

THIRD EDITION CORRECTED &

IMPROVED BY NATH. GOW.

Part First
of the
COMPLETE REPOSITORY

of

Original Scots Slow
Strathspeers and Dances

the Dances arranged as follows for the

HARP,

OR

Piano-forte, Violin AND Violoncello &c.

Humbly Dedicated to Her Grace the

Duchess of Gordon

by

NIEL GOW & SON'S

Entered at Stationers Hall.

Edinburgh

Printed and Sold by ROBT PERDUE & Co. Music and
Musical Instrument Warehouse, 137, Princes St.

Where may be had all Gows Reels.

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PART FIRST OF THE COMPLETE REPOSITORY

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TO HER GRACE THE DUTCHESS OF GORDON.

THE Publishers of the following Repository of Original Scotch Slow Strathspeys and Dances, would be wanting in the Duty they owe to your Grace, were they not to embrace this Opportunity to Acknowledge the very great Obligation they lay under to your Grace, and how much it is owing to your Grace's kind patronage that so great a preference has hitherto been given to the Sets of Scotch Strathspeys and Dances published by Niel Gow & Sons

In presenting this Repository to the Public, which is the first time those tunes in the Style as played by Niel Gow & Sons have been in print, it has been the object of the Publishers to preserve them for the Amateurs of that Style of Music in their native Simplicity, and free from the Corruption of whim or Caprice, and the Publishers humbly hope they will be received by your Grace and their numerous other Friends and the Public at large as a Testimony of their profound Gratitude, and Respect, and we have the Honor to be

Your Graces much Obligated
and Devoted Humble Servants

Niel Gow & Sons

The Highland Watch, now the 42^d Reg^t or Royal Highlanders.

VERY SLOW

As the Tunes now published differ more or less from any Sets formerly published This REPOSITORY is Enterd at Stationers Hall agreeable to act of Parliament

Struan Robertson's Rant. a Strathspey.

SLOWISH

Lewis Gordon.

VERY SLOW
WITH EXPRESSION.

South & North, or both sides of the Tweed. a Strathspey

SLOWISH

Aldavaloch _ or o'er the moor amang the heather.

5



Carrack's Rant. a Strathspey. The Old Scotch Song of Mary Scott is taken from this



Lord Eglintoun's auld man. a Strathspey.



Is your Graith in order. or the whipman's Rant. a Strathspey.



Macpherson's Lament.



Two systems of piano accompaniment for 'Watson's Scotch Measure'. Each system consists of a treble and bass staff. The first system features a complex, fast-moving melody in the treble staff with many sixteenth and thirty-second notes, and a more rhythmic bass line. The second system continues the piece, showing a change in the bass line's texture.

Watson's Scotch Measure.

A Very Old Tune.

Two systems of piano accompaniment for 'Miss Admiral Gordon's Strathspey'. The first system is marked 'Lowish & Distinct.' and shows a melody in the treble staff with a steady bass line. The second system continues the piece with more intricate melodic patterns in the treble and a more active bass line.

Miss Admiral Gordon's Strathspey.

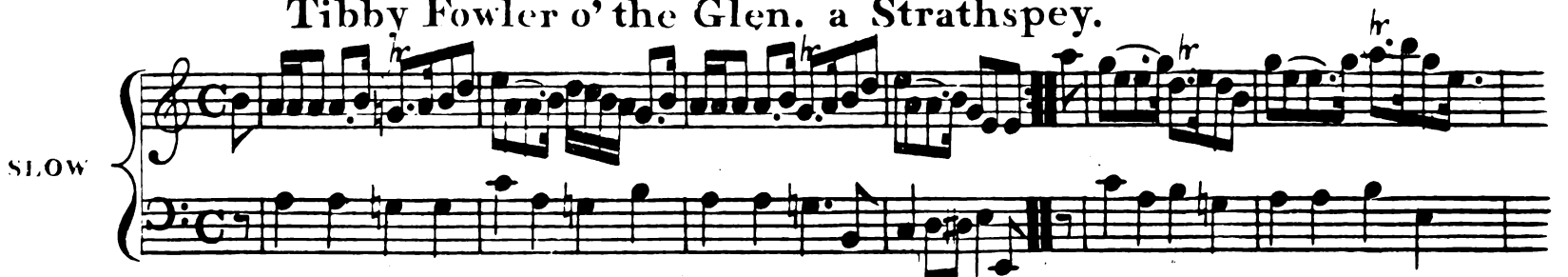
by Mr Marshall.

Two systems of piano accompaniment for 'Gows 1st Repository'. The first system is marked 'LOW' and includes dynamic markings 'f' (forte) and 'p' (piano). The second system continues the piece with dynamic markings 'p', 'cres' (crescendo), and 'f'. The music features a mix of fast, rhythmic passages and more melodic sections.

Port a' Bhodich, or the Carles Rant.

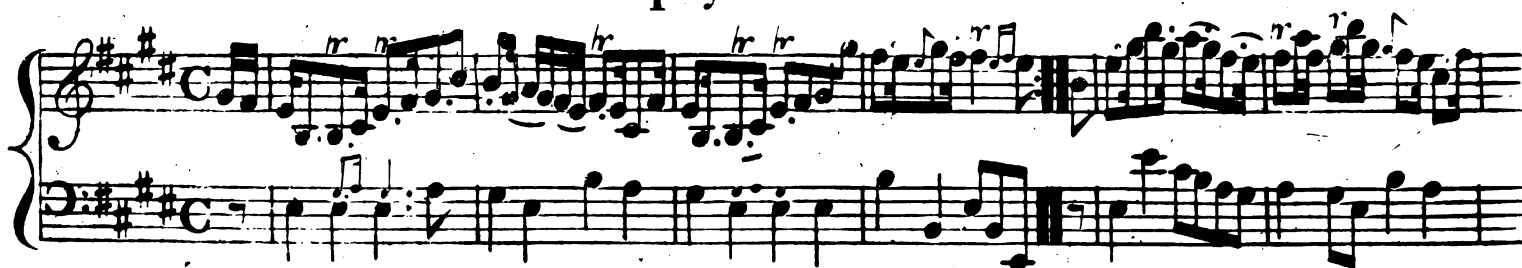


Tibby Fowler o' the Glen. a Strathspey.



Lord Banff's Strathspey.

VERY
SLOW



The Original Sett of Killecrankie.

VERY
SLOW



The Lassie with the yellow Coattie. a Strathspey.

SLOW



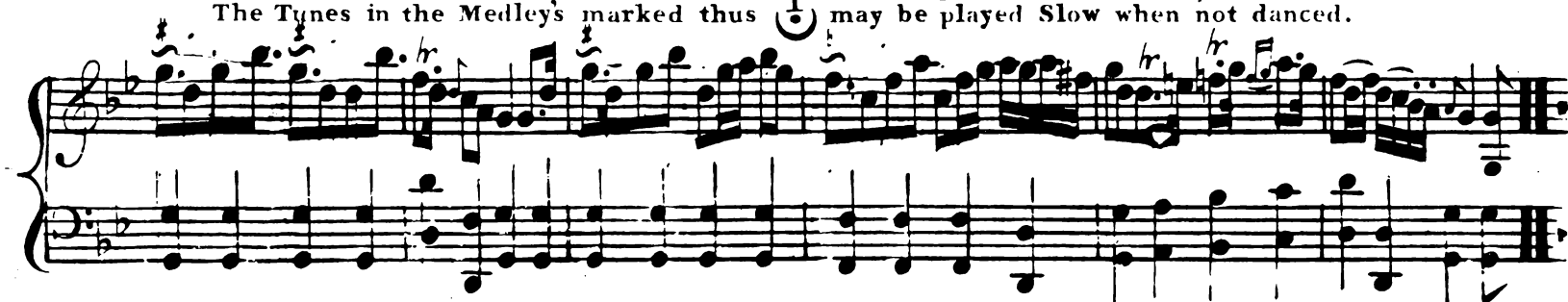
The following are a choice Collection of the best original Scotch Dances arranged as Medleys a Strathspey and Reel following alternately in their respective Keys as the frequent changing the Key more or less has been found to offend the Ear.

The Publishers thought it proper to keep the Slow Tunes by themselves that they might not interrupt the Medleys.

The Braes of Tullymet. a Strathspey.



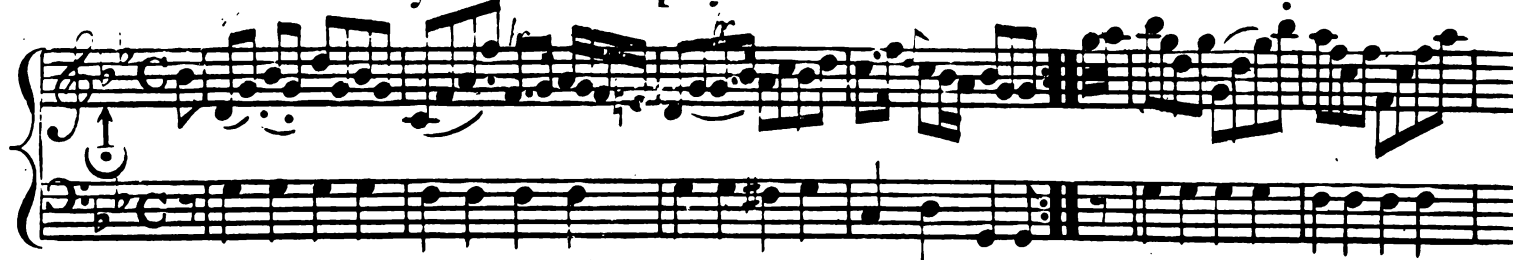
The Tunes in the Medleys marked thus  may be played Slow when not danced.



Col. McEain's Reel.



Lord Kelly's Strathspey.

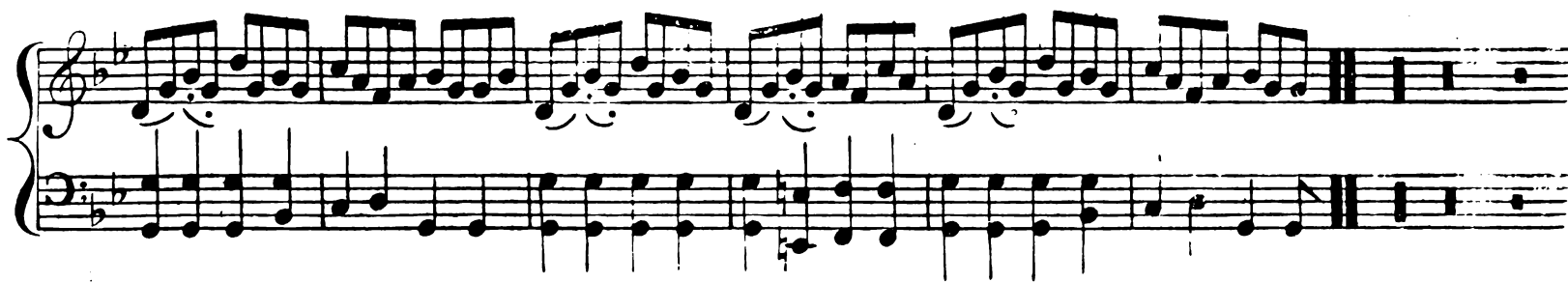


Now's 1st Repository.

N.B. The 2. 3d of the 1st may be played throughout the Medleys as in the two first Tunes.

Captain Keelers Reel

9



Marquis of Huntlys Strathspey.

by Mr Marshall.



Sir Ronald M^c Donalds Reel.

Very Old



Pitty Coat loose a Jig.

Two systems of piano accompaniment for the jig 'Pitty Coat loose'. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 6/8. The first system features a melody in the treble staff with eighth and sixteenth notes, and a bass line with dotted rhythms. The second system continues the melody with some grace notes (marked 'hr') and ends with a double bar line.

The Bober's o' Brechin. a Reel.

by M^r Marshall.

Two systems of piano accompaniment for the reel 'The Bober's o' Brechin'. The key signature is one flat (B-flat) and the time signature is common time (C). The first system shows a treble staff with a melody featuring grace notes (marked 'hr') and a bass line with a steady eighth-note accompaniment. The second system continues the melody, including a section marked with a forte 'f' dynamic, and concludes with a double bar line.

Monny Musk. a Strathspey.

by D. D.

Two systems of piano accompaniment for the strathspey 'Monny Musk'. The key signature is one flat (B-flat) and the time signature is common time (C). The first system includes a treble staff with a melody featuring grace notes (marked 'hr') and a triplet (marked '3'), and a bass line with a steady eighth-note accompaniment. The second system continues the melody, including a section marked with a forte 'f' dynamic, and concludes with a double bar line.

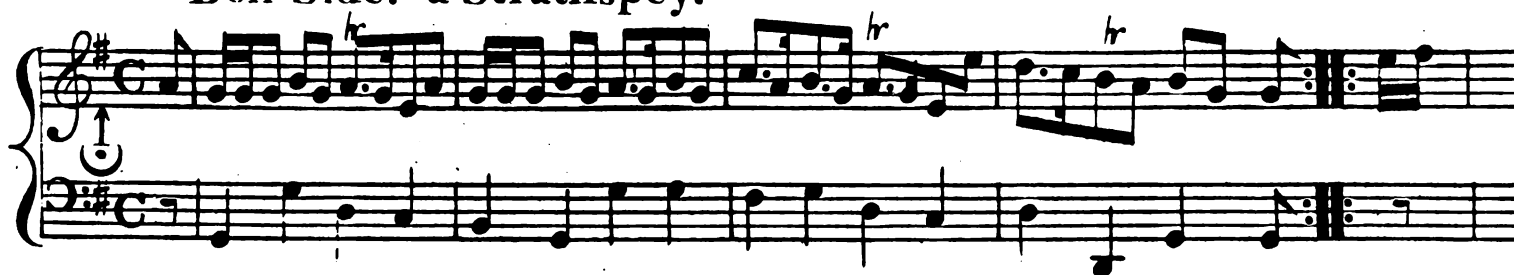
In G with
the 3d



Thro' the wood of Favie. a Reel.



Don Side. a Strathspey.



When Danced, the Tune ends at this mark ↓



Green Grows the Rashes. a Reel.

Two systems of piano accompaniment for the reel 'Green Grows the Rashes'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes several 'hr' (half rest) markings above the treble staff. The second system also includes 'hr' markings. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Duke of Gordons birth day. a Strathspey.

by M^r Marshall.

Two systems of piano accompaniment for the strathspey 'Duke of Gordons birth day'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes 'hr' markings above the treble staff. The second system includes '1st hr' and '2nd hr' markings above the treble staff, indicating first and second endings. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Cadgers of the Canongate. a Reel.

Two systems of piano accompaniment for the reel 'Cadgers of the Canongate'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes 'hr' markings above the treble staff. The second system includes a 'f' (forte) marking below the bass staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Whistle o'er the leave o't. a Strathspey.

Two systems of piano accompaniment for the strathspey 'Whistle o'er the leave o't'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes 'hr' markings above the treble staff. The second system includes a 'f' (forte) marking below the bass staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.



Mary Gray. a Reel:

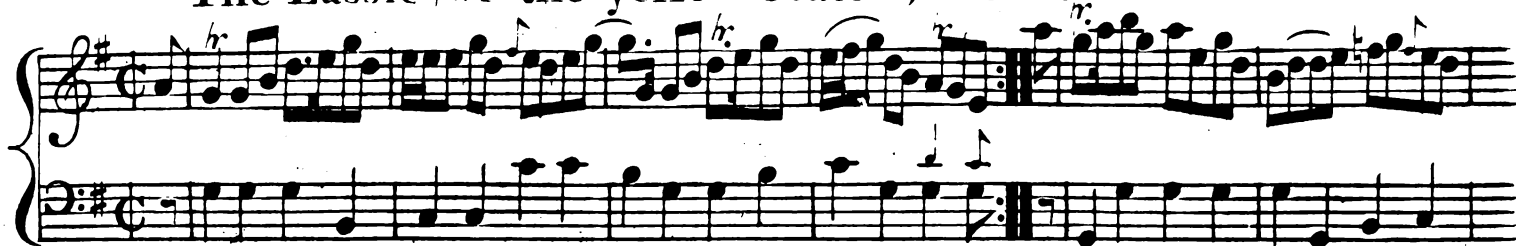


Dumfries House. a Jig.

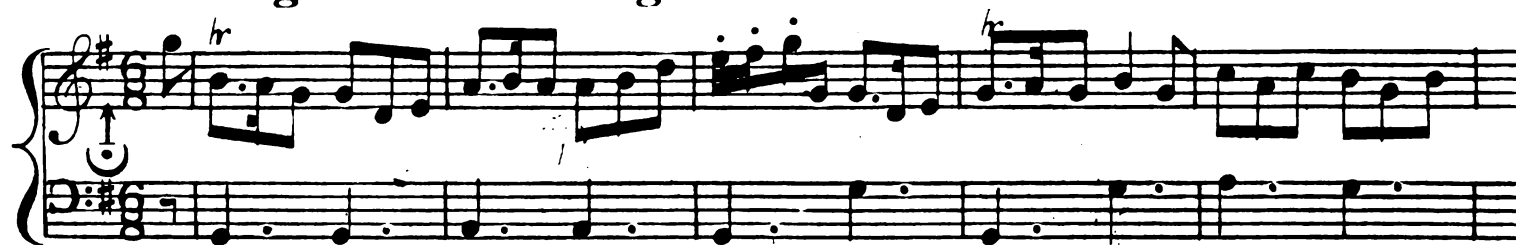
by Jo. Riddle.



The Lassie wi' the yellow Coattie, a Reel.



Sodger Laddie. a Jig.



The Auld wife ayont the Fire. a Reel.



See Slow set in part 2d page 6th



The Campbell's are Coming. a Jig.

15

First system: Treble and bass staves in G major, 6/8 time. Treble staff features eighth-note patterns with slurs and a first ending bracket labeled '1st r'. Bass staff has a steady eighth-note accompaniment.

Second system: Continuation of the first system, featuring more eighth-note patterns and a repeat sign.

Third system: Continuation of the first system, ending with a repeat sign and a final eighth-note flourish.

Duke of Perth's Reel.

First system: Treble and bass staves in G major, C time. Treble staff features sixteenth-note patterns with slurs and a repeat sign. Bass staff has a steady eighth-note accompaniment.

Second system: Continuation of the first system, featuring more sixteenth-note patterns and a repeat sign.

Delvin Side. a Strathspey.

In E b.
with b. 3!

First system: Treble and bass staves in E-flat major, C time. Treble staff features sixteenth-note patterns with slurs and a repeat sign. Bass staff has a steady eighth-note accompaniment. A forte 'f' dynamic marking is present at the end of the system.

Second system: Continuation of the first system, featuring more sixteenth-note patterns and a repeat sign.

Miss Flora McDonald's Reel.

First system of the musical score for "Miss Flora McDonald's Reel." It consists of two staves, treble and bass, in G major (one sharp) and common time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a repeat sign and a fermata. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a repeat sign and a fermata. The system ends with a double bar line.

Bog on Lochan, or Athole Cummers. a Strathspey.

Second system of the musical score for "Bog on Lochan, or Athole Cummers. a Strathspey." It consists of two staves, treble and bass, in G major (one sharp) and common time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a repeat sign and a fermata. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a repeat sign and a fermata. The system ends with a double bar line.

Third system of the musical score for "Bog on Lochan, or Athole Cummers. a Strathspey." It consists of two staves, treble and bass, in G major (one sharp) and common time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a repeat sign and a fermata. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a repeat sign and a fermata. The system ends with a double bar line.

Fourth system of the musical score for "Bog on Lochan, or Athole Cummers. a Strathspey." It consists of two staves, treble and bass, in G major (one sharp) and common time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a repeat sign and a fermata. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a repeat sign and a fermata. The system ends with a double bar line.

Fifth system of the musical score for "Bog on Lochan, or Athole Cummers. a Strathspey." It consists of two staves, treble and bass, in G major (one sharp) and common time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a repeat sign and a fermata. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a repeat sign and a fermata. The system ends with a double bar line.

Sixth system of the musical score for "Bog on Lochan, or Athole Cummers. a Strathspey." It consists of two staves, treble and bass, in G major (one sharp) and common time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a repeat sign and a fermata. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a repeat sign and a fermata. The system ends with a double bar line.

Sweet Molly: a Reel.

17



I hae a wife o' my ain.



Lord Kilmaur's Reel.



Moll in the Wadd. a Jig.

Irish.



Roary Macnab. a Reel.



Rothemurchue's Rant. a Strathspey.

In C, with
the ♯. 3!

This Tune may be Played very Slow.



The Merry Lads of Ayr. a Reel.

by John Riddle.

19

Two systems of piano accompaniment for the first piece. Each system consists of a treble and bass staff joined by a brace. The first system includes a repeat sign in the middle of the piece. The second system ends with a double bar line. Various musical notations are present, including slurs, trills (marked with 'r'), and a 'S.' marking above the first measure of the first system.

Welcome to your feet again. a Strathspey.

by John Riddle.

Two systems of piano accompaniment for the second piece. Each system consists of a treble and bass staff joined by a brace. The first system includes a repeat sign in the middle of the piece. The second system ends with a double bar line. Various musical notations are present, including slurs, trills (marked with 'r'), and a 'S.' marking above the first measure of the first system. The word 'Expr?' is written in the bass staff of the second system.

Fight about the Fire Side. a Reel.

Two systems of piano accompaniment for the third piece. Each system consists of a treble and bass staff joined by a brace. The first system includes a repeat sign in the middle of the piece. The second system ends with a double bar line. Various musical notations are present, including slurs, trills (marked with 'r'), and a 'S.' marking above the first measure of the first system.

I'll make you be fain to follow. a Jig.

Four systems of musical notation for a jig. Each system consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat) and the time signature is 6/8. The melody in the treble staff is characterized by frequent eighth-note patterns and is marked with 'hr' (half rest) above several measures. The bass staff provides a steady accompaniment with dotted rhythms. The piece concludes with a double bar line.

The Braes of Auchtertyre. a Reel.

The first system of a reel. It features a treble and bass staff. The key signature has one flat (B-flat) and the time signature is C (common time). The melody in the treble staff includes 'hr' markings. The bass staff has a simple accompaniment.

This Tune is the Original of O Dear mother what shall I do.

The second and third systems of the reel. The second system continues the melody and accompaniment, ending with a double bar line. The third system begins with a series of fingerings (3 1 4 3) and a half rest (hr) above the first measure, followed by more complex melodic figures and a final double bar line.

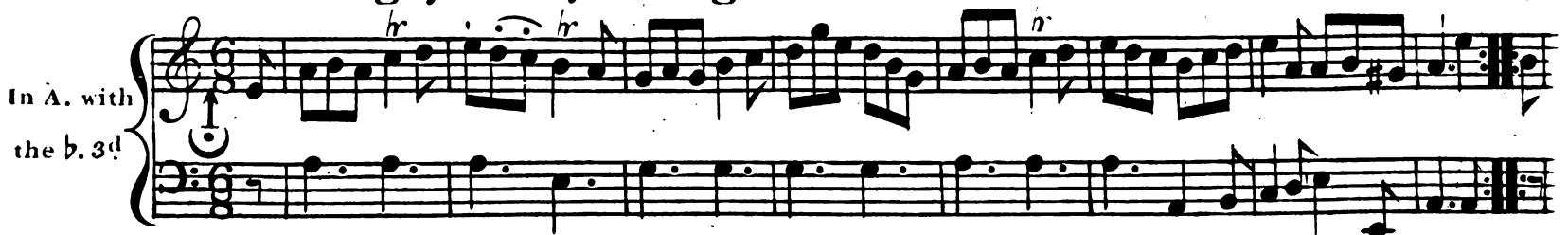
Lady Home's Jig.



The Highland man kiss'd his Mother.



Bung your Eye. a Jig.



In A. with
the b. 3^d



What the D.L. ails you. a Reel.



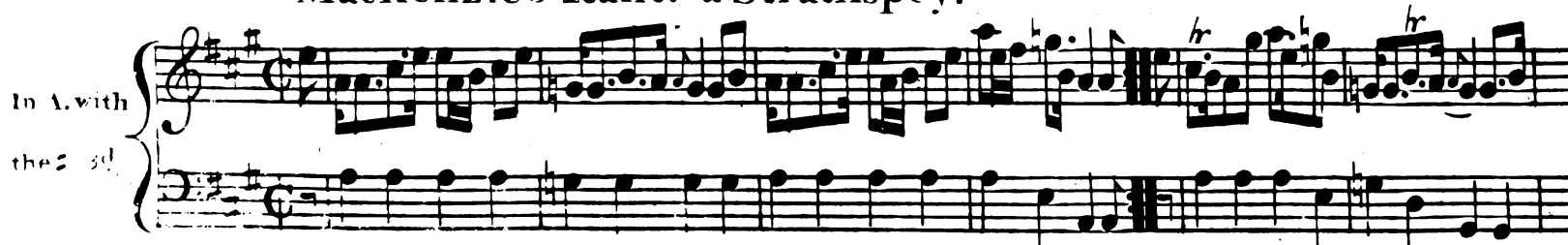
Brose and Butter.



Bonny Annie. a Reel.



Mackenzie's Rant. a Strathspey.



In A. with
the 2nd



The Ranting Highland-man. a Reel.



Lord Alexr Gordon's Strathspey.

by Mr Marshall.



Because he was a bonny Lad &c. a Reel.



The Marquis of Huntlys Farewell. a Strathspey.

Three systems of musical notation for 'The Marquis of Huntlys Farewell. a Strathspey.' Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a '6' above the treble staff. The second system includes a '6' above the treble staff. The third system includes a '6' above the treble staff and a '6' below the bass staff. The piece concludes with a double bar line.

