
i_son
i_son
i_son
i_son
chri_ste e_le
chri_ste e_le
i_son
chri_ste e_le
chri_ste


_i_son chri_ste e_le_
_i_son chri_ste e_le_
_i_son chri_ste e_
_son e_le_ _i_son chri_ste e_
chri_ste e_le_ _i_son e_
_son e_le_ _i_son chri_
_le_ _i_son
_i_son e_le_i_son e_le_i_
_le_ _i_son chri_ste e_le_i_
_le_i_son e_le_ _i_son chri_ste le_i_
e_ _le_ _i_son e_
_i_son e_le_ _i_son e_
_i_son e_le_ _i_son
_ste e_le_ _i_son

L. 4 . M.


son e_le i_son
son e le i son
son chri_ste e_le_i_son
son e le i son
le i son
le i son e_le i
e_le i_son e_le
e le i son e le i
e_le i_son christe e_le i son
chri_ste e le i son
e_le_i_son e le i son
christe e_le_i son e le i son
i_son e_le i_son christe e_le i son
son chri_ste e le i son
i son e_le i son
son christe e_le_i son e le i son

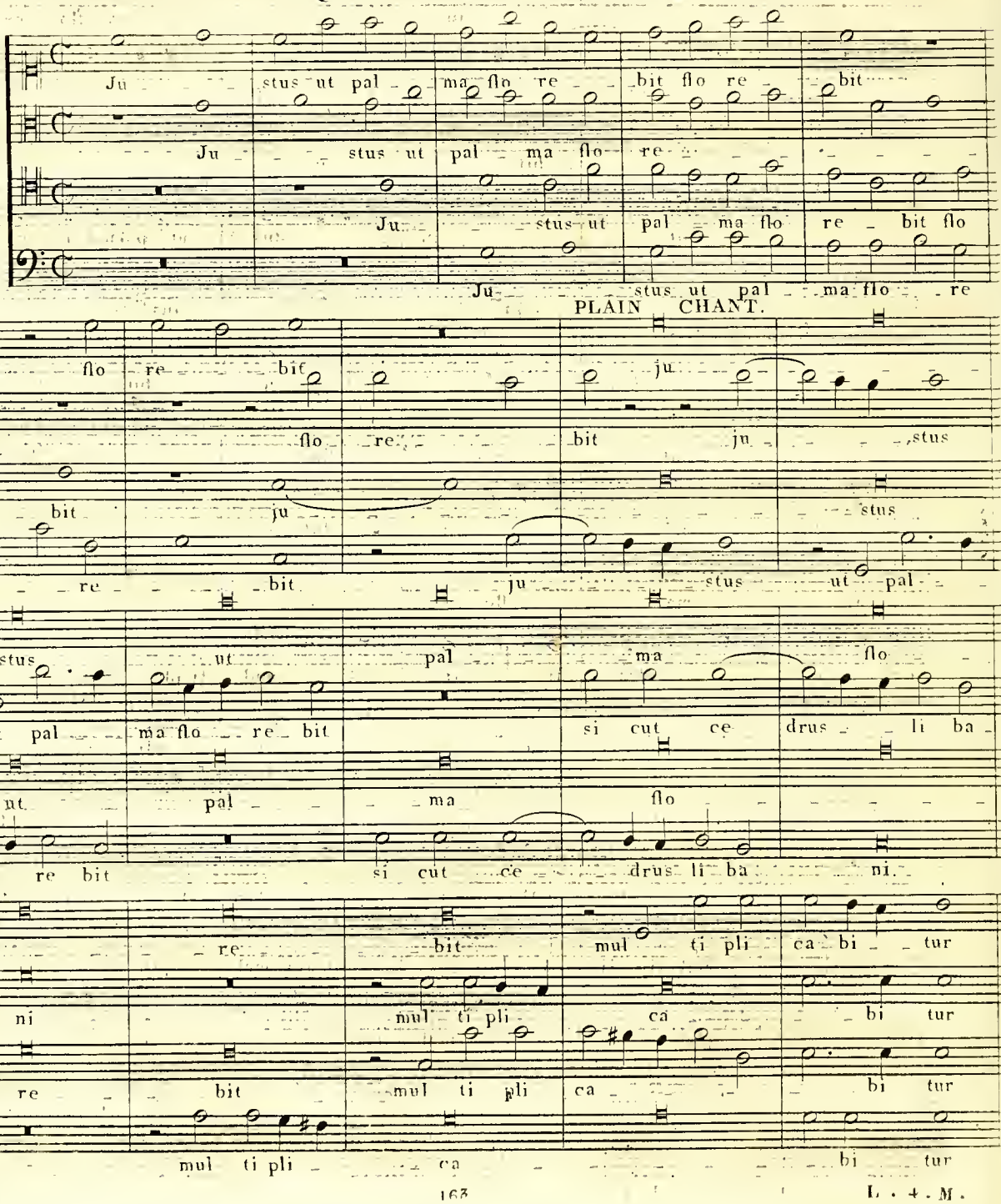
L. 4. M.

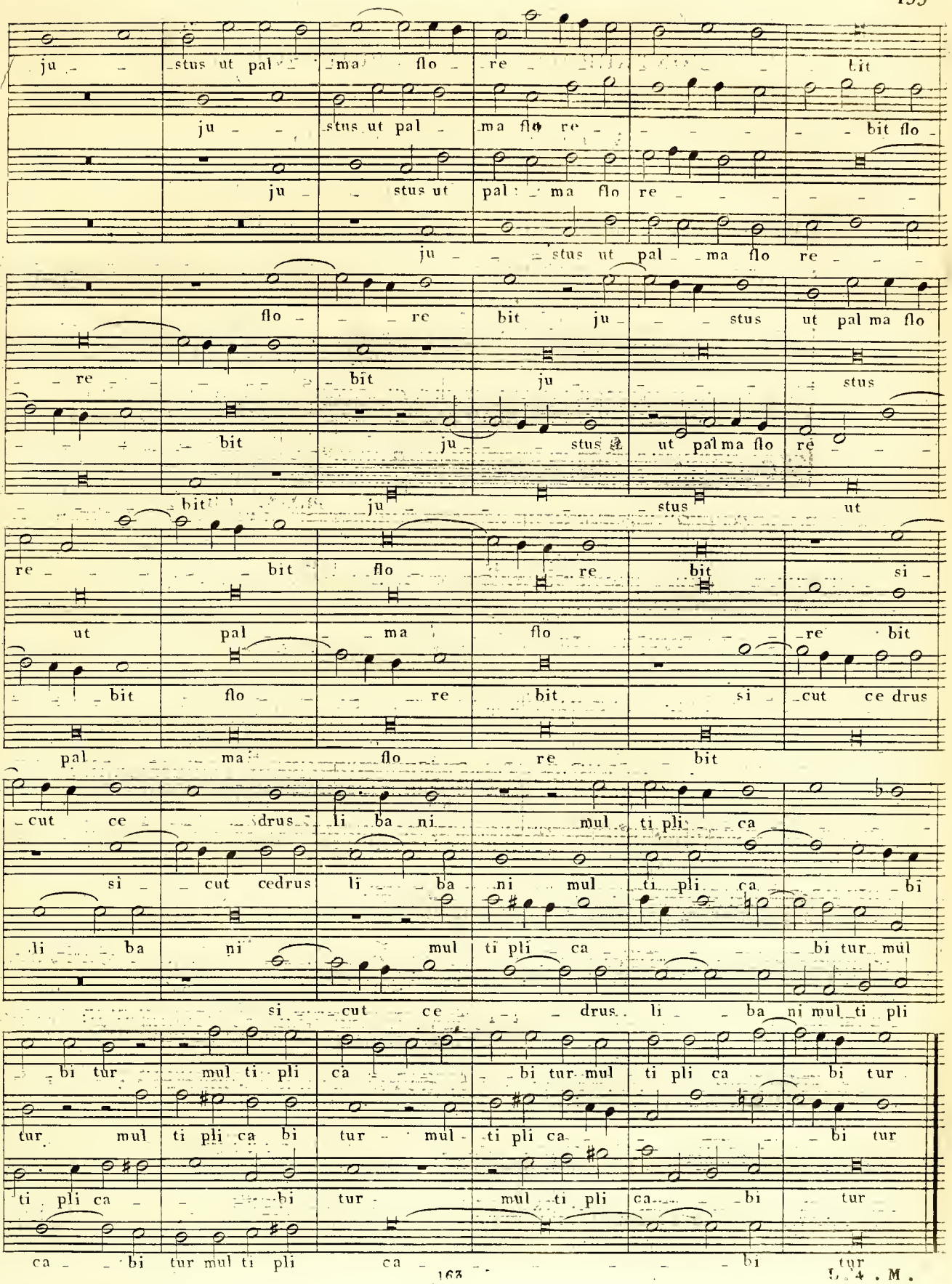
CONTREPOINT SUR LE PLAIN-CHANT

A Quatre, cinq, ou huit parties

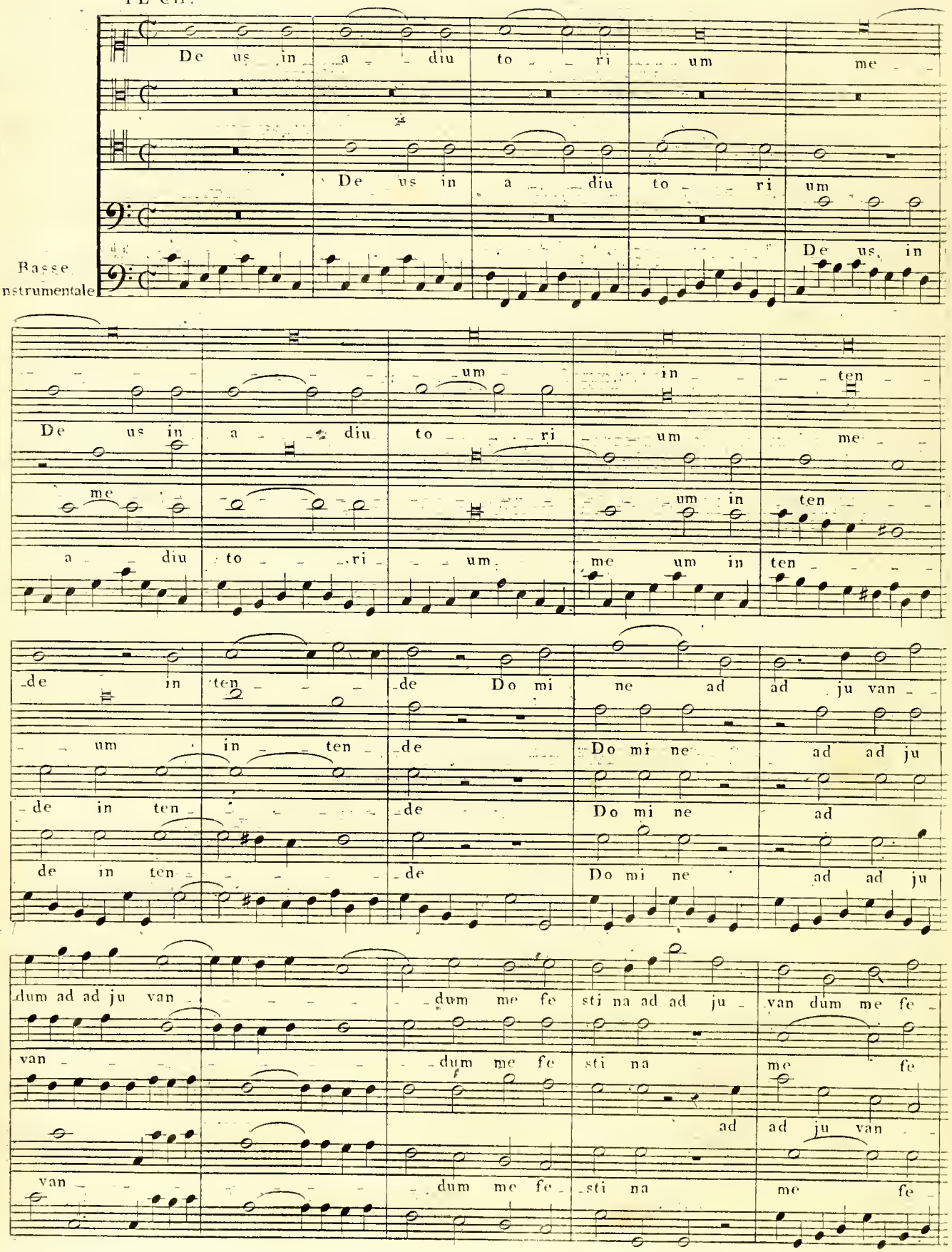
INTRODUCTION

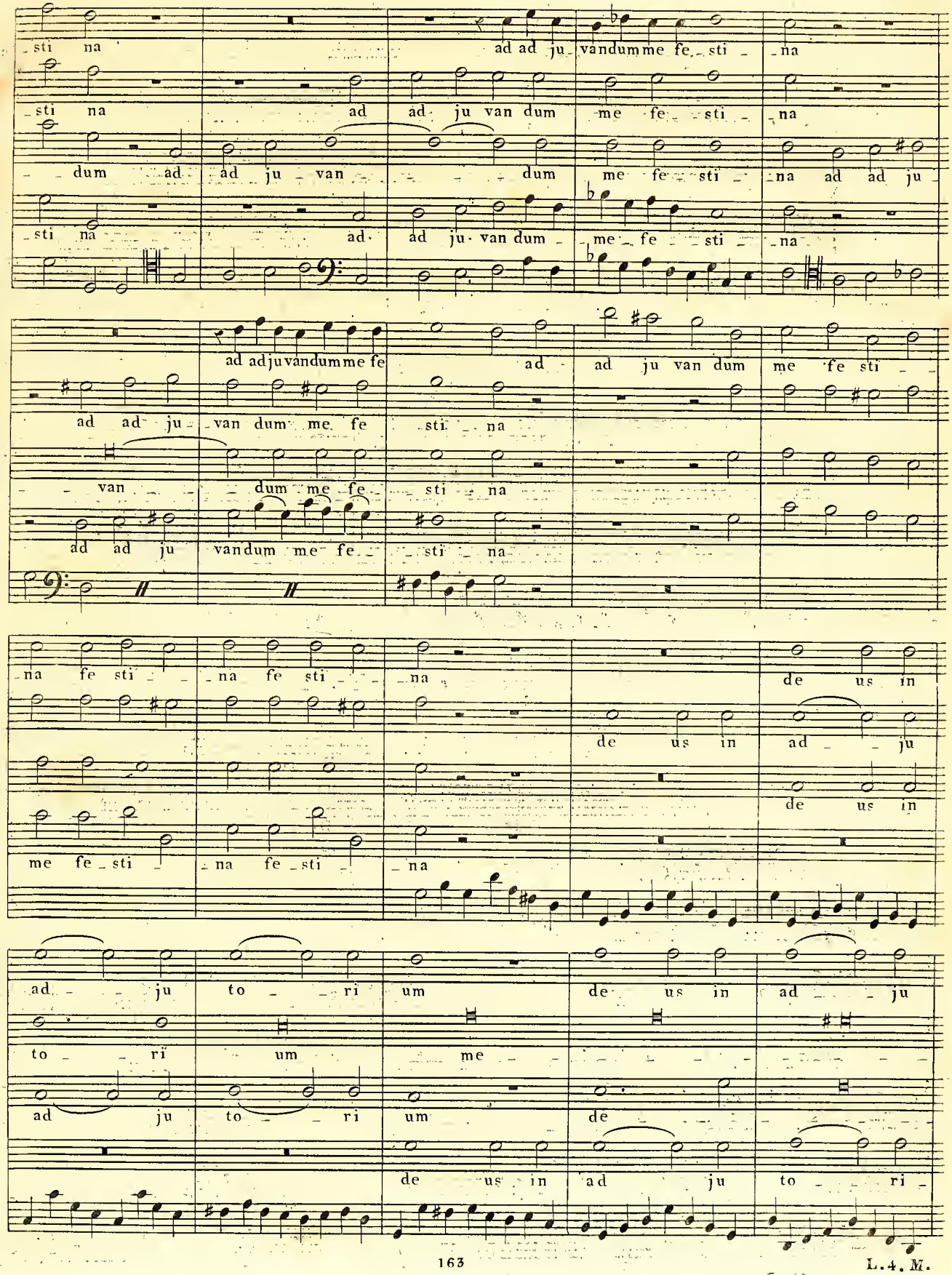
En double Canon à la Quarte supérieure sur le Plain-chant.

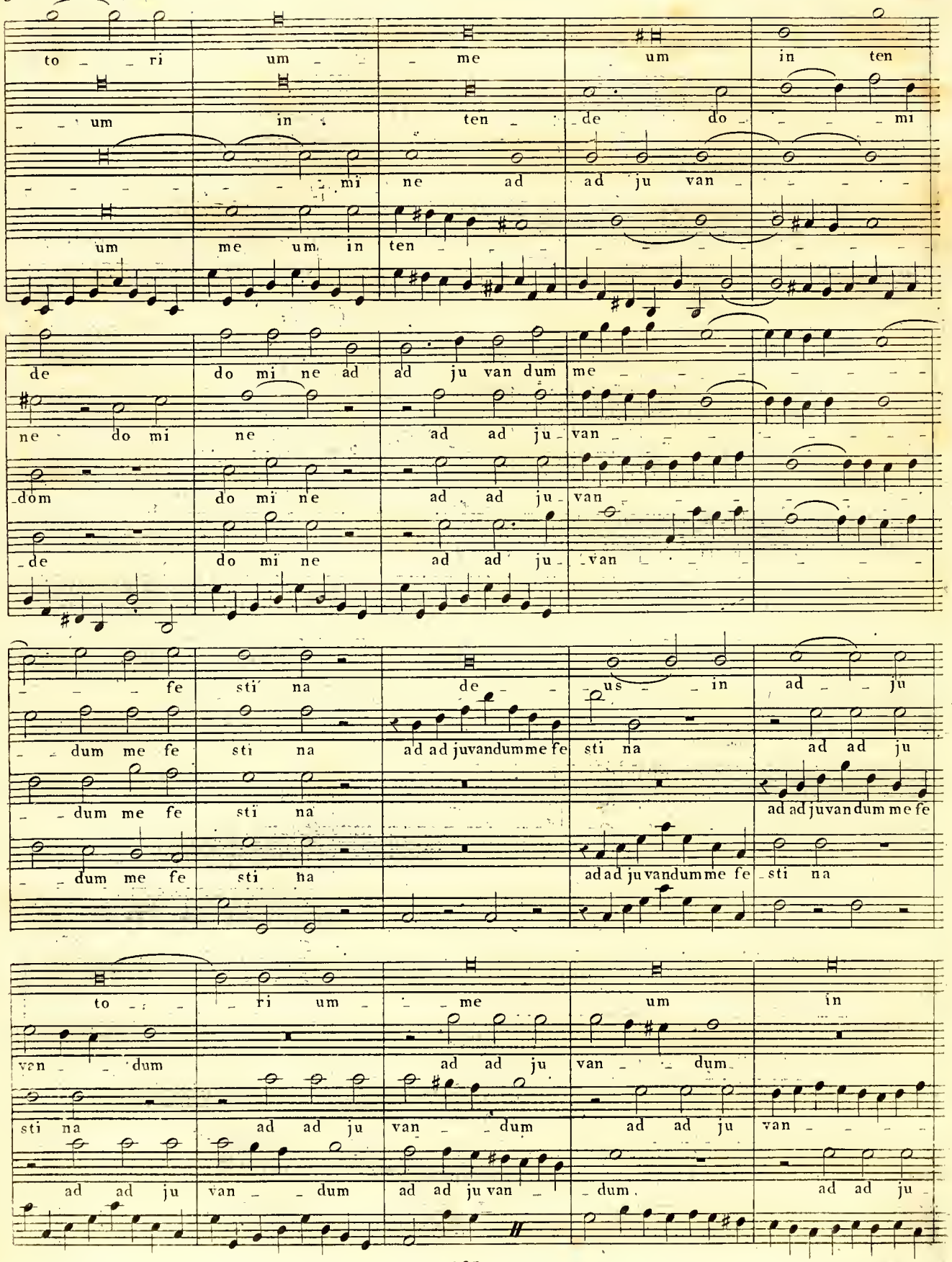


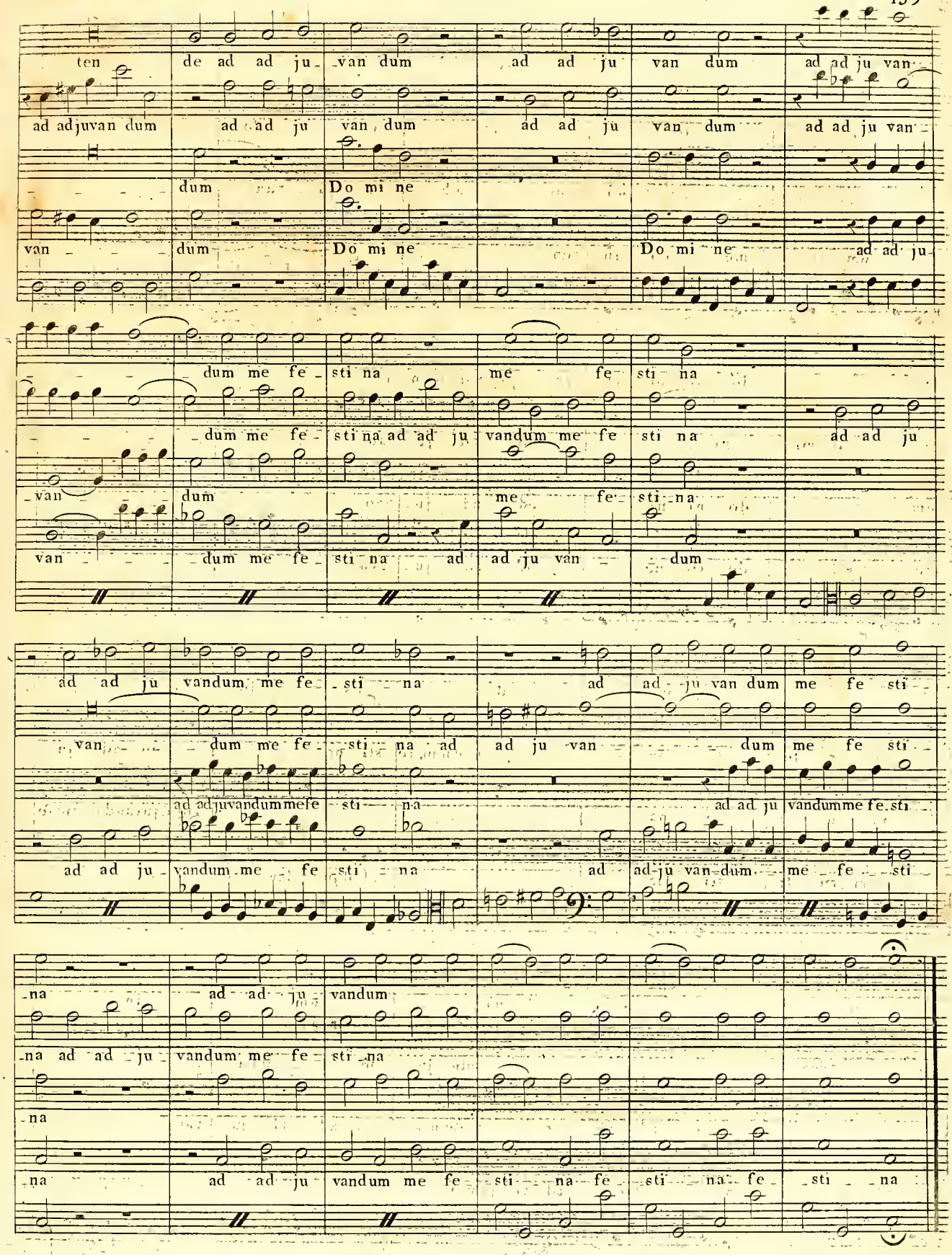

ju stus ut pal ma flo re bit
ju stus ut pal ma flo re bit flo
ju stus ut pal ma flo re
ju stus ut pal ma flo re
flo re bit ju stus ut pal ma flo
re bit ju stus ut pal ma flo re
bit ju stus ut
re bit flo re bit si
ut pal ma flo re bit
bit flo re bit si cut ce drus
pal ma flo re bit
cut ce drus li ba ni mul ti pli ca
si cut cedrus li ba ni mul ti pli ca bi
li ba ni mul ti pli ca bi tur mul
si cut ce drus li ba ni mul ti pli
bi tur mul ti pli ca bi tur mul ti pli ca bi tur
tur mul ti pli ca bi tur mul ti pli ca bi tur
ti pli ca bi tur mul ti pli ca bi tur
ca bi tur mul ti pli ca bi tur

PL CH.

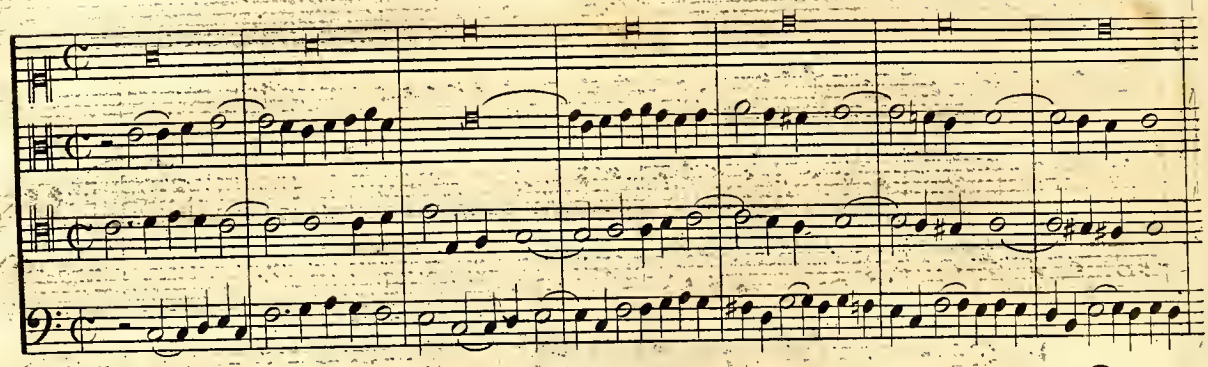

De us in a diu to ri um me
De us in a diu to ri um
Basse instrumentale
De us in
De us in a diu to ri um in ten
me
a diu to ri um me um in ten
de in ten de Do mi ne ad ad ju van
um in ten de Do mi ne ad ad ju
de in ten de Do mi ne ad
de in ten de Do mi ne ad ad ju
dum ad ad ju van dum me fe sti na ad ad ju van dum me fe
van dum me fe sti na me fe
ad ad ju van
van dum me fe sti na me fe

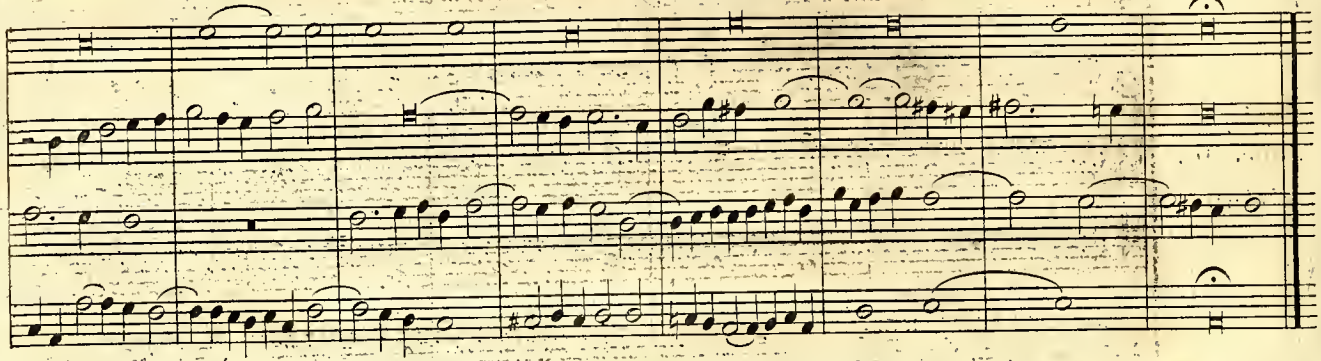

sti na ad ad ju vandumme fe sti na
sti na ad ad ju van dum me fe sti na
dum ad ad ju van dum me fe sti na ad ad ju
sti na ad ad ju van dum me fe sti na
ad adjuvandumme fe ad ad ju van dum me fe sti
ad ad ju van dum me fe sti na
van dum me fe sti na
ad ad ju vandum me fe sti na
na fe sti na fe sti na de us in
de us in ad ju
de us in
me fe sti na fe sti na
ad ju to ri um de us in ad ju
to ri um me
ad ju to ri um de
de us in ad ju to ri


to ri um me um in ten
um in ten de do mi
mi ne ad ad ju van
um me um in ten
de do mi ne ad ad ju van dum me
ne do mi ne ad ad ju van
dom do mi ne ad ad ju van
de do mi ne ad ad ju van
fe sti na de us in ad ju
dum me fe sti na ad ad juvandumme fe sti na ad ad ju
dum me fe sti na ad ad juvandum me fe
dum me fe sti na adad juvandumme fe sti na
to ri um me um in
van dum ad ad ju van dum
sti na ad ad ju van dum ad ad ju van
ad ad ju van dum ad ad ju van dum ad ad ju

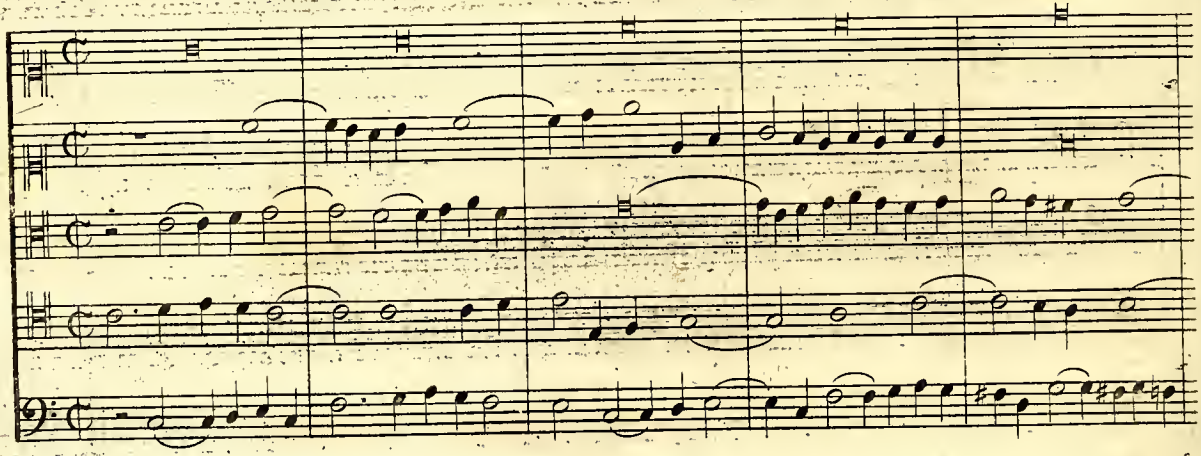

ten de ad ad ju van dum ad ad ju van dum ad ad ju van
ad adjuvan dum ad ad ju van dum ad ad ju van dum ad ad ju van
dum Do mi ne
van dum Do mi ne Do mi ne ad ad ju
dum me fe sti na me fe sti na
dum me fe sti na ad ad ju vandum me fe sti na ad ad ju
van dum me fe sti na
van dum me fe sti na ad ad ju van dum
ad ad ju vandum me fe sti na ad ad ju van dum me fe sti
van dum me fe sti na ad ad ju van dum me fe sti
ad adjuvandummefe sti na ad ad ju vandumme fe sti
ad ad ju vandum me fe sti na ad ad ju van dum me fe sti
na ad ad ju vandum
na ad ad ju vandum me fe sti na
na
na ad ad ju vandum me fe sti na fe sti na fe sti na

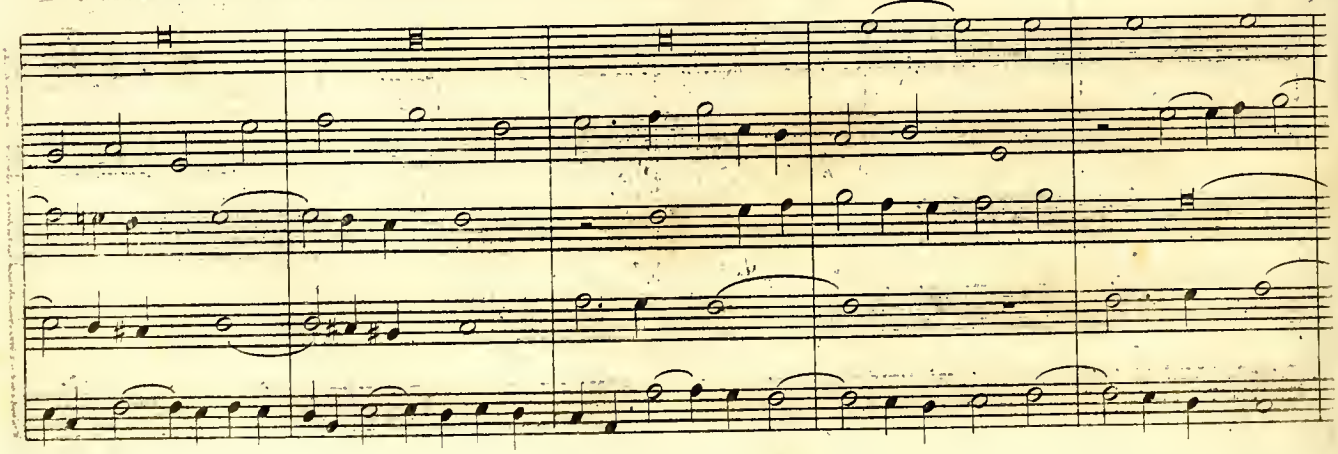
Plain-chant concerté à quatre.

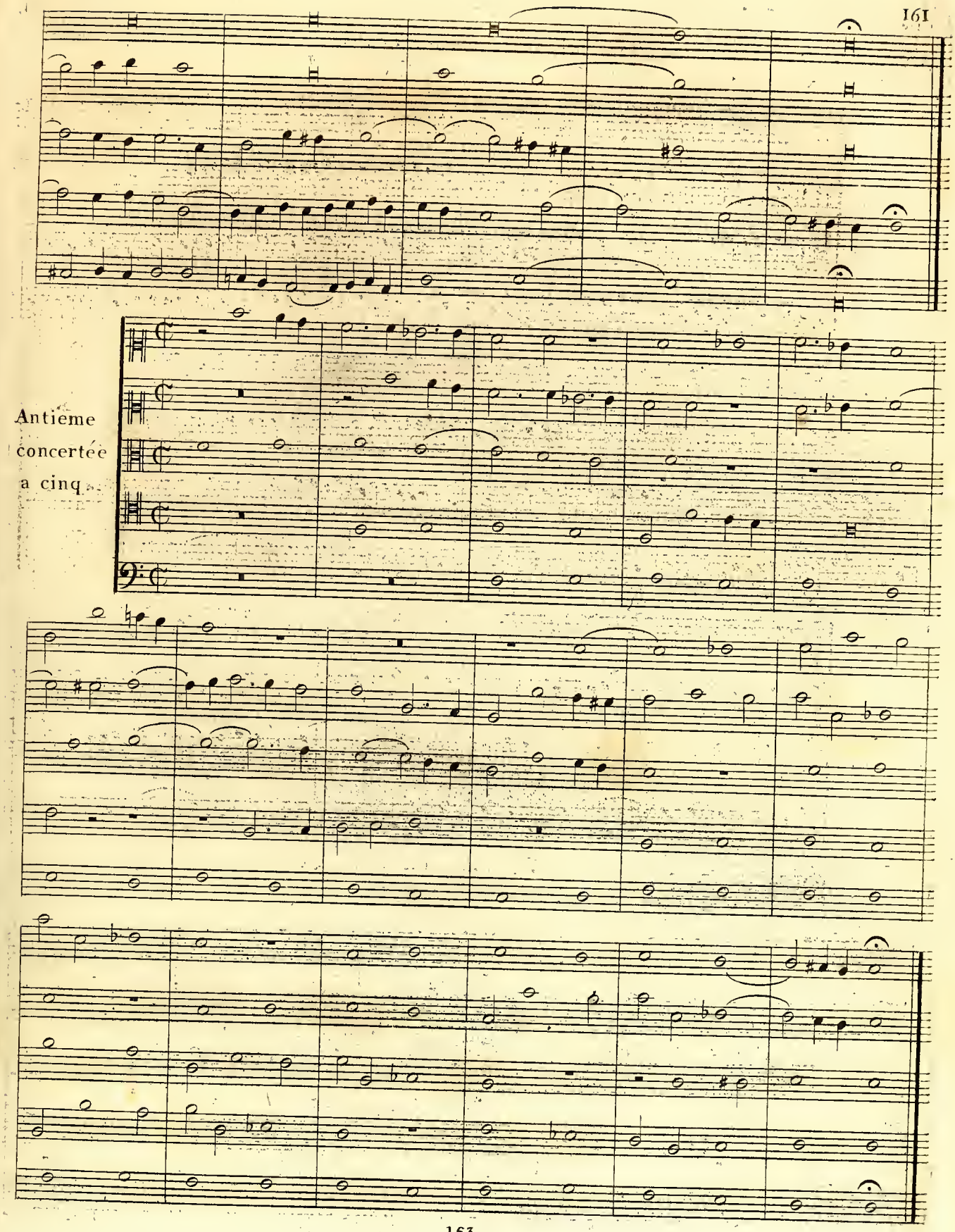




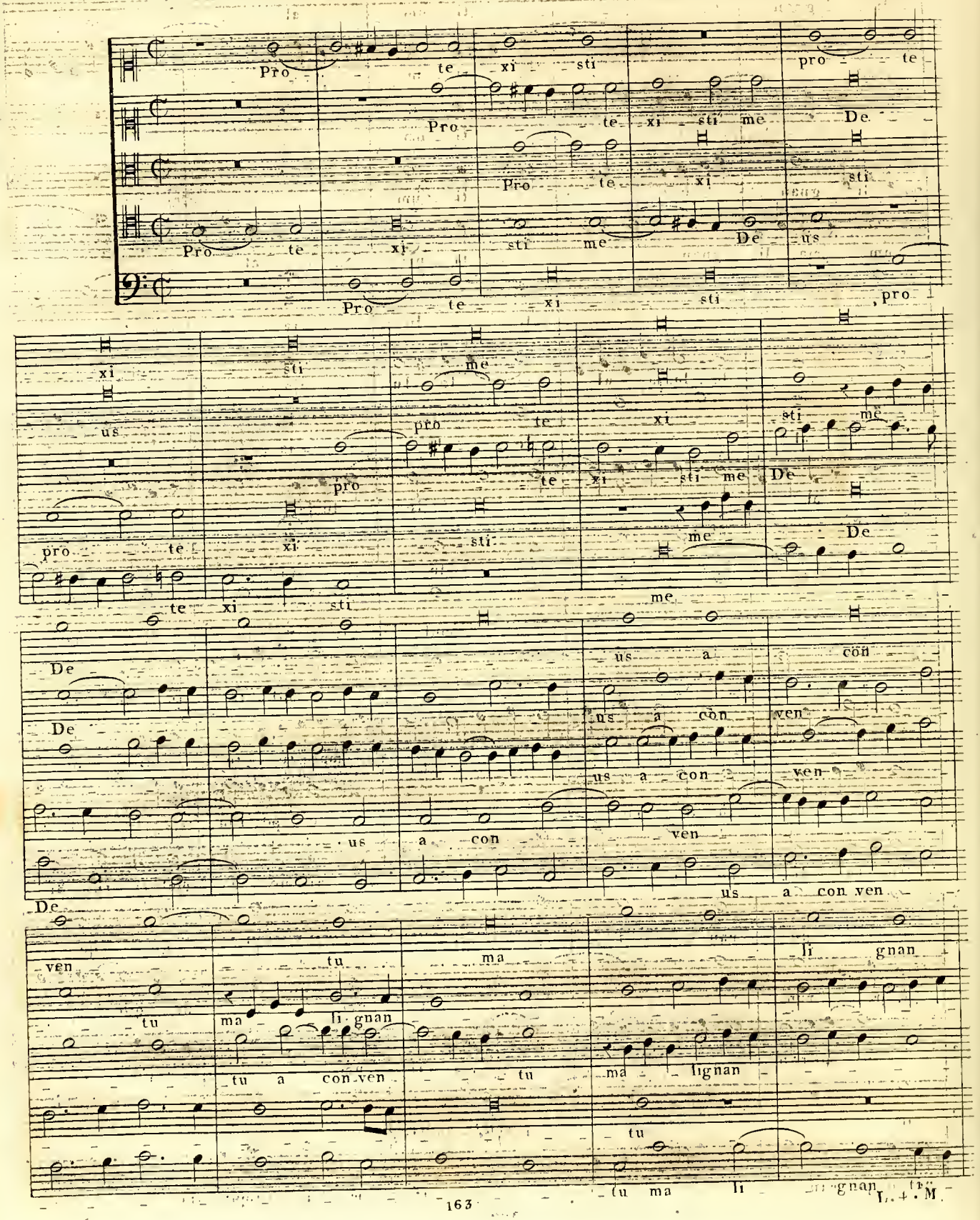
le même
à cinq.

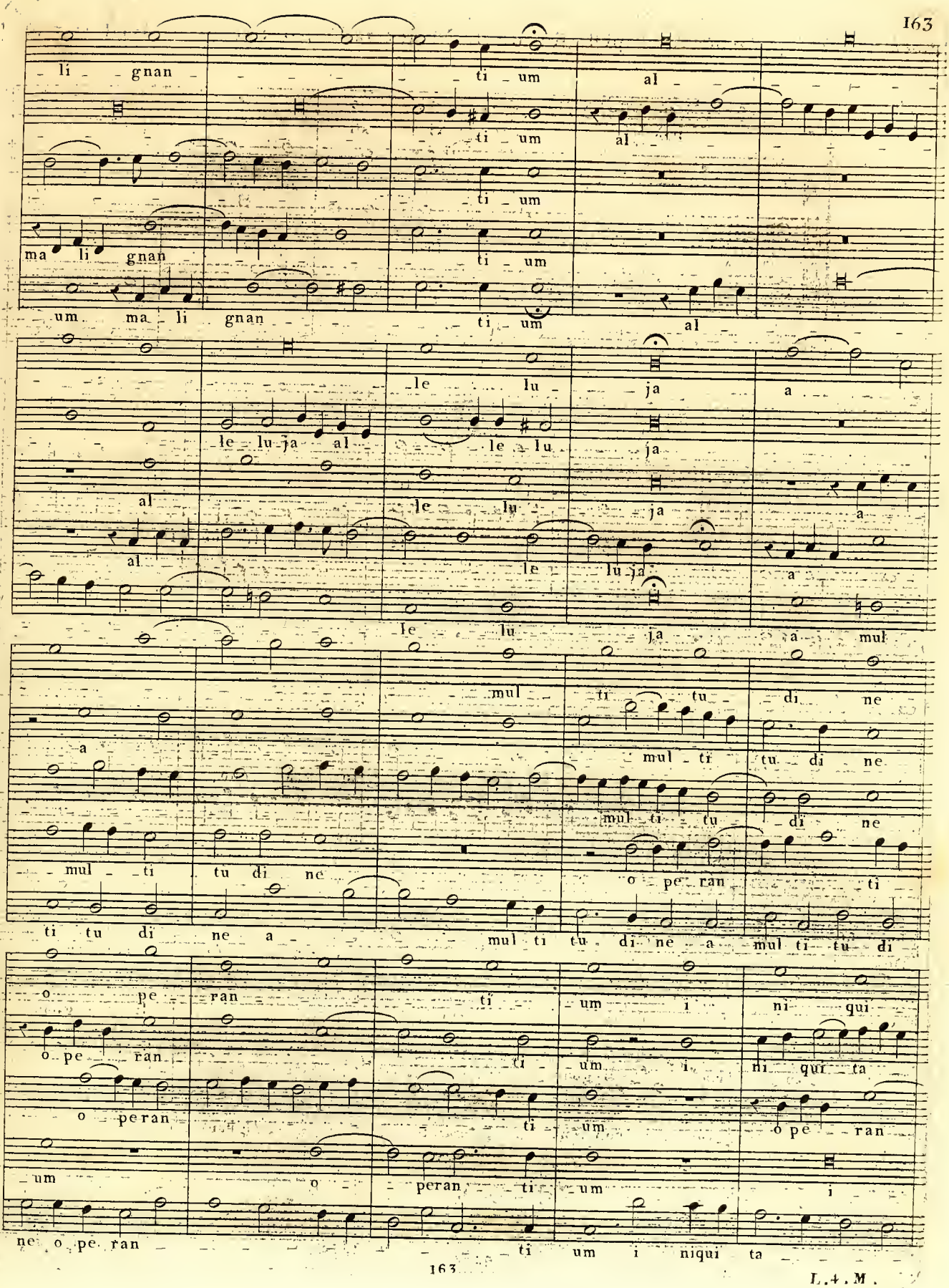


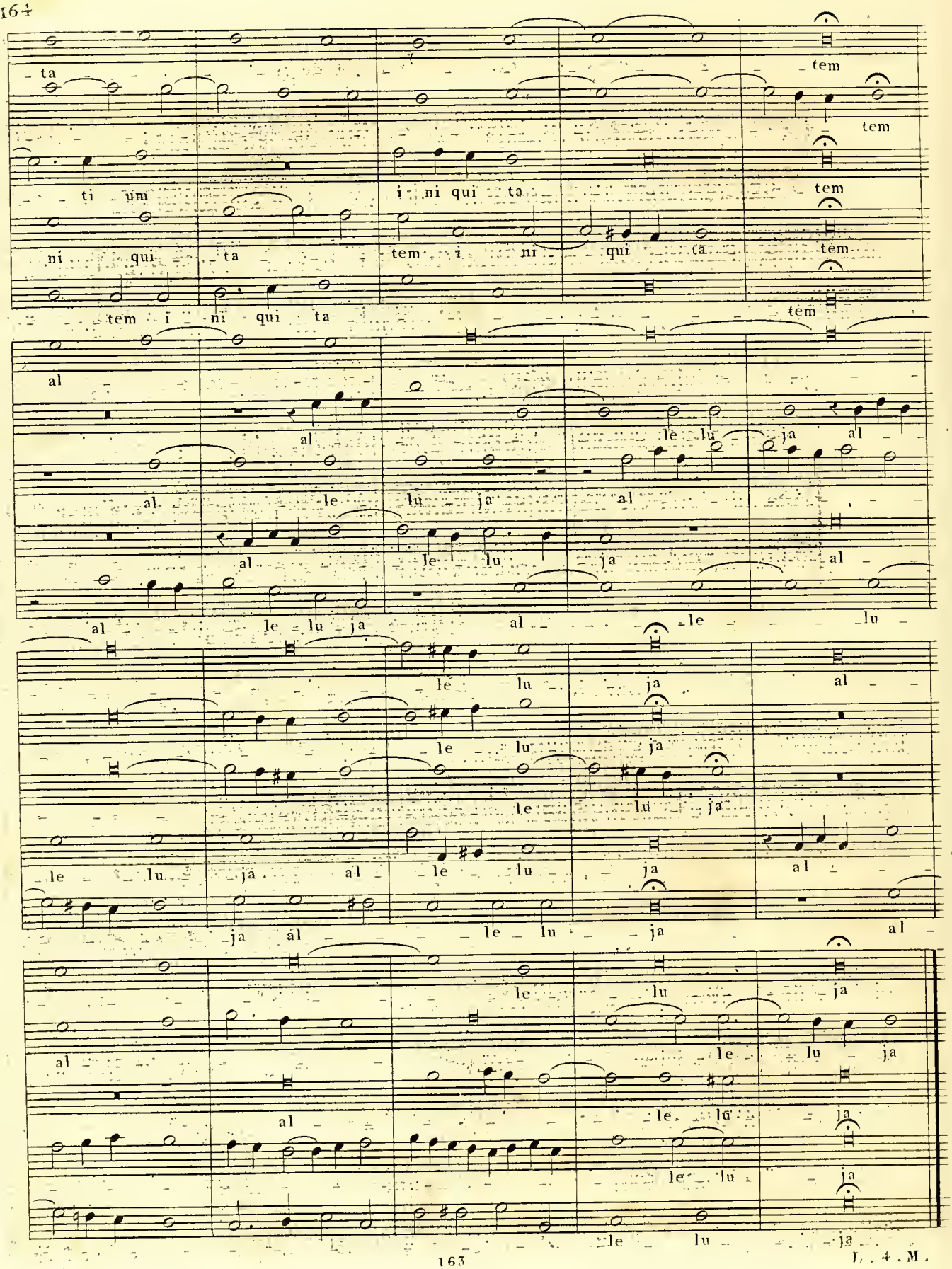



Antieme
concertée
a cinq

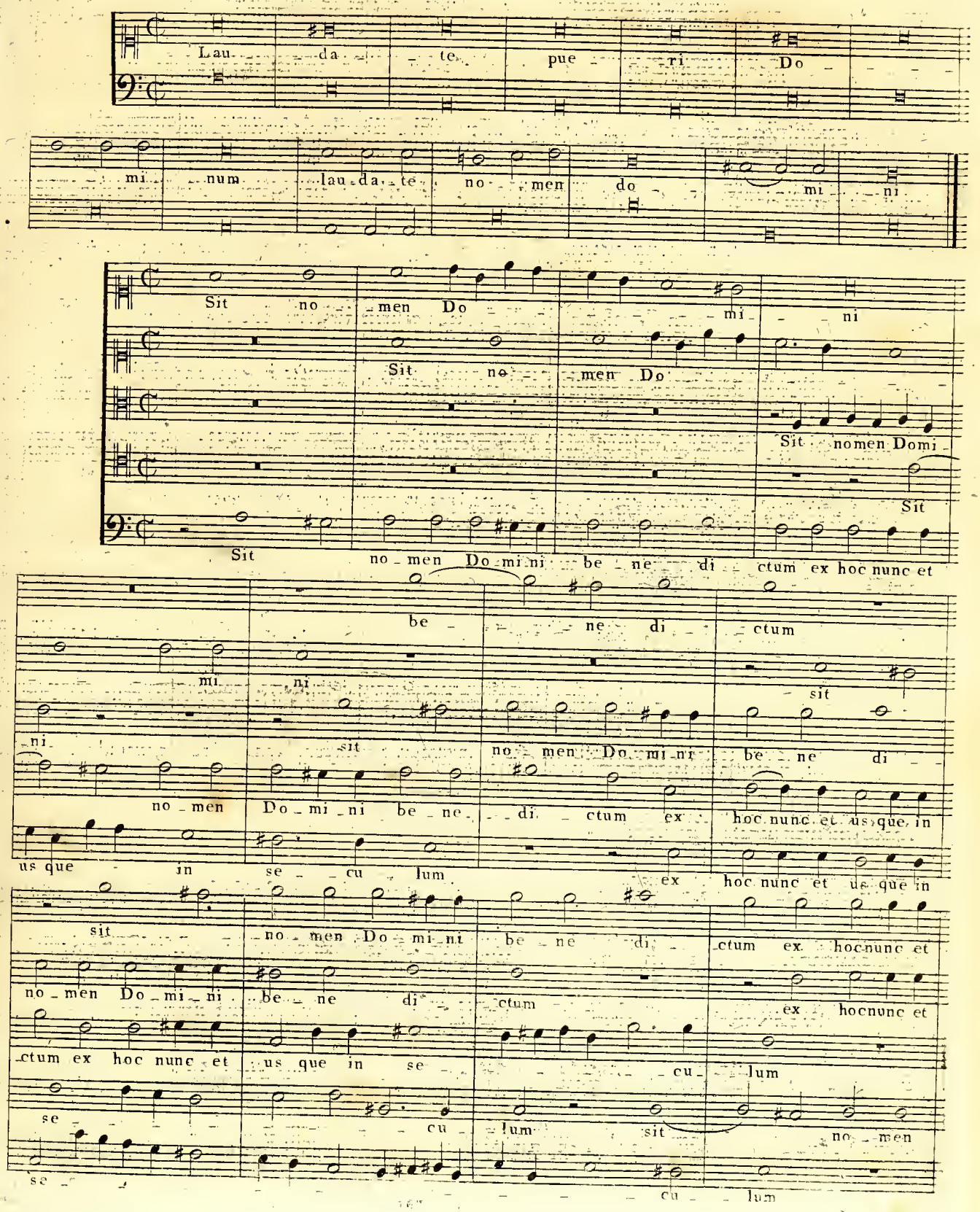
Piece de concours pour la chapelle Royale de Naples faite par Sala, le 21 Avril 1745.

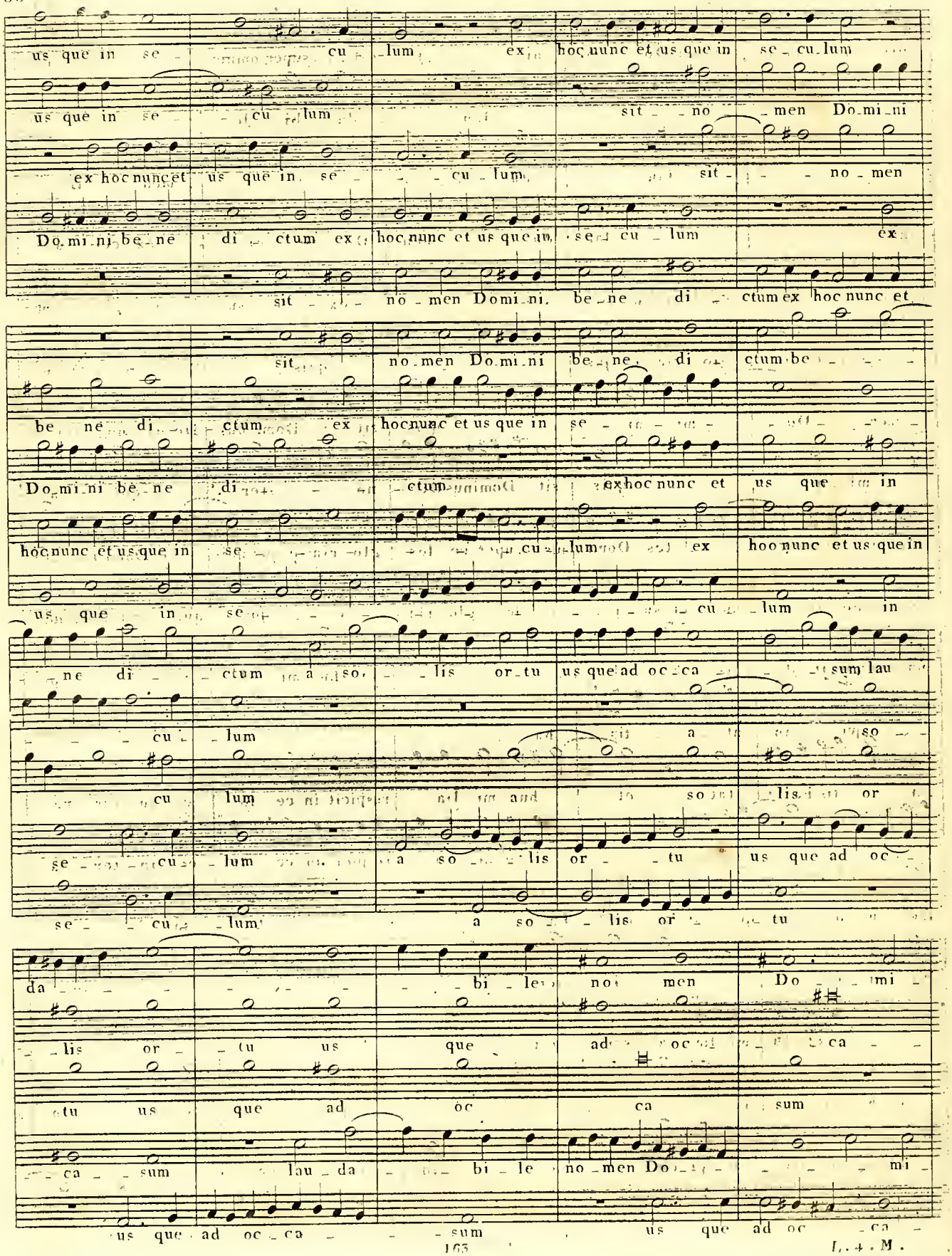


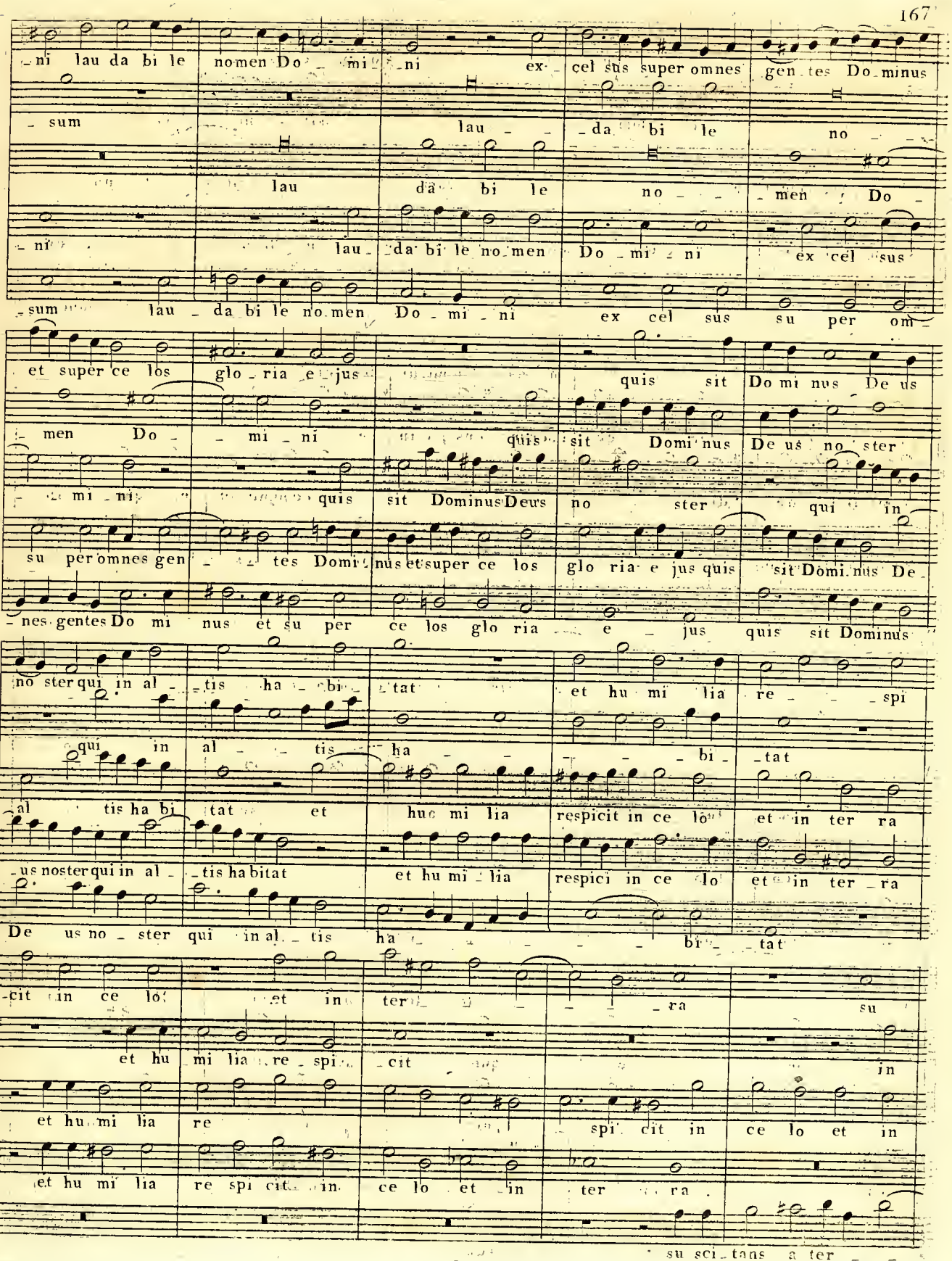

li gnan ti um al
ti um
ma li gnan ti um
um ma li gnan ti um al
le lu ja a
le lu ja al
le lu ja
al le lu ja a
al le lu ja a mul
mul ti tu di ne
a mul ti tu di ne
mul ti tu di ne
ti tu di ne a mul ti tu di ne a mul ti tu di
o pe ran ti um i ni qui
o pe ran
o peran ti um o pe ran
um o peran ti um i
ne o pe ran ti um i niqui ta

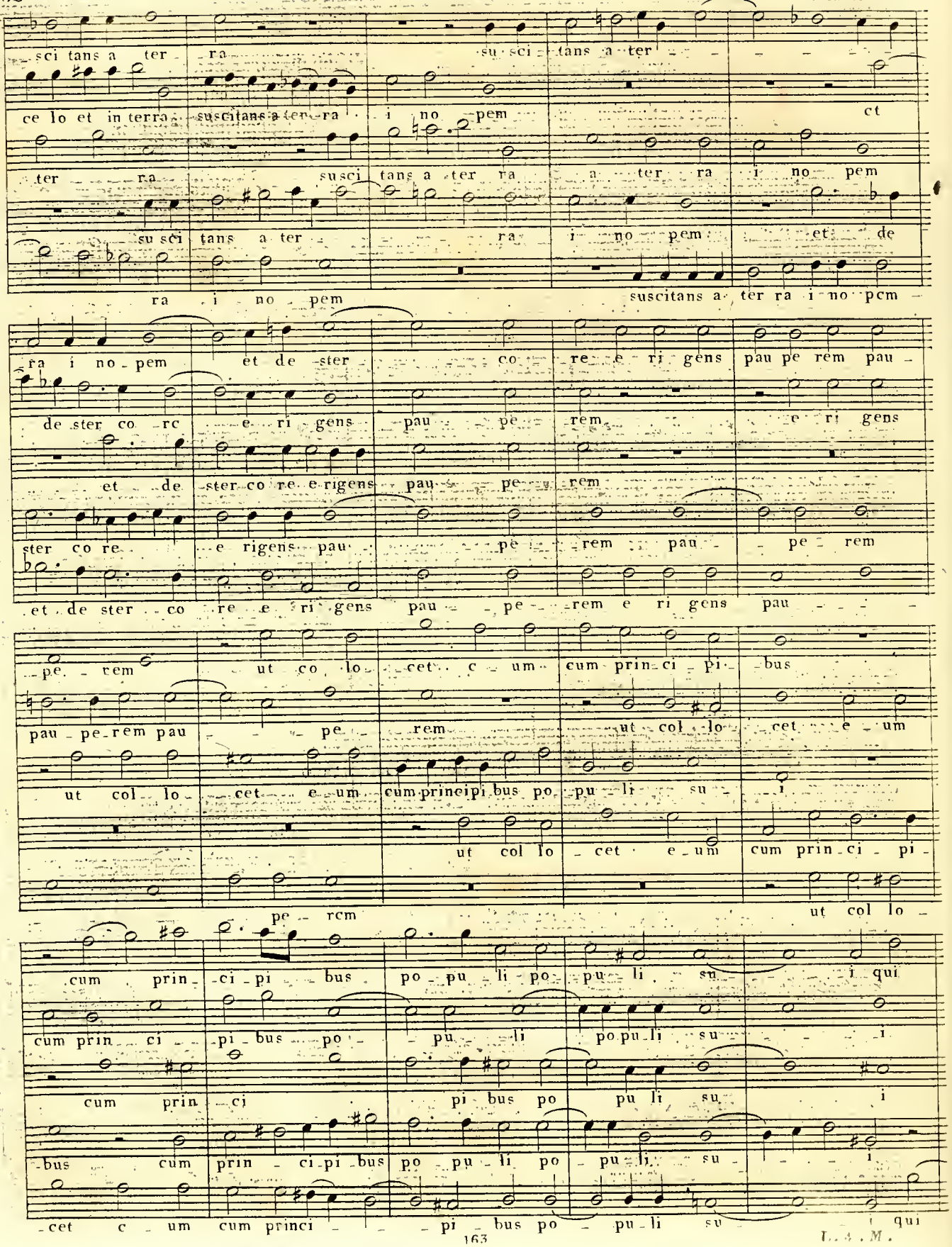

ta
tem
tem
ti um
i ni qui ta
tem
ni qui ta
tem i ni qui ta
tem
tem i ni qui ta
tem
al
al
le lu ja al
al le lu ja al
al le lu ja al
al le lu ja al le lu
le lu ja al
le lu ja
le lu ja
le lu ja al le lu ja al
ja al le lu ja al
le lu ja
al le lu ja
al le lu ja
le lu ja
le lu ja

Pseaume concerté à cinq sur le chant du quatrieme Ton.




us que in se cu lum ex hoc nunc et us que in se cu lum
us que in se cu lum sit no men Do mi ni
ex hoc nunc et us que in se cu lum sit no men
Do mi ni be ne di ctum ex hoc nunc et us que in se cu lum ex
sit no men Domi ni. be ne di ctum ex hoc nunc et
be ne di ctum ex hoc nunc et us que in se
sit no men Do mi ni be ne di ctum be
Do mi ni be ne di ctum ex hoc nunc et us que in
hoc nunc et us que in se cu lum ex hoo nunc et us que in
us que in se cu lum
ne di ctum a so lis or tu us que ad oc ca sum lau
cu lum a so
cu lum a so lis or
se cu lum a so lis or tu us que ad oc
se cu lum a so lis or tu
da bi le no men Do mi
lis or tu us que ad oc ca
tu us que ad oc ca sum
ca sum lau da bi le no men Do mi
us que ad oc ca sum us que ad oc ca


ni lau da bi le nomen Do mi ni ex cel sus super omnes gen tes Do minus
sum lau da bi le no men Do mi ni ex cel sus su per om
et super ce los glo ria e jus quis sit Domi nus De us
men Do mi ni quis sit Domi nus De us no ster
mi ni quis sit Dominus Deus no ster qui in
su per omnes gen tes Domi nus et super ce los glo ria e jus quis sit Domi nus De
nes gentes Do mi nus et su per ce los glo ria e jus quis sit Dominus
no ster qui in al tis ha bi tat et hu mi lia re spi
qui in al tis ha bi tat
al tis ha bi tat et hu mi lia respicit in ce lo et in ter ra
us noster qui in al tis habitat et hu mi lia respici in ce lo et in ter ra
De us no ster qui in al tis ha bi tat
cit in ce lo et in ter ra su
et hu mi lia re spi cit
et hu mi lia re
spi cit in ce lo et in
et hu mi lia re spi cit in ce lo et in ter ra
su sci tans a ter


sci tans a ter ra su sci tans a ter
ce lo et in terra suscitans a ter ra i no pem ct
ter ra susci tans a ter ra a ter ra i no pem
su sci tans a ter ra i no pem et de
ra i no pem suscitans a ter ra i no pem
ra i no pem et de ster co re e ri gens pau pe rem pau
de ster co re e ri gens pau pe rem e ri gens
et de ster co re e rigens pau pe rem
ster co re e rigens pau pe rem pau pe rem
et de ster co re e ri gens pau pe rem e ri gens pau
pe rem ut co lo cet c um cum prin ci pi bus
pau pe rem pau pe rem ut col lo cet e um
ut col lo cet e um cum principi bus po pu li su i
ut col lo cet e um cum prin ci pi
pe rem ut col lo
cum prin ci pi bus po pu li po pu li su i qui
cum prin ci pi bus po pu li po pu li su i
cum prin ci pi bus po pu li su i
bus cum prin ci pi bus po pu li po pu li su i
cet c um cum princi pi bus po pu li su i qui

ha bi_ta_re qui ha bi ta re fa_cit ste_

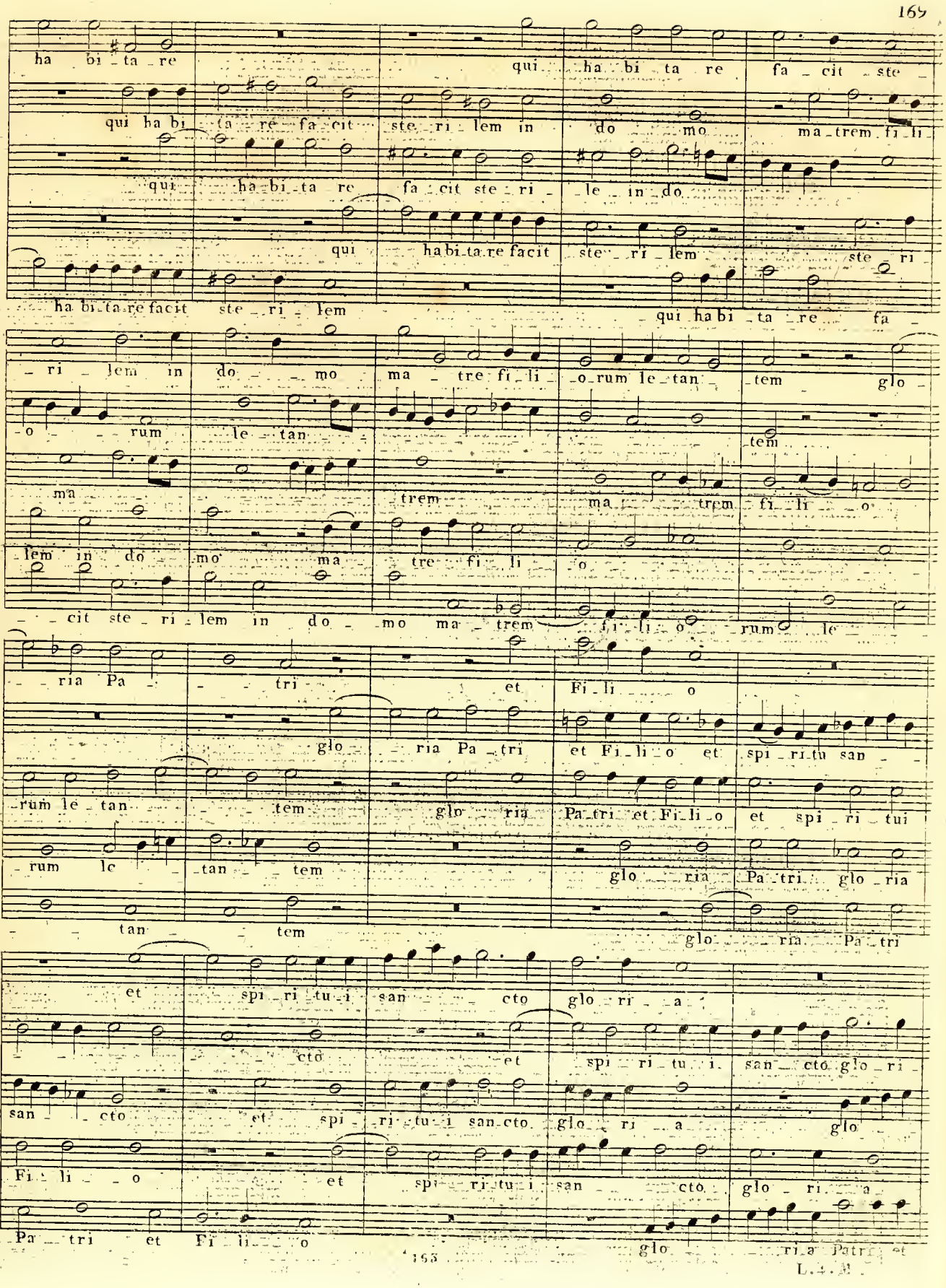
qui ha bi_ta_re fa_cit ste_ri_lem in do_mo ma_trem fi_li_

qui ha_bi_ta re fa_cit ste_ri_le_in_do

qui ha bi_ta_re facit ste_ri_lem ste_ri

ha bi_ta_re facit ste_ri_lem qui ha bi_ta_re fa_

_ri_lem in do_mo ma_tre fi_li_o_rum le_tan_tem glo_



_o_rum le_tan_tem

ma trem ma trem fi_li_o

_lem in do_mo ma tre fi_li_o

_cit ste_ri_lem in do_mo ma_trem fi_li_o_rum le_

_ria Pa_tri et Fi_li_o

glo_ria Pa_tri et Fi_li_o et spi_ri_tu san_

_rum le_tan_tem glo_ria Pa_tri et Fi_li_o et spi_ri_tui

_rum le_tan_tem glo_ria Pa_tri glo_ria

_tan_tem glo_ria Pa_tri

et spi_ri_tu_i san_cto glo_ri_a

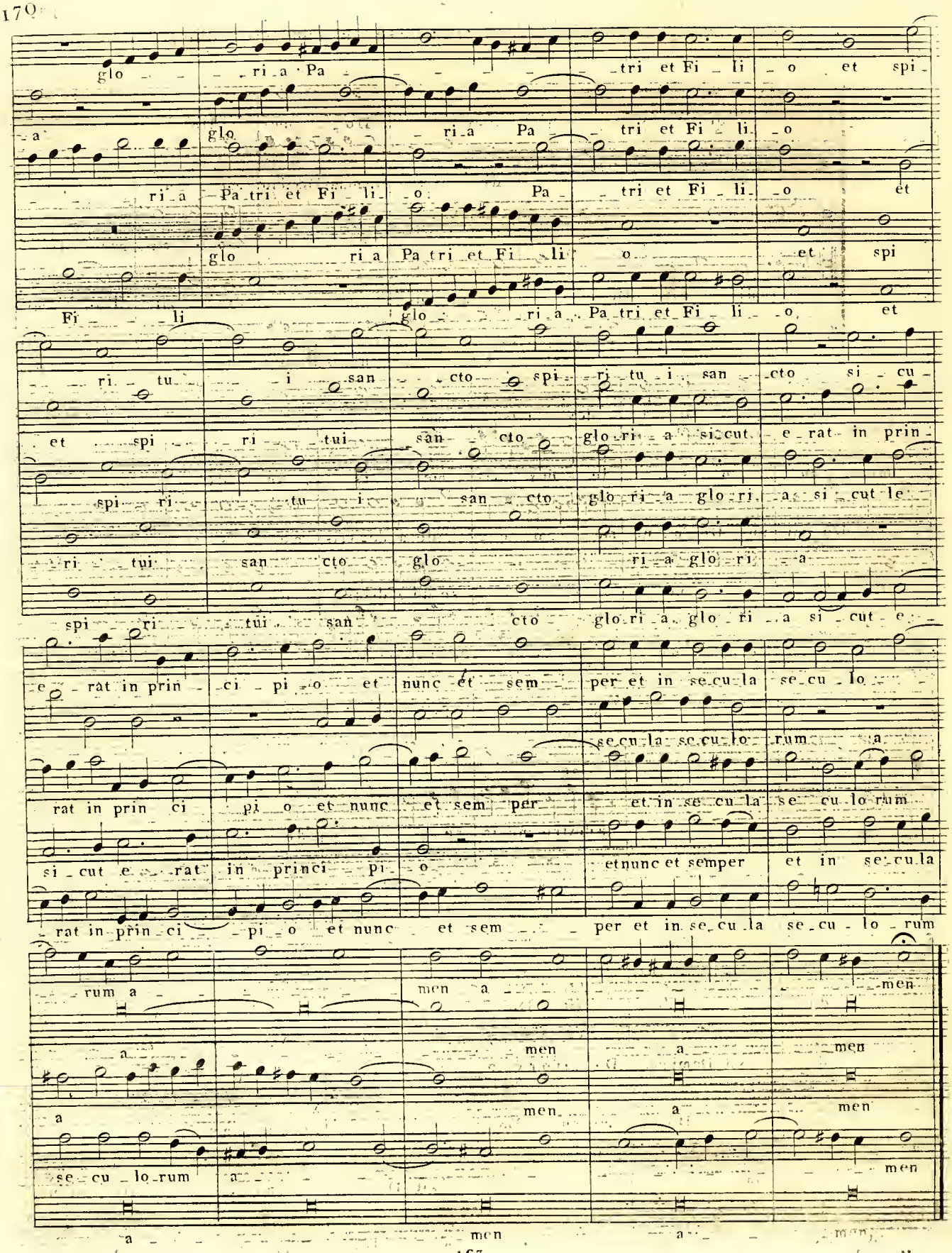
_cto et spi_ri_tu_i san_cto glo_ri_

san_cto et spi_ri_tu_i san_cto glo_ri_a glo_

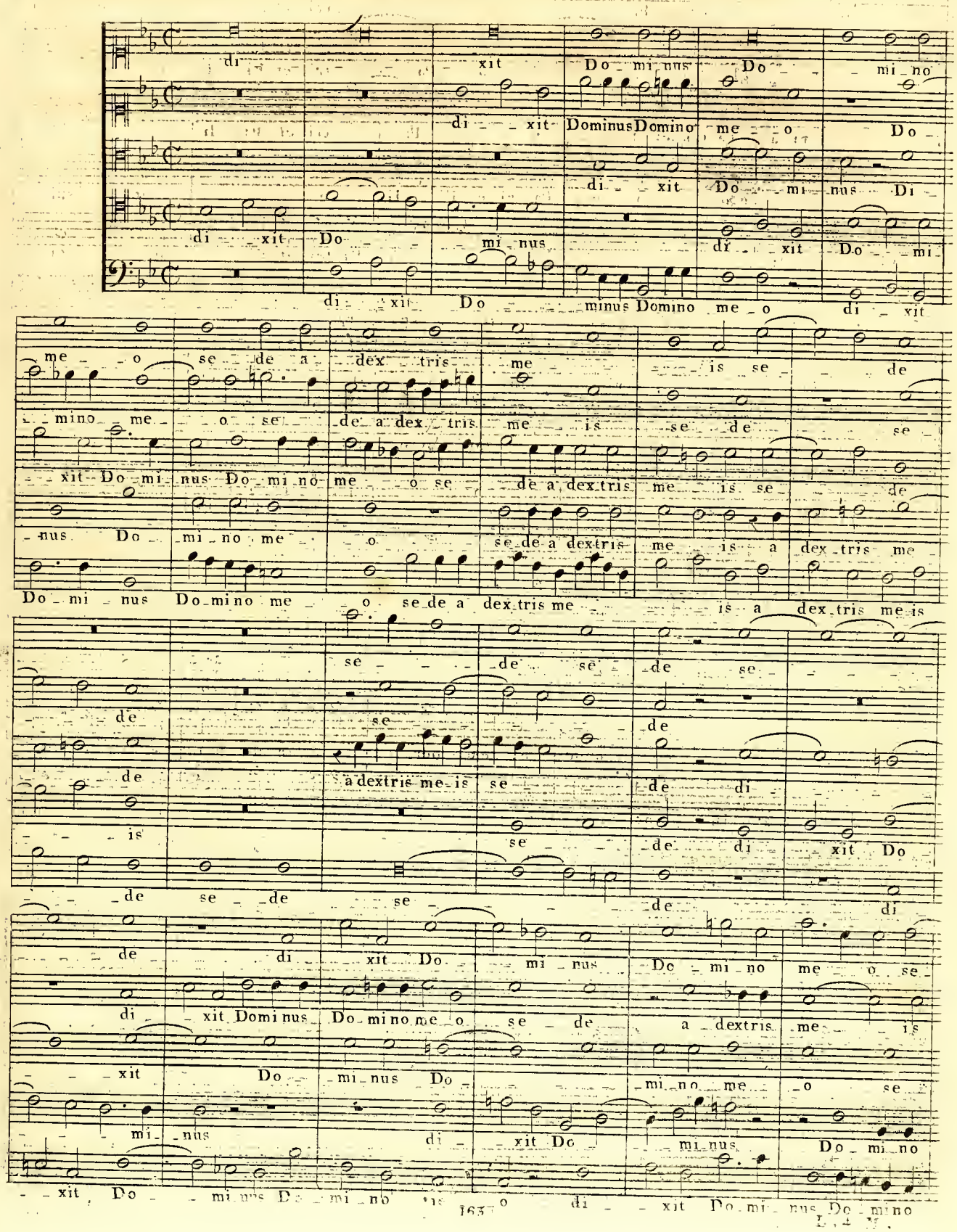
Fi_li_o et spi_ri_tu_i san_cto glo_ri_a

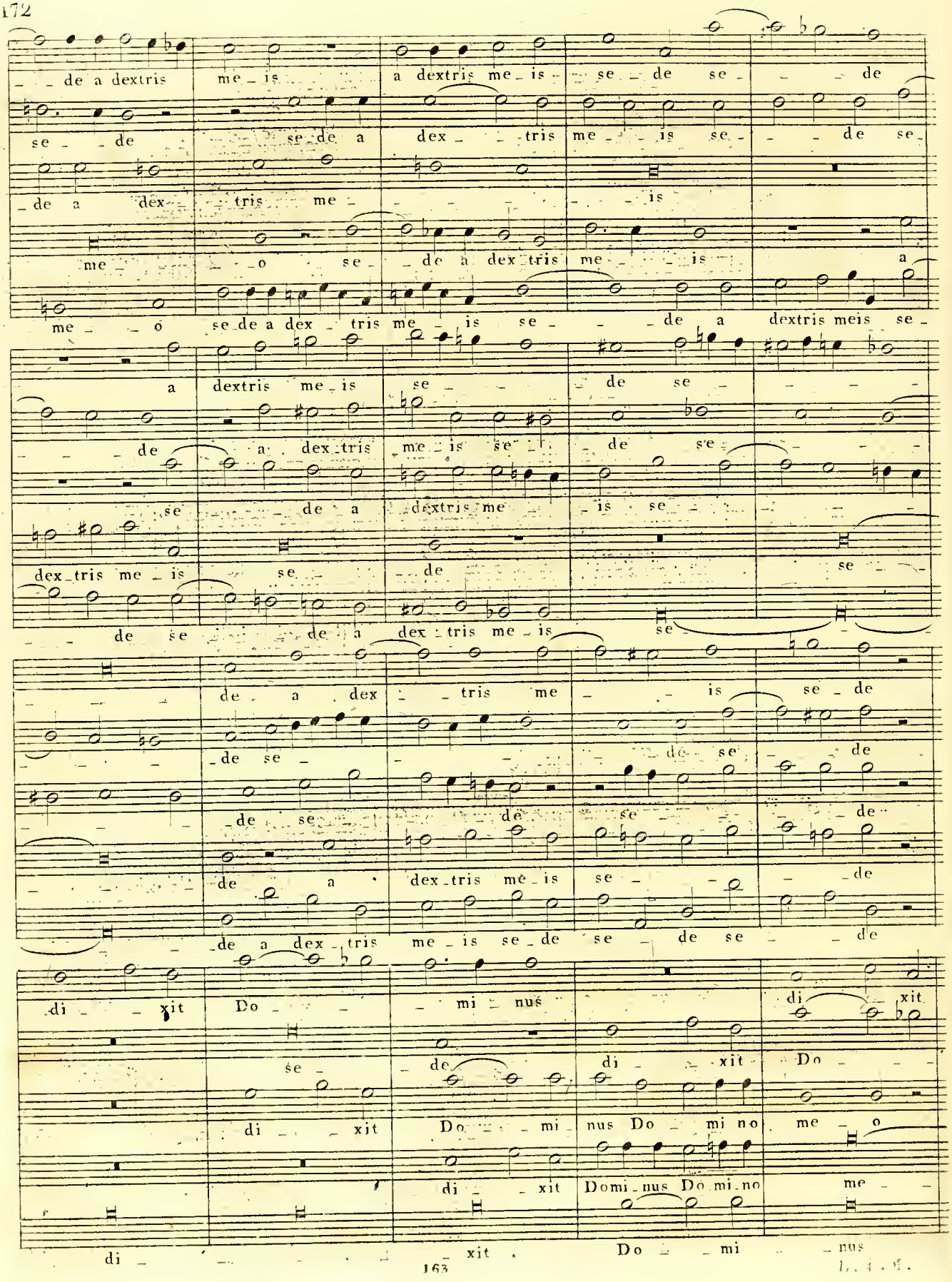
Pa_tri et Fi_li_o glo_ri_a Patri et

L. 4. M.


glo ri a Pa tri et Fi li o et spi
a glo ri a Pa tri et Fi li o
ri a Pa tri et Fi li o Pa tri et Fi li o et
glo ri a Pa tri et Fi li o et
Fi li
glo ri a Pa tri et Fi li o et
ri tu i san cto spi ri tu i san cto si cu
et spi ri tui san cto glo ri a si cut e rat in prin
spi ri tu i san cto glo ri a glo ri a si cut le
ri tui san cto glo ri a glo ri a
spi ri tui san cto glo ri a glo ri a si cut e
e rat in prin ci pi o et nunc et sem per et in se cu la se cu lo
se cu la se cu lo rum a
rat in prin ci pi o et nunc et sem per et in se cu la se cu lo rum
si cut e rat in princi pi o etnunc et semper et in se cu la
rat in prin ci pi o et nunc et sem per et in se cu la se cu lo rum
rum a men a men
a men a men
a men a men
se cu lo rum a men
a men a men

Plain chant du septieme Ton transposé et concerté à cinq.




