

'Retrospektivo V'

Espressivo

Kees Schoonenbeek

based on variations on 'Mein junges Leben hat ein End' by Jan Sweelinck

Violin solo

Flute

Oboe

B $\flat$ Clarinet

F Horn

Bassoon

Violin 1.1

Violin 1.2

Violin 2.1

Violin 2.2

Viola 1

Viola 2

ViolonCello 1

ViolonCello 2

DoubleBass

11

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The musical score is for a piece titled 'Retrospectivo V'. It features a variety of instruments: VI solo, Fl, Ob, Cl, Hrn, Bssn, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The score is written in a single system with 11 measures. The key signature has one sharp (F#). The VI solo part starts with a fermata on a whole note, followed by a series of eighth and quarter notes. The Fl part has a melodic line in the first measure. The Ob part has a melodic line starting in the eighth measure. The Cl part has a melodic line starting in the eighth measure. The Hrn part has a melodic line starting in the fifth measure. The Bssn part has a melodic line starting in the eighth measure. The VI 1.1, VI 1.2, VI 2.1, and VI 2.2 parts have melodic lines starting in the fifth measure. The Vla 1 and Vla 2 parts have melodic lines starting in the fifth measure. The VC 1 and VC 2 parts have melodic lines starting in the first measure. The DB part has a melodic line starting in the fifth measure. Dynamic markings include *mp* (mezzo-piano) for VI solo, Ob, Cl, Bssn, and VI 1.1; *p* (piano) for Fl, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB; and *f* (forte) for the VI solo part in the first measure.

© Canzona Music Holland

mp

40

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

mf

mf

mf

mf

$$mf$$

55

VI solo

F1

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

f

mp

f

f

Marcato

A musical score for a symphony orchestra, page 7. The score is in 2/4 time and features a key signature of one sharp (F#). The first system (measures 55-62) is marked 'Retrospectivo V' and 'Marcato'. The VI solo part (Violin I) plays a complex, fast-moving melody with sixteenth-note runs and slurs. The F1 (Flute 1) part enters in measure 60 with a melody marked 'f'. The Ob (Oboe) part enters in measure 61 with a melody marked 'f'. The Cl (Clarinet) part enters in measure 62 with a melody marked 'f'. The Bssn (Bassoon) part enters in measure 56 with a melody marked 'mp'. The other instruments (VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, DB) are mostly silent, with some initial chords in the first measure.

62

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The musical score for measures 62-66 of 'Retrospectivo V' is presented. The VI solo part (Violin I) is the primary melodic line, featuring a complex sequence of notes with numerous sharps and slurs. The Flute (Fl) part plays a similar melodic line in measures 62-63 before resting. The Oboe (Ob) part plays a rhythmic pattern in measures 62-63. The Clarinet (Cl) part is silent. The Horns (Hrn) part has a melodic line starting in measure 64, marked with a mezzo-forte (mf) dynamic. The Bassoon (Bssn) part is silent. The Violin II parts (VI 1.1, VI 1.2, VI 2.1, VI 2.2) and Viola parts (Vla 1, Vla 2) are silent. The Violoncello parts (VC 1, VC 2) and Double Bass (DB) parts are also silent.

© Canzona Music Holland

76

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

82

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

87

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The musical score for 'Retrospectivo V' begins at measure 87. The solo violin part starts with a half note chord (F4, A4, C5) and a half note (B4), followed by a series of sixteenth and thirty-second note patterns. The woodwind section includes a Flute part with a half note (A4), an Oboe part with a half note (G4), and a Clarinet part with a half note (F#4). The string section is currently silent, with all instruments marked with rests.

94

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

mf

mf

p

p

p

p

A musical score for a symphony orchestra, page 94. The score is written for 13 staves. The instruments are: VI solo (Violin I), Fl (Flute), Ob (Oboe), Cl (Clarinet), Hrn (Horn), Bssn (Bassoon), VI 1.1 (Violin I), VI 1.2 (Violin I), VI 2.1 (Violin II), VI 2.2 (Violin II), Vla 1 (Viola), Vla 2 (Viola), VC 1 (Violoncello), VC 2 (Violoncello), and DB (Double Bass). The key signature is one sharp (F#). The time signature is 4/4. The score begins with a measure of rests for all instruments except VI solo, Fl, Ob, Cl, Hrn, and Bssn. VI solo and Fl play a melody starting on G4, moving up stepwise to A4, then down to G4, and then up to A4. Ob, Cl, Hrn, and Bssn play a melody starting on G3, moving up stepwise to A3, then down to G3, and then up to A3. The dynamics are marked *mf* for VI solo, Fl, Ob, Cl, Hrn, and Bssn. The score continues with various musical notations, including notes, rests, and slurs. The final measure of the page shows a crescendo leading to a final chord. The dynamics *p* are marked for VI 2.1, Vla 1, Vla 2, VC 1, and VC 2 in the final measure.