Greigs Pipes. a Reel.

Three systems of musical notation for 'Greigs Pipes. a Reel.' Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a '6' above the treble staff. The second system includes a '6' above the treble staff and a '6' below the bass staff. The third system includes a '6' above the treble staff and a '6' below the bass staff. The piece concludes with a double bar line.

Gordon Castle. a Strathspey.

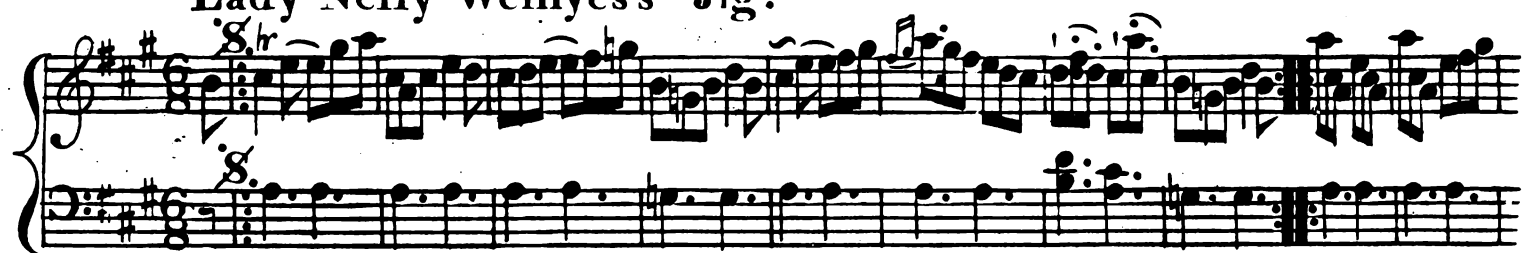
One system of musical notation for 'Gordon Castle. a Strathspey.' It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line.



Fill the Stoup. a Reel



Lady Nelly Wemyes's Jig.



The Reel of Tulloch.



Borlams Strathspey.

In F. 4.
with 2, 3d

Birks of Abergeldy. a Reel.

John Roy Stewart. a Strathspey.

The Braes of Balqudder. a Reel

27

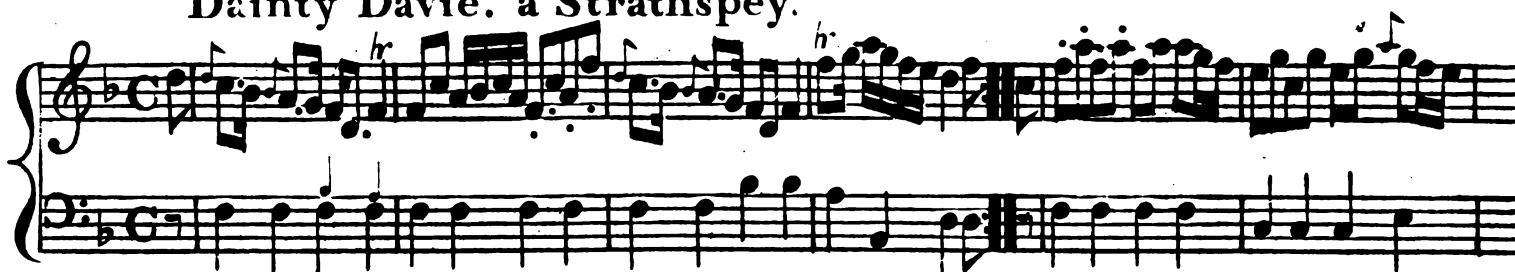


This Tune may be play'd very Slow



End with the 2d part.

Dainty Davie. a Strathspey.



Earl of Marshall. a Reel.

Johnny M^c Gill. a Jig.

I'll gang nae mair to yon town. a Reel.

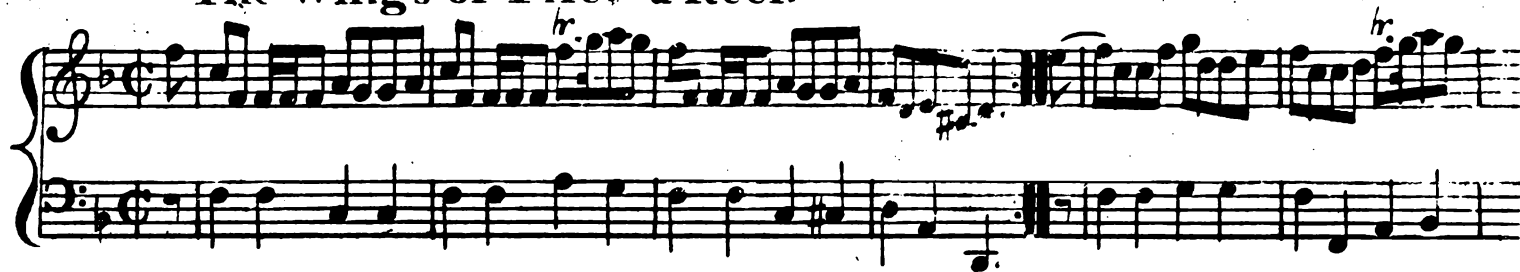


Let us to the Aird. a Strathspey.





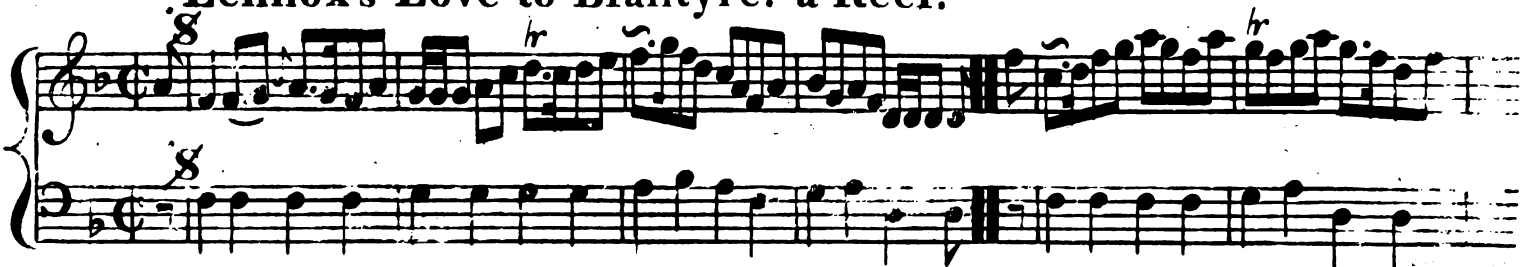
The Whigs of Fife, a Reel.



Woo'd and Married and a'



Lennox's Love to Blantyre. a Reel.

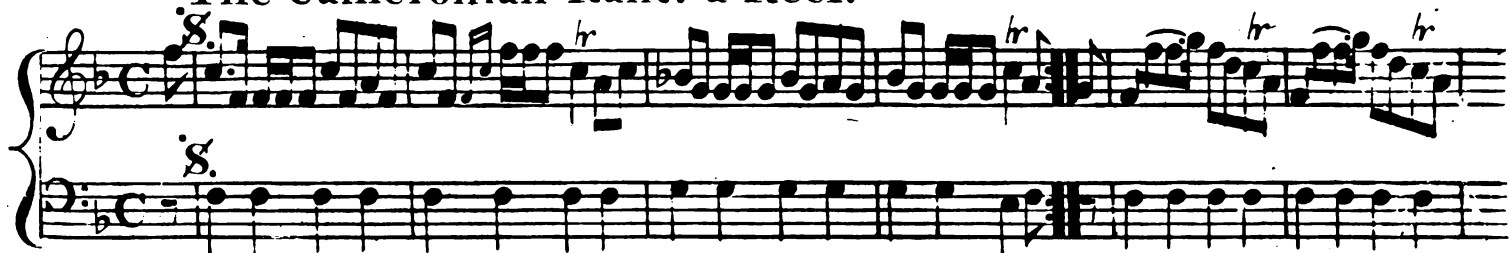


Miss Ann Æmelia Stuart's Strathspey.

by D. Mackintyre.



The Cameronian Rant. a Reel.



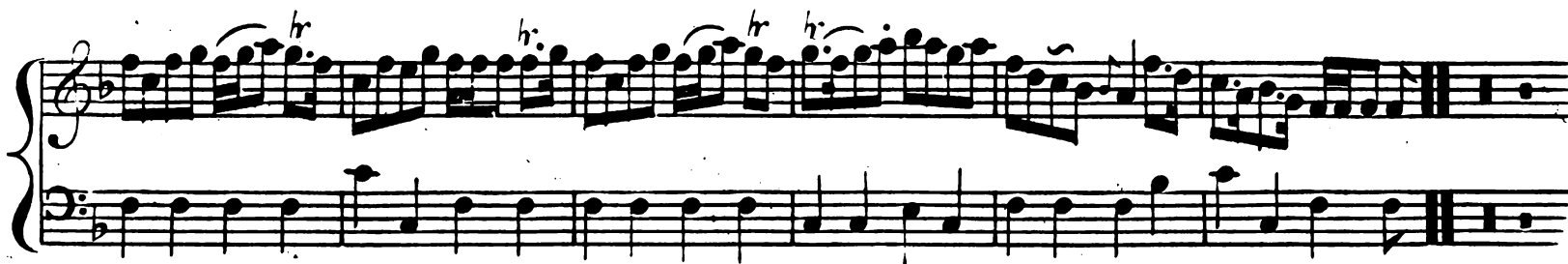
Miss Murray of Auchtertyre's Strathspey.

by John Bowie.





Lady Harriot Hope. a Reel.



M^{RS} Garden of Troup's Strathspey.

by Pettrie.



Athole House. a Reel.

D.D.



Breachin Castle. a Strathspey.

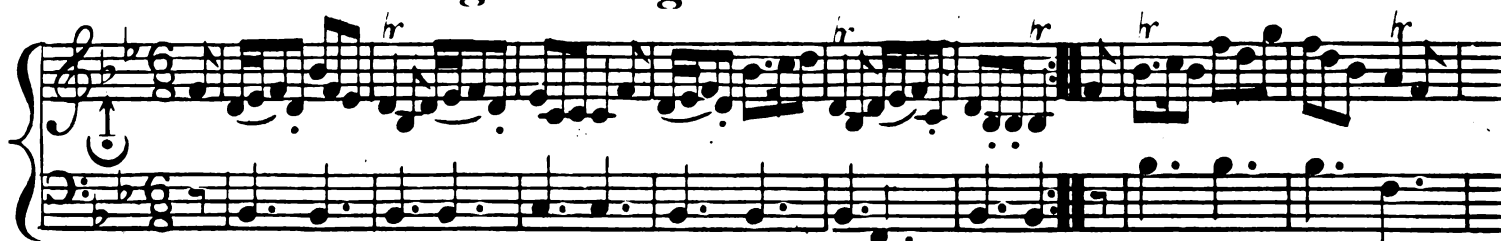
In B. b. with
the 3^d

Miss Vearie Hay. a Reel.

by D.D.



Drown Drought. a Jig.



Isle of Sky. a Reel.

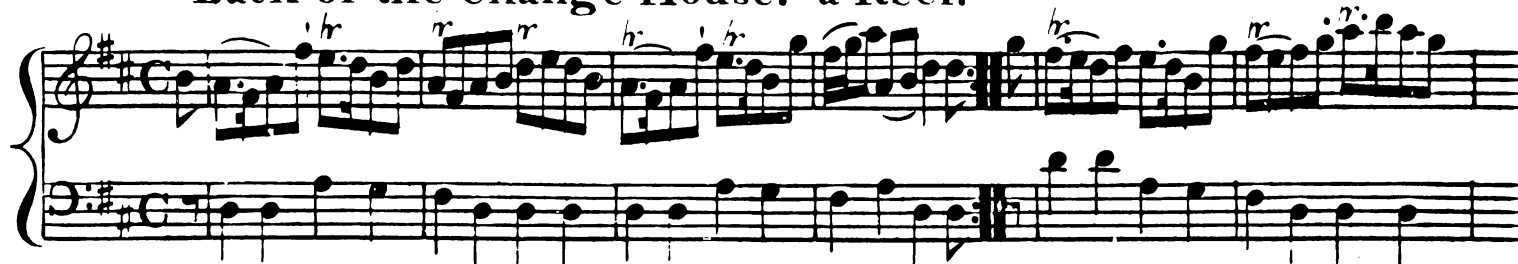




The Ruffians Rant. a Strathspey.



Back of the Change House. a Reel.



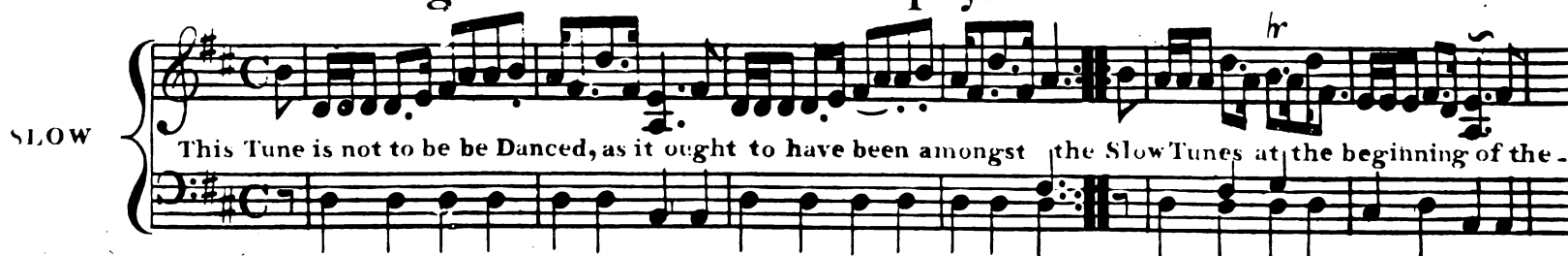
Duncan Davidson. a Strathspey.



Jenny Dang the Weaver. a Reel.



Strathglass House. a Strathspey.



SLOW

This Tune is not to be be Danced, as it ought to have been amongst the SlowTunes at the beginning of the .



Book, but was omitted.

My wife is a wanton wee thing.

55

A musical score for a piano piece in G major and 6/8 time. It consists of four systems of two staves each. The melody is written in the treble clef and features many ornaments, including grace notes and mordents, marked with 'hr' and 'n'. The bass line is in the bass clef and provides a steady accompaniment. The piece concludes with a double bar line.

The Lasses of Stewarton. a Reel.

A musical score for a piano piece in G major and C major, 2/4 time. It consists of three systems of two staves each. The melody is in the treble clef and includes several ornaments marked with 'hr' and 'S'. The bass line is in the bass clef. The piece ends with a double bar line.

Andrew Carr. a Jig.



Jennys Bawbee. a Reel.



Humours of Dublin. a Jig.



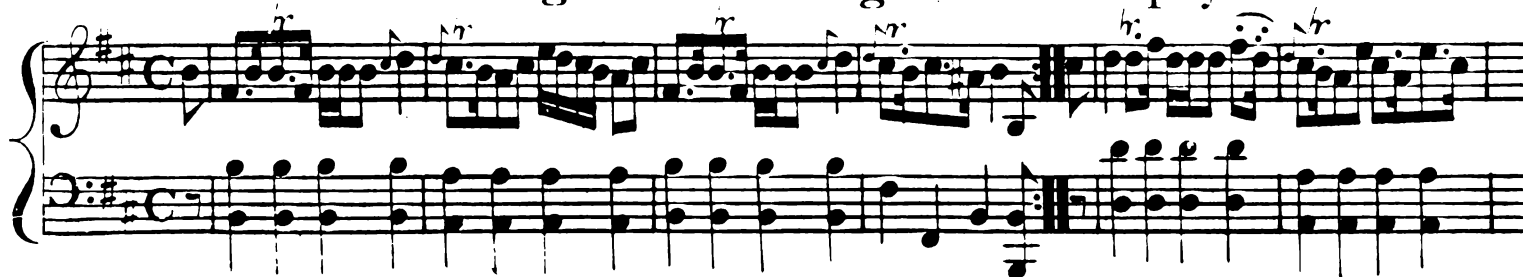


Tail Todle. a Reel.

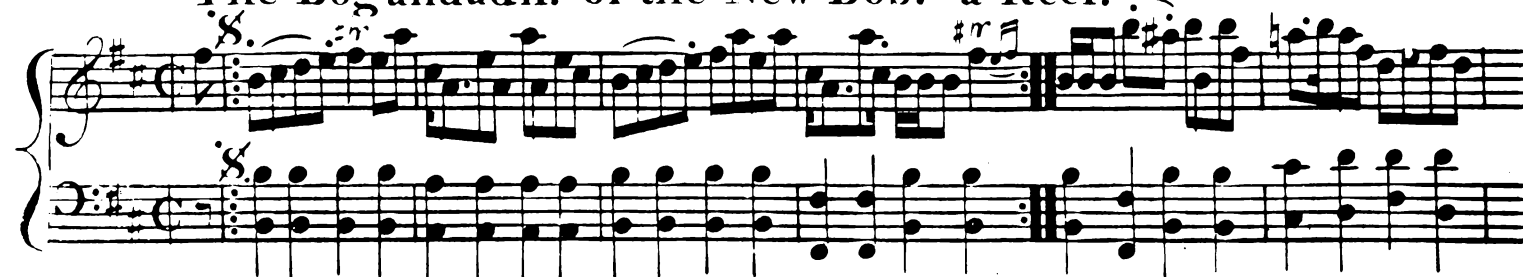
Supposed Welsh.



The North Bridge of Edinburgh. a Strathspey.

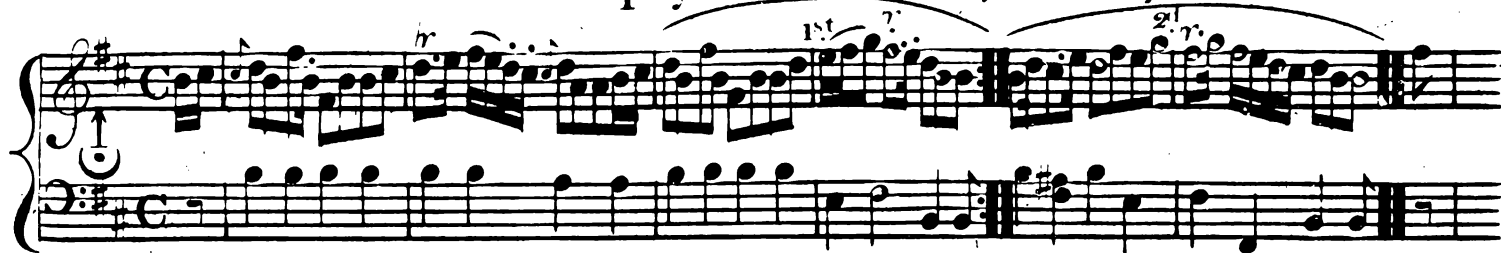


The Boganuadh. or the New Bob. a Reel.



Brisk Bob. a Strathspey.

by D. Mackintyre.



Sleepy Maggy. a Reel.



The Old Country Bumpkin.



FIRST EDITION CORRECTED

& IMPROVED BY NATH: GOW.

Part Second

— of the —

COMPLETE REPOSITORY

of
Original Scots Tunes
Strathspeers, Jigs and Dances

(The Dances arranged as) *Waltzes* in their respective Keys,

for the

HARP,

OR

Piano-forte Violin and Violoncello &c.

Humbly Dedicated to Her Grace the

Duchess of Buccleugh

by

NIEL GOW & SONS

Entered at Stationers Hall.

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Edinburgh.

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To Her Grace the Duchess of Buccleugh.

With the greatest deference and respect, we lay this Second Volume of our Repository before your Grace & the public.

The original Scotch Strathspeys, Reels and Jigs, of which this Collection consist, are brought forward with a view to serve as a Standard of those National Tunes and Dances, for we cannot avoid mentioning, that in every part of Scotland where we have occasionally been, and from every observation we were able to make, have not once met with two Professional Musicians who play the Same notes of any Tune, This being the Case, the Standard now proposed, will we hope, appear abundantly apparent; and that a conformity in playing those tunes, may with great propriety be adopted. We are encouraged to entertain this idea, from the favorable reception which our former publications have been received by the Public, whose approbation, with that of your Grace we shall always esteem, and be proud to acknowledge.

In the hope, that our efforts to add to the Stock of National Music, will have a happy tendency, we send this Collection forth into the world; & will deem ourselves highly gratified to hear, that it meets with approving reception

We have the Honor to be with profound respect your Grace's
most obedient much obliged and very humble Servants

Niel Gow & Sons

Hei Tuti Teti.



TRADITION says, that this tune was played when ROBERT BRUCE led his troops to battle, at Bannock-burn.



Honest Duncan, a Strathspey.



Gows 2^d Repository.

As the tunes now published differ more or less from any Sets formerly published this REPOSITORY is Entered Stationers Hall agreeable to Act of Parliament.

Engraved by Walker & Anderson.

Johnny in the Nether Mains.

SLOW

Two systems of piano accompaniment for the piece 'Johnny in the Nether Mains'. The first system is marked 'SLOW' and features a treble and bass staff with a key signature of one flat and common time. The second system continues the piece with similar notation, including various musical ornaments like trills and grace notes.

Saw ye Johnny Coming.

SLOWISH

Two systems of piano accompaniment for the piece 'Saw ye Johnny Coming'. The first system is marked 'SLOWISH' and features a treble and bass staff with a key signature of one flat and common time. The second system continues the piece with similar notation, including various musical ornaments like trills and grace notes.

Mac Griogair a Ruaro. Lamentation for M^c Grigor of Roro.

VERY SLOW WITH MUCH EXPR^o

Two systems of piano accompaniment for the piece 'Mac Griogair a Ruaro'. The first system is marked 'VERY SLOW WITH MUCH EXPR^o' and features a treble and bass staff with a key signature of two sharps and 3/4 time. The second system continues the piece with similar notation, including various musical ornaments like trills and grace notes.

A continuation of the piano accompaniment for 'Mac Griogair a Ruaro', showing the second system of the piece with similar notation and musical ornaments.

The Original Highland Laddie. The Quick Step of the Gallant 42^d Regiment.†

SLOWISH

Two systems of piano accompaniment for the piece 'The Original Highland Laddie'. The first system is marked 'SLOWISH' and features a treble and bass staff with a key signature of two sharps and 2/4 time. The second system continues the piece with similar notation, including various musical ornaments like trills and grace notes.

Gow's 2^d Repository. † Performed when the Regiment was Reviewed by His Majesty at Ashford May 7th 1801.

Lord Aboyne.

SLOW

Mc Lauchlanes Scottish Measure.

SLOWISH

Gin a body meet a body. a Strathspey.

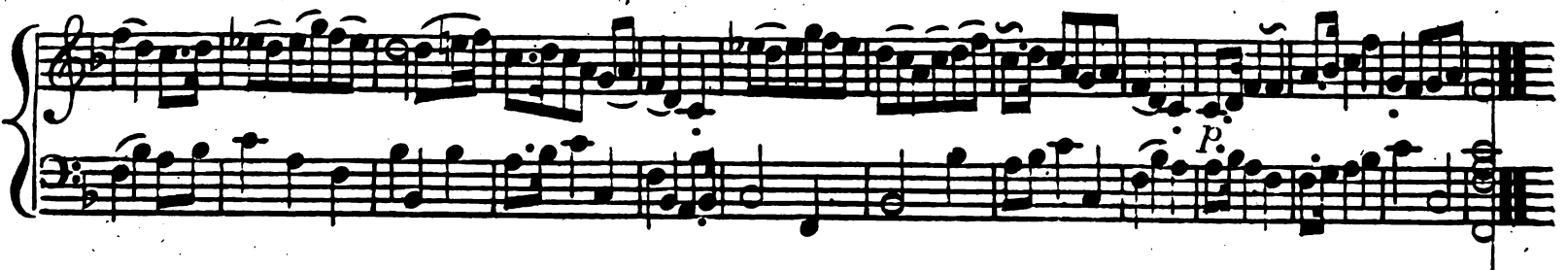
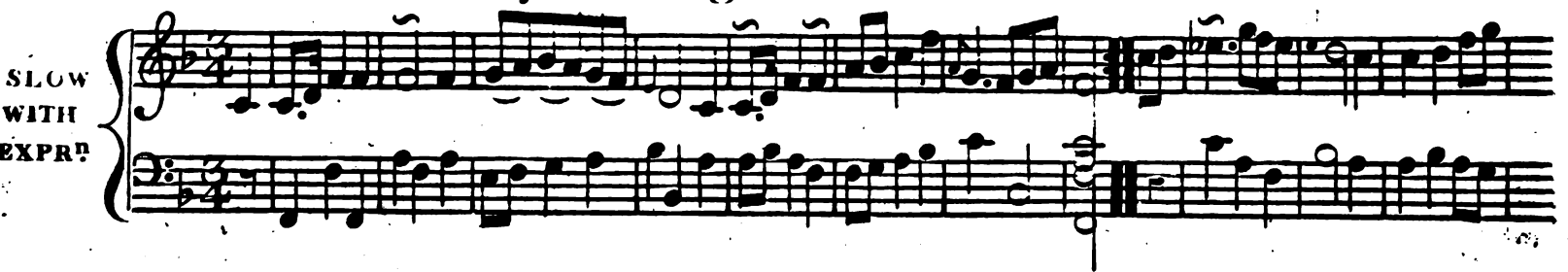
VERY
SLOW

Miss Gibson's Jig.

SLOWISH



A Cold Frosty Morning.

SLOW
WITH
EXPR^t

The Blue Ribbon Scottish Measure.

SLOWISH





Sweet is the Lass that dwells among Heather. a Strathspey.