de a dextris me is a dextris me is se de se de
se de se de a dex tris me is se de se
de a dex tris me is
me o se de a dex tris me is a
me o se de a dex tris me is se de a dextris meis se
a dextris me is se de se
de a dex tris me is se de se
se de a dextris me se
dex tris me is se de
se
de se de a dex tris me is se
de a dex tris me is se de
de se de se de
de se de se de
de a dex tris me is se de
de a dex tris me is se de se de se de
di xit Do mi nus di xit Do
se de
di xit Do mi nus Do mi no me o
di xit Domi nus Do mi no me
di xit Do mi nus

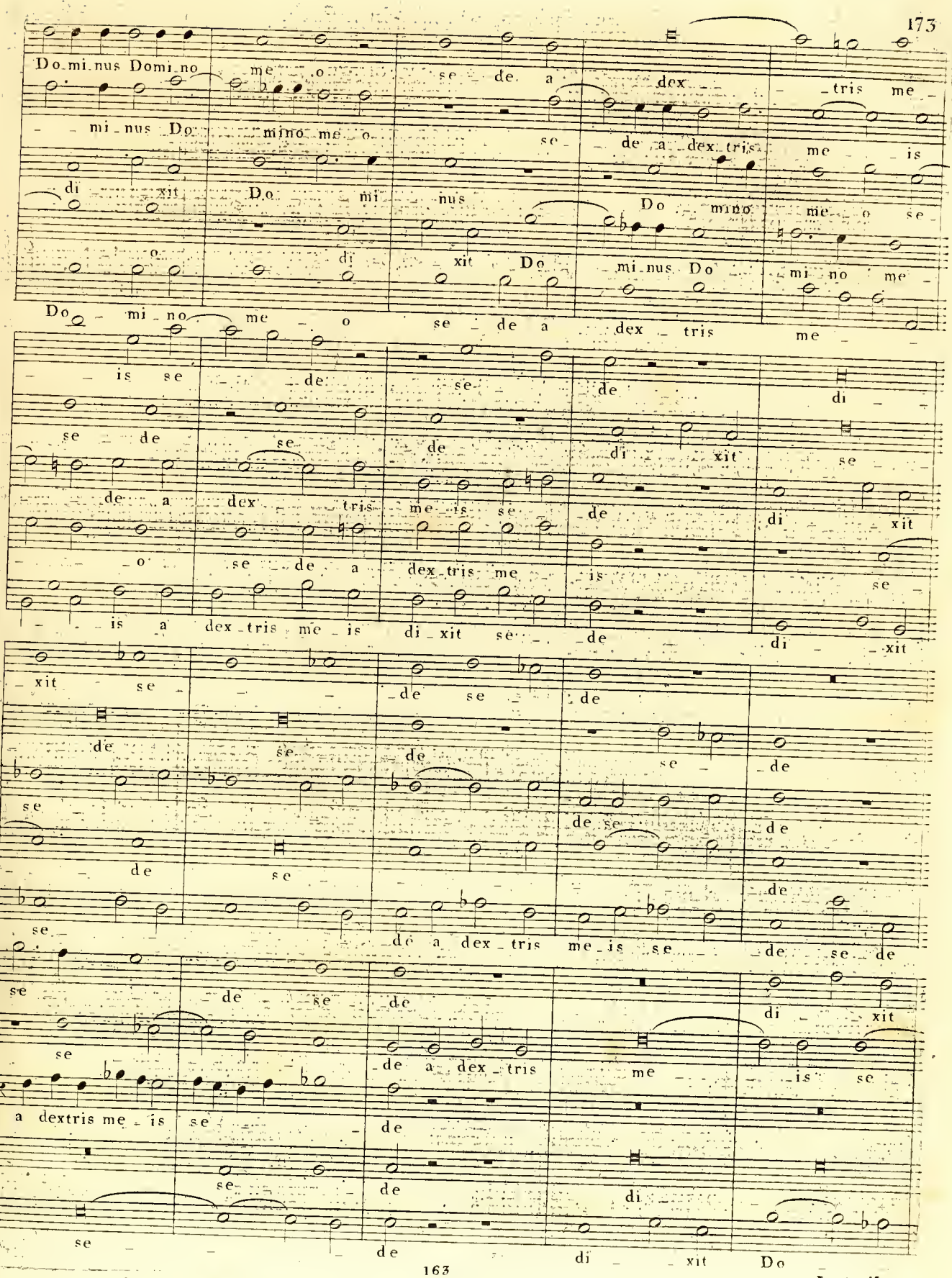
Do_mi_nus Domi_no me_o se_de a dex_tris me_

_mi_nus Do_mino me_o se_de a dex_tris me_is

di_xit Do_mi_nus Do_mino me_o se_

_o di_xit Do_mi_nus Do_mi_no me_

Do_mi_no me_o se_de a dex_tris me_



_is se_de se_de di_

se_de se_de di_xit se_

_de a dex_tris me_is se_de di_xit

_o se_de a dex_tris me_is se_

_is a dex_tris me_is di_xit se_de di_xit

_xit se_de se_de

_de se_de se_de

se_de se_de

_de se_de

se_de a dex_tris me_is se_de se_de

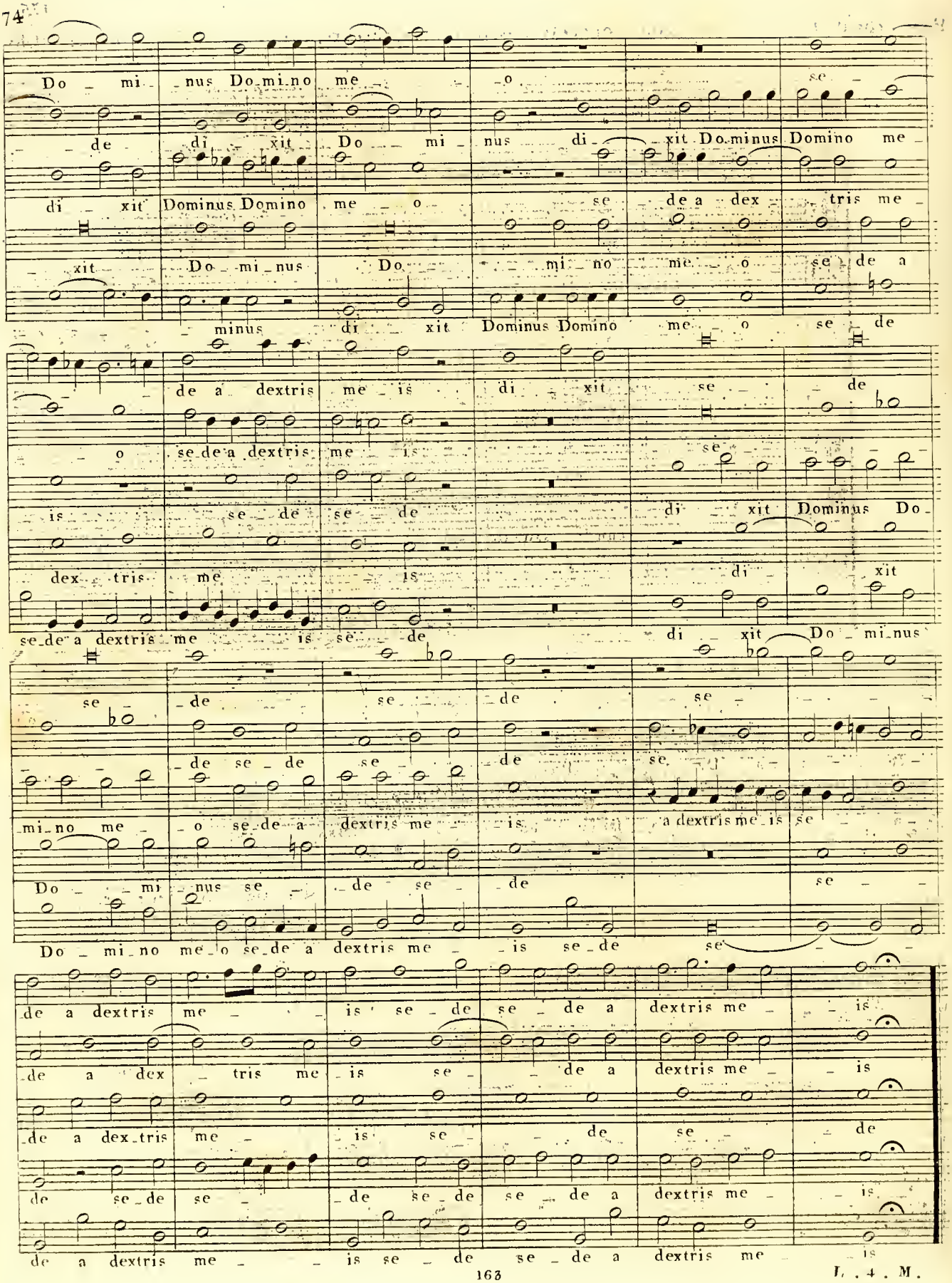
se_de se_de di_xit

se_de a dex_tris me_is se_

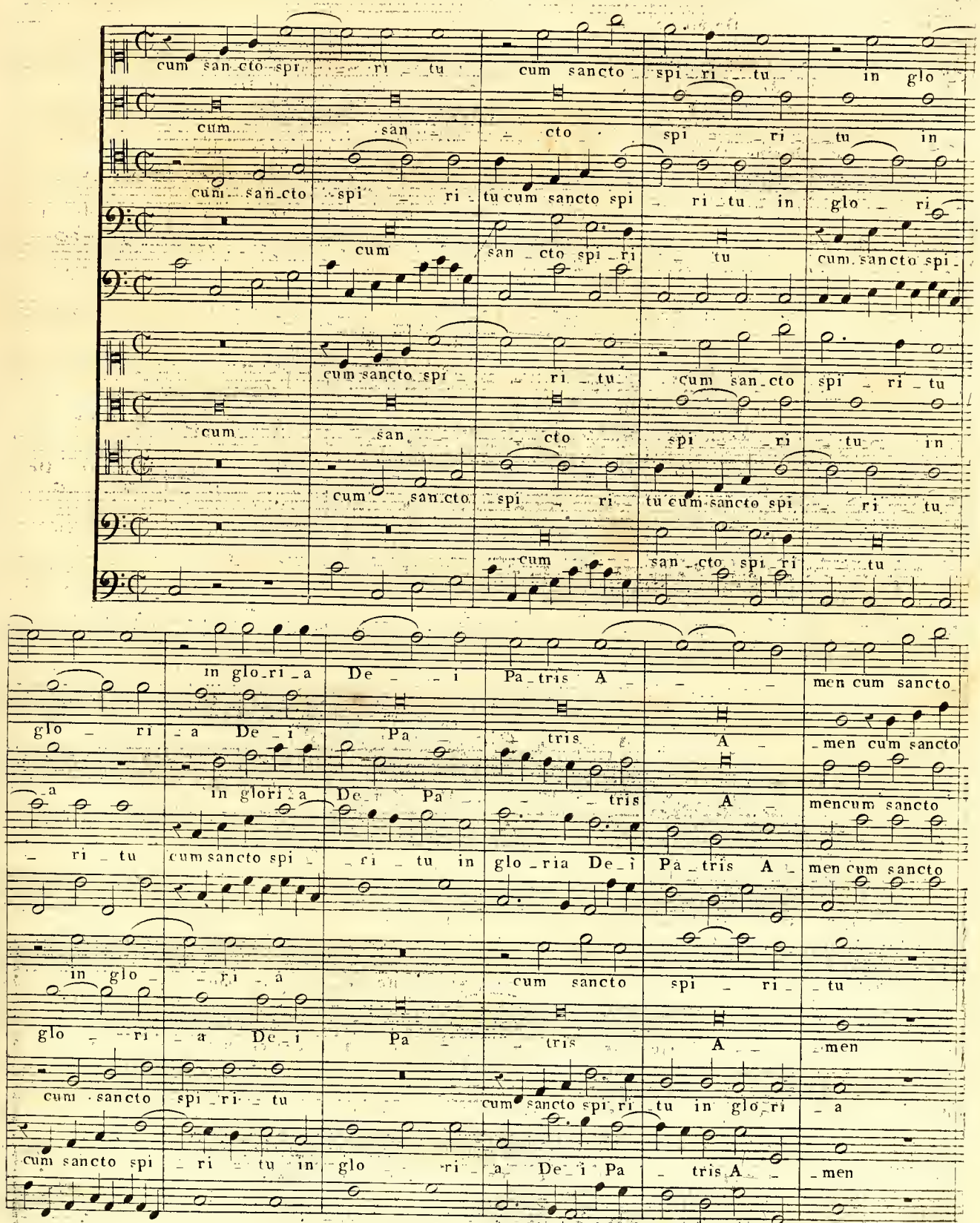
a dextris me_is se_de

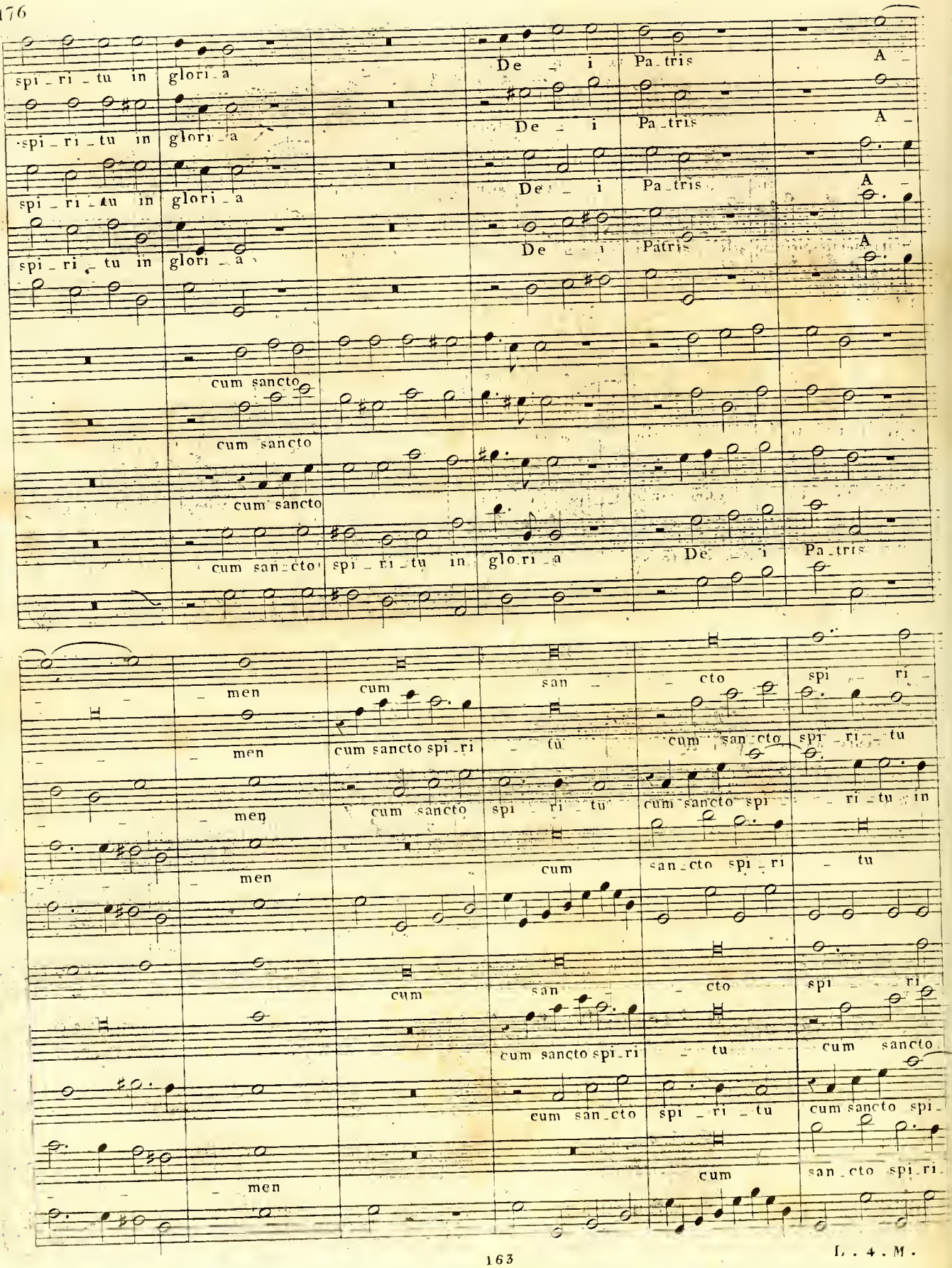
se_de di_

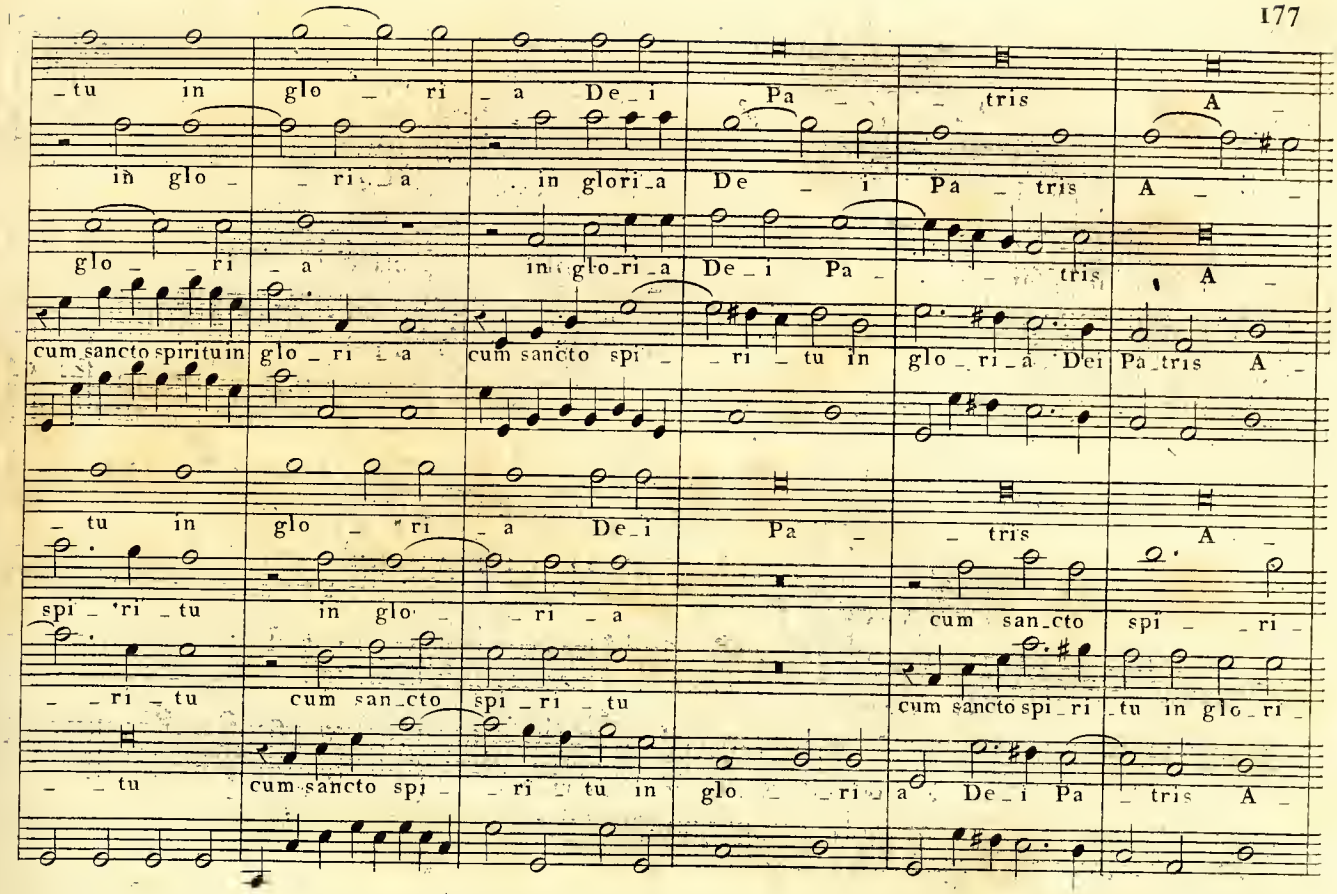
se_de di_xit Do_

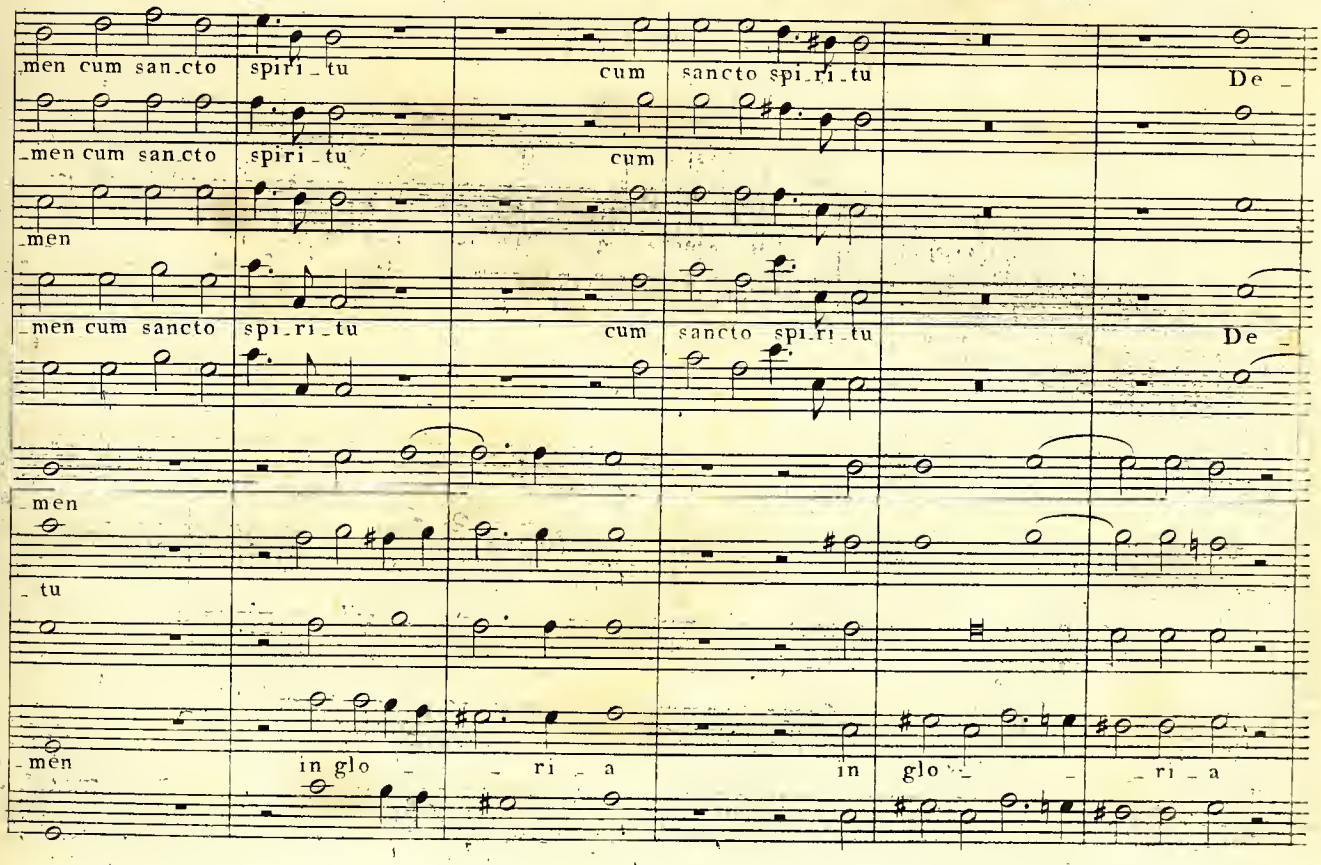

Do mi nus Do mi no me o se
de di xit Do mi nus di xit Do minus Domino me
di xit Dominus Domino me o se de a dex tris me
xit Do mi nus Do mi no me o se de a
minus di xit Dominus Domino me o se de
de a dextris me is di xit se de
o se de a dextris me is se
is se de se de di xit Dominus Do
dex tris me is di xit
se de a dextris me is se de di xit Do mi nus
se de se de se
de se de se de
mi no me o se de a dextris me is a dextris me is se
Do mi nus se de se de se
Do mi no me o se de a dextris me is se de se
de a dextris me is se de se de a dextris me is
de a dex tris me is se de a dextris me is
de a dex tris me is se de se de
de se de se de se de a dextris me is
de a dextris me is se de se de a dextris me is

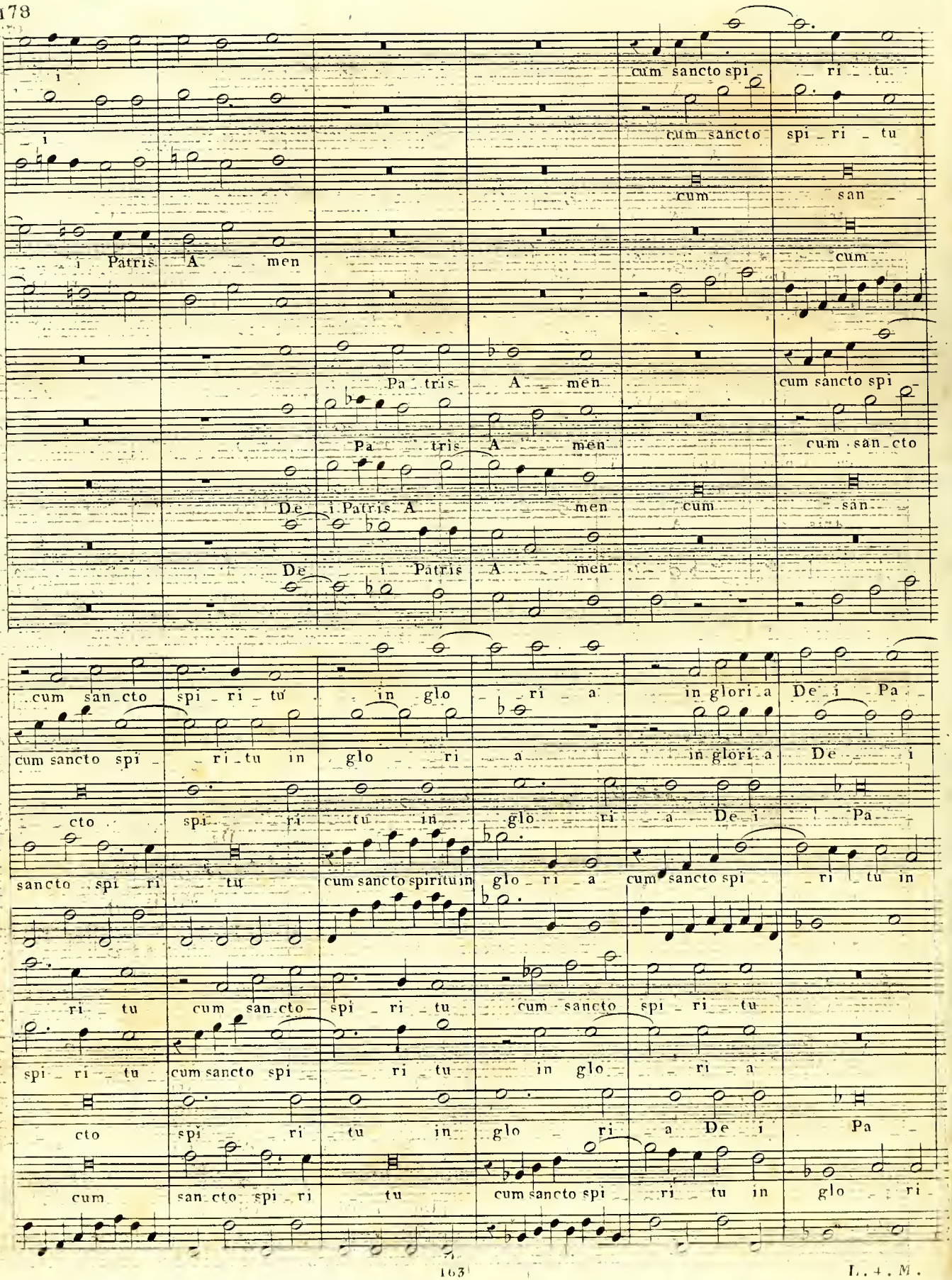
Plain-chant du cinquieme Ton concerté à huit à deux chœurs, avec double Basse instrumentale

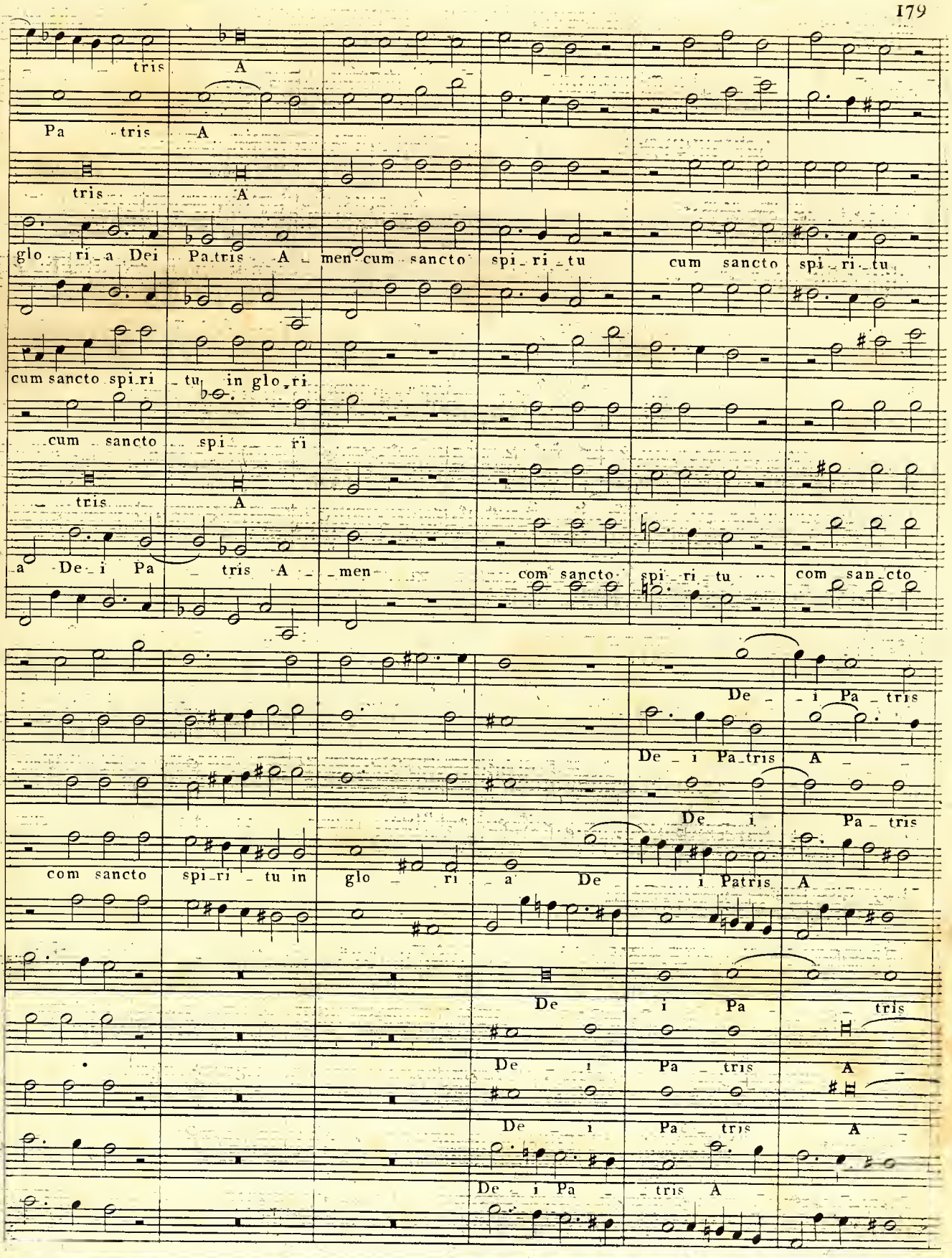



spi_ri_tu in glori_a
spi_ri_tu in glori_a
spi_ri_tu in glori_a
spi_ri_tu in glori_a
De_i Pa_tris A_
De_i Pa_tris A_
De_i Pa_tris A_
De_i Patris A_
cum sancto
cum sancto
cum sancto
cum san_cto spi_ri_tu in glo_ri_a De_i Pa_tris
men
men
men
men
cum sancto spi_ri_tu
cum sancto spi_ri_tu
cum sancto spi_ri_tu
cum san_cto spi_ri_tu
san_cto
cum sancto spi_ri_tu
cum san_cto spi_ri_tu
cum sancto spi_ri_tu in
cum
cum
san_cto spi_ri_tu
cum
san_cto
cum sancto spi_ri_tu
cum san_cto spi_ri_tu
cum sancto spi_
cum
san_cto spi_ri_


_tu in glo _ ri _ a De _ i Pa _ _ tris A _
in glo _ _ ri _ a in glori _ a De _ i Pa _ tris A _
glo _ _ ri _ a in glo _ ri _ a De _ i Pa _ _ tris A _
cum sancto spiritu in glo _ ri _ a cum sancto spi _ _ ri _ tu in glo _ ri _ a Dei Pa _ tris A _
_ tu in glo _ ri _ a De _ i Pa _ _ tris A _
spi _ ri _ tu in glo _ _ ri _ a cum san _ cto spi _ _ ri _
_ _ ri _ tu cum san _ cto spi _ ri _ tu cum sancto spi _ ri _ tu in glo _ ri _
_ _ tu cum sancto spi _ _ ri _ tu in glo _ _ ri _ a De _ i Pa _ tris A _


men cum san _ cto spiri _ tu cum sancto spi _ ri _ tu De _
_men cum san _ cto spiri _ tu cum
_men
_men cum sancto spi _ ri _ tu cum sancto spi _ ri _ tu De _
_men
_ tu
_men in glo _ _ ri _ a in glo _ _ _ ri _ a


cum sancto spi ri tu
cum sancto spi ri tu
cum san
i Patris A men
cum
Pa tris A men
cum sancto spi
Pa tris A men
cum san cto
De i Patris A men
cum san
De i Patris A men
cum san cto spi ri tu in glo ri a
in glori a De i Pa
cum sancto spi ri tu in glo ri a
in glori a De i
cto spi ri tu in glo ri a De i Pa
sancto spi ri tu
cum sancto spiritu in glo ri a
cum sancto spi ri tu in
ri tu
cum san cto spi ri tu
cum sancto spi ri tu
spi ri tu
cum sancto spi ri tu
in glo ri a
cto spi ri tu in glo ri a De i Pa
cum san cto spi ri tu
cum sancto spi ri tu in glo ri


tris A
Pa tris A
tris A
glo ri a Dei Pa tris A men cum sancto spi ri tu cum sancto spi ri tu
cum sancto spi ri tu in glo ri
cum sancto spi ri
tris A
a De i Pa tris A men com sancto spi ri tu com san cto
com sancto spi ri tu in glo ri a De i Patris A
De i Pa tris
De i Pa tris A
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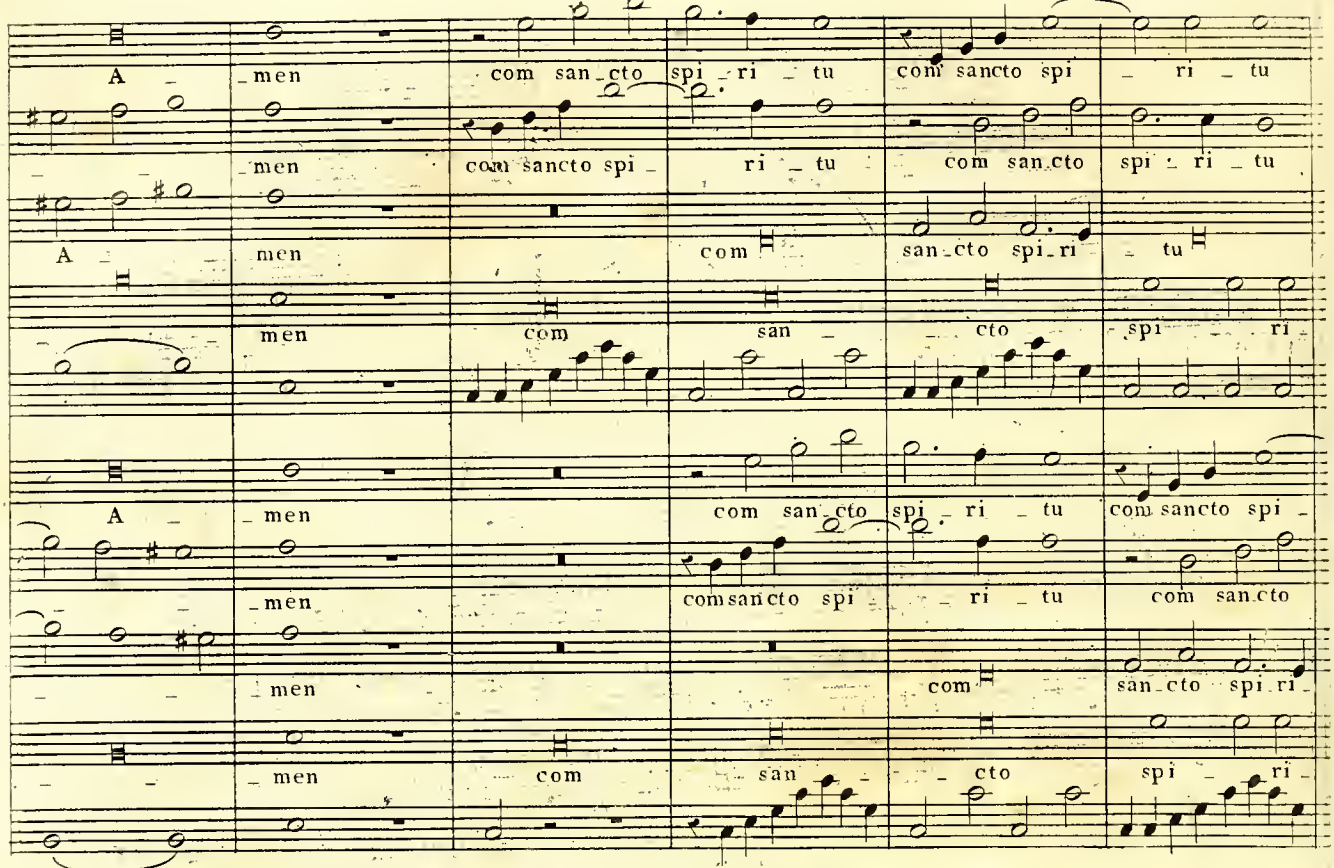
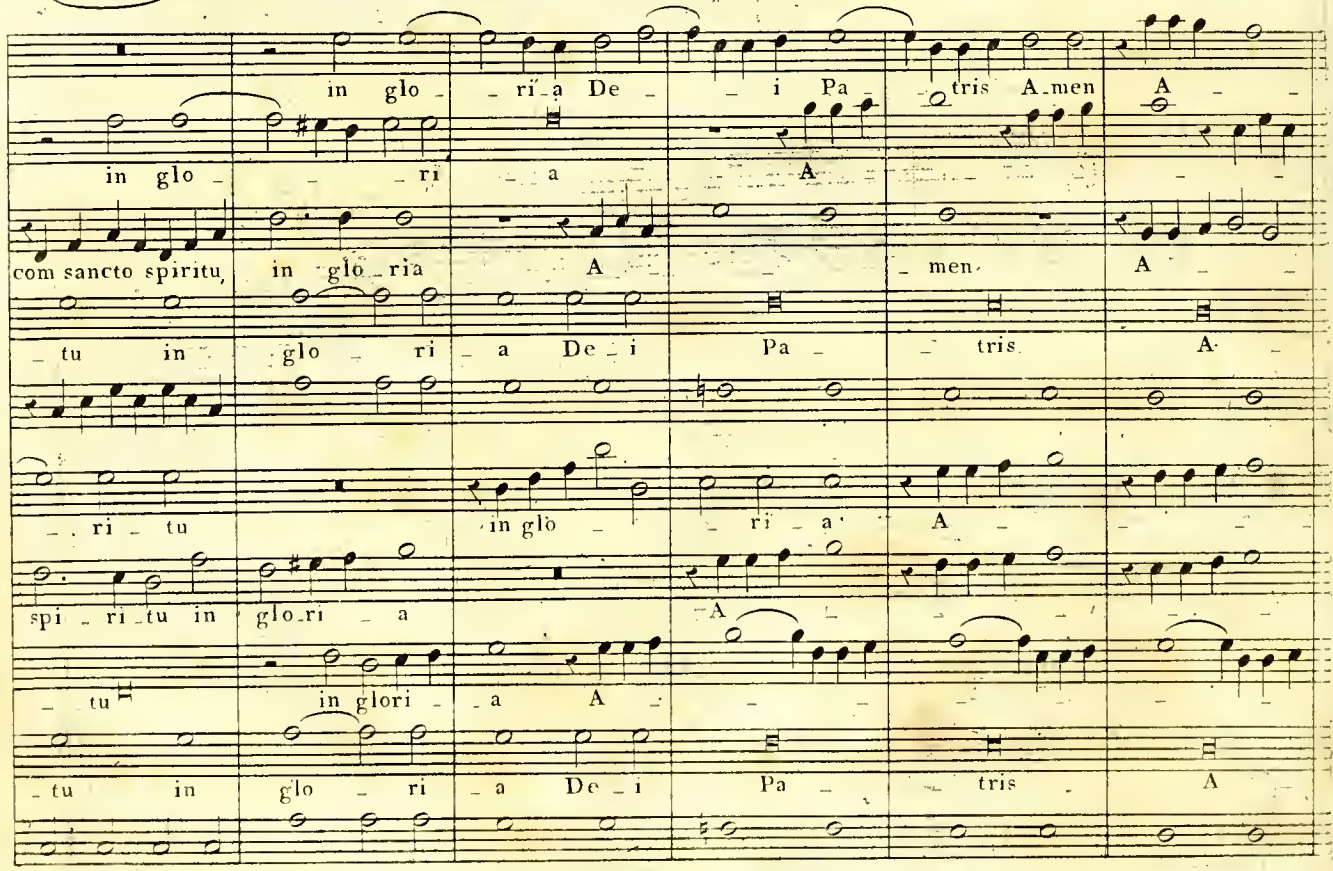
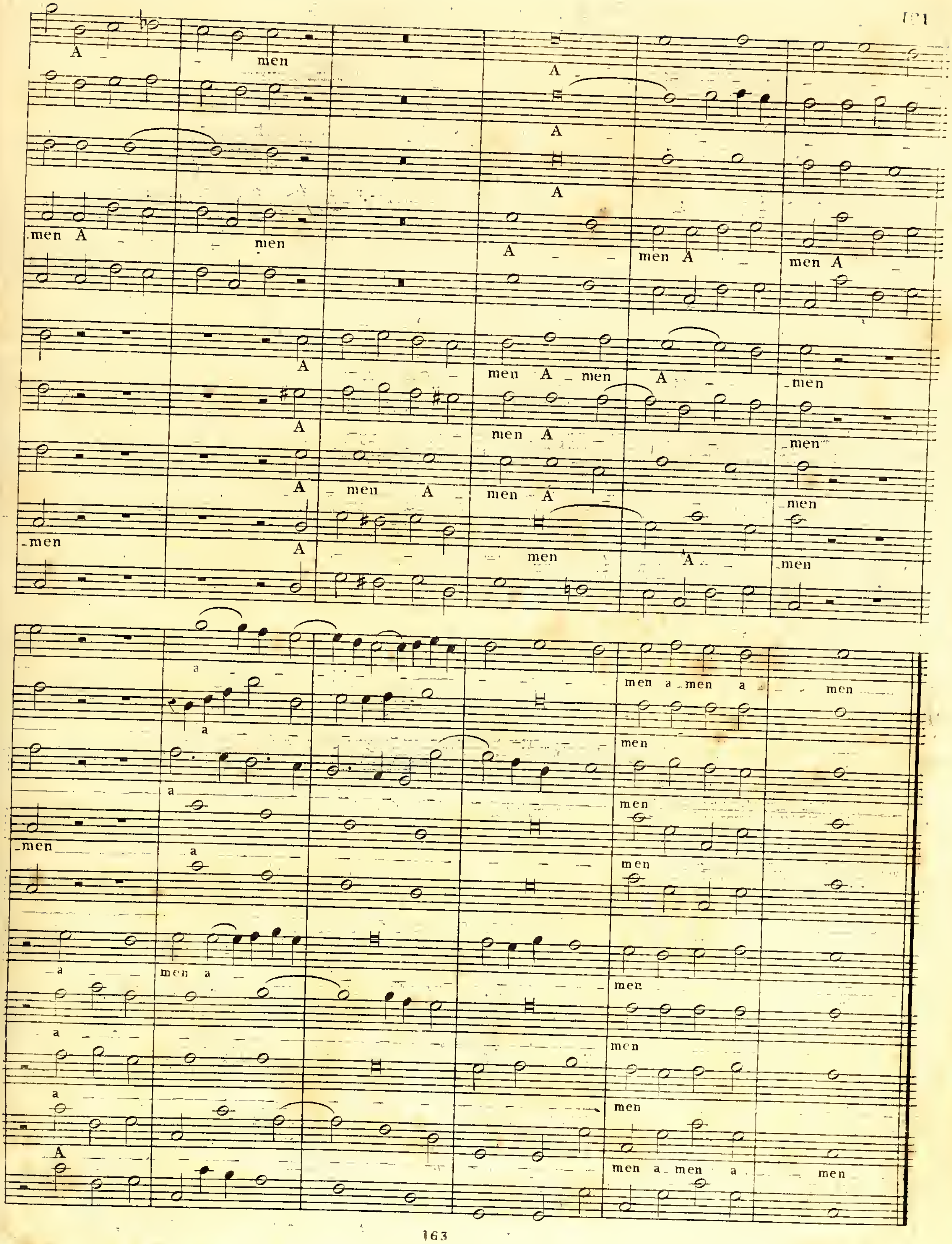

A men com sancto spi ri tu com sancto spi ri tu
men com sancto spi ri tu com sancto spi ri tu
A men com sancto spi ri tu
men com san cto spi ri
A men com sancto spi ri tu com sancto spi
men comsancto spi ri tu com sancto
men com san cto spi ri


in glo ri a De i Pa tris A men A
in glo ri a A
com sancto spiritu, in glo ria A men A
tu in glo ri a De i Pa tris A
ri tu in glo ri a A
spi ri tu in glo ri a A
tu in glori a A
tu in glo ri a De i Pa tris A


A men
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men A men
A men A men A
A men A men A men
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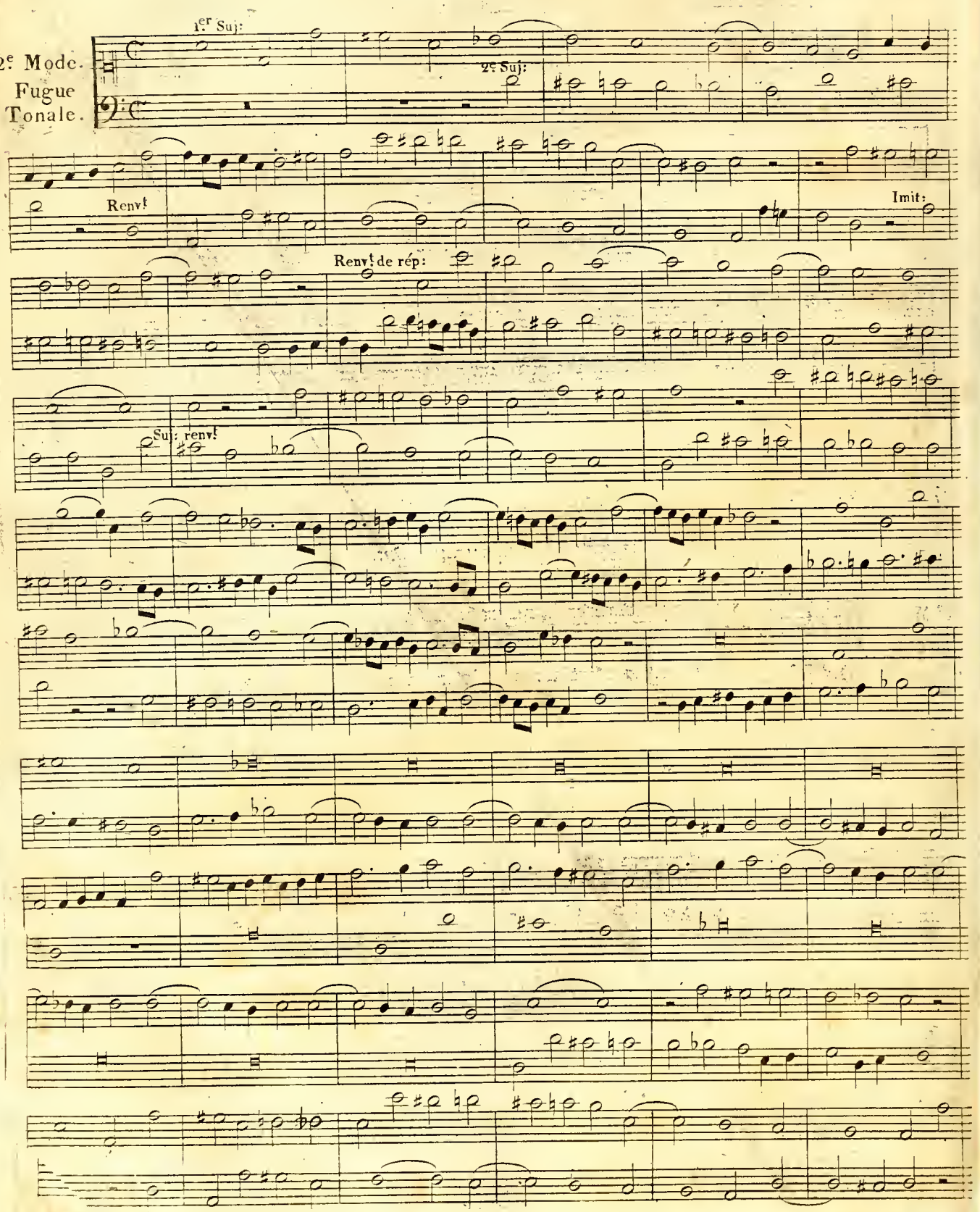
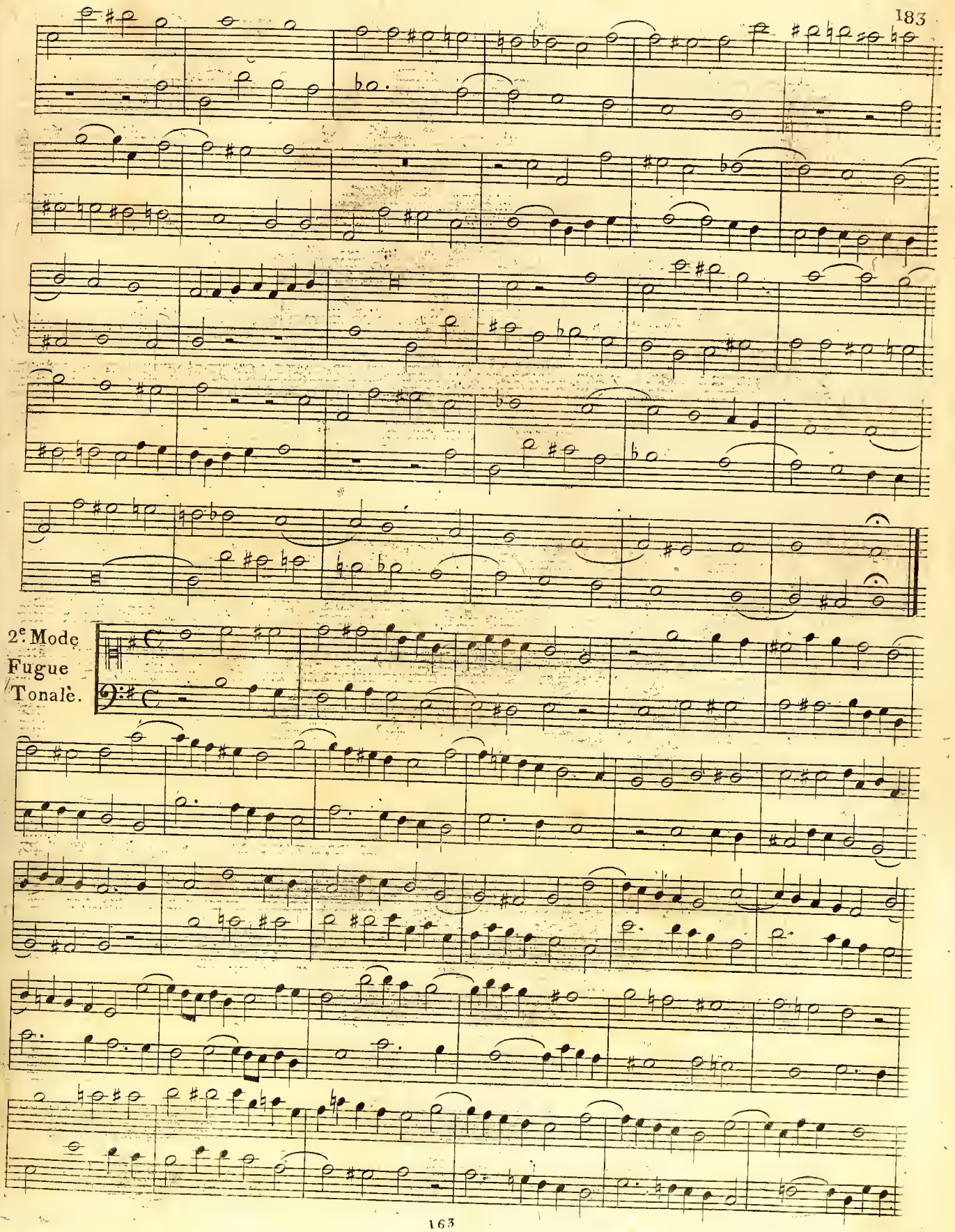
men a men a men

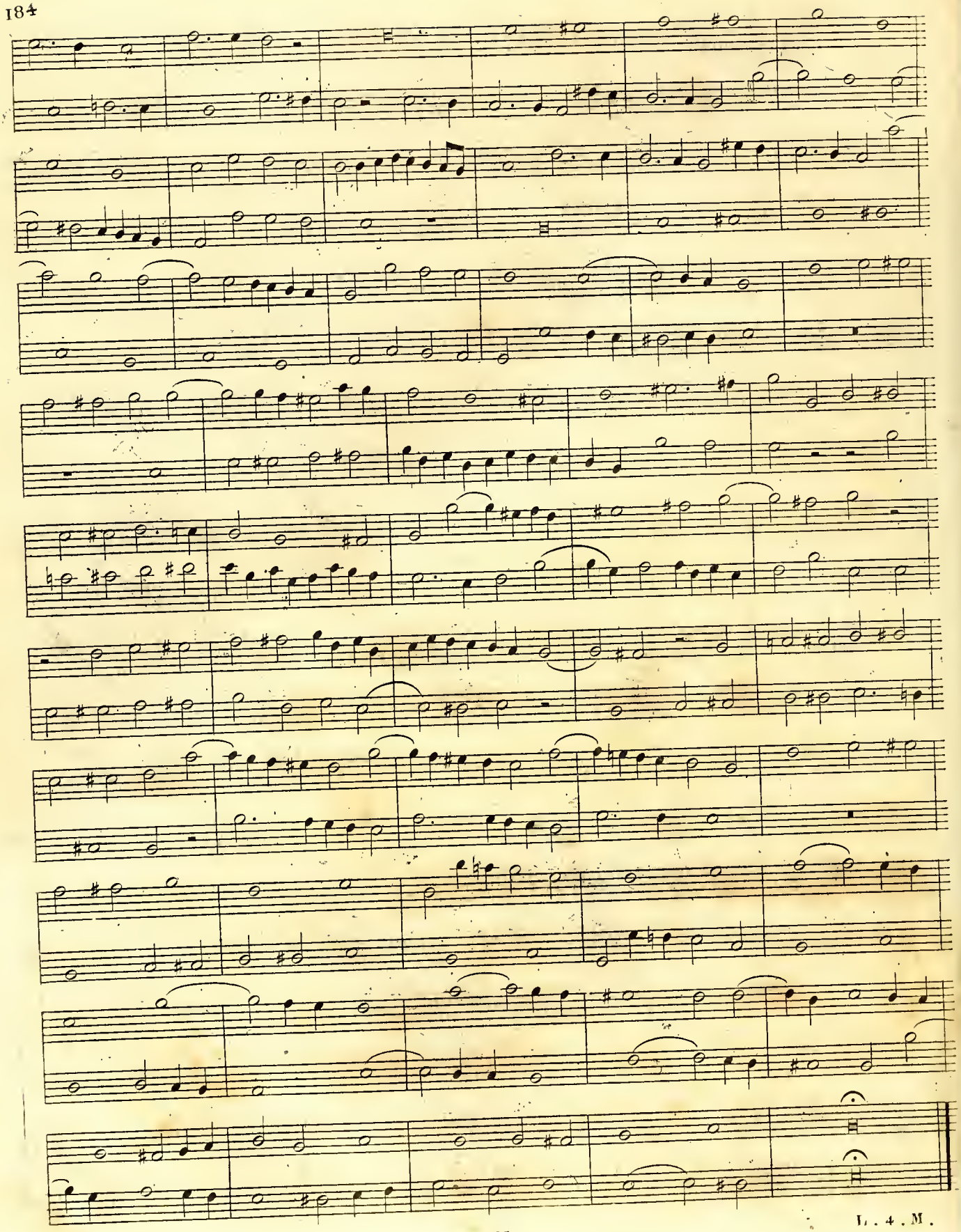
L. 4. M

SECONDE SUITE DE FUGUES.

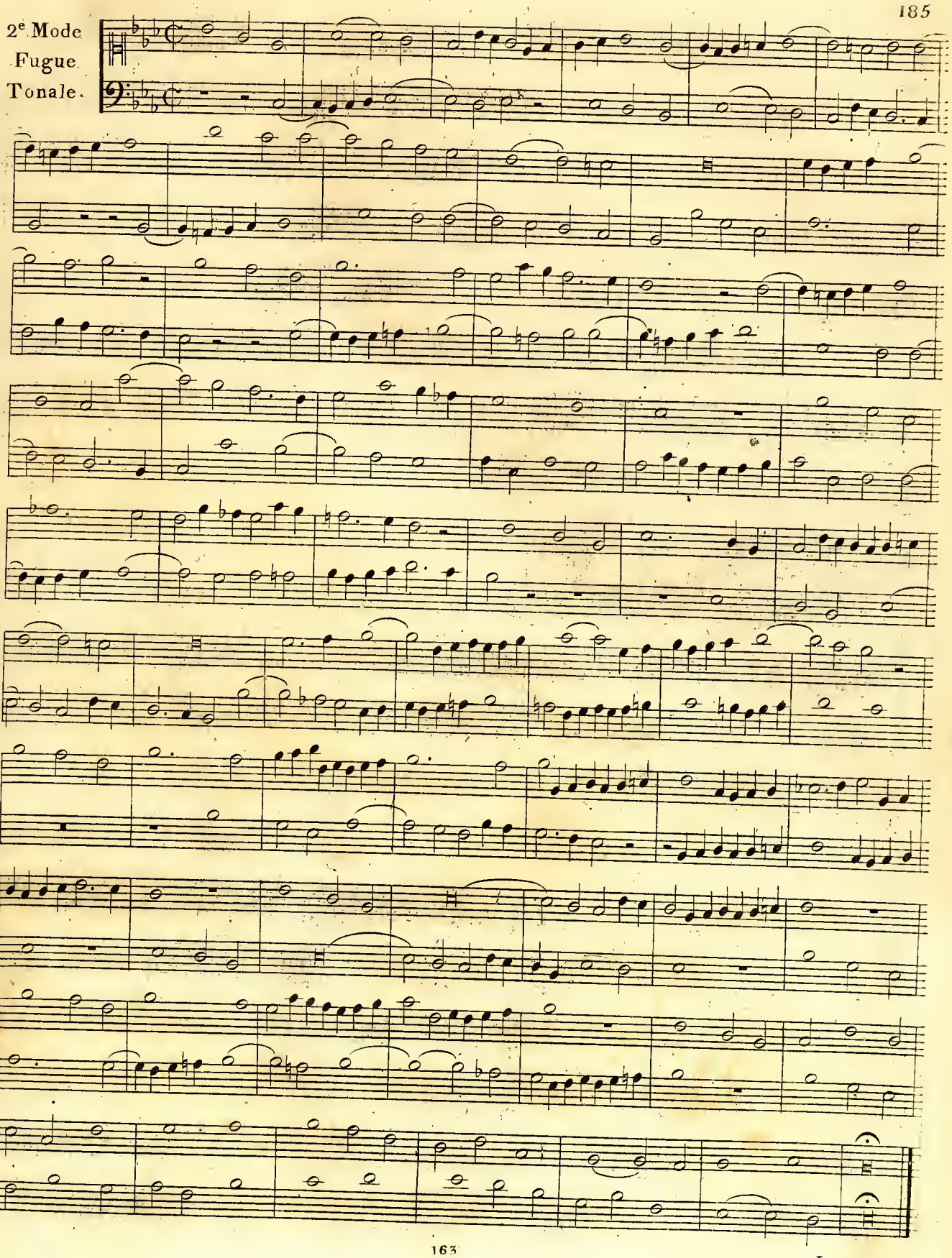
2e Mode.
Fugue
Tonale.



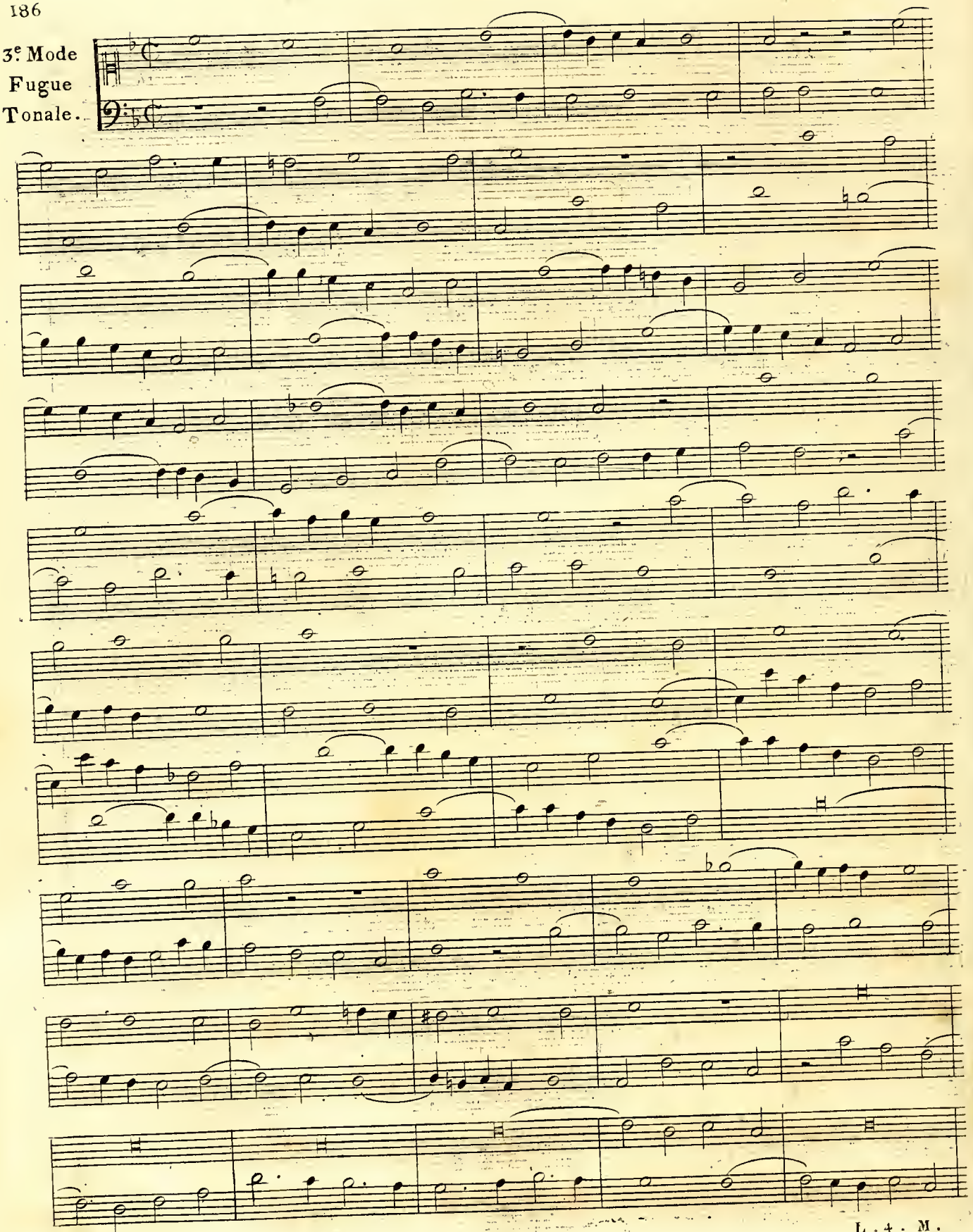

2e. Mode
Fugue
Tonale.

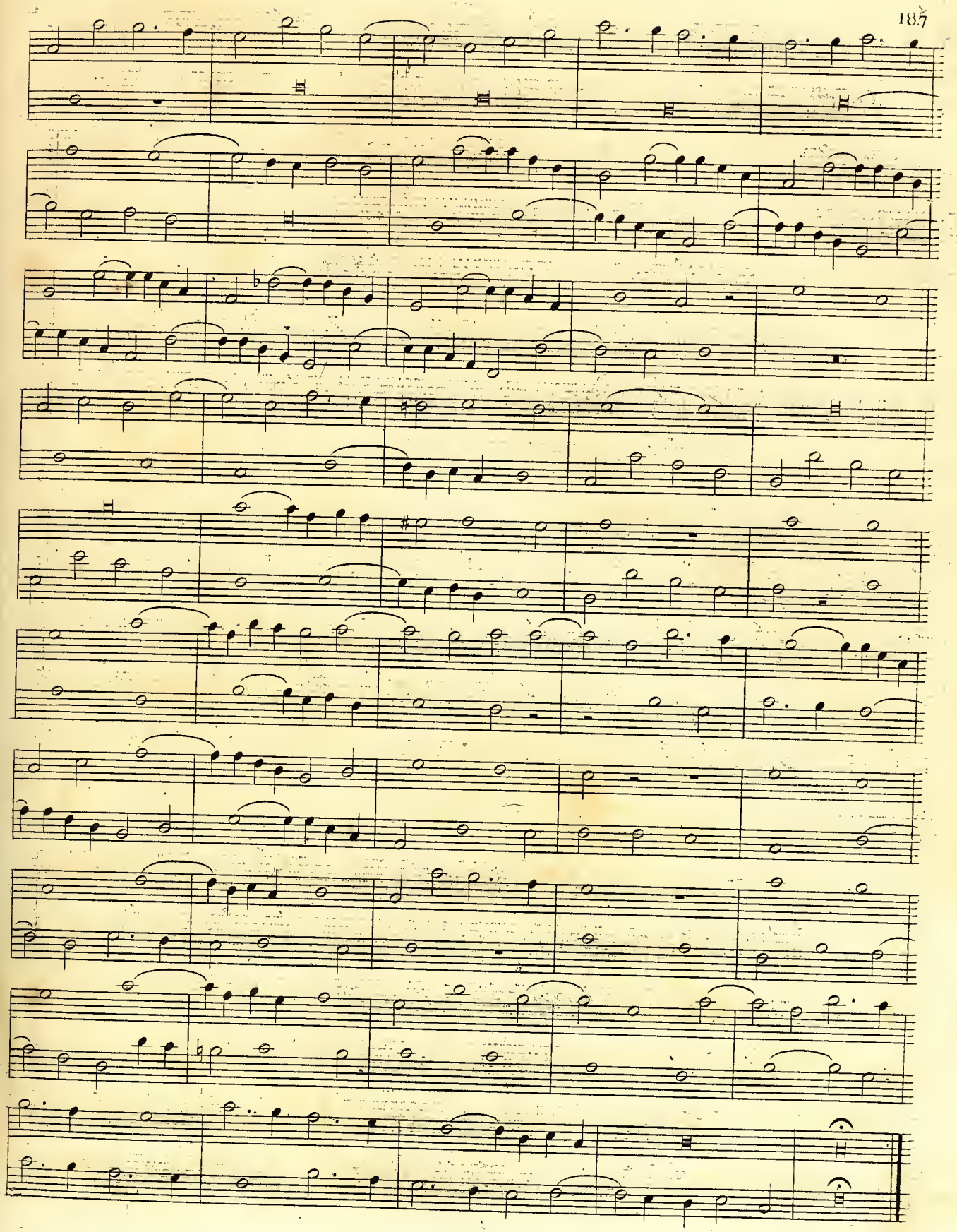


2e Mode
Fugue
Tonale.

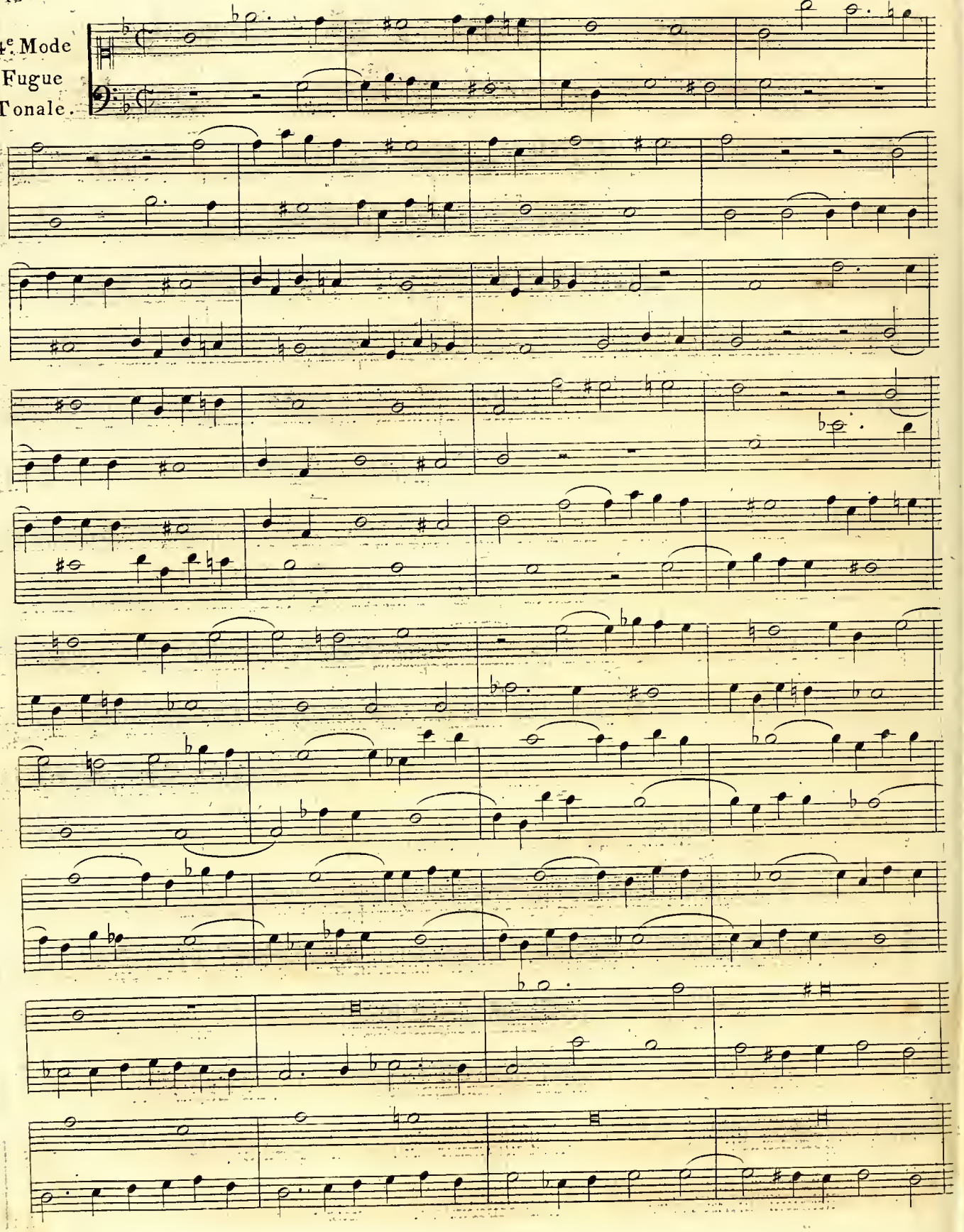


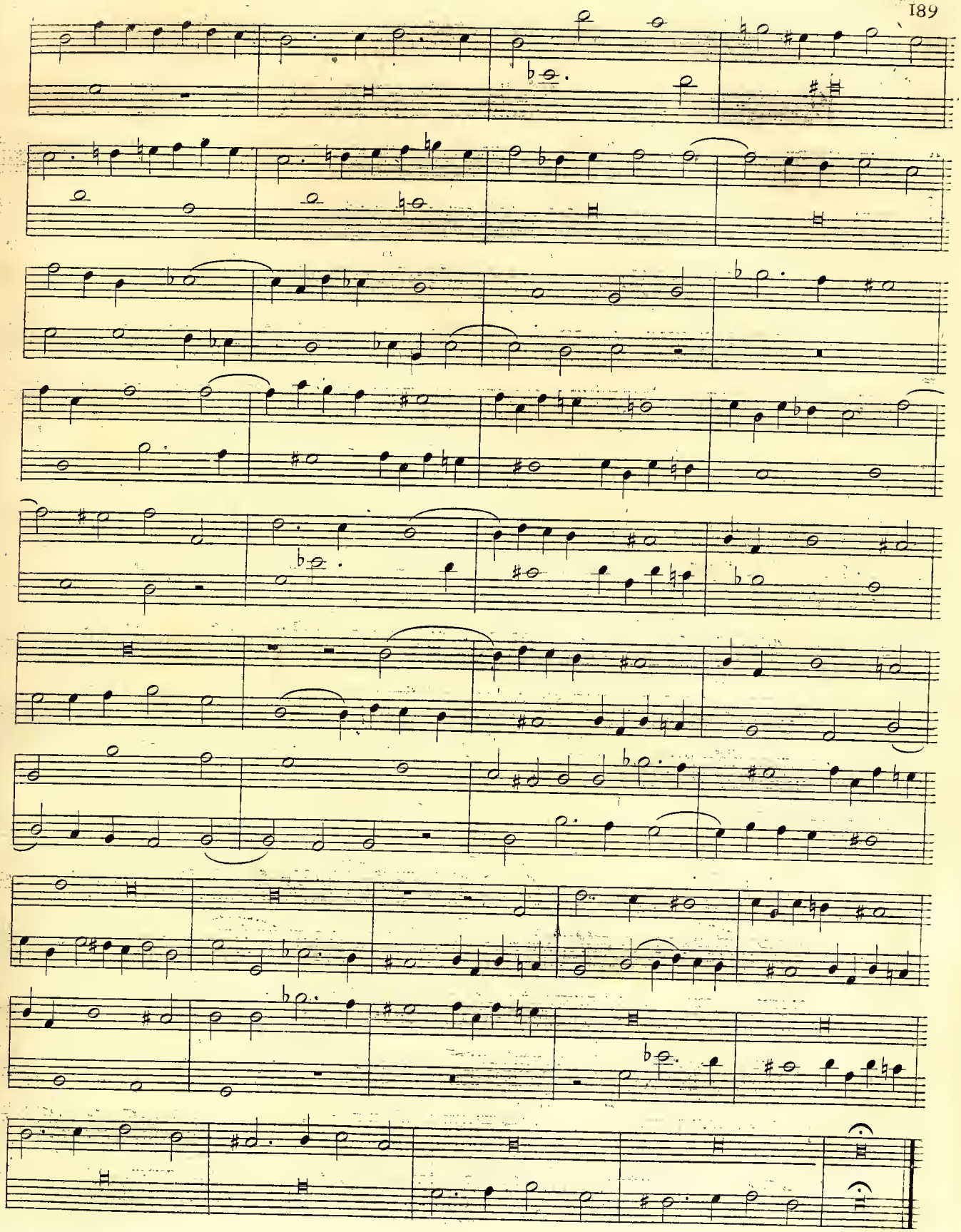
3e Mode
Fugue
Tonale.



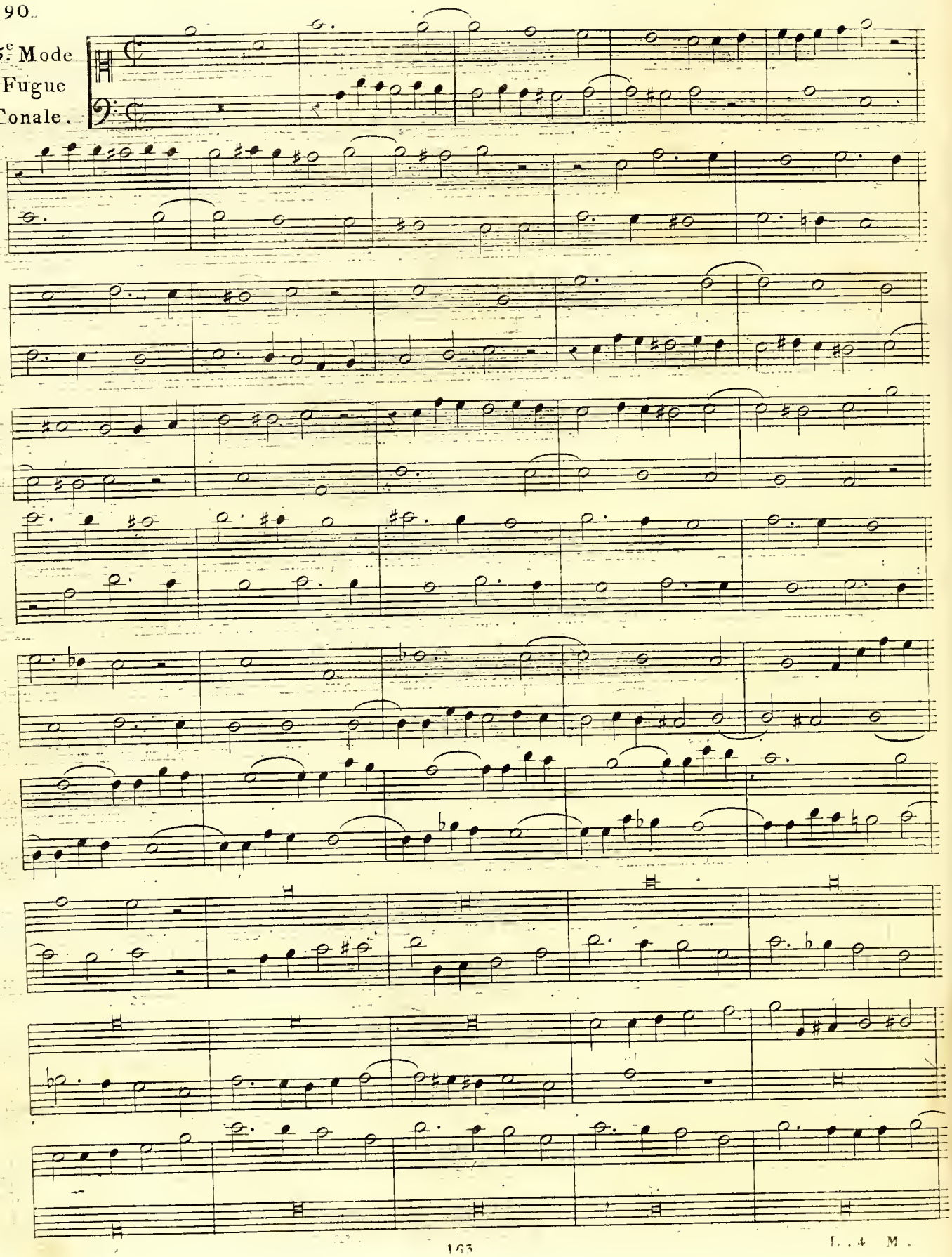


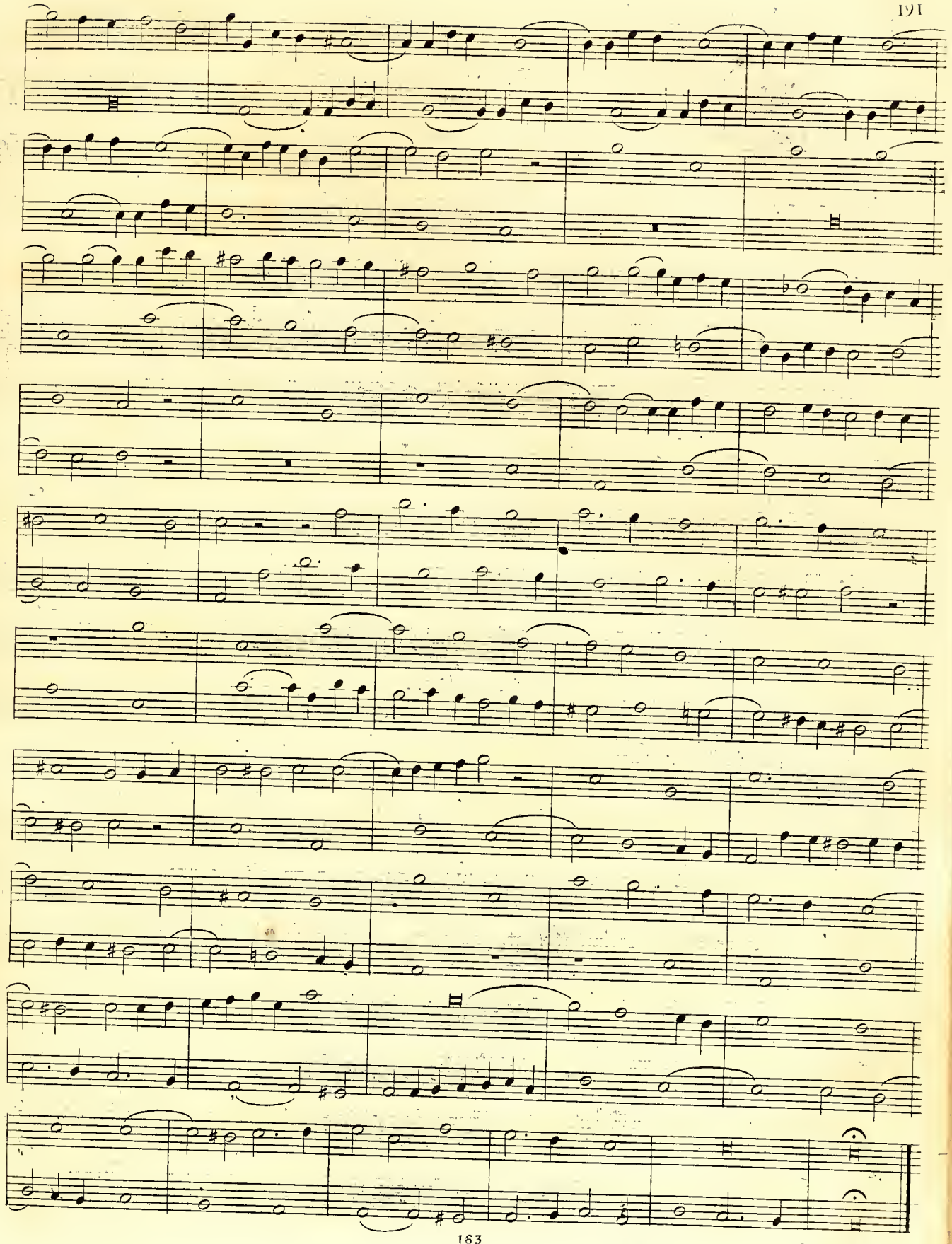
4e. Mode
Fugue
Tonale.



