

The Swedish Mass

Ra 62 / HRV 404, 902, 941, B35

Chae 2

Johan Helmich Roman

Edition Addehude

1.

Lento

Oboe 2

p

5

10

15

20

25

2.

Andante maestoso

Oboe 2

f

5

6 15

f

20

25

30

4

f

40

45

solo

50

f

55

60

65

9

5.

Con Spirito

Oboe 2

10 15 2

20 25

30 2 40

45 fr 50

55

60

Detailed description: This is a musical score for Oboe 2, consisting of six staves of music. The score is in common time (C) and a key signature of one flat (B-flat). The tempo/mood is 'Con Spirito'. The music begins with a rest for 10 measures, followed by a melodic line. At measure 15, there is a double bar line and a '2' above the staff, indicating a second ending. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 45, there is a 'fr' (fortissimo) marking. The score ends at measure 60 with a final cadence.

6.

Lento

Oboe 2

43 45 50 55 60 65 70 7

Detailed description: This is a musical score for Oboe 2, consisting of four staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Lento'. It starts with a whole rest at measure 43, followed by a series of quarter and eighth notes. The second staff continues the melody with various note values and rests, including a measure starting at measure 50. The third staff shows further melodic development with some chromaticism. The fourth staff concludes the piece with a final whole note and a double bar line at measure 70, with a '7' above the bar line.

11.

Largo

Oboe 2



15



20



30



35



45



12.

Allegro

Oboe 2

19 20 *f*

25

30 35 5 40 *p*

45 *f*

50 *tr* 55

60 *tr* *tr* *tr*

65 *tr* 70

75

65 70

75 80 2 85

90 95

tr 100 *tr* 105

110 115

115 120