Joy gae wi' my Love.

A Very Old Highland Tune.



The Highlanders Farewell to Ireland. a Strathspey



G

Fingal's Cave. a Strathspey

by John Gow.

SLOW

Auld wife ayont the Fire. a Strathspey.

VERY
SLOW

See Dancing Set Part First Repository Page 14.

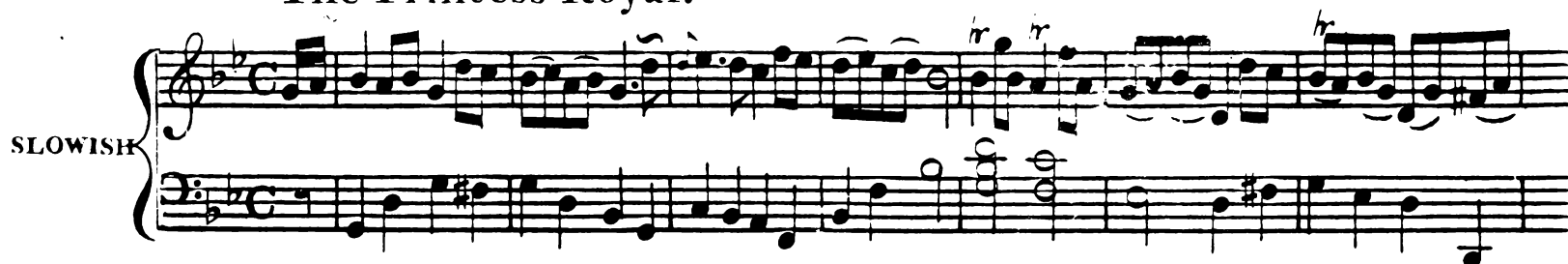
Lassie I'll come near you. a Strathspey.

SLOW

Gows 2^d Repository.

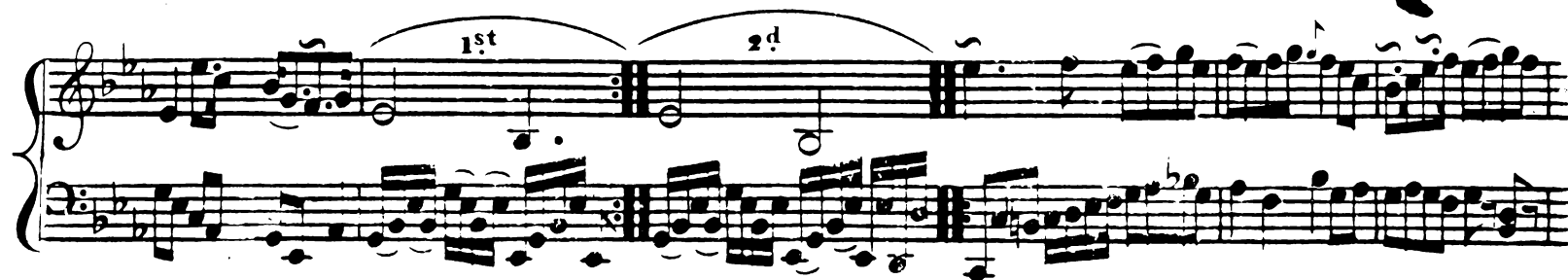


The Princess Royal.



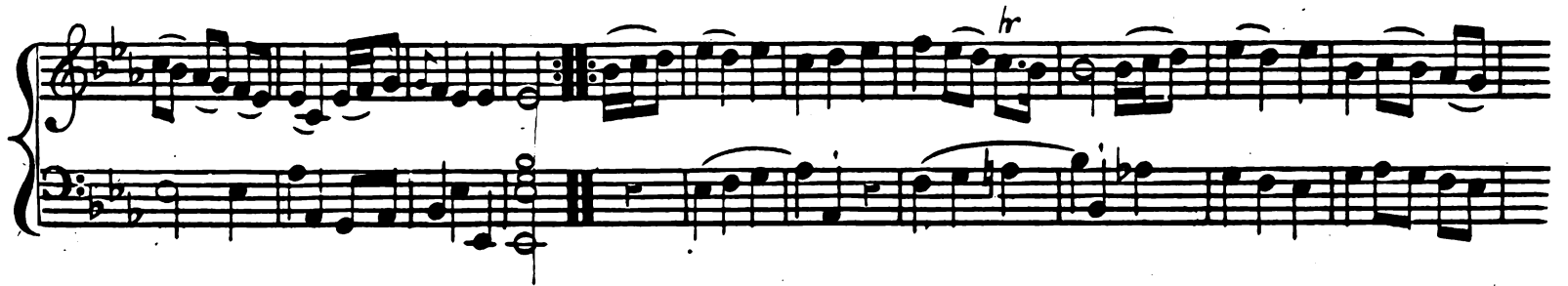
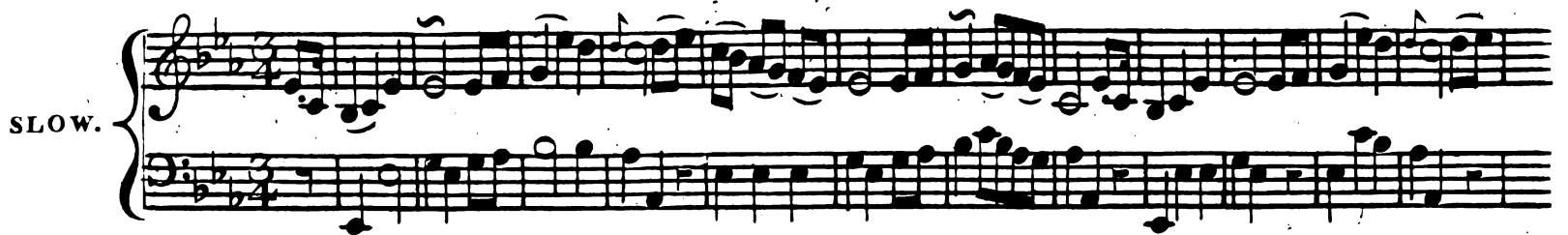
Widow are ye waking.

Adapted for the Harp & Piano Forte.

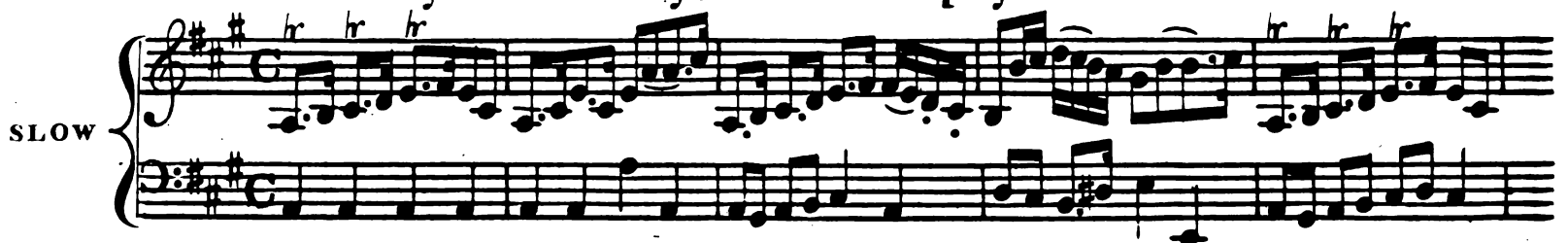


Kitty Tyrrel.

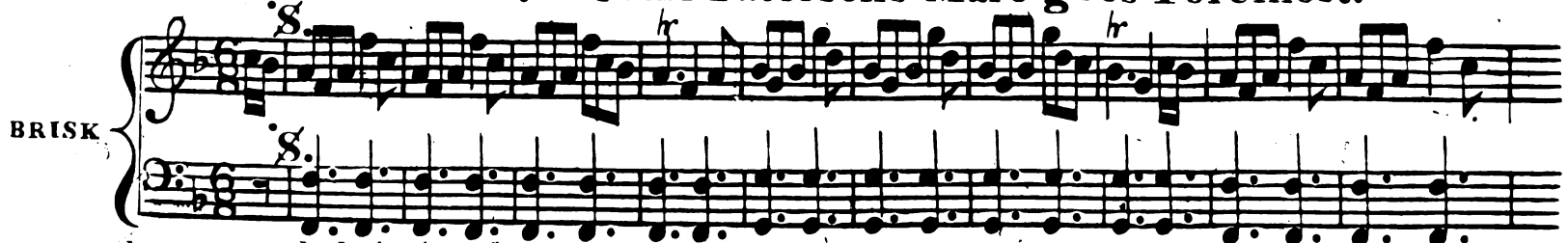
Irish.



The Royal Recovery. a Strathspey.



New Market. or John Paterson's Mare goes Foremost.



Gows 2d Repository. In Imitation of a Horse Race.



First system of musical notation. The treble staff features a series of eighth-note chords with 'hr' (harmonic) markings above them. The bass staff provides a simple harmonic accompaniment. The system concludes with a double bar line and the word 'Fine.' written above the treble staff.



Second system of musical notation. The treble staff continues with eighth-note chords and 'hr' markings. The bass staff continues with a simple harmonic accompaniment.



Third system of musical notation. The treble staff continues with eighth-note chords and 'hr' markings. The bass staff continues with a simple harmonic accompaniment.



Fourth system of musical notation. The treble staff continues with eighth-note chords and 'hr' markings. The bass staff continues with a simple harmonic accompaniment.



Fifth system of musical notation. The treble staff continues with eighth-note chords and 'hr' markings. The bass staff continues with a simple harmonic accompaniment.



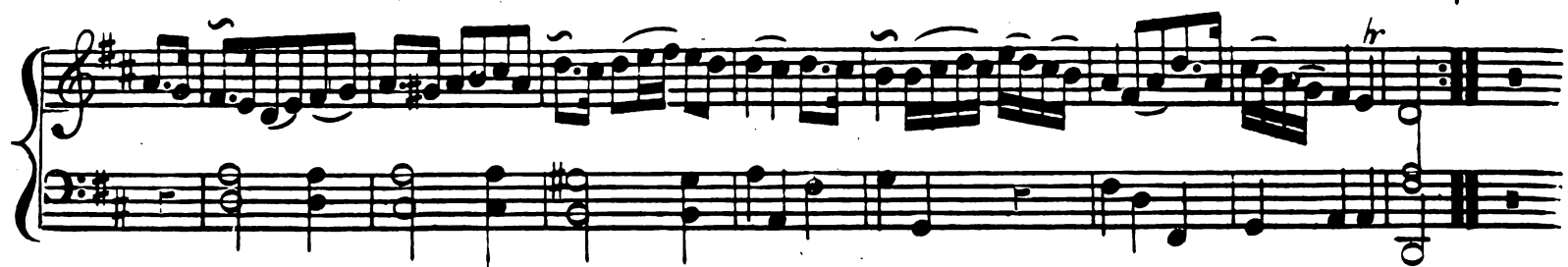
Sixth system of musical notation. The treble staff continues with eighth-note chords and 'hr' markings. The bass staff continues with a simple harmonic accompaniment.



Seventh system of musical notation. The treble staff continues with eighth-note chords and 'hr' markings. The bass staff continues with a simple harmonic accompaniment. The system concludes with a double bar line and the word 'D.C. al Signo.' written above the treble staff. A 'G.' (Grave) marking is present at the end of the system.

Coolun.

Irish



Isle of Sky.

Scottish Measure.



He's Dear to me tho' he's far frae me.



LOWISH

Old Dumbarton Drum's Scottish Measure.

This musical score is for the piece 'Hey Jenny come down to Jock.' It is written for piano in 6/8 time. The tempo is marked 'LOWISH'. The score consists of two systems of grand staves. The first system shows the initial melody and accompaniment. The second system includes dynamic markings: *sf* (sforzando) and *p* (piano). The piece concludes with a double bar line.

SLOWISH

Ailen a Roon.

This musical score is for the piece 'Old Dumbarton Drum's Scottish Measure.' It is written for piano in 6/8 time. The tempo is marked 'SLOWISH'. The score consists of two systems of grand staves. The first system shows the initial melody and accompaniment. The second system includes a repeat sign and a trill marking (*tr*). The piece concludes with a double bar line.

SLOW

Irish.

This musical score is for the piece 'Ailen a Roon.' It is written for piano in 3/4 time. The tempo is marked 'SLOW'. The score consists of two systems of grand staves. The first system shows the initial melody and accompaniment. The second system includes a repeat sign and a trill marking (*tr*). The piece concludes with a double bar line.

SLOW

Auld Springs (Tunes) gees nae Price.

This musical score is for the piece 'Auld Springs (Tunes) gees nae Price.' It is written for piano in 3/4 time. The tempo is marked 'SLOW'. The score consists of two systems of grand staves. The first system shows the initial melody and accompaniment. The second system includes a repeat sign and a trill marking (*tr*). The piece concludes with a double bar line.

The Maid that tends the Goats.

Supposed very Ancient

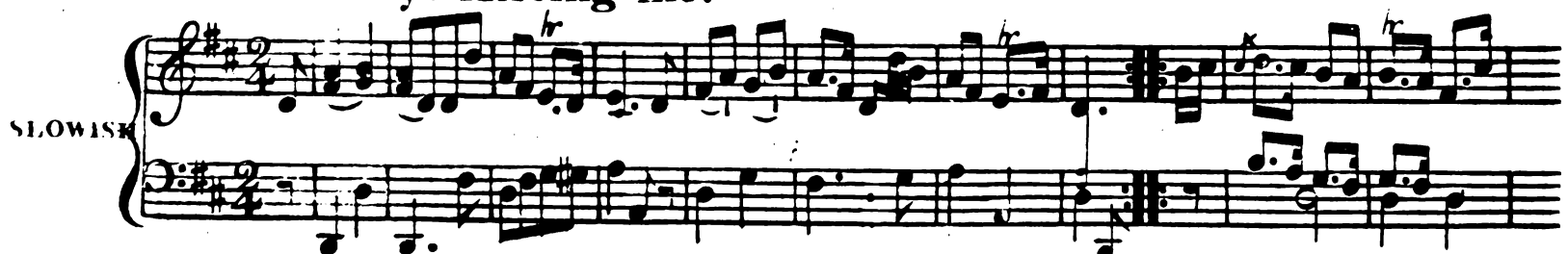


The Humours of Glen.

Supposed Irish.



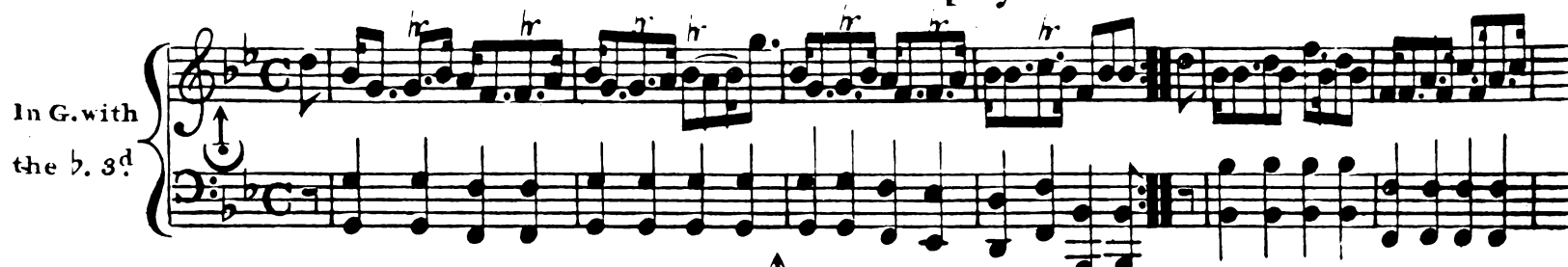
He's aye Kissing me.



The following, are a choice Collection of the best original Scotch Dances, arranged as Medleys — A Strathspey (or Jig) and Reel following alternately in their respective Keys — as the frequent changing the Key, more or less has been found to offend the Ear

The Publishers thought it proper to keep the Slow Tunes by themselves that they might not interrupt the Medley

Niel Gow's Wife. a Strathspey.



The Tunes in the Medleys marked thus  may be played Slow when not danced.



John Cheap the Chapman, a Reel. by Nath. Gow.



The Craig of Barn's. a Strathspey.



Gows 2^d Repository

NB. The Octave of the Bass may be taken throughout the Medleys as in the first Tune.

Sir John Lockhart Ross's Reel.

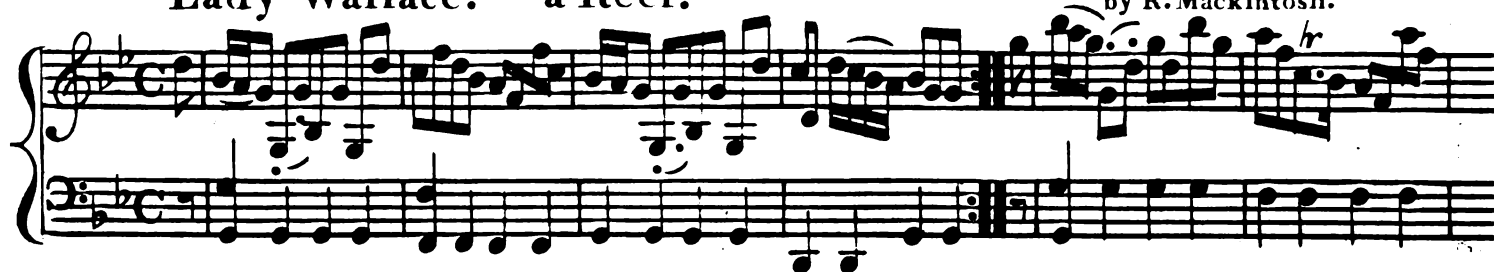


My Mither's aye glowren o'er me. a Jig.

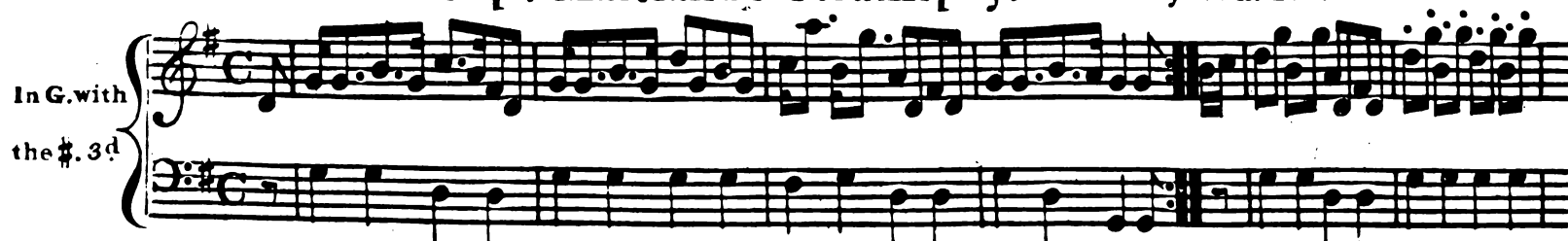


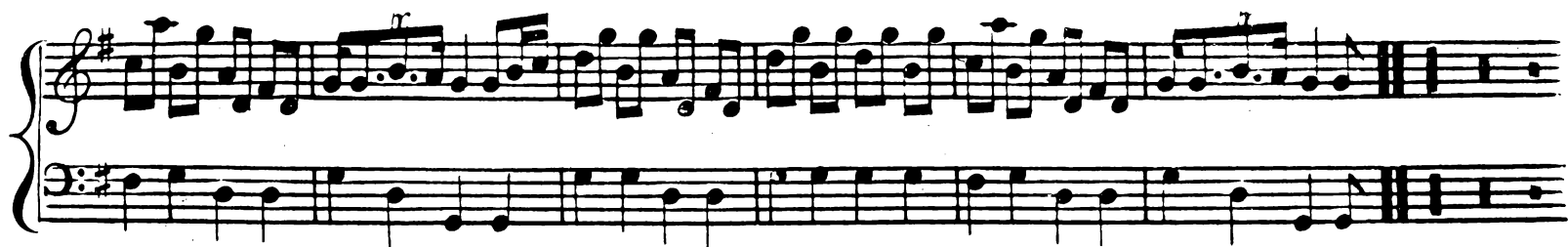
Lady Wallace. a Reel.

by R. Mackintosh.

Hon^{ble} Capn Maitland's Strathspey.

by Nath. Gow.





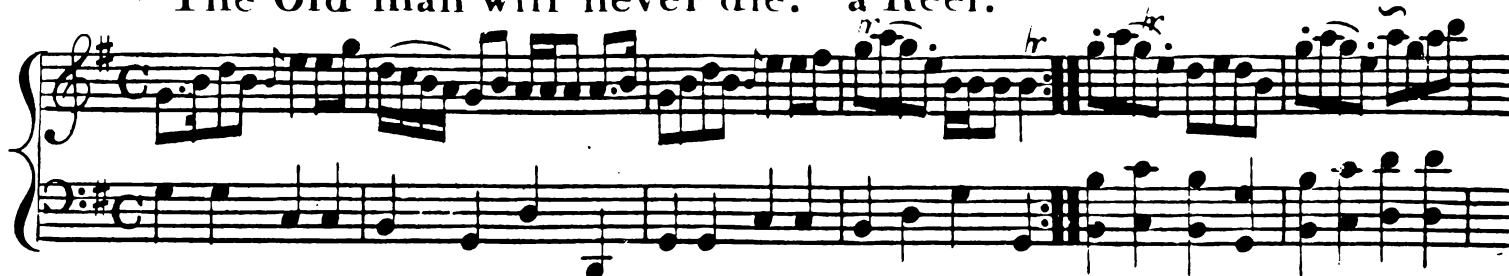
Torry Burn. a Reel.



The Parson in Boots. a Jig.



The Old man will never die. a Reel.



Open the Door to three. a Jig.



New Christmas. or Bass Reel.



The Pipers Maggot. a Jig.



The Perrie Werrie. a Reel.

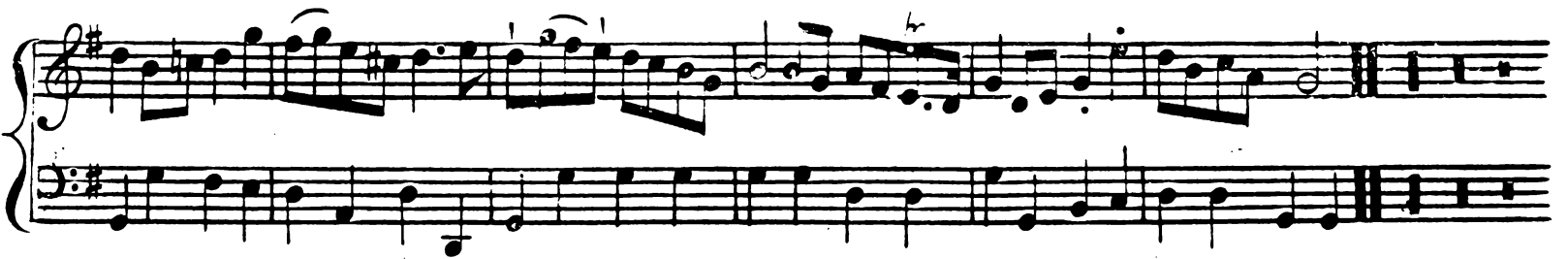




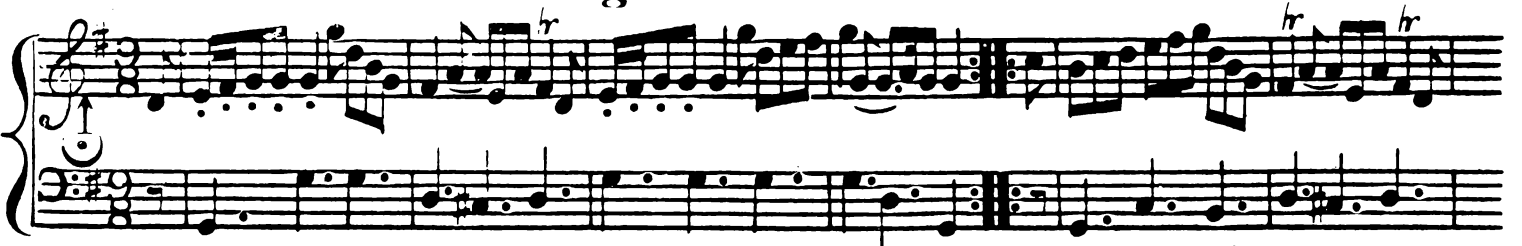
Merrily Danced the Quakers Wife. a Jig.



Sucky bids me. a Reel.



The Malt-man. a Jig.



The Braes of Athol. a Reel.

Three systems of musical notation for 'The Braes of Athol. a Reel.' Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a trill (tr) in the treble staff. The second system also includes a trill (tr) in the treble staff. The third system includes a trill (tr) in the treble staff. The music is written in a traditional Scottish reel style.

New Claret. a Jig.

Two systems of musical notation for 'New Claret. a Jig.' Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 9/8. The first system includes a trill (tr) in the treble staff. The second system includes a forte (f) dynamic marking in the bass staff. The music is written in a traditional Scottish jig style.

Kincaldrum's. Reel.

Two systems of musical notation for 'Kincaldrum's. Reel.' Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a traditional Scottish reel style.

The White Cockade.

Strathspey Time.