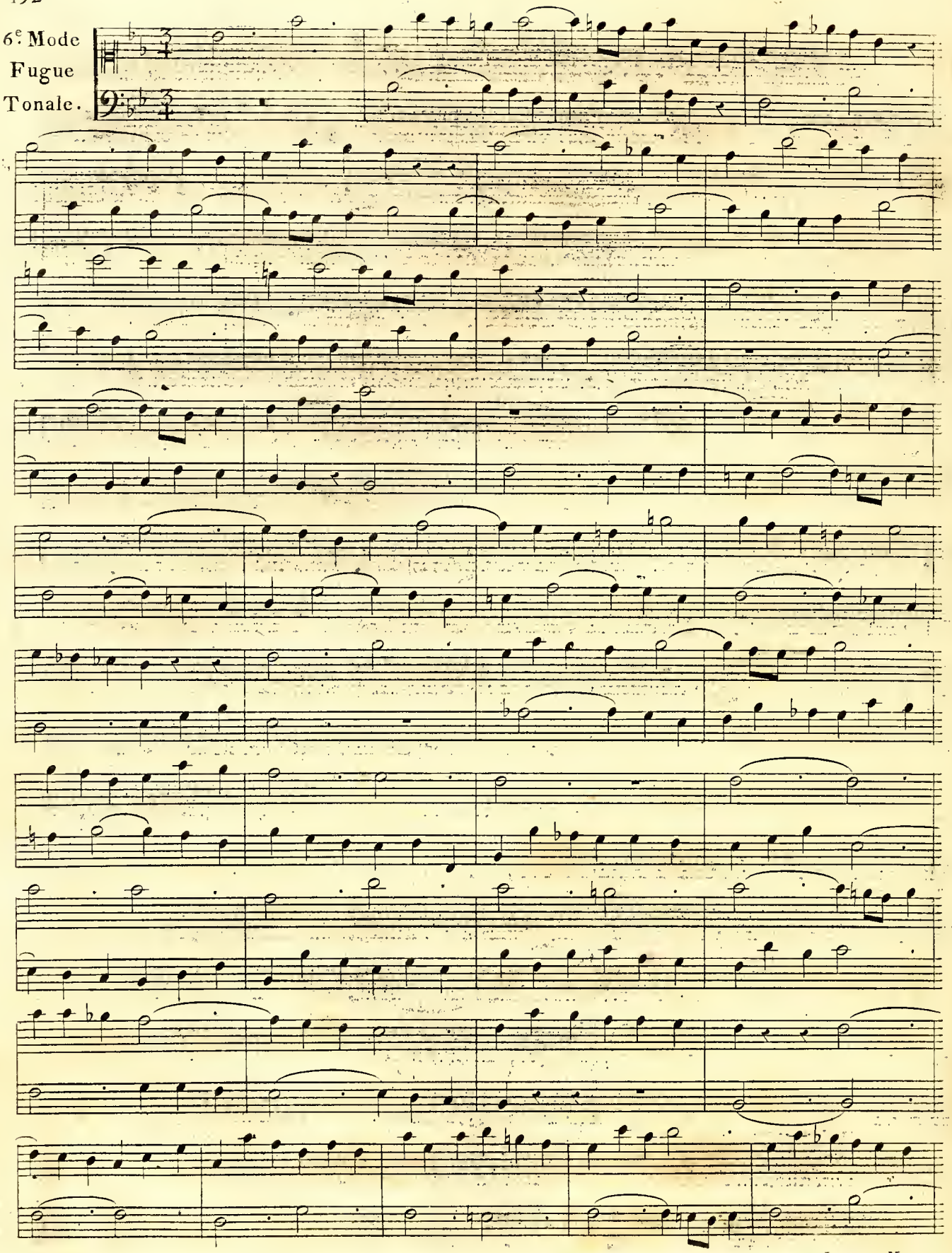


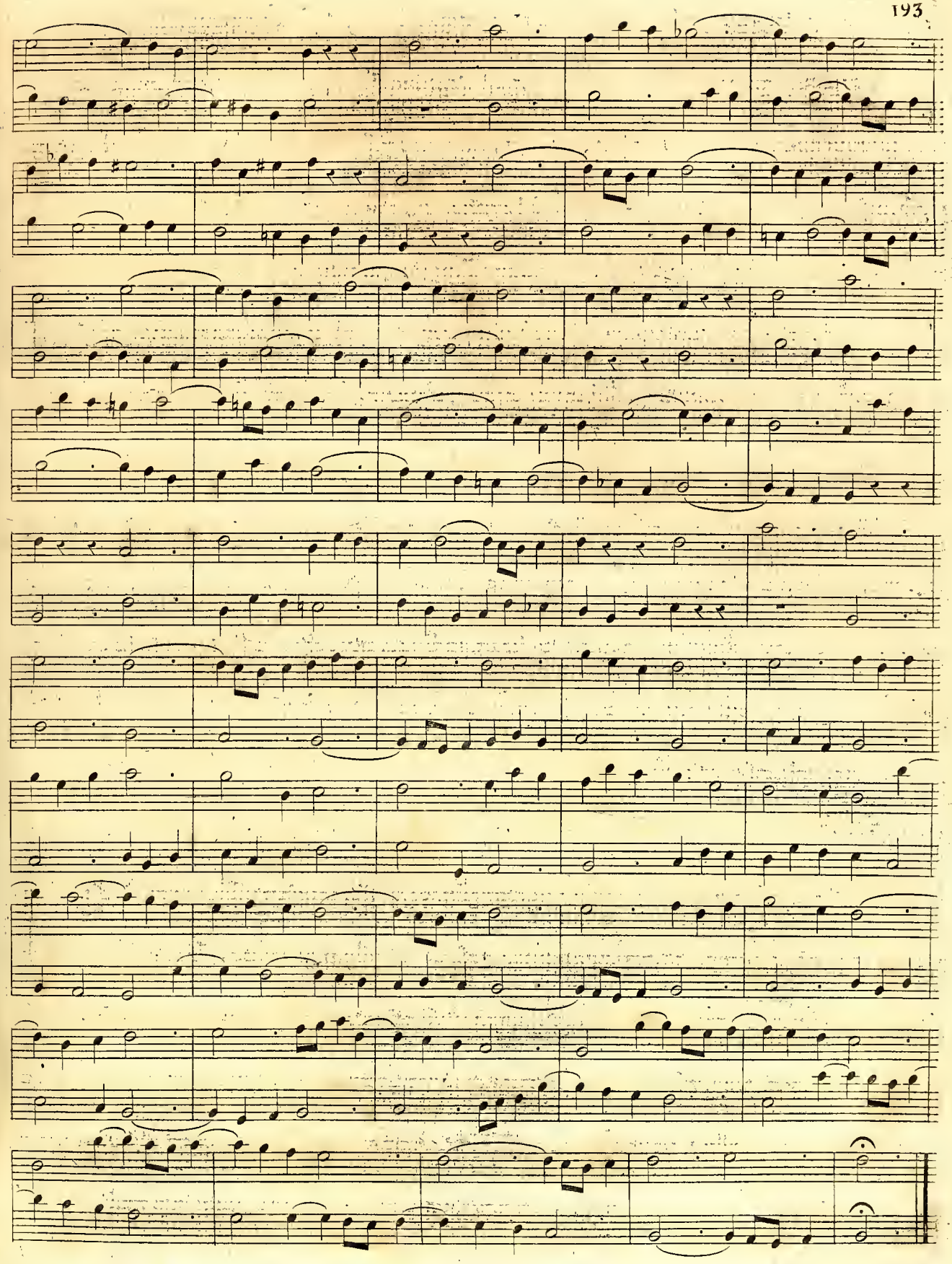
5.e Mode
Fugue
Tonale.



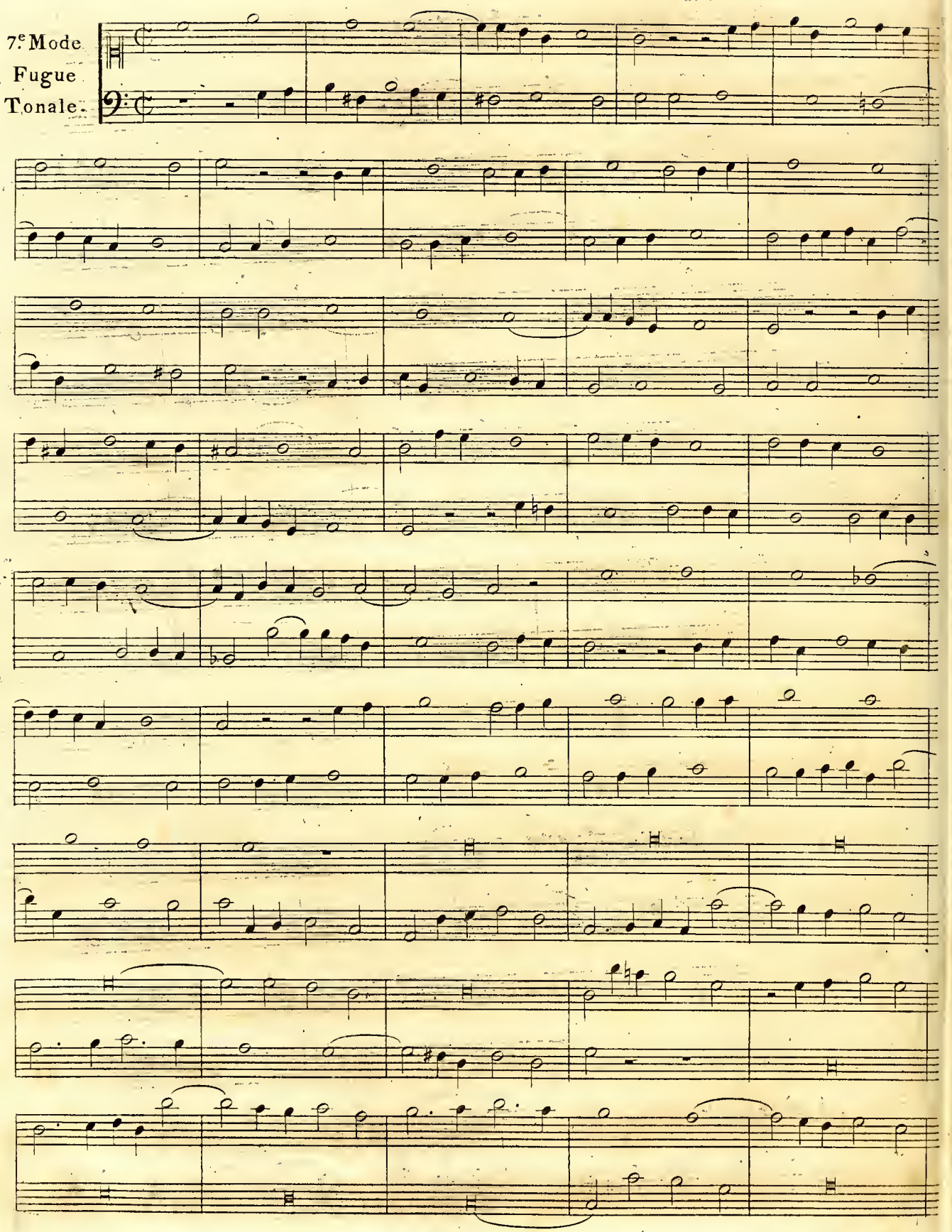


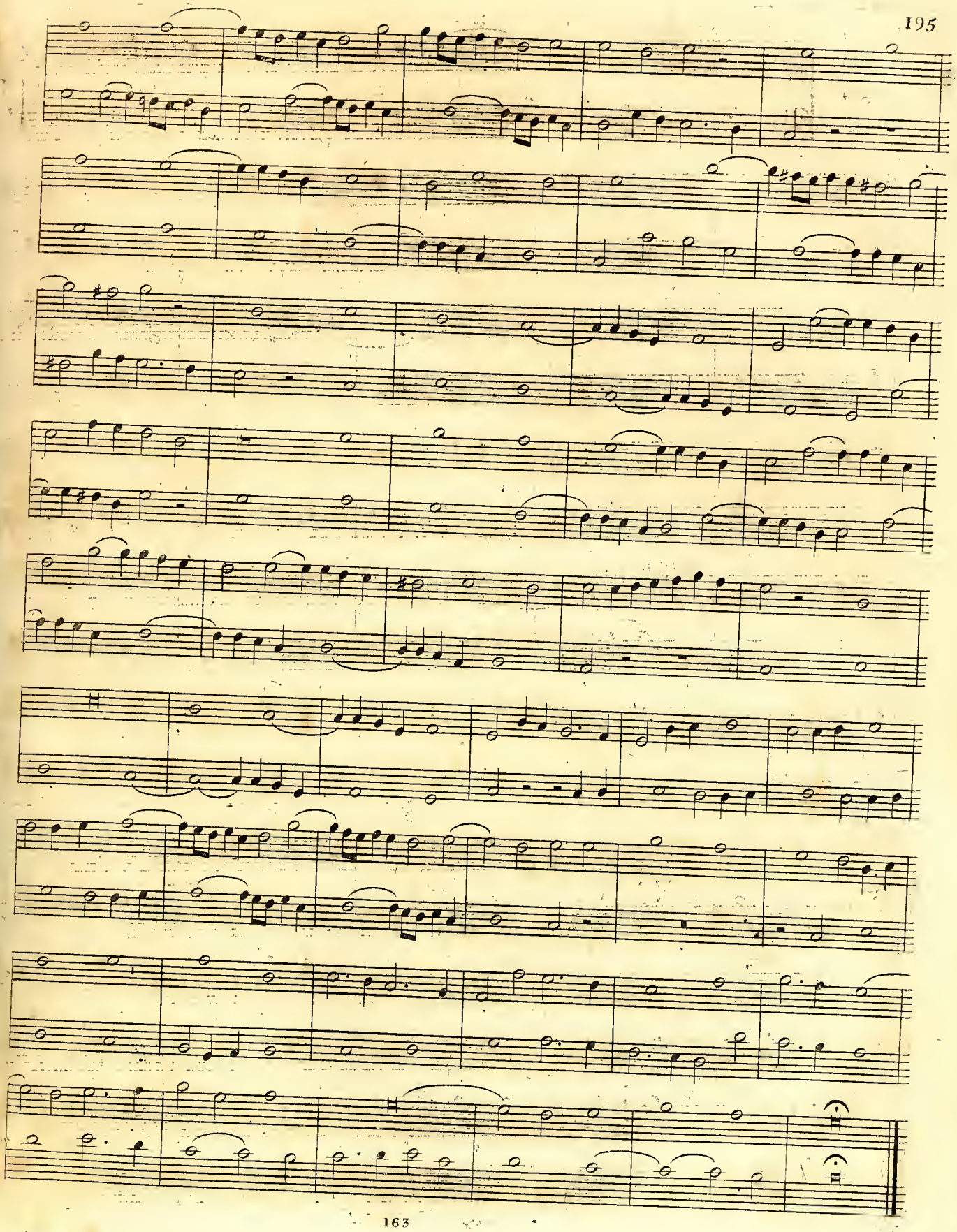
6.e Mode
Fugue
Tonale.





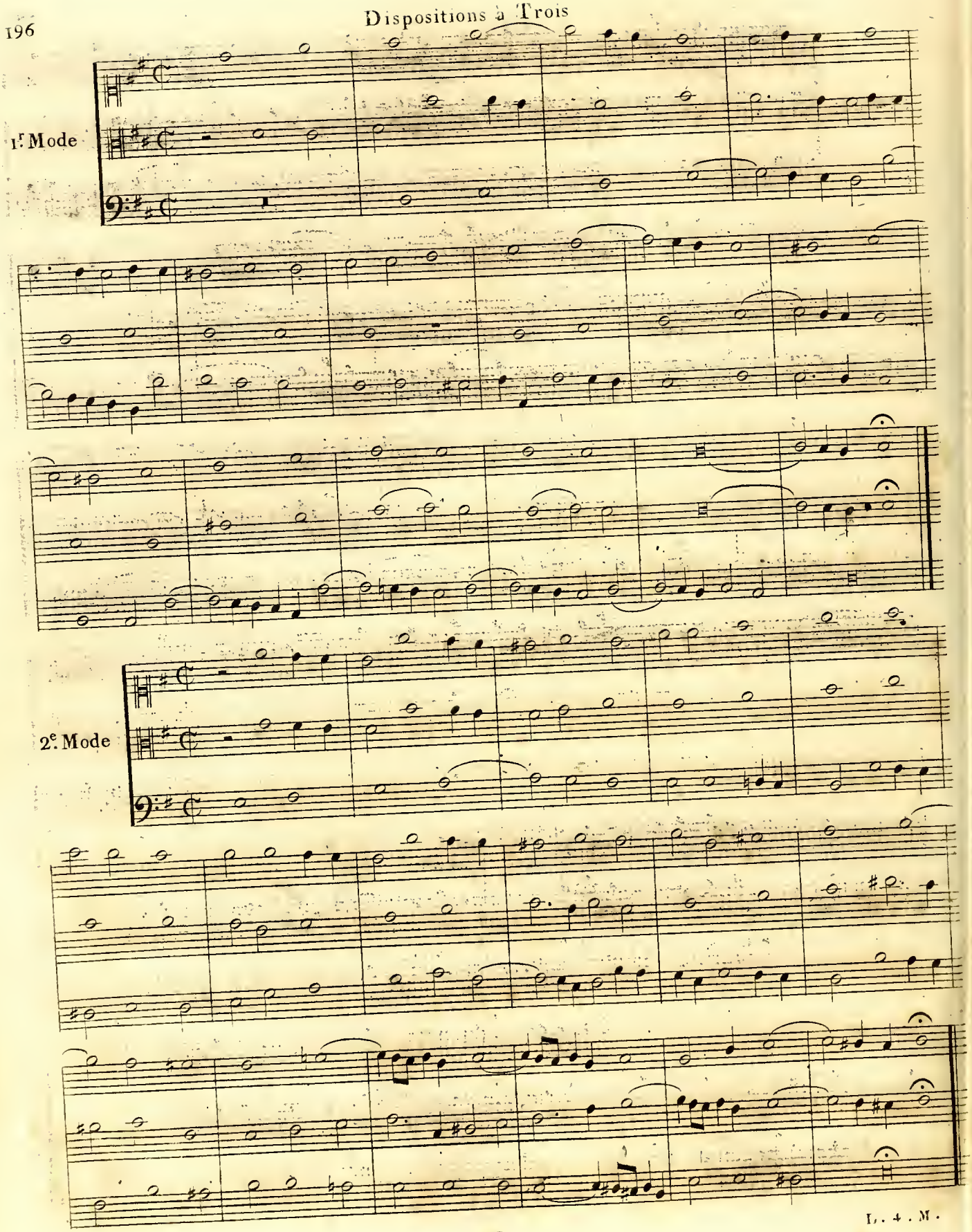
7.e Mode
Fugue
Tonale.





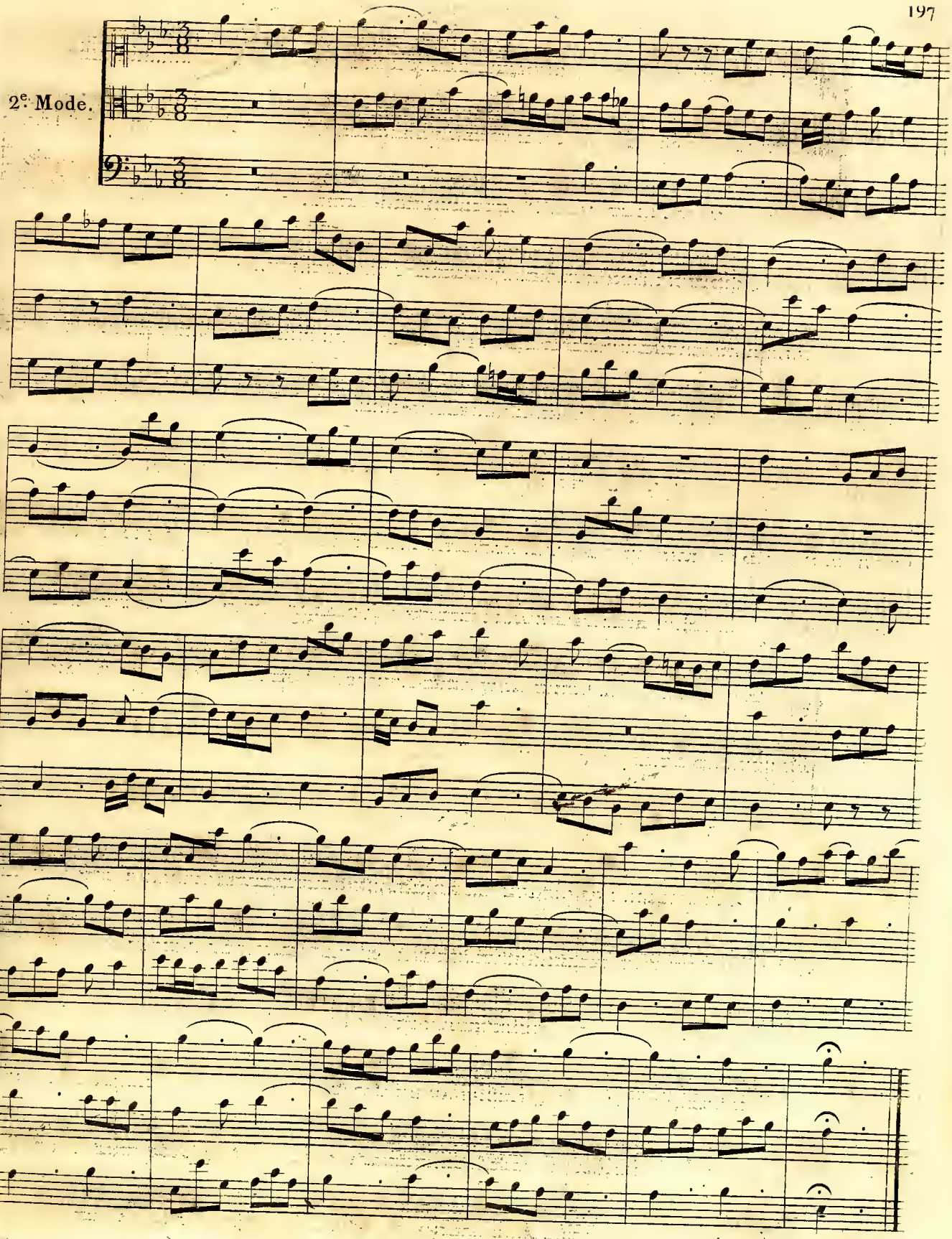
Dispositions à Trois

1.e Mode

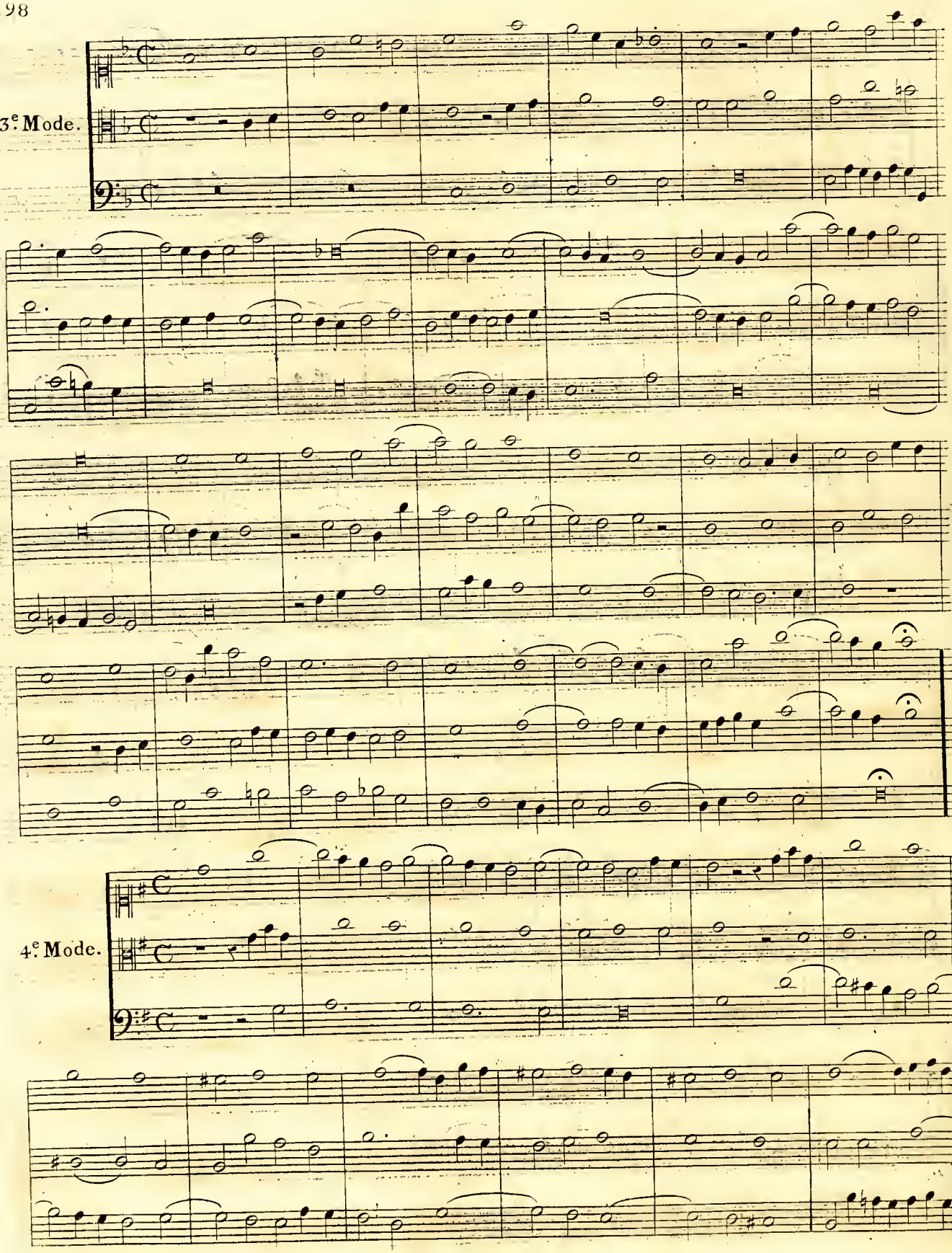


2.e Mode

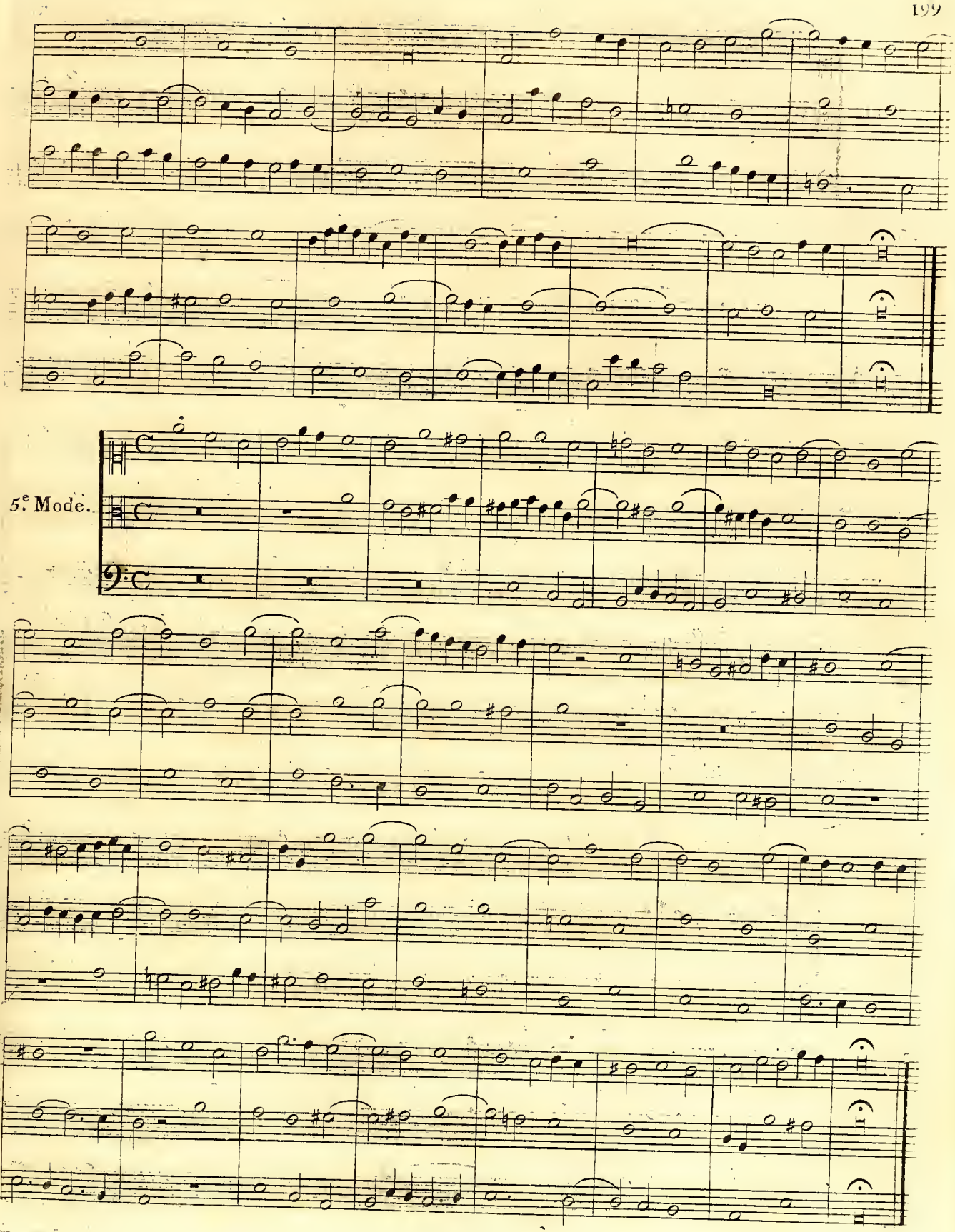
2e. Mode.



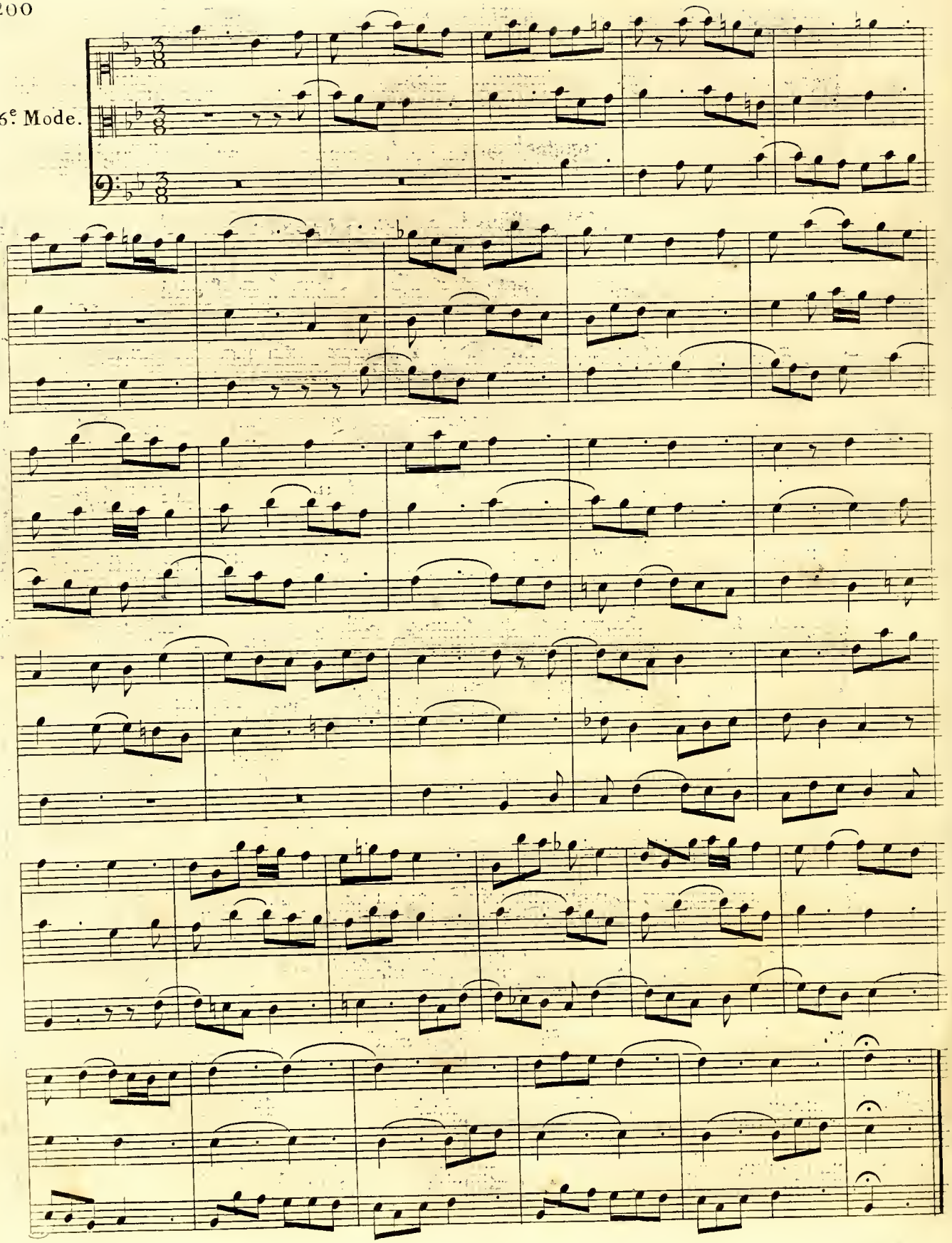
3.e Mode.



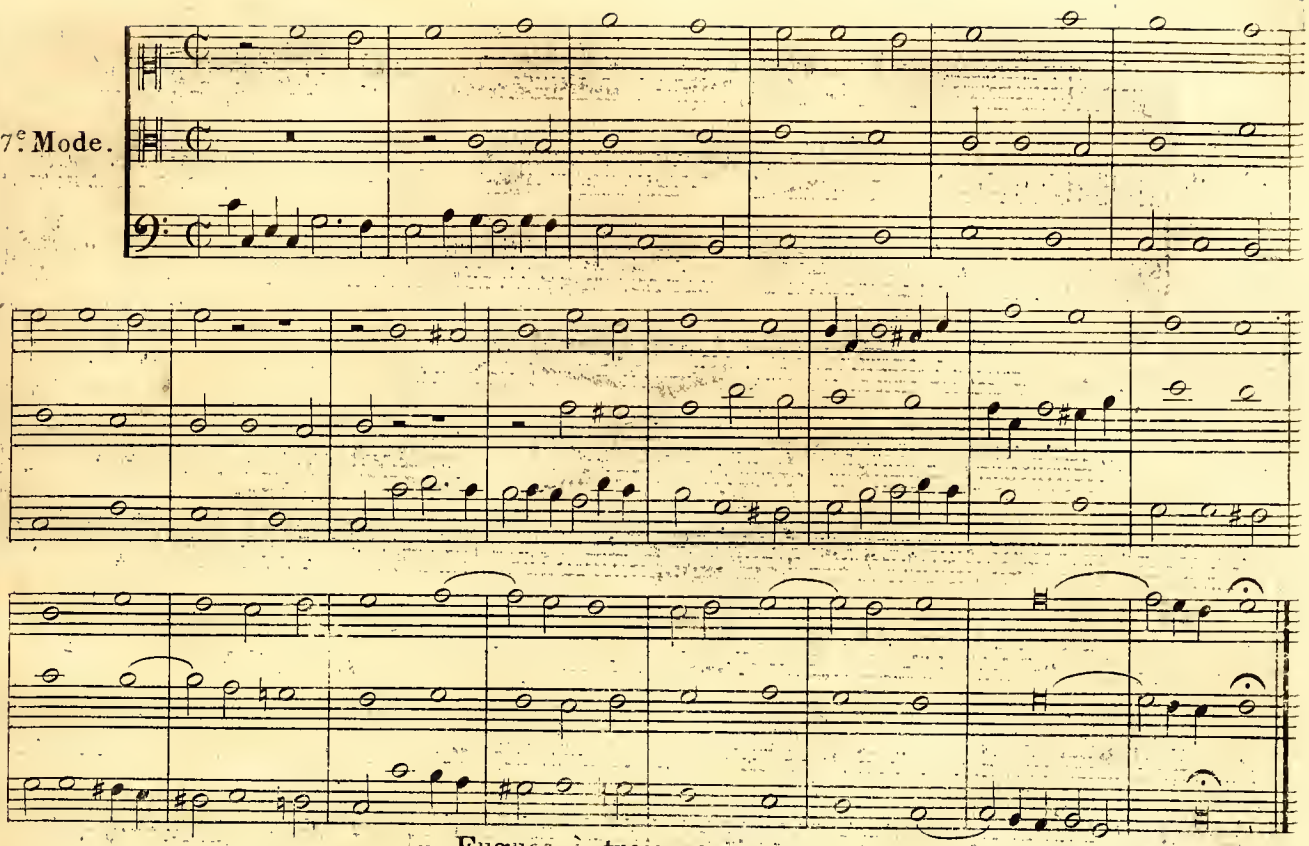
4.e Mode.


5.e Mode.

6.e Mode.

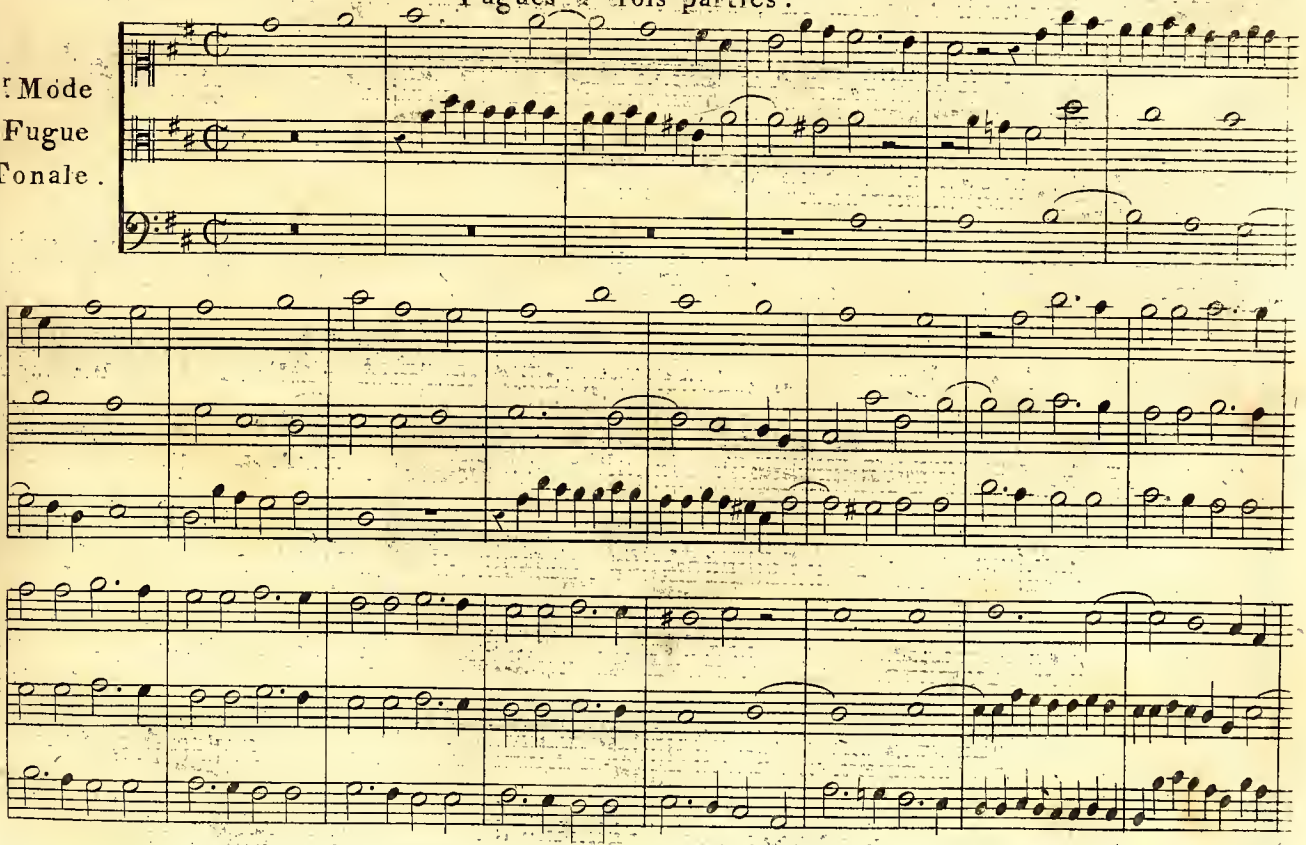


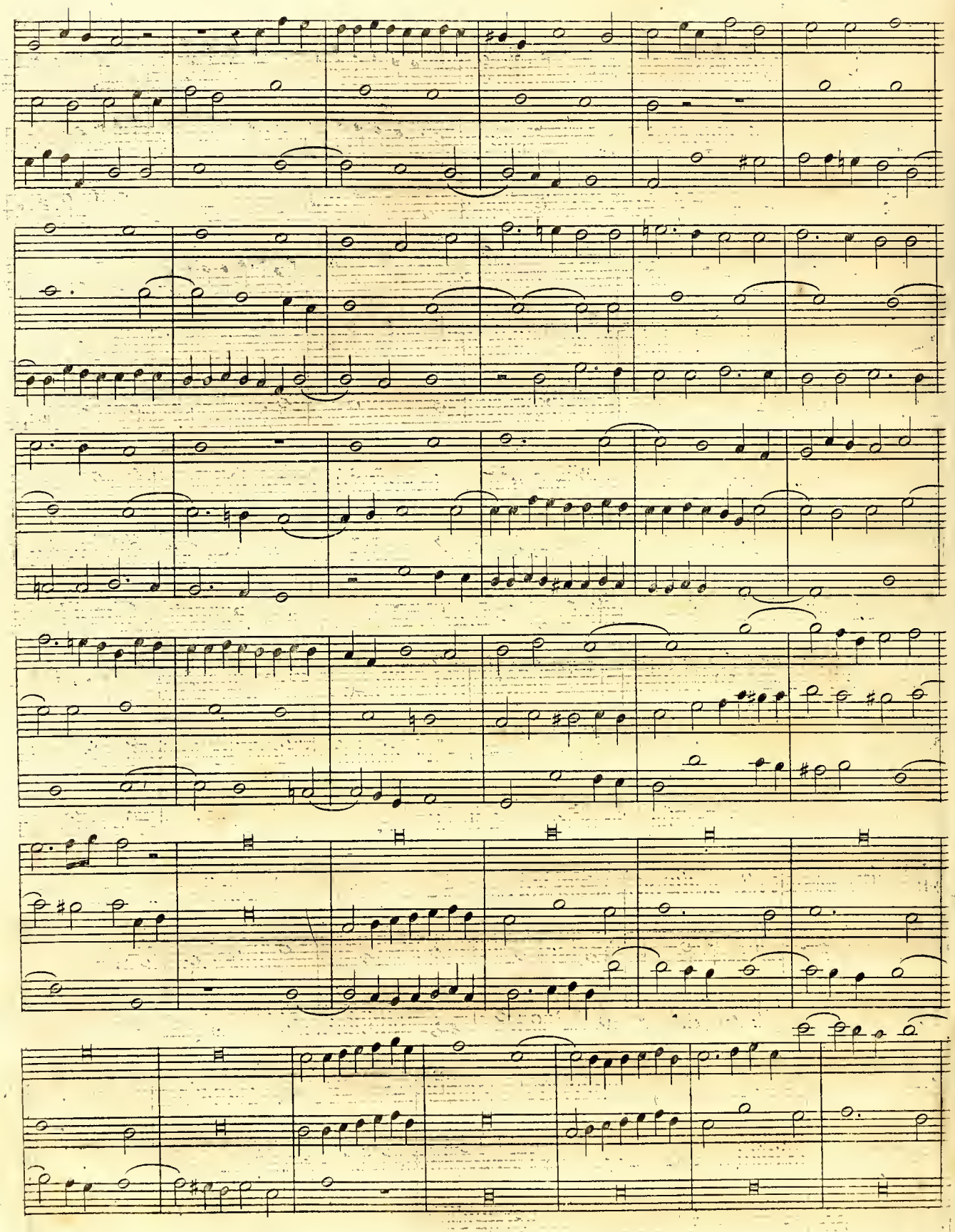
7e. Mode.

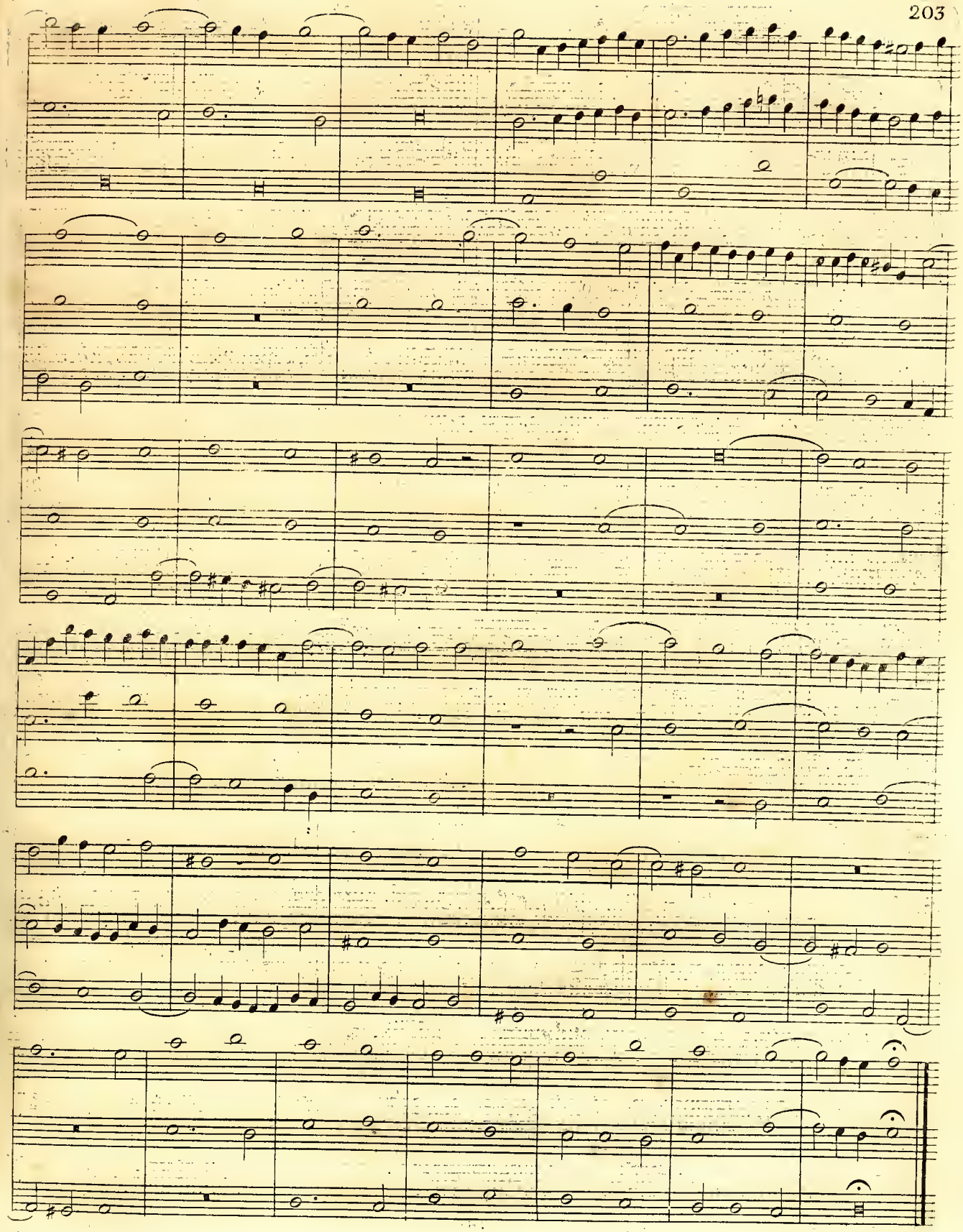


Fugues à trois parties.

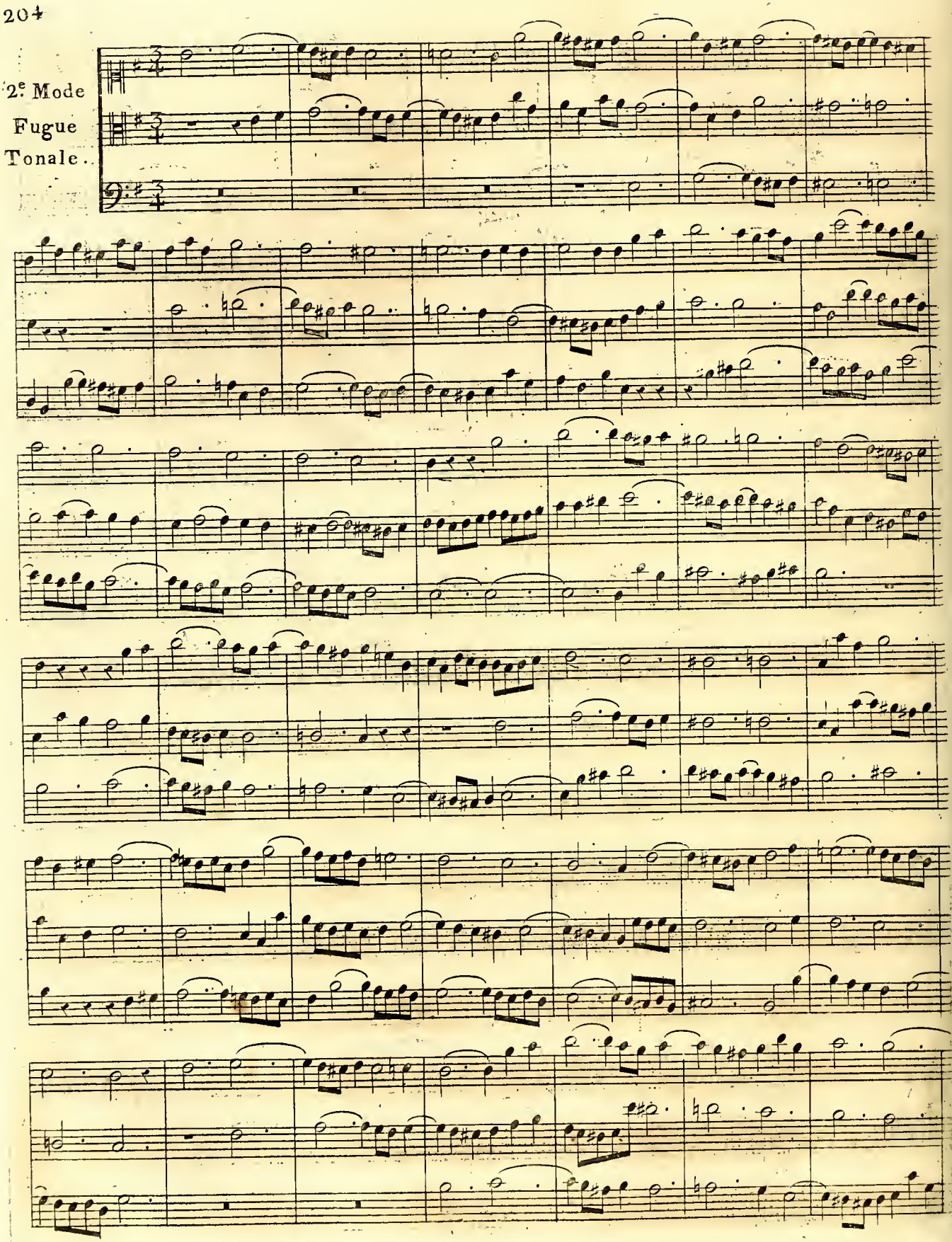
1r. Mode
Fugue
Tonale.

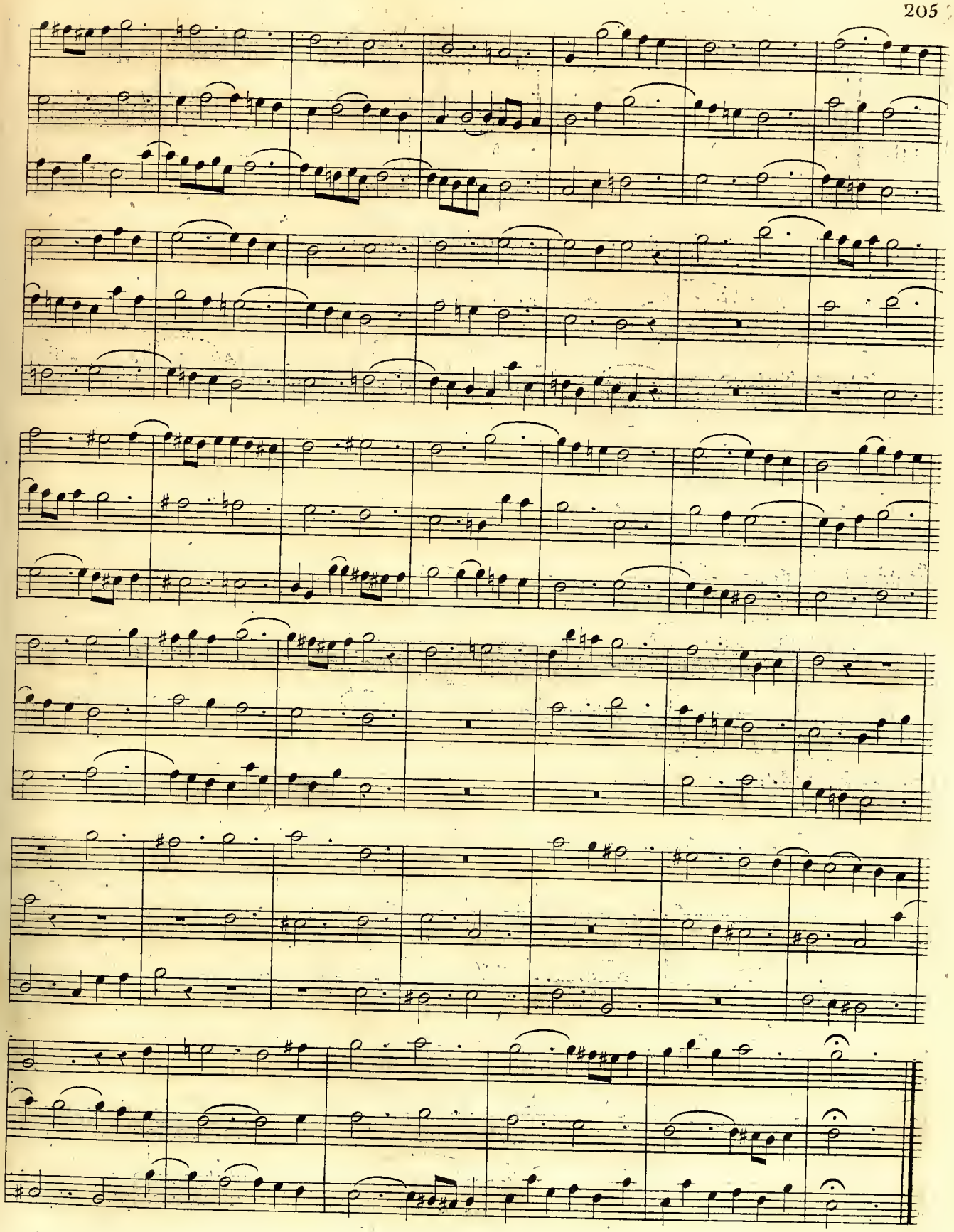




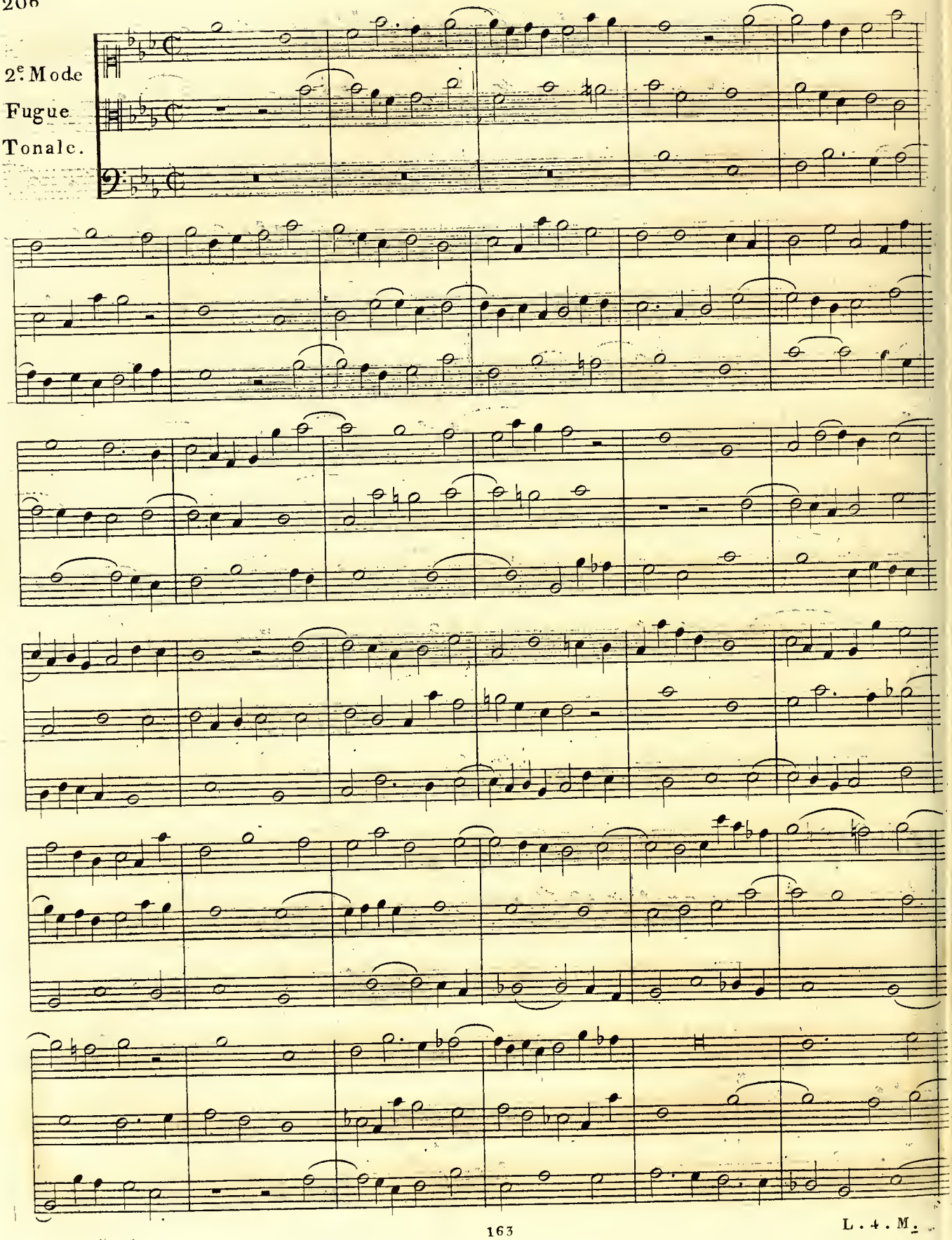


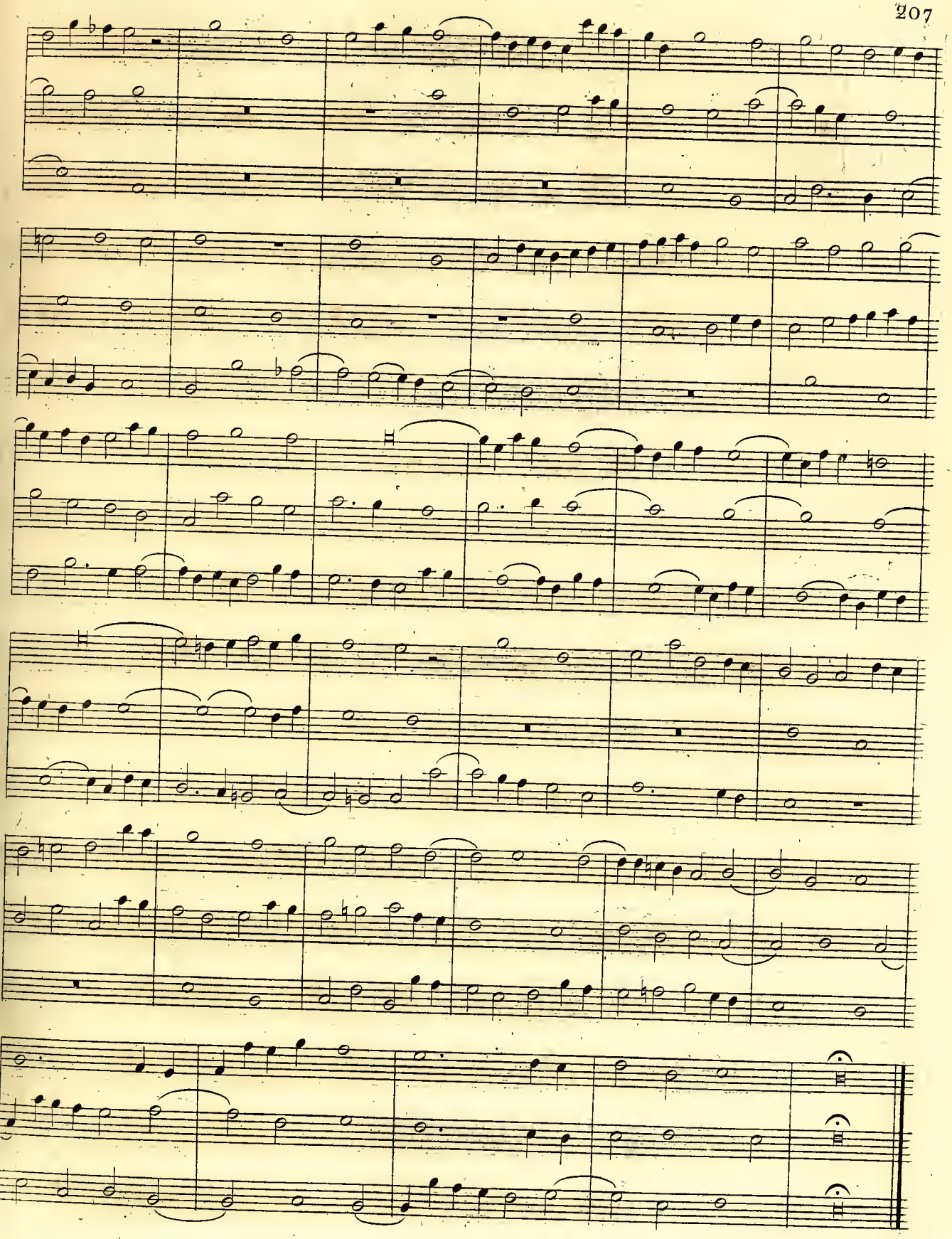
2.e Mode
Fugue
Tonale..



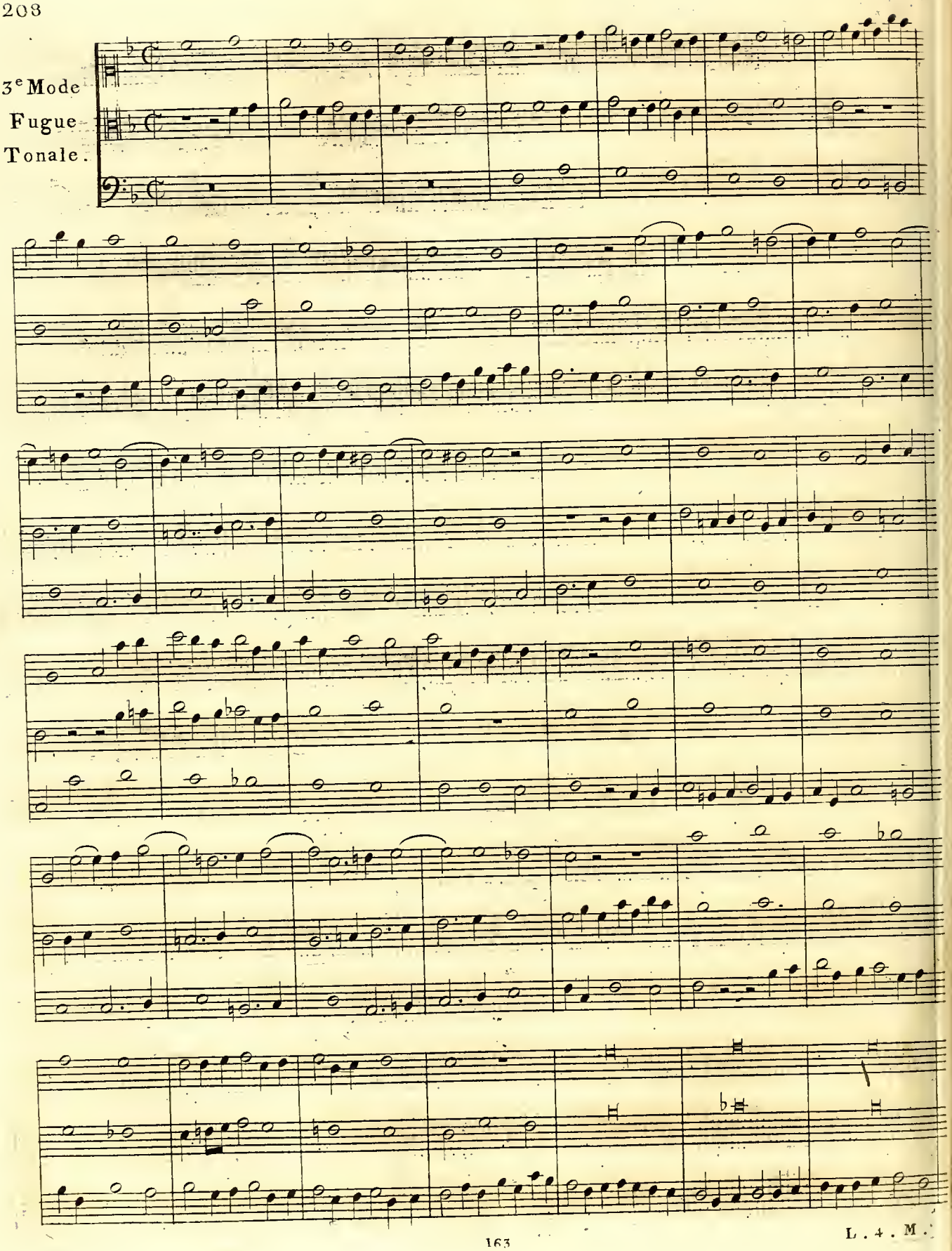


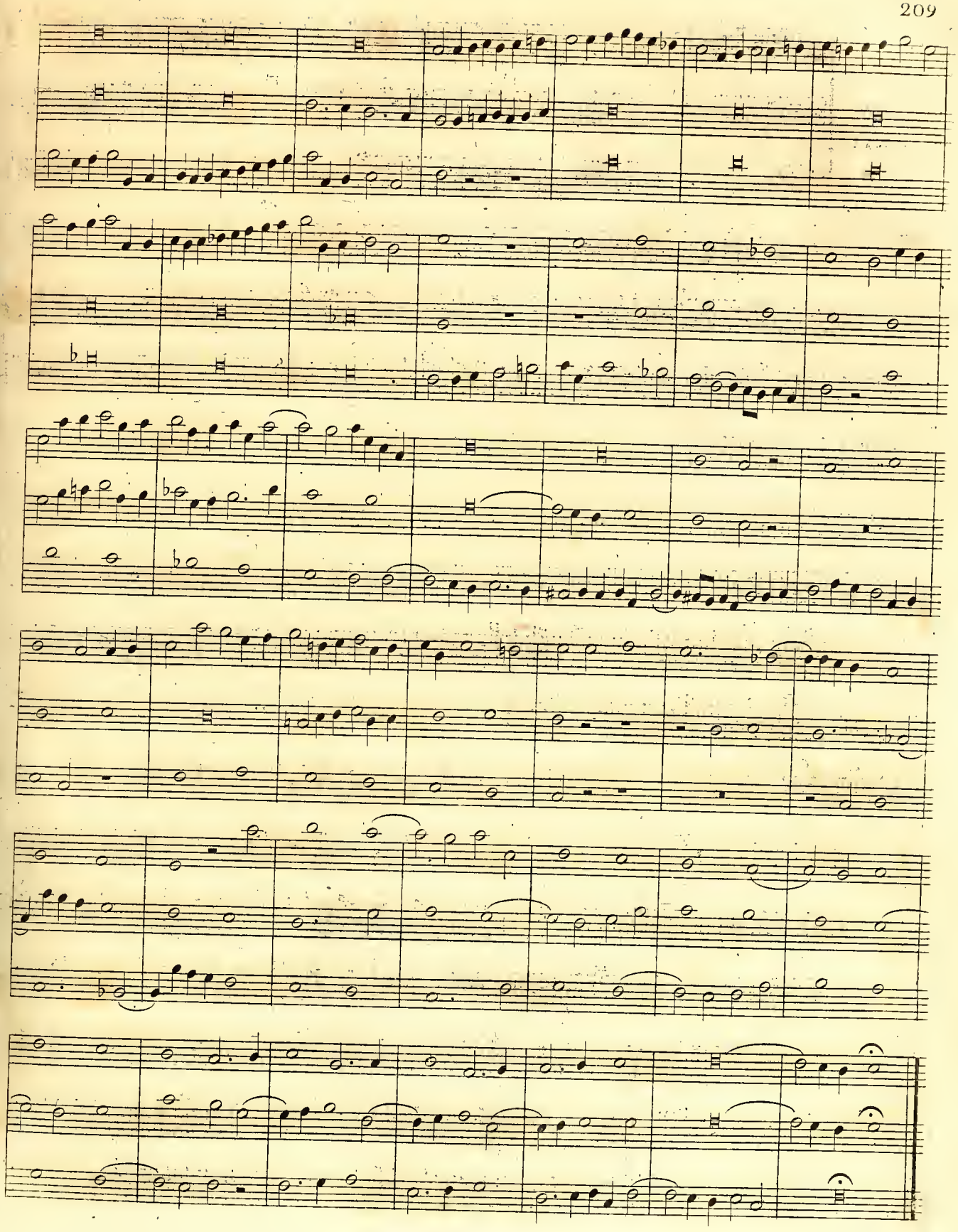
2e. Mode
Fugue
Tonale.



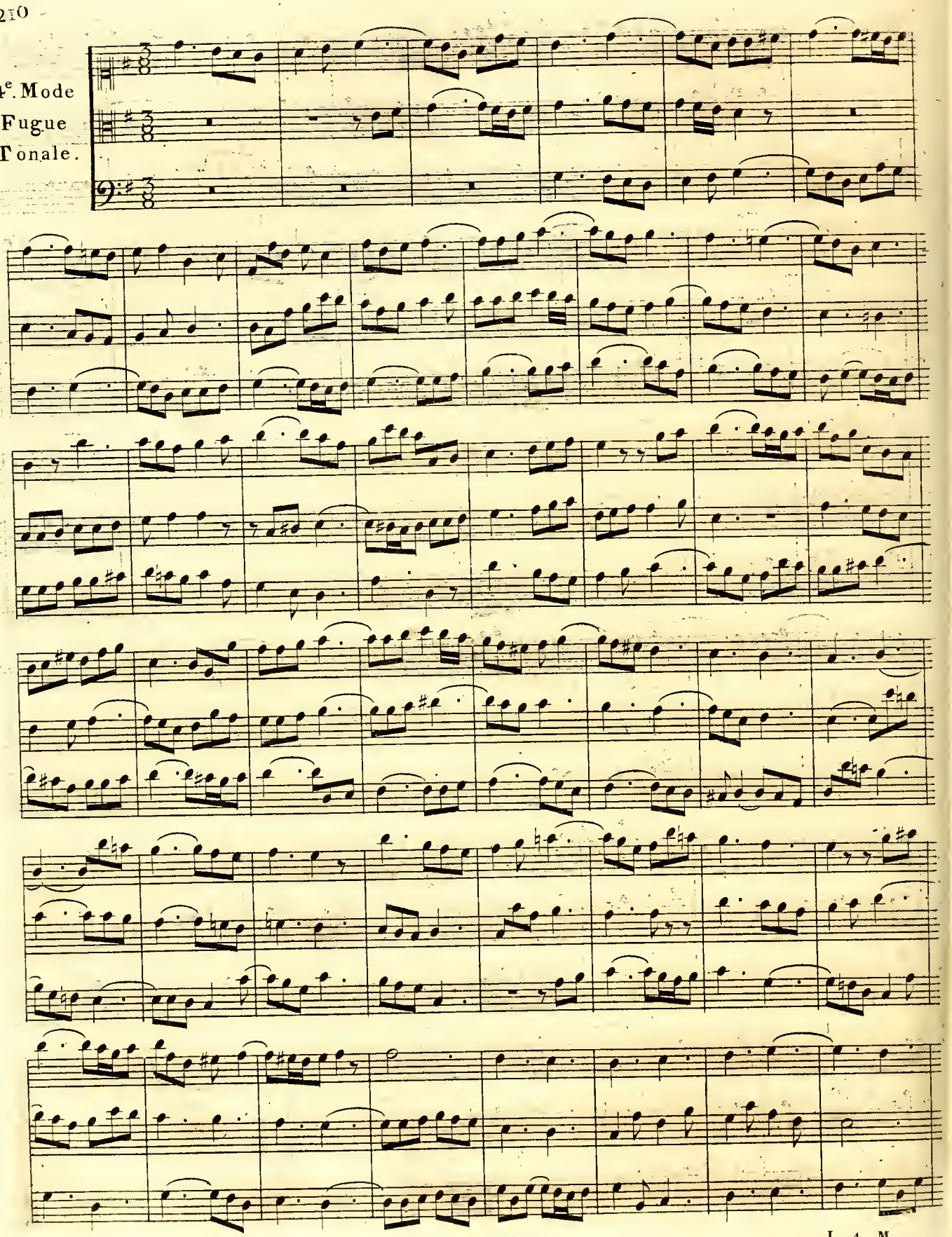


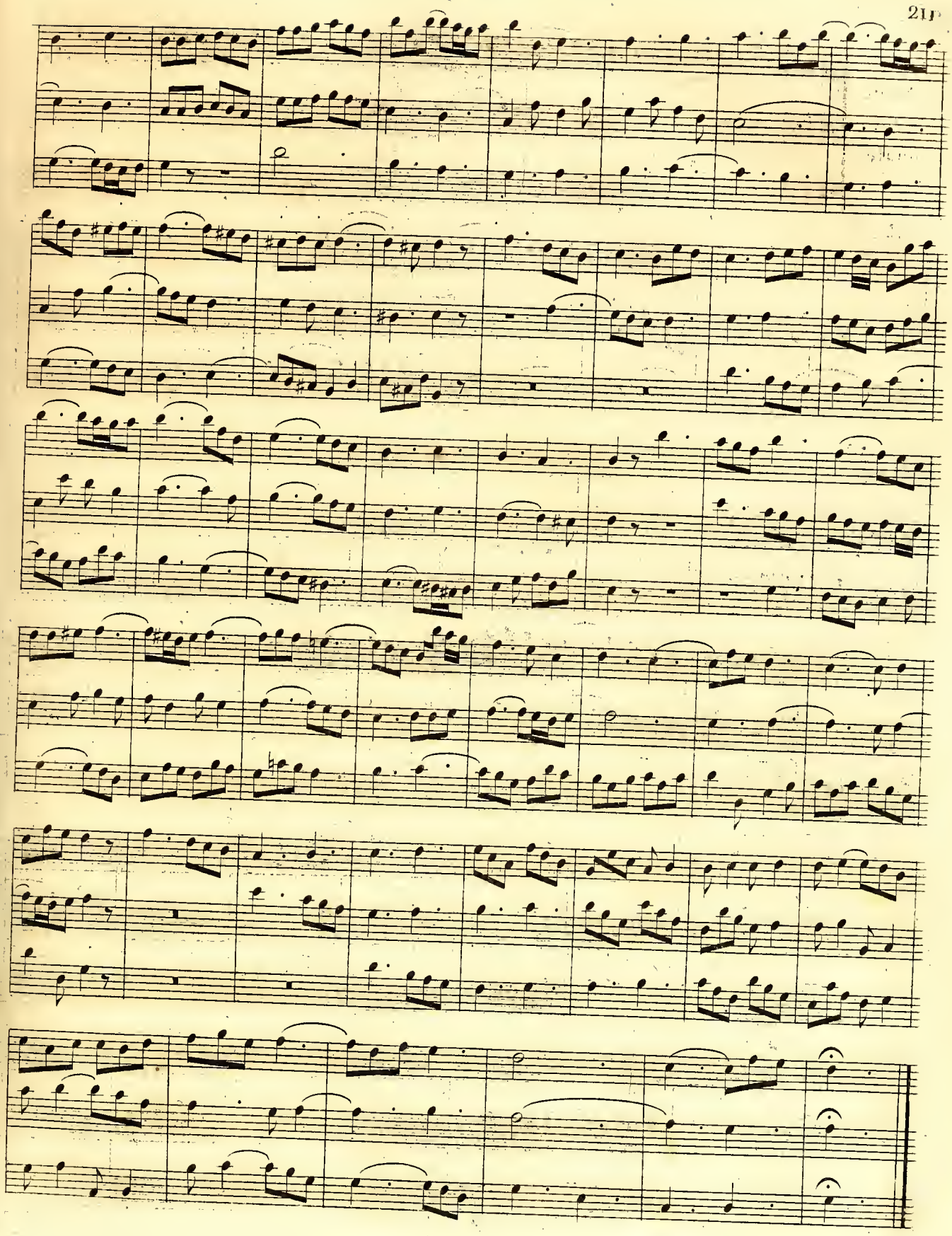
3e Mode
Fugue
Tonale.



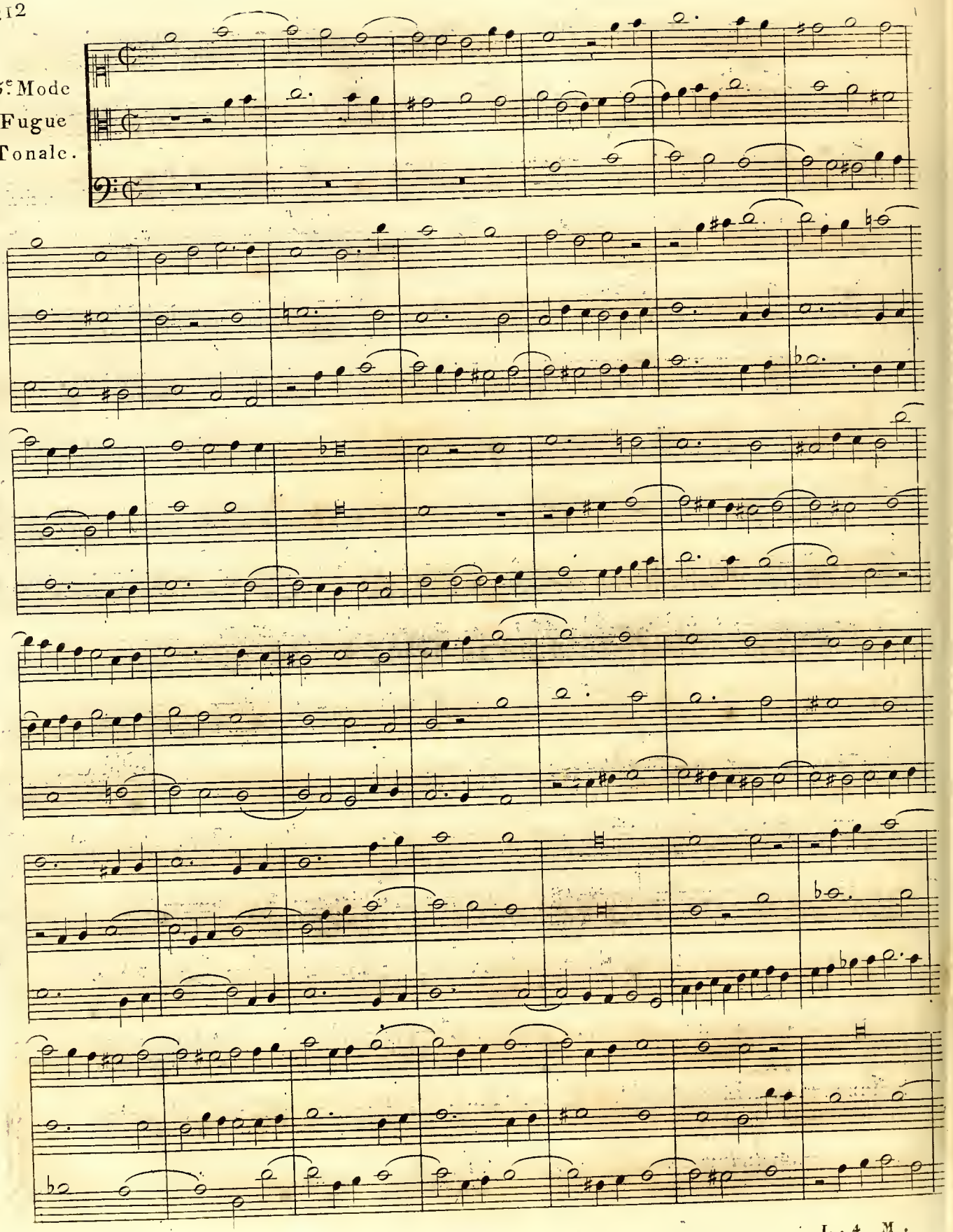


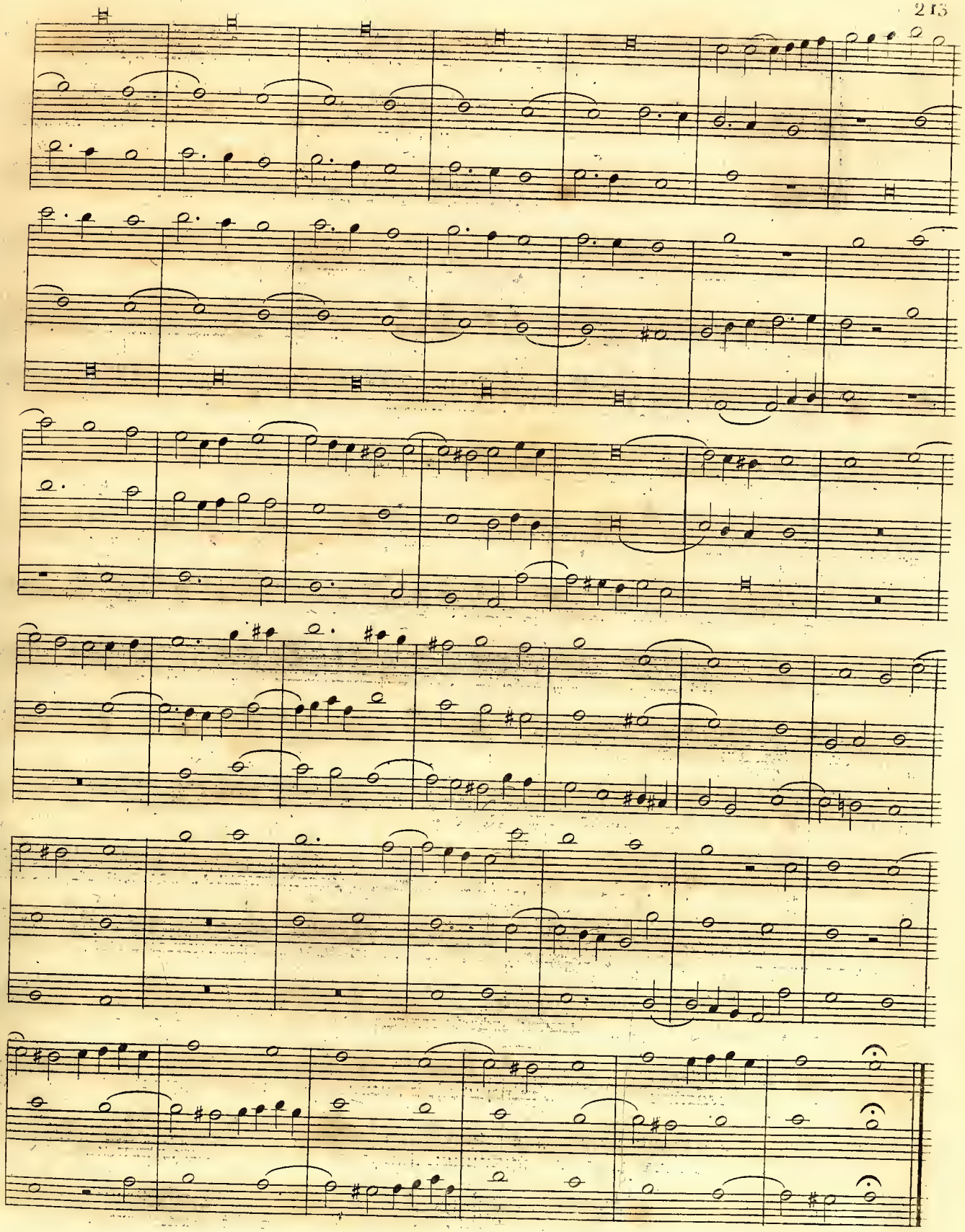
4e. Mode
Fugue
Tonale.