106

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The musical score for measures 106-119 of 'Retrospectivo V' features the following details:

- Measures 106-119:** The score spans 14 measures. Measures 106-119 contain musical notation for various instruments.
- VI solo:** Remains silent throughout the measures.
- Fl, Ob, Cl, Hrn, Bssn:** All woodwind and bassoon parts are silent throughout the measures.
- VI 1.1:** Measures 106-107: 8^{va} (octave up), p (piano), notes G4, A4, B4, C5. Measure 108: Rest. Measure 109: 8^{va} (octave up), notes G4, A4, B4, C5. Measure 110: Rest. Measure 111: 8^{va} (octave up), notes G4, A4, B4, C5. Measure 112: Rest. Measure 113: 8^{va} (octave up), notes G4, A4, B4, C5. Measure 114: Rest. Measure 115: 8^{va} (octave up), notes G4, A4, B4, C5. Measure 116: Rest. Measure 117: 8^{va} (octave up), notes G4, A4, B4, C5. Measure 118: Rest. Measure 119: 8^{va} (octave up), notes G4, A4, B4, C5.
- VI 1.2:** Measures 106-107: Rest. Measure 108: 8^{va} (octave up), p (piano), notes G4, A4, B4, C5. Measure 109: Rest. Measure 110: 8^{va} (octave up), notes G4, A4, B4, C5. Measure 111: Rest. Measure 112: 8^{va} (octave up), notes G4, A4, B4, C5. Measure 113: Rest. Measure 114: 8^{va} (octave up), notes G4, A4, B4, C5. Measure 115: Rest. Measure 116: 8^{va} (octave up), notes G4, A4, B4, C5. Measure 117: Rest. Measure 118: 8^{va} (octave up), notes G4, A4, B4, C5. Measure 119: 8^{va} (octave up), notes G4, A4, B4, C5.
- VI 2.1:** Measures 106-107: Notes G4, A4, B4, C5. Measure 108: Rest. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest. Measure 112: Rest. Measure 113: Rest. Measure 114: Rest. Measure 115: Rest. Measure 116: Rest. Measure 117: Rest. Measure 118: Rest. Measure 119: Rest.
- VI 2.2:** Measures 106-107: Notes G4, A4, B4, C5. Measure 108: Rest. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest. Measure 112: Rest. Measure 113: Rest. Measure 114: Rest. Measure 115: Rest. Measure 116: Rest. Measure 117: Rest. Measure 118: Rest. Measure 119: Rest.
- Vla 1:** Measures 106-107: Notes G4, A4, B4, C5. Measure 108: Notes G4, A4, B4, C5. Measure 109: Notes G4, A4, B4, C5. Measure 110: Notes G4, A4, B4, C5. Measure 111: Notes G4, A4, B4, C5. Measure 112: Notes G4, A4, B4, C5. Measure 113: Notes G4, A4, B4, C5. Measure 114: Notes G4, A4, B4, C5. Measure 115: Notes G4, A4, B4, C5. Measure 116: Notes G4, A4, B4, C5. Measure 117: Notes G4, A4, B4, C5. Measure 118: Notes G4, A4, B4, C5. Measure 119: Notes G4, A4, B4, C5.
- Vla 2:** Measures 106-107: Notes G4, A4, B4, C5. Measure 108: Notes G4, A4, B4, C5. Measure 109: Notes G4, A4, B4, C5. Measure 110: Notes G4, A4, B4, C5. Measure 111: Notes G4, A4, B4, C5. Measure 112: Notes G4, A4, B4, C5. Measure 113: Notes G4, A4, B4, C5. Measure 114: Notes G4, A4, B4, C5. Measure 115: Notes G4, A4, B4, C5. Measure 116: Notes G4, A4, B4, C5. Measure 117: Notes G4, A4, B4, C5. Measure 118: Notes G4, A4, B4, C5. Measure 119: Notes G4, A4, B4, C5.
- VC 1:** Measures 106-107: Notes G4, A4, B4, C5. Measure 108: Notes G4, A4, B4, C5. Measure 109: Notes G4, A4, B4, C5. Measure 110: Notes G4, A4, B4, C5. Measure 111: Notes G4, A4, B4, C5. Measure 112: Notes G4, A4, B4, C5. Measure 113: Notes G4, A4, B4, C5. Measure 114: Notes G4, A4, B4, C5. Measure 115: Notes G4, A4, B4, C5. Measure 116: Notes G4, A4, B4, C5. Measure 117: Notes G4, A4, B4, C5. Measure 118: Notes G4, A4, B4, C5. Measure 119: Notes G4, A4, B4, C5.
- VC 2:** Measures 106-107: Notes G4, A4, B4, C5. Measure 108: Notes G4, A4, B4, C5. Measure 109: Notes G4, A4, B4, C5. Measure 110: Notes G4, A4, B4, C5. Measure 111: Notes G4, A4, B4, C5. Measure 112: Notes G4, A4, B4, C5. Measure 113: Notes G4, A4, B4, C5. Measure 114: Notes G4, A4, B4, C5. Measure 115: Notes G4, A4, B4, C5. Measure 116: Notes G4, A4, B4, C5. Measure 117: Notes G4, A4, B4, C5. Measure 118: Notes G4, A4, B4, C5. Measure 119: Notes G4, A4, B4, C5.
- DB:** Remains silent throughout the measures.