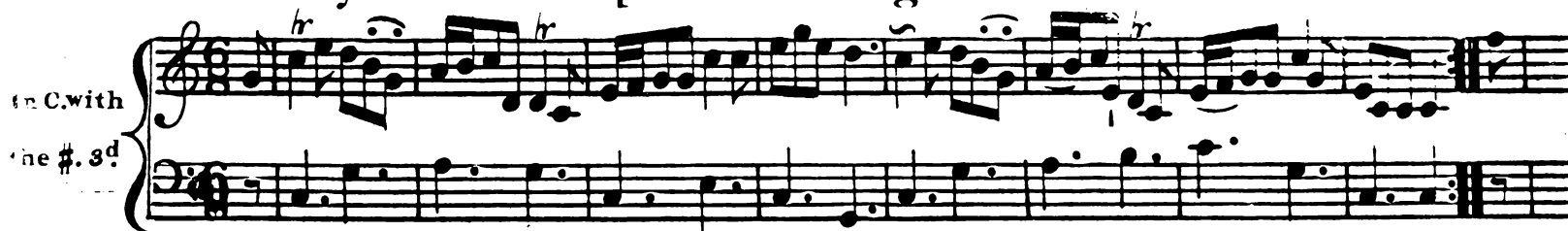
19



If I had a bonny Lass little sleep wou'd sair me. a Reel.



Hey to the Camp. a Jig.



Browns Reel.



Mc Vicar's Strathspey.

by Nath: Gow.

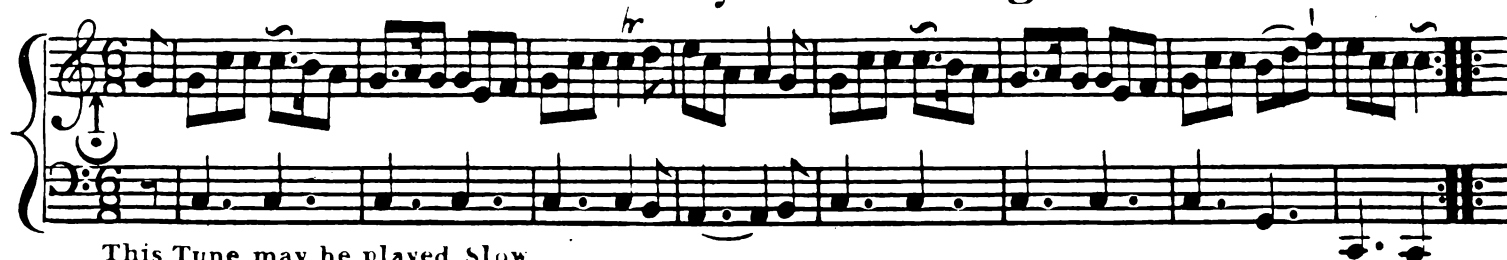


The Chace. a Reel.





Go to the Devil & shake yourself. a Jig. Irish.



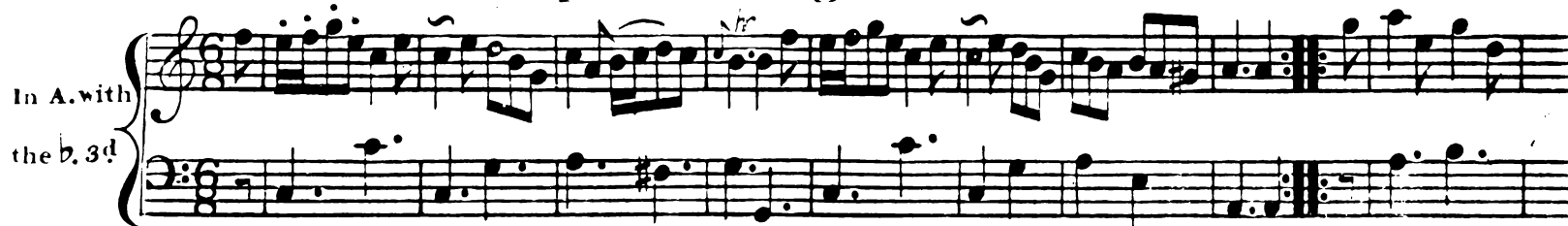
This Tune may be played Slow.



O'er Bogie wi' my Love. a Reel.



Gowd in Goupins. a Jig.



In A. with
the b. 3d



Gows 2d Repository.

Sandy is my Darling. a Reel.



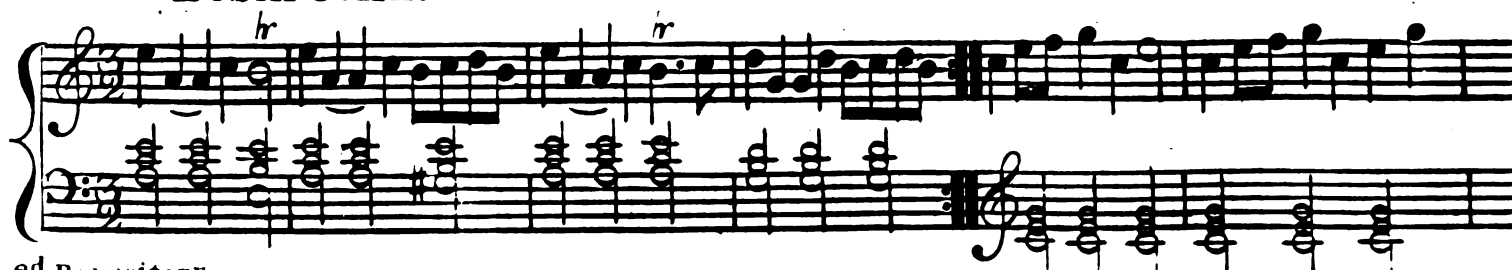
O. as I was kiss'd yestreen. a Jig.



Rise ye Lazy Lubber. a Reel. Very Old.



Bobin John.





Donald Quaich. a Reel. Very Old.



I love my love for she love's me. a Jig.



The Drummer. a Reel. Very Old.



Niel Gow's Strathspey.

by Mr. McIntyre.

In A. with
the ♯. 3^d

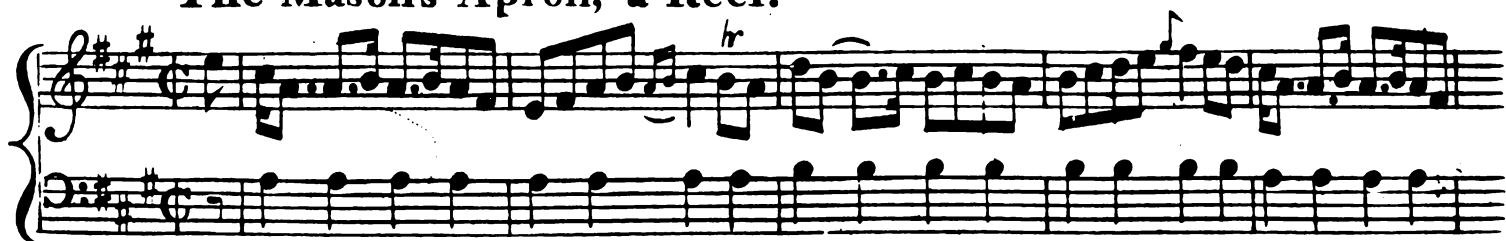
The High Road to Linton, a Reel.



The Bog of Gight. a Strathspey.



The Mason's Apron, a Reel.





The Miller of Drone, a Strathspey.

by Nath. Gow.



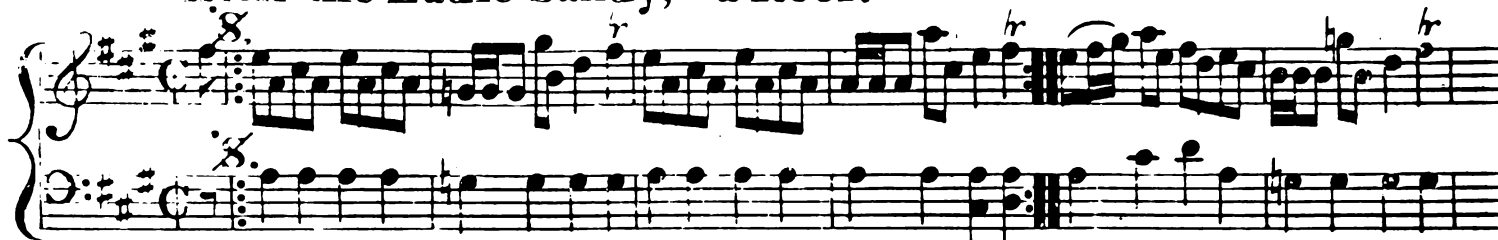
Keep the Country Bonny Lassie. a Reel.



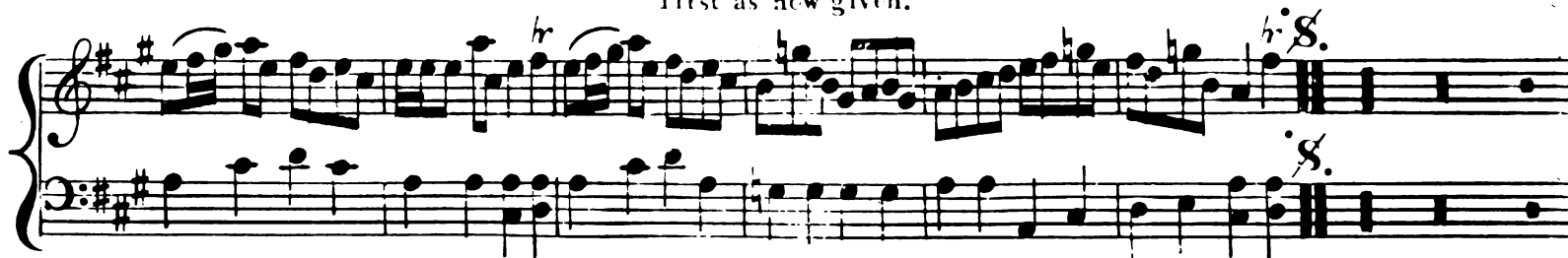
Cut & Dry, a Strathspey.



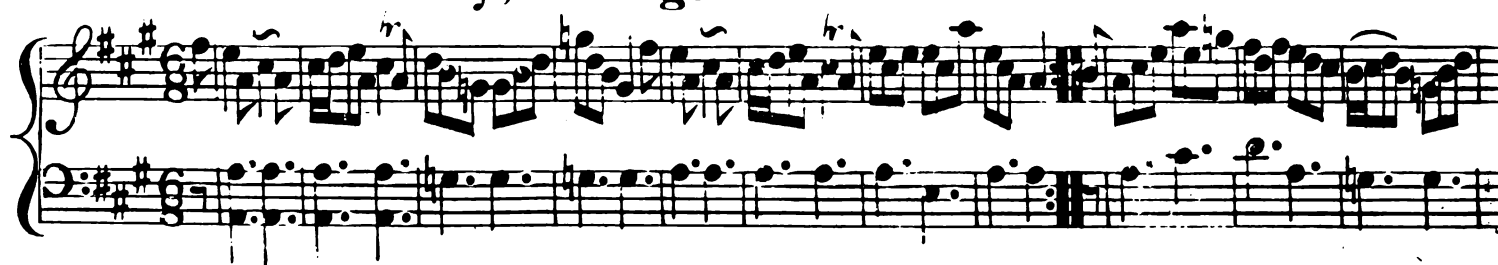
Lick the Ladle Sandy, a Reel.



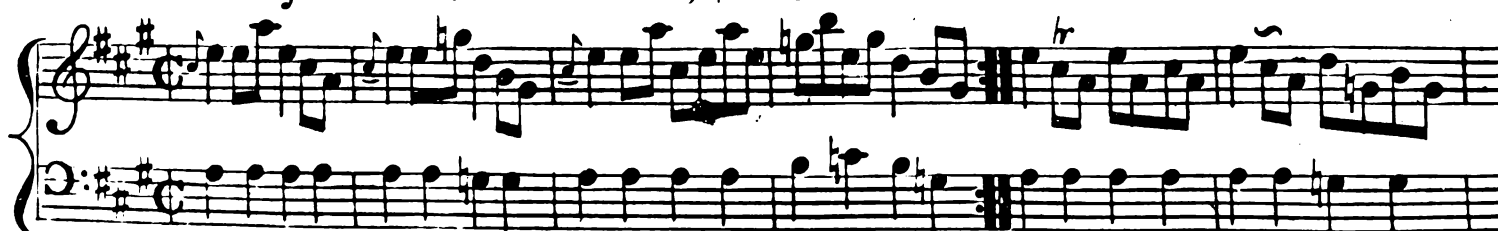
NB. The Sets we have seen formerly of this Tune begins with the 2^d Strain (published we suppose by mistake) in place of the first as now given.



Allan Ramsay, a Jig.



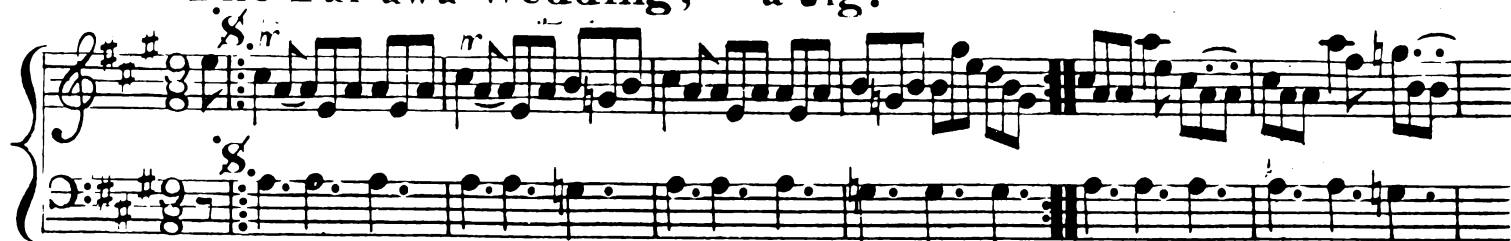
Cuttymun & Treeladle,* a Reel



Gows 2^d Repository *This is the Tune mentioned in the old Poem entitled Christs Kirk on the Green, Canto 2^d line 96.



The Far awa' Wedding, a Jig.



The Haggies o' Dunbar, a Reel.



The High way to Dublin, a Jig.



Balendallochs Dream. a Reel.



The Humours of Kelkenny. a Jig.

Irish.



The Carle he came o'er the Craft, wee his beard new shaven. (a Reel.)



In F $\sharp$, with the 3^d.

Thro' the Wood she ran. a Reel.

New years day.

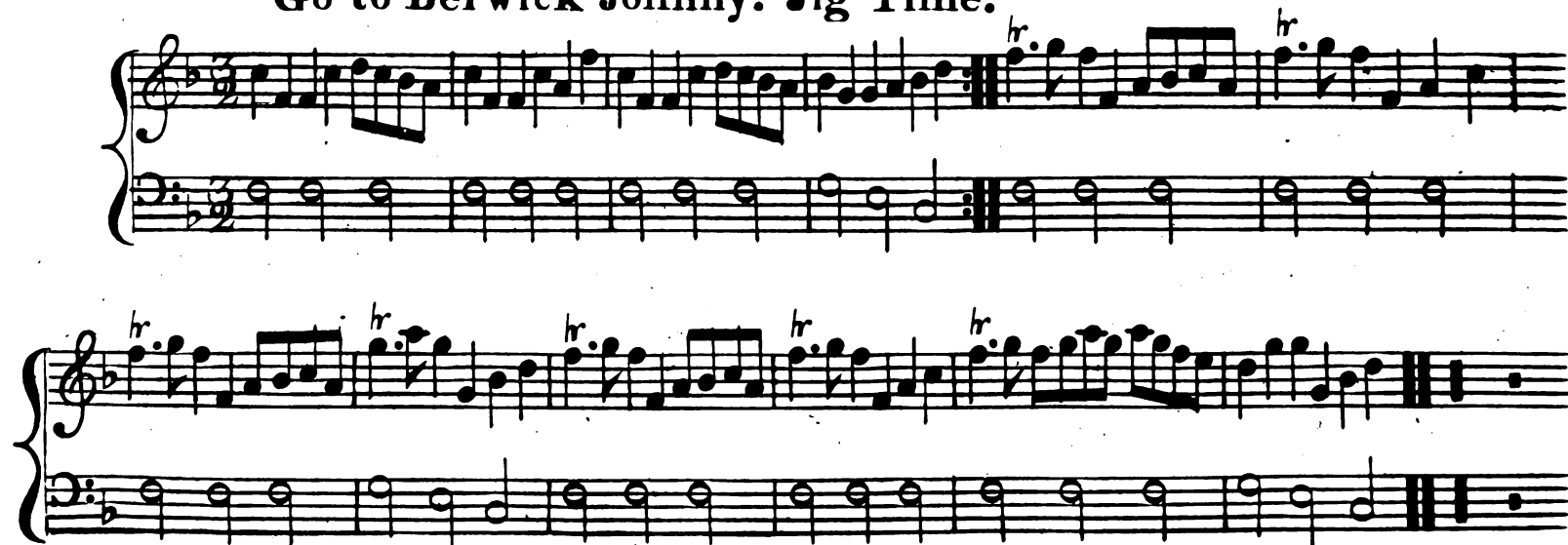
Capt Kennedy's Reel.



Lady Dumfries's Reel.



Go to Berwick Johnny. Jig Time.



Lady Charlotte Campbell's Medley. The Reel.

31

by R. MacIntosh.



The Strathspey.

by R. MacIntosh.



Miss Gibson's (or the Cumberland.) Reel.



Mrs McDonald of Clanranald's Strath (by Nath:Gow.



Sally Kelly, a Reel.



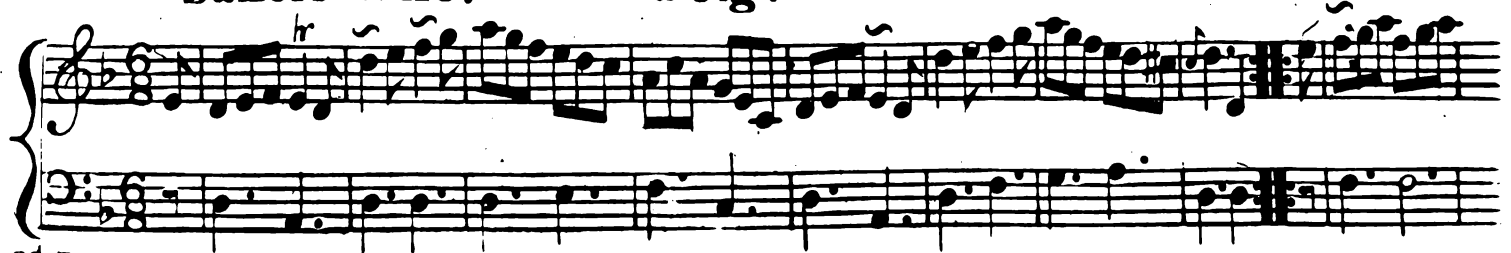
Sanders Brane, a Strathspey.

by M^r. Duncan.

The Weapon Shaw. a Reel.



Sailors Wife. a Jig.





Ratha Fair. a Reel.



Bargenny Bowling Green. a Jig. by Jo. Riddell.



The Geon Tree, a Reel.

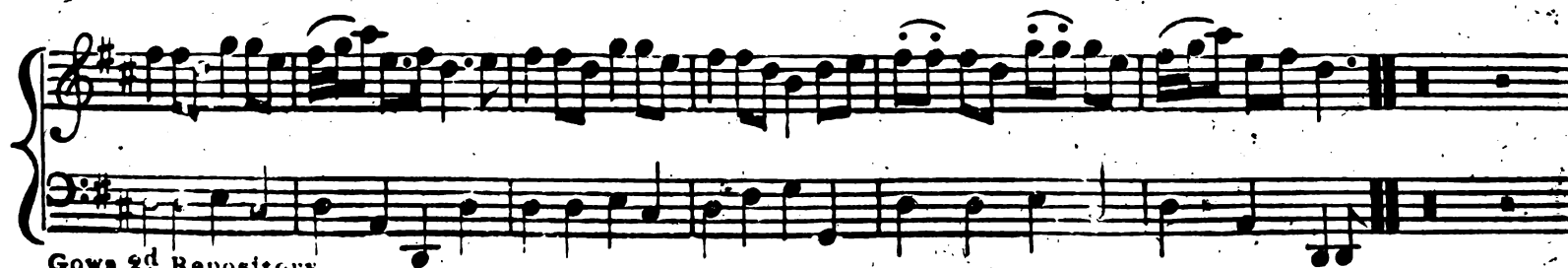


The Rocks of Cashel. a Strathspey.

Irish.



Iwinna gae to bed, untill I'm married, a Reel.



Hey to Cupar, a Jig.

35



The Braes of Marr. a Reel.



The Chorus Jig.

Irish.





(a Strathspey.
The Marquis of Huntlys Highland Fling



by the late Mr. Geo. Jenkins.



Lady Mackintosh's Reel.

Or for a' that and a' that.



The Duke of Cumberland's Strathspey.

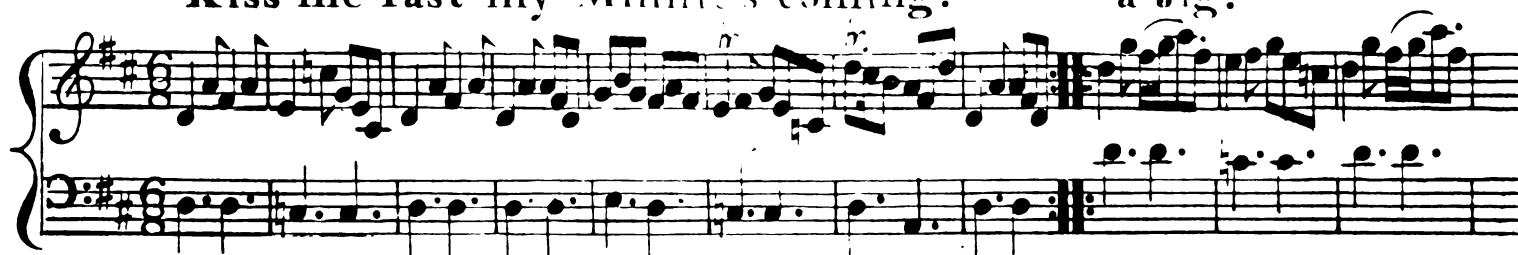


The Auld Stewarts back again. a Reel.

37



Kiss me fast my Minnie's coming. a Jig.



The Swallow. a Reel



Look before you. a Strathspey.



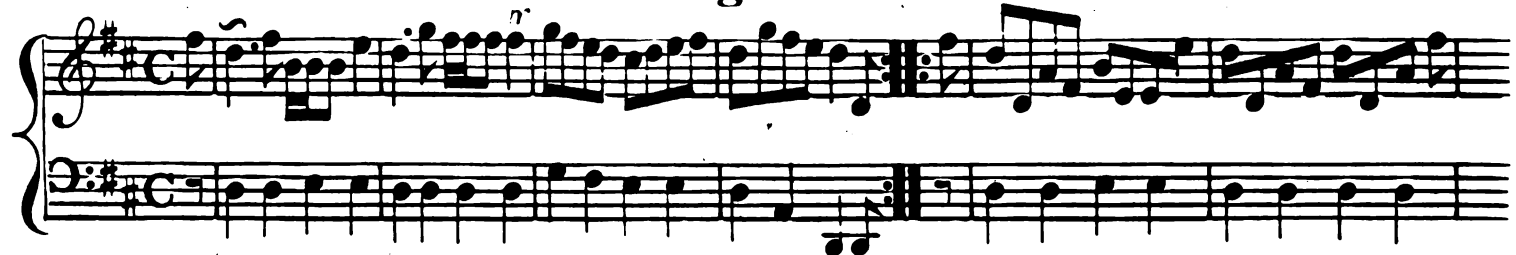
Look behind you. a Reel.



The Banks of Allan. a Jig.



Thro' the world'd wou'd I gae we the Lad I like. a Reel.



Good Night and Joy be wi' ye a'.



This Tune is played at the Conclusion of every convivial Dancing meeting throughout Scotland.



THIRD EDITION IMPROVED

& CORRECTED BY NATH. GOW.

Part Second
OF THE
COMPLETE REPOSITORY
OF
Original Scots Slow
Strathspeers & Dances

(the Dances arranged as Medleys for the

HARP OR PIANO-FORTE

Violin & Violoncello &c.

Humbly Dedicated to the Right Hon^{ble} the

Countess of Loudoun & Moira

By

NIEL GOW & SONS

Printed at Ste. Hall's

EDINBURGH

8

*Printed and Sold by ROB^t PURDIE at his Music and
Musical Instrument Warehouse N^o 70 Princes Street*

W. & A. Anderson, Engravers, Edinburgh.

Where may be had all GOW'S REELS

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To the Right Honourable THE COUNTESS OF LOUDOUN AND MOIRA.

I

This Third Part of the Repository of Scotch Strathspeys, Reels, and Jigs, is humbly inscribed by the Publishers, as the only token in their power whereby to acknowledge the high estimation in which they hold the Patronage and good wishes of your Ladyship; As they are proud to acknowledge the no less distinguished Patronage and generous kindness at an early period conferred on their family by your late worthy Illustrious Father, Enhanced as all these considerations are, by your connection with a Nobleman the boast of his profession, who since his arrival in this Country have been most assiduously attentive to its welfare, and shewn a great partiality to its music.

In giving this our Complete Repository to the Public it was our wish to conciliate and procure a conformity in the stile and manner of playing those National Tunes and Dances, Having succeeded so far by our two first parts as to obtain the approbation of Amateurs, as well as of Professional Musicians, We now venture to submit to the Public this our third part of the Complete Repository, and we humbly trust our Endeavours to conciliate an uniformity in playing those tunes will soon be Established in every part of the Island

We have the honour to be with profound respect, your Ladyships
much obliged, and devoted Humble Servants

Wm. Goss & Sons.

Drunk at Night and Dry in the Morning.