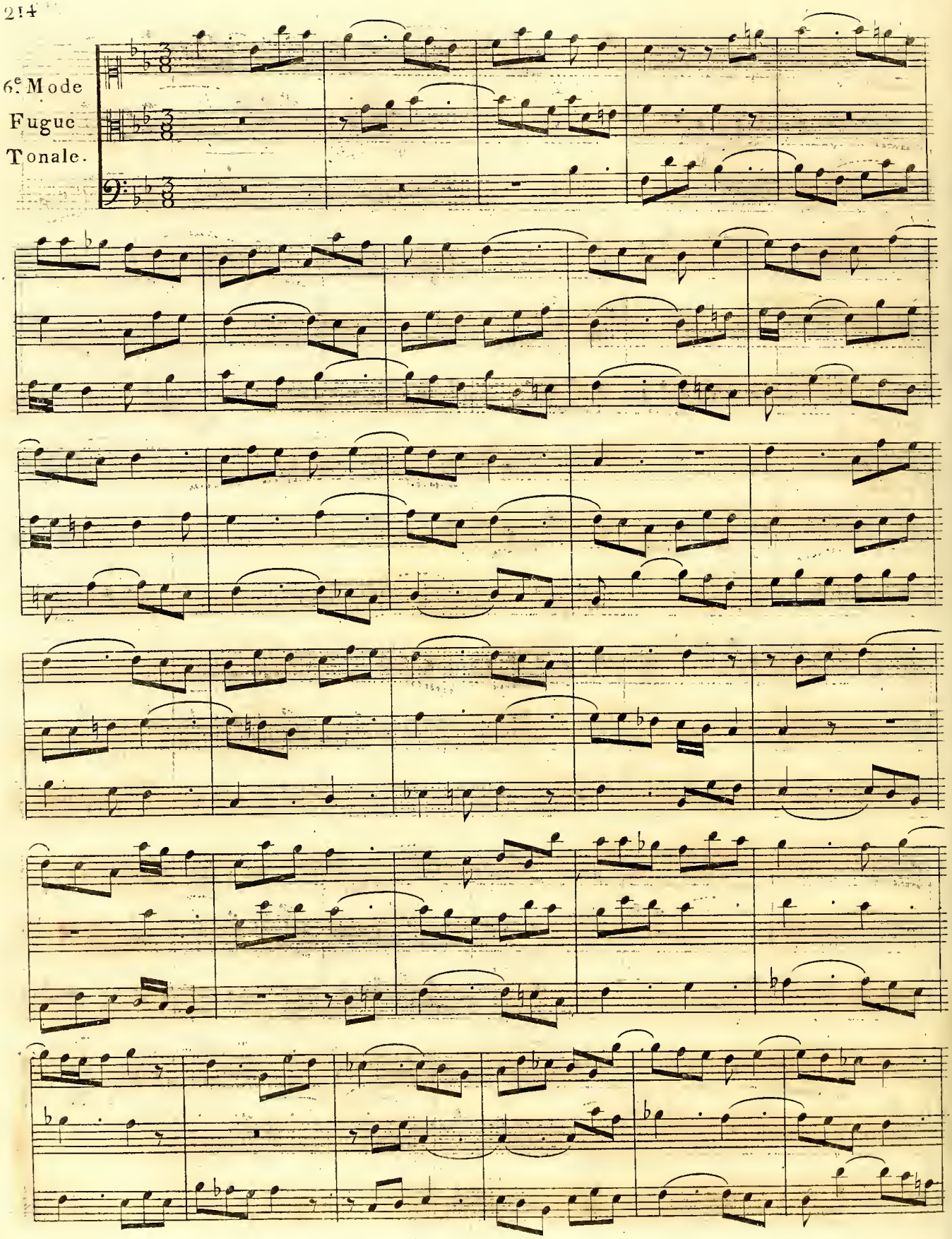


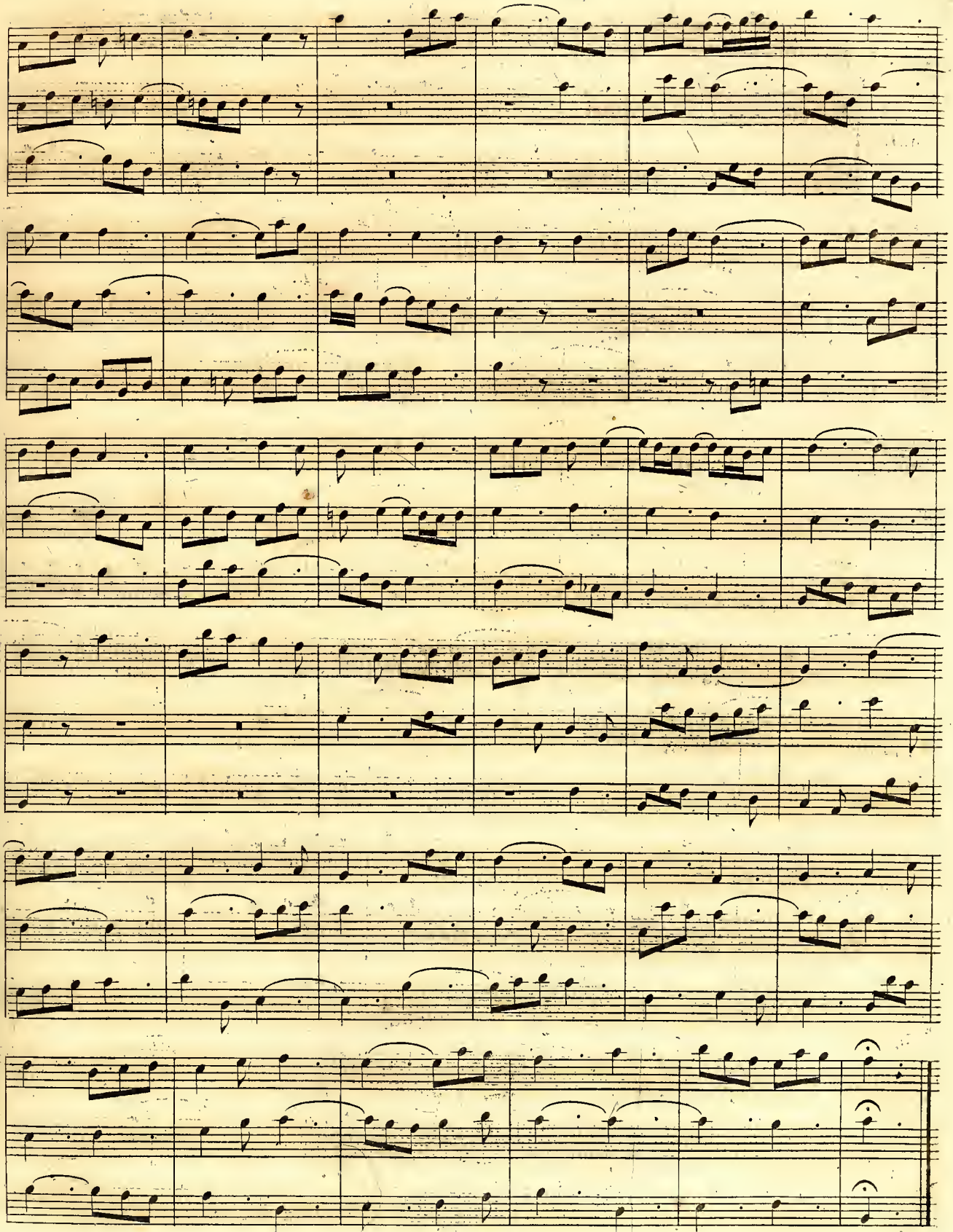
5.e Mode
Fugue
Tonale.



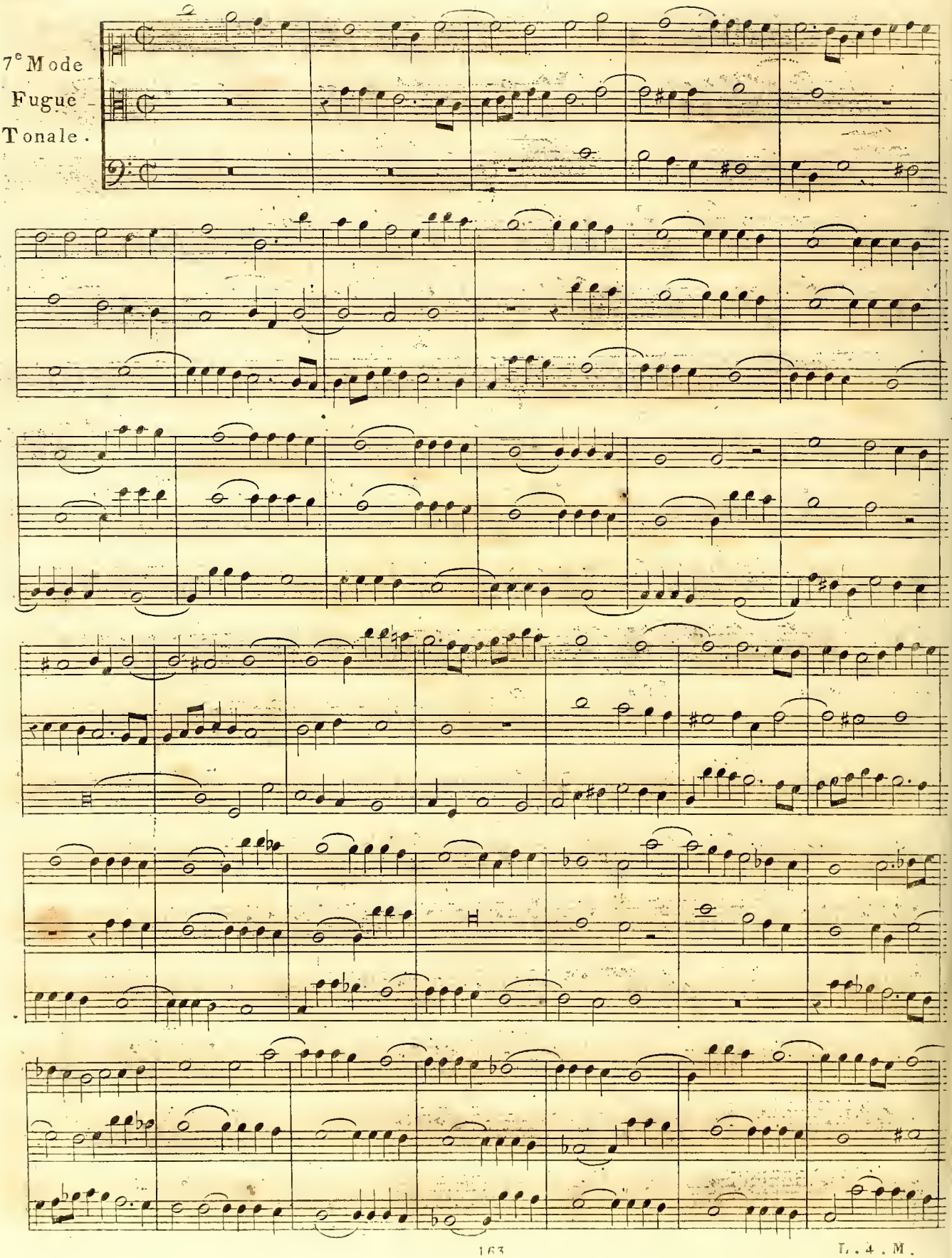


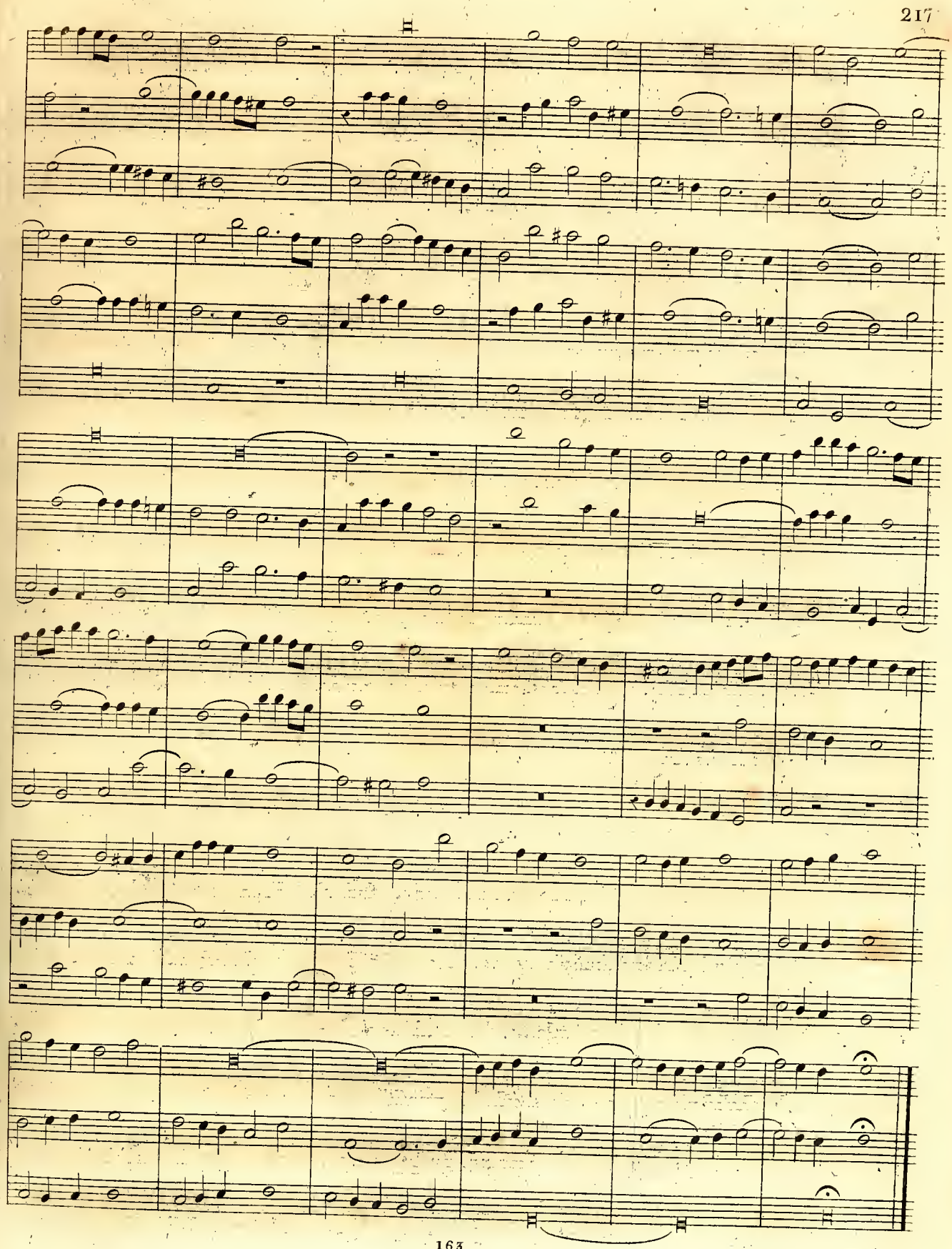
6.e Mode
Fugue
Tonale.





7e Mode
Fugue
Tonale.





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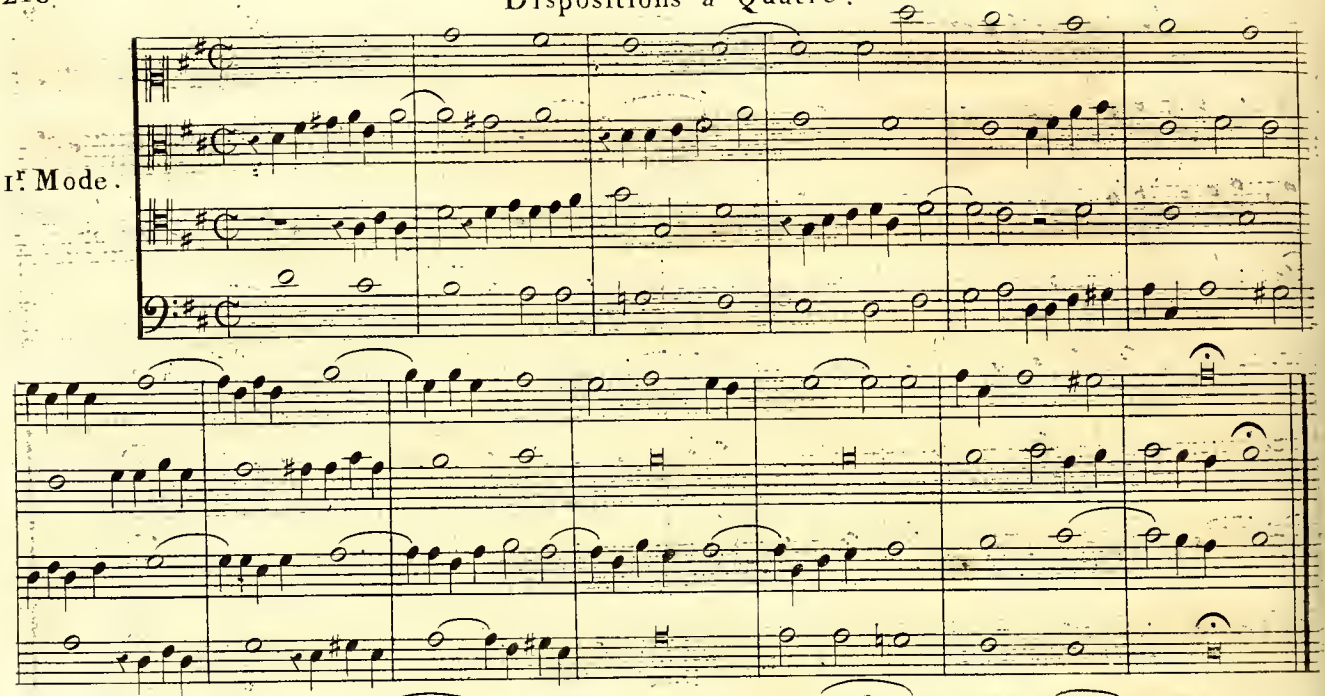

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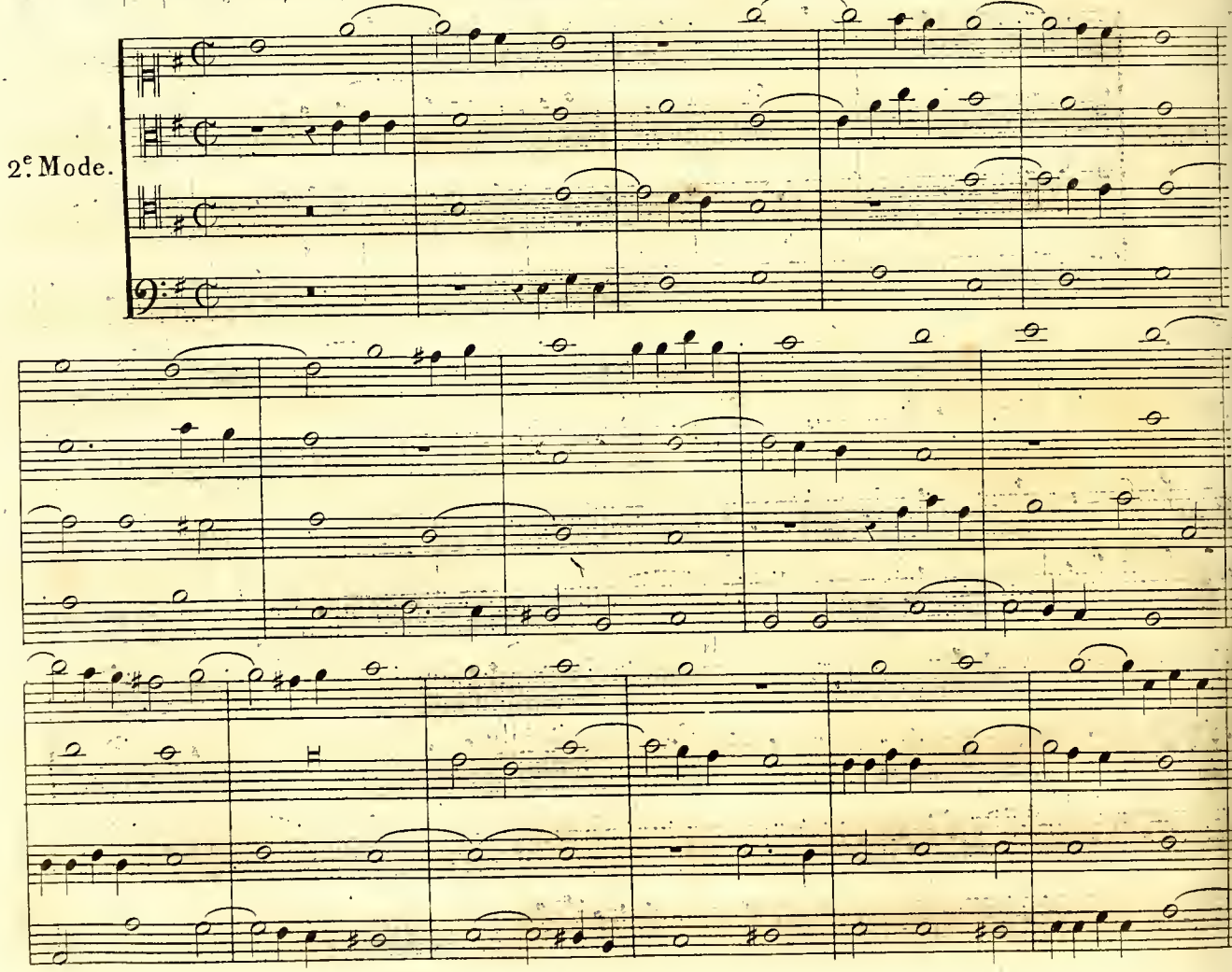
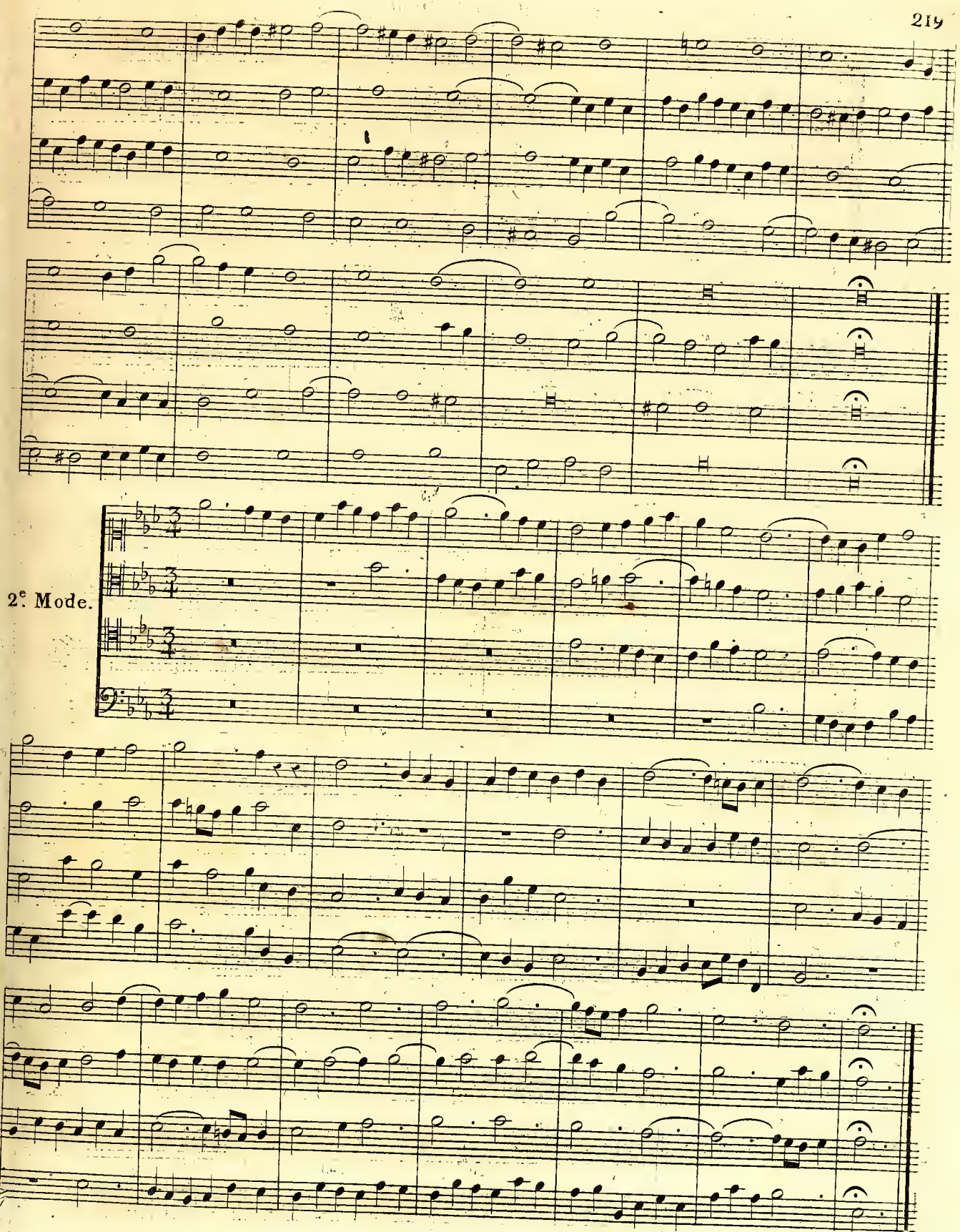
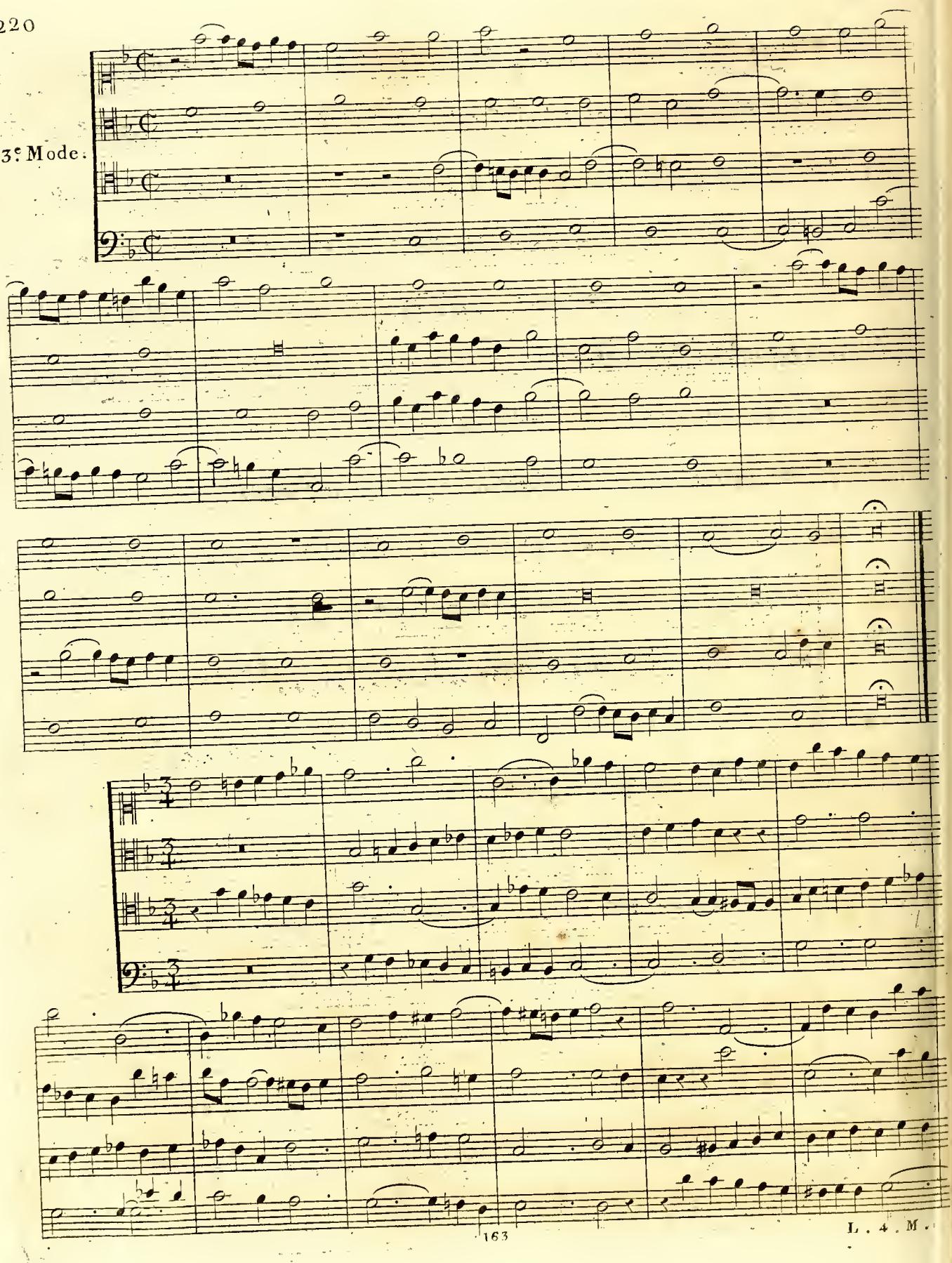
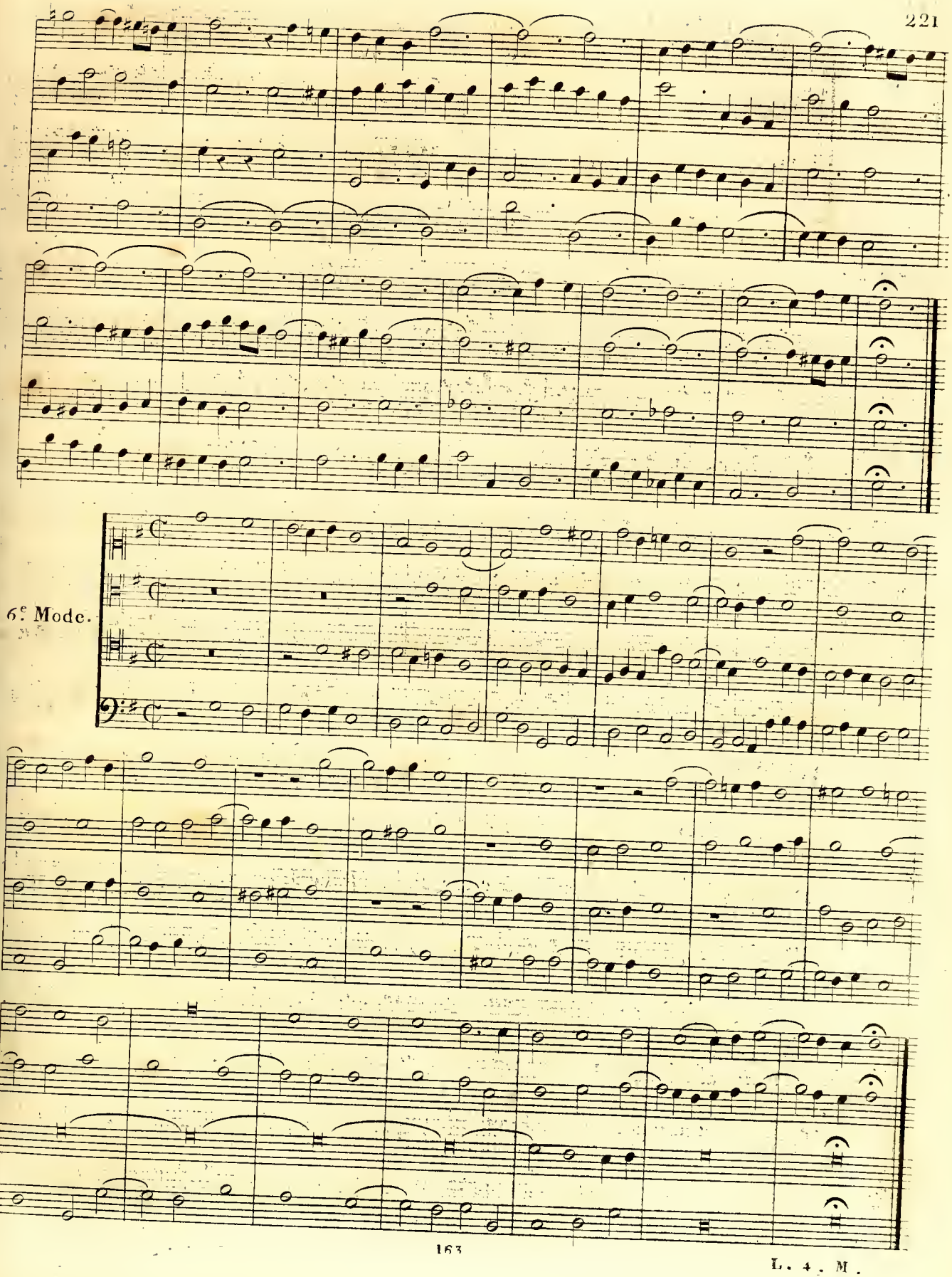


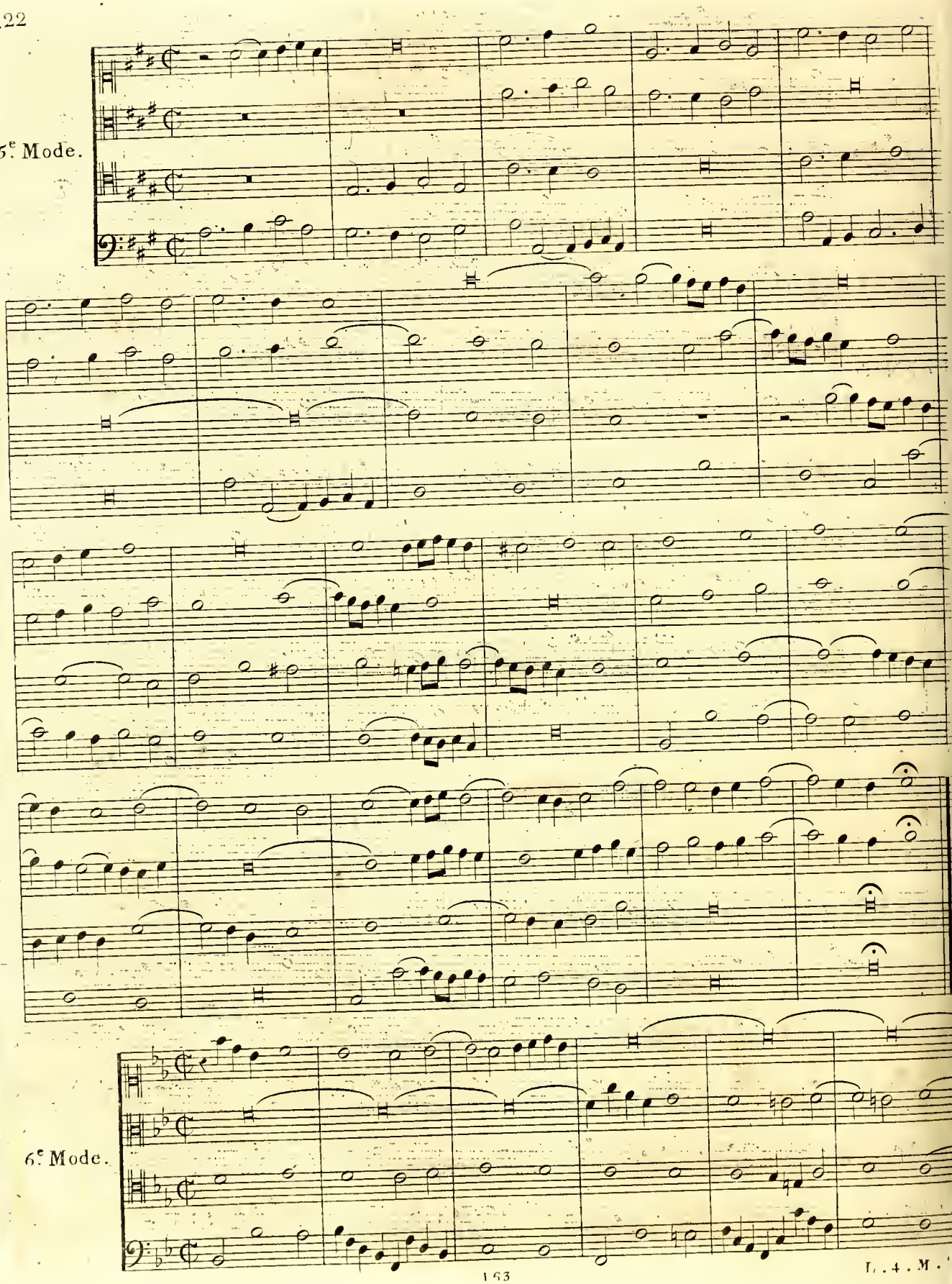

2e. Mode.

3e. Mode.




6e. Mode.

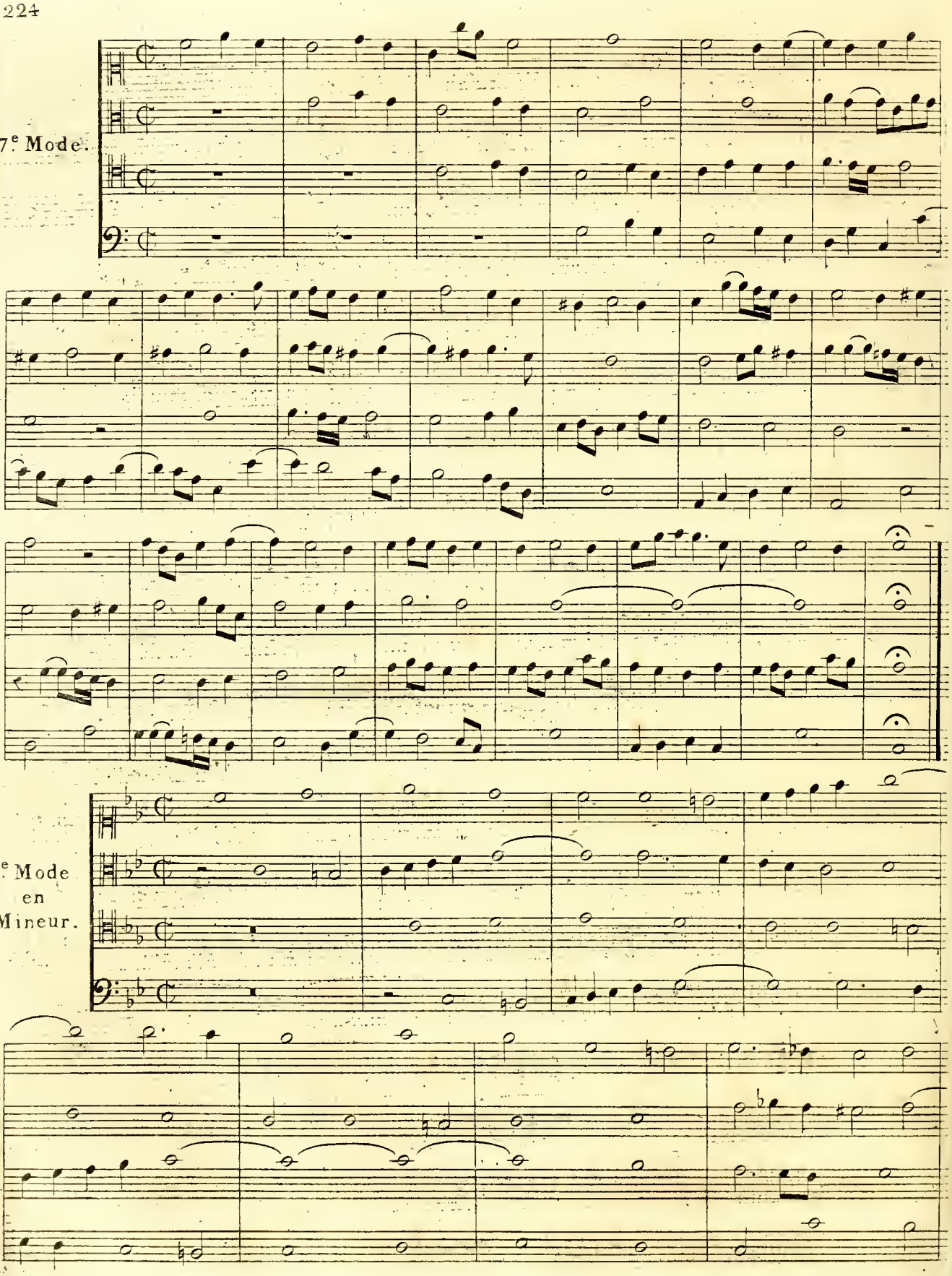
5.e Mode.



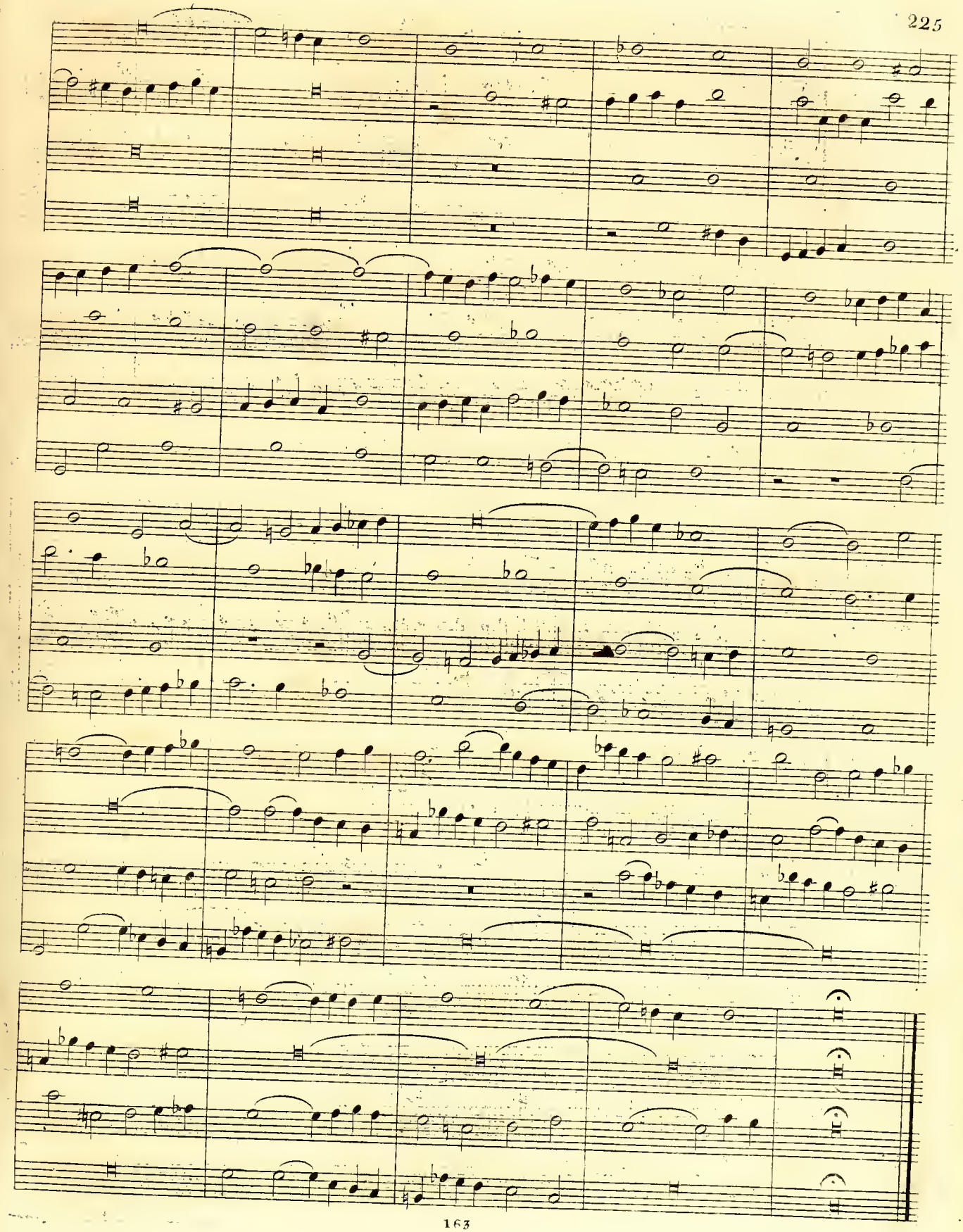
6.e Mode.

6e. Mode.

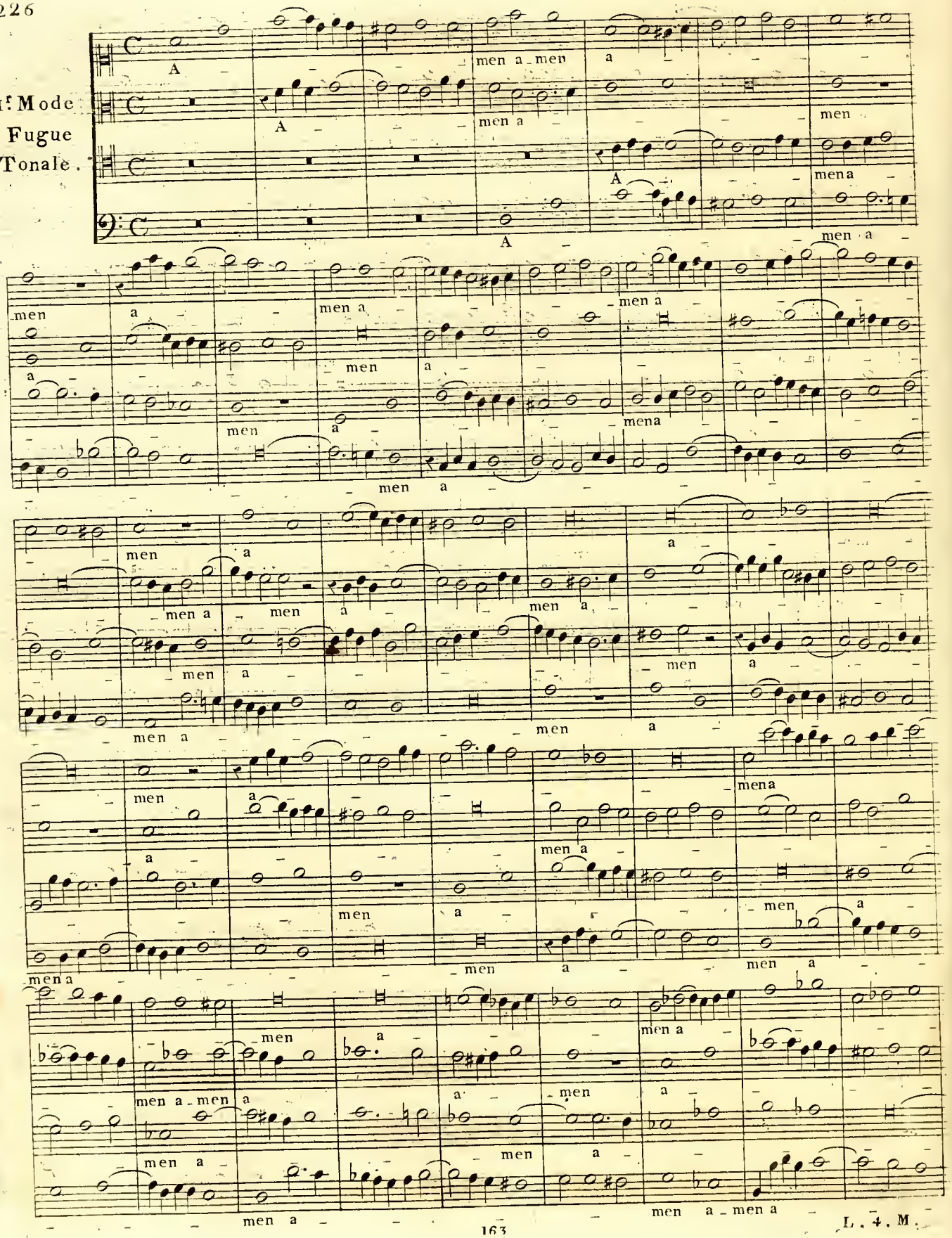
7.e Mode.

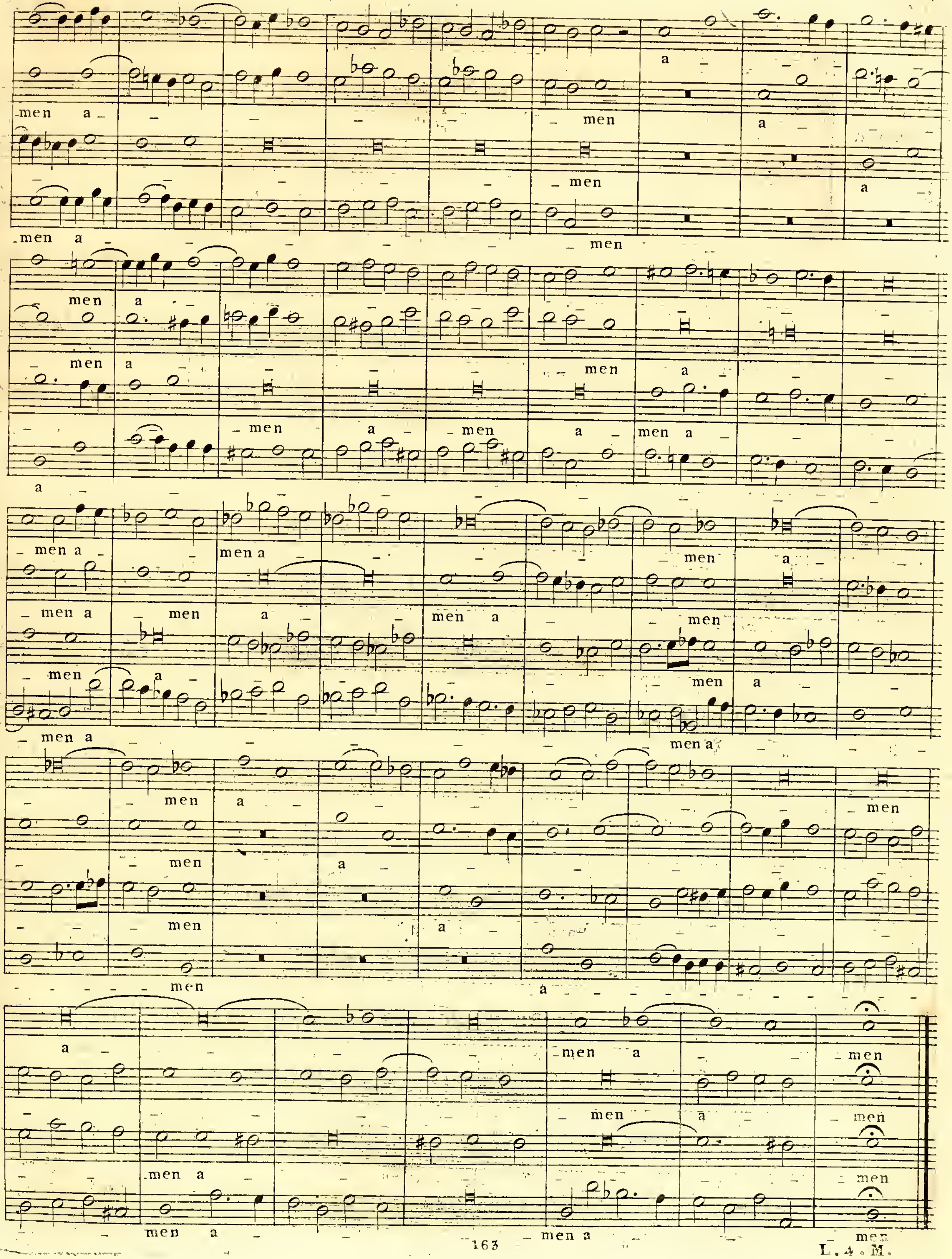


7.e Mode en Mineur.



1ᵉ Mode
Fugue
Tonale.




men a
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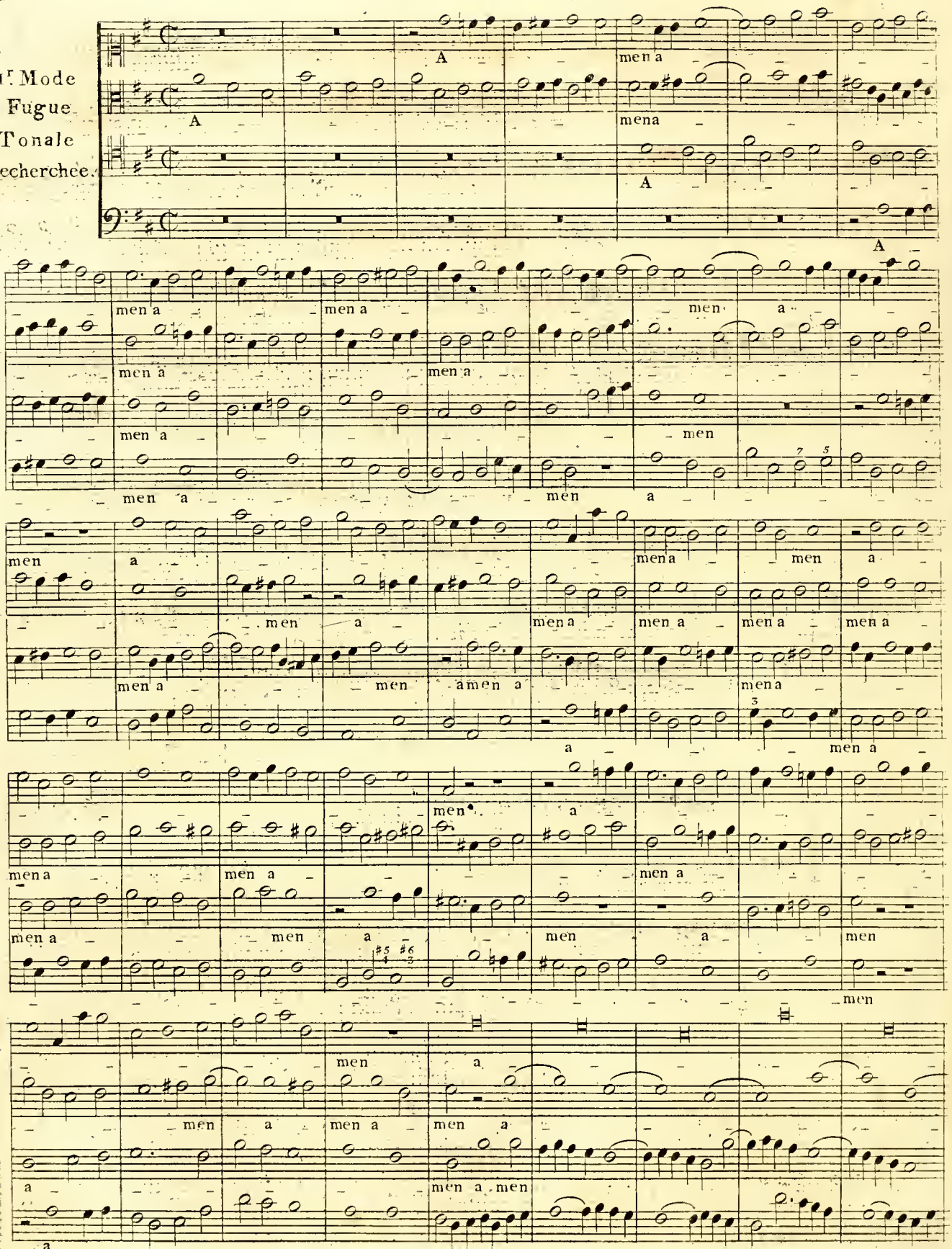
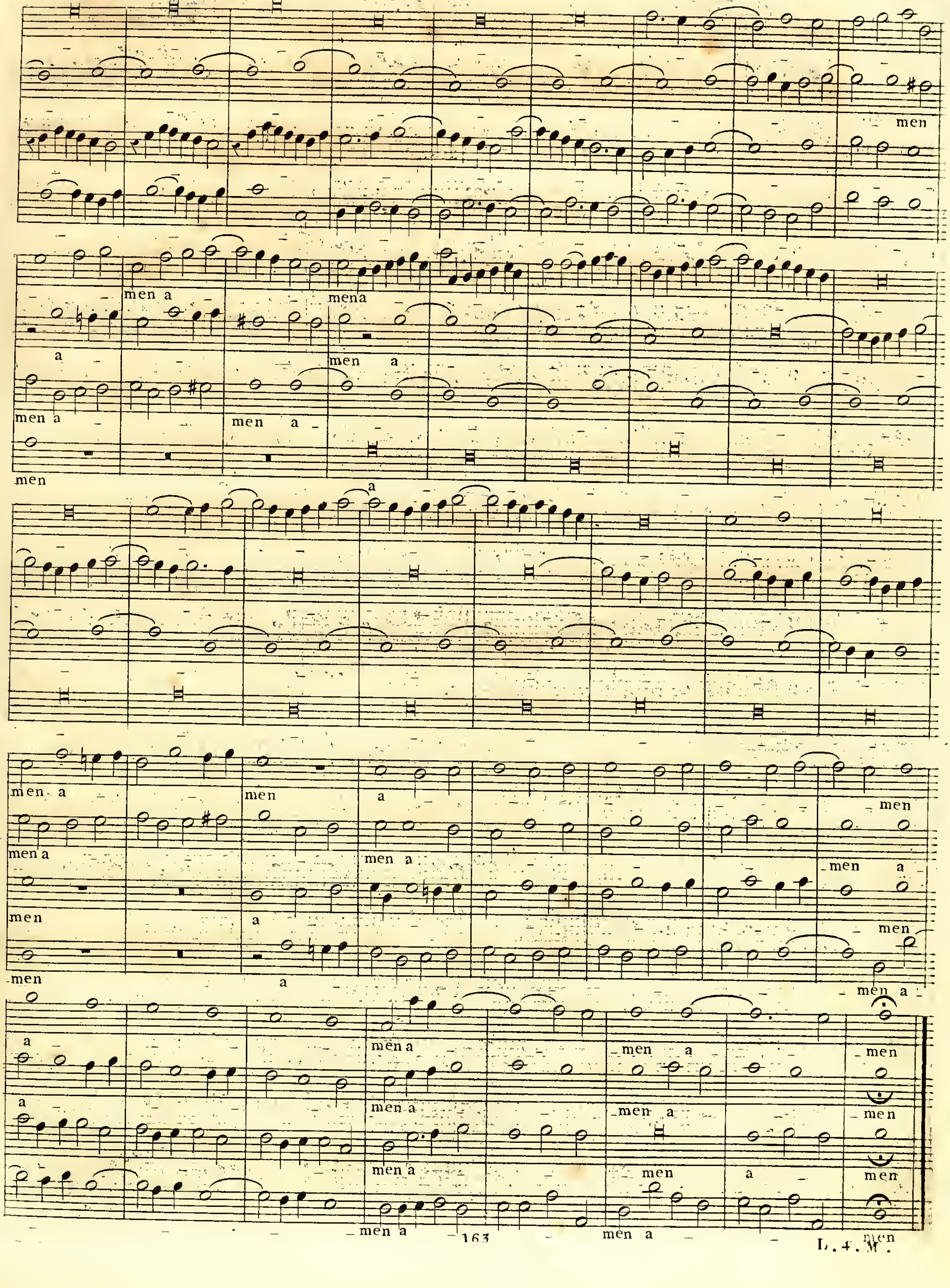
men

1r Mode
Fugue
Tonale
recherchee.

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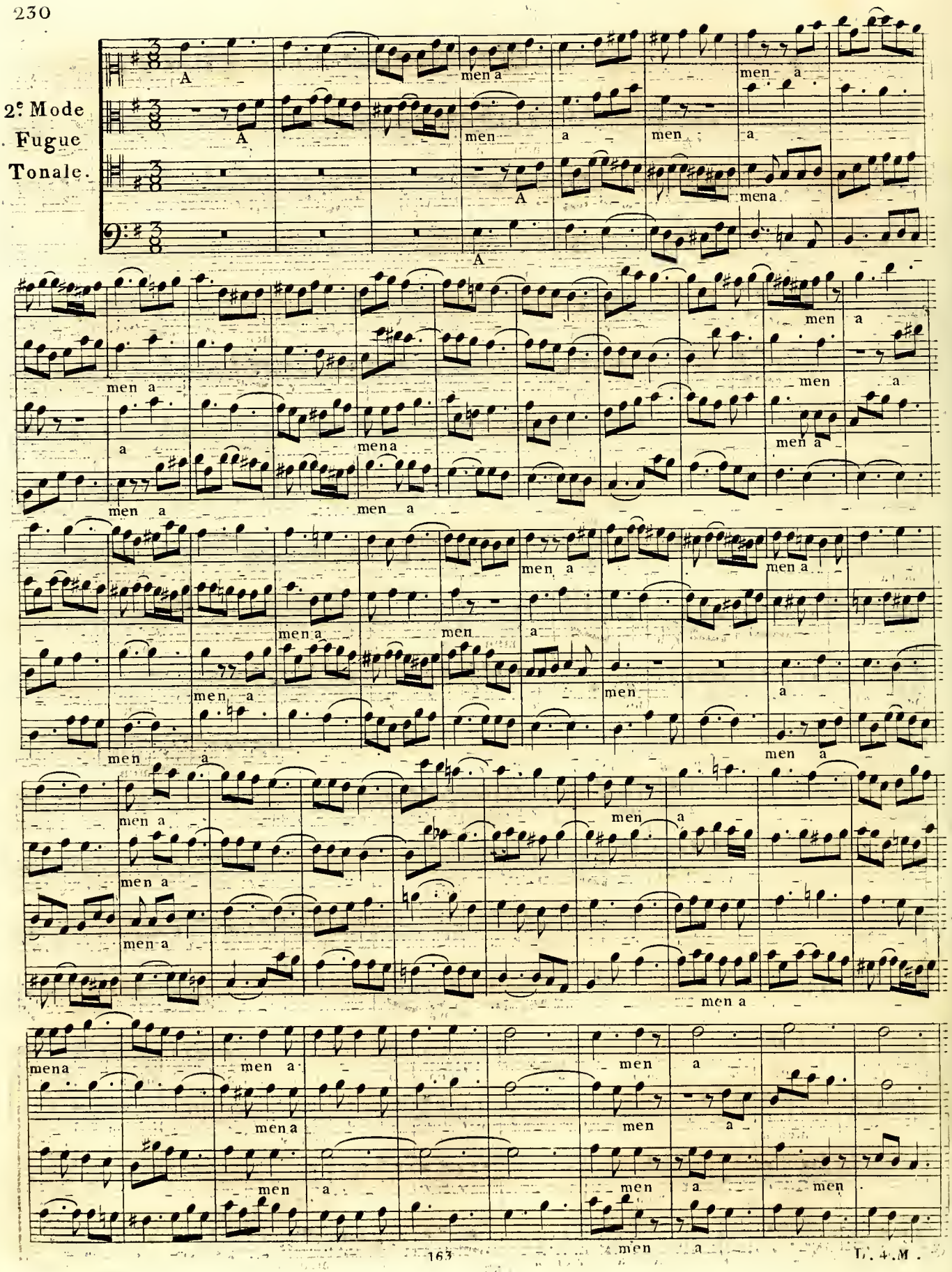
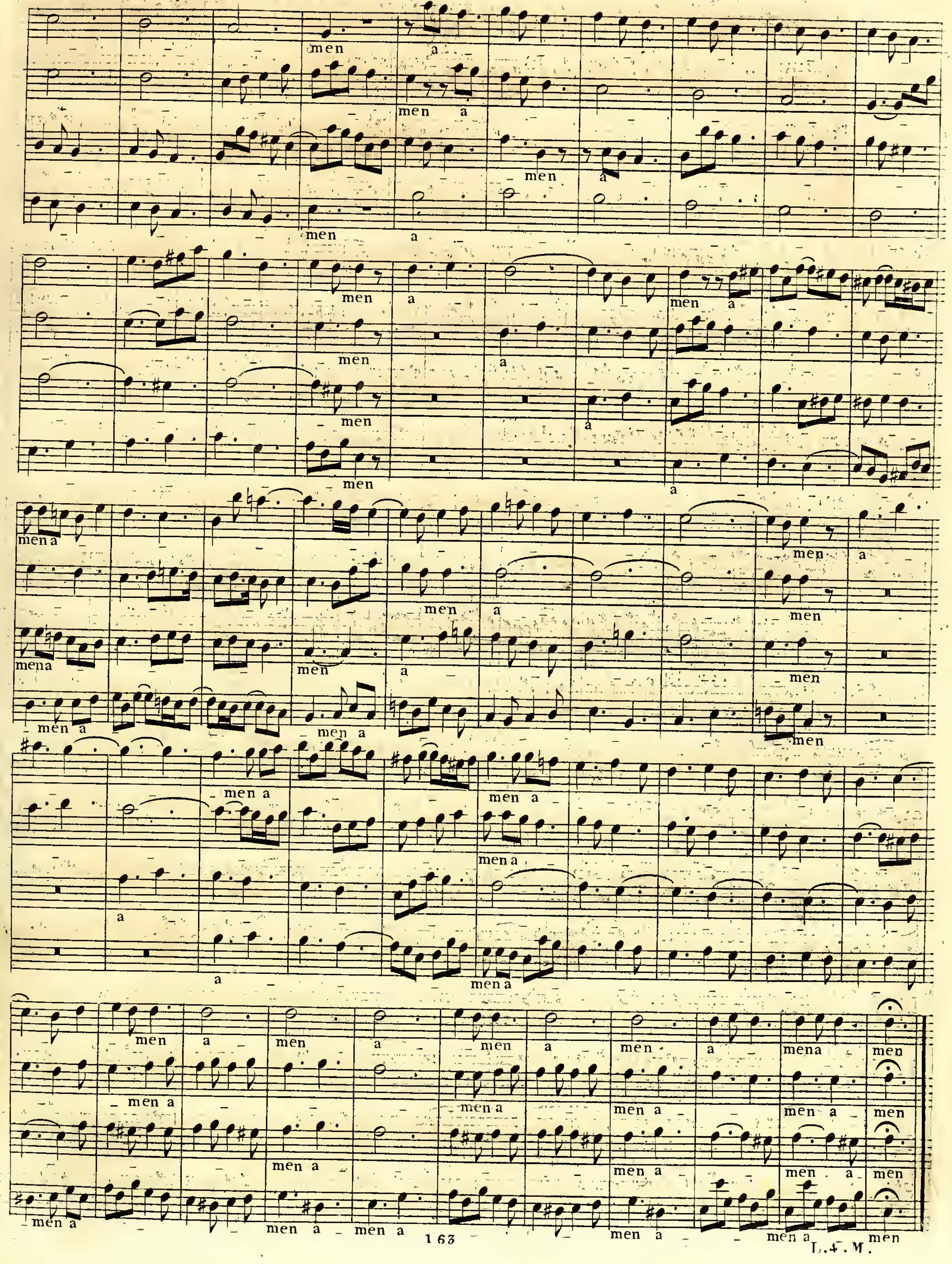
2e Mode
Fugue
Tonale.

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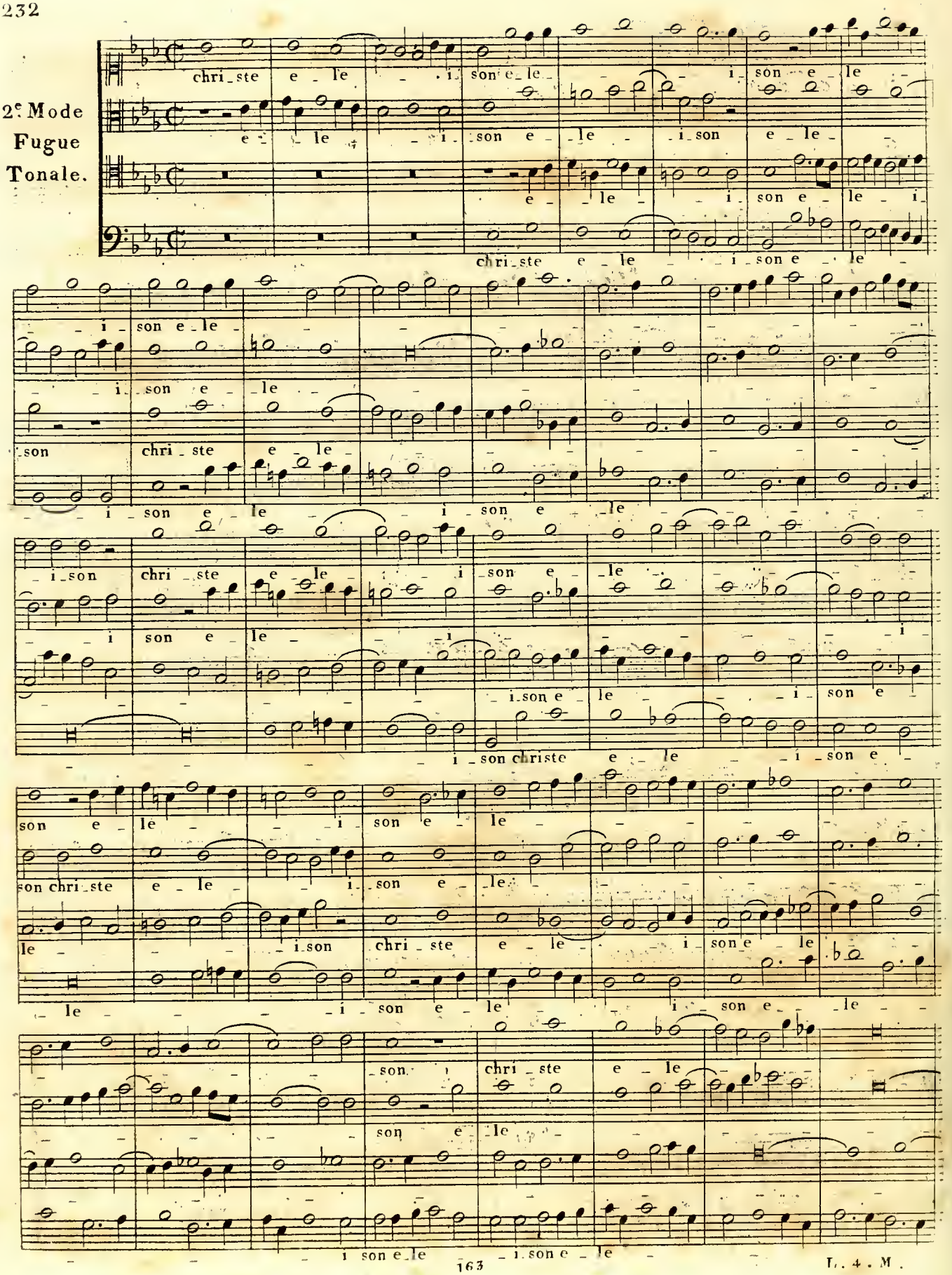
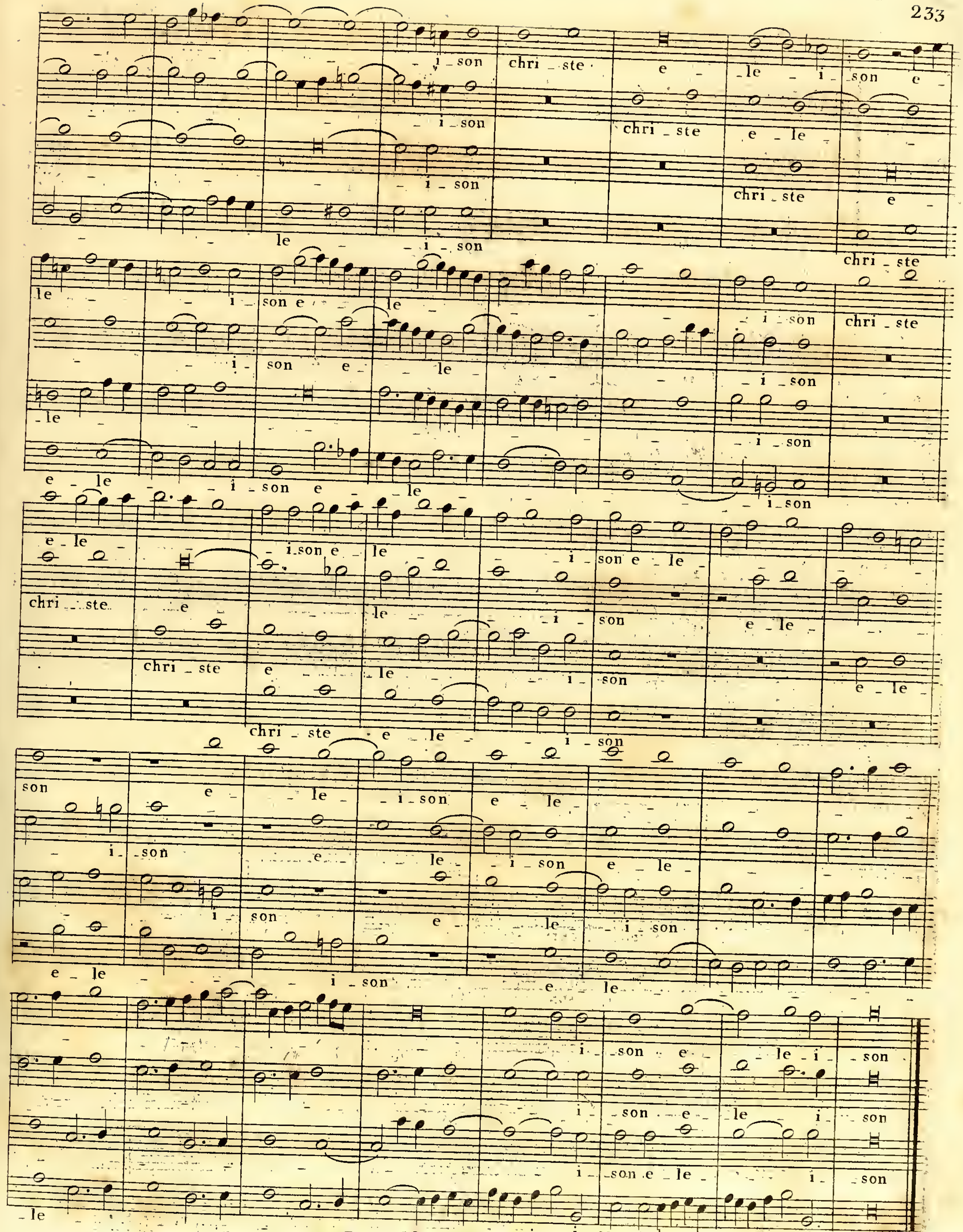
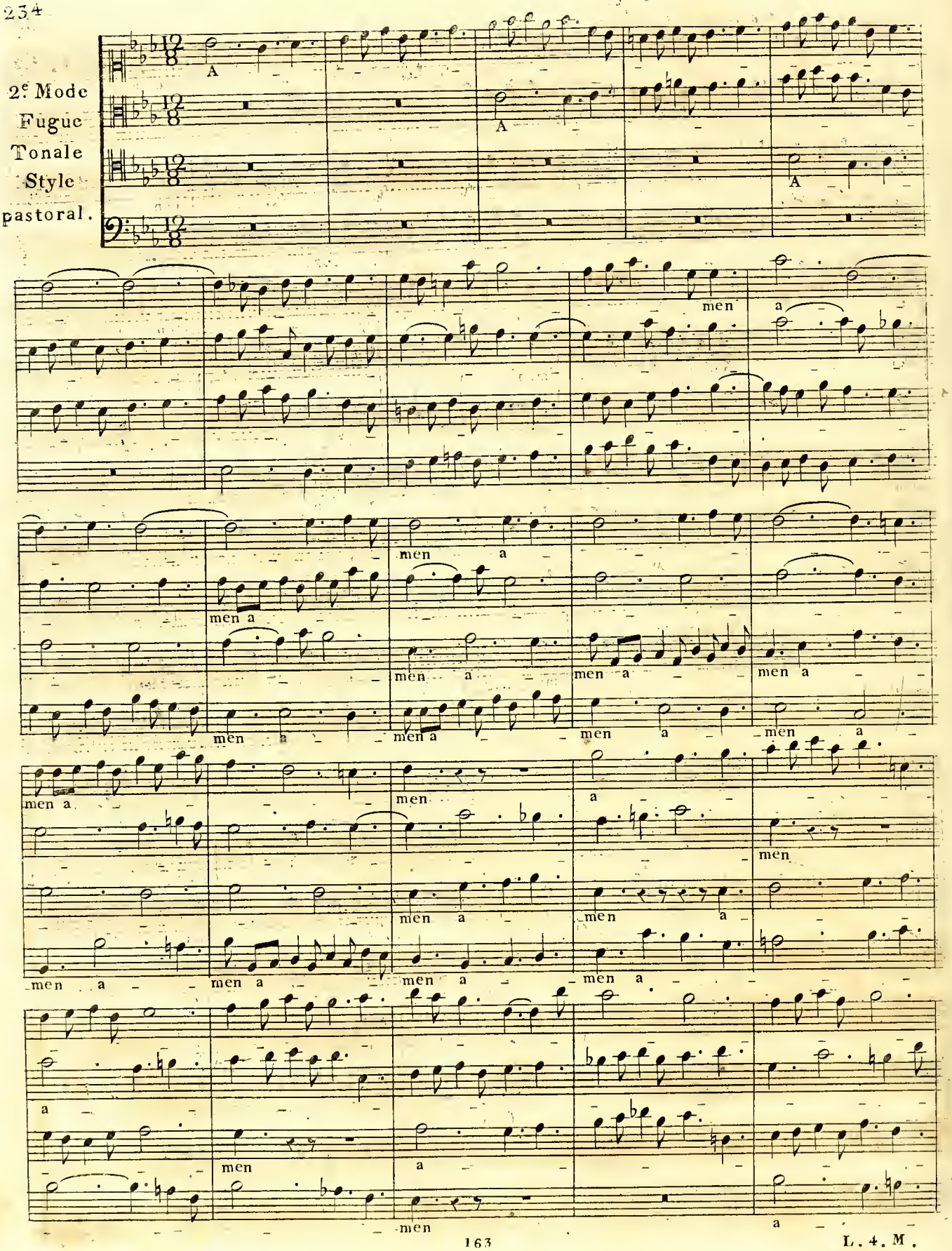
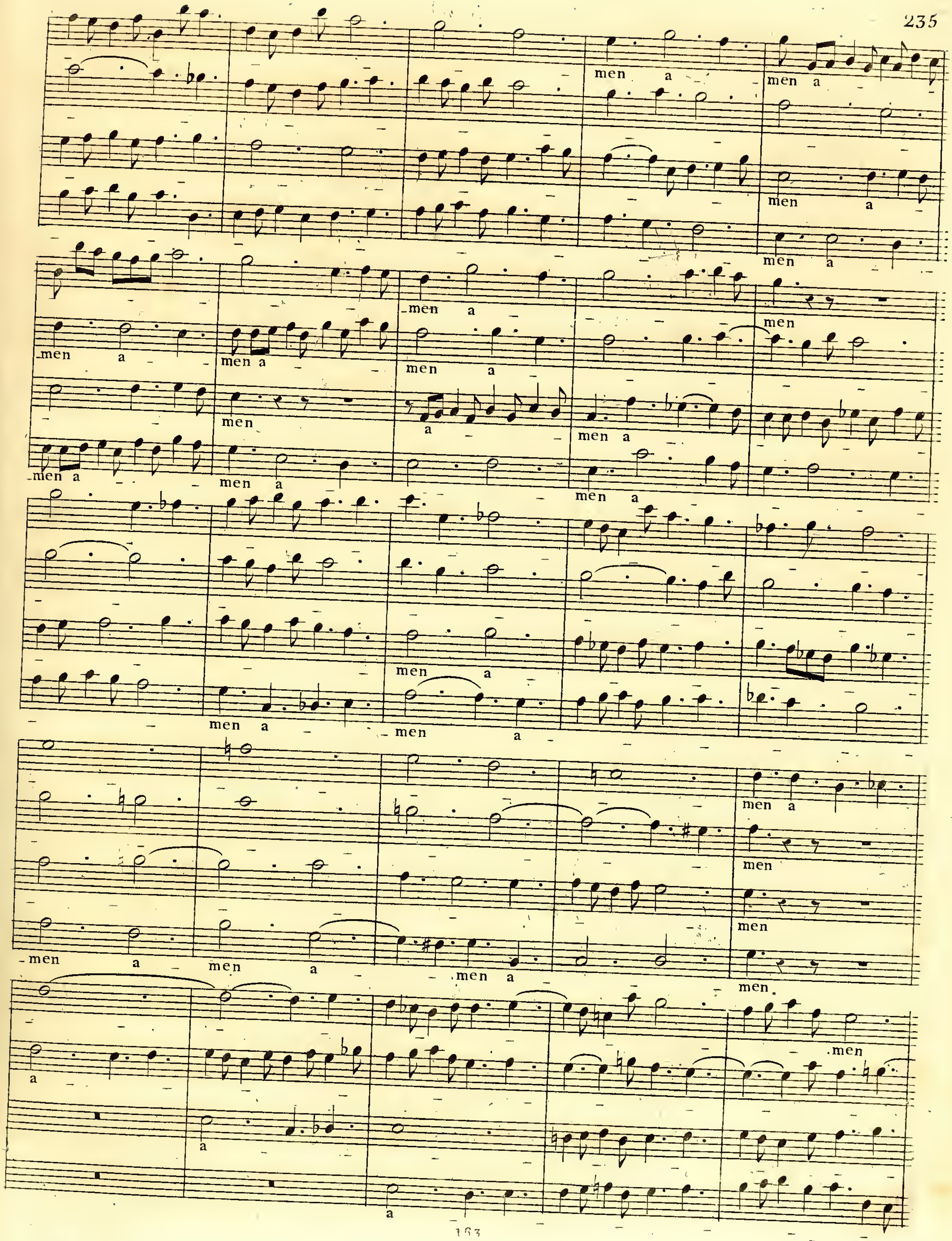
2e Mode
Fugue
Tonale.