SLOW

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked 'SLOW'. The second system includes dynamics like *sf*, *p*, and *pp*. The third system includes a repeat sign and dynamics like *f* and *sf*. The fourth system includes a 'FINE' marking and dynamics like *p* and *sf*. The fifth system includes 'Ad Lib.' and dynamics like *pp* and *f*. The score ends with a double bar line and repeat signs.

As the tunes now published differ more or less from any Sets formerly published this REPOSITORY is Entered in Stationers Hall agreeable to Act of Parliament. Goss 3^d Repository. Engraved by Walker & Anderson.

Prince Charles Farewell to Scotland.

SLOWLY

Legato

Sherriff Muir

SLOWISH

Lord Buchan.

Very Old.

SLOW



O'er the Muir to Ketty.

A Scotch Measure.



The Highland President.

by the Late Mr Geo. Jenkins



Up in the Morning Early.



The Marriage Knot.

Very Old.



Ther's nae luck about the House.

Or for a' that and a' that.



SLOWISH

When the King came o'er the (Boyne) water.

SLOW

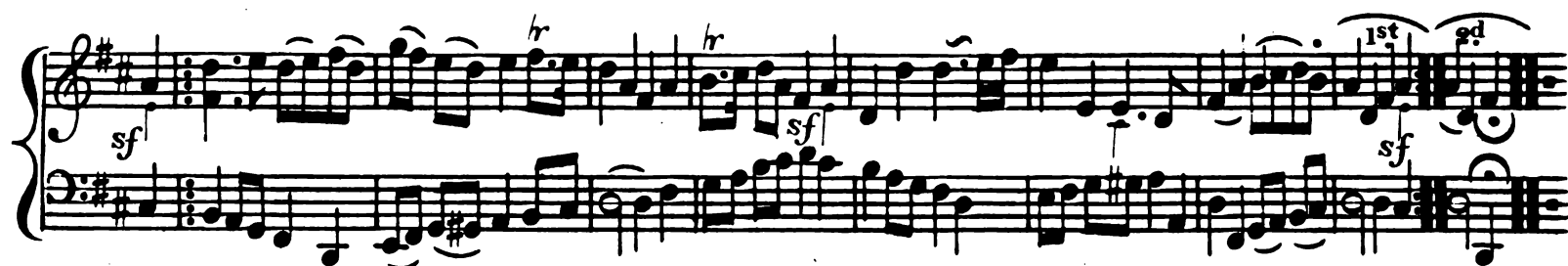
Bonny Charlie.

A Scottish Measure.

SLOWISH

Birnam Wood.

by John Gow.

The Bonny Highland Laddie (or Cairney Mount) old

Sleepy Bodie.



M^{rs} Gordon of Bellies Strathspey.

by M^r Marshall.

7

SLOWISH

The musical score is written for piano and consists of seven systems. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'SLOWISH'. The score includes various musical notations: notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also trill ornaments marked with 'r'. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and trill ornaments (marked 'r').

SLOW
WITH
EXPRⁿ

Musical notation for 'The Miller of Dee.' in 6/8 time, featuring a treble and bass staff with various ornaments and dynamics.

Musical notation for 'The Miller of Dee.' in 6/8 time, featuring a treble and bass staff with various ornaments and dynamics.

Sleep on till day.

Supposed a Skye Air.

Very Old.

SLOW
WITH
MUCH
EXPRⁿ

Musical notation for 'Sleep on till day.' in 3/4 time, featuring a treble and bass staff with various ornaments and dynamics.

Musical notation for 'Sleep on till day.' in 3/4 time, featuring a treble and bass staff with various ornaments and dynamics.

The Fallen Hero. (Nelson.)

by Nath: Gow.

PATHETICKLY SLOW.

Musical notation for 'The Fallen Hero. (Nelson.)' in C major, 2/4 time, featuring a treble and bass staff with various ornaments and dynamics.

Musical notation for 'The Fallen Hero. (Nelson.)' in C major, 2/4 time, featuring a treble and bass staff with various ornaments and dynamics.

Expⁿ

Musical notation for 'The Fallen Hero. (Nelson.)' in C major, 2/4 time, featuring a treble and bass staff with various ornaments and dynamics.

Mr. Marshall's Comp^{ts} to Niel Gow.



She's fair and Fause.



Put the Gown upon the Bishop.



A Skye Air.

Very Old.

VERY SLOW

The first system of musical notation for 'A Skye Air'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'VERY SLOW'. The melody in the treble staff features several trills, indicated by 'tr' above the notes. The bass staff provides a harmonic accompaniment.

The second system of musical notation. It continues the melody and accompaniment. A dynamic marking 'Exp.' (crescendo) is placed above the treble staff, followed by a 'p' (piano) marking. Trills are again indicated with 'tr'.

The third system of musical notation. The melody continues with trills and grace notes. The system concludes with a double bar line.

The Original Sett of the Braes of Marr.

SLOW

The first system of musical notation for 'The Original Sett of the Braes of Marr'. It is marked 'SLOW'. The treble staff contains a complex melody with many trills, while the bass staff has a simpler accompaniment.

The second system of musical notation. It features first and second endings, marked '1st' and '2d' above the treble staff. Trills are indicated with 'tr'.

The third system of musical notation. The melody continues with trills. The system ends with a double bar line.

The fourth system of musical notation. It includes first and second endings, marked '1st' and '2d'. A dynamic marking 'p' (piano) is placed below the bass staff. Trills are indicated with 'tr'.

SLOW

We'er no very fou but we'er gayly yet. or the Laird of Skenes Favorite.

SLOWLY

The weary Pund O' Tow.

SLOW WITH EXPR?

Whistle and I'll come to you my lad.

Irish.



My only Joe and dearie.

Supposed Irish.



Peggy Bawn.

Old



SLOW WITH EXPRES

Two staves of music in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'SLOW WITH EXPRES'.

The Original Lango Lee. Irish.

SLOW

Two staves of music in 6/8 time, key of D major. The tempo is marked 'SLOW'. The melody is in the treble clef, and the bass line is in the bass clef. There are dynamic markings like *p* and *sf*.

Continuation of the previous piece, two staves of music in 6/8 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef.

Jockey was the Blythest Lad in a' our Town.

SLOW

Two staves of music in 2/4 time, key of D major. The tempo is marked 'SLOW'. The melody is in the treble clef, and the bass line is in the bass clef. There are dynamic markings like *sf*, *f*, and *p*.

Continuation of the previous piece, two staves of music in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. There are dynamic markings like *cres*, *p*, and *sf*.

Kindness for ever mair.

Very Old.

SLOW

Two staves of music in 3/4 time, key of D major. The tempo is marked 'SLOW'. The melody is in the treble clef, and the bass line is in the bass clef.

Continuation of the previous piece, two staves of music in 3/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. There is a dynamic marking *f*.

O Let me in this ae Night.

Old.

SLOW WITH EXPRESSION

Two systems of piano accompaniment for the piece 'O Let me in this ae Night.' The first system includes dynamic markings *sf* and *p*. The second system includes *sf* and *p*. The music is in a minor key with a common time signature.

The Lone Vale.

A Highland Air.

SLOW

Two systems of piano accompaniment for the piece 'The Lone Vale.' The first system includes dynamic markings *sf* and *p*. The second system includes *sf* and *p*. The music is in a minor key with a common time signature.

Here's a Health to them that's awa'.

SLOW WITH EXPRESSION

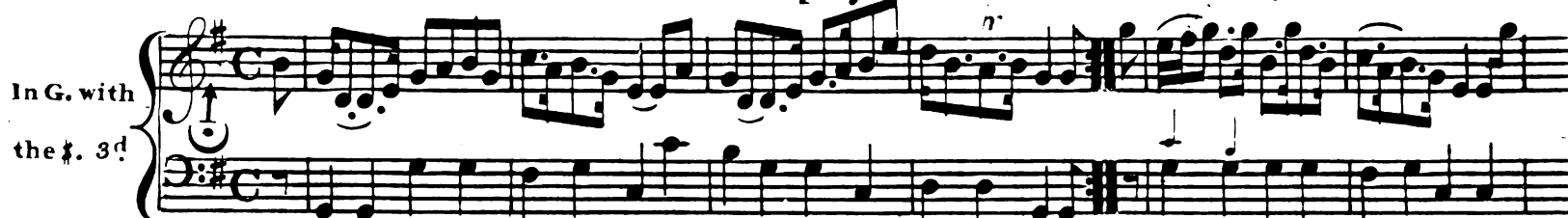
Two systems of piano accompaniment for the piece 'Here's a Health to them that's awa'.' The first system includes dynamic markings *p* and *f*. The second system includes *f* and *p*. The music is in a major key with a common time signature.

The following are a choice Collection of the Original Scotch Dances, arranged as Medleys, A Strathspey, (or Jig) and Reel following alternately in their respective Keys, — as the frequent changing the Key, more or less has been found to offend the Ear.

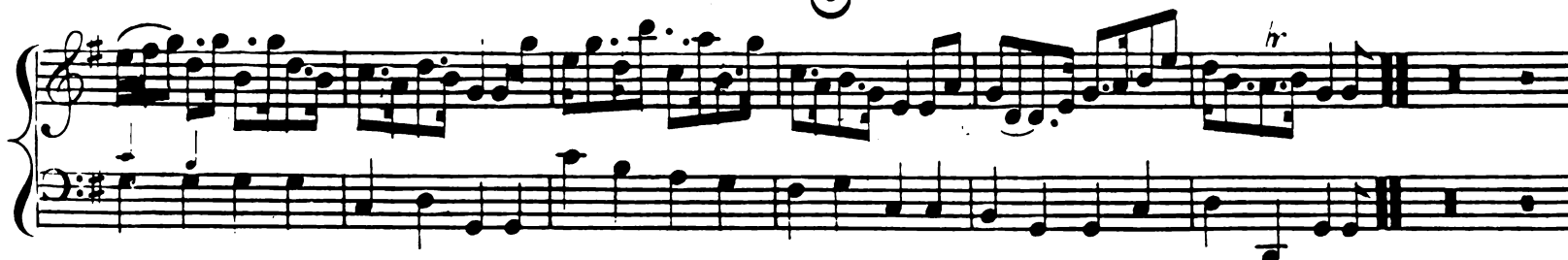
The Publishers thought it proper to keep the Slow tunes by themselves that they might not interrupt the Medleys.

Lord Seaforth's Strathspey.

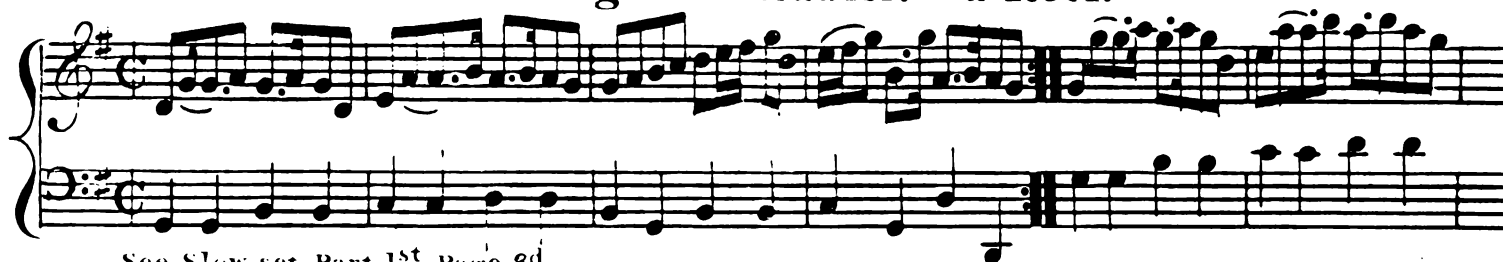
Very Old.



The Tunes in the Medleys marked thus  may be played Slow when not danced.



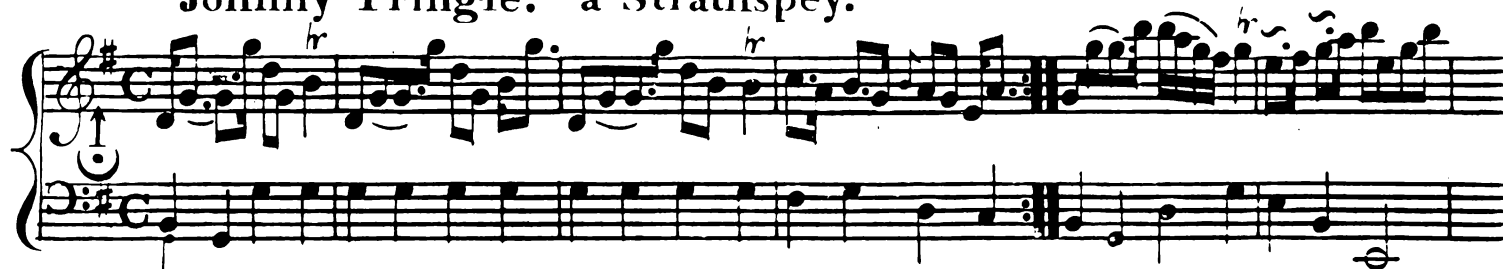
O'er the Moor amang the Heather. a Reel.



See Slow set Part 1st Page 8^d



Johnny Pringle. a Strathspey.



Miss Fraser's Reel.

The musical score for "Miss Fraser's Reel" consists of three systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a treble staff containing a series of eighth and sixteenth notes, some marked with a 's' (sustained) and a 'hr' (half rest). The bass staff provides a steady accompaniment of eighth notes. The second system continues the melody with more complex figures, including triplets and sixteenth-note runs, with 'hr' markings above the treble staff. The third system concludes the piece with a final cadence, marked with a double bar line and a 's' in the treble staff.

The Laird of Mackintosh's Strathspey.

The musical score for "The Laird of Mackintosh's Strathspey" consists of three systems of piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The first system shows a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment. The second system features more intricate treble staff figures, including a triplet marked with 'hr'. The third system continues the melody with similar rhythmic patterns, ending with a double bar line.

Miss Ramsay's Reel.

Very Old.

The musical score for "Miss Ramsay's Reel" consists of a single system of piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The treble staff contains a lively melody with many sixteenth and thirty-second notes, some marked with a 'hr'. The bass staff provides a steady accompaniment of eighth notes.



Jack's Alive. a Jig.



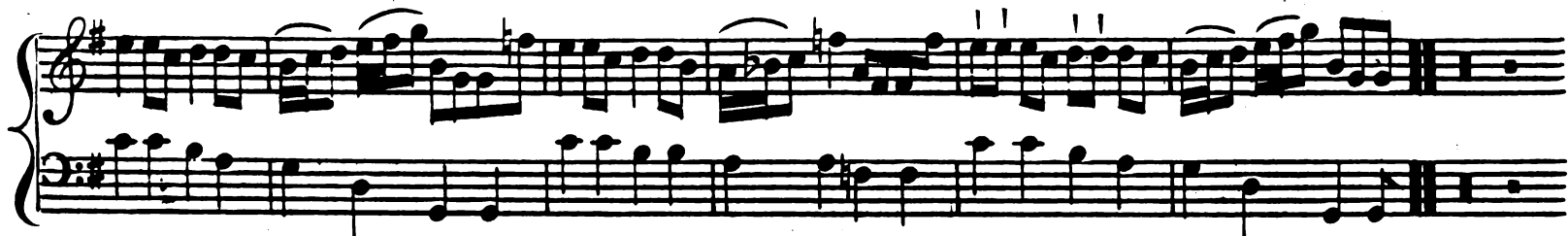
Love in a Village. a Reel.



Barley Cakes. a Jig.



Ambelree. a Reel.

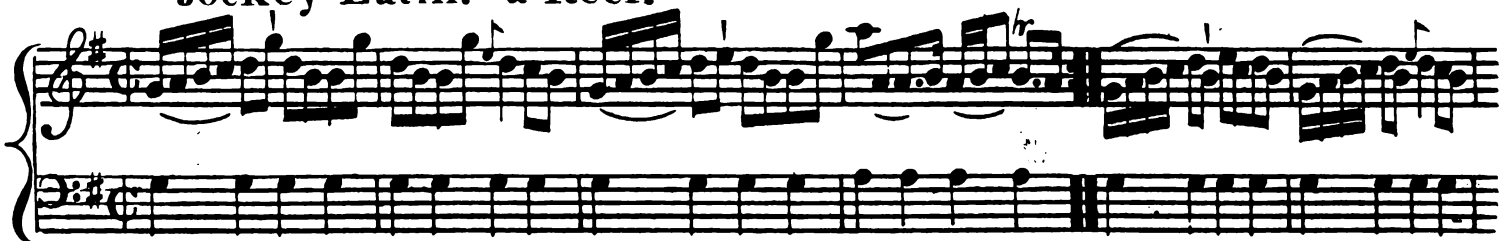


St Patricks day in the Morning. a Jig.

Irish.



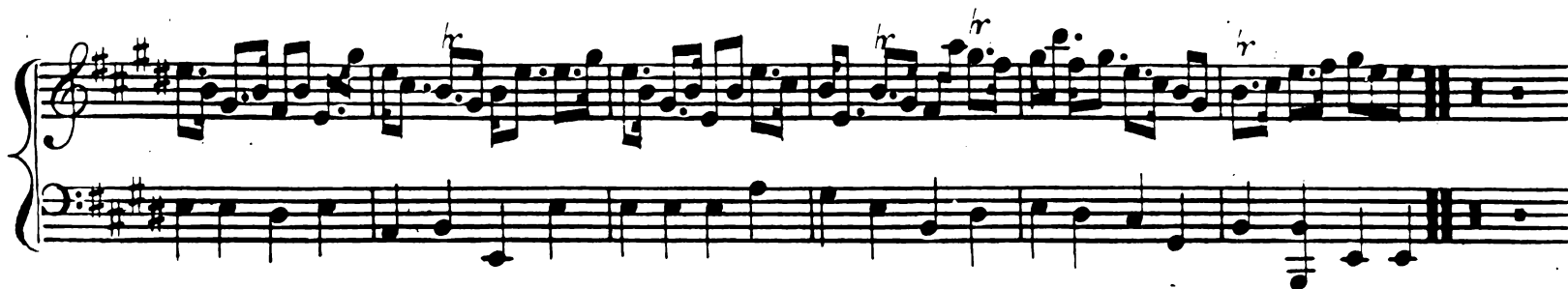
Jockey Latin. a Reel.



The Duchess of Gordon. a Strathspey

D.D.

19



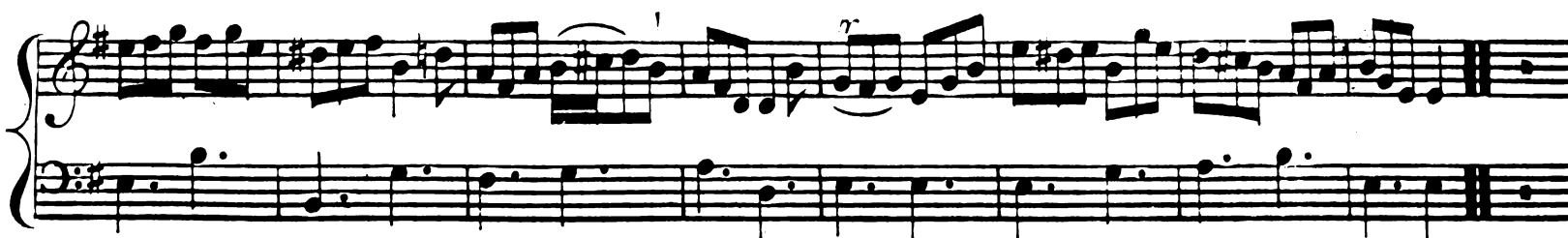
An Honorable Peace. a Reel.

D.D.



Lady Douglas of Bothwell. a Jig

D.D.



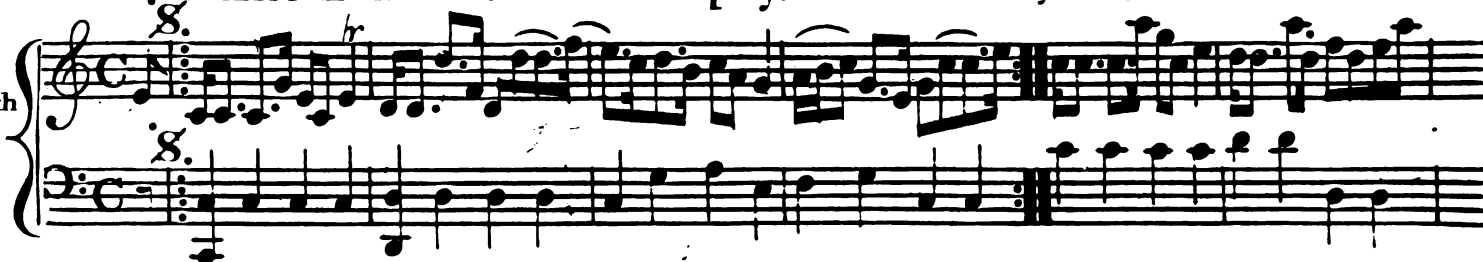
Lord Binnings Reel.

D. D.



Willie Duncan. a Strathspey.

by Nath. Gow.

In C $\sharp$. with
the $\sharp$. 3 $\sharp$ 

The Spell. a Reel.



The Irish Wedding. a Jig.





The Bonny Lass of Fisherrow. a Reel

D. D.

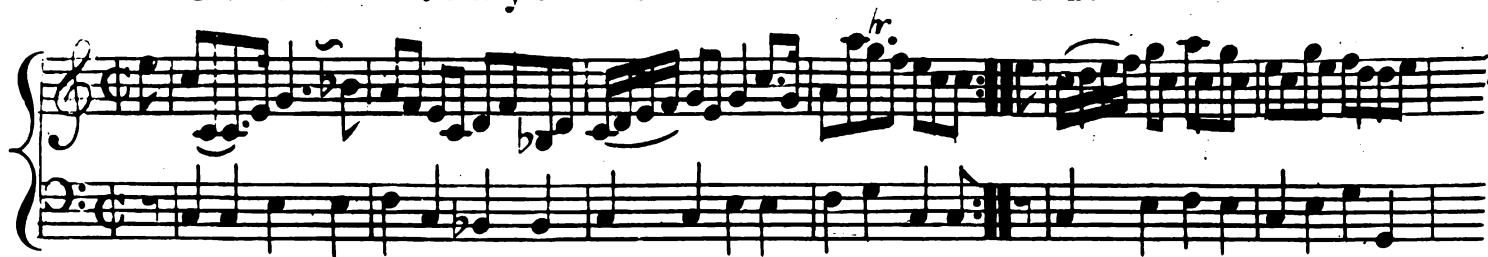


Peggie's Wedding. a Jig.



General M^c Kay's Reel.

D. D.

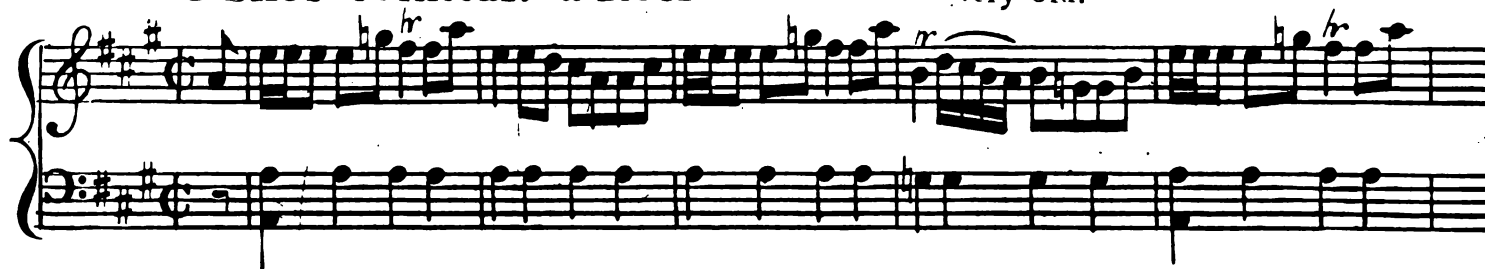


The Maids of Isla. a Strathspey.

In A. with
the 3^d

O'She's Comical. a Reel

Very Old.





The Mullin du. or Black Mill. a Reel.

Very Old.

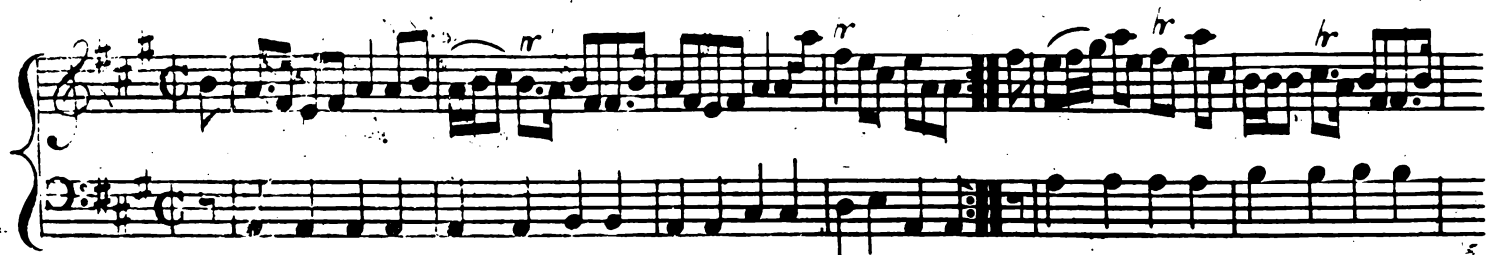


Miss Elphinstone's Strathspey.

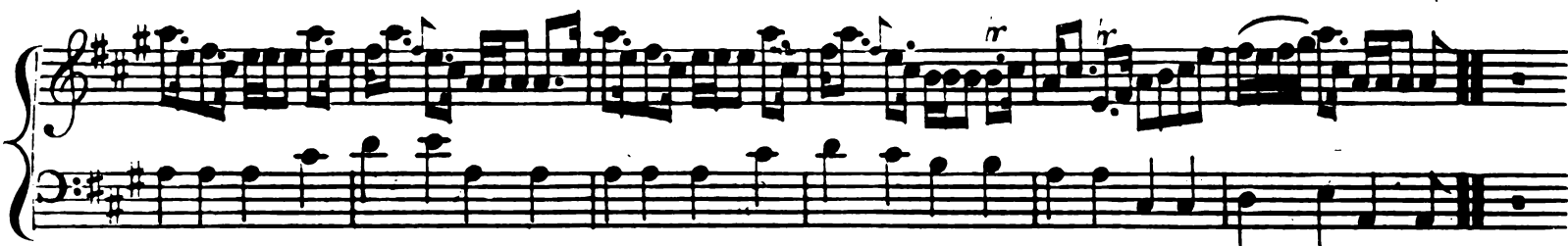
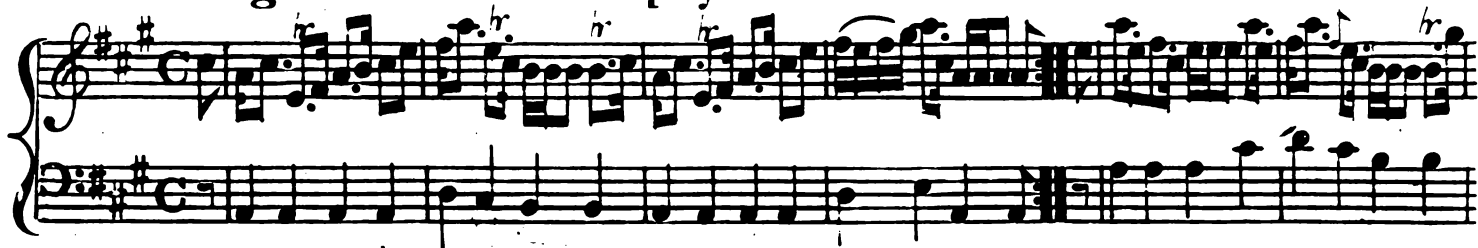
by Mr Intyre.



Ain Kind Dearie. a Reel.



Largo Law. a Strathspey.



Comely Garden. a Reel.

D.D.



Hay my Nanny. a Jig.



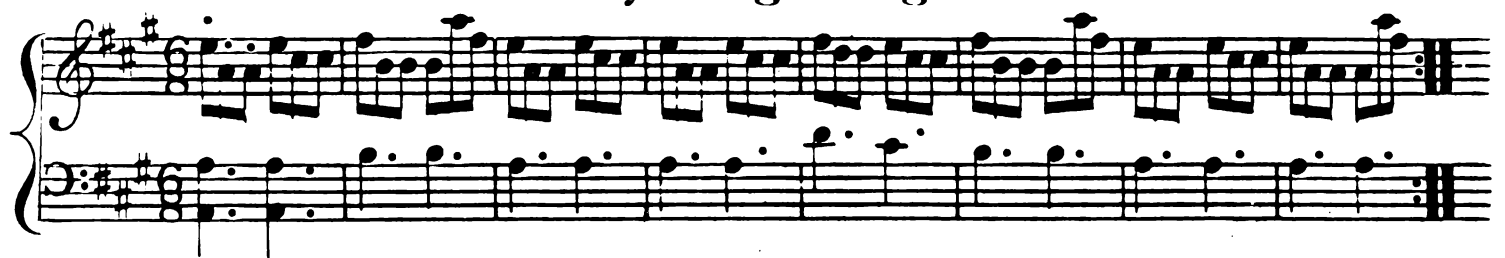


The Fyket. a Reel.

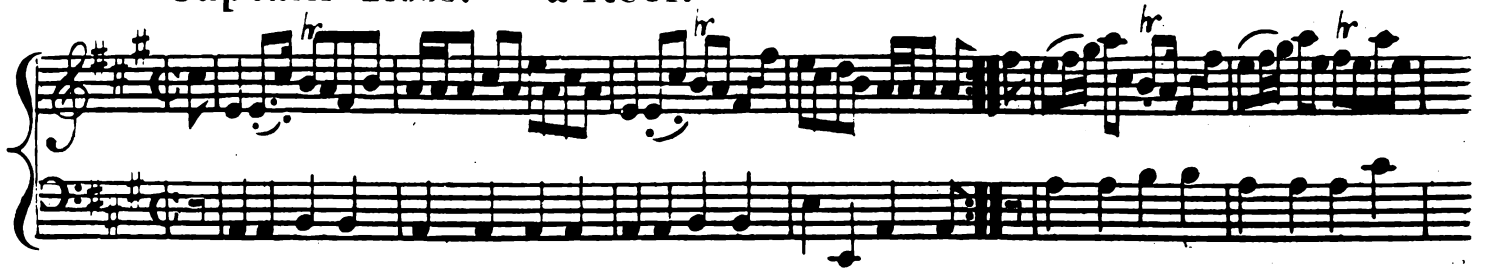
Very Old.



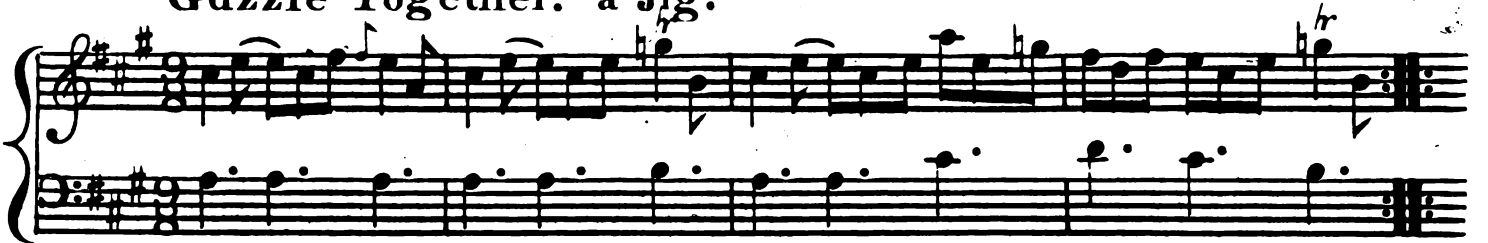
The Bride is a Bonny thing. a Jig.



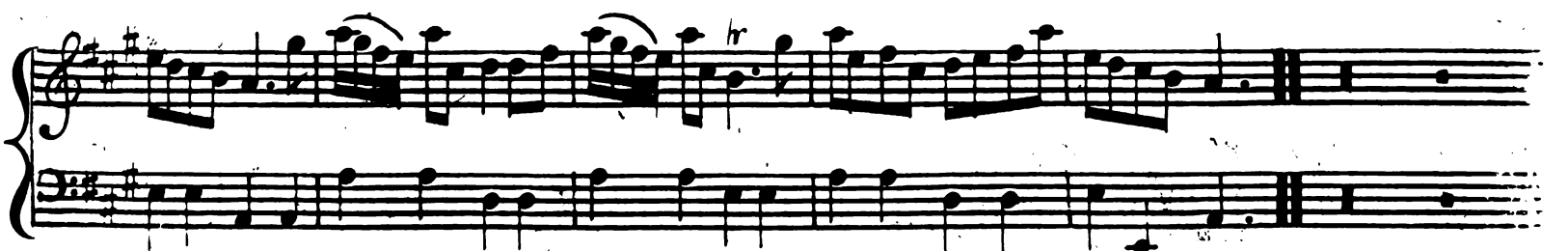
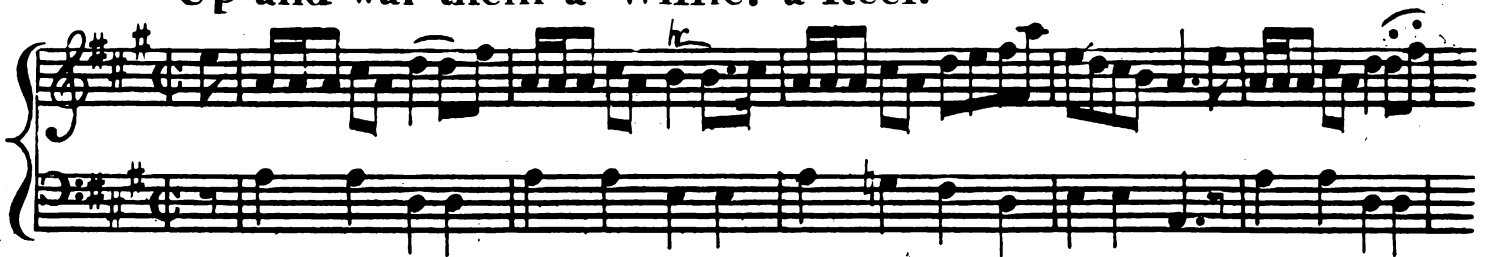
Captain Ross. a Reel.



Guzzle Together. a Jig.



Up and war them a' Willie. a Reel.



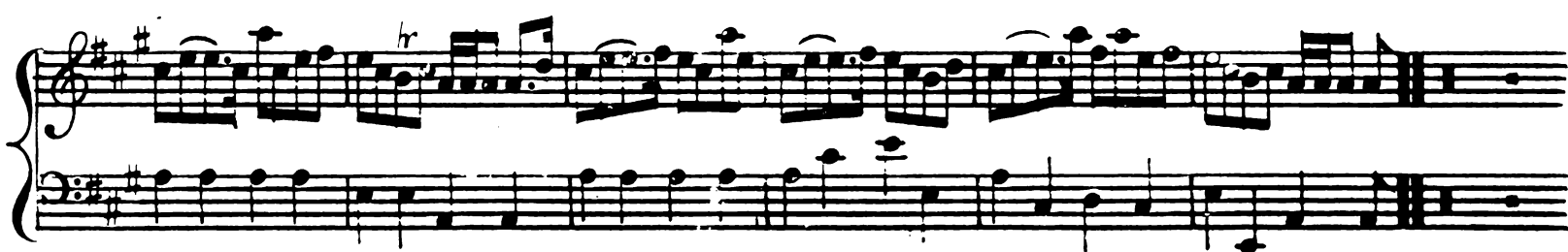
The Cushion Dance. a Jig.

27

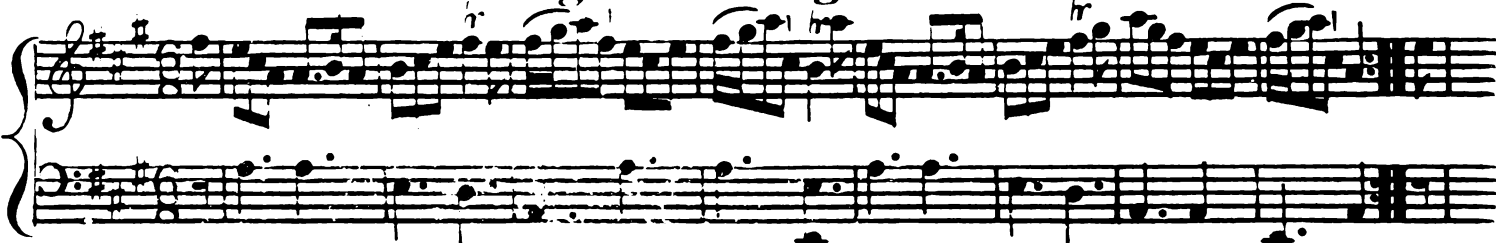


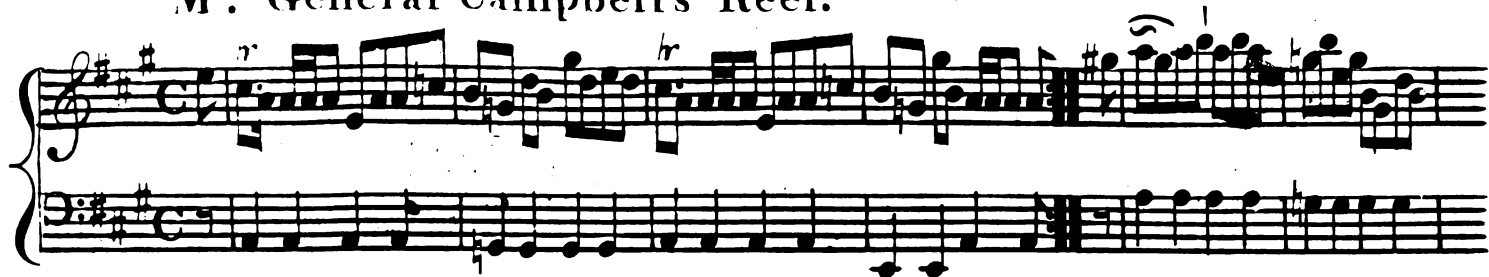
Captain Macduff's Reel.

D.D.



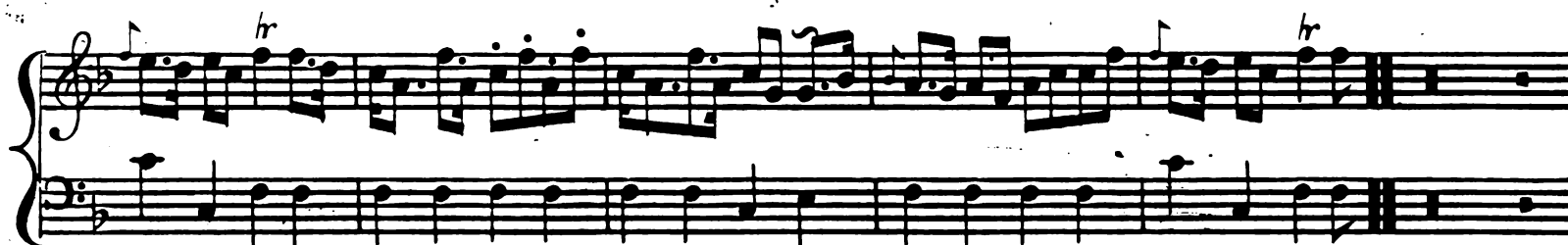
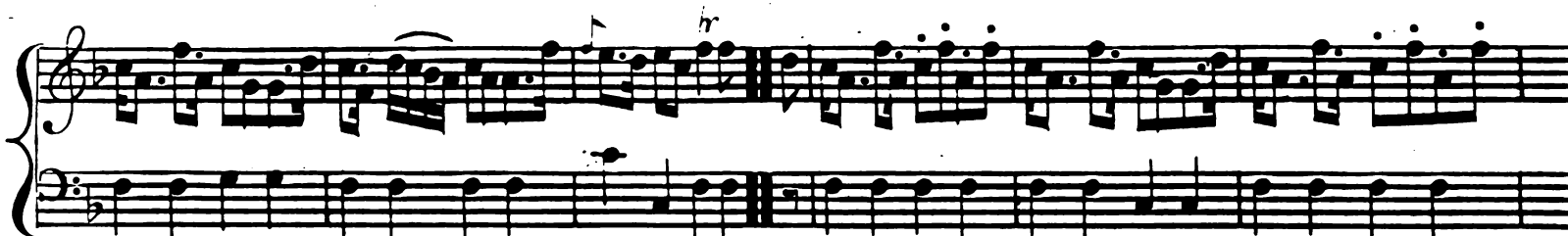
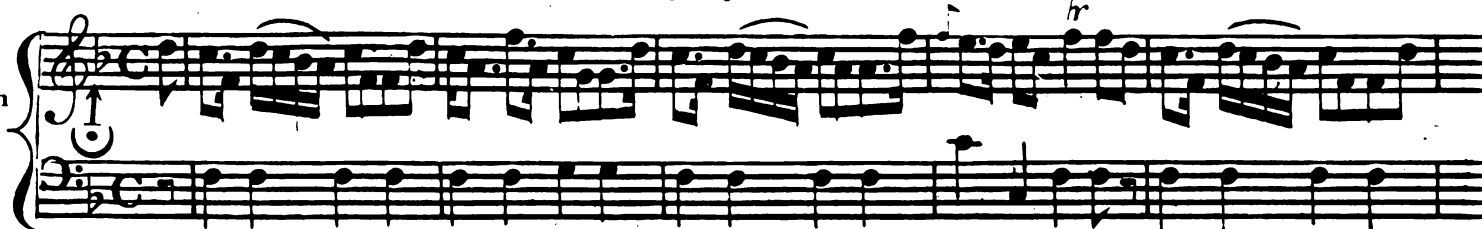
The Feet Washing. a Jig.



M^rs General Campbell's Reel.

Donald Dow's Strathspey.

D. D. *

In F. with
the ♯. 3!

The Glasgow Lasses, a Reel.

Old.



* The Tunes marked D.D. are the composition of Donald Dow, with whom I was well acquainted they are all well marked for Dancing, it is difficult to give a preference to any one of his Tunes, although Athole House as a Reel pleases me better than Monymusk as a Strathspey, but all exhibit great taste in their stile. See the former in page 31 and the latter page 10 Part First Repository.



Lady Jardine's Strathspey.



Miss Grant of Grant. a Reel.

D.D.



The Duchess of Manchester's Strathspey.

by M^r Marshall.

Four systems of musical notation for 'The Duchess of Manchester's Strathspey'. Each system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'hr' (hairpins). The piece concludes with a double bar line.

The Parks of Fochabers. a Reel.

Two systems of musical notation for 'The Parks of Fochabers. a Reel'. Each system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The piece concludes with a double bar line.

The Short Apron. a Jig.

Two systems of musical notation for 'The Short Apron. a Jig'. Each system consists of a grand staff with a treble and bass clef. The music is in 6/8 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'hr' (hairpins). The piece concludes with a double bar line.



The Highland Skip. a Reel.

D.D.

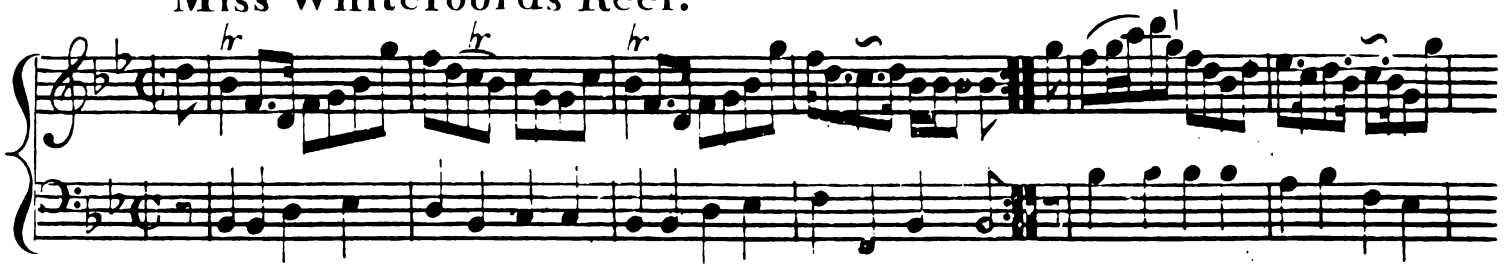


Willie's awa' a Strathspey.

In B $\flat$ with
the 3^d



Miss Whitefoords Reel.



The Doctor. a Strathspey.

by M^r Marshall.

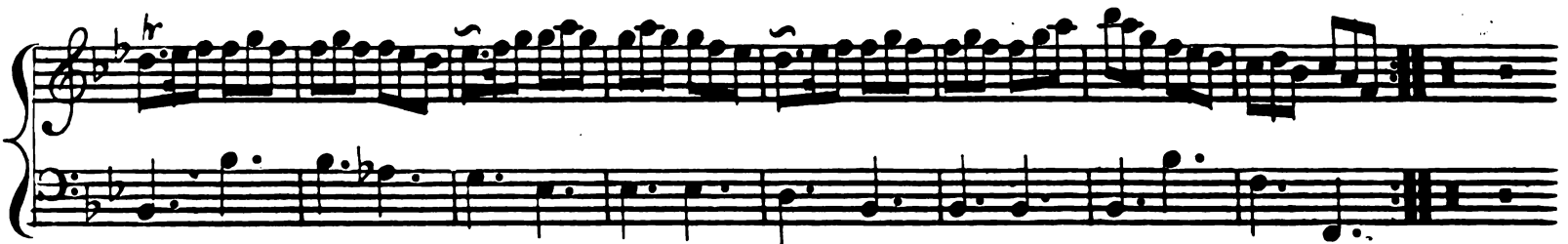
Lady Betty Boyle's Reel.

by R. Mackintosh.



Murphy Delaney. a Jig.

Irish.

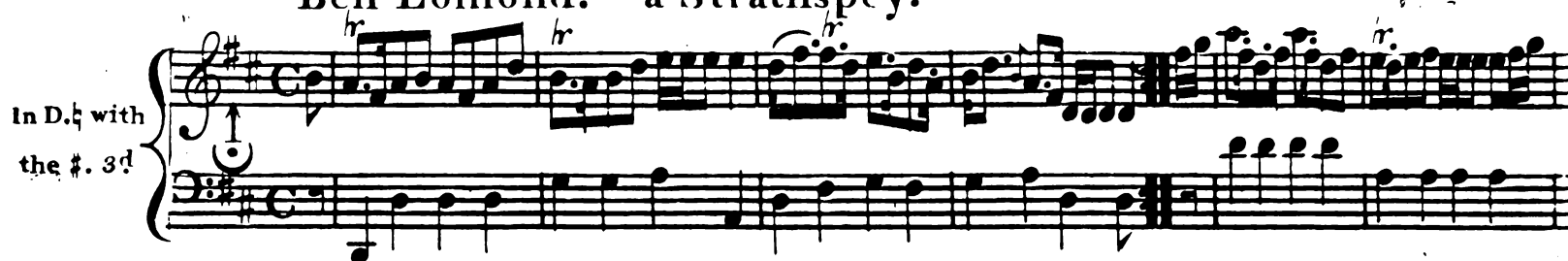


Miss Hopkins Reel.





Ben Lomond. a Strathspey.



The Boatman of Pitnacree. a Reel.

Very Old.



Bennevis. a Strathspey.



Lord Kinnaird's Reel.



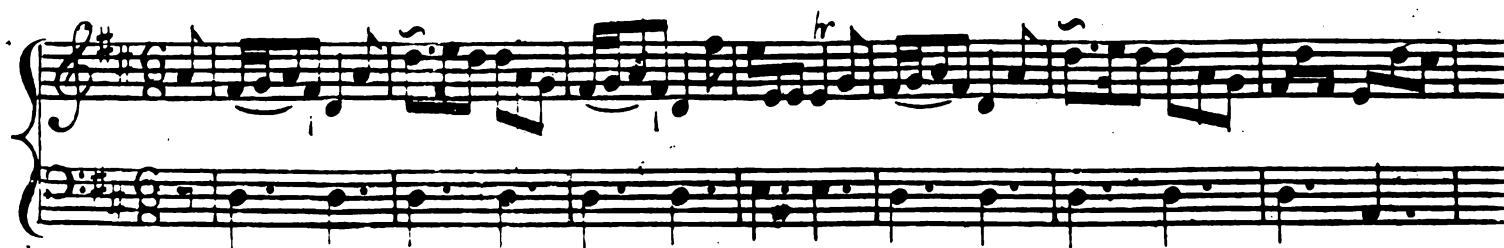
Roaring Jelly. a Jig.



Pretty Pegg.

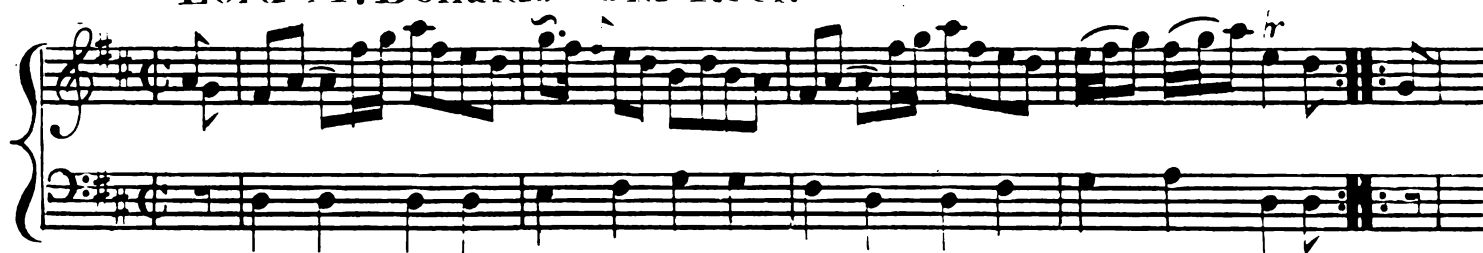


Marchmont House.





Lord M^cDonald's Old Reel.



Dalry House. a Strathspey.

Three systems of musical notation for 'Dalry House. a Strathspey.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a melody in the treble staff with several 'hr' (half rest) markings and a simple bass line. The second system continues the melody with more 'hr' markings. The third system includes a triplet of eighth notes in the treble staff and ends with a double bar line.

Pease Strae. a Reel.

Very Old.

Two systems of musical notation for 'Pease Strae. a Reel.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows a more complex melody in the treble staff with many beamed eighth and sixteenth notes, and a bass line with some triplets. The second system continues the melody and ends with a double bar line.

Sir Archd Dunbar. a Strathspey.

Two systems of musical notation for 'Sir Archd Dunbar. a Strathspey.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a melody in the treble staff with 'hr' markings and a bass line with many beamed eighth notes. The second system continues the melody and ends with a double bar line.

Glen Lyons Reel.

37



Corimonies Rant. a Strathspey.

D.D.



Black but Comely. a Reel.