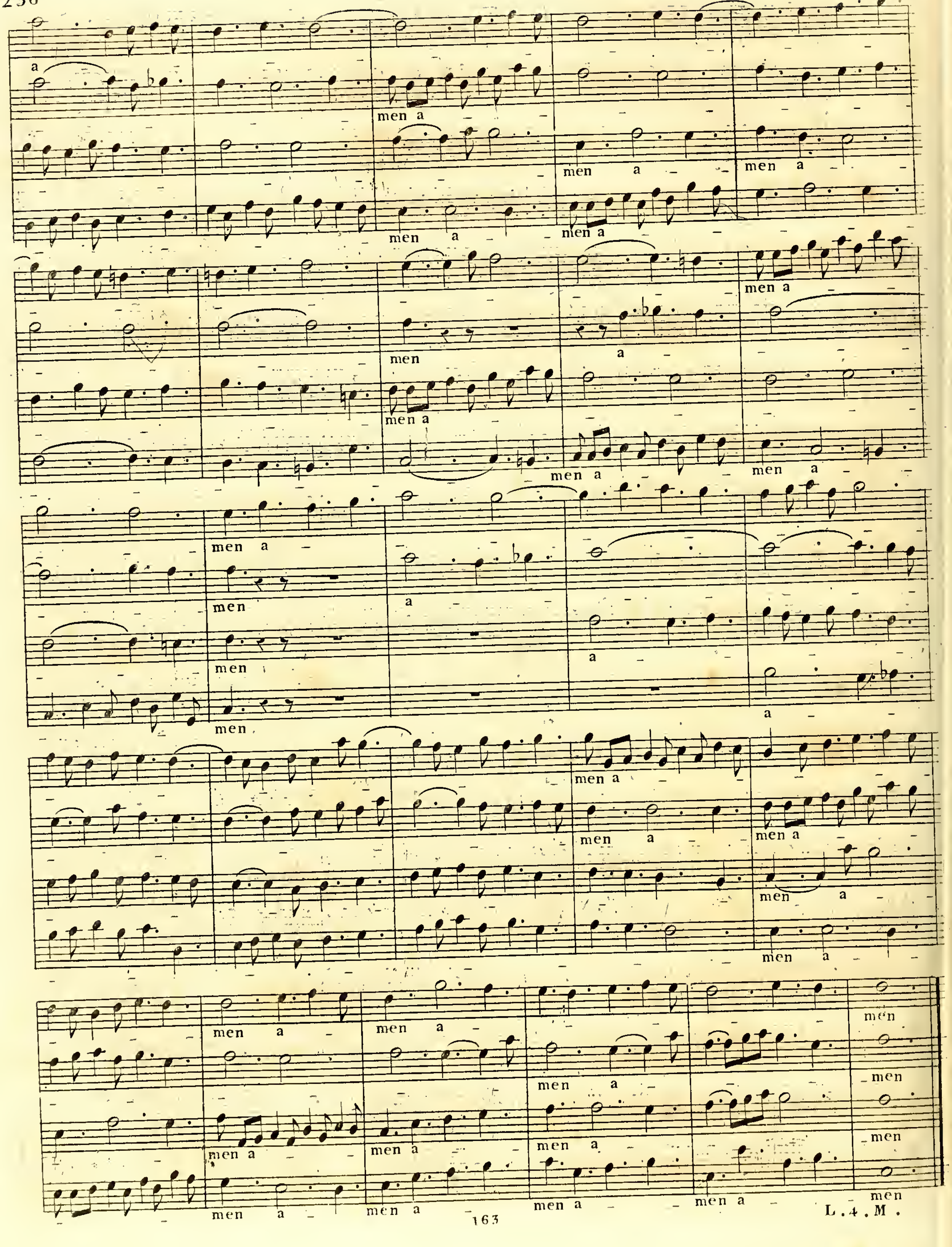



i _ son chri _ ste e _ le _ i _ son e
i _ son chri _ ste e _ le
i _ son chri _ ste e
le i _ son chri _ ste
le i _ son e _ le i _ son chri _ ste
i _ son e _ le i _ son
le i _ son
e _ le i _ son e _ le i _ son
e _ le i.son e _ le i _ son e _ le
chri _ ste e le i son e _ le
chri _ ste e _ le i _ son e _ le
chri _ ste e _ le i _ son
son e _ le _ i _ son e _ le
i _ son e _ le _ i _ son e _ le
i _ son e _ le _ i _ son
e _ le i _ son e _ le
i _ son e _ le _ i _ son
i _ son e _ le _ i _ son
i _ son e _ le i _ son
le i _ son e _ le i _ son

2e Mode
Fugue
Tonale
Style
pastoral.




men a
men a
men
men a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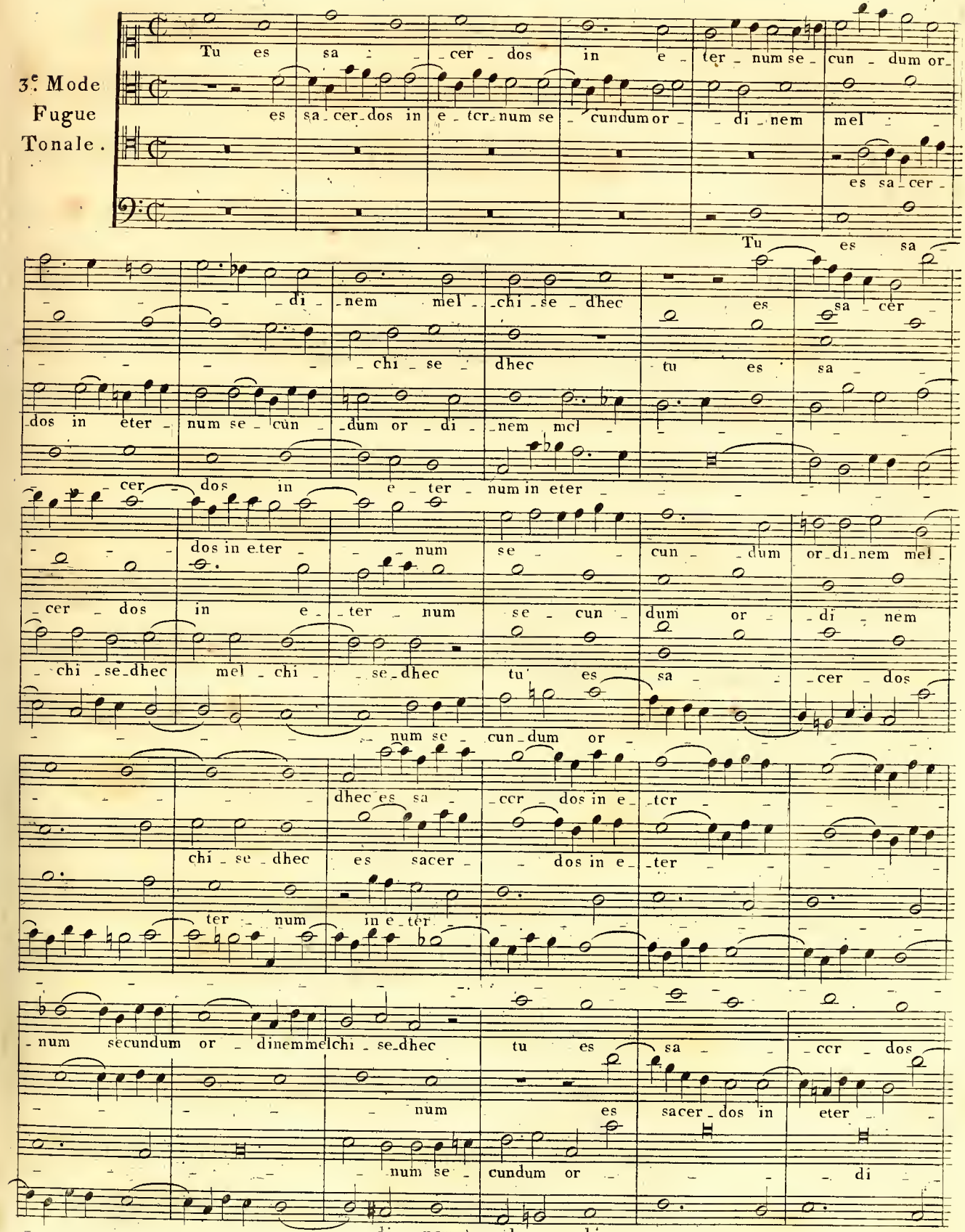
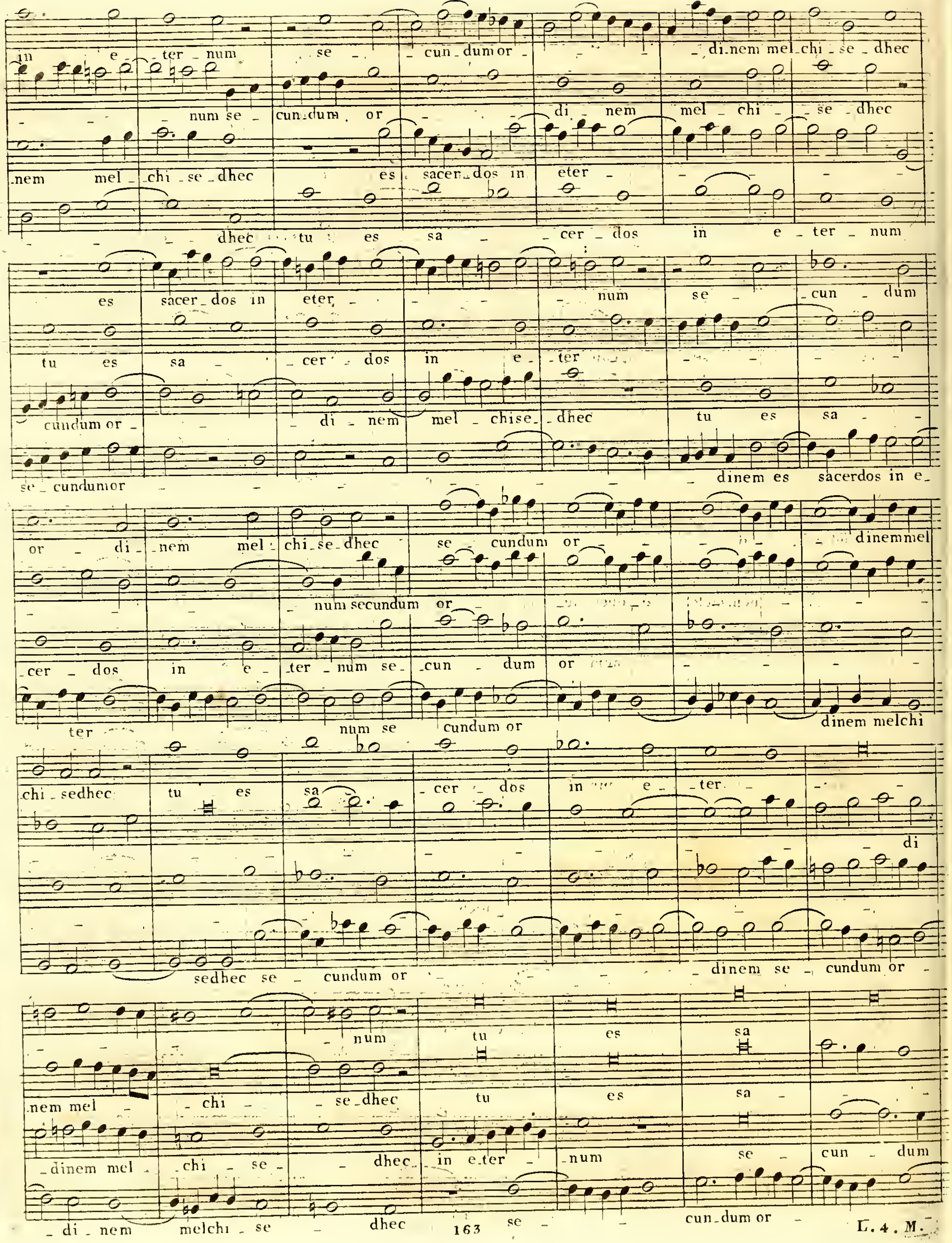
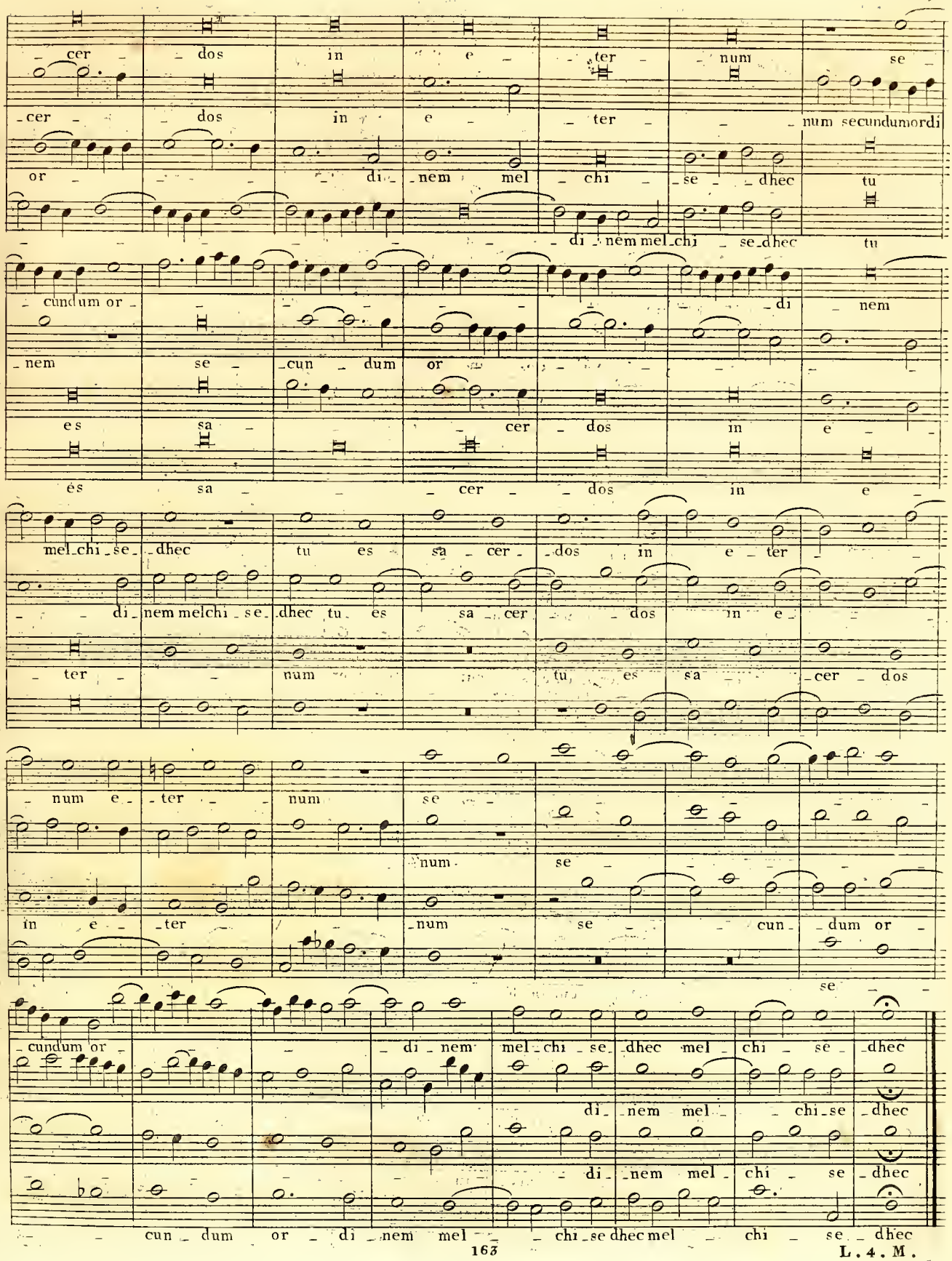
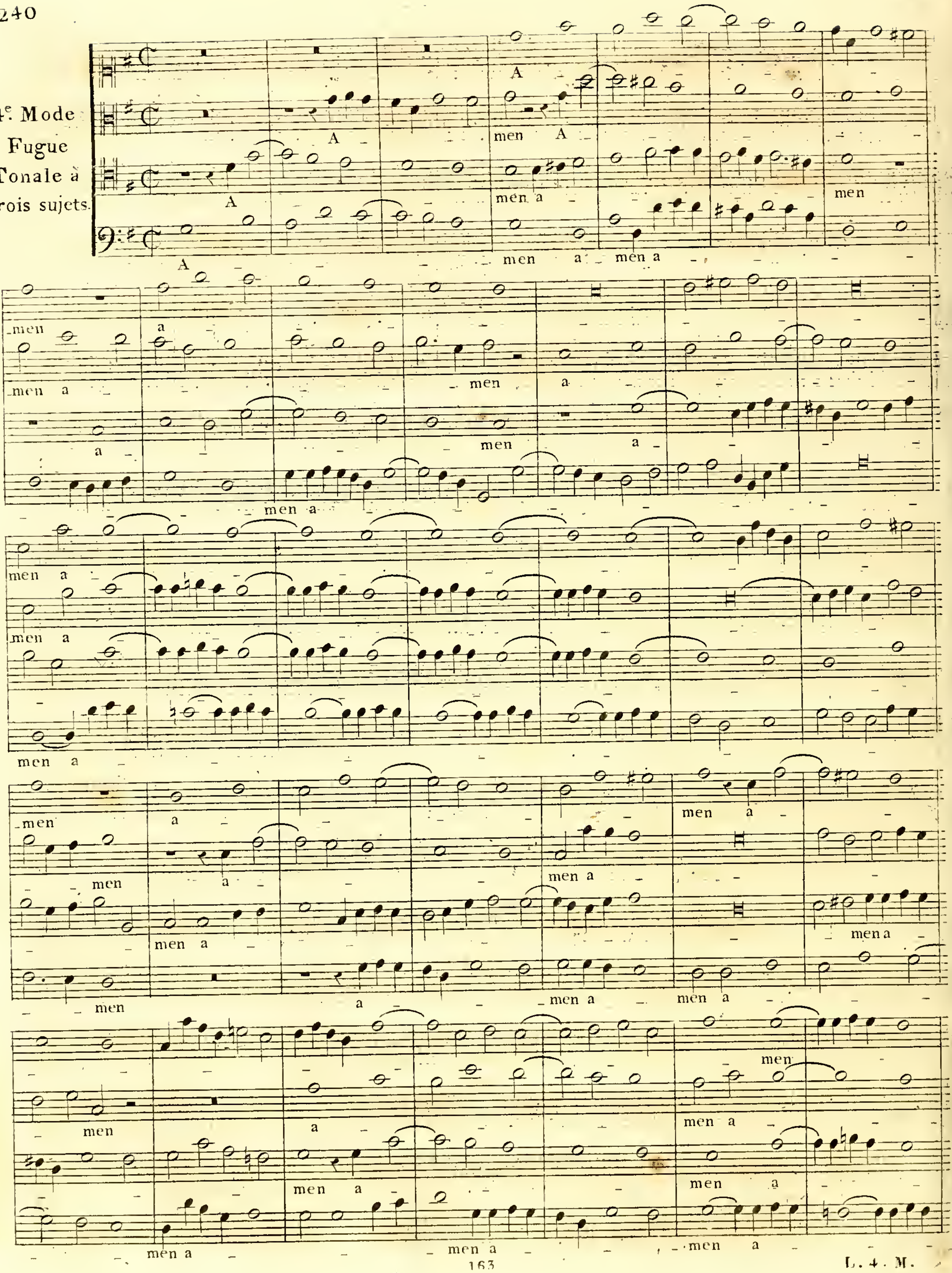
3.e Mode
Fugue
Tonale.

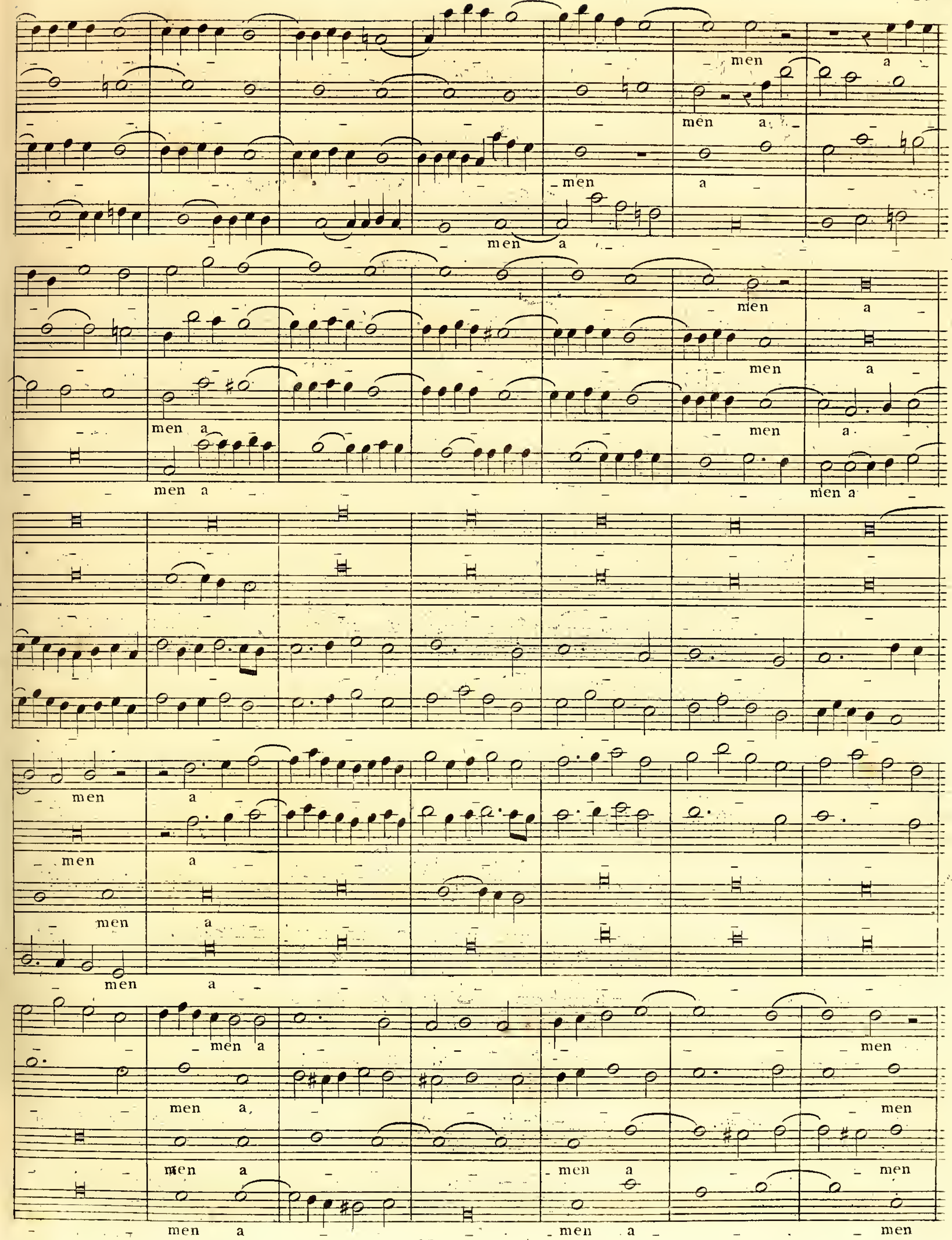



in e _ ter _ num se _ _ cun _ dum or _ _ di _ nem mel _ chi _ se _ dhec
_ num se _ cun _ dum or _ di _ nem mel _ chi _ se _ dhec
_nem mel _ chi _ se _ dhec es sacer _ dos in eter _
_ dhec tu es sa _ cer _ dos in e _ ter _ num
es sacer _ dos in eter _ _ num se _ cun _ dum
tu es sa _ cer _ dos in e _ ter
cundum or _ di _ nem mel _ chise _ dhec tu es sa
se _ cundum or _ dinem es sacerdos in e _
or _ di _ nem mel _ chi _ se _ dhec se _ cundum or _ dinemmel
_ num secundum or _
_cer _ dos in e _ ter _ num se _ cun _ dum or
ter num se cundum or dinem melchi
chi _ sedhec tu es sa _ cer _ dos in e _ ter
di
sedhec se _ cundum or _ dinem se _ cundum or _
_ num tu es sa
_nem mel _ chi _ se _ dhec tu es sa _
_dinem mel _ chi _ se _ dhec in e _ ter _ num se _ cun _ dum
_ di _ nem melchi _ se _ dhec se _ cun _ dum or _


cer dos in e ter num se
cer dos in e ter num secundumordi
or di nem mel chi se dhec tu
di nem mel chi se dhec tu
cundum or di nem
nem se cun dum or
es sa cer dos in e
és sa cer dos in e
mel chi se dhec tu es sa cer dos in e ter
di nem melchi se dhec tu es sa cer dos in e
ter num tu es sa cer dos
num e ter num se
num se
in e ter num se cun dum or
se
cundum or di nem mel chi se dhec mel chi se dhec
di nem mel chi se dhec
di nem mel chi se dhec
cun dum or di nem mel chi se dhec mel chi se dhec

4e. Mode
Fugue
Tonale à
trois sujets.




men a
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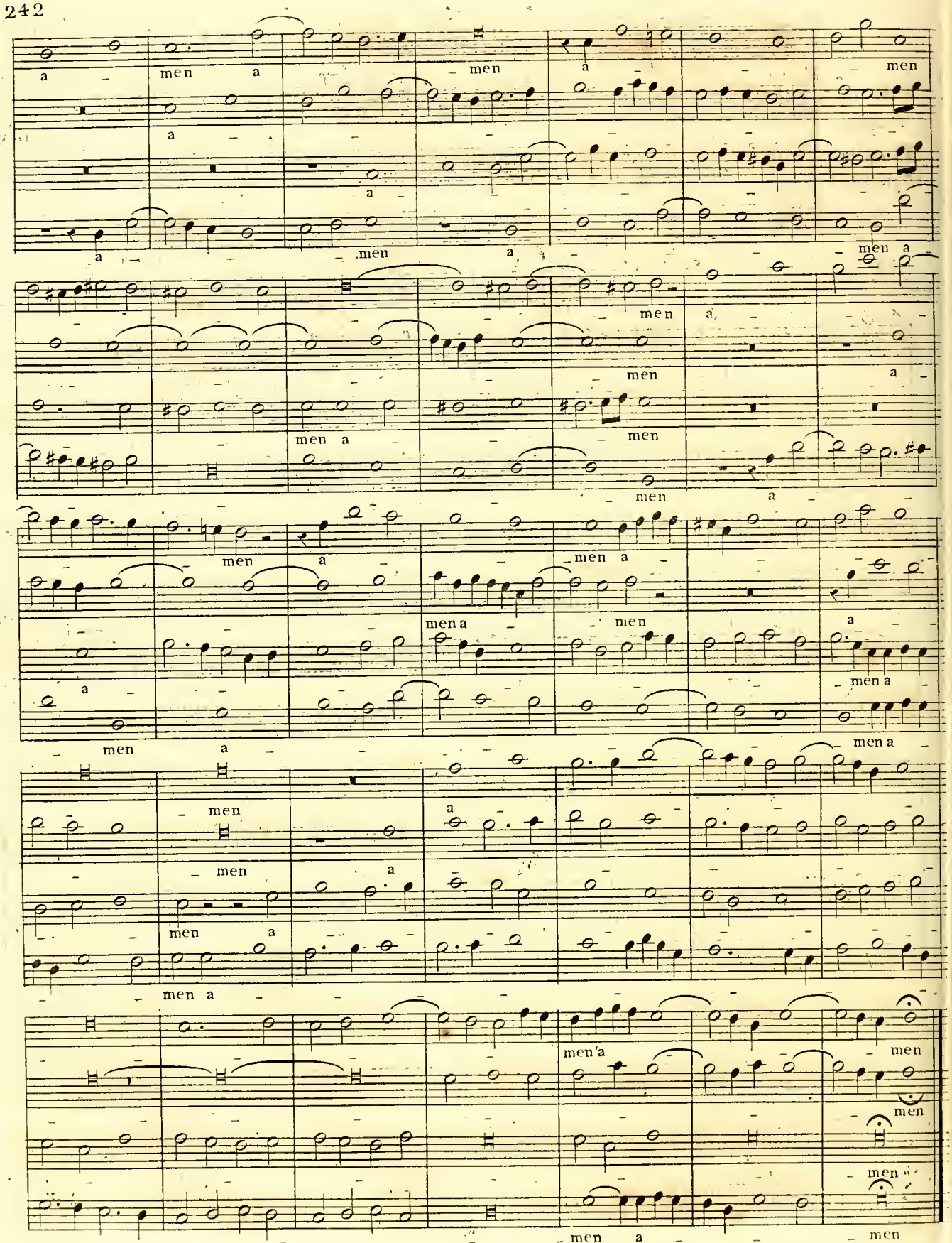
a men a men a men
a men a men a men a
men men a
men a men men
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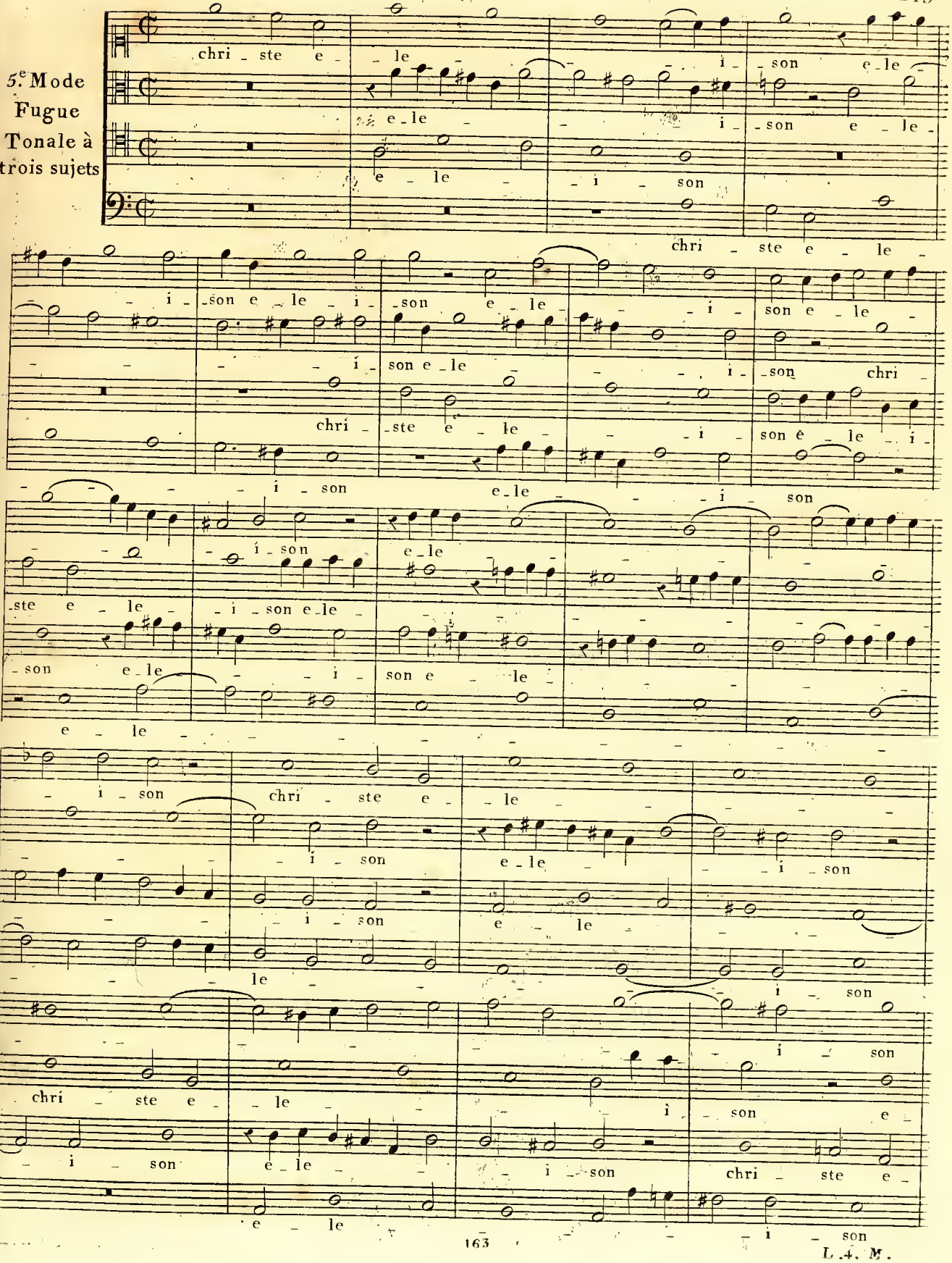
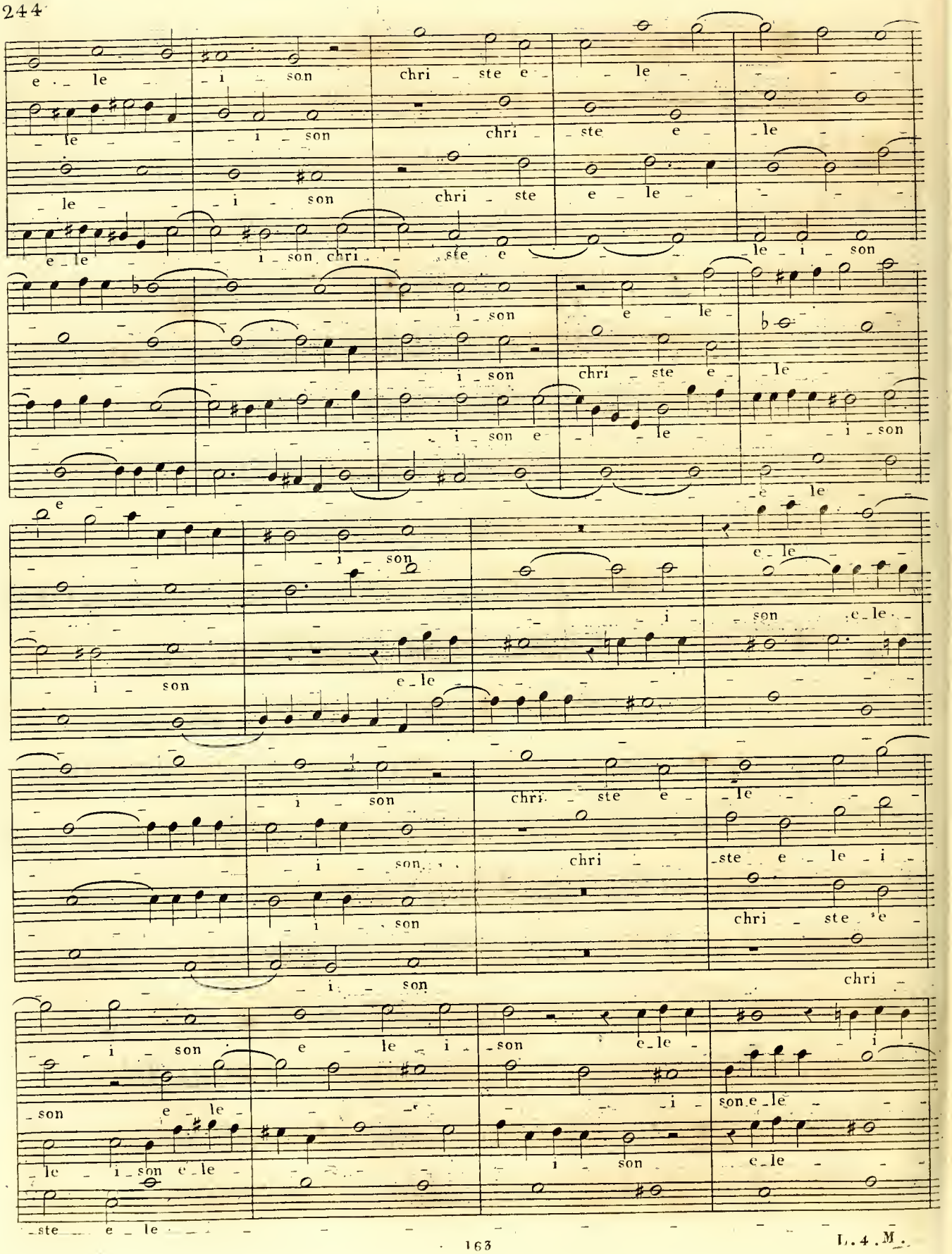
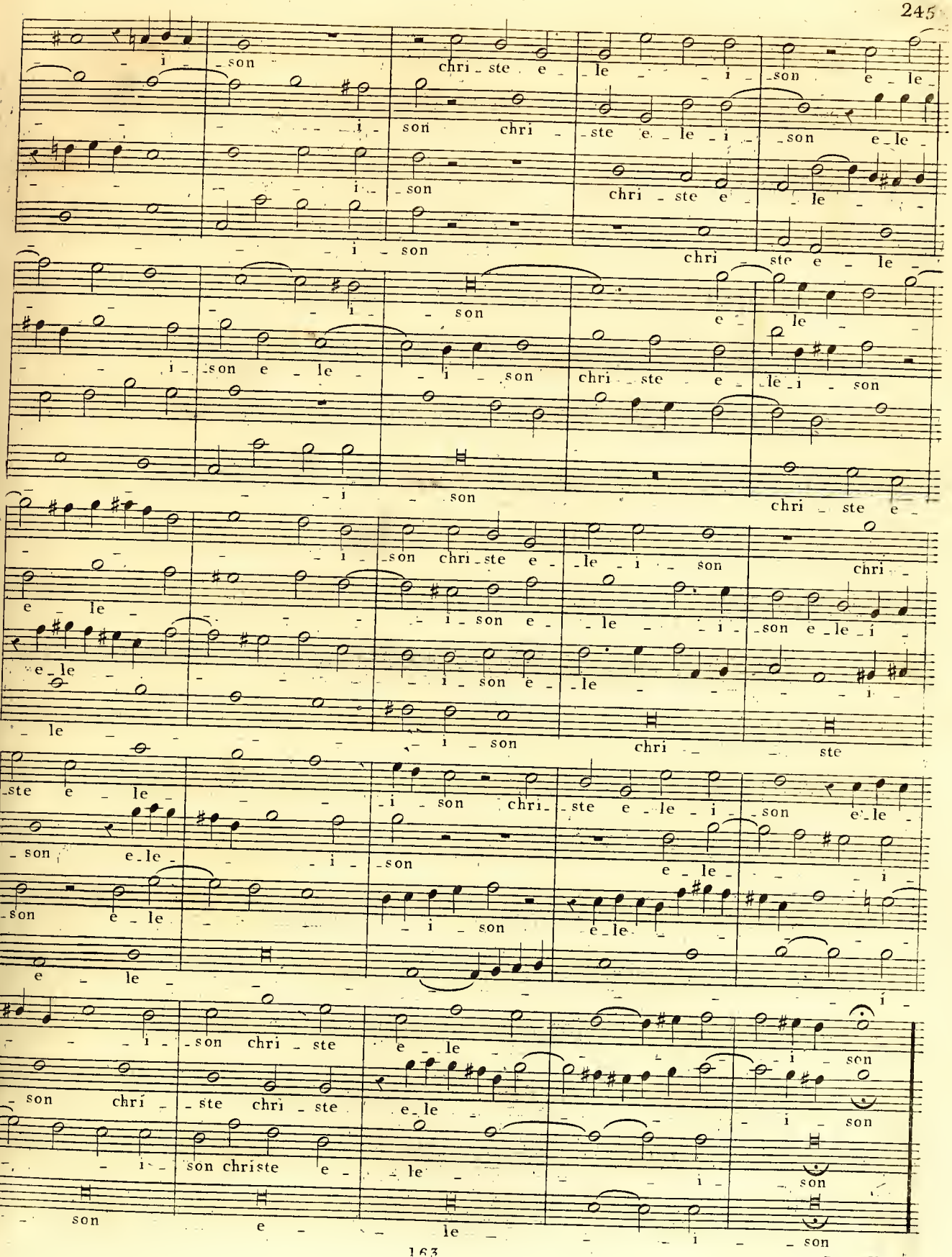
men a

5.e Mode
Fugue
Tonale à
trois sujets

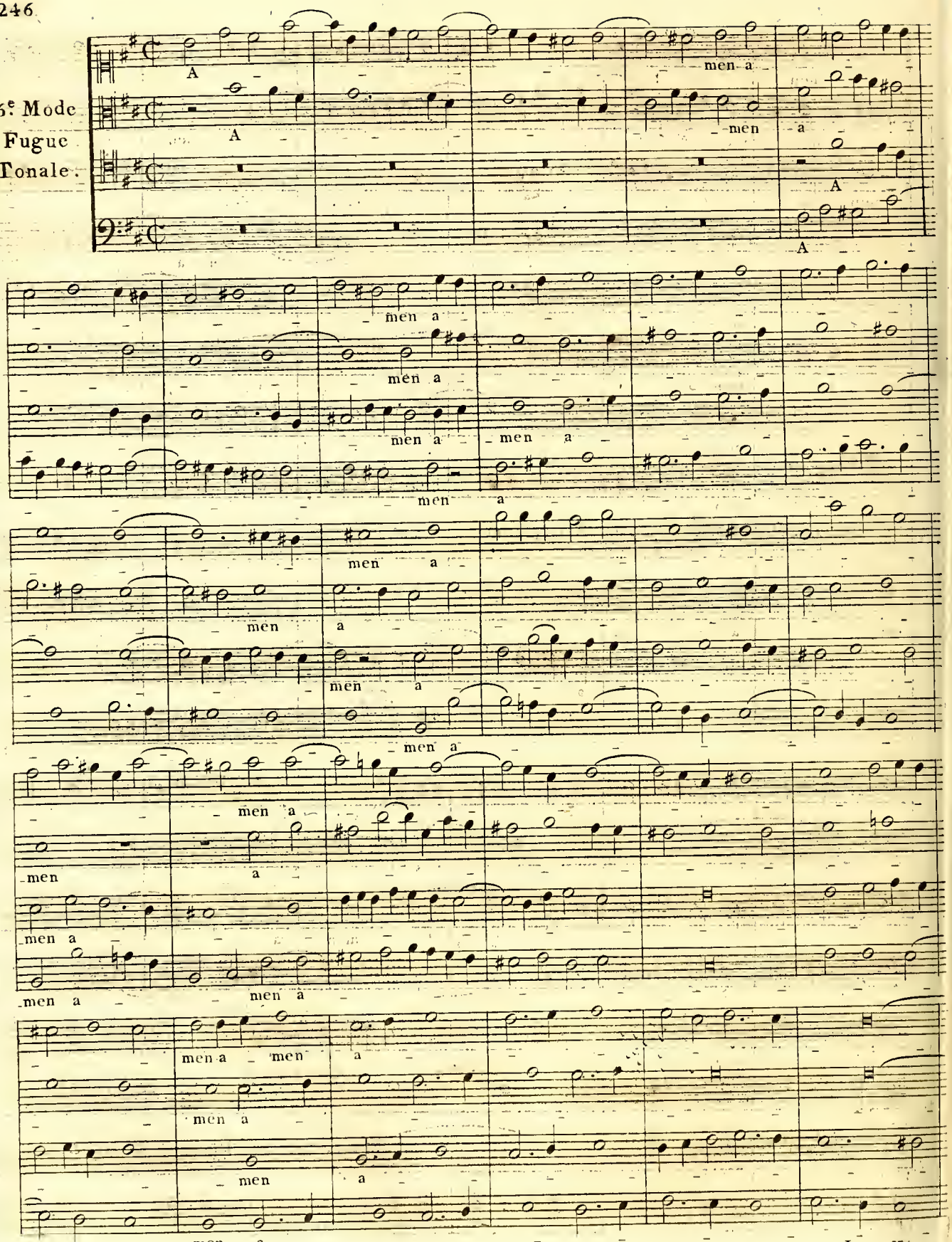


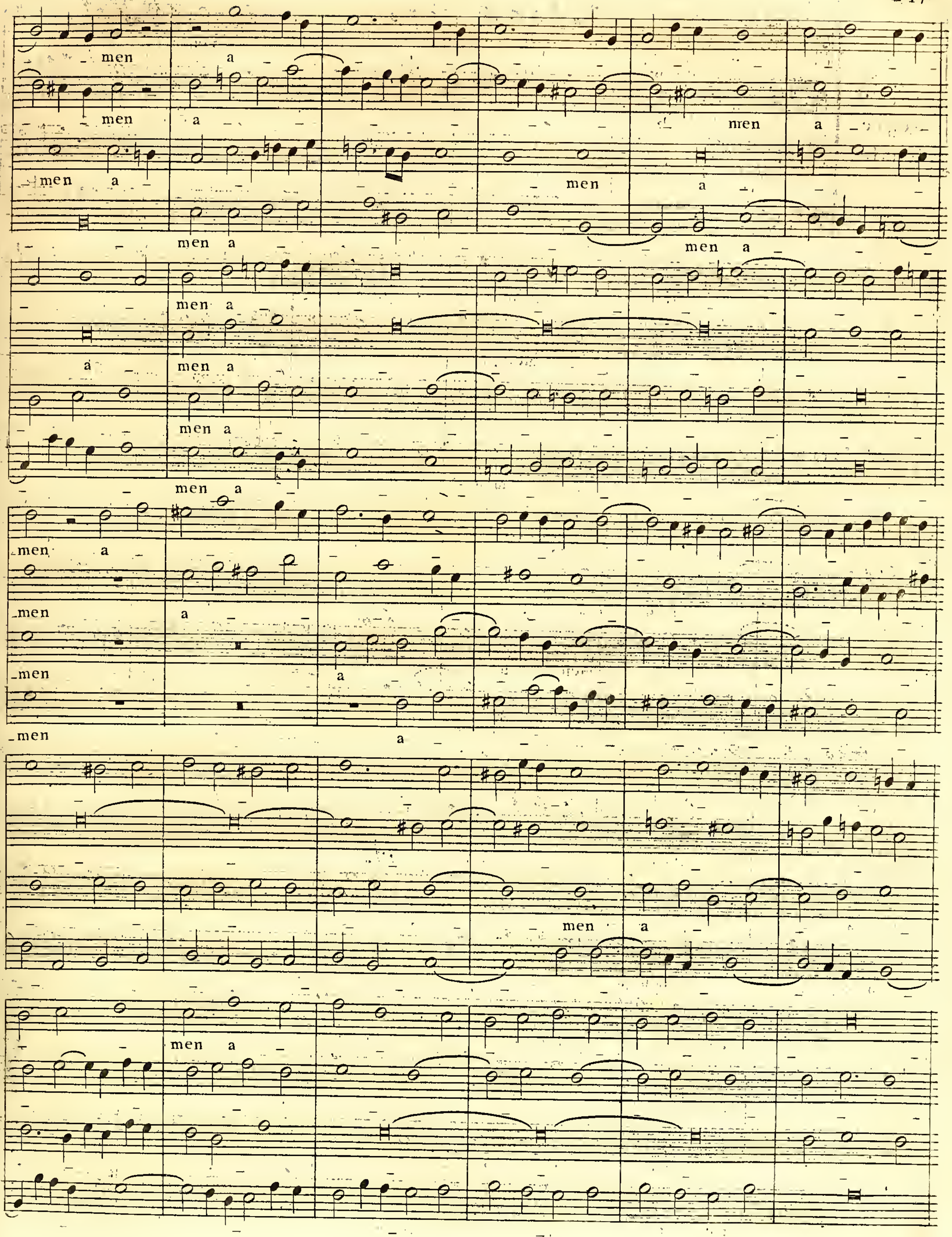
L. A. M.


e - le - i - son chri - ste e - le -
- le - i - son chri - ste e - le -
- le - i - son chri - ste e - le - i - son
e - le - i - son chri - ste e - le -
- le - i - son chri - ste e - le -
- le - i - son chri - ste e - le - i - son
e - le - i - son chri - ste e - le -
- le - i - son chri - ste e - le -
- le - i - son chri - ste e - le - i - son
e - le - i - son chri - ste e - le -
- le - i - son chri - ste e - le -
- le - i - son chri - ste e - le - i - son
- le - i - son chri - ste e - le -
- le - i - son chri - ste e - le -
- le - i - son chri - ste e - le - i - son


i son chri ste e le i son e le
i son chri ste e le i son e le
i son chri ste e le
i son chri ste e le
i son e le
i son e le i son chri ste e le i son
i son chri ste e le i son
i son chri ste e le i son chri
e le i son e le i son e le i
e le i son e le i
le i son chri ste
ste e le i son chri ste e le i son e le
son e le i son e le i
son e le i son e le
e le i
i son chri ste e le i son
son chri ste chri ste e le i son
i son christe e le i son
son e le i son

6e Mode
Fugue
Tonale.




men a
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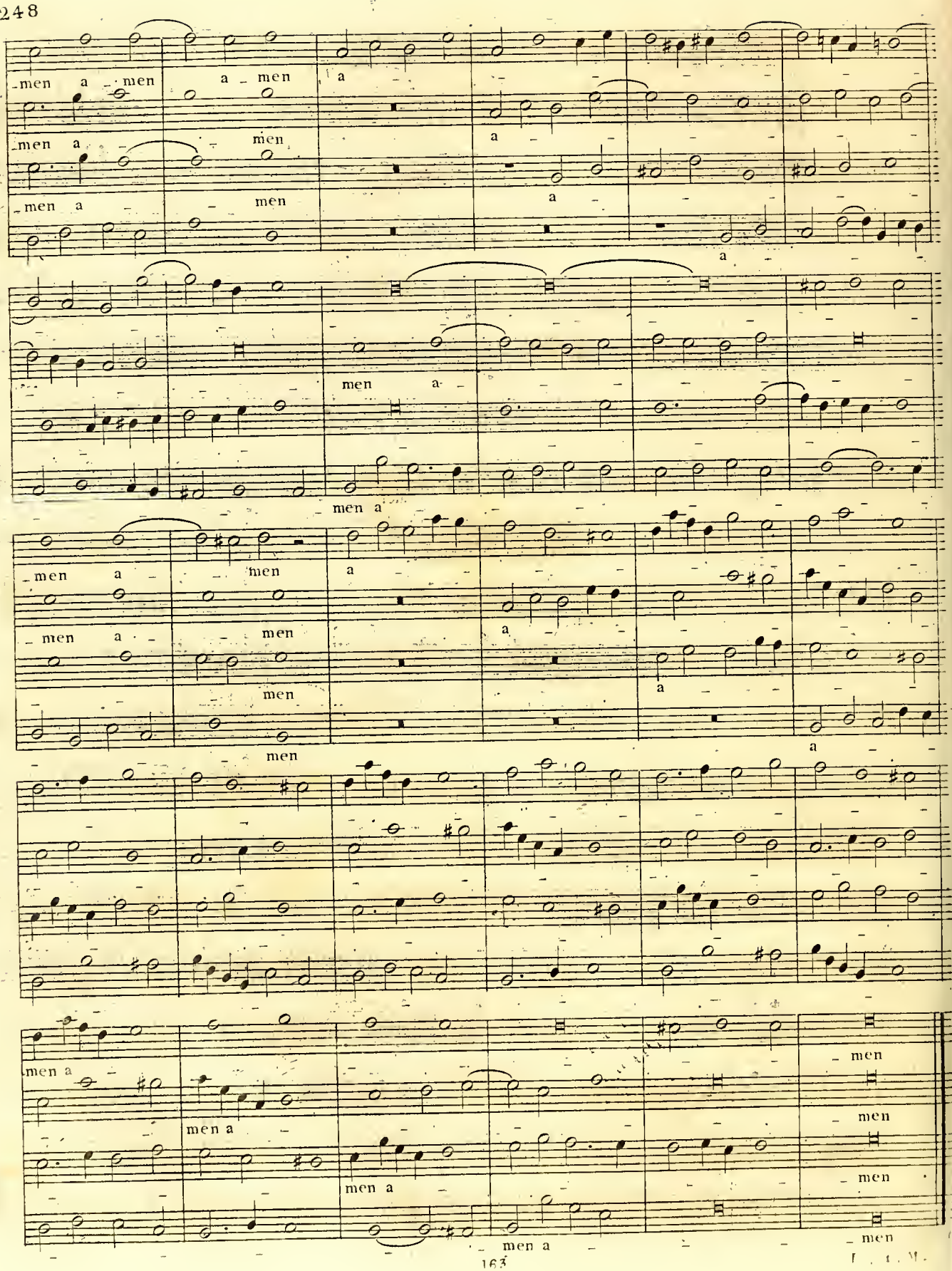
men a


men a men
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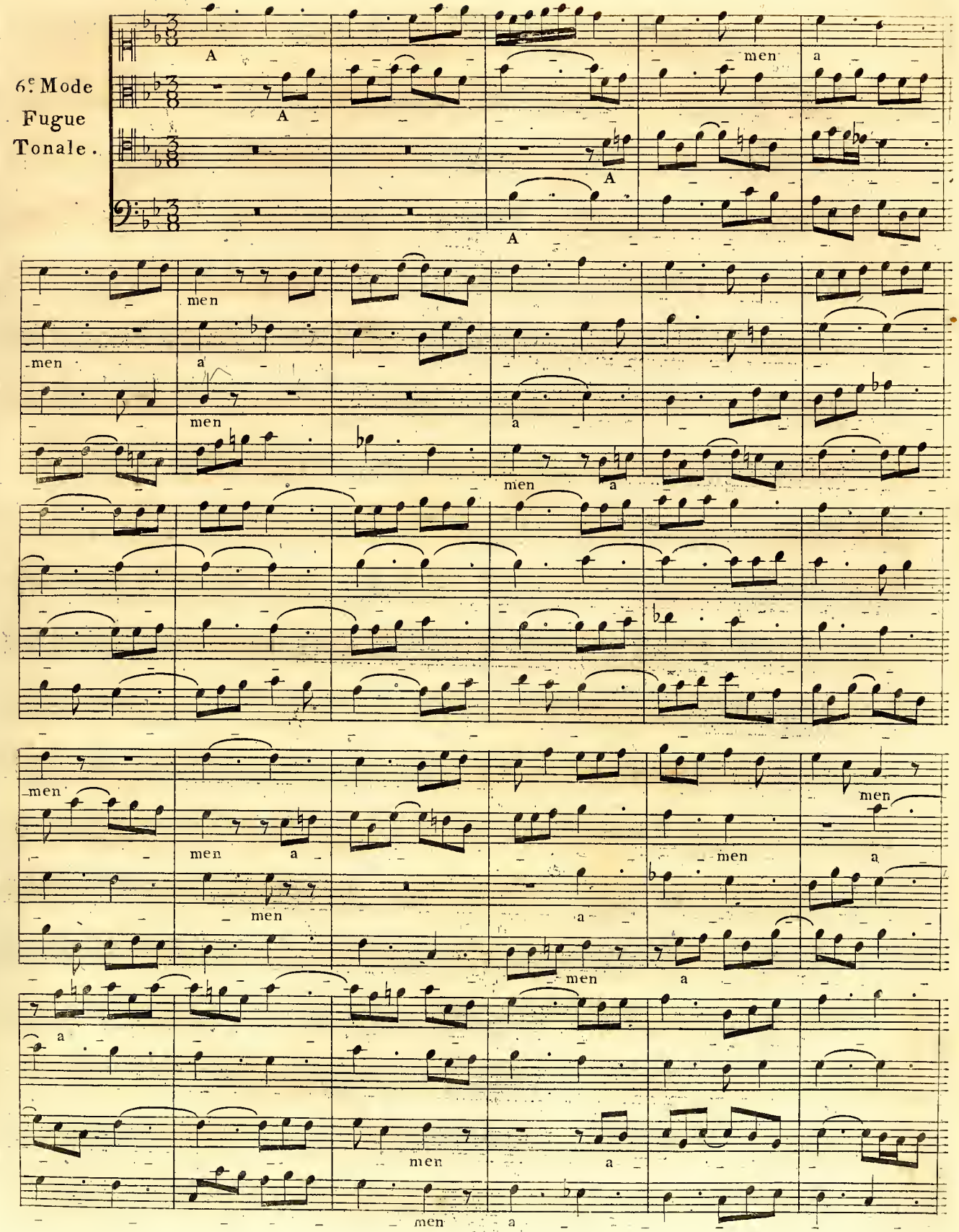
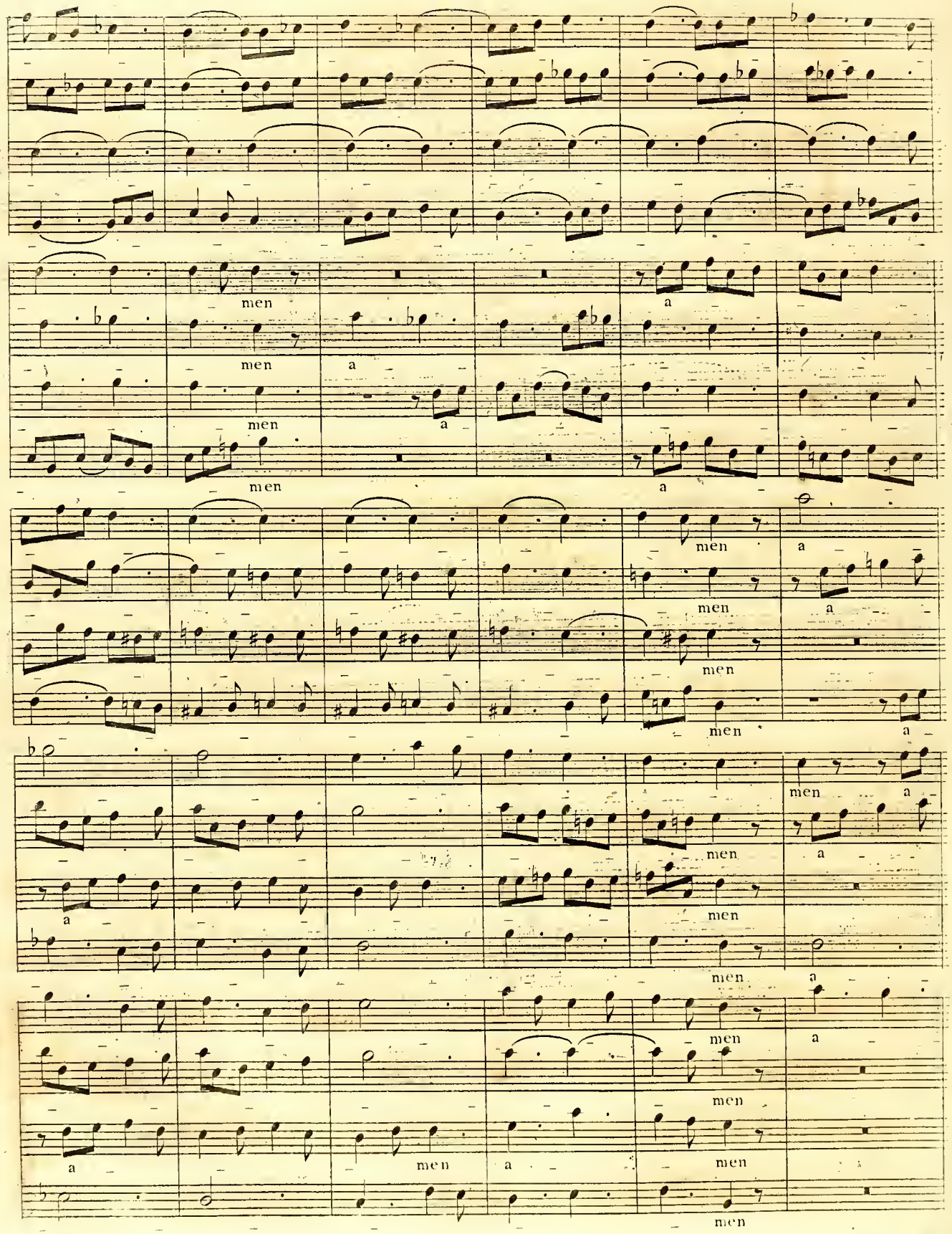
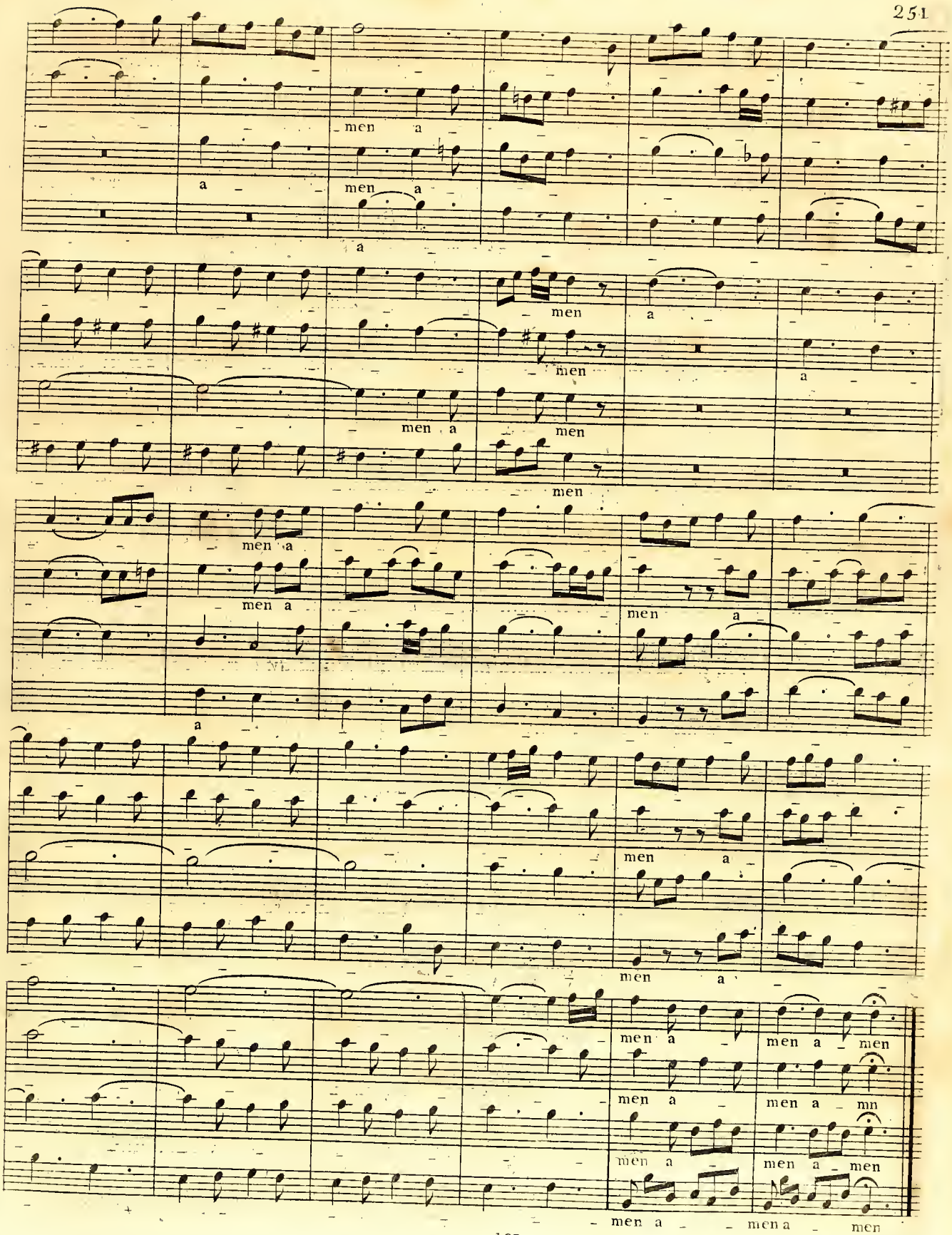
6e. Mode
Fugue
Tonale.




men
a


men a
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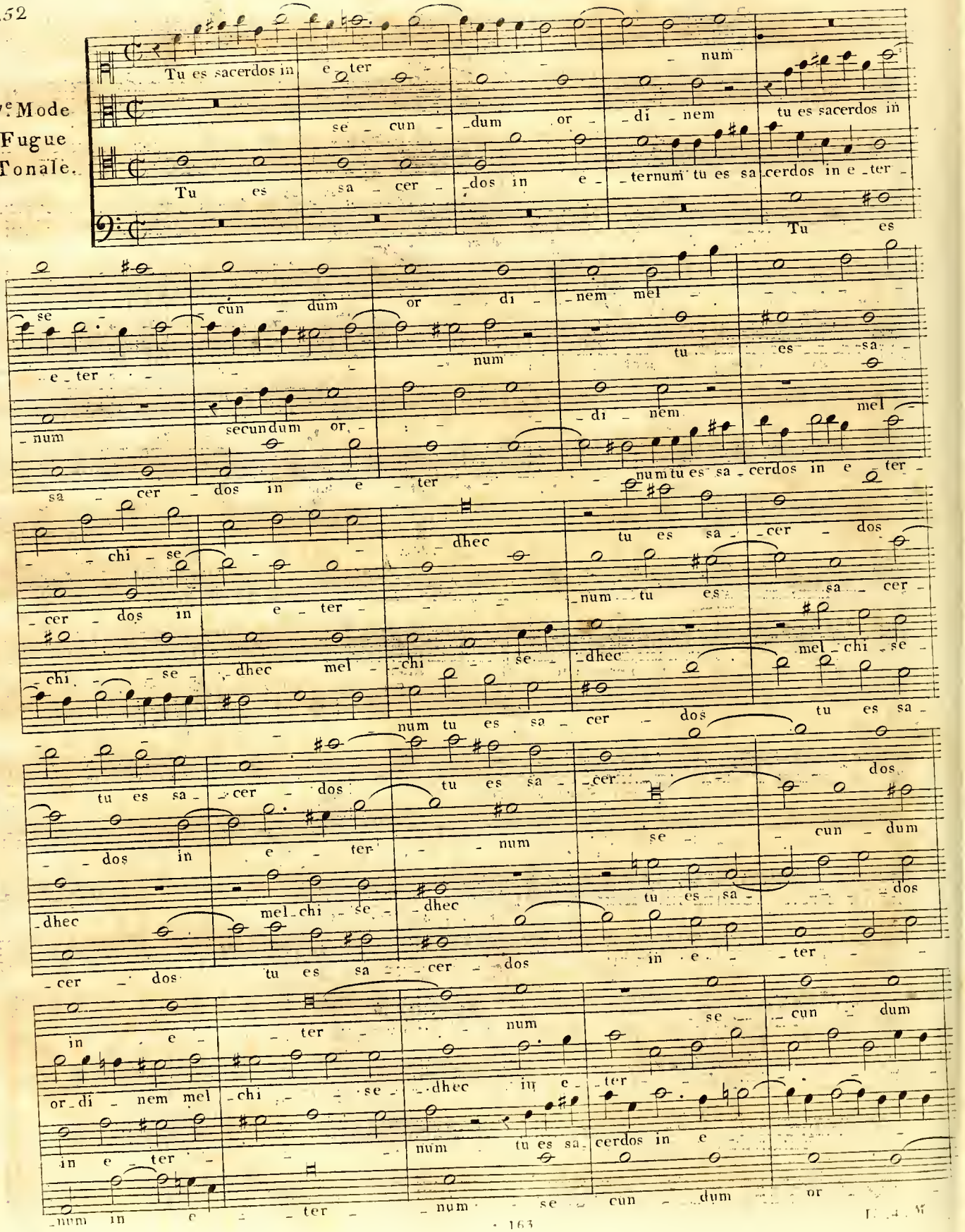
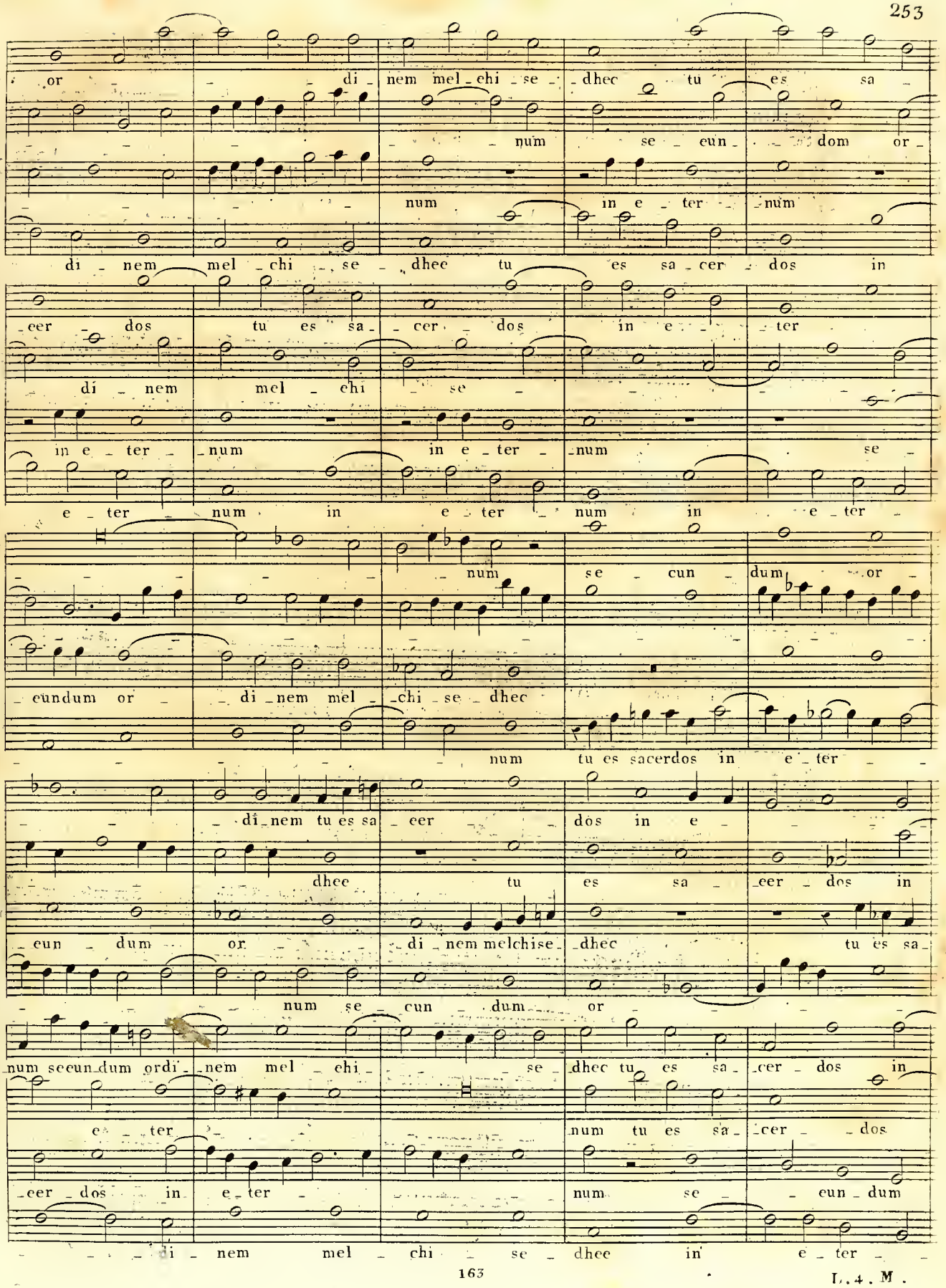
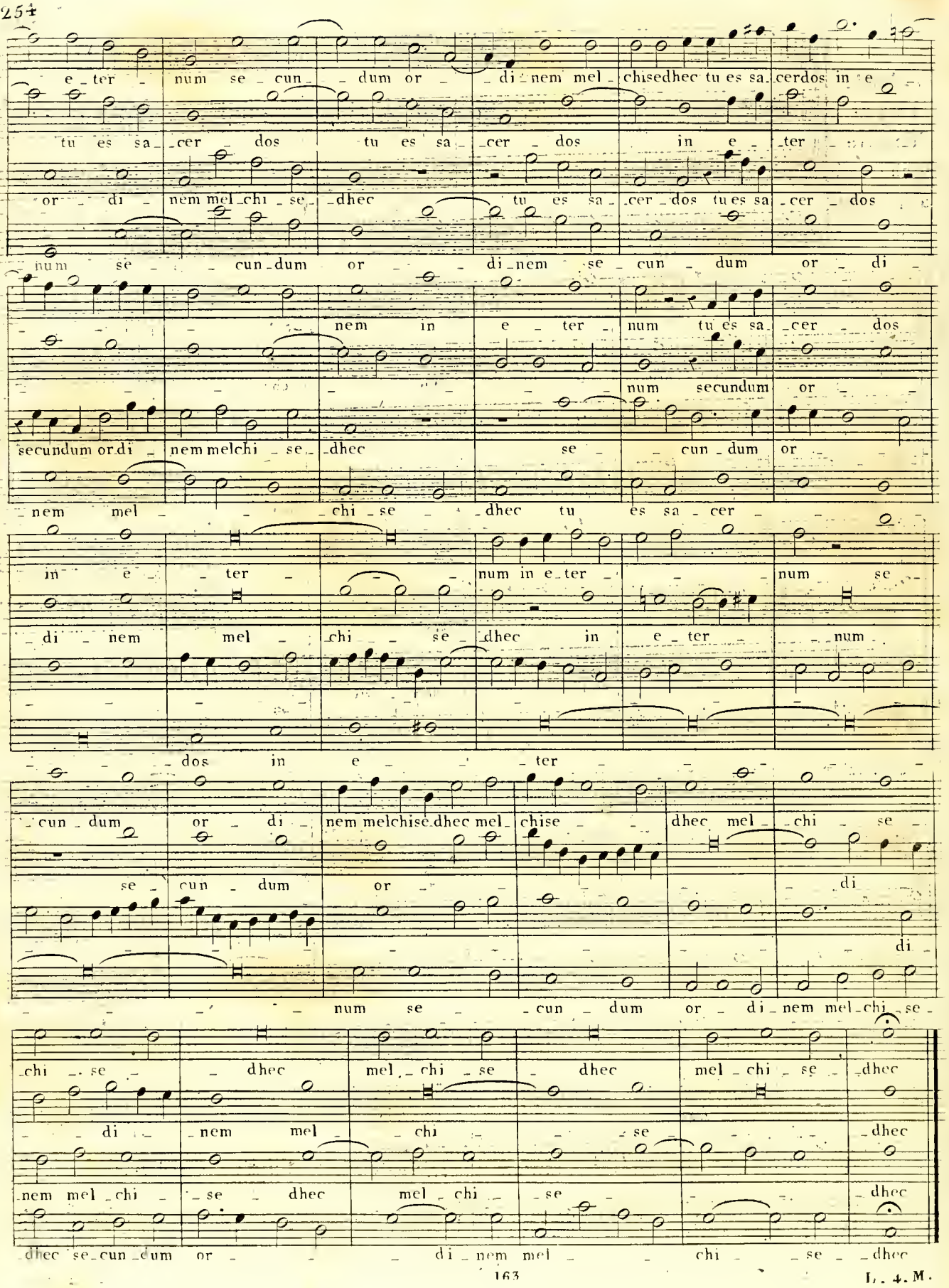
men a men
men a men a men

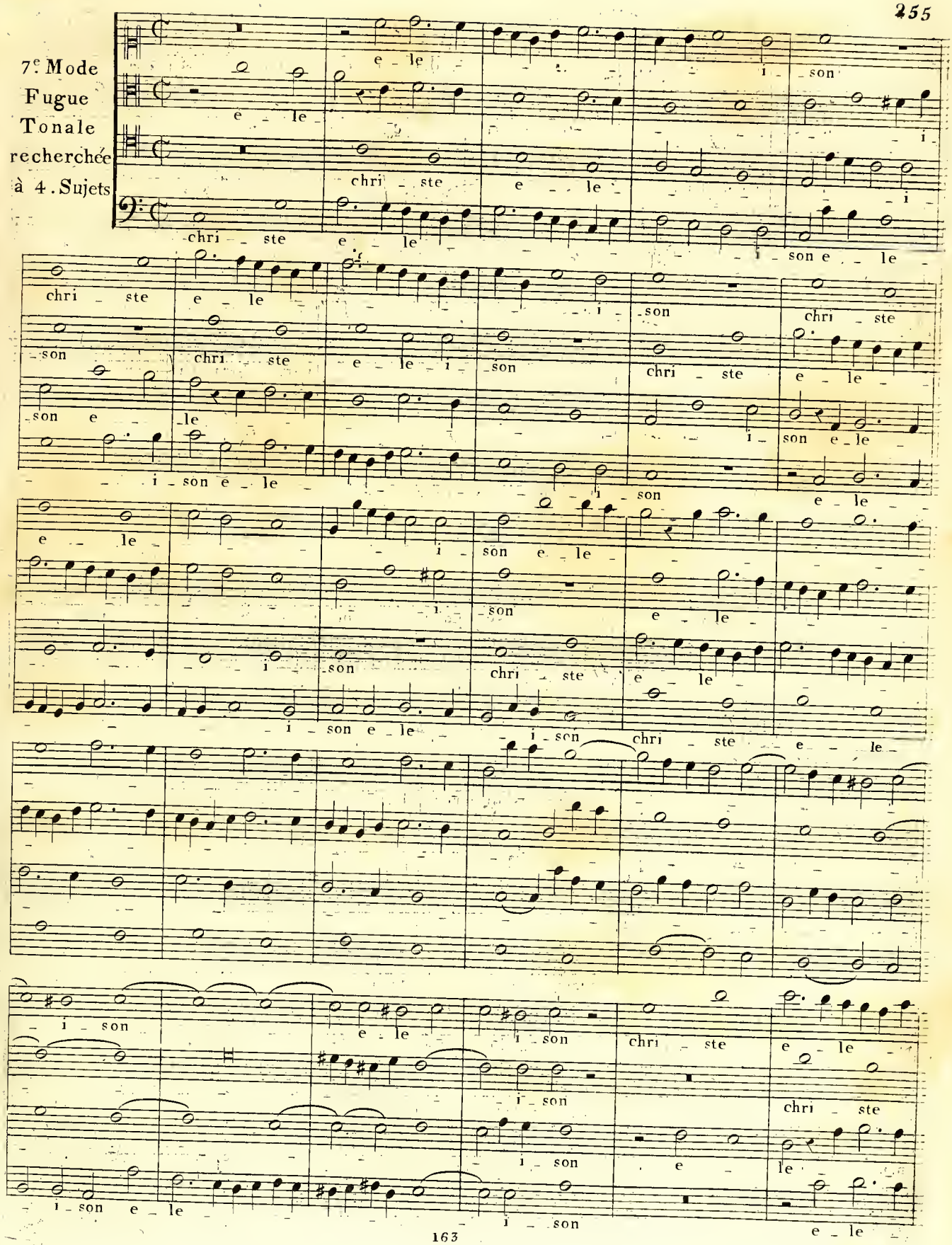
7e Mode
Fugue
Tonale.