Very Old.



Mellonie's Jig.

Irish.

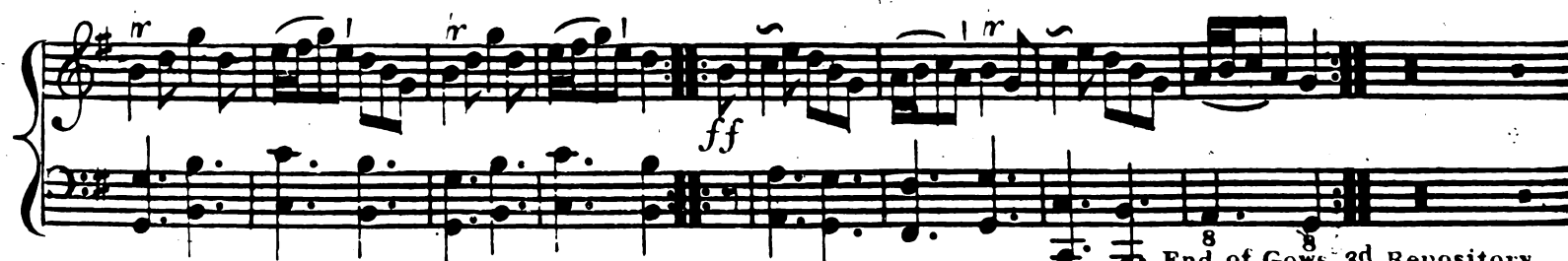
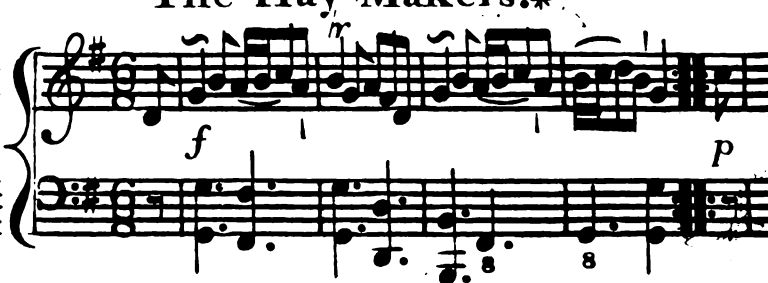
Hon^{ble} Mrs Graham of Balgowan's

Reel.

D.D.



The Hay Makers.*



* In my Eeatly days this was a Favorite Country Dance.

End of Gows 3^d Repository.
NIEL GOW.

PART FOURTH
Of The
Complete Repository,
of
Original Sets New
Strathspeys and Dances.

(THE DANCES ARRANGED AS MEDLEYS.)

For The
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Respectfully Dedicated to the

NOBILITY AND GENTRY;
of
Scotland.

by
NIEL GOW & SONS.

Entered at Stationers Hall.

P.

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50. Great. Marlboro Street.*

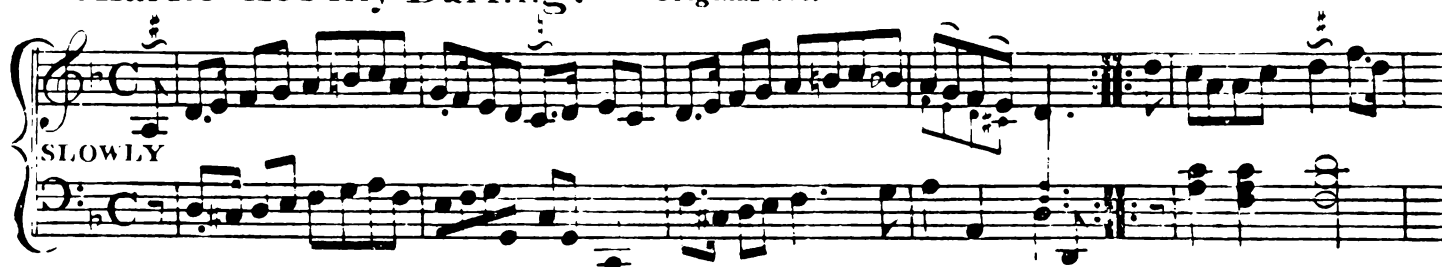
LONDON.

TO THE NOBILITY AND GENTRY OF *Scotland*

The Publishers of the FOURTH Part of the REPOSITORY of ORIGINAL SCOTS SLOW STRATHSPEYS and DANCES would be wanting in their respect to the NOBILITY and GENTRY, were they to omit the present opportunity of acknowledging their obligations to them for the very great encouragement the three former parts of the Repository met with, and of expressing their satisfaction on their Original Aim being obtained, namely, that of conformity being observed throughout the Island, by Amateurs, as well as Professional People, playing the same notes of every tune, without the confusion which prevailed previous to the appearance of the Repository, they trust that the present will be found in every respect equal to the former and hope to be gratified in seeing it as favorably received.

for - Niel Gow & Sons North Fore.

Charlie he's my Darling. Original Set.



Charlie he's my Darling.

Modern Set.



As the Sets of the old Tunes here given differ from those formerly published, & as this 4th Part not only contain many Ancient Airs that never before appeared but also a number of new Tunes Composed purposely for this work. The Book is therefore entered in Stationers' Hall agreeable to Act of Parliament.

W. & A. Anderson Engravers & Printers.

The Days o' Yore.

by Nath:Gow.



The Highland Brigade at Waterloo.

by John Gow.



Handwritten musical score for piano, consisting of seven systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes, often with grace notes. The left hand provides a steady accompaniment of eighth and sixteenth notes. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

Lamentation for the Fallen Heroes of Waterloo

Communicated by Mrs. Mc Niel of Collonsay.



Kenmure's on an' awa Willie.



The Marchioness Cornwallis's Strathspey.

by Mr. Marshall.





Miss Forbes' Farewell.

by Mr Isaac Couper of Banff.



Kind Robin lo'es me.

Very Old.



The Royal Highlanders welcome from Waterloo

Communicated by M^r M^cLeod of Rara.

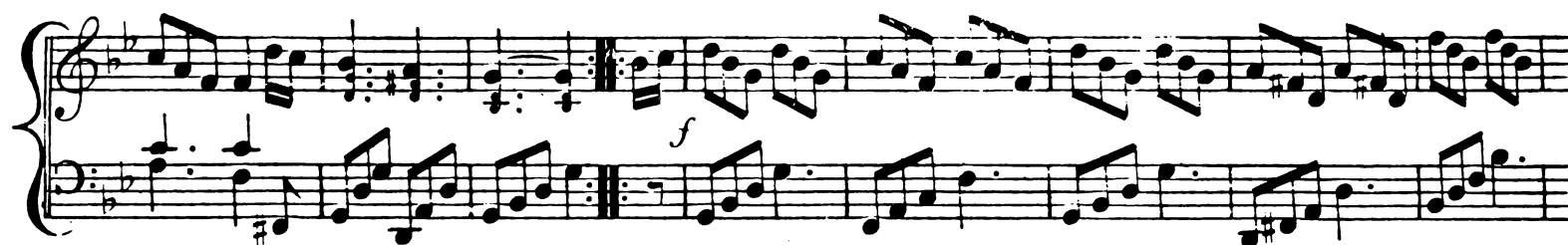
First system: Treble and bass staves with a key signature of one sharp (F#) and common time (C). The tempo is marked "SLOWLY. P". The first staff has a "5" above the first measure and "hr" above the eighth measure. The second staff has "sf" above the eighth measure. The second system: Treble and bass staves. The first staff has "5" above the first measure, "hr" above the eighth measure, and "f" above the thirteenth measure. The second staff has "f" above the thirteenth measure. The third system: Treble and bass staves. The first staff has "hr" above the eighth measure. The second staff has "f" above the thirteenth measure. The fourth system: Treble and bass staves. The first staff has a "5" above the first measure. The second staff has a "5" above the first measure.

There'll ne'er be peace till Jamie come hame.

Fifth system: Treble and bass staves with a key signature of two flats (Bb, Eb) and 3/4 time. The tempo is marked "SLOW.". The first staff has a "5" above the first measure and "hr" above the eighth measure. The second staff has "sf" above the eighth measure. The sixth system: Treble and bass staves. The first staff has "hr" above the eighth measure. The second staff has "sf" above the eighth measure. The seventh system: Treble and bass staves. The first staff has "hr" above the eighth measure. The second staff has "sf" above the eighth measure.



Green Sleeves*

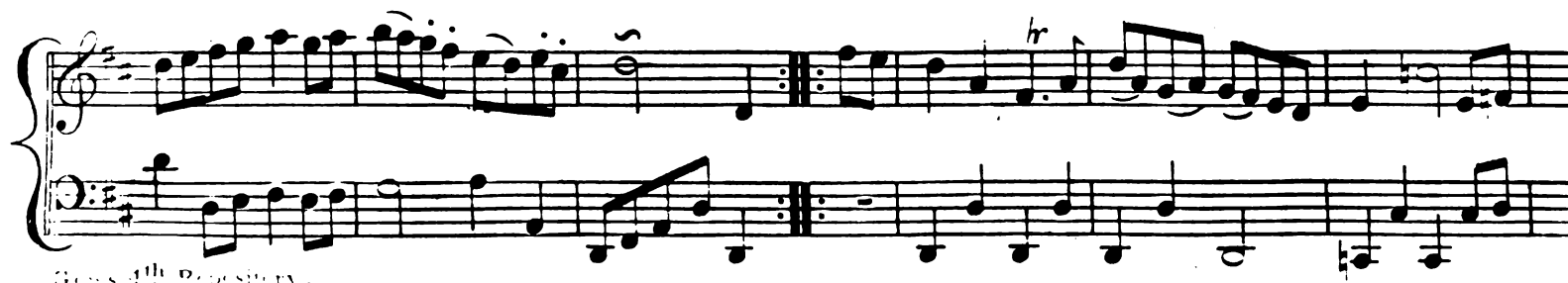


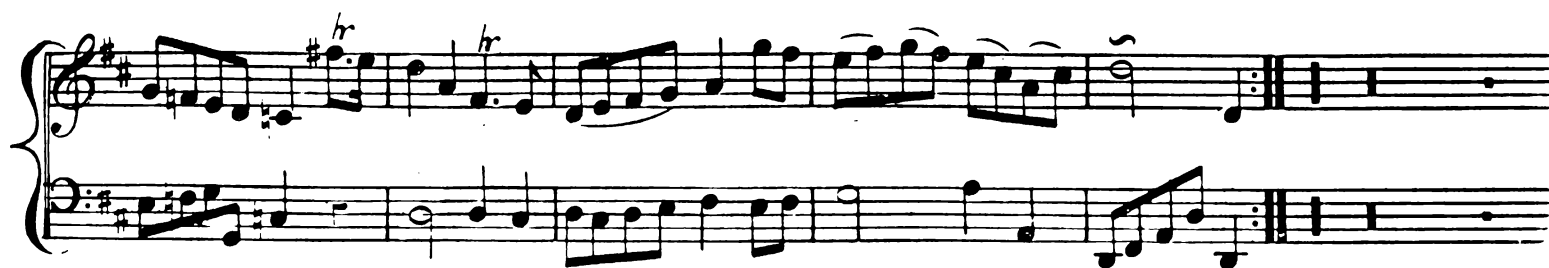
*The two first Strains of this Old Tune were chosen by the Author of the Beggar's Opera for one of Captain Macheath's songs, beginning "Sine Laws were made for every Degree" &c

Weel may the Boatie row.



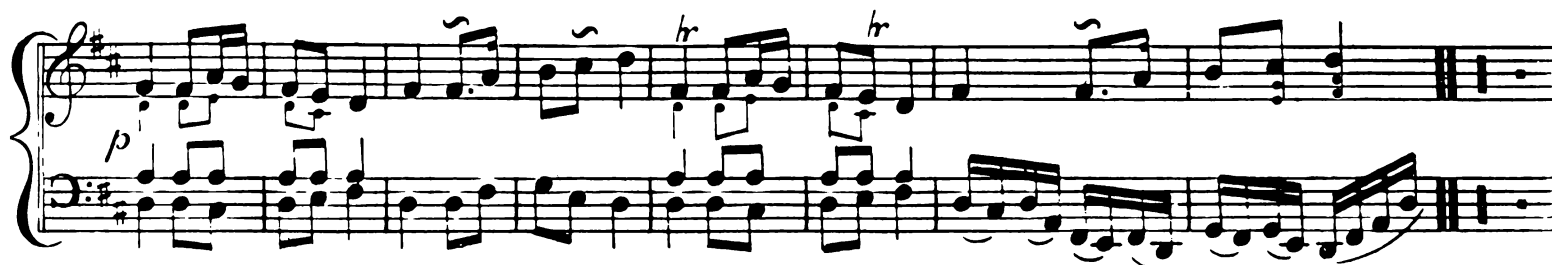
Steer her up an' had her gaun.





A Gaelic Air.

Very Old.



Cawdor Fair.*

Very Old.



* See Dancing Set in our Dances for 1813.

The Island of Mull by the Earl of Eglinton.**Black Jock.****Irish.**

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes, ending with a double bar line.

Johny Faa.

The Gypsie Laddie.

SLOW

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music is marked 'SLOW' and features a mix of eighth and sixteenth notes with some rests.

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes with some rests.

The Highland Secretary.

by Nath Gow.

SLOWLY

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music is marked 'SLOWLY' and includes a series of open circles (o) below the notes, indicating open strings for violin performance.

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes with some rests.

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes with some rests.

Two staves of music. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes with some rests.

* The O show the open String may be used by the Violin Performer.

Thro' the wood Laddie.

Original Set.

VERY
SLOW

The musical score for 'Thro' the wood Laddie' is written for piano in 3/4 time. It consists of six systems of two staves each. The tempo is marked 'VERY SLOW'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'hr' (harmonic) and 'p' (piano). A 'Smora' (trill) is indicated in the fifth system. The piece concludes with a double bar line in the sixth system.

Fy let us a' to the Wedding.

Very Old.

SLOWLY
AND
DISTINCTLY

The musical score for 'Fy let us a' to the Wedding' is written for piano in 9/8 time. It consists of two systems of two staves each. The tempo is marked 'SLOWLY AND DISTINCTLY'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line in the second system.



The Lass of Livingston.

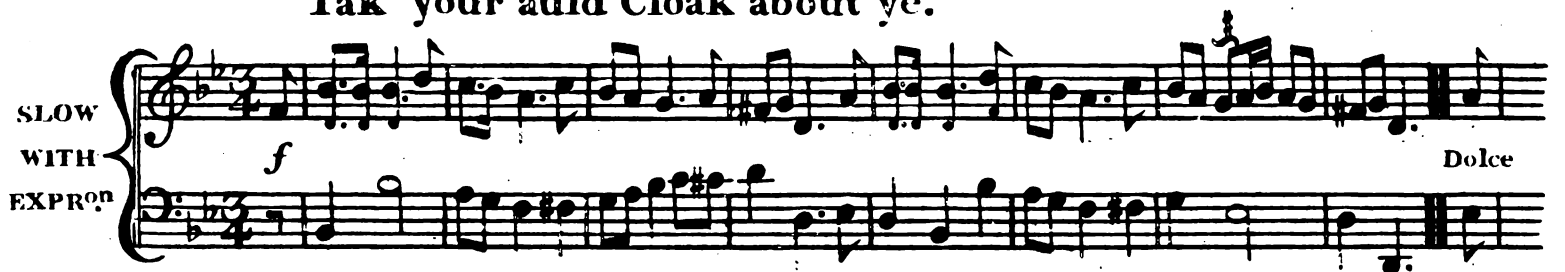
Scotch Measure.



Godwife of Peebles. Composed by Nath. Gow.



Tak' your auld Cloak about ye.



Anwick Lodge.

by the Earl of Eglinton.



Lady Montanerie by the Earl of Chatham

15

LOW
WITH
EXPRN



The Shepherd's Son.

Old.

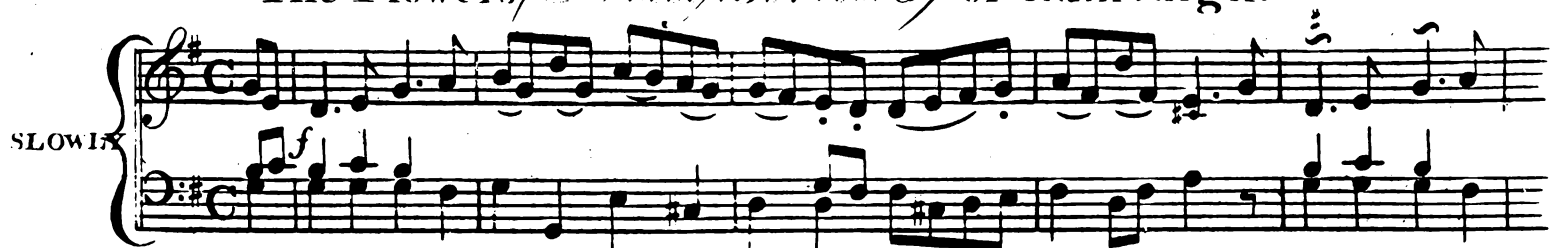
VIOLIN

PIANO
FORTE

SLOWLY.

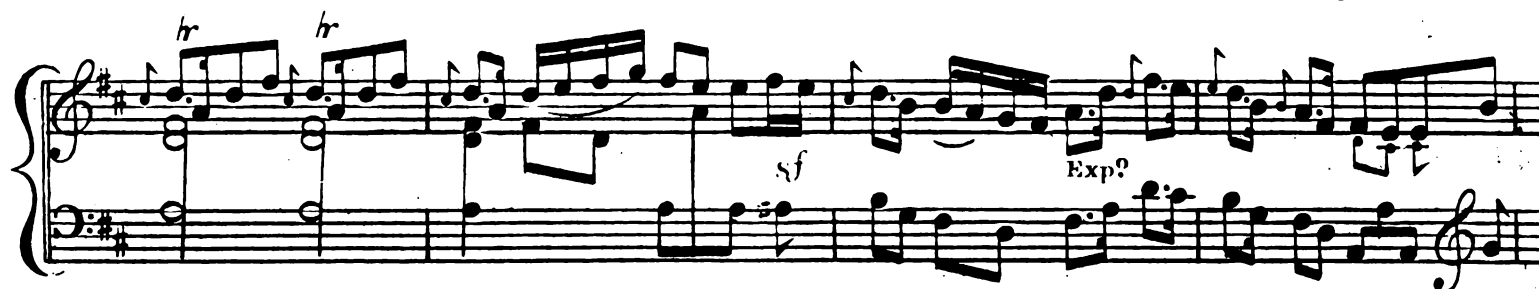


The Flowers *(Magistrates)* of Edinburgh.



Miss M^cLeod's Favorite.

by M^r Marshall.



The Hon^{ble} M^{rs} Leslie Cuming. Composed & Communicated by M^r Boswell of Auchinleck.





Wandering Willie.



The Rock and wee pickle Tow.



* Captⁿ Simon Fraser of Knocky's Favorite.

SLOW
with
EXPRⁿ

sf

tr

This musical score is for a piece titled 'Capt. Simon Fraser of Knocky's Favorite'. It is written for piano in C major, 2/4 time. The tempo is marked 'SLOW' with the instruction 'with EXPRⁿ' (expression). The score consists of four systems of two staves each. The first system includes a forte dynamic marking '*sf*'. The second system includes a trill marking '*tr*'. The piece concludes with a double bar line.

Duncan Gray.

SLOW

LEGATO.

p

FINE.

MINORE.

This musical score is for a piece titled 'Duncan Gray'. It is written for piano in D major, 2/4 time. The tempo is marked 'SLOW'. The score consists of three systems of two staves each. The first system is marked 'LEGATO.'. The second system includes a piano dynamic marking '*p*'. The piece concludes with the word 'FINE.' and a double bar line. The third system is marked 'MINORE.' and continues the melody in a minor key.

* The Musical world is much indebted to this Gentleman for his successful labours in rescuing from oblivion many beautiful native
Airs that must ever be dear to the Scot & the Highlander in his work entitled *The Airs & Melodies peculiar to the Highlands of Scotland*
The Isles.

Da Capo.

Todlen Hame.

This elegant Accompaniment by the Immortal HAYDN.

VIOLIN

SLOW

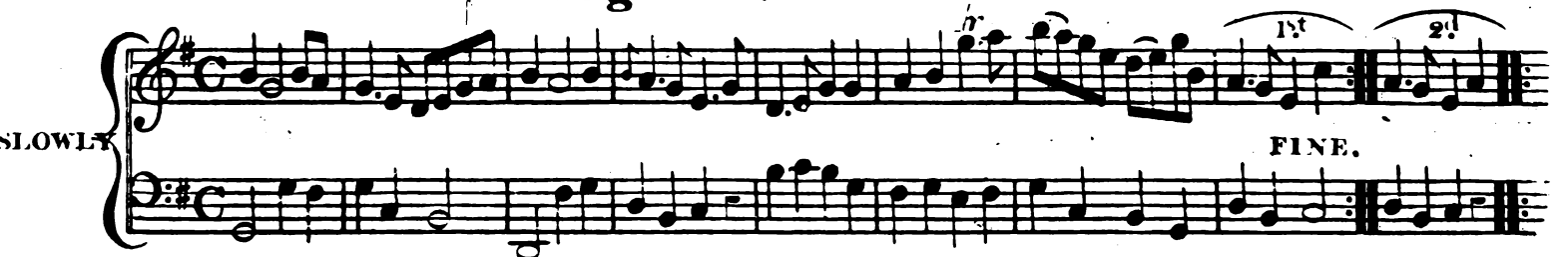
Rasay House.

by M^r M^c Leod of Rasay.M^{rs} Gordon's Favorite.

Ancient Irish.



Carle an' the King come.

G. W. S. 4th Repository.

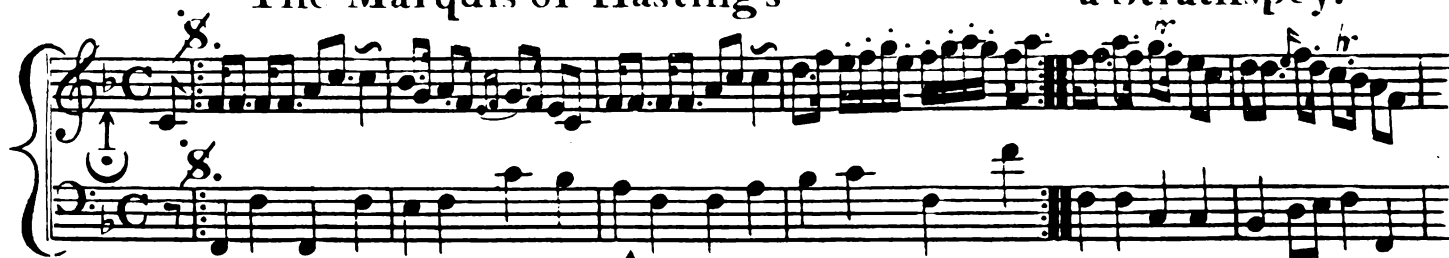
D.C.

The following are a choice Collection of the best original Scotch Dances, arranged as Medleys, — a Strathspey and Reel following alternately, in their respective Keys, as the frequent changing the Key, more or less has been found to offend the Ear.

The Publishers thought it proper to keep the Slow Tunes by themselves that they might not interrupt the Medleys.

The Marquis of Hastings

a Strathspey.



The Tunes in the Medleys marked thus  may be played Slow when not danced



Lady Matilda Bruce's Reel.

by Nath:Gow.



Dedicated to A. Ballentine, Esq. Kelso.



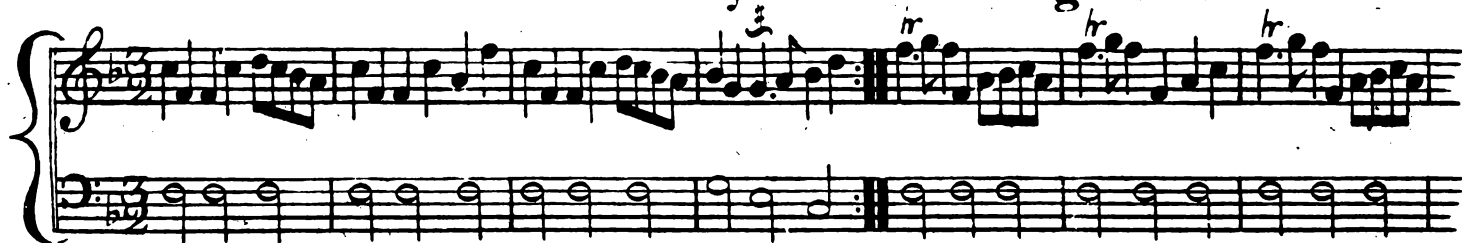
The Lass of Ballantrae

a Reel.



Go to Berwick Johnny.

Jig time.



p In Part 2^d of Repository, "Go to Berwick Johnny" was printed but the two last parts were omitted.

Banff Castle

a Reel.

Lady Binning's Strathspey.

The Stewarts Rant.

a Reel.



Teviot Bridge.

a Jig.

by A.Givan of Kelso.



Mr Compton of Carham-hall's Reel.

by A.Givan of Kelso.