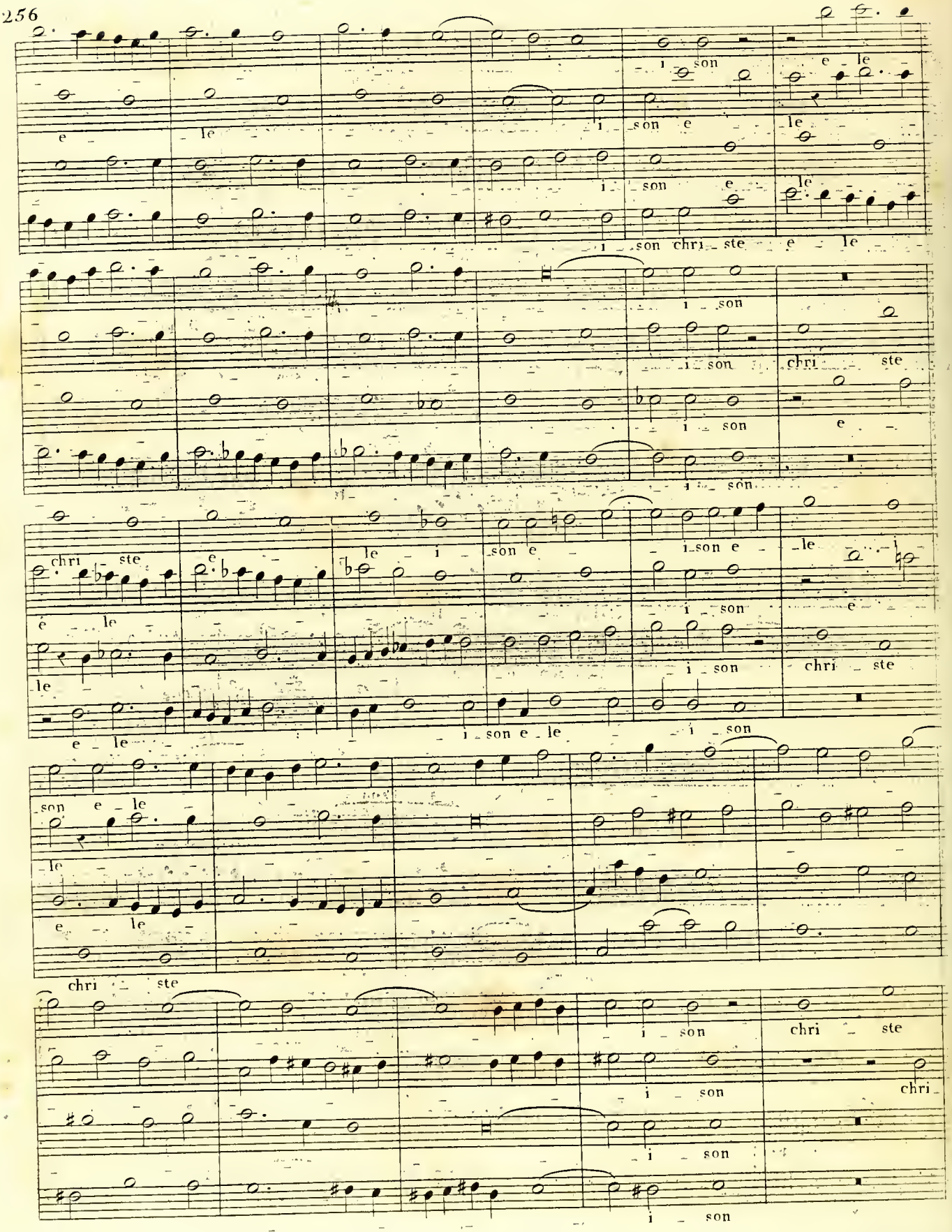


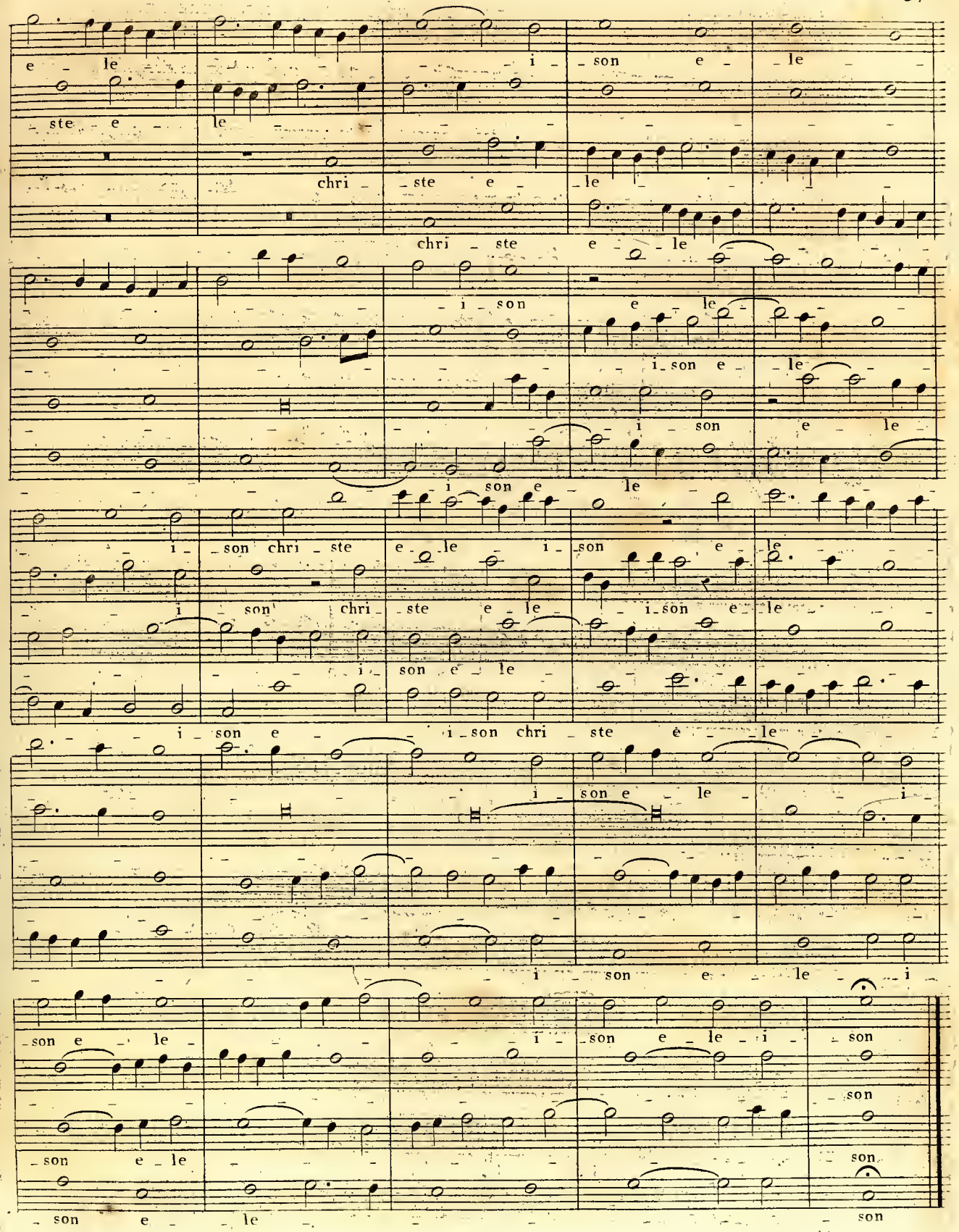

or di nem mel chi se dhec tu es sa
num se eun dom or
num in e ter num
di nem mel chi se dhee tu es sa cer dos in
eer dos tu es sa cer dos in e ter
di nem mel chi se
in e ter num in e ter num se
e ter num in e ter num in e ter
num se cun dum or
eundum or di nem mel chi se dhec
num tu es sacerdos in e ter
di nem tu es sa eer dos in e
dhee tu es sa eer dos in
eun dum or di nem melchise dhec tu es sa
num se cun dum or
num seeun dum ordi nem mel chi se dhec tu es sa cer dos in
e ter num tu es sa cer dos
eer dos in e ter num se eun dum
di nem mel chi se dhee in e ter


e_ter_num se_cun_dum or_di_nem mel_chisedhec tu es sa_cerdos in e_
tu es sa_cer_dos tu es sa_cer_dos in e_ter_
or_di_nem mel_chi_se_dhec tu es sa_cer_dos tu es sa_cer_dos
num se_cun_dum or_di_nem se_cun_dum or_di_
nem in e_ter_num tu es sa_cer_dos
num secundum or_
secundum or_di_nem mel_chi_se_dhec se_cun_dum or_
nem mel_chi_se_dhec tu es sa_cer_
in e_ter_num in e_ter_num se_
di_nem mel_chi_se_dhec in e_ter_num
dos in e_ter_
cun_dum or_di_nem melchise_dhec mel_chise_dhec mel_chi_se_
se_cun_dum or_di
di_
num se_cun_dum or_di_nem mel_chi_se_
chi_se_dhec mel_chi_se_dhec mel_chi_se_dhec
di_nem mel_chi_se_dhec
nem mel_chi_se_dhec mel_chi_se_dhec
dhec se_cun_dum or_di_nem mel_chi_se_dhec

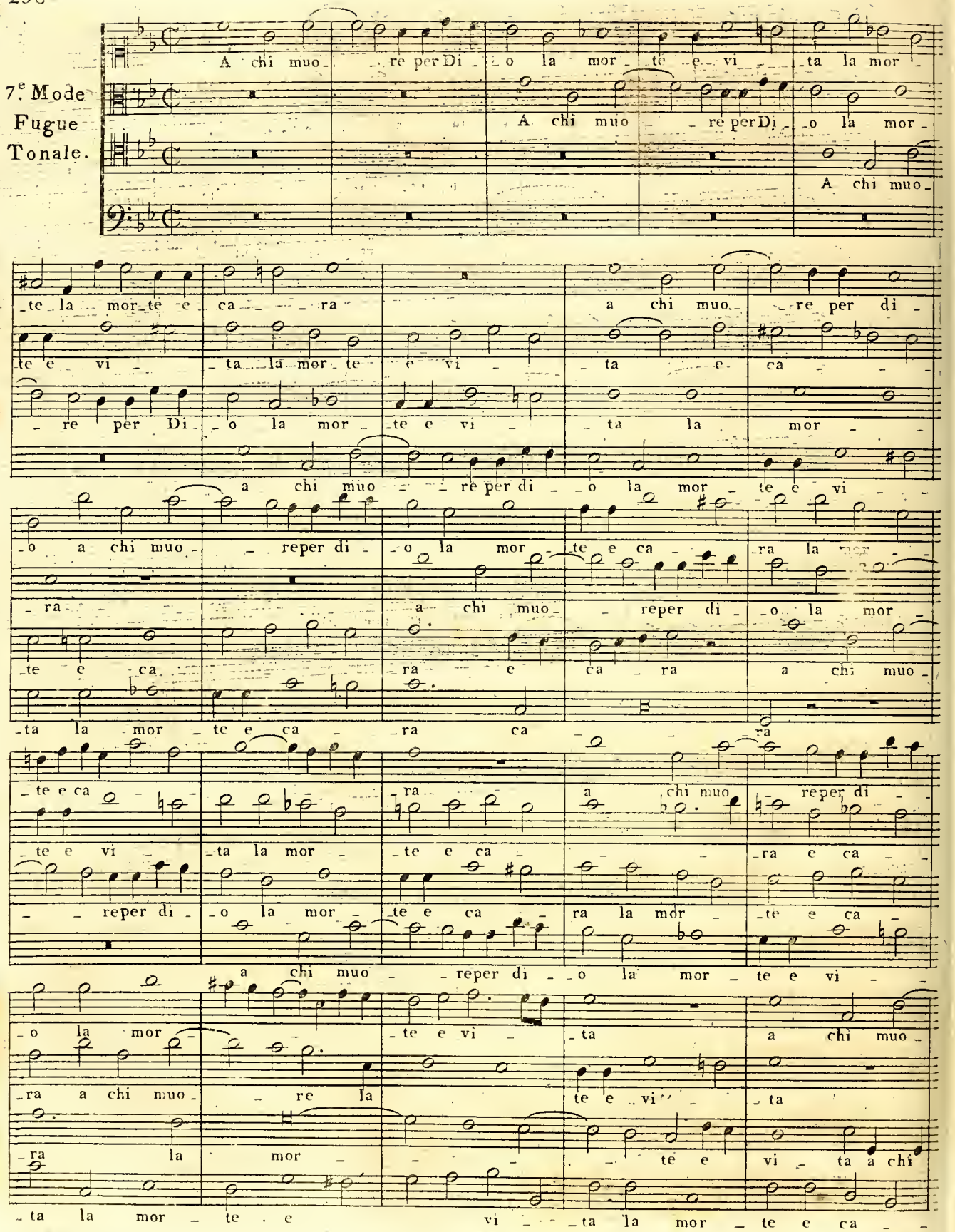
7e Mode
Fugue
Tonale
recherchée
à 4. Sujets

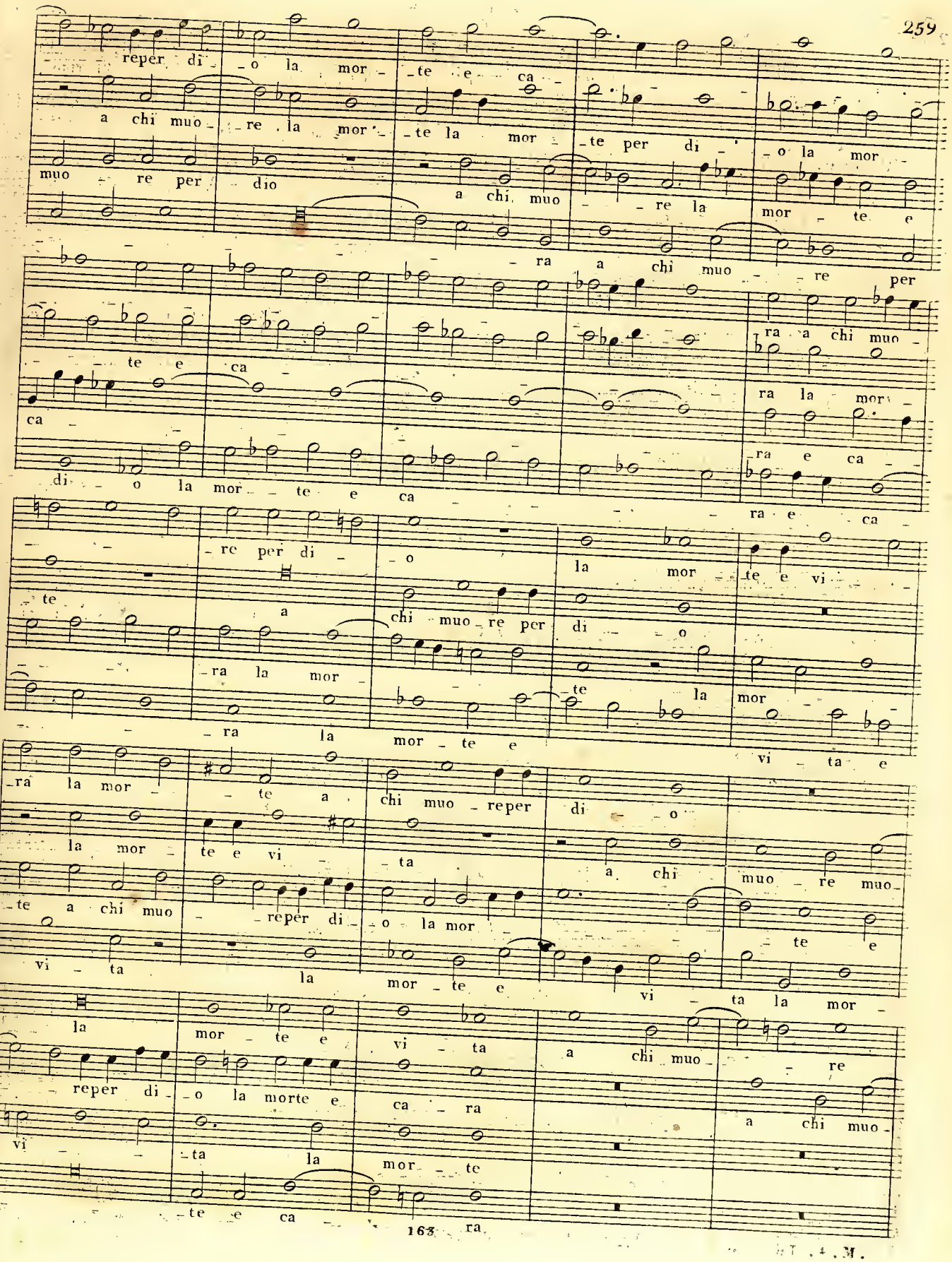



i son e le
e le i son e le
i son e le
i son chri ste e le
i son
i son chri ste
i son e
i son
chri ste e le i son e i son e le
é le i son e
le i son chri ste
e le i son e le i son
son e le
le
e le
chri ste
i son chri ste
i son chri
i son
i son


e - le - - - - i - son e - le - -
- ste - e - le - - - - - - - -
chri - ste e - le - - - - -
chri - ste e - le - - - - -
- - - - - i - son e - le - - -
- - - - - - - i - son e - le - -
- - - - - - - i - son e - le - -
- - - - - - - i - son e - le - -
- - - - - - - i - son e - le - -
- - - - - - - i - son chri - ste e - le - i - son e - le - -
- - - - - - - i - son chri - ste e - le - i - son e - le - -
- - - - - - - i - son e - le - -
- - - - - - - i - son e - - i - son chri - ste e - le - -
- - - - - - - i - son e - le - i -
- - - - - - - i - son e - le - i -
- - - - - - - i - son e - le - i - son
- - - - - - - - - - - - - - - - - - son
- son e - le - - - - - - - - - - - - - son
- son e - le - - - - - - - - - - - - - son

7.e Mode Fugue Tonale.





reper di - o la mor - te e ca -
a chi muo - re la mor - te la mor - te per di - o la mor -
muo - re per dio a chi muo - re la mor - te e
- ra a chi muo - re per
- te e ca - ra a chi muo -
ca - ra la mor -
di - o la mor - te e ca - ra e ca -
- re per di - o la mor - te e vi -
- te a chi muo - re per di - o
- ra la mor - te la mor -
- ra la mor - te e vi - ta e
- ra la mor - te a chi muo - reper di - o
la mor - te e vi - ta a chi muo - re muo -
- te a chi muo - reper di - o la mor - te e
vi - ta la mor - te e vi - ta la mor -
la mor - te e vi - ta a chi muo - re
- reper di - o la morte e ca - ra a chi muo -
vi - ta la mor - te
- te e ca - ra

per di - o la morte e ca - ra a chi muo - reper di - o a chi muo -

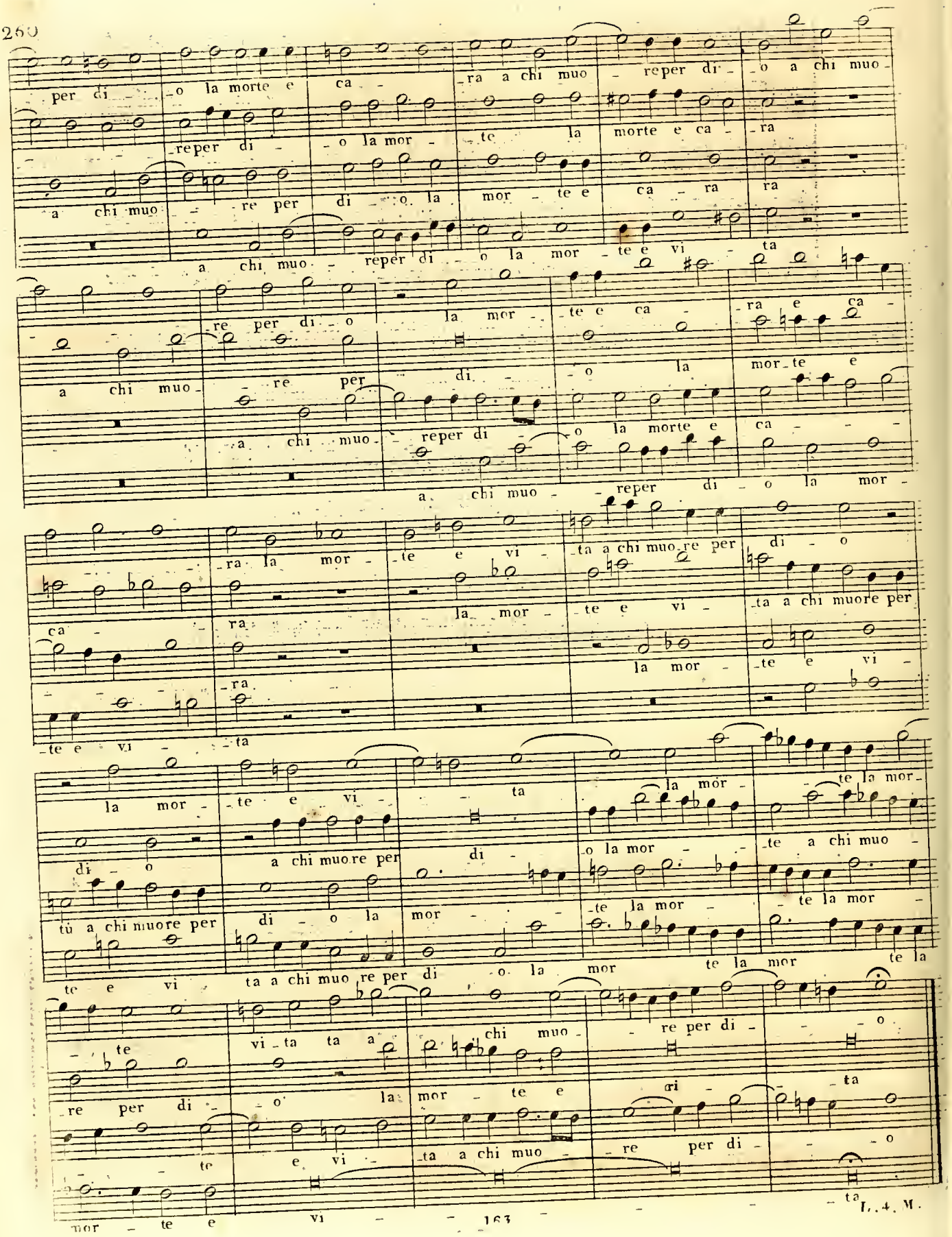
reper di - o la mor - te la morte e ca - ra

a chi muo - re per di - o la mor - te e ca - ra ra

a chi muo - reper di - o la mor - te e vi - ta

re per di - o la mor - te e ca - ra e ca -

a chi muo - re per di - o la mor - te e



a chi muo - reper di - o la morte e ca - - -

a chi muo - reper di - o la mor -

ra la mor - te e vi - ta a chi muo re per di - o

ca - ra la mor - te e vi - ta a chi muore per

ra la mor - te e vi -

te e vi - ta

la mor - te e vi - ta la mor - te la mor -

di - o a chi muo re per di - o la mor - te a chi muo -

tù a chi muore per di - o la mor - te la mor - te la mor -

te e vi ta a chi muo re per di - o la mor te la mor te la

te vi - ta ta a chi muo - re per di - o

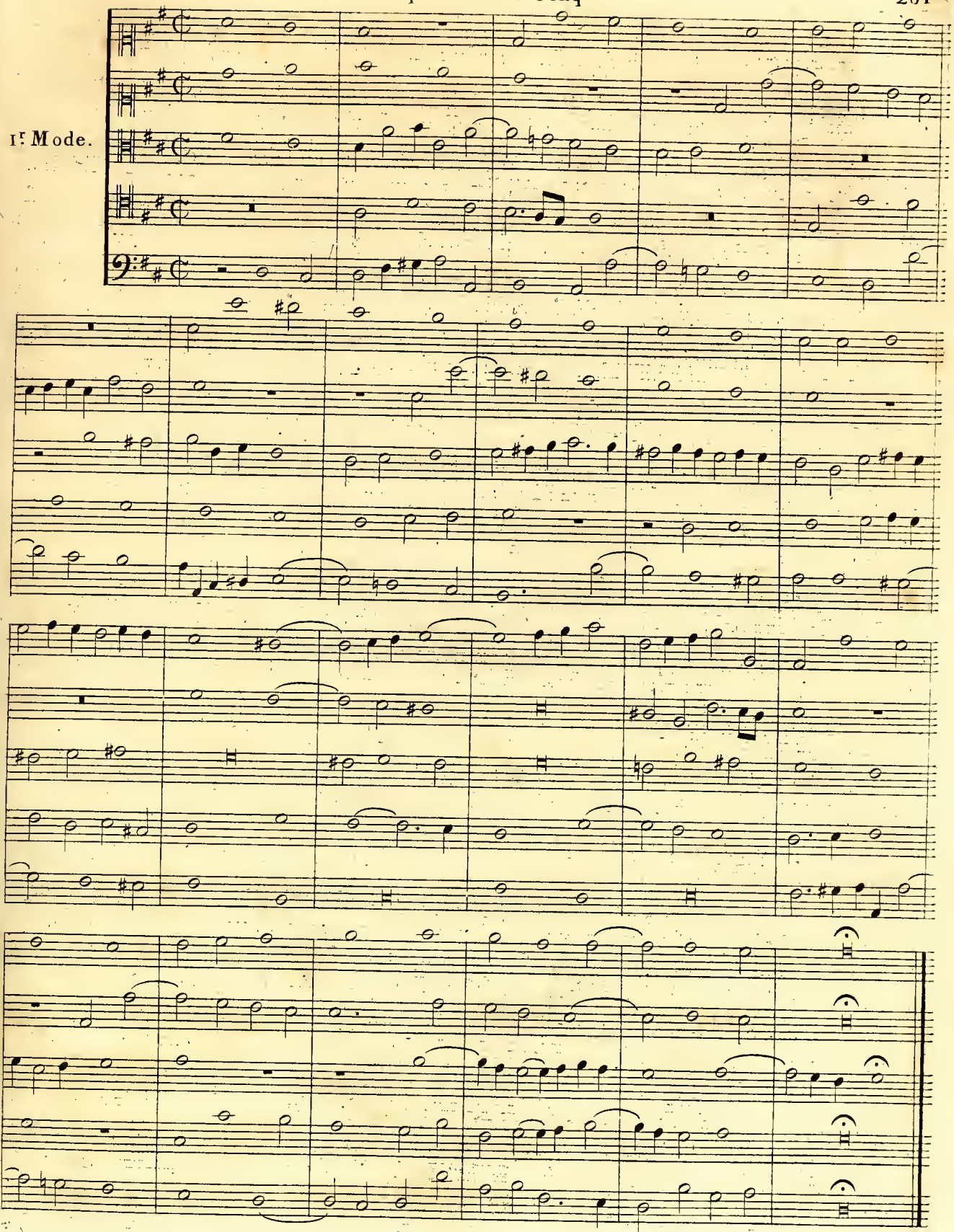
re per di - o la mor - te e ri - ta

te e vi - ta a chi muo - re per di - o

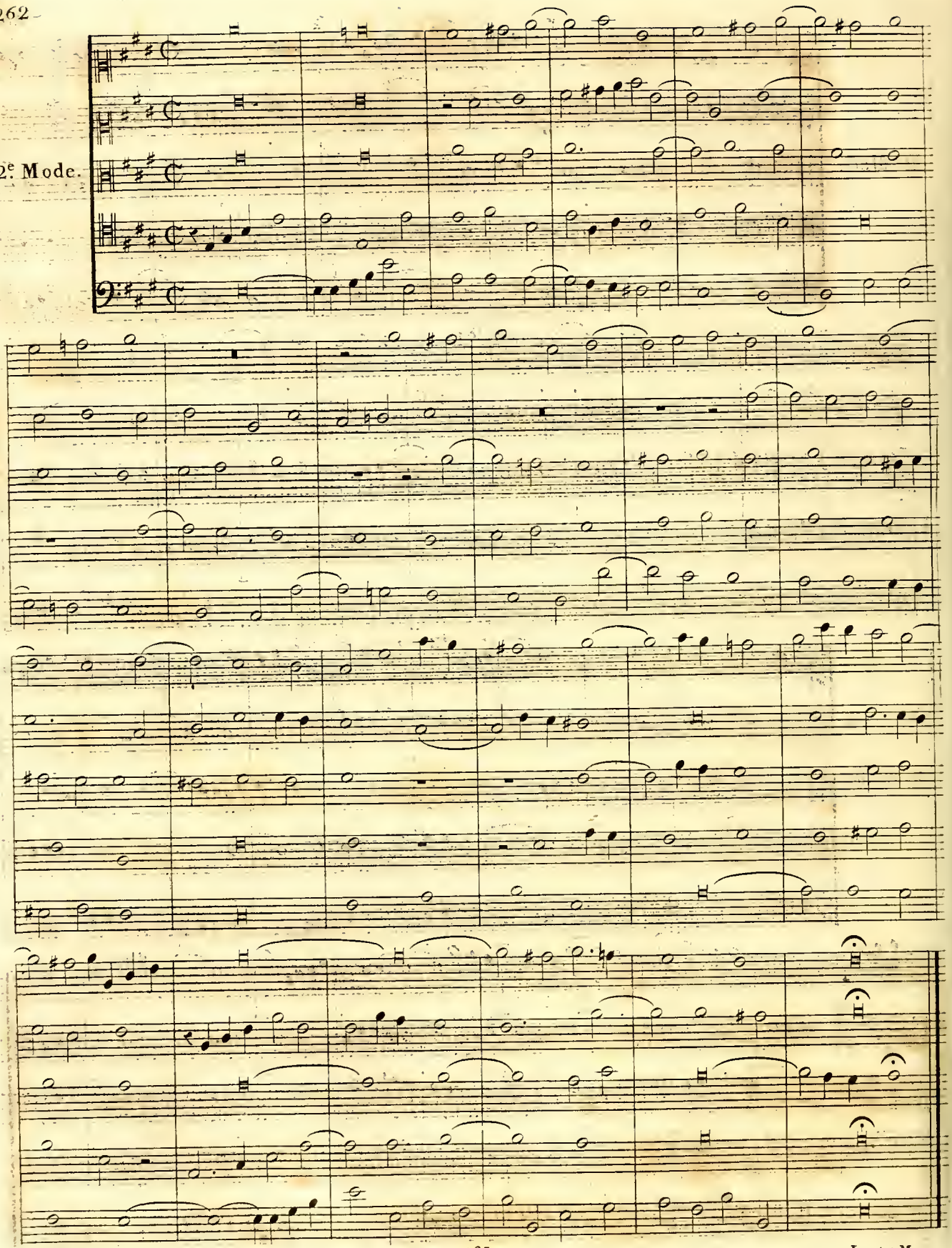
mor - te e vi - ta

L. 4. M.

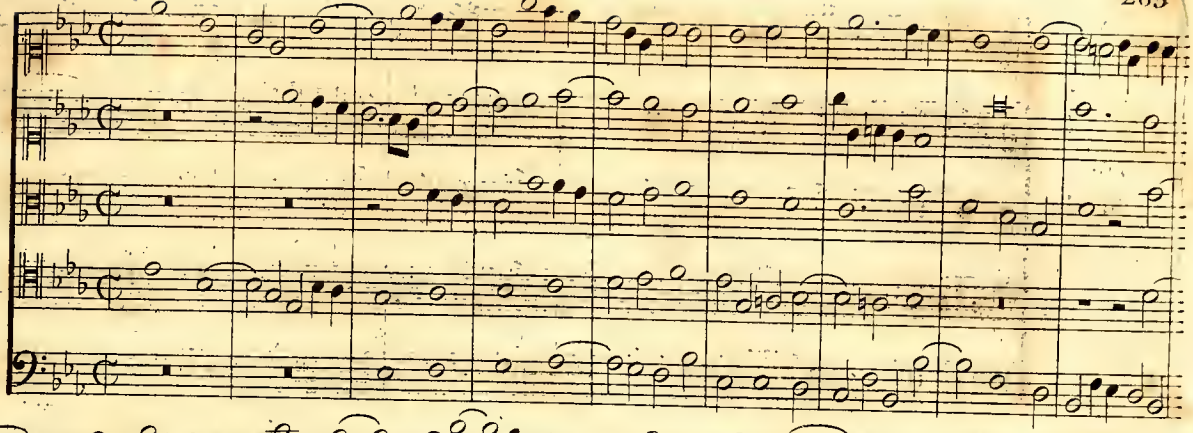
1r Mode.

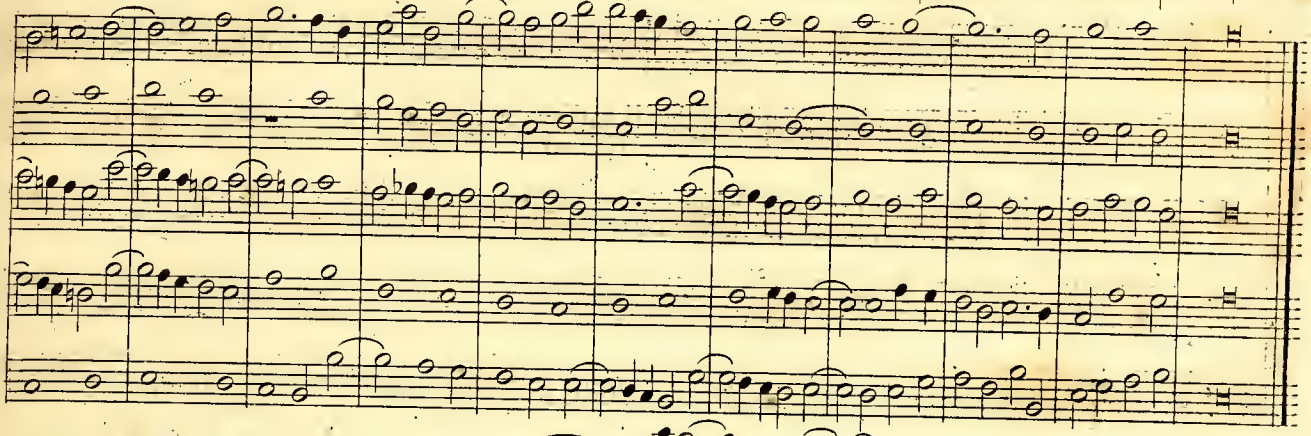


2e. Mode.

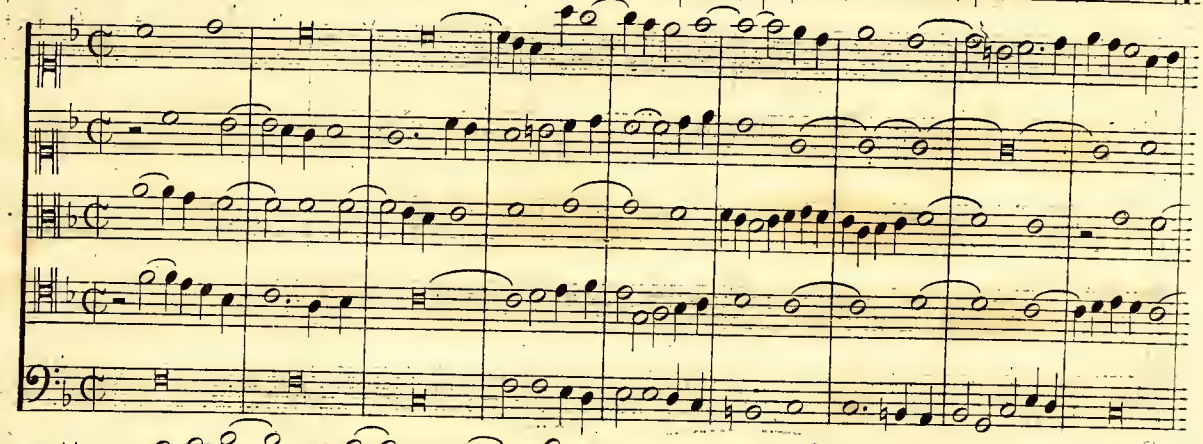


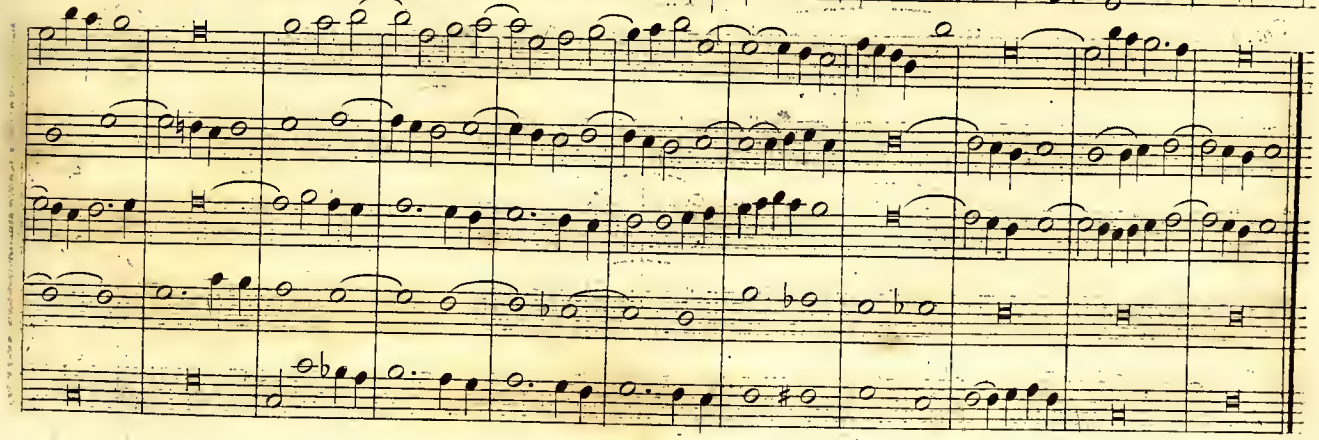
2e. Mode.



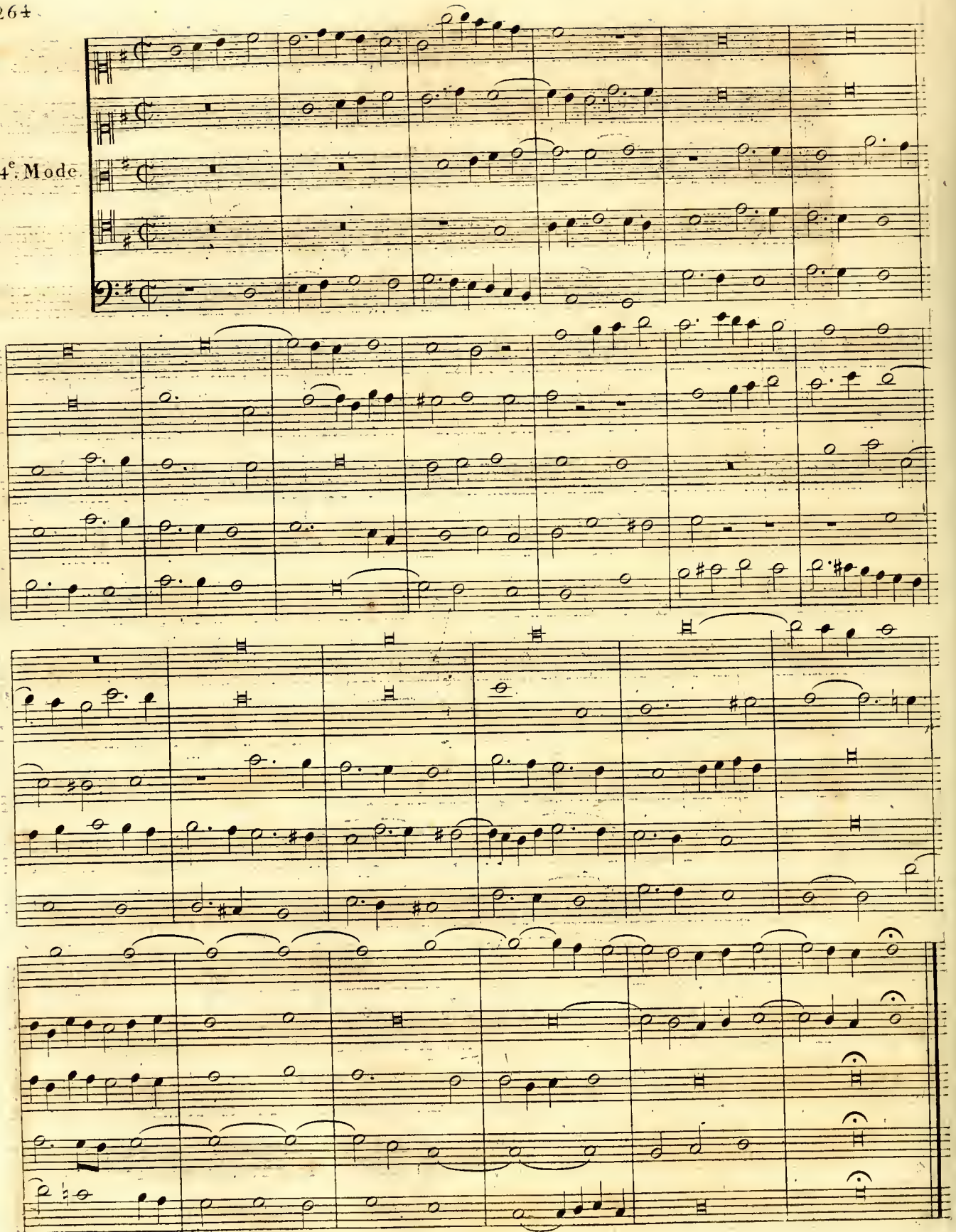


3e. Mode.

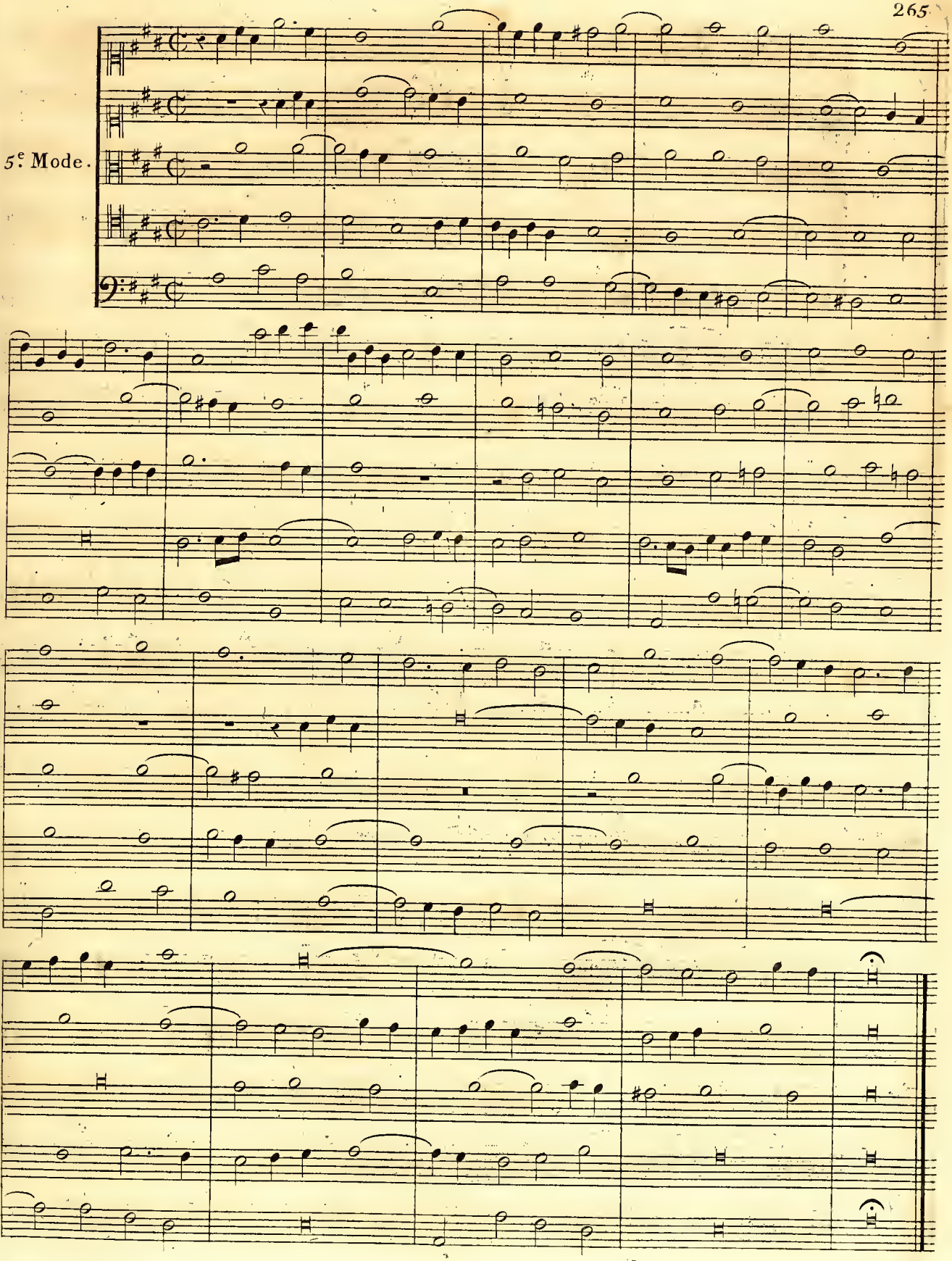




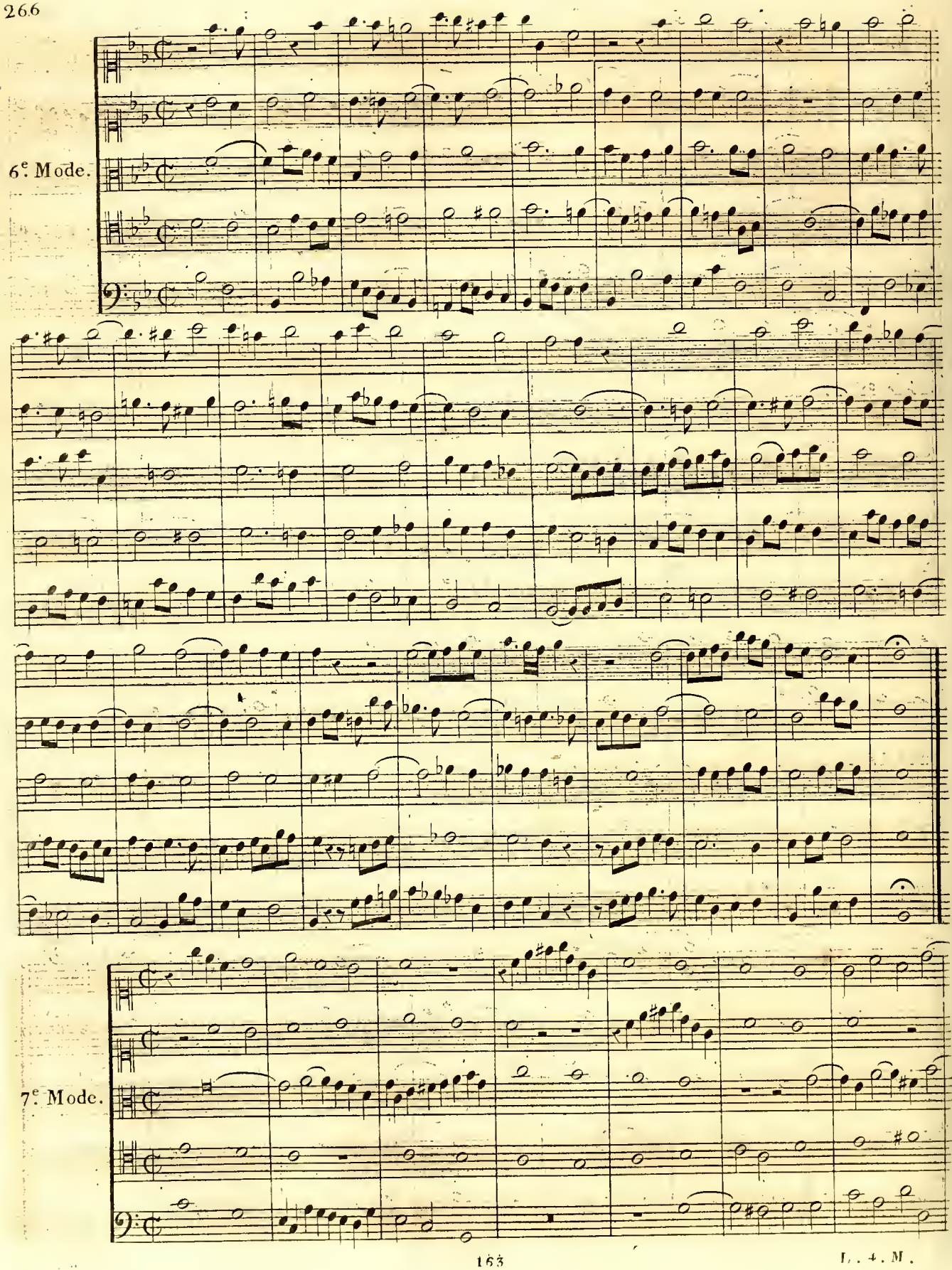
4^e. Mode.



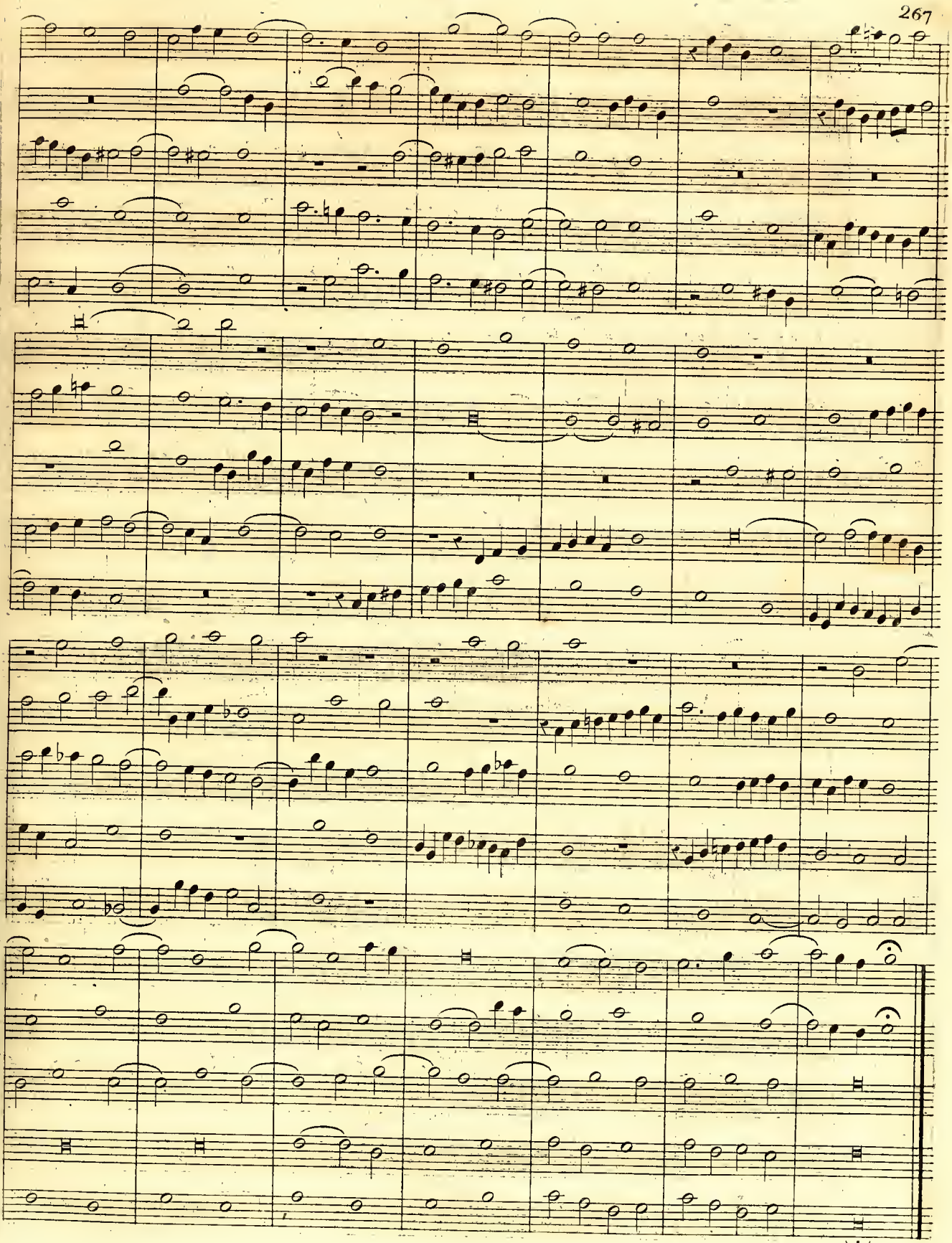
5e. Mode.



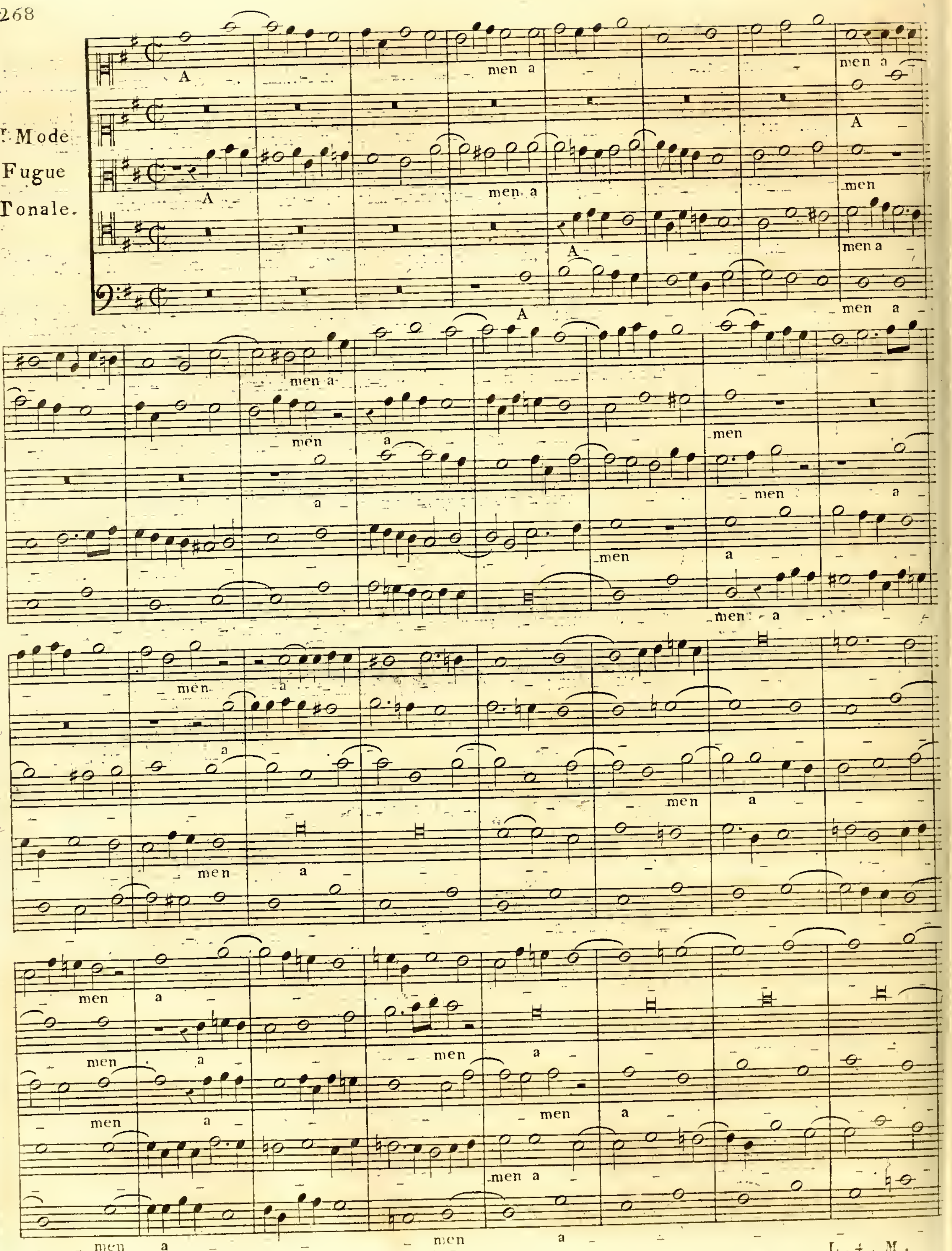
6e. Mode.

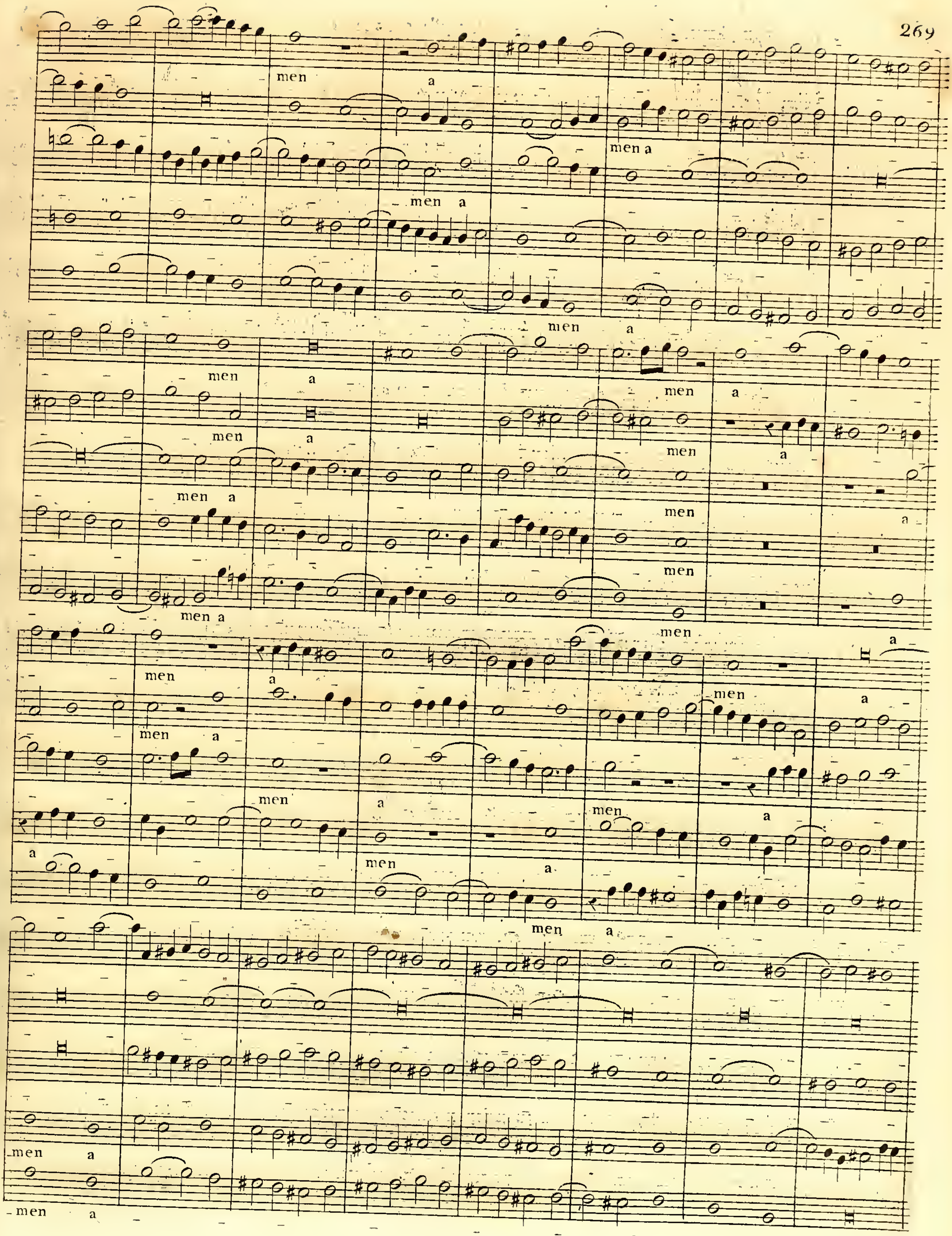


7e. Mode.



Ier Mode
Fugue
Tonale.

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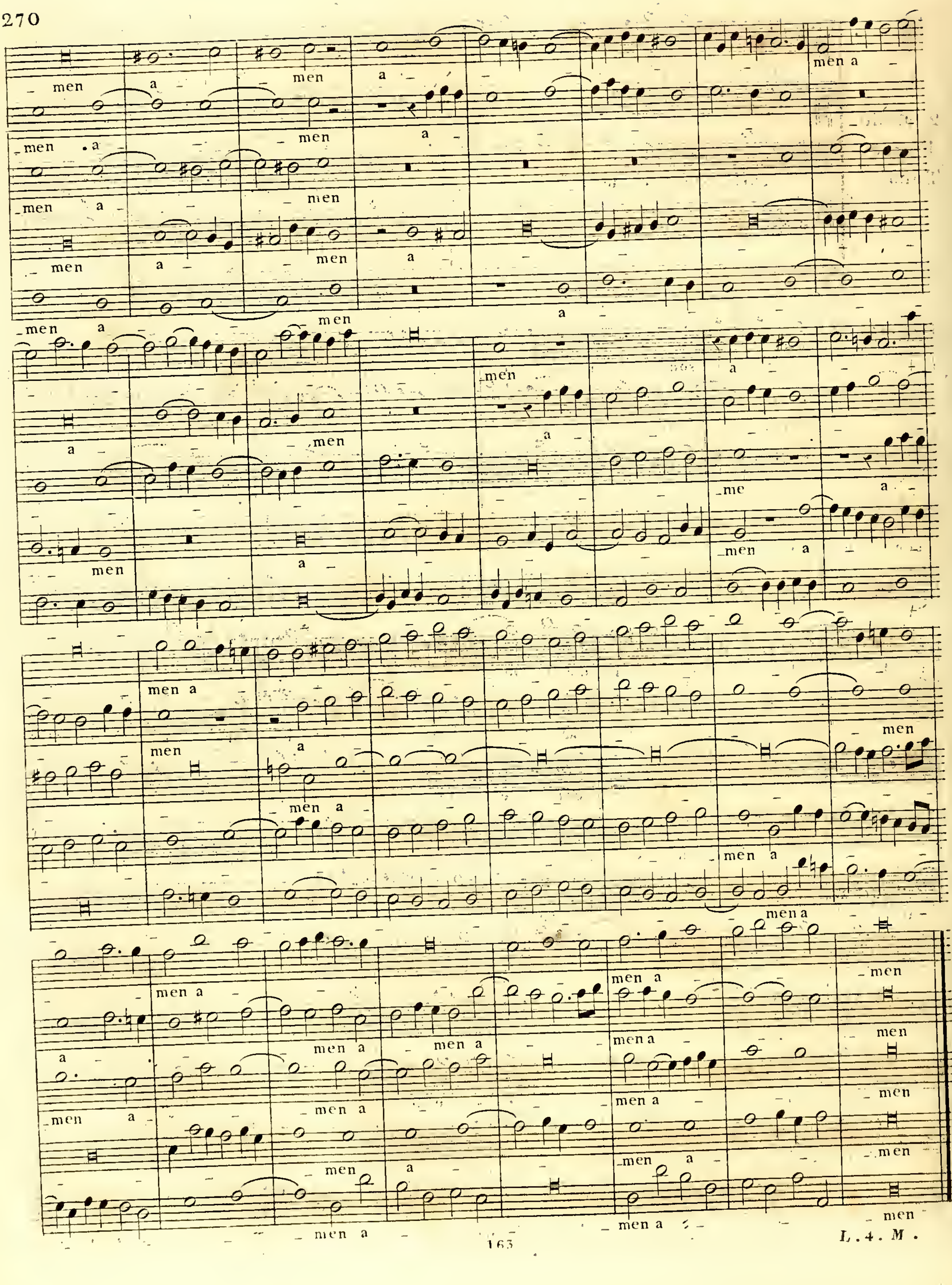
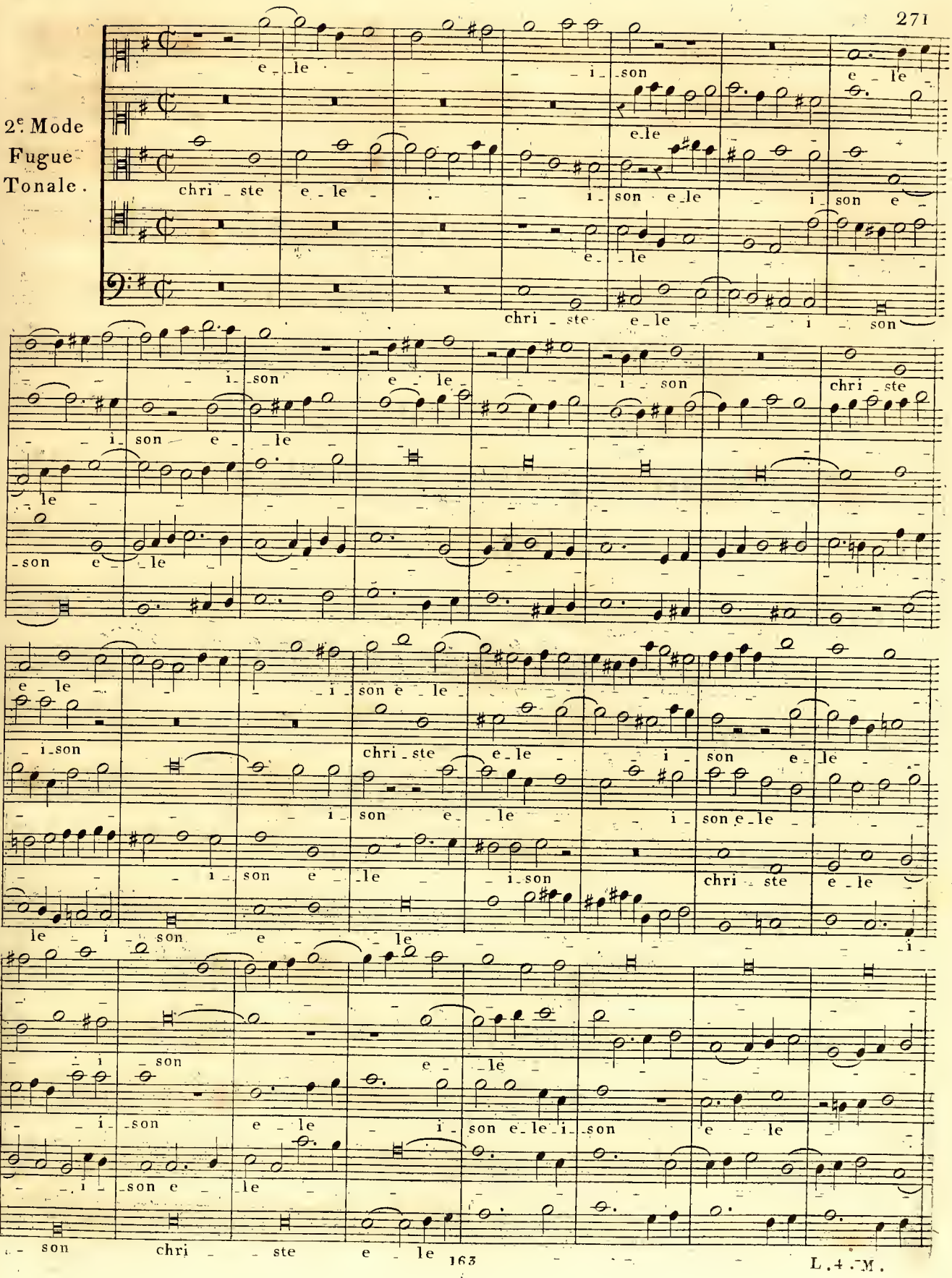
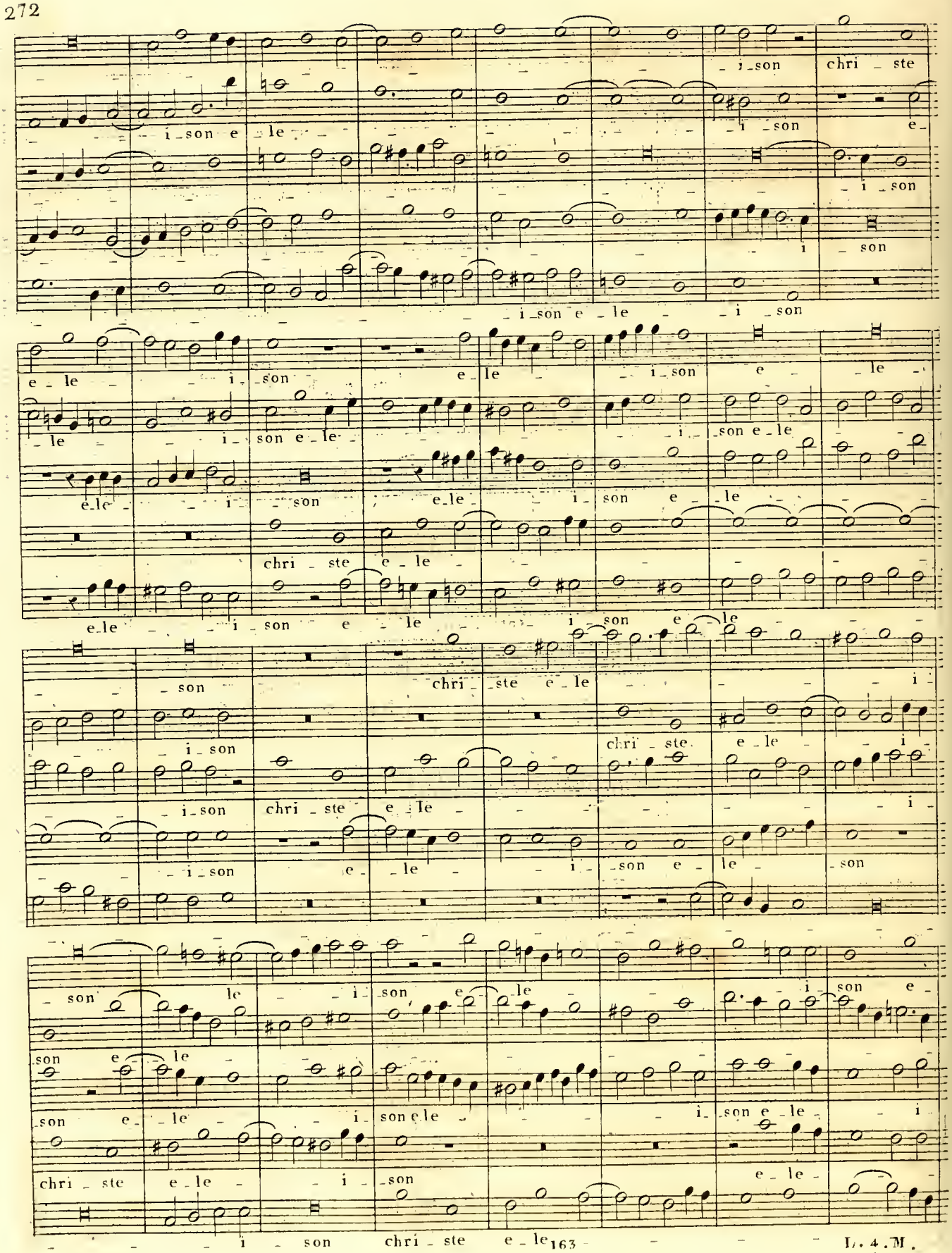


L.4.M.

2e. Mode
Fugue
Tonale.




i_son chri_ste
i_son e_le i_son e_
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i_son e_le i_son
e_le i_son e_le i_son e_le
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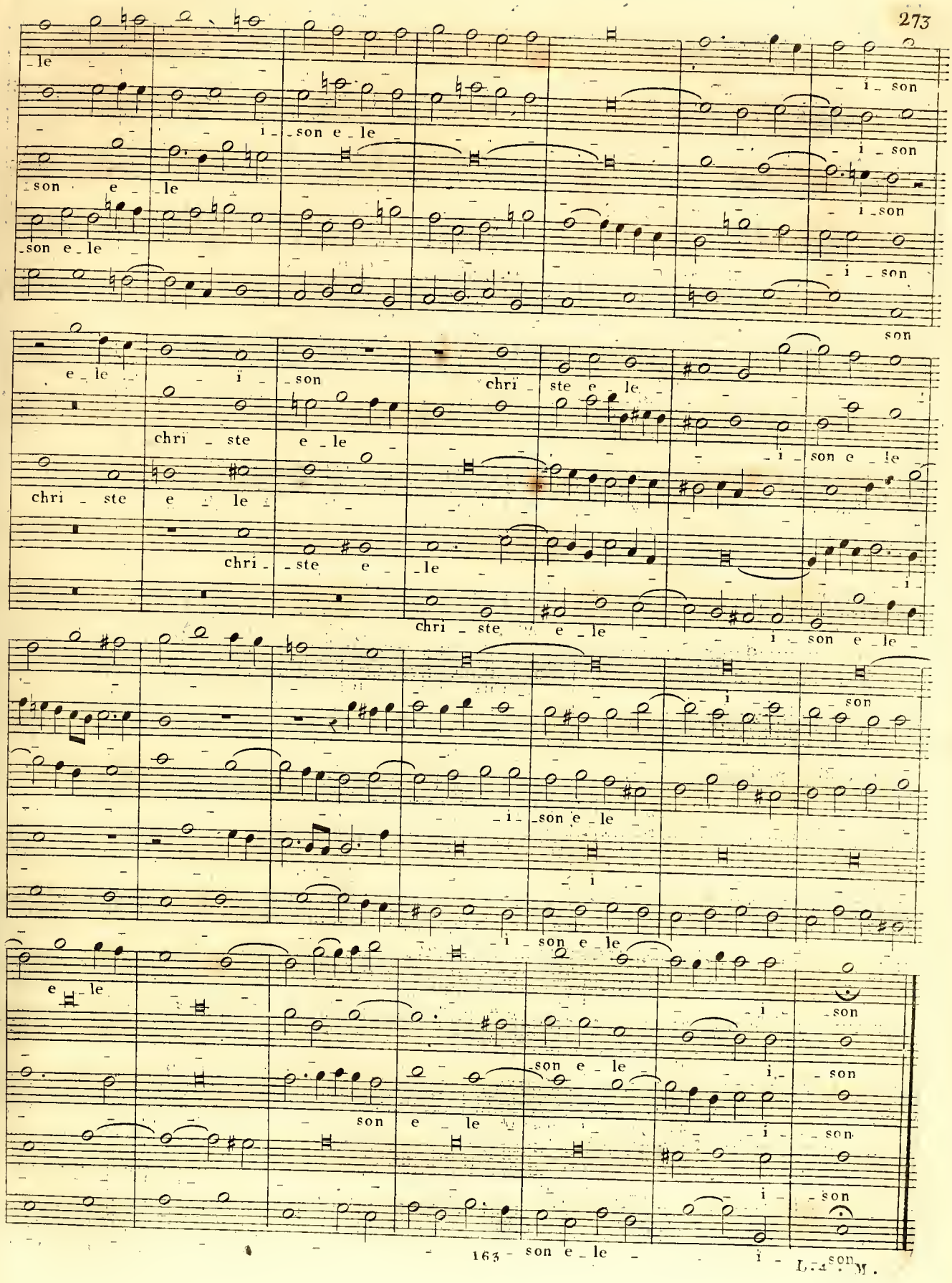
chri_ste e_le
e_le i_son e_le i_son e_le
son chri_ste e_le i
i_son chri_ste e_le i
i_son chri_ste e_le i
i_son e_le i_son e_le son
son le i_son e_le i_son e_
son e_le
son e_le i_son e_le i_son e_le i
chri_ste e_le i_son e_le
i son chri_ste e_le


le
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son
e - le
i - son
chri - ste e - le
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chri - ste e - le
chri - ste e - le
i - son e - le
chri - ste e - le
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i - son
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e - le
i - son
son e - le
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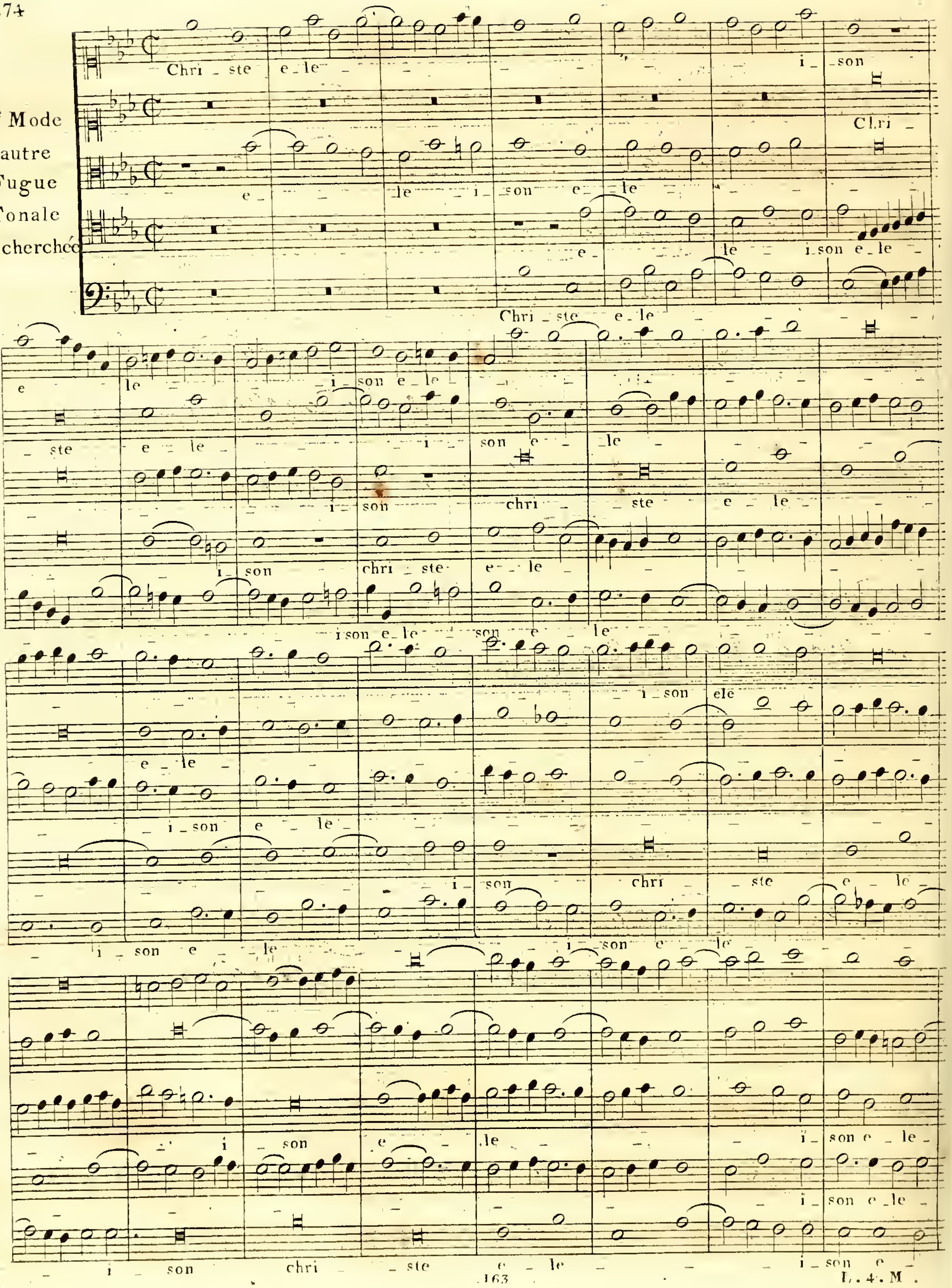
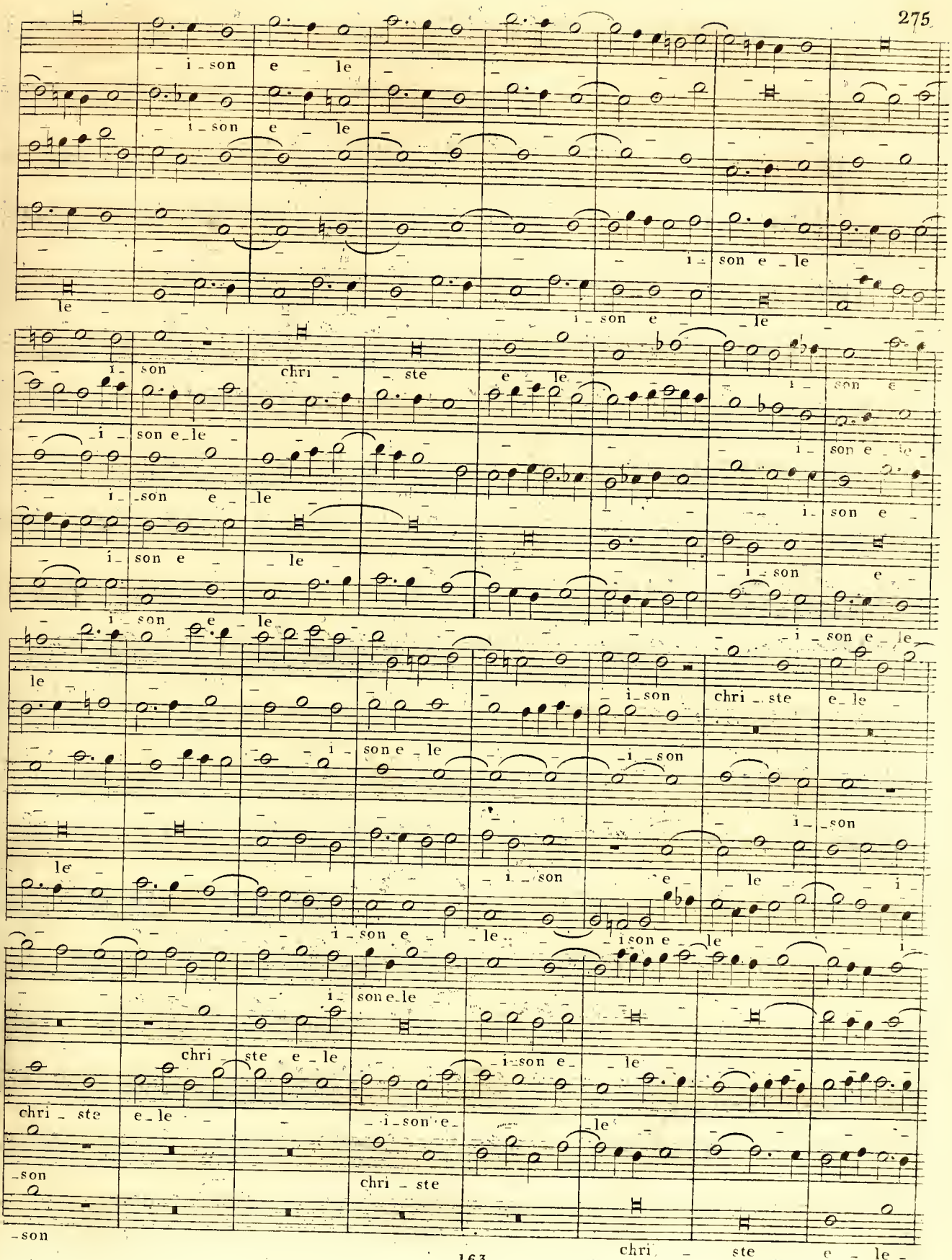
163 - son e - le
i - son

L. 4. M.

2e Mode autre Fugue Tonale recherchée



L . 4 . M .


i - son e - le
i - son e - le
le
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i - son chri - ste e - le
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i - son e - le
i - son e - le
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i - son chri - ste e - le
le
i - son e - le
i - son e - le
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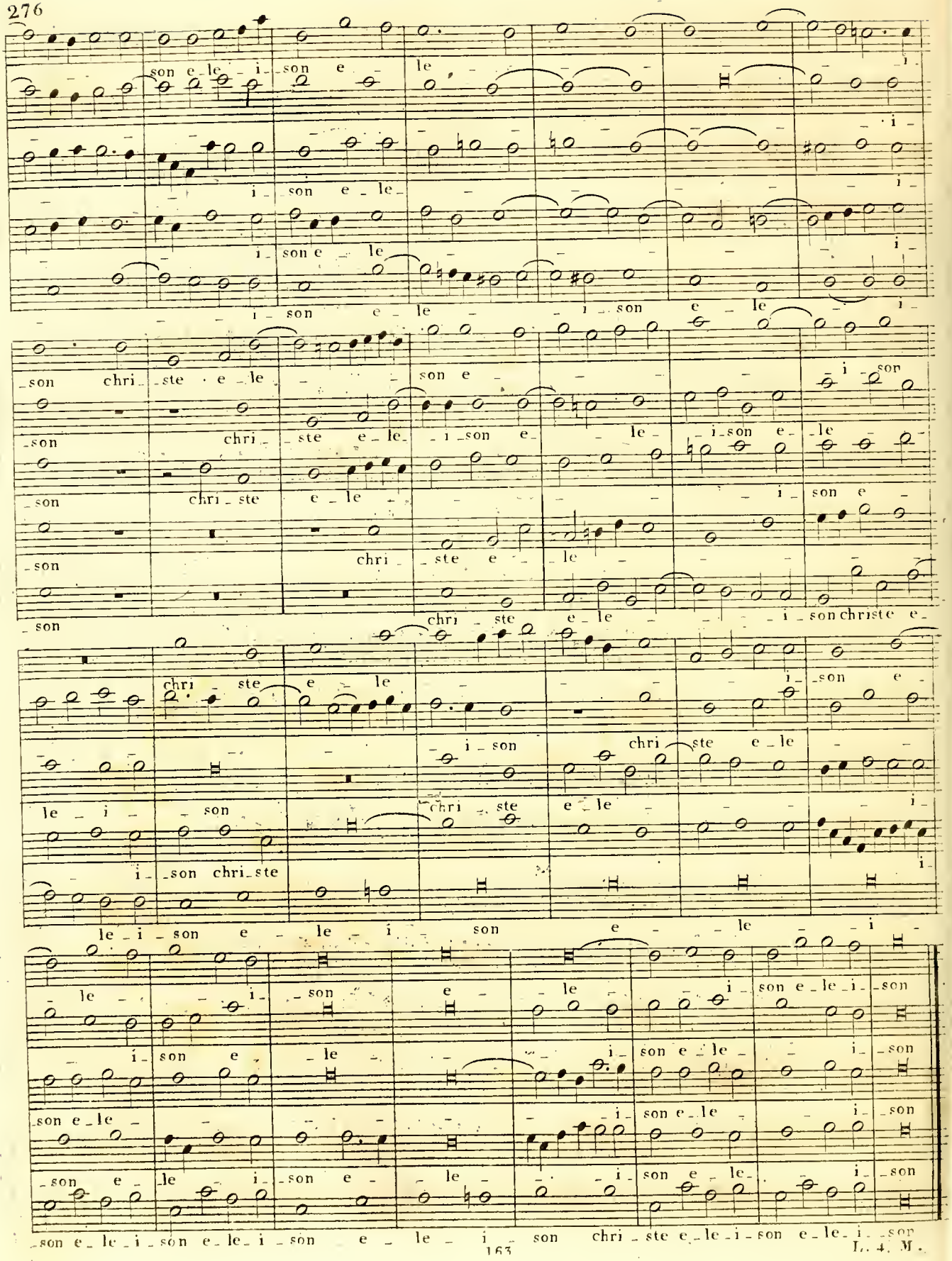
i - son e - le
chri - ste e - le
chri - ste e - le
i - son e - le
i - son e - le
chri - ste
chri - ste e - le


son e le i son e le i
i son e le i
i son e le i
i son e le i son e le i
son chri ste e le son e i son
son chri ste e le i son e le i son e le
son chri ste e le i son e
son chri ste e le
son chri ste e le i son christe e
chri ste e le i son e
i son chri ste e le
le i son chri ste e le i
i son chri ste i
le i son e le i son e le i
le i son e le i son e le i son
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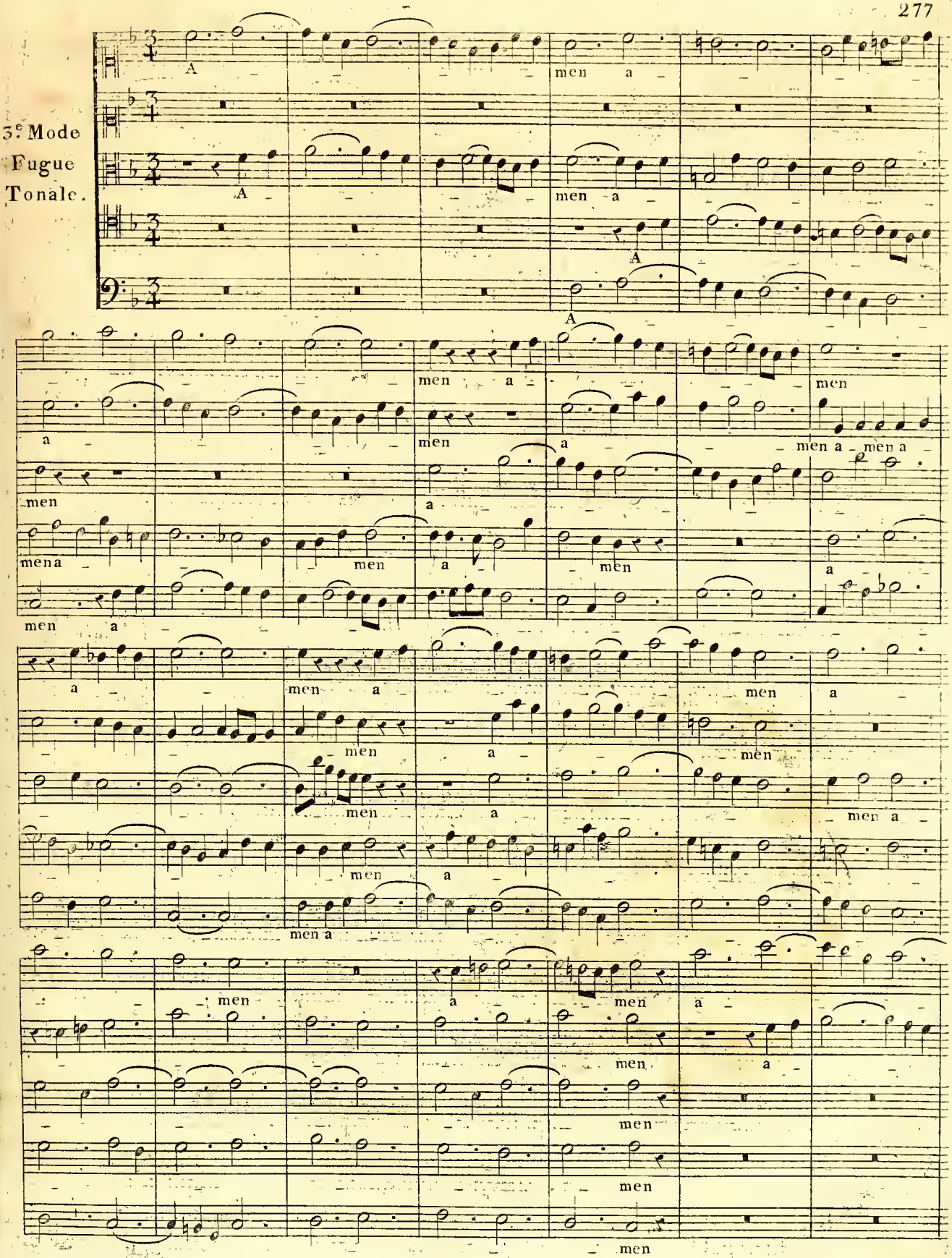
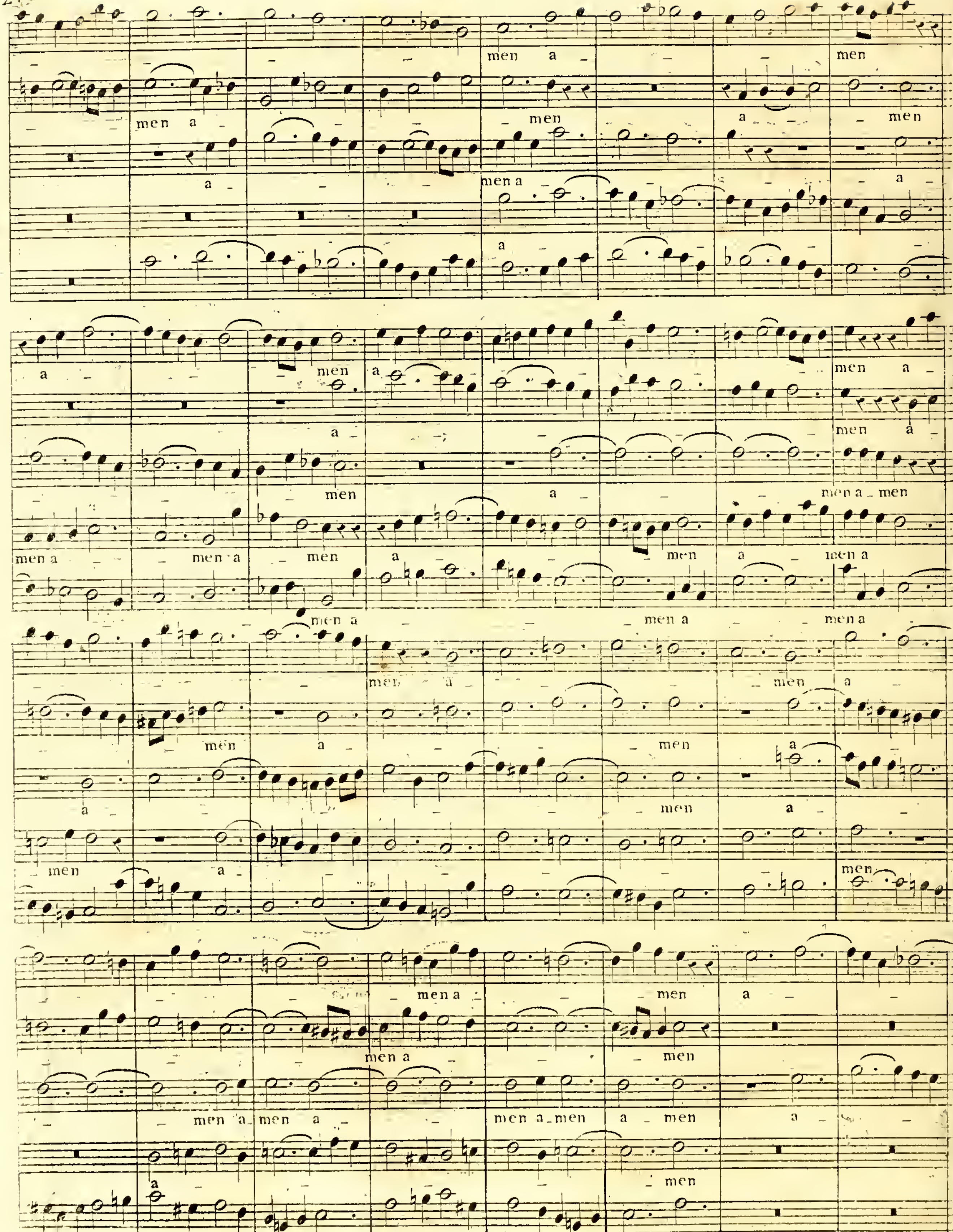
L. 4. M.

3.e Mode
Fugue
Tonale.

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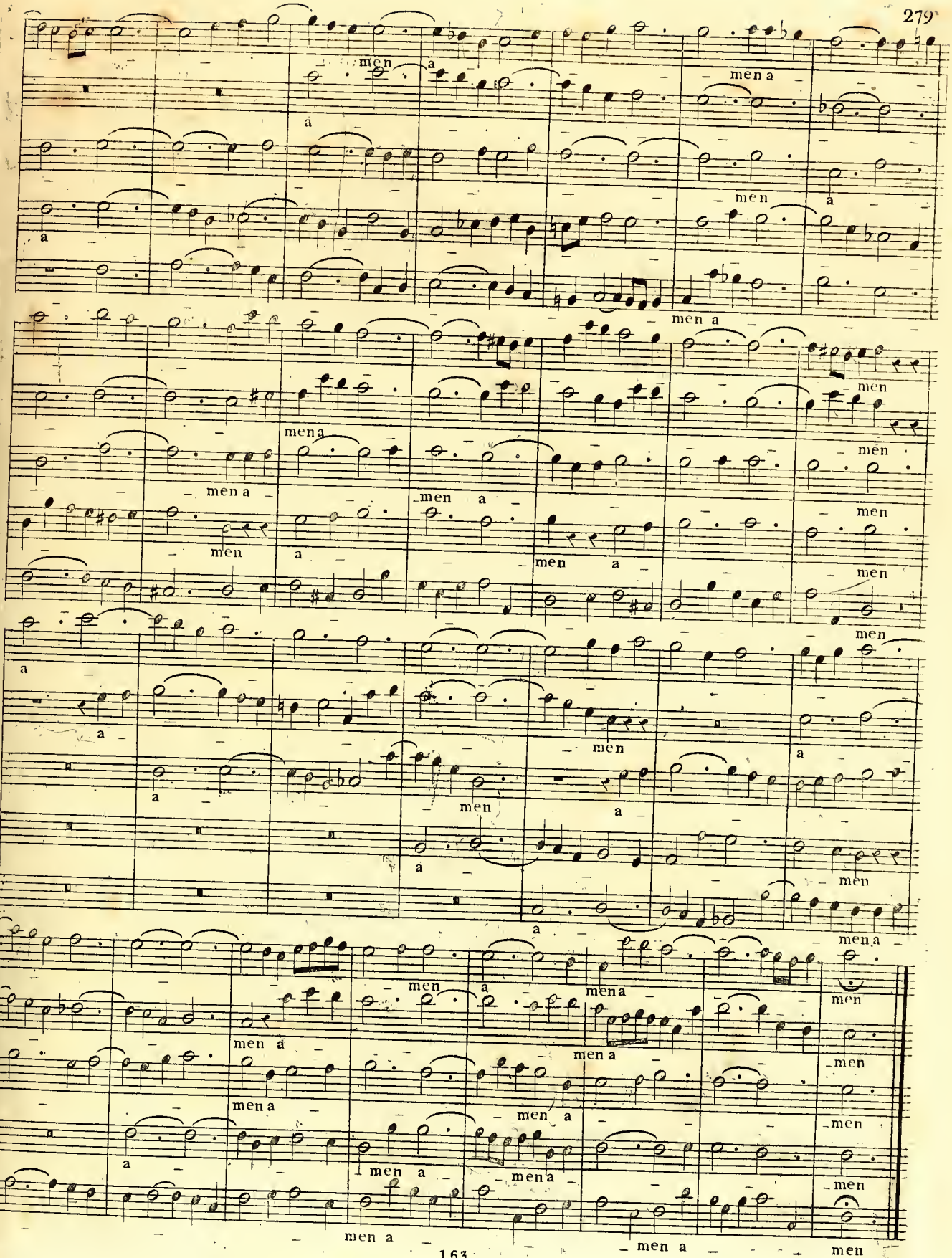
men a
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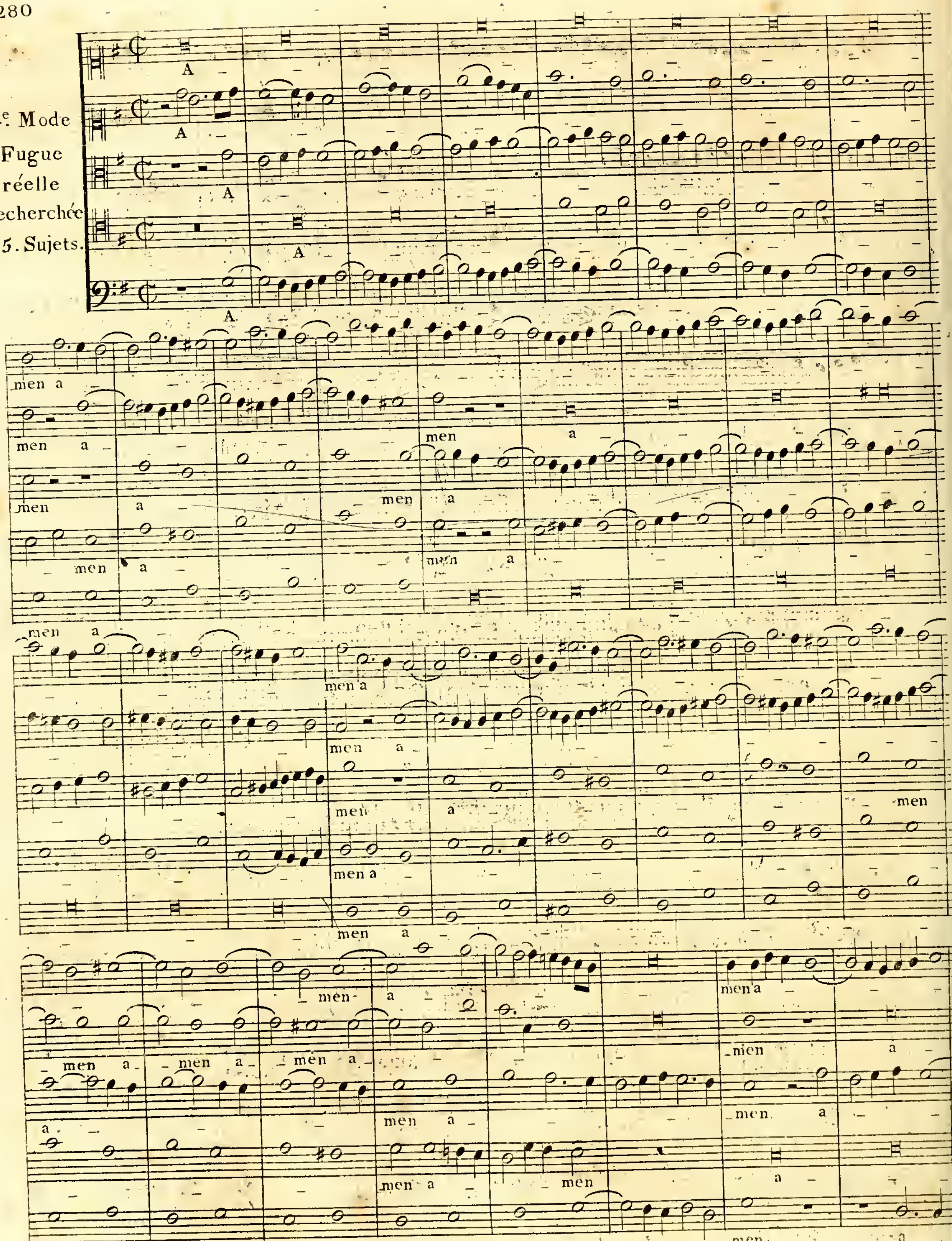
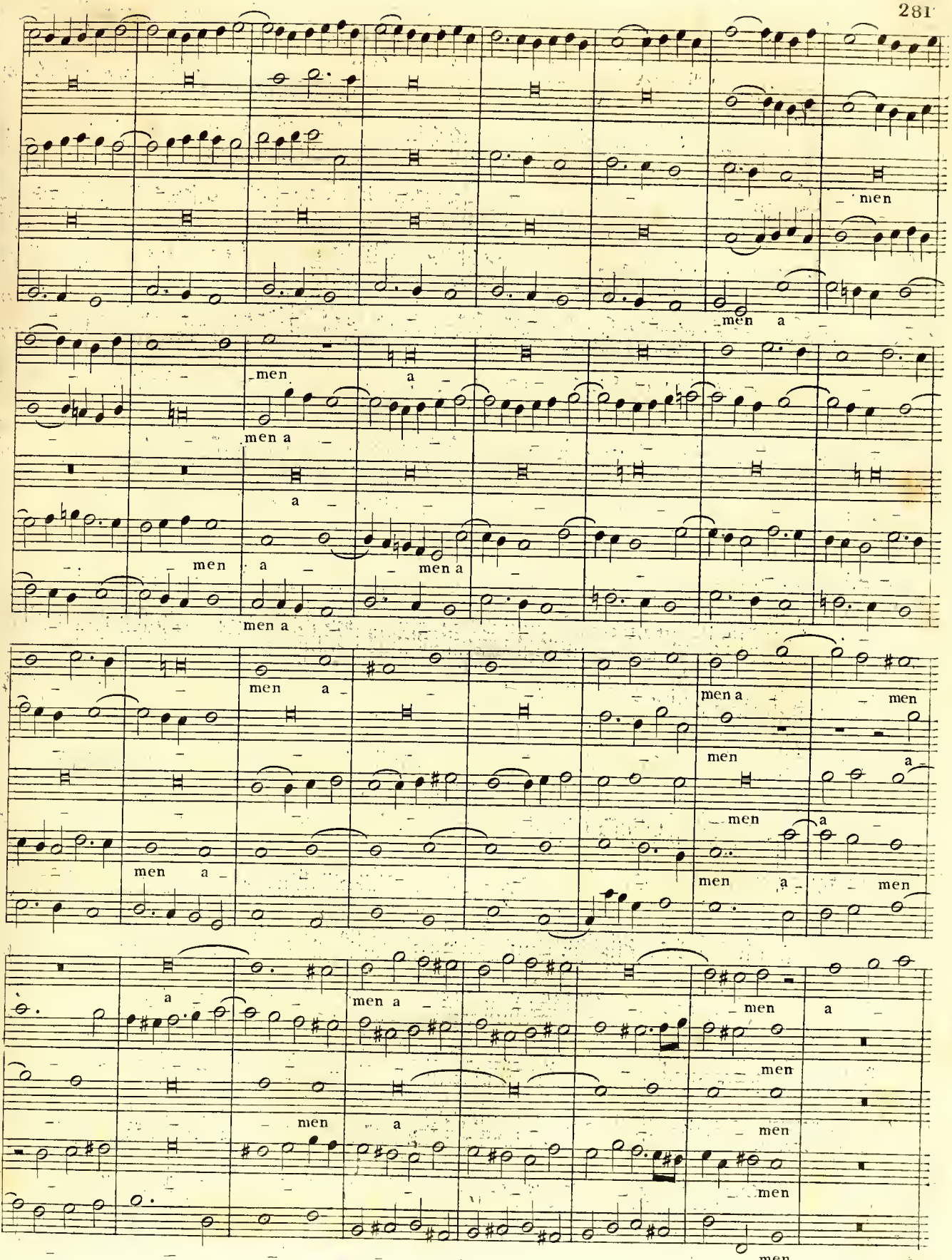
4e. Mode Fugue réelle recherchée à 5. Sujets.

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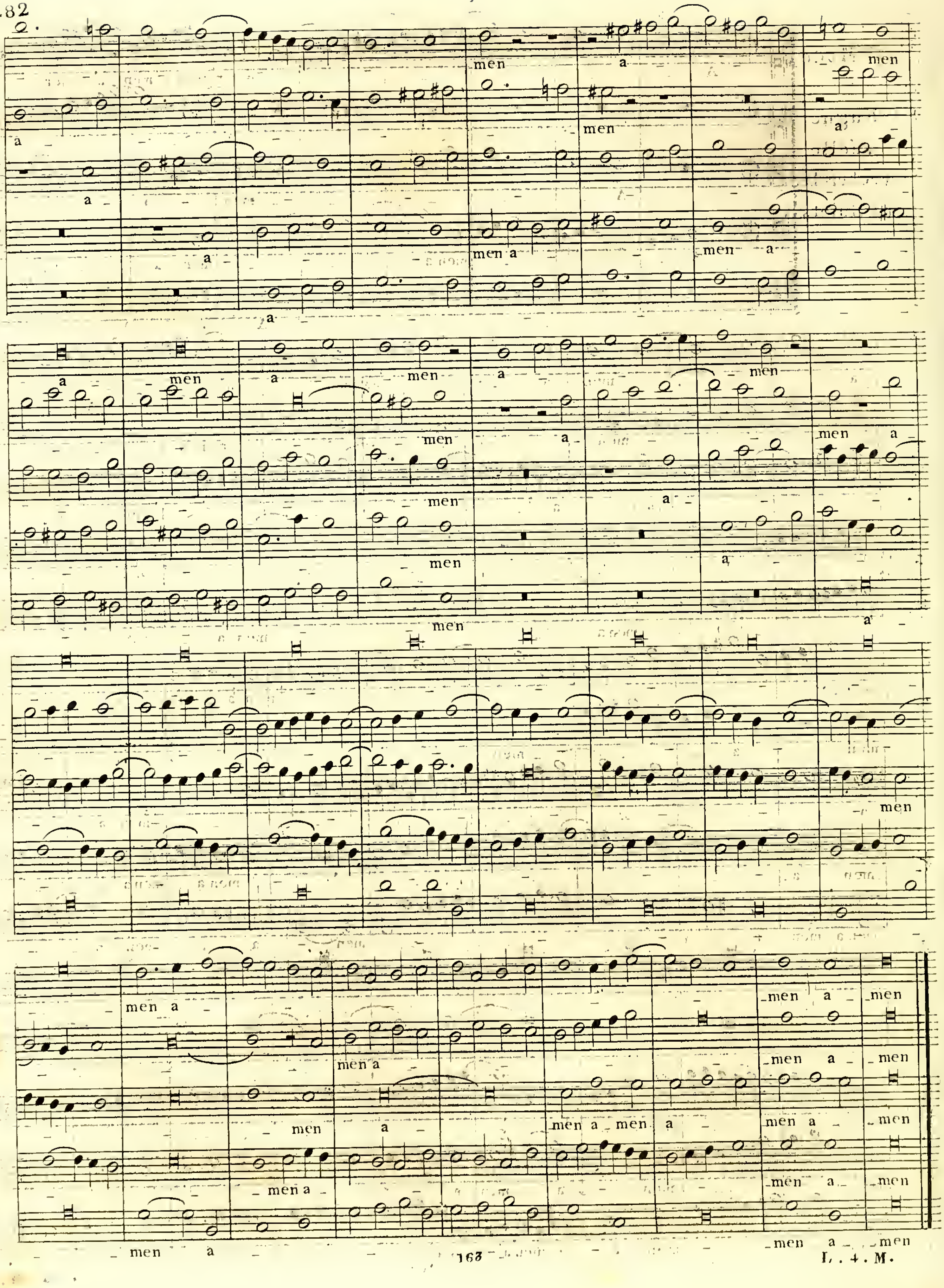
L. 4. M.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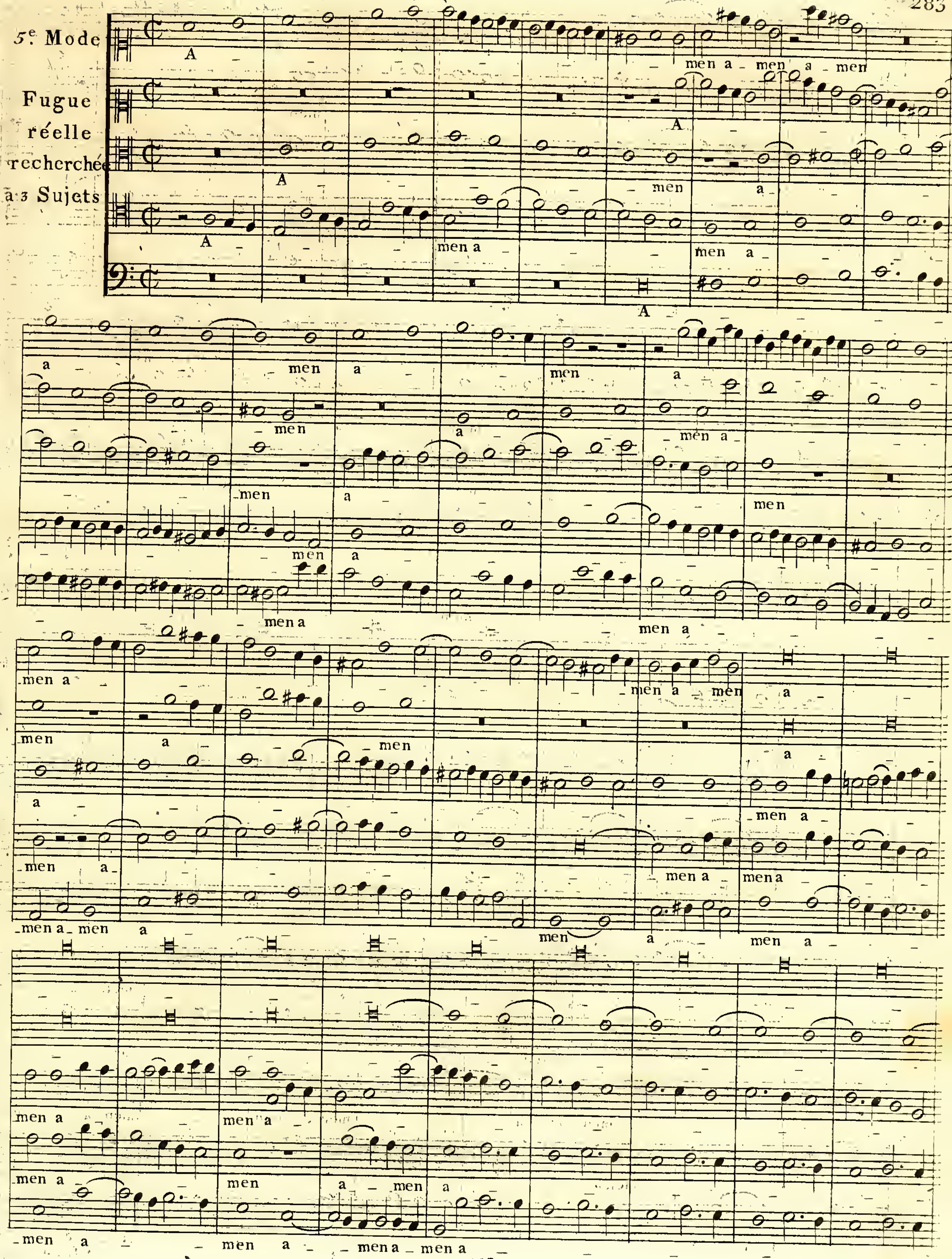
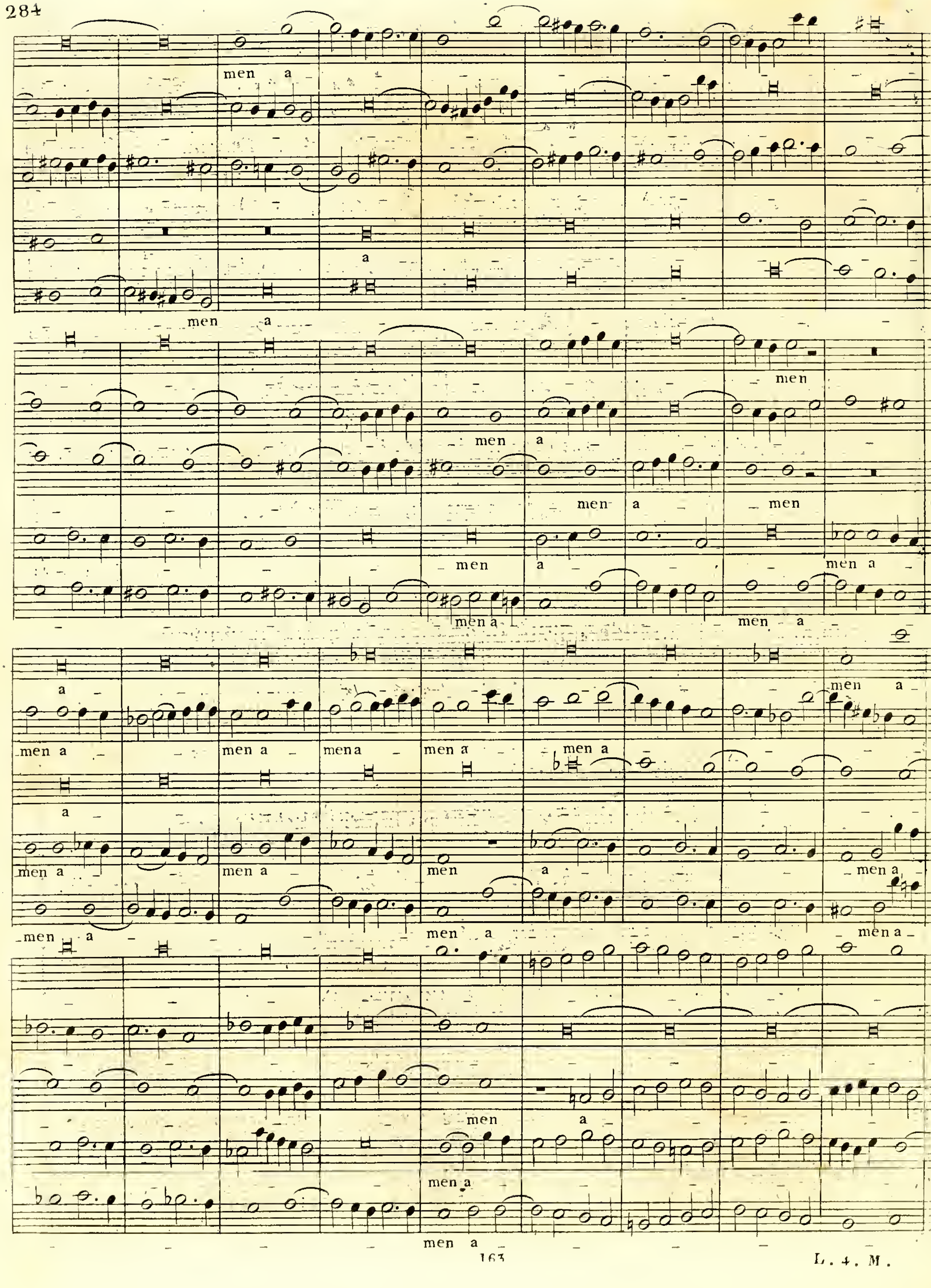

5e. Mode
Fugue réelle recherchée à 3 Sujets
A - men a - men a - men
men a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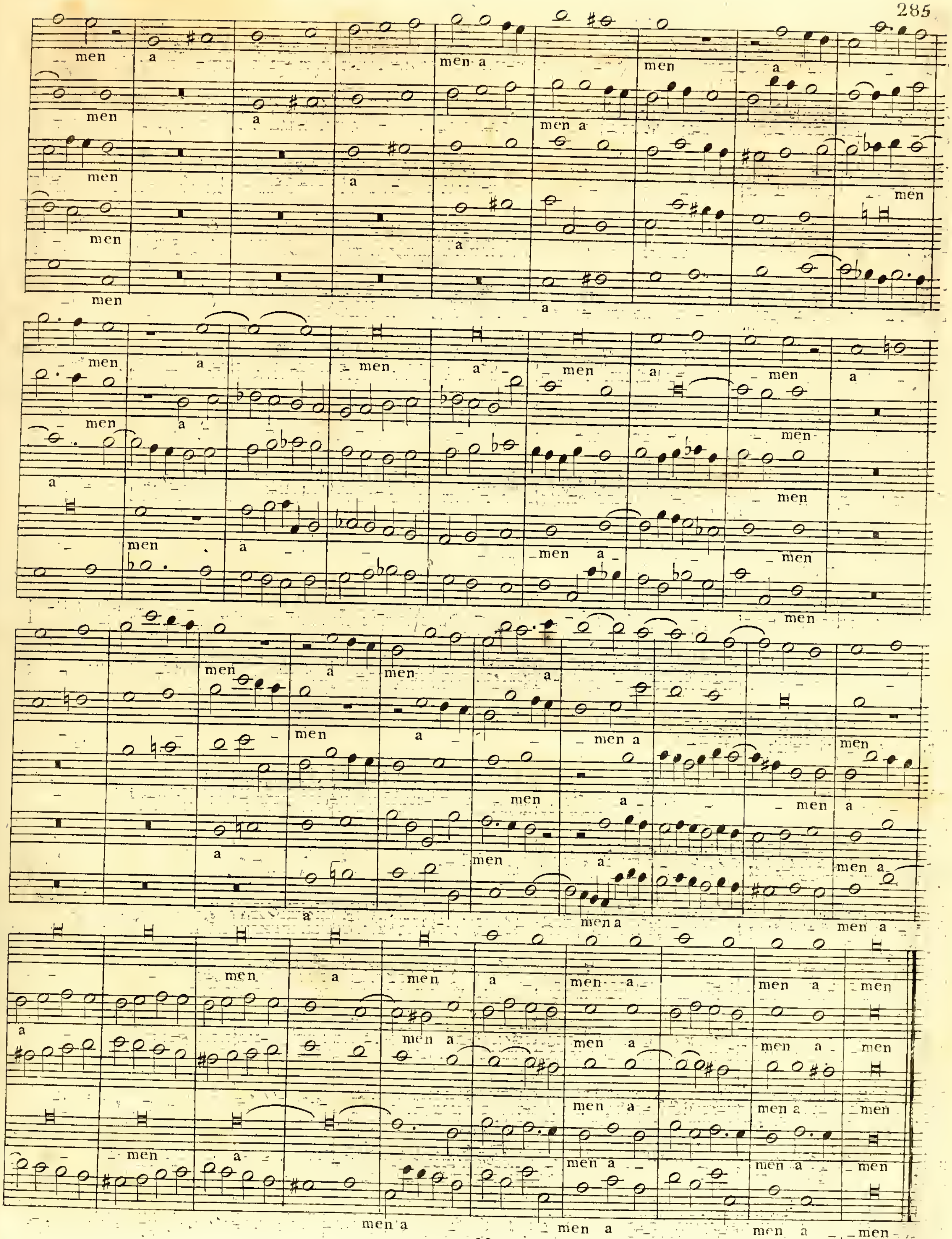
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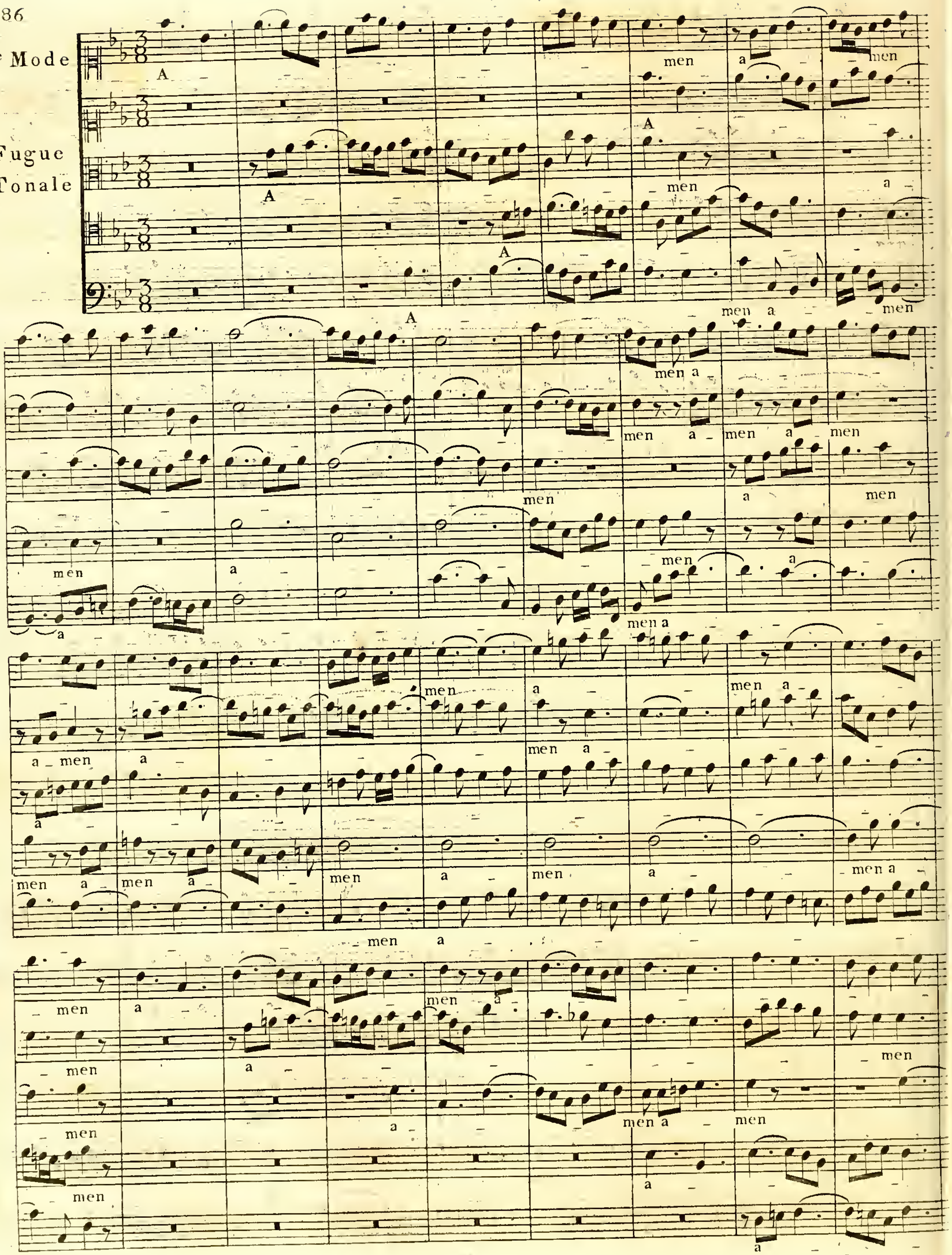
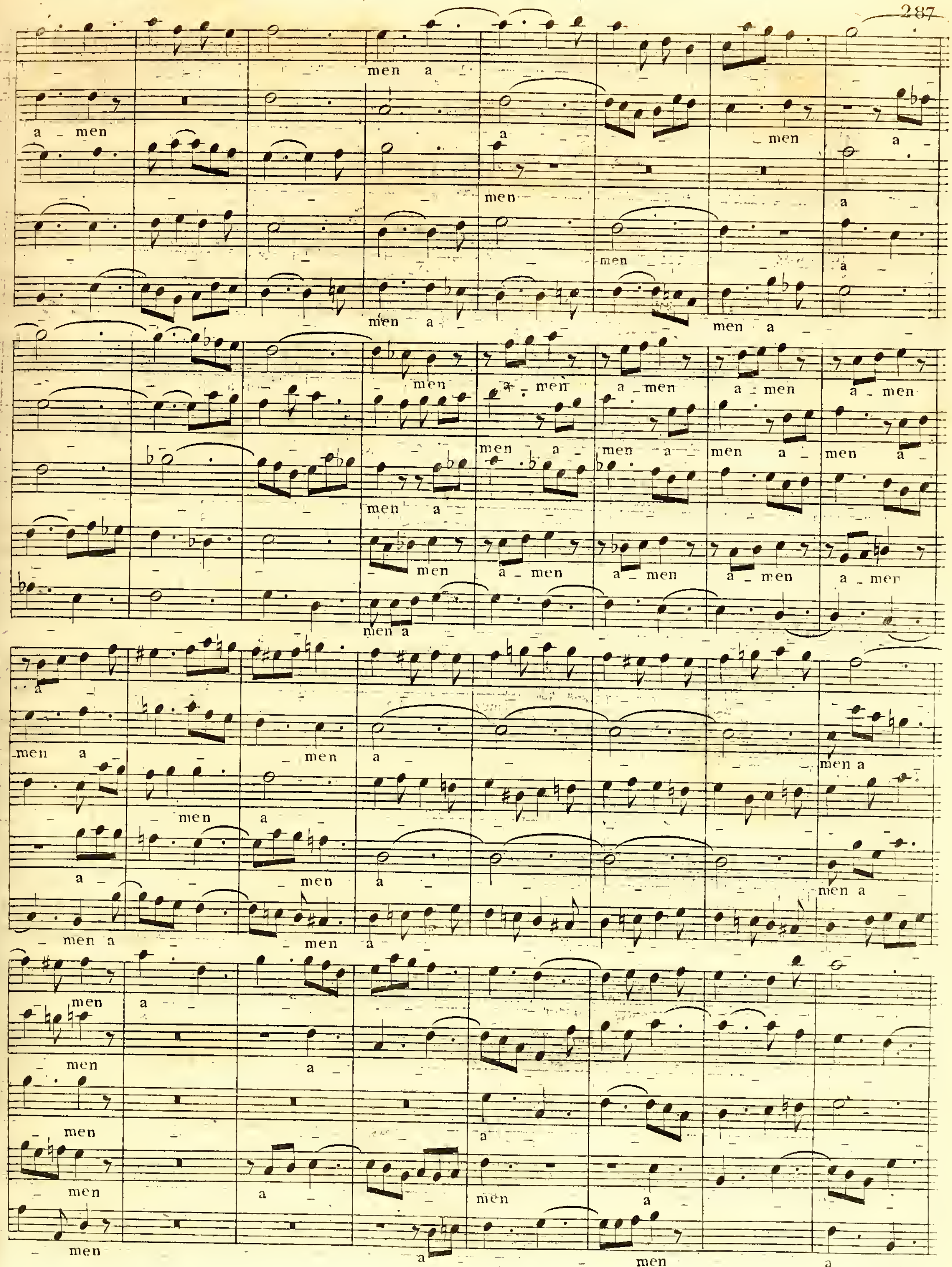
6e Mode

Fugue Tonale

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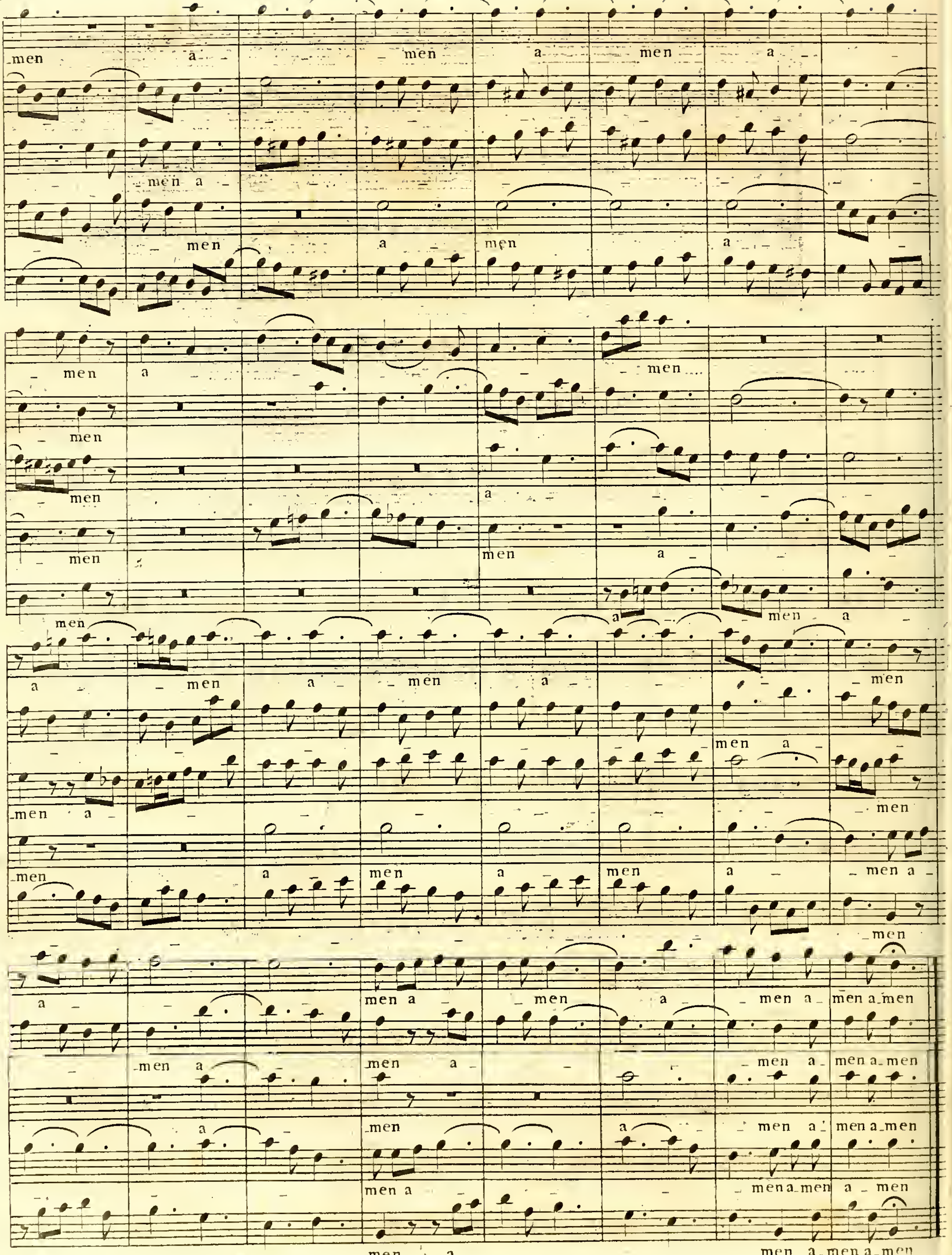
L 4 M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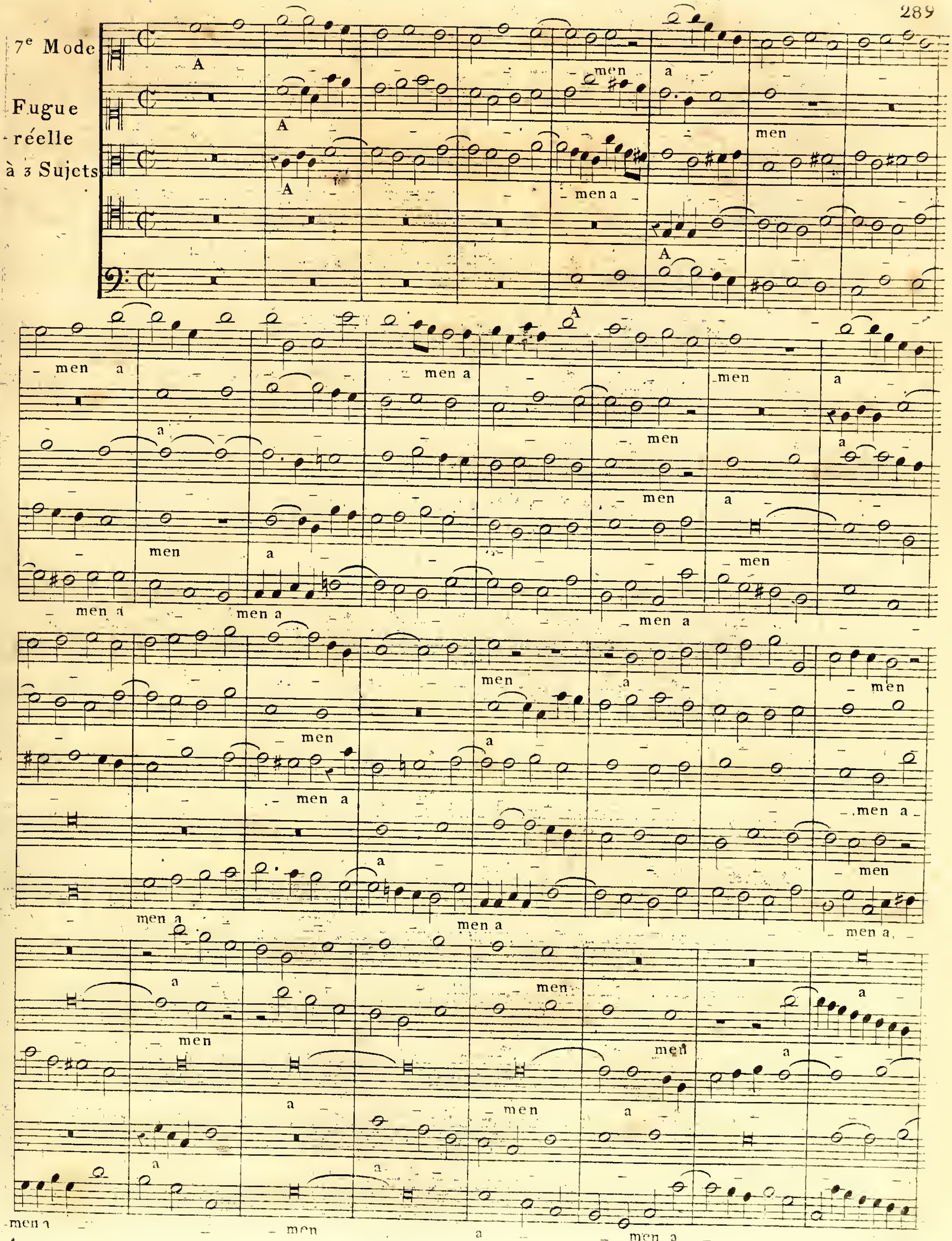
7e Mode
Fugue réelle à 3 Sujets
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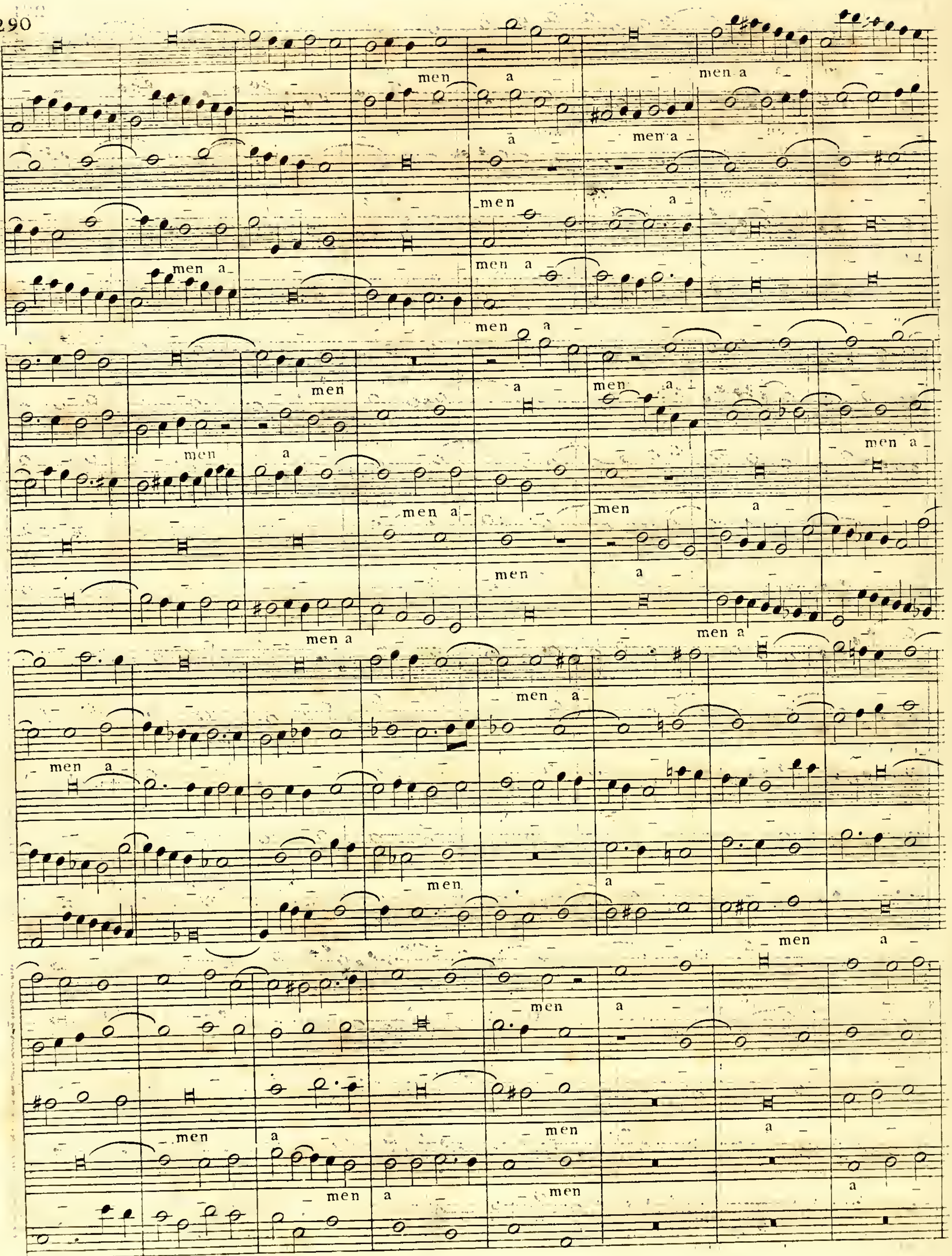
men a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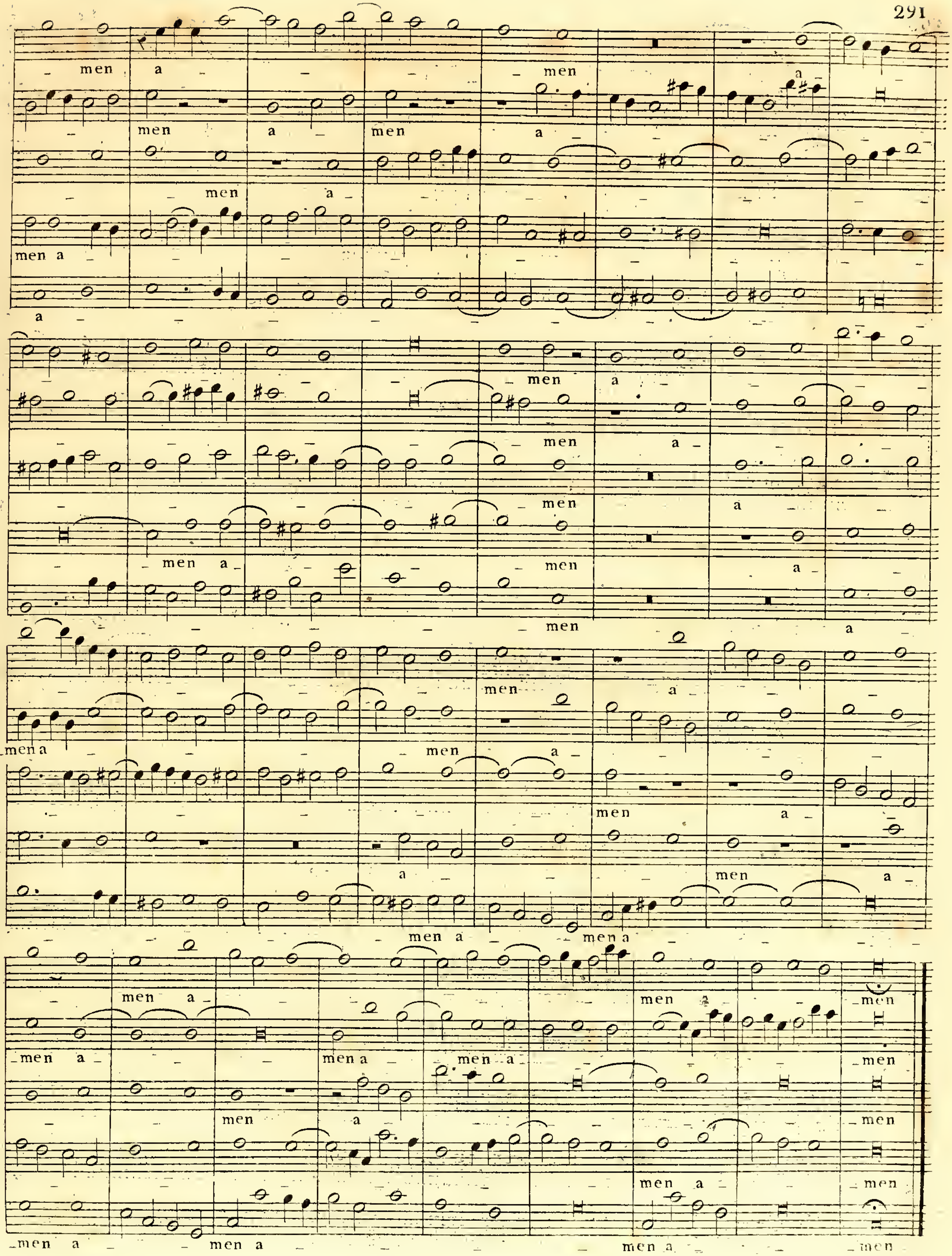
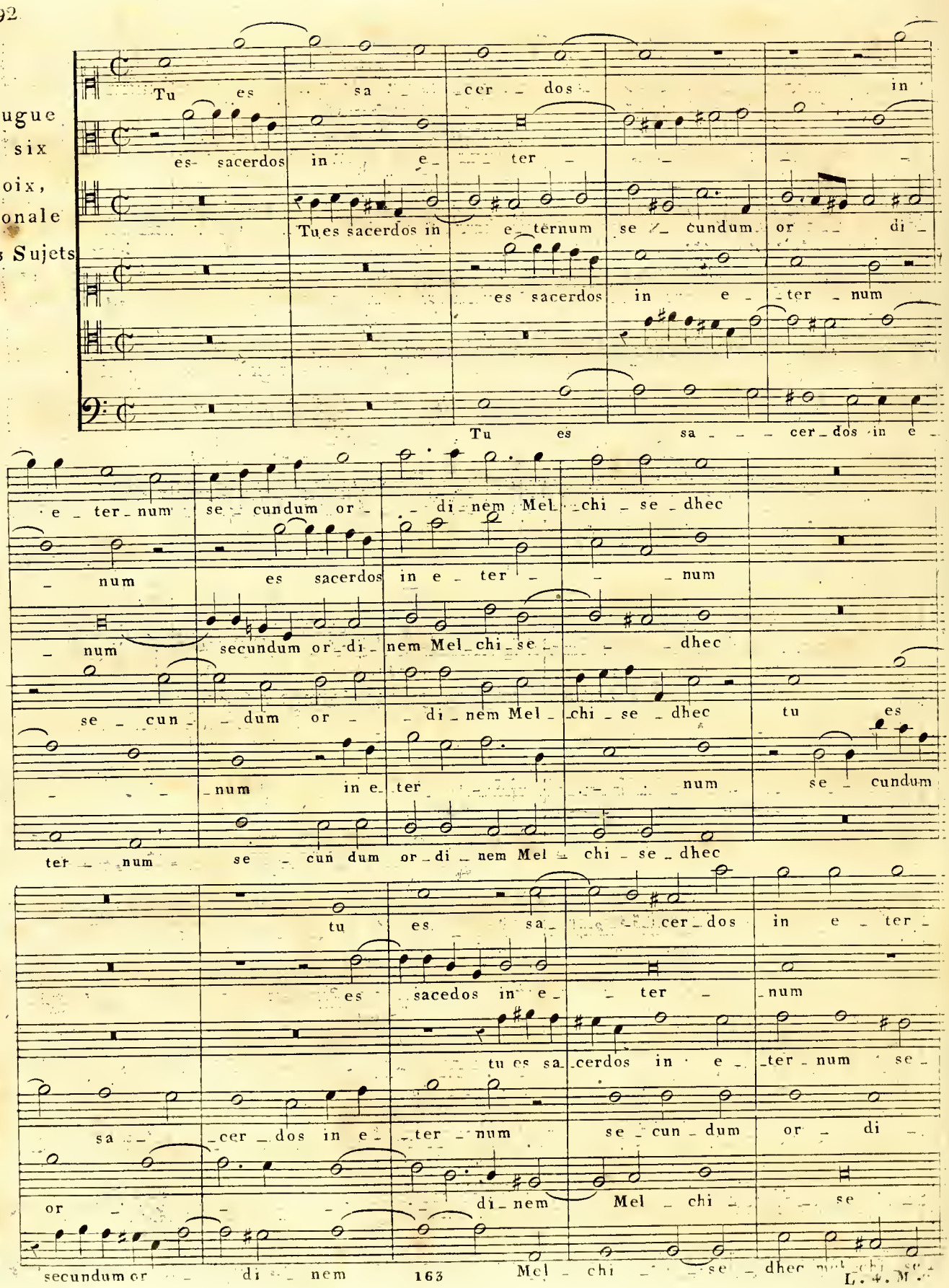
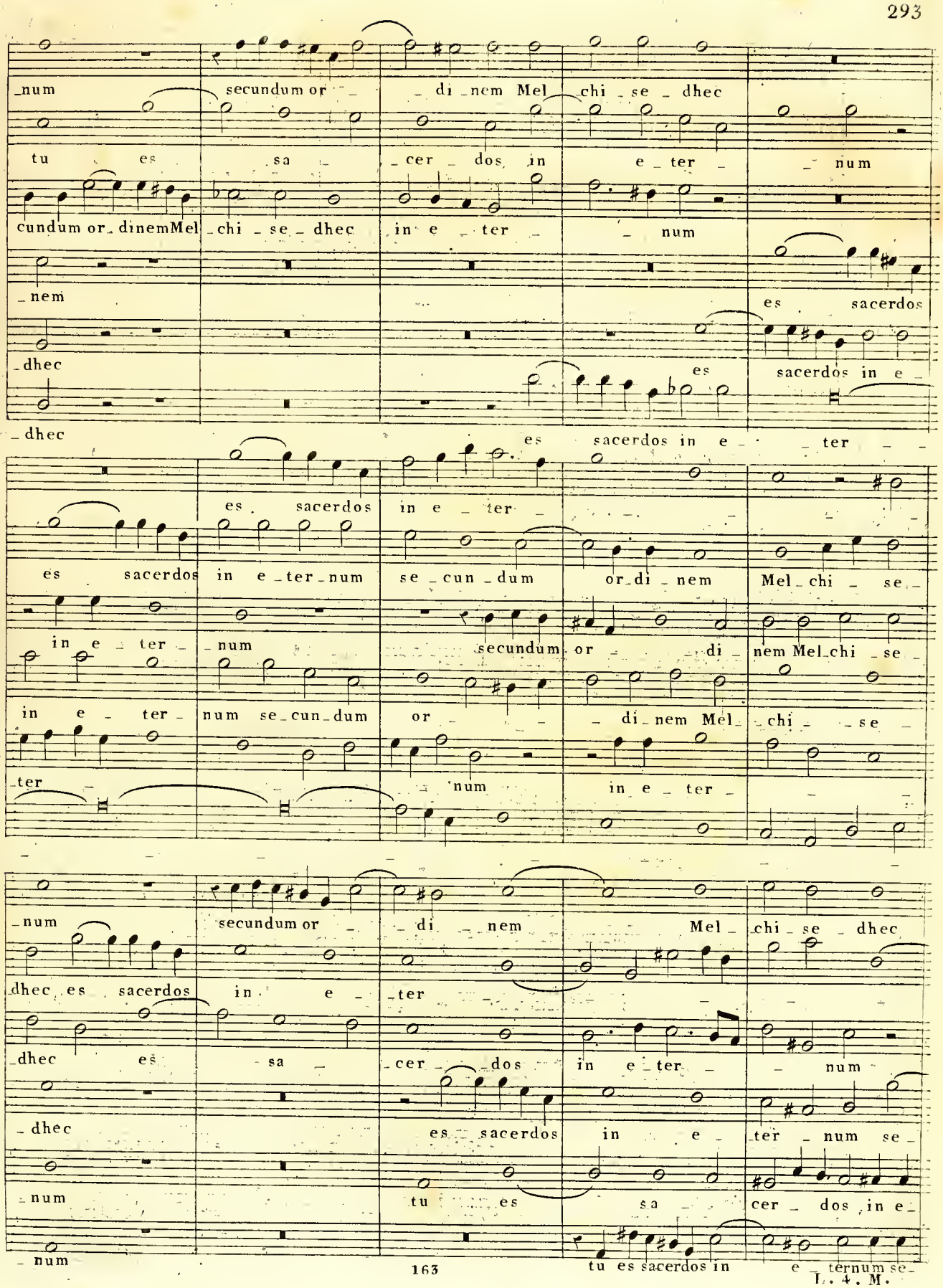
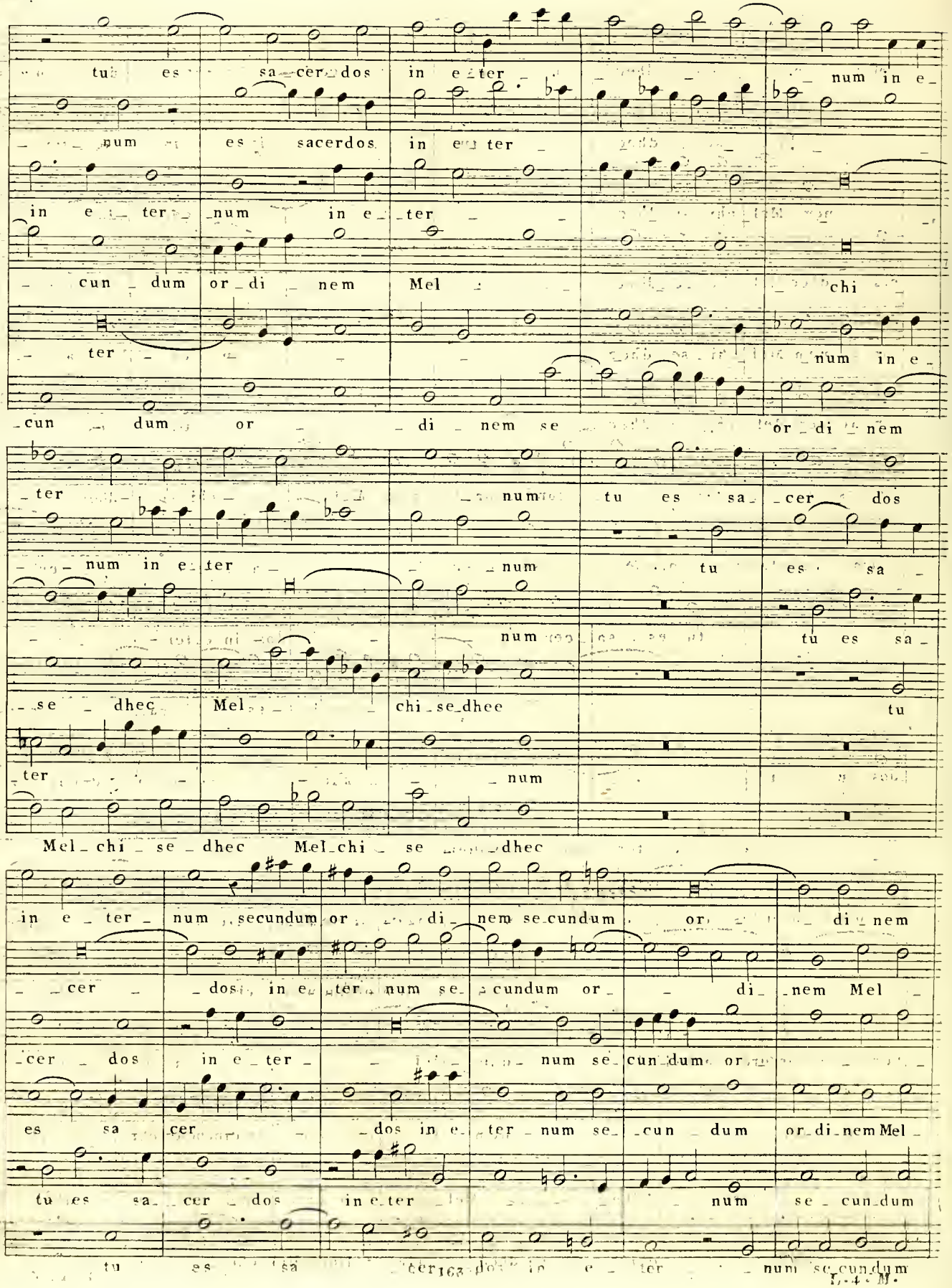


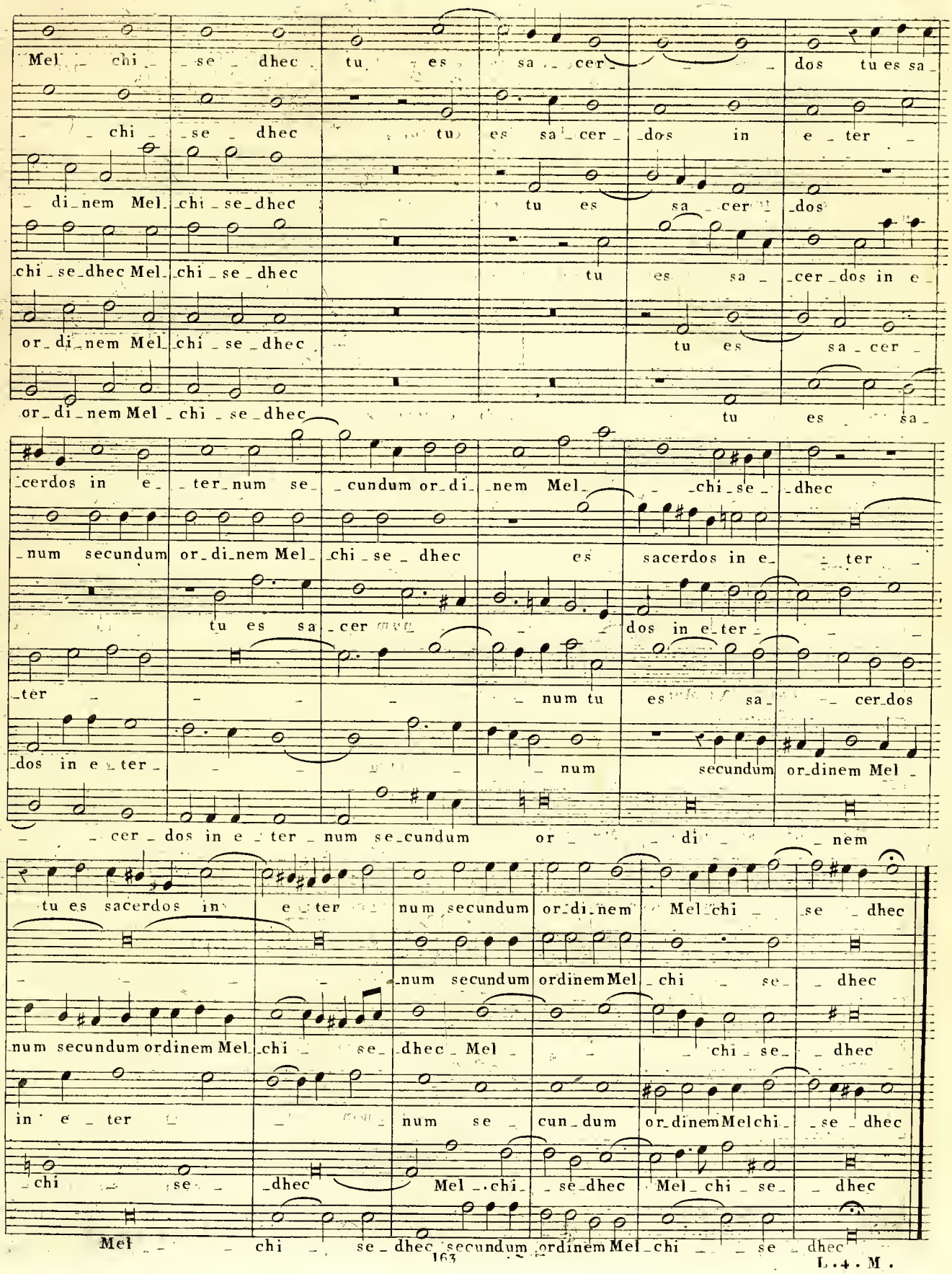
L. 4. M.

Fugue à six voix, Tonale à 3 Sujets

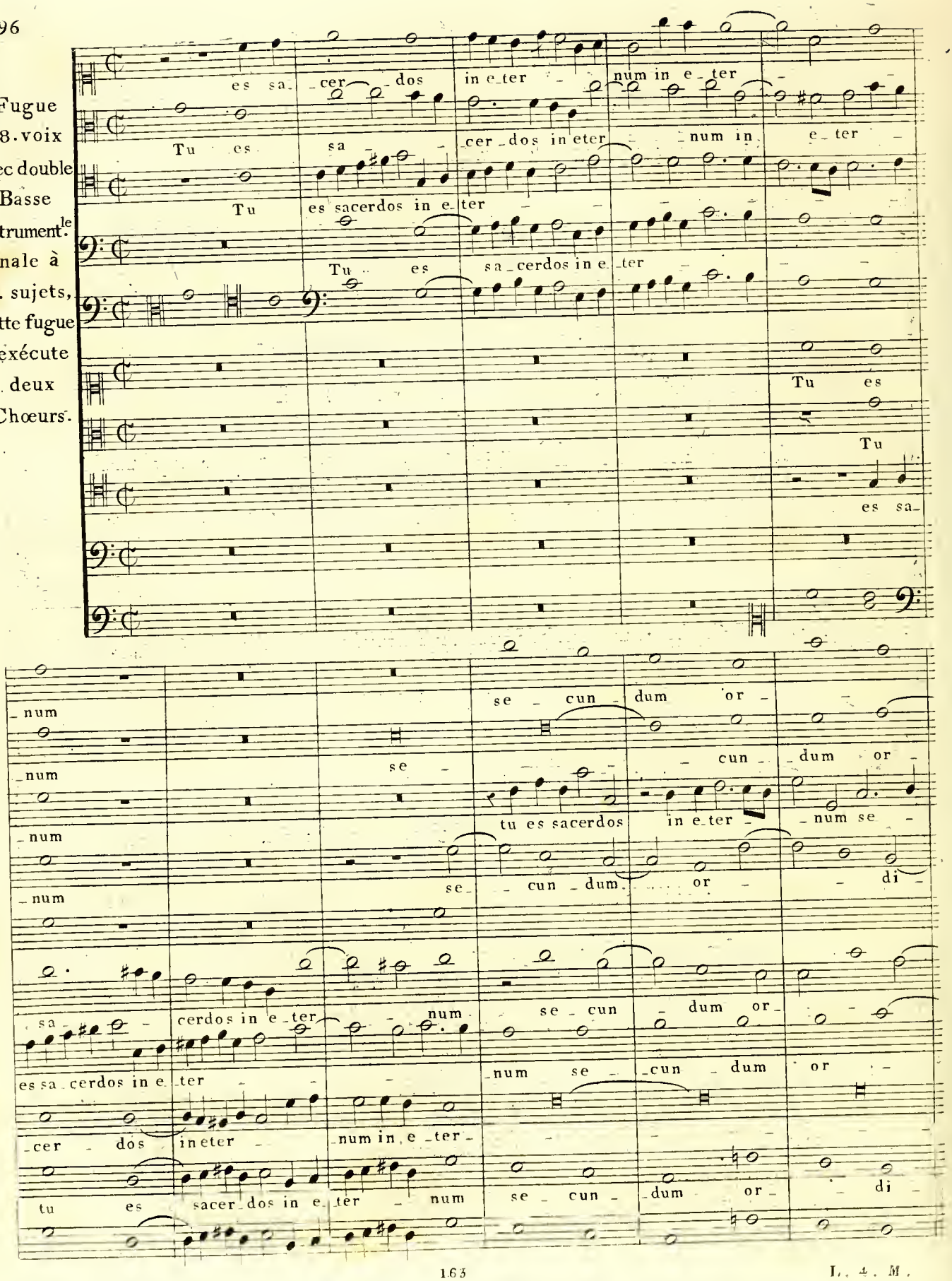


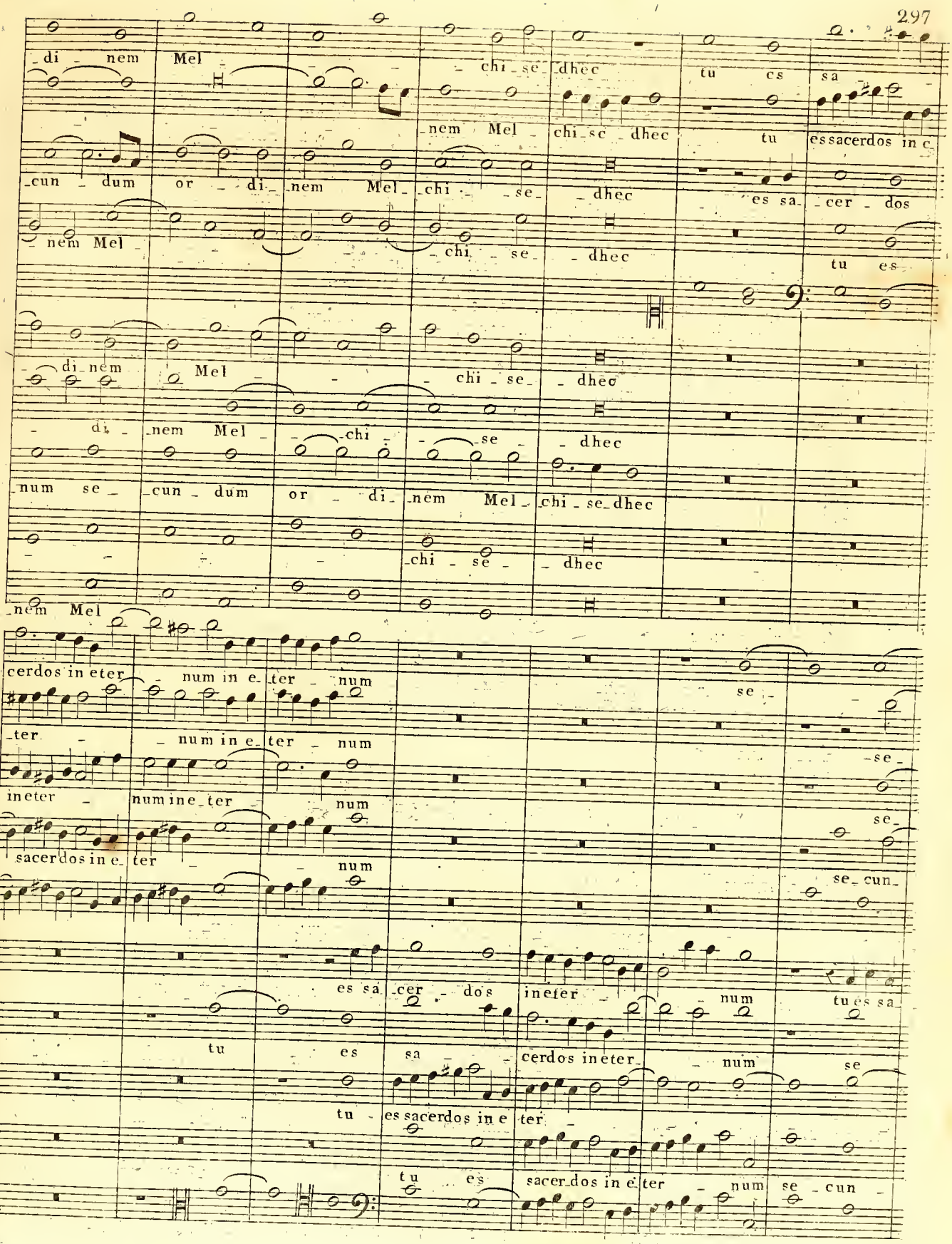

_num secundum or _ _ di _nem Mel _ chi _ se _ dhec
tu es sa _ _cer _ dos in e _ ter _ _ num
cundum or _ dinemMel _chi _ se _ dhec in e _ ter _ _ num
_nem es sacerdos
_dhec es sacerdos in e _
_dhec es sacerdos in e _ _ ter _ _
es sacerdos in e _ ter _
es sacerdos in e _ ter _num se _cun _dum or _di _nem Mel _chi _ se _
in e _ ter _ _num secundum or _ _ di _ nem Mel _chi _ se _
in e _ ter _ num se _cun _dum or _ _ _ di _nem Mel _ chi _ _ se _
_ter _ _ num in e _ ter _
_num secundum or _ _ di _ _ nem Mel _ chi _ se _ dhec
dhec es sacerdos in e _ _ter _ _
_dhec es sa _ _cer _ _ dos in e _ter _ _ num
_dhec es _ sacerdos in e _ _ter _ num se _
_num tu es sa _ cer _ dos in e _
_num tu es sacerdos in e _ ternum se _

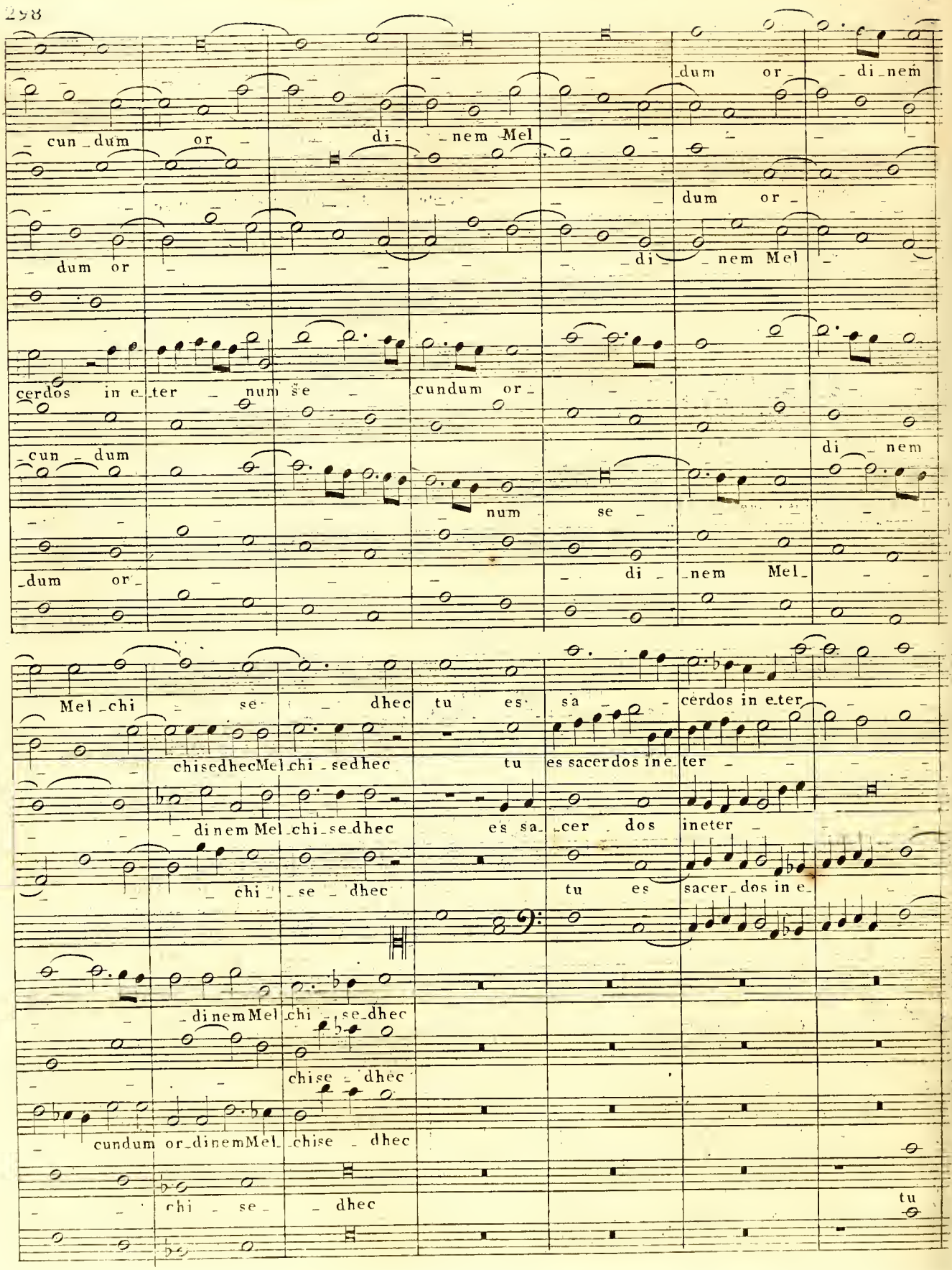

tu es sa cer dos in e ter num in e
num es sacerdos in e ter
in e ter num in e ter
cun dum or di nem Mel chi
ter num in e
cun dum or di nem se or di nem
ter num tu es sa cer dos
num in e ter num tu es sa
num tu es sa
se dhec Mel chi se dhee tu
ter num
Mel chi se dhec Mel chi se dhec
in e ter num secundum or di nem se cundum or di nem
cer dos in e ter num se cundum or di nem Mel
cer dos in e ter num se cun dum or
es sa cer dos in e ter num se cun dum or di nem Mel
tu es sa cer dos in e ter num se cun dum
tu es sa cer dos in e ter num se cun dum

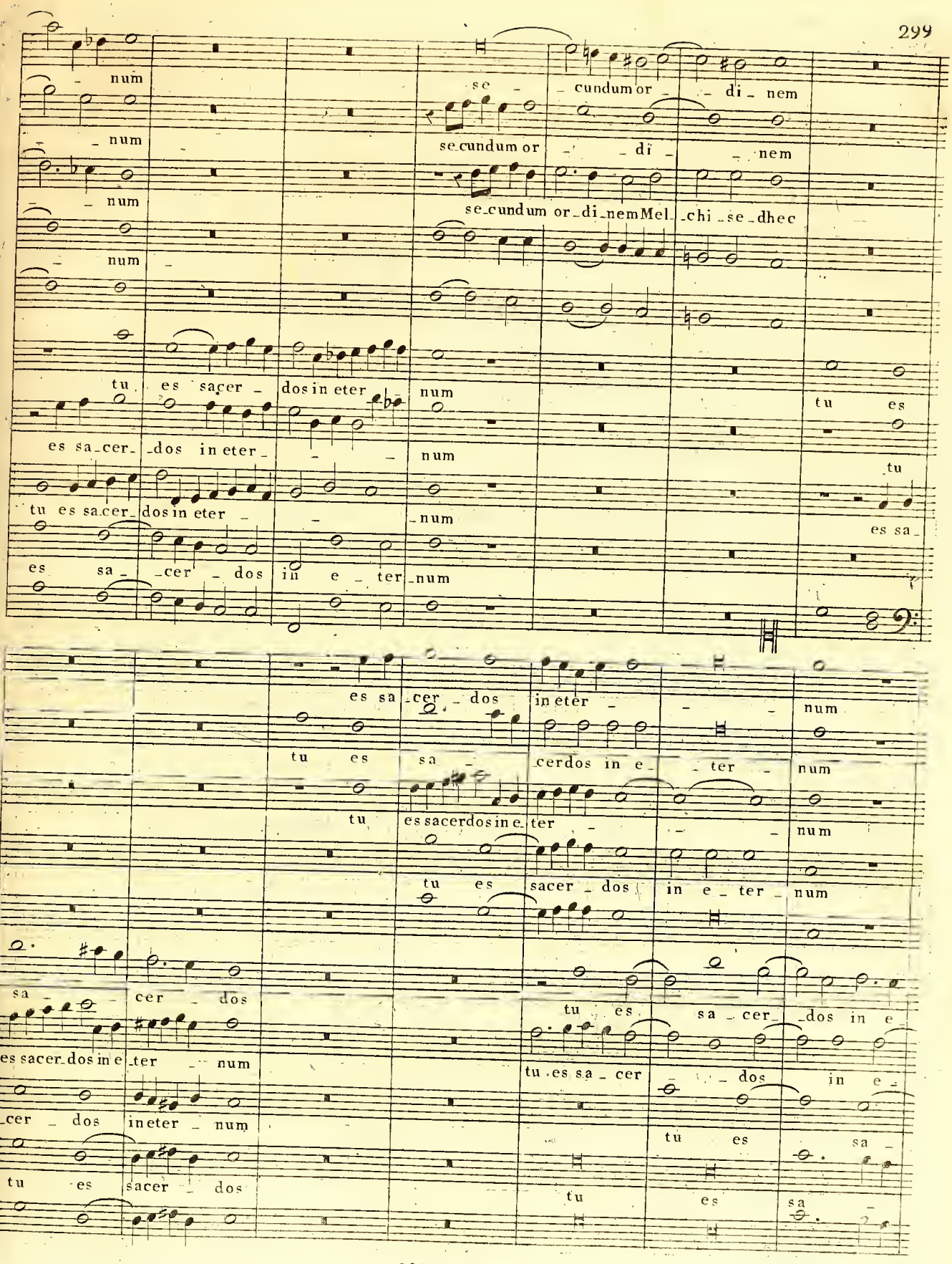

Mel chi se dhec tu es sa cer dos tu es sa
chi se dhec tu es sa cer dos in e ter
di nem Mel chi se dhec tu es sa cer dos
chi se dhec Mel chi se dhec tu es sa cer dos in e
or di nem Mel chi se dhec tu es sa cer
or di nem Mel chi se dhec tu es sa
cerdos in e ter num se cundum or di nem Mel chi se dhec
num secundum or di nem Mel chi se dhec es sacerdos in e ter
tu es sa cer dos in e ter
ter num tu es sa cer dos
dos in e ter num secundum or dinem Mel
cer dos in e ter num se cundum or di nem
tu es sacerdos in e ter num secundum or di nem Mel chi se dhec
num secundum ordinem Mel chi se dhec
num secundum ordinem Mel chi se dhec Mel chi se dhec
in e ter num se cun dum or dinem Mel chi se dhec
chi se dhec Mel chi se dhec Mel chi se dhec
Mel chi se dhec secundum ordinem Mel chi se dhec

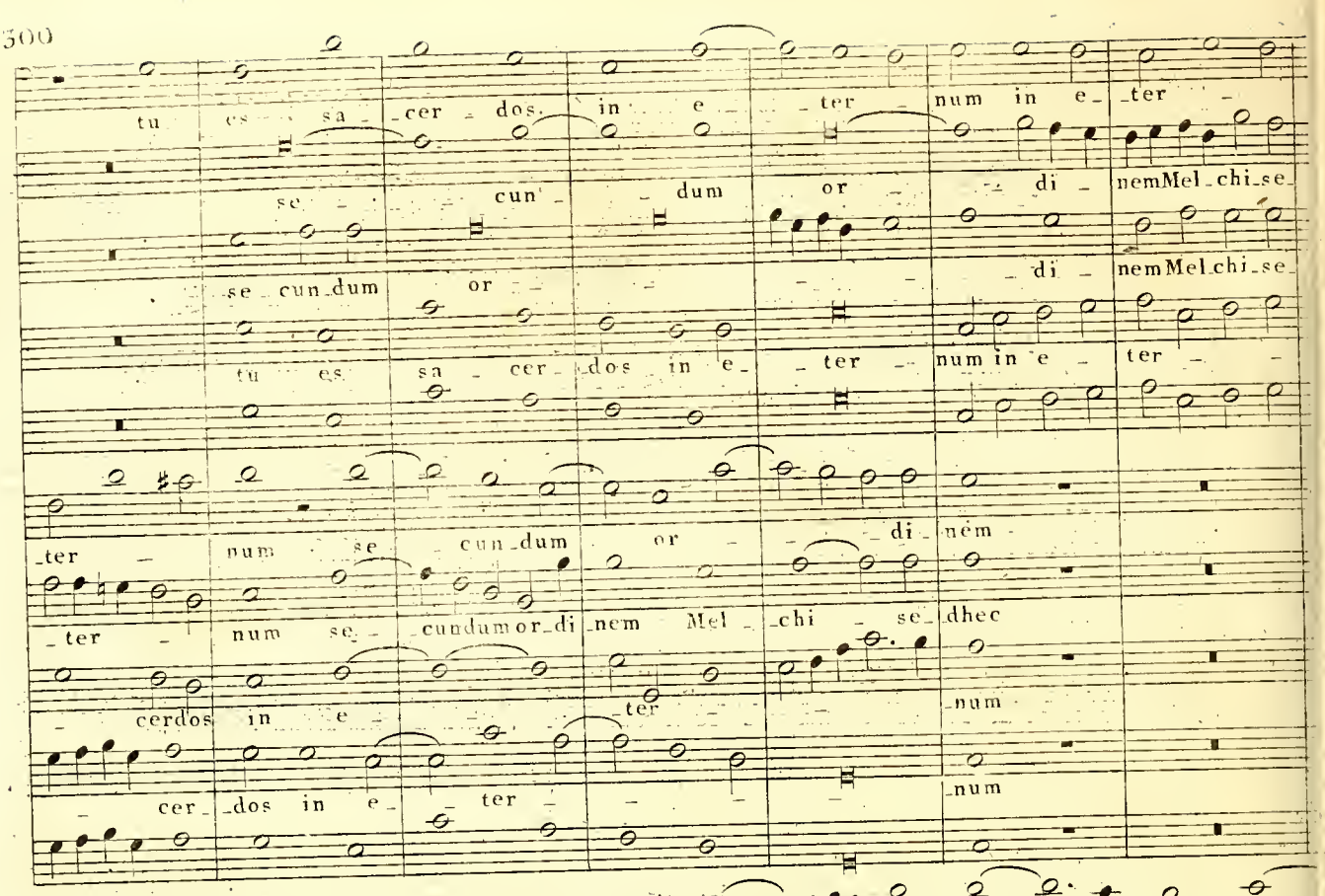
Fugue à 8. voix avec double Basse instrumentale à 4. sujets, cette fugue s'exécute à deux Chœurs.