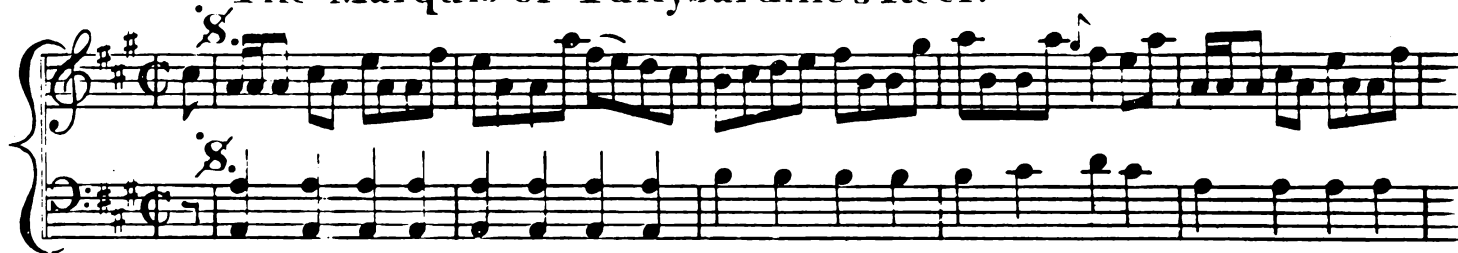
Panmure House.

a Strathspey.

Very Old.

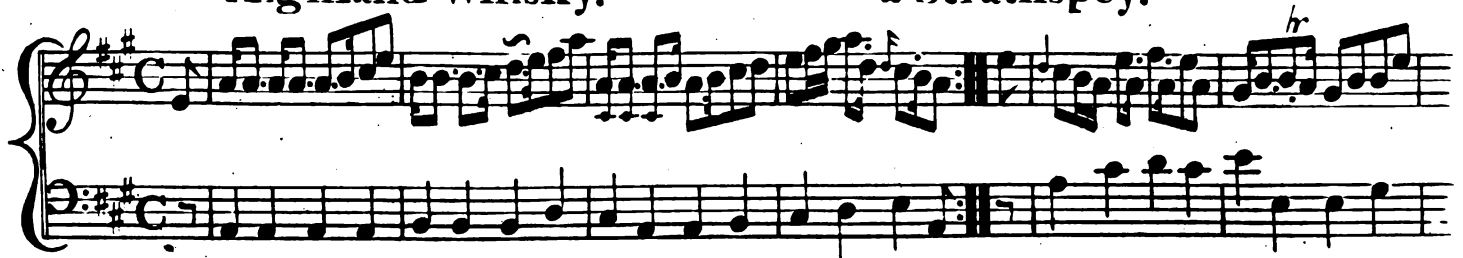


The Marquis of Tullybardine's Reel.



Highland Whisky.

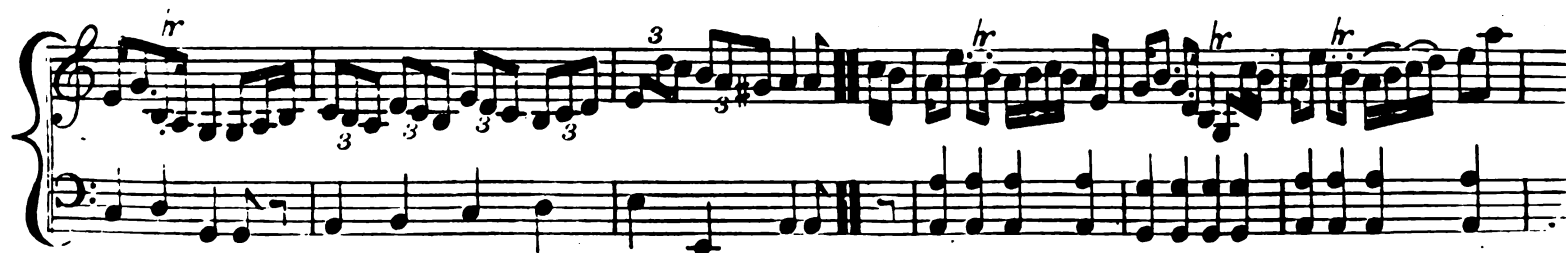
a Strathspey.



Miss Stewart of Fasnacloich's Reel.



MRS Grant of Lagan's Strathspey.

Communicated by Cap^t Fraser of Knocky.

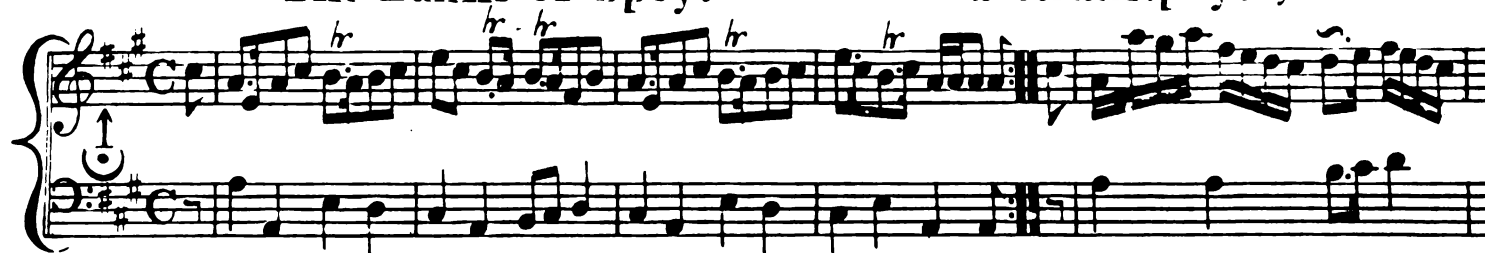


Miss Wedderburn's Reel. or Burn of Carnie.



The Banks of Spey.

a Strathspey. by M^r Marshall.



The Bridge of Perth.

a Reel. by D.D.



Craig Ellachie Bridge. a Strathspey.

by Mr Marshall.





Charlie Stuart.

a Reel.



Hamilton Races.

a Jig.



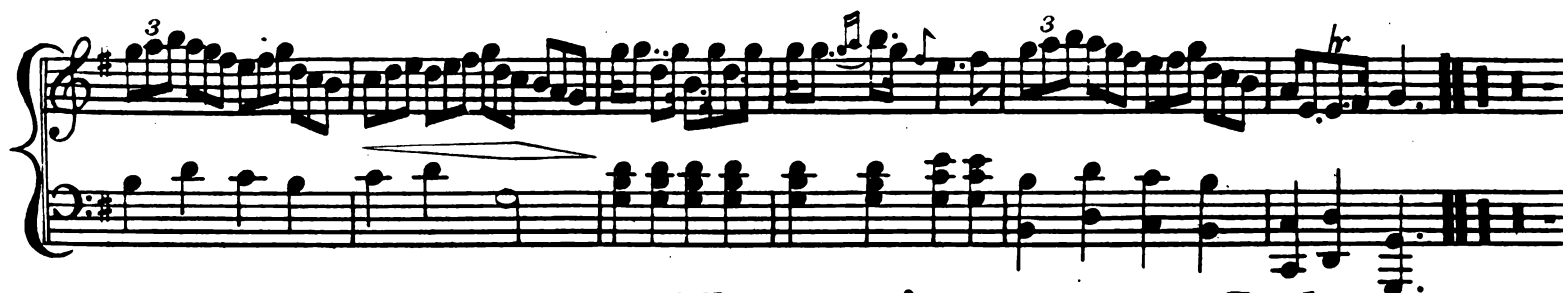
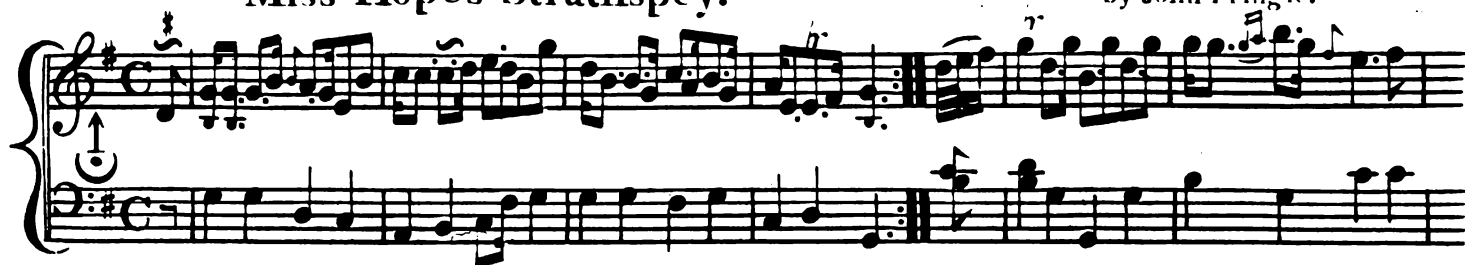
There's nae luck about the House.

a Reel.



Miss Hope's Strathspey.

by John Pringle.



Johnny made a Wedding o't.

a Reel.



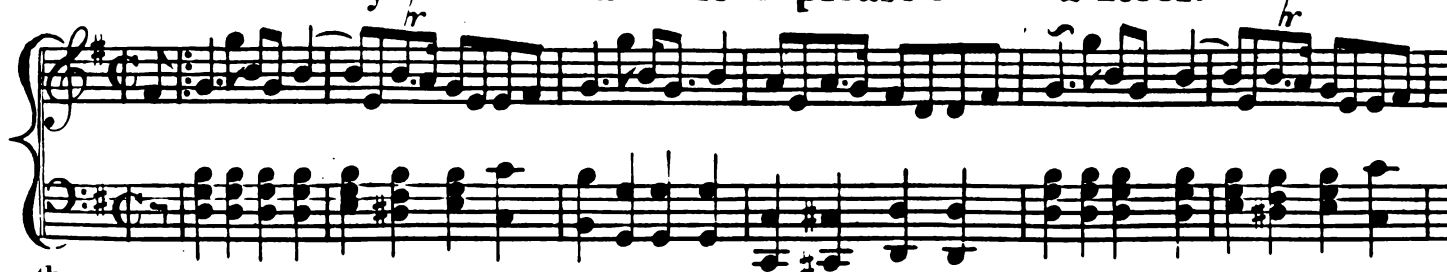
Drumlanrig Castle.

a Strathspey.



Johnny's friends are ne'er pleased.

a Reel.





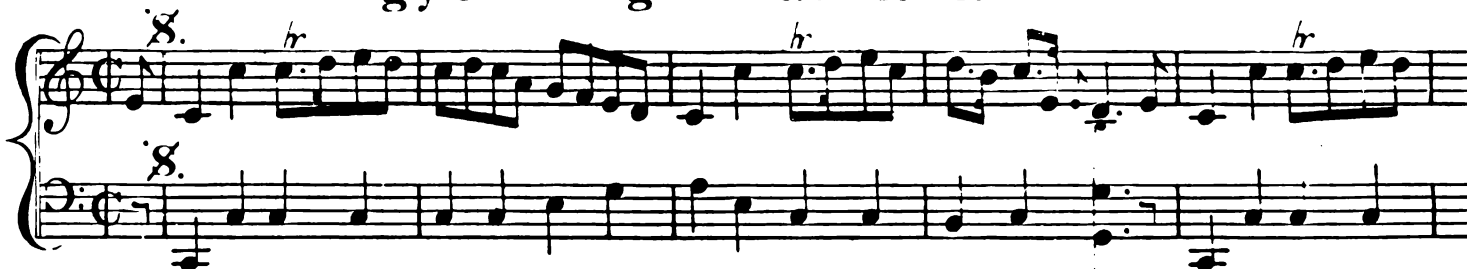
Ayrshire Lasses.

a Strathspey.

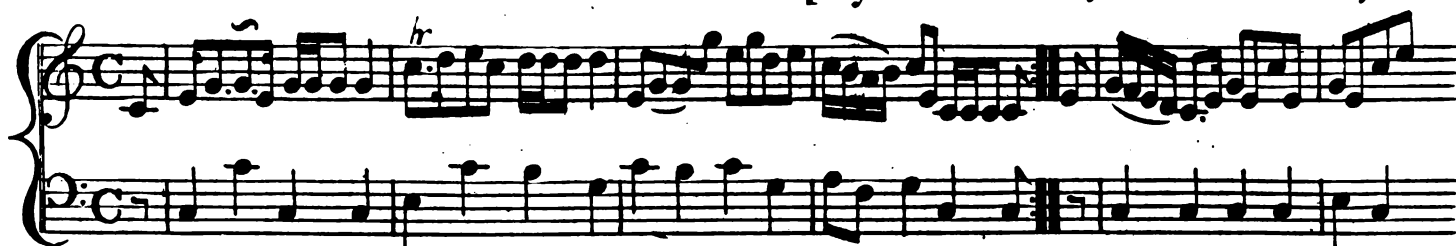
by the Earl of Eglinton.



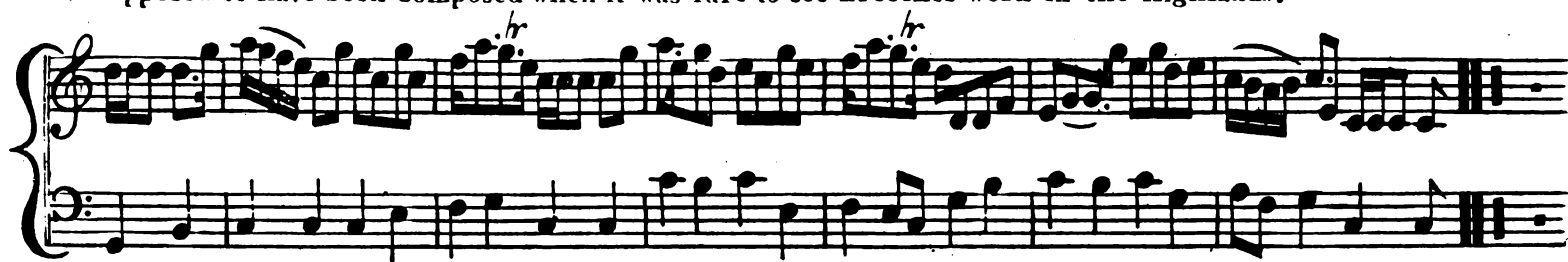
The Argyll Bowling Green. a Reel.



Glenbucket's Breeks* a Strathspey. Communicated by M^r M^cLeod of Rasay.



* Supposed to have been Composed when it was rare to see Breeches worn in the Highlands.



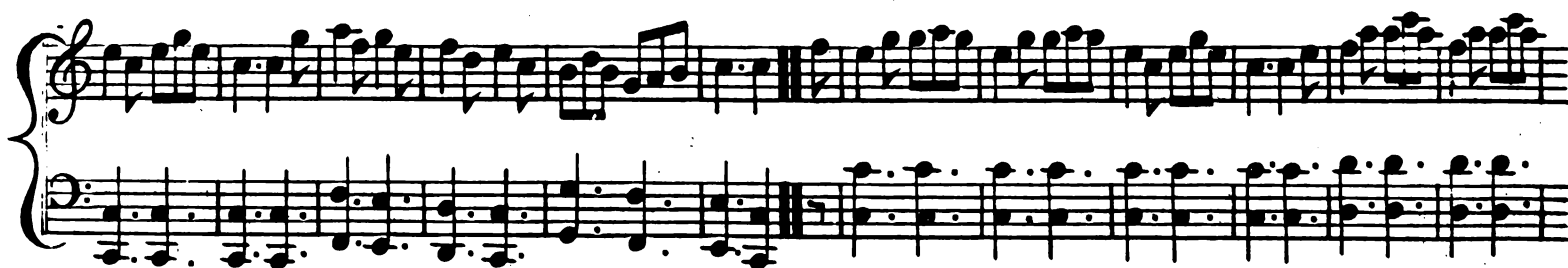
Kiss me Sweetly.

a Reel.



Orange and Blue.

a Jig.



Castle Campbell.

a Reel.

33

Three systems of musical notation for the reel 'Castle Campbell'. Each system consists of a treble and bass staff joined by a brace. The music is in C major and 2/4 time. The first system has six measures, the second has eight measures, and the third has eight measures. The melody is marked with 'hr' (half rest) above the treble staff in measures 1, 3, 5, 7, 9, and 11. The bass staff provides a simple harmonic accompaniment.

The following are a Selection of favorite Common Time Reels forming a Set by without introducing a Prothespy—and which are so much the present fashion

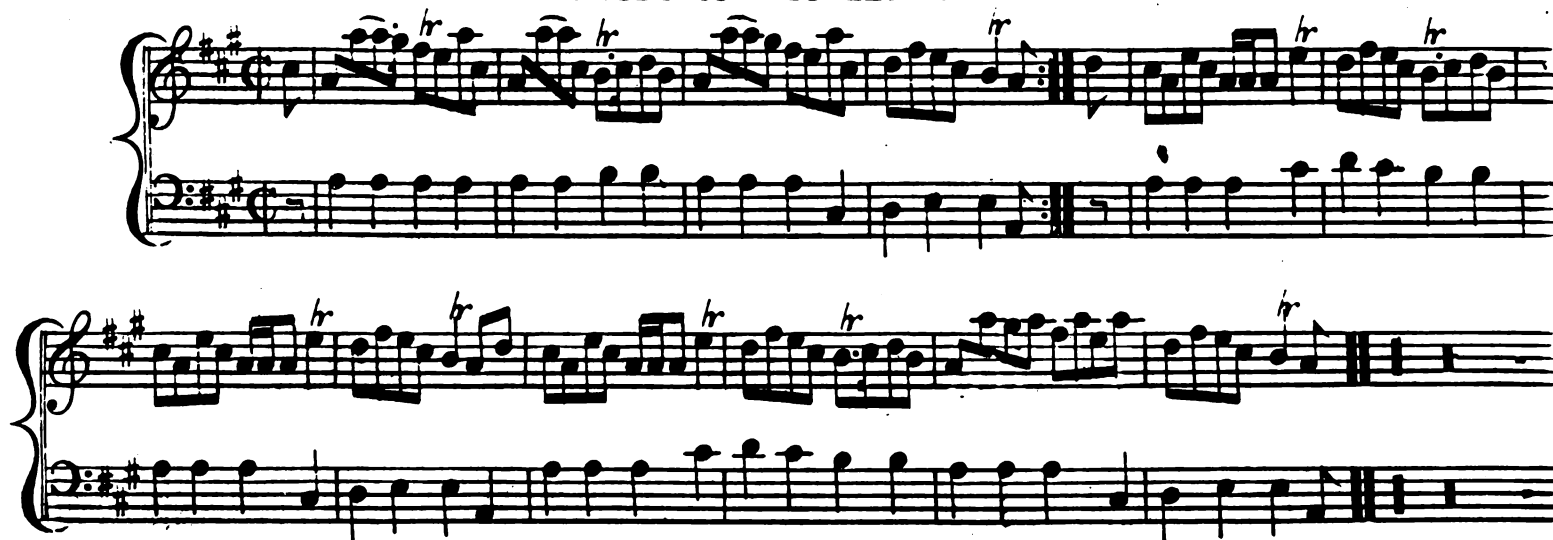
Appin House.

Five systems of musical notation for the reel 'Appin House'. Each system consists of a treble and bass staff joined by a brace. The music is in D major (two sharps) and 2/4 time. The first system has eight measures, the second has eight measures, the third has eight measures, the fourth has eight measures, and the fifth has eight measures. The melody is marked with 'f' (forte) above the treble staff in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 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793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 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Highland Laddie.



Ca' the Wethers to the Hill.



The Bridge of Garry.



Charles Street Bath.

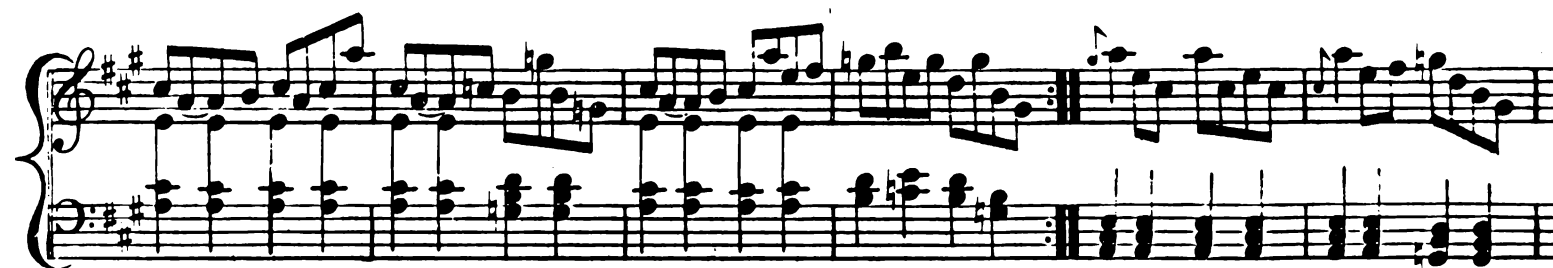
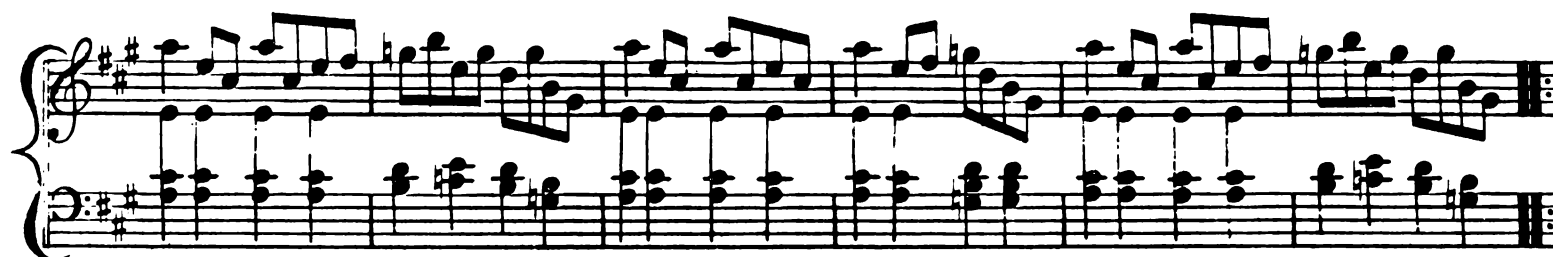




Gille Callum.



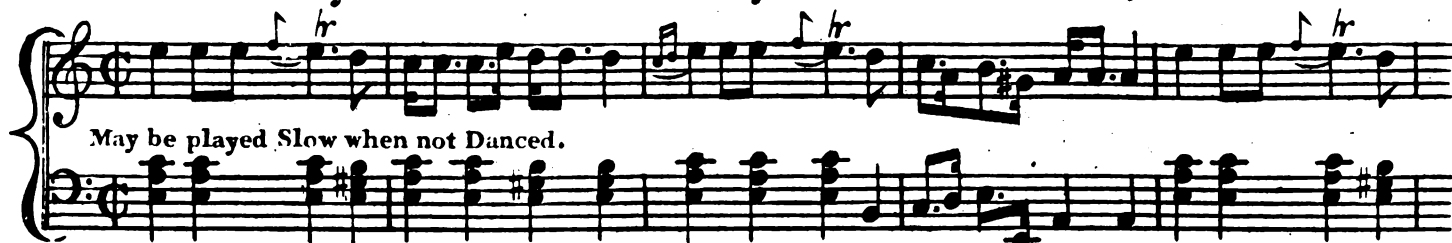
Blair Drummond.



Rasay's Favorite.

very old.

Communicated by Himself.



Miss Erskine of Alva's.

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Tha biodag aig Mac Thomais. "Mc Homas (Thomson) has a Dirk?"





Lady Elinora Homes Reel.

by D. Dow.



Earl of Kinnoull's Reel.

by Cap^{tn} D^r Menzies.



Dalkeith House.

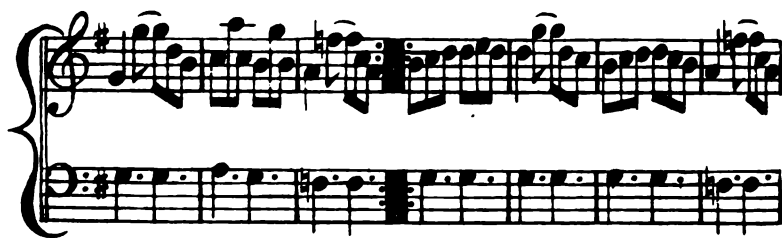
by the late M^r James Macdonald.



Cheap Meal. or Good Harvest.



Elsie Marly. Country Bumpkin.

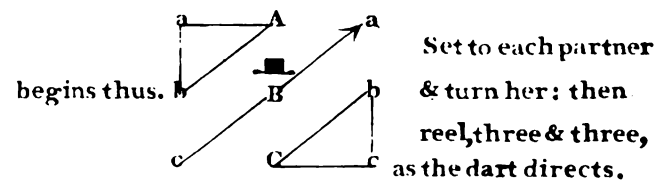
End of Goes 4th Repository.

Walker and Anderson Engravers & Printers.

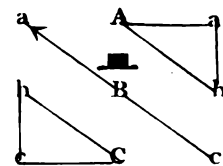
FIGURES of the OLD COUNTRY BUMPKIN.

See Original Tune page 38 First Repository.

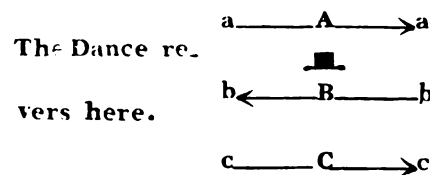
Go along the room and return.



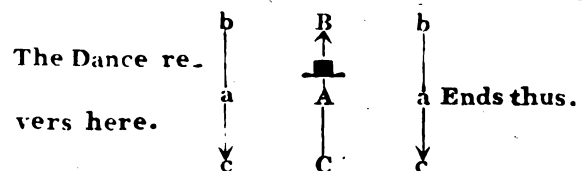
Go along the room and return.



Go along the room and return.



Go along the room and return.



Then A goes through the same figures and is succeeded by C.

N.B. At the end of the figures, Three Gentlemen generally join the Dancers, & the whole is concluded by 3. foursome Reel.

B. D. N.