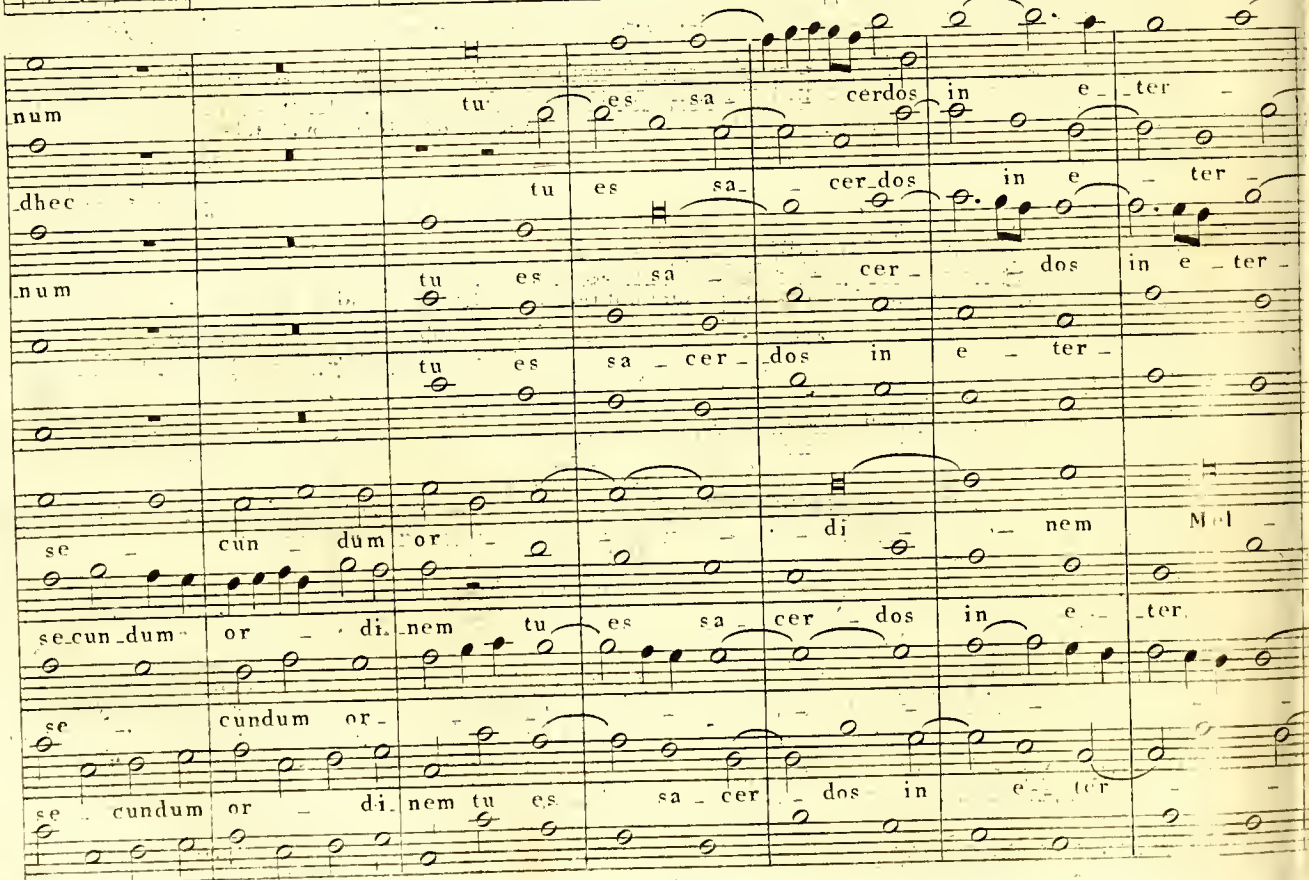


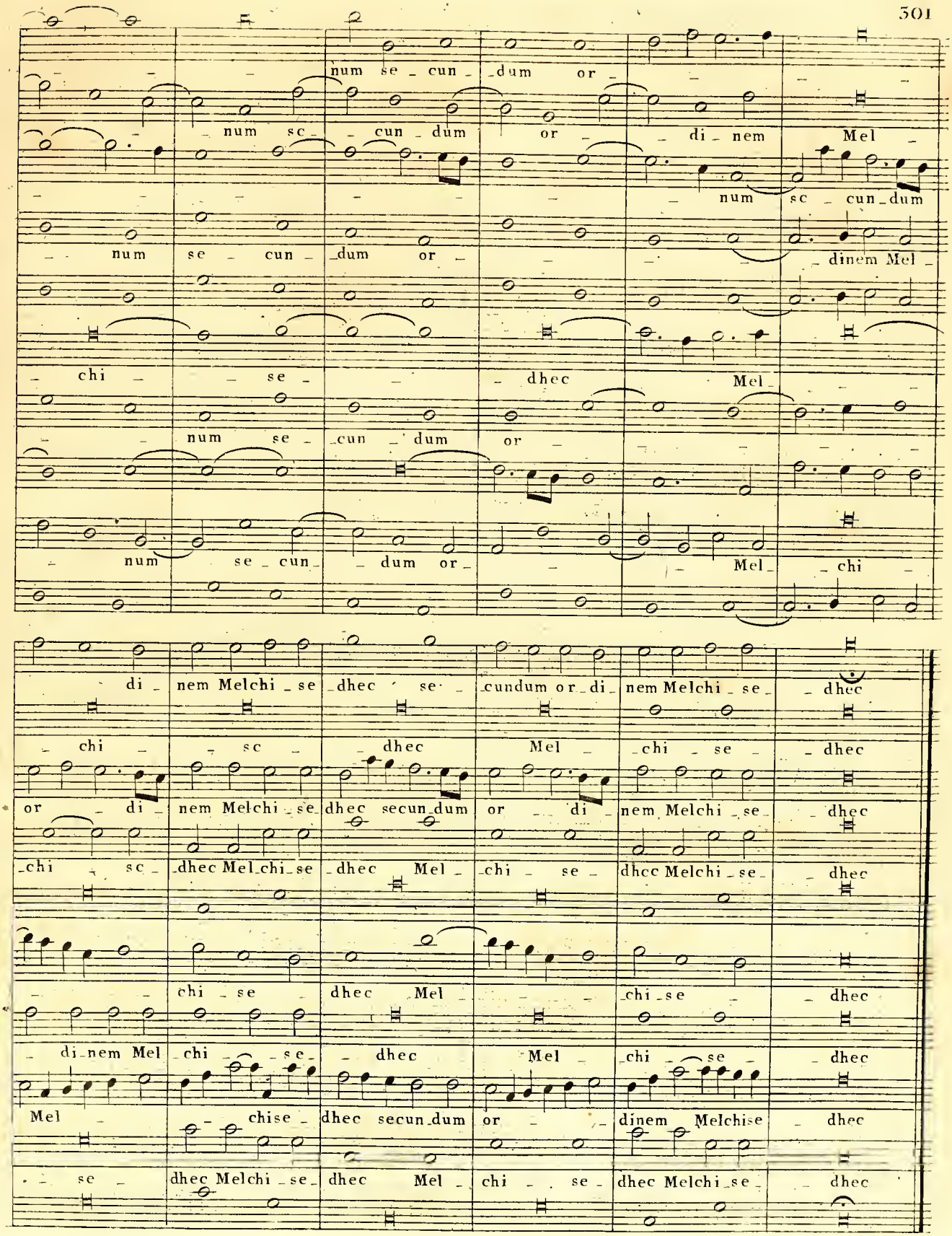

di nem Mel chi se dhec tu es sa
nem Mel chi se dhec tu es sacerdos in c
cun dum or di nem Mel chi se dhec es sa cer dos
nem Mel chi se dhec tu es
di nem Mel chi se dhec
di nem Mel chi se dhec
num se cun dum or di nem Mel chi se dhec
chi se dhec
nem Mel
cerdos in eter num in e ter num se
ter num in e ter num se
in eter num in e ter num se
sacerdos in e ter num se cun
es sa cer dos in eter num tu es sa
tu es sa cerdos in eter num se
tu es sacerdos in e ter
tu es sacerdos in e ter num se cun


cun dum or di nem Mel
dum or di nem Mel
dum or
cerdos in e ter num se cundum or
cun dum num se
di nem
dum or di nem Mel
Mel chi se dhec tu es sa cerdos in e ter
chisedhecMelchi sedhec tu es sacerdos ine ter
dinem Mel chi se dhec es sa cer dos ineter
chi se dhec tu es sacer dos in e
dinemMel chi se dhec
chise dhec
cundum or dinemMel chise dhec
chi se dhec
tu

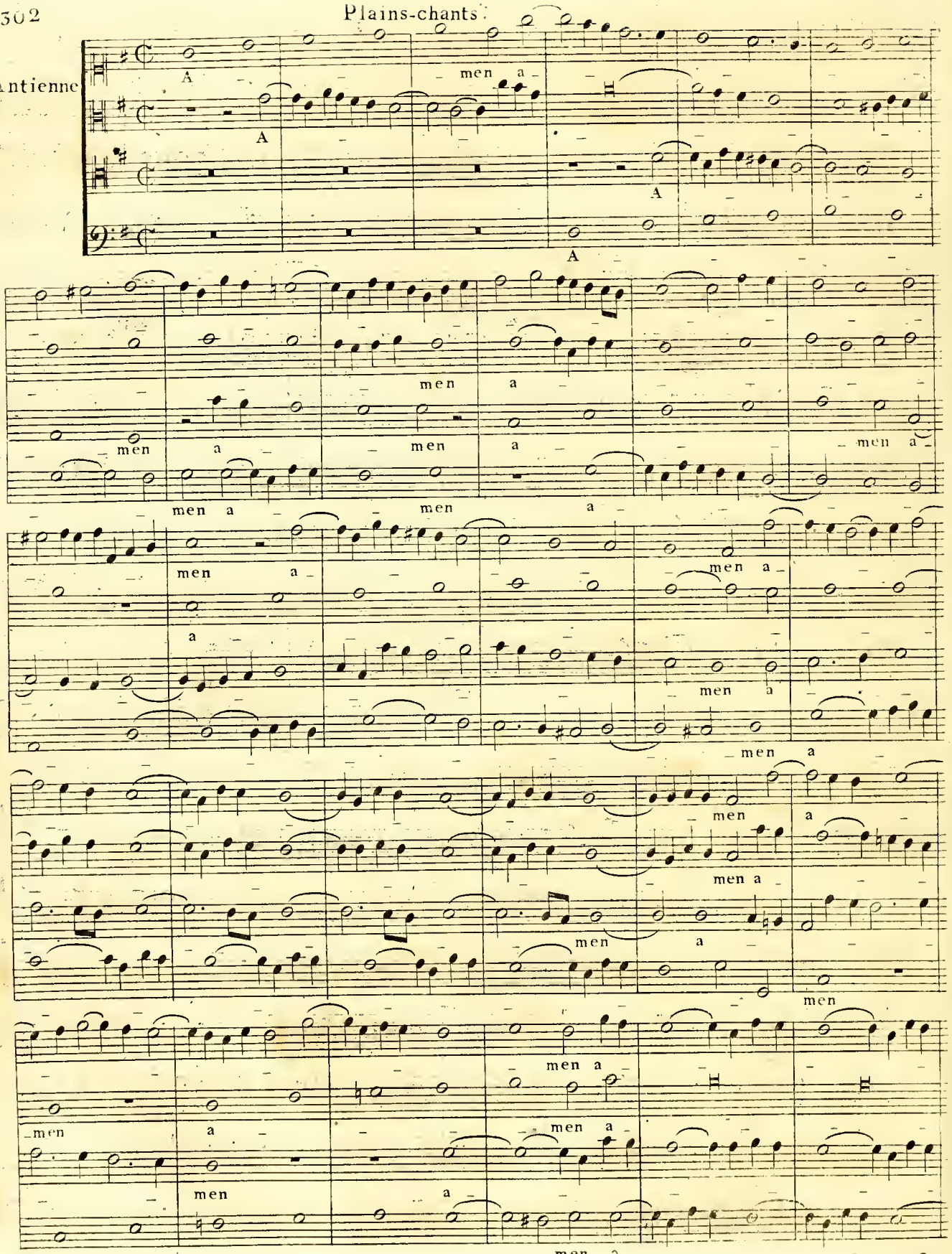

num
num
num
num
se cundum or di nem
se cundum or di nem
se cundum or di nemMel chi se dhec
tu es sacer dos in eter num
es sa cer dos in eter num
tu es sacer dos in eter num
es sa cer dos in e ter num
tu es
tu
es sa
es sa cer dos in eter num
tu es sa cer dos in e ter num
tu es sacer dos in e ter num
tu es sacer dos in e ter num
sa cer dos
es sacer dos in e ter num
cer dos in eter num
tu es sacer dos
tu es sacer dos in e ter num
tu es sa cer dos in e
tu es sa cer dos in e
tu es sa
tu es sa

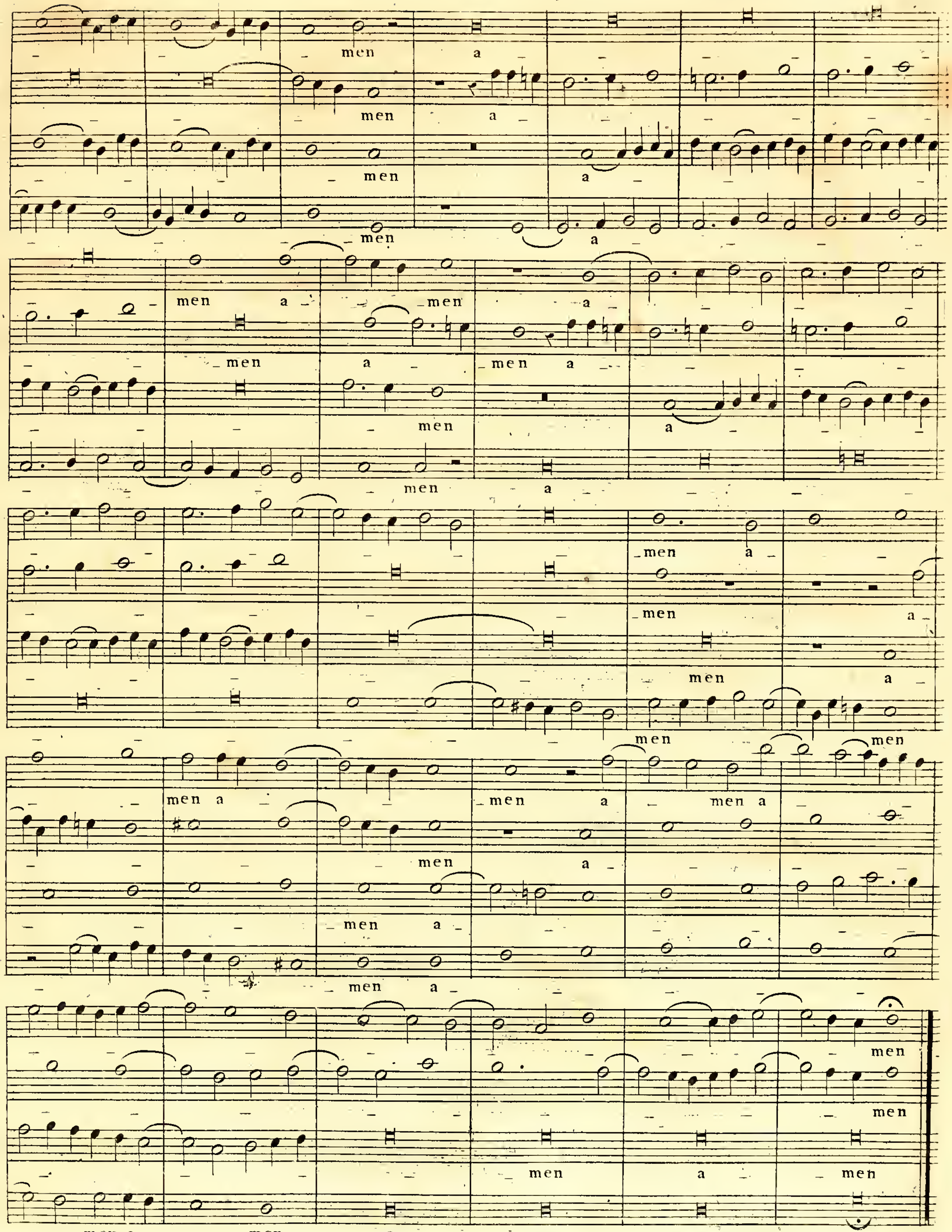

tu es sa - cer - dos in e - ter - num in e - ter -
se - cun - dum or - di - nem Mel - chi - se -
se - cun - dum or - di - nem Mel - chi - se -
tu es sa - cer - dos in e - ter - num in e - ter -
- ter - num se - cun - dum or - di - nem
- ter - num se - cun - dum or - di - nem Mel - chi - se - dhec
- cer - dos in e - ter - num
- cer - dos in e - ter - num


num tu es sa - cer - dos in e - ter -
dhec tu es sa - cer - dos in e - ter -
num tu es sa - cer - dos in e - ter -
tu es sa - cer - dos in e - ter -
se - cun - dum or - di - nem Mel -
se - cun - dum or - di - nem tu es sa - cer - dos in e - ter -
se - cundum or -
se - cundum or - di - nem tu es sa - cer - dos in e - ter -

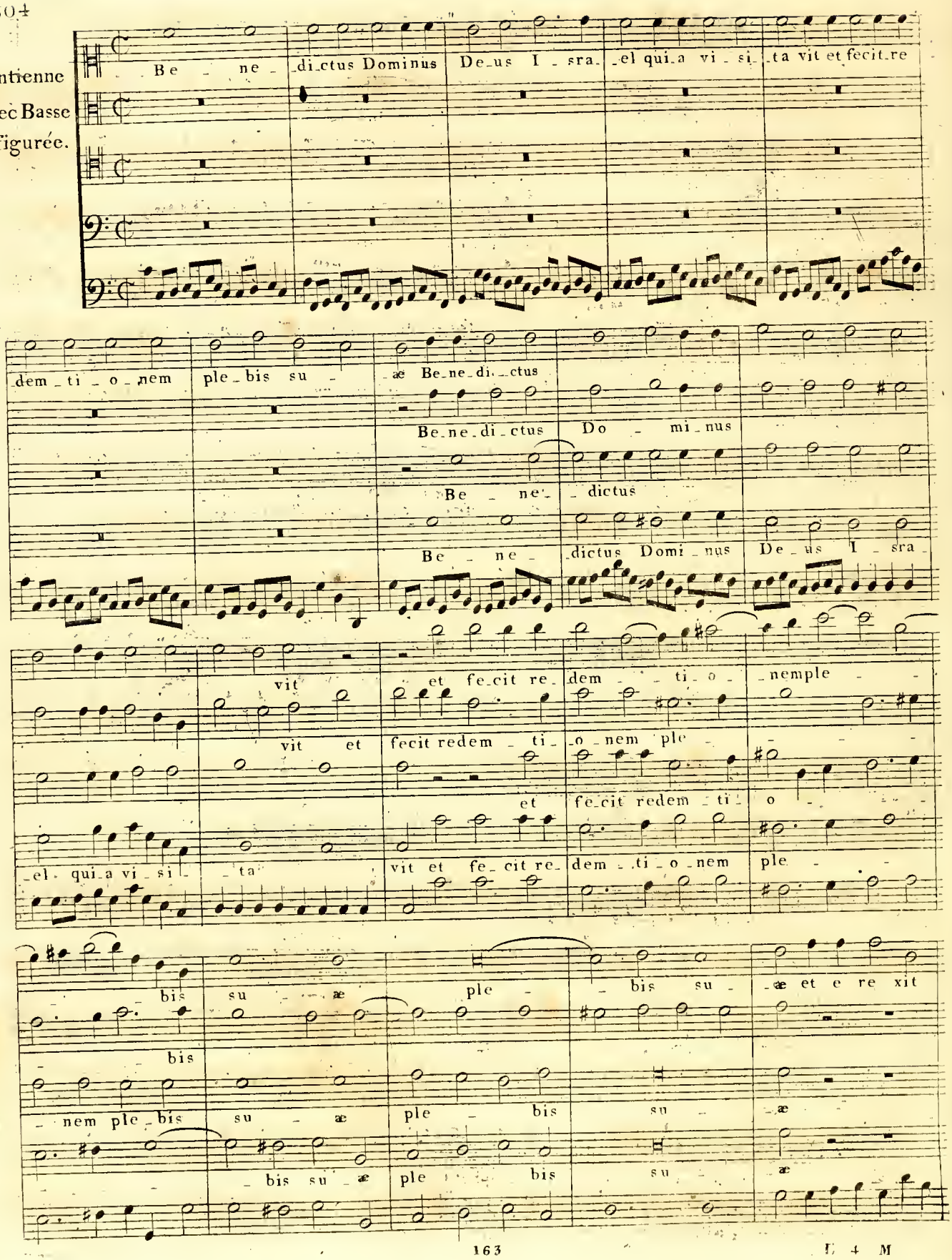

num se cun dum or
num sc cun dum or di nem Mel
num se cun dum or
num sc cun dum
dinem Mel
chi se
dhec Mel
num se cun dum or
num se cun dum or
Mel chi
di nem Melchi se dhec se
cundum or di nem Melchi se dhec
chi sc dhec Mel chi se dhec
or di nem Melchi se dhec secun dum
or di nem Melchi se dhec
chi sc dhec Mel chi se dhec Melchi se dhec
chi se dhec Mel chi se dhec
di nem Mel chi se dhec Mel chi se dhec
Mel chise dhec secun dum
or dinem Melchise dhec
se dhec Melchi se dhec Mel
chi se dhec Melchi se dhec

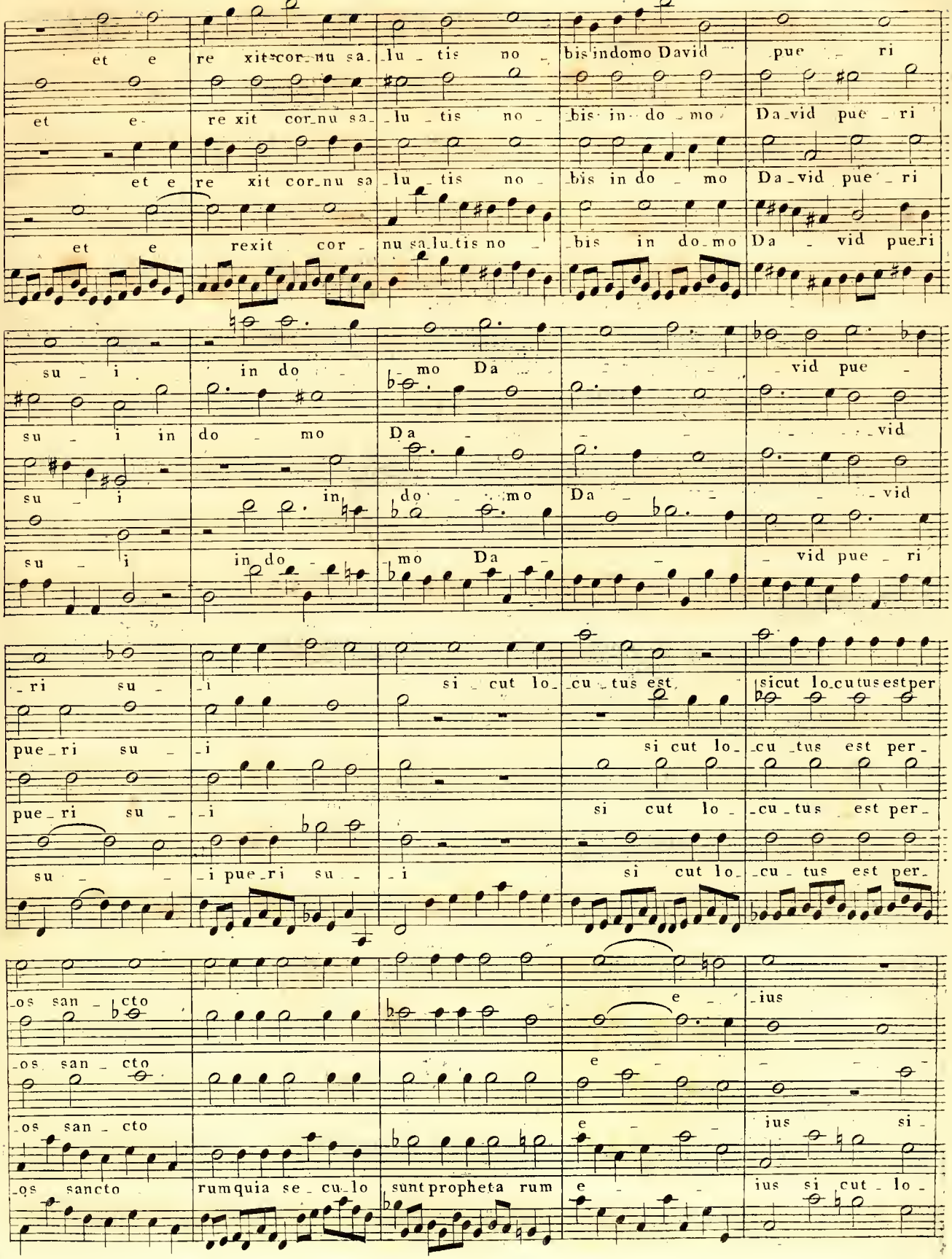
Antienne

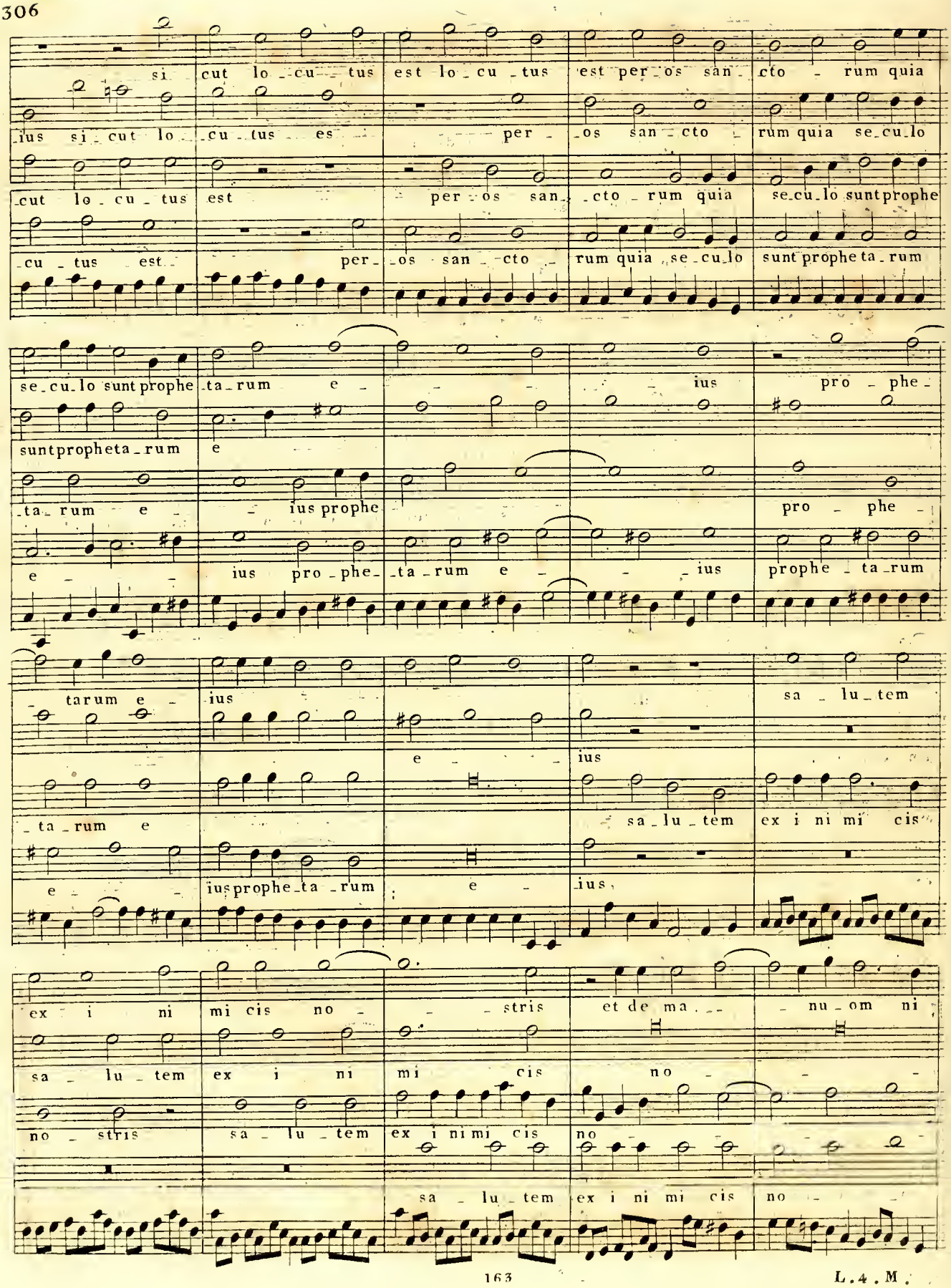

A
men a
A
A
A
men
a
men
a
men a
men a
men
a
men a
a
men a
men a
men
a
men a
men
a
men
men a
men a
men
a
men
a
men a
a
men a

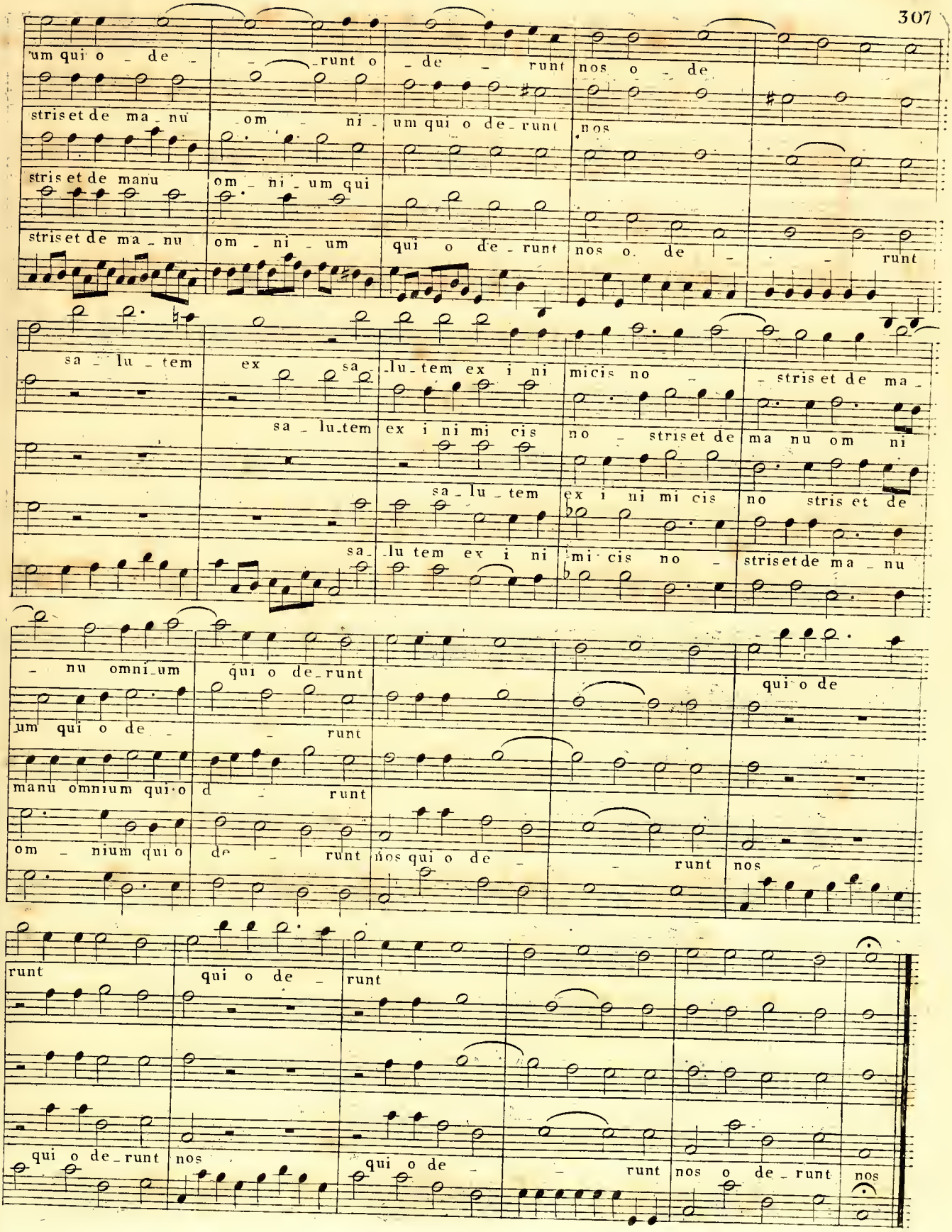

men a
men a
men a
men a
men a men
men a
men a
men a
men a
men a
men a
men a
men a
men a men a
men a
men a
men a
men
men
men a men a
men a men a
men
men
men a men
men a men

Antienne avec Basse figurée.

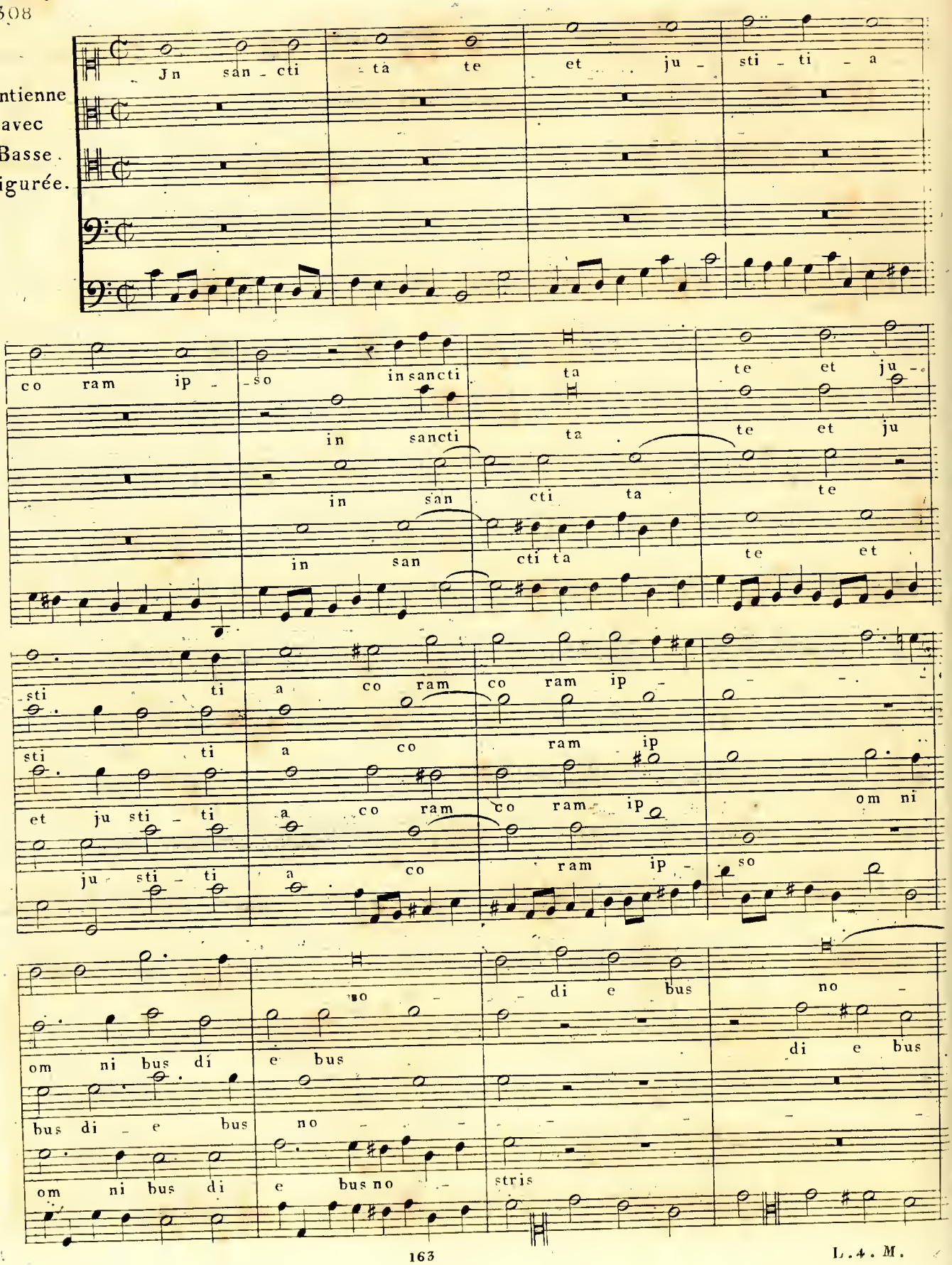


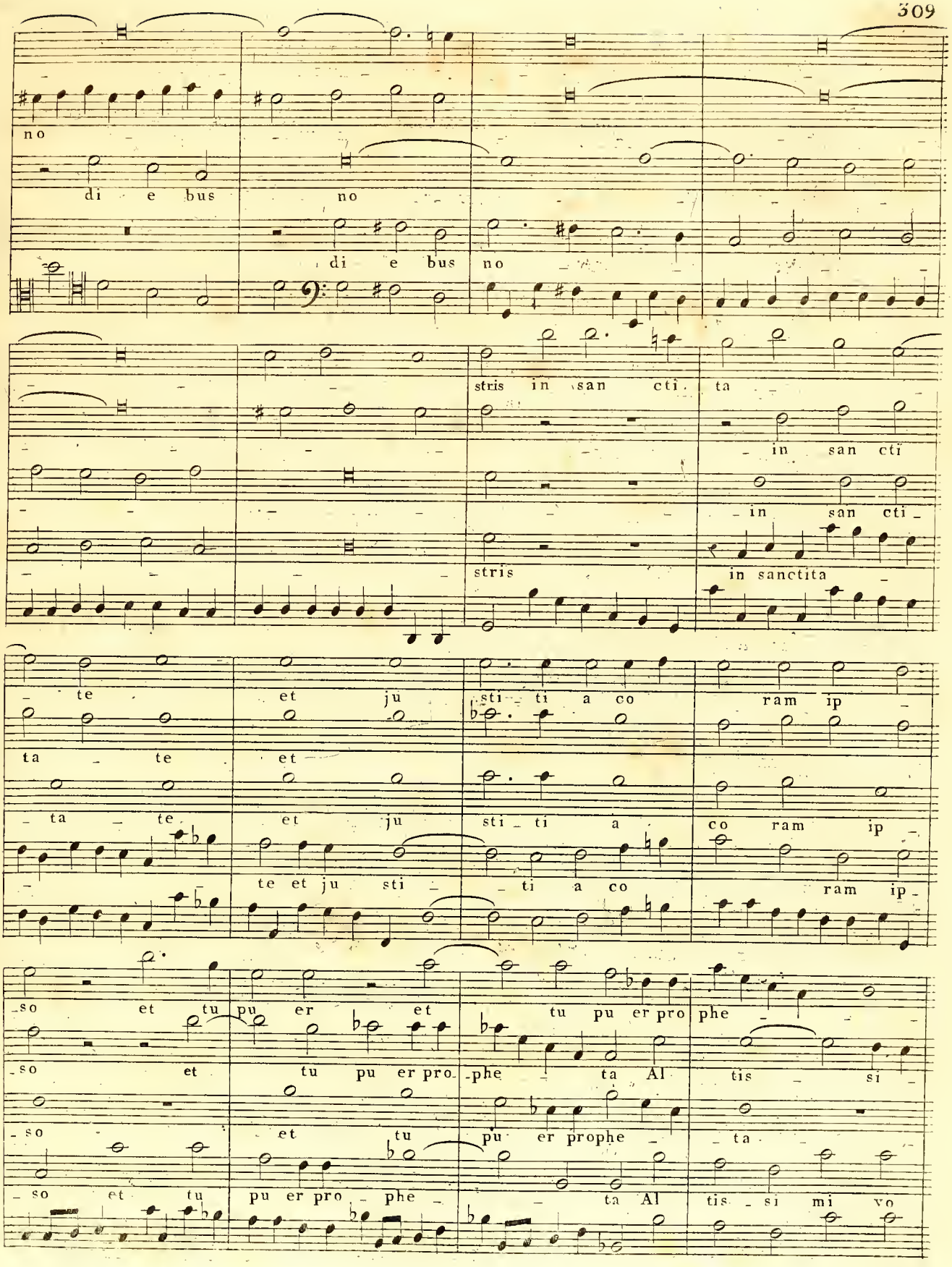

et e re xit cor nu sa lu tis no bis in domo David pue ri
et e re xit cor nu sa lu tis no bis in do mo Da vid pue ri
et e re xit cor nu sa lu tis no bis in do mo Da vid pue ri
et e rexit cor nu sa lu tis no bis in do mo Da vid pue ri
su i in do mo Da vid pue
su i in do mo Da vid
su i in do mo Da vid pue ri
ri su i si cut lo cu tus est sicut lo cutus estper
pue ri su i si cut lo cu tus est per
pue ri su i si cut lo cu tus est per
su i pue ri su i si cut lo cu tus est per
os san cto e ius
os san cto e
os san cto e ius si
os sancto rumquia se cu lo sunt propheta rum e ius si cut lo

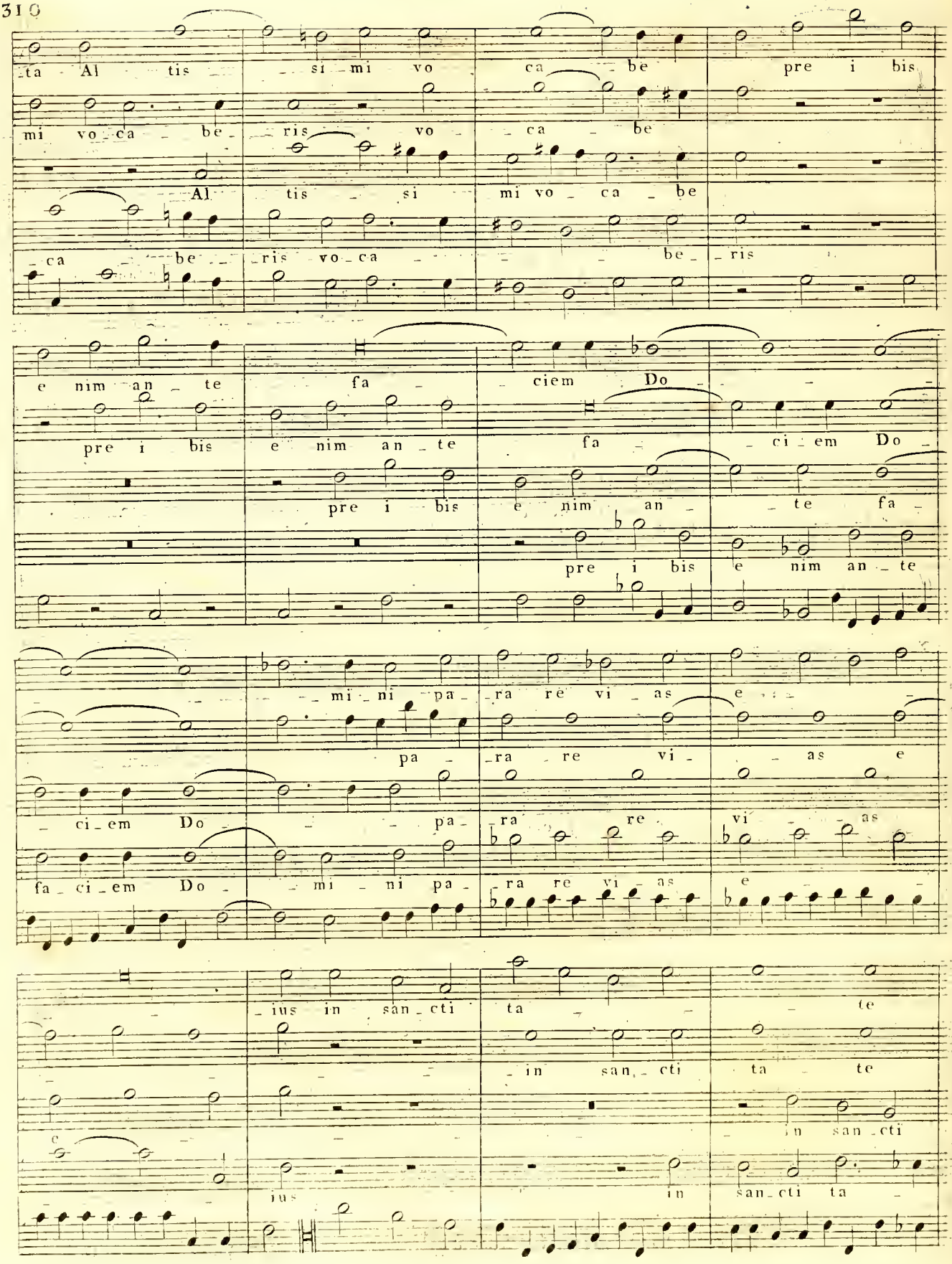

si cut lo cu tus est lo cu tus est per os san cto rum quia
ius si cut lo cu tus es per os san cto rum quia se cu lo
cut lo cu tus est per os san cto rum quia se cu lo sunt prophe
cu tus est per os san cto rum quia se cu lo sunt prophe ta rum
se cu lo sunt prophe ta rum e ius pro phe
suntpropheta rum e
ta rum e ius prophe pro phe
e ius pro phe ta rum e ius prophe ta rum
tarum e ius e ius sa lu tem
ta rum e ius sa lu tem ex i ni mi cis
e iusprophe ta rum e ius
ex i ni mi cis no stris et de ma nu om ni
sa lu tem ex i ni mi cis no
no stris sa lu tem ex i ni mi cis no
sa lu tem ex i ni mi cis no

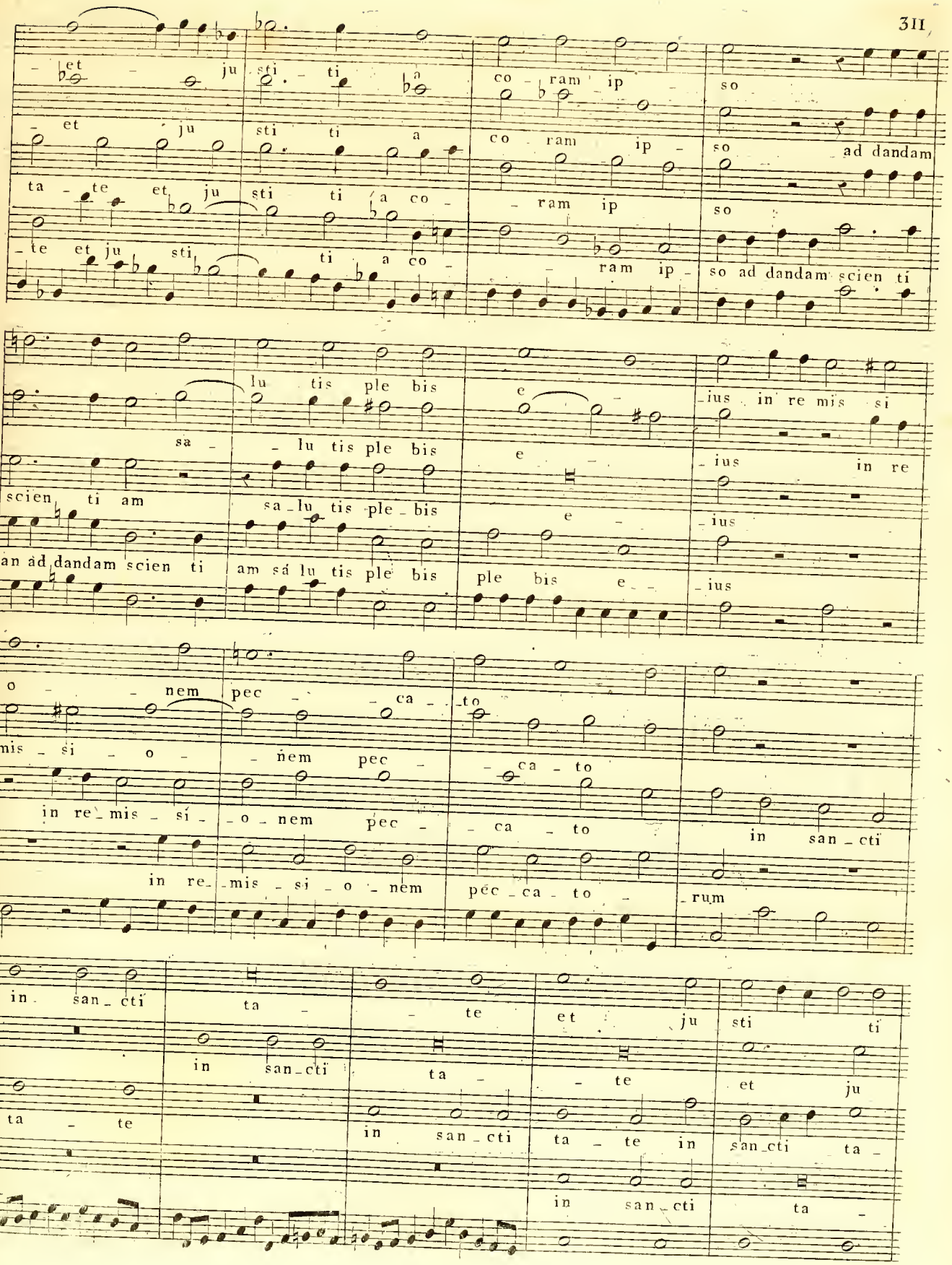

um qui o de - - runt o - de - runt nos o - de
stris et de ma - nu om - ni - um qui o de - runt nos
stris et de manu om - ni - um qui
stris et de ma - nu om - ni - um qui o de - runt nos o. de - - runt
sa - lu - tem ex sa - lu - tem ex i ni micis no - - stris et de ma -
sa - lu - tem ex i ni mi cis no - stris et de ma nu om ni
sa - lu - tem ex i ni mi cis no stris et de
sa - lu tem ex i ni mi cis no - stris et de ma - nu
- nu omni - um qui o de - runt
um qui o de - - runt qui o de
manu omnium qui o d - runt
om - nium qui o de - runt nos qui o de - - runt nos
runt qui o de - runt
qui o de - runt nos qui o de - - runt nos o de - runt nos

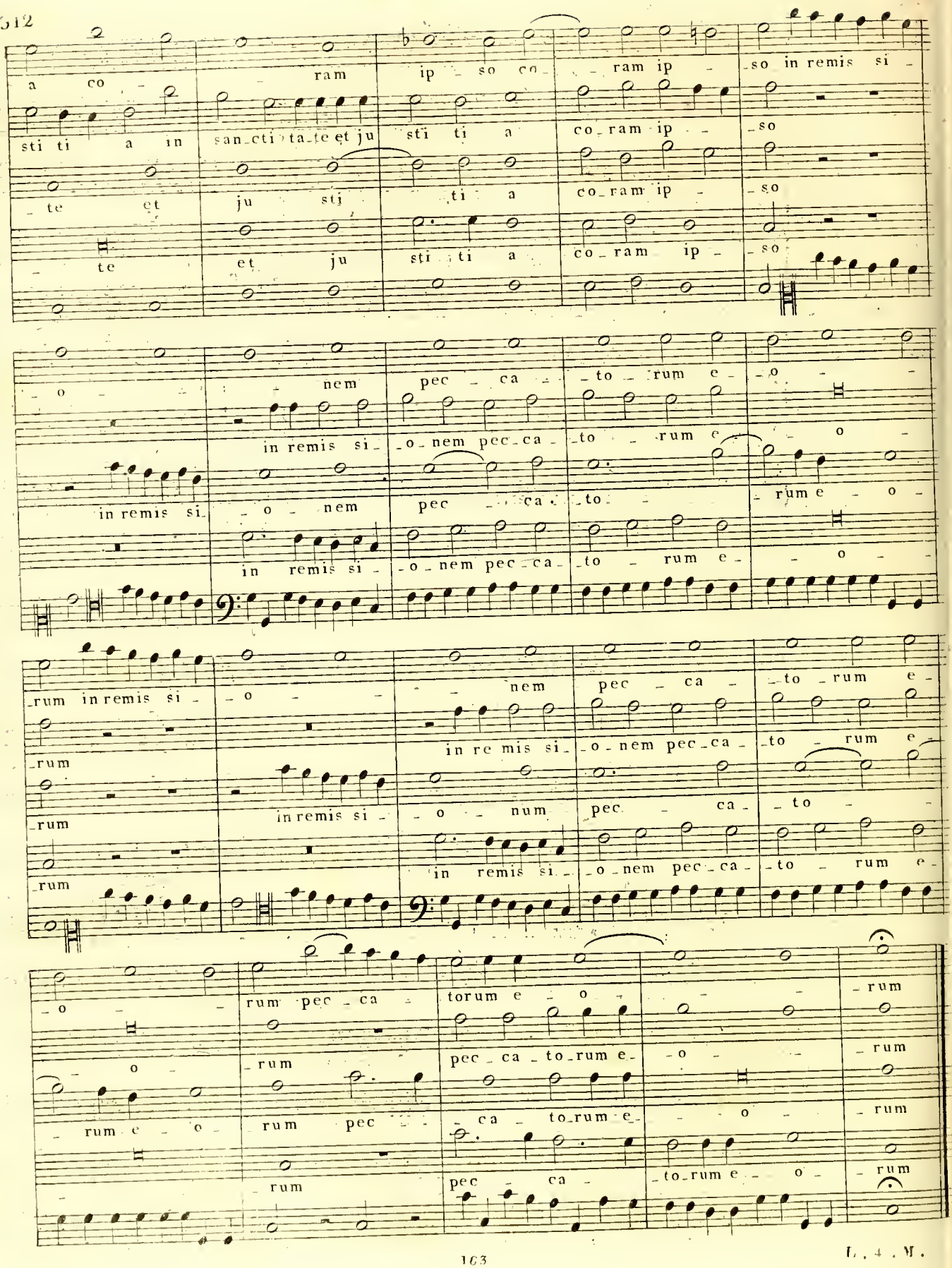
Antienne avec Basse figurée.



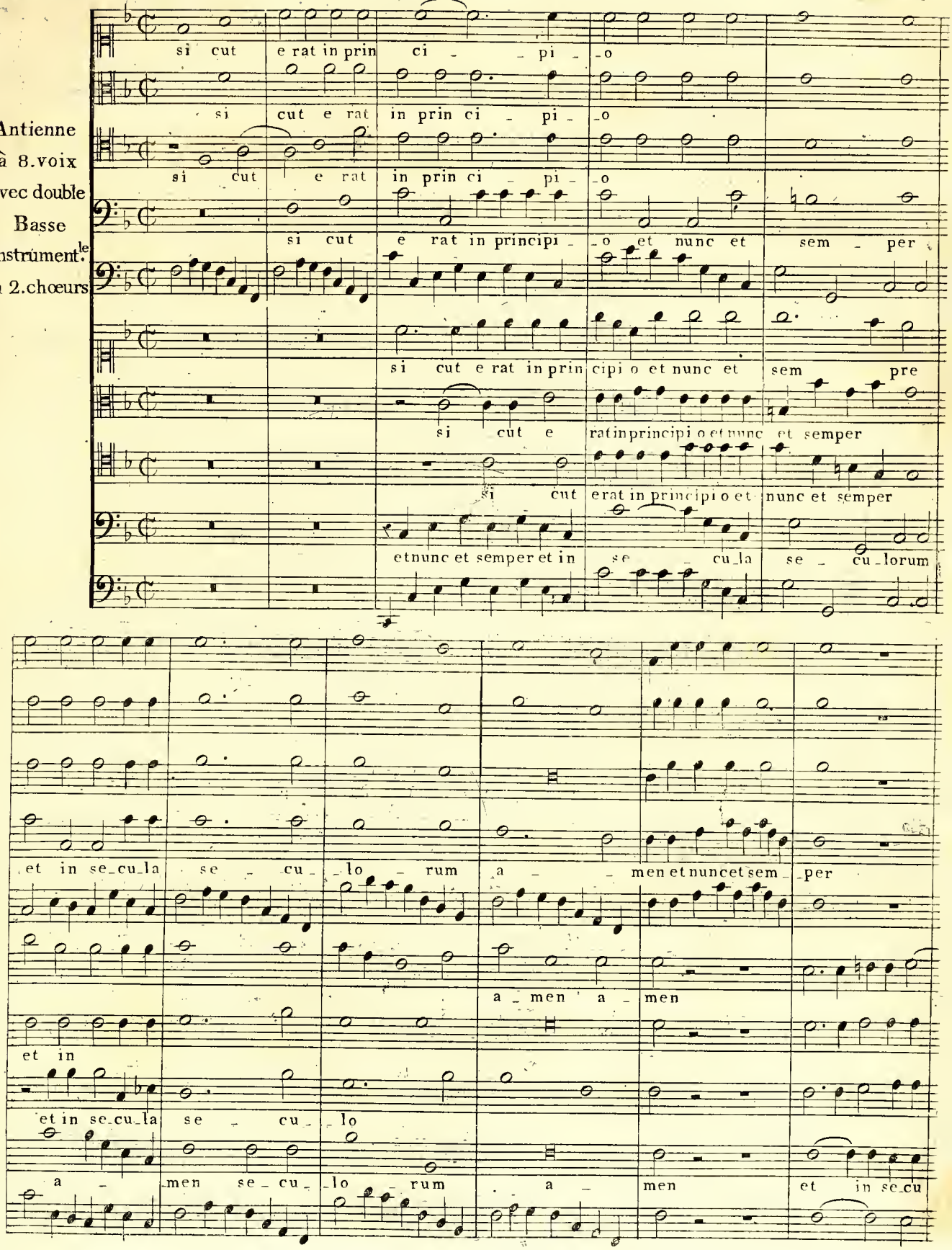

no
di e bus
no
di e bus
no
stris in san cti ta
in san cti
in san cti
stris
in sanctita
te et ju
sti ti a co
ram ip
ta te
et
ta te
et ju
sti ti a
co ram ip
te et ju sti
ti a co
ram ip
so et tu pu er et
tu pu er pro phe
so et
tu pu er pro
phe ta Al
tis si
so
et tu
pu er prophe
ta
so et tu
pu er pro phe
ta Al
tis si mi vo

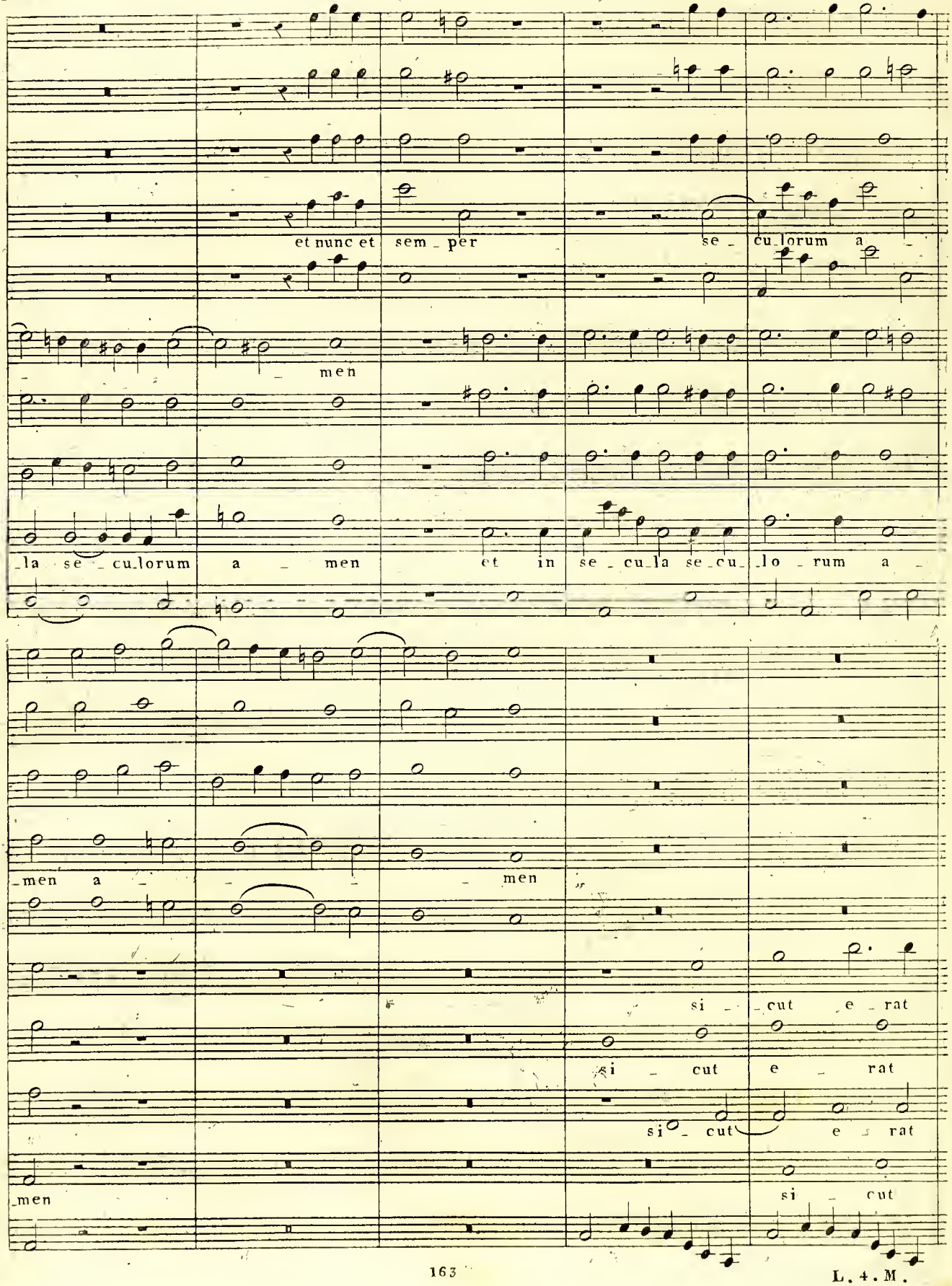

ta Al tis si mi vo ca be pre i bis
mi vo ca be ris vo ca be
Al tis si mi vo ca be
ca be ris vo ca be ris
e nim an te fa ciem Do
pre i bis e nim an te fa ci em Do
pre i bis e nim an te fa
pre i bis e nim an te
mi ni pa ra re vi as e
pa ra re vi as e
ci em Do pa ra re vi as
fa ci em Do mi ni pa ra re vi as e
ius in san cti ta te
in san cti ta te
in san cti
ius in san cti ta

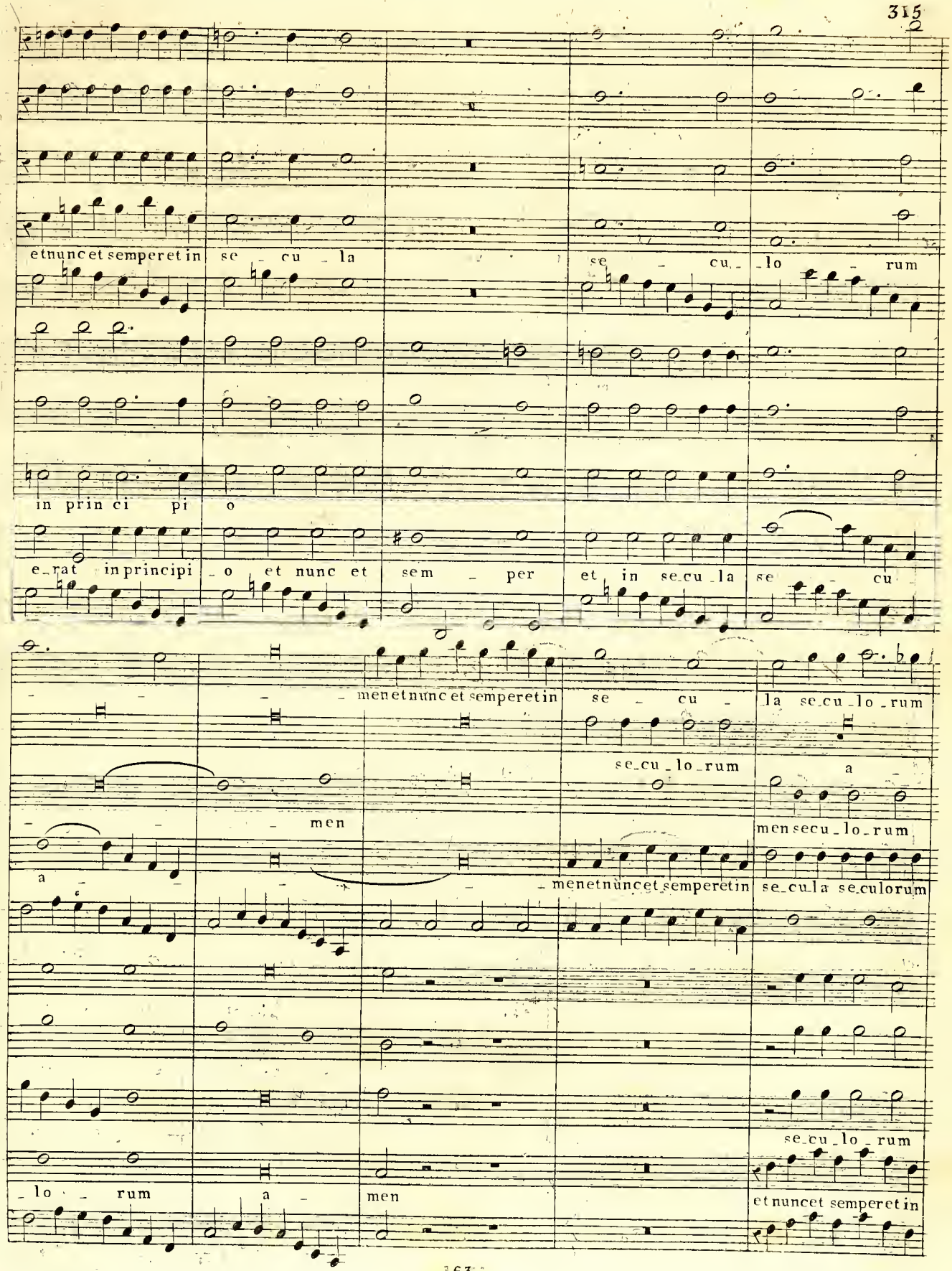

et ju sti ti a co ram ip so
et ju sti ti a co ram ip so ad dandam
ta te et ju sti ti a co ram ip so
te et ju sti ti a co ram ip so ad dandam scien ti
lu tis ple bis e ius in re mis si
sa lu tis ple bis e ius in re
scien ti am sa lu tis ple bis e ius
an ad dandam scien ti am sa lu tis ple bis ple bis e ius
o nem pec ca to
mis si o nem pec ca to
in re mis si o nem pec ca to in san cti
in re mis si o nem péc ca to rum
in san cti ta te et ju sti ti
in san cti ta te
ta te in san cti ta te et ju
in san cti ta te in san cti ta

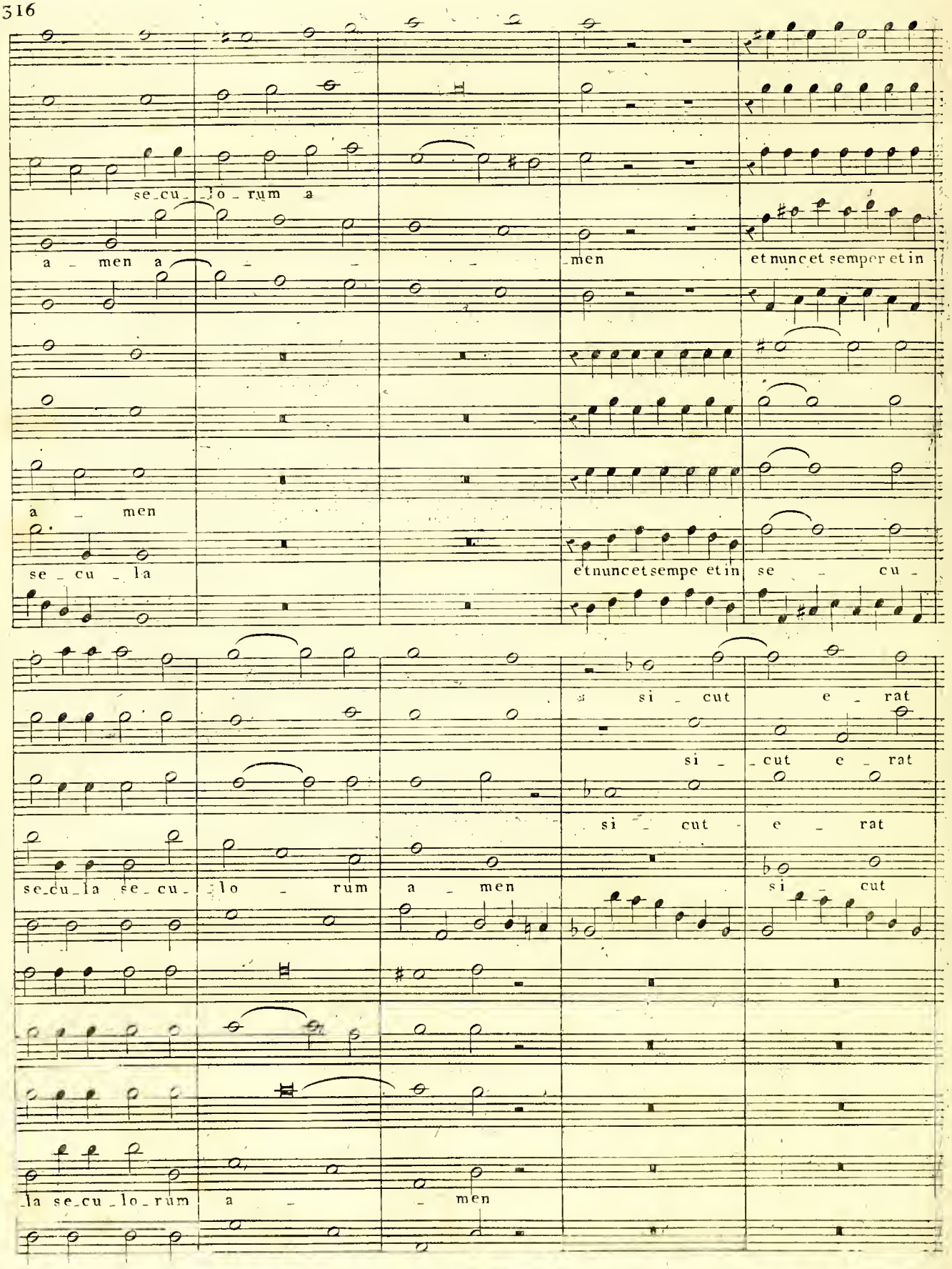

a co - ram ip - so co - ram ip - so in remis si -
sti ti a in san-cti ta-te et ju sti ti a co-ram ip - so
- te et ju sti ti a co-ram ip - so
- te et ju sti ti a co-ram ip - so
- o - nem pec - ca - to - rum e - o -
in remis si - o - nem pec-ca - to - rum e - o -
in remis si - o - nem pec ca - to - rum e - o -
in remis si - o - nem pec-ca - to - rum e - o -
-rum in remis si - o - nem pec - ca - to - rum e -
-rum in re mis si - o - nem pec-ca - to - rum e -
-rum in remis si - o - num pec - ca - to -
-rum in remis si - o - nem pec-ca - to - rum e -
- o - rum pec - ca - torum e - o - rum
- o - rum pec-ca - to-rum e - o - rum
- rum e - o - rum pec - - ca - to-rum e - - o - rum
- rum pec - ca - to-rum e - o - rum

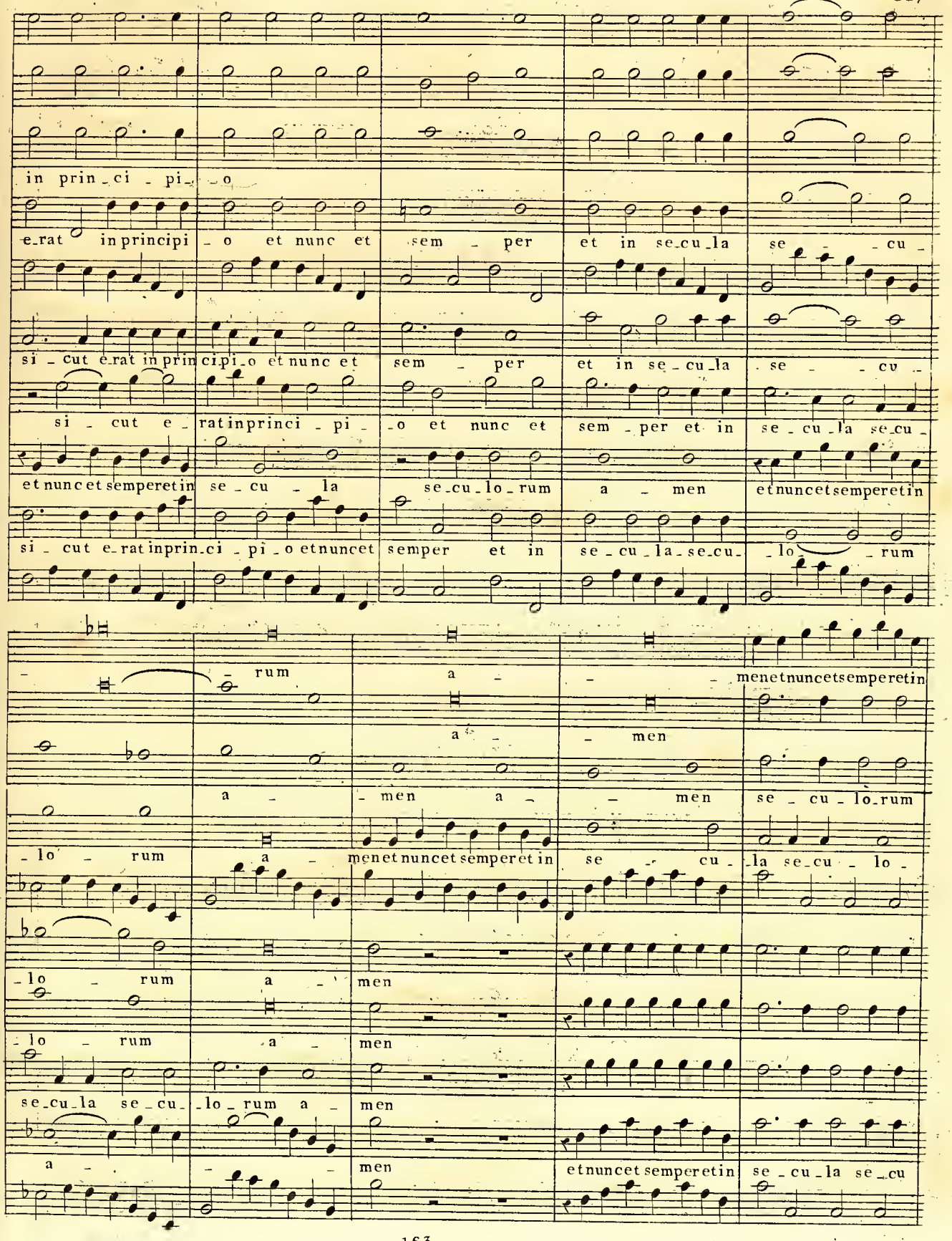
Antienne
à 8. voix
avec double
Basse
instrument.le
à 2. chœurs

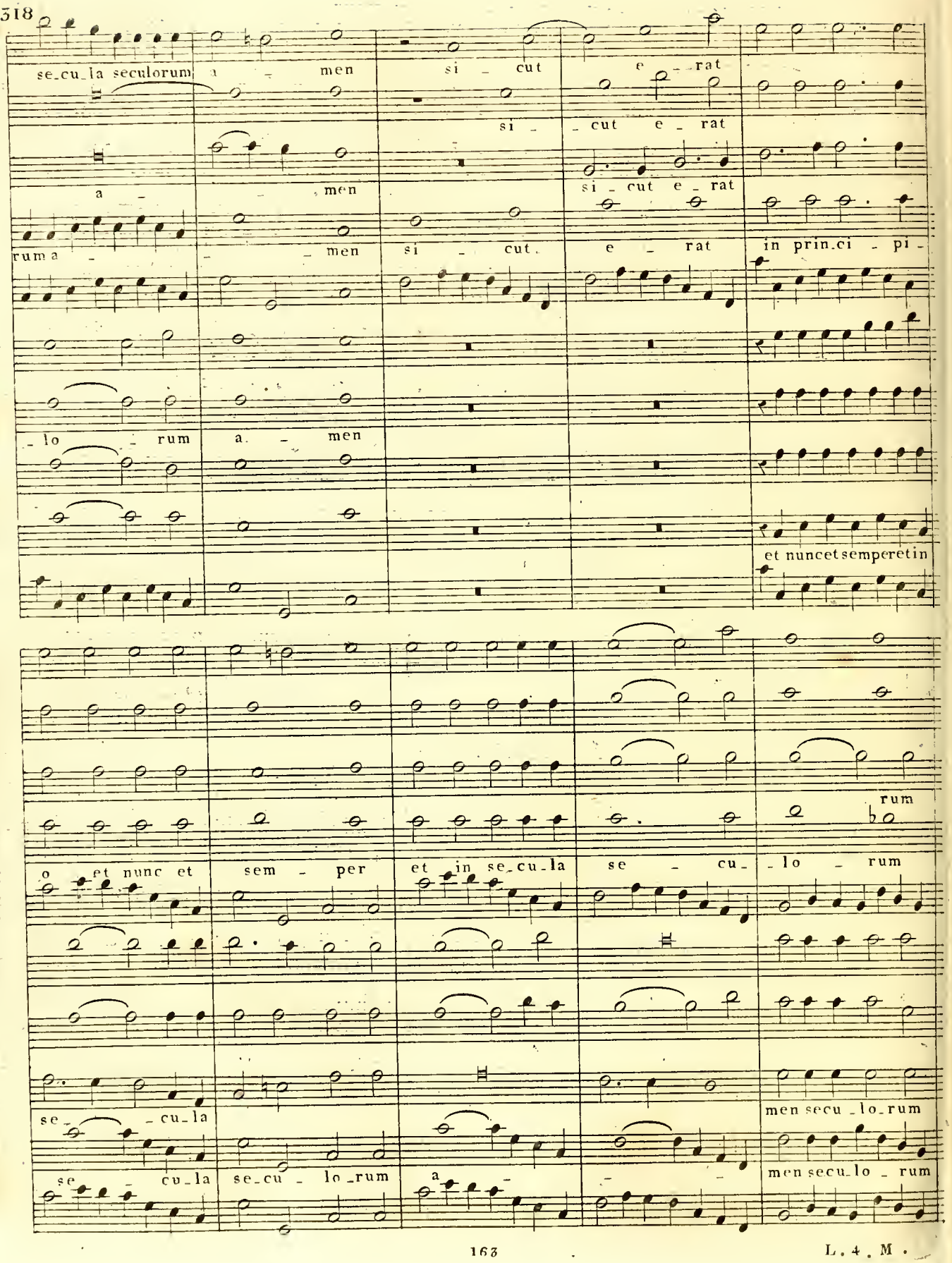


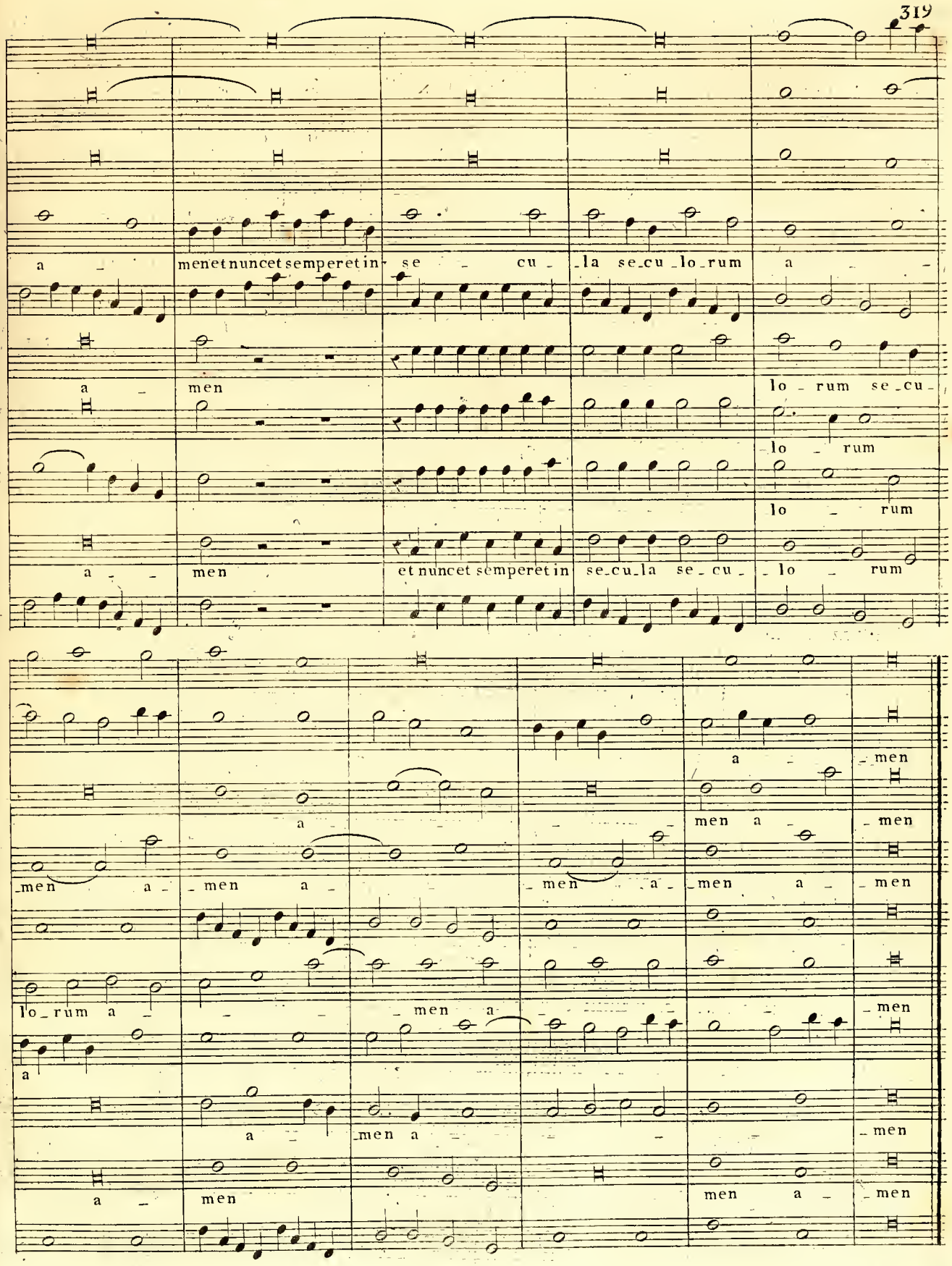

et nunc et sem_per se_cu_lorum a_
men
_la se_cu_lorum a_ men et in se_cu_la se_cu_lo_rum a_
men a men
si_cut e_rat
si_cut e_rat
si_ cut e_ rat
_men
si_cut


etnuncetsemperetin se cu la se cu lo rum
in prin ci pi o
e rat inprincipi o et nunc et sem per et in se cu la se cu
menetnuncetsemperetin se cu la se cu lo rum
se cu lo rum
men
a
mensecu lo rum
menetnuncetsemperetin se cu la se culorum
se cu lo rum
lo rum a men
etnuncetsemperetin


se_cu_lo_rum a
a _ men a _ _ _
men
et nunc et semper et in
a _ men
se _ cu _ la
etnuncetsempe et in
se _ cu _
si _ cut e _ rat
si _ cut e _ rat
si _ cut e _ rat
se_cu_la se_cu_lo _ rum a _ men
si _ cut
la se_cu_lo_rum
a _ _ men


in prin_ci_pi_o
e_rat in principi_o et nunc et sem_per et in se_cu_la se_cu_
si_cut e_rat in prin_ci_pi_o et nunc et sem_per et in se_cu_la se_cu_
si_cut e_rat in princi_pi_o et nunc et sem_per et in se_cu_la se_cu_
et nunc et semper et in se_cu_la se_cu_lo_rum a_men et nunc et semper et in
si_cut e_rat in prin_ci_pi_o et nunc et semper et in se_cu_la se_cu_lo_rum
rum a _men et nunc et semper et in
a_ _men se_cu_lo_rum
_lo_rum a_ men et nunc et semper et in se_cu_la se_cu_lo_
_lo_rum a_ men
_lo_rum a_ men
se_cu_la se_cu_lo_rum a_ men
a_ men et nunc et semper et in se_cu_la se_cu


se_cu_la seculorum a - men si - cut e - rat
si -
- cut e - rat
a - men si - cut e - rat
ruma - - men si - cut. e - rat in prin_ci - pi -
- lo - rum a - men
et nuncetsemperetin
o et nunc et sem - per et in se_cu_la se - cu - lo - rum
rum
se - - cu_la
se - cu_la se_cu - lo_rum a -
men secu_lo_rum
men secu_lo - rum


a _ men et nunc et semper et in se _ cu _ la se_cu_lo_rum a _ _
a _ men lo _ rum se_cu_
lo _ rum
lo _ rum
a _ _ men et nunc et semper et in se_cu_la se_cu_ _lo _ rum
a _ _ men
a _ _ men a _ _ men
_men a _ _men a _ _ _men a _ _men a _ _men
lo_rum a _ _ _ _ men a _ _ _ _ _ _men
a
a _ _men a _ _ _ _ _men
a _ men men a _ _men