

TROIS QUATUORS

pour
deux Violons, Alto et Violoncelle,

composés et dédiés
à Monsieur
JOSEPH HAYDN

en témoignage de sa vive reconnaissance,
par son dévoué Serviteur et Elève

PIERRE HANSEL.

Oeuvre 5^{me}

N^o 1221.

Prix 3^{fr} 40

A Offenbach & Co, chez Jean André.

Allegro molto

QUARTETTO
I.

This musical score is for the first violin part of a quartet, marked 'Allegro molto'. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *fz* (forzando), *f* (forte), *decresc* (decrescendo), *pf* (pianissimo), and *rf* (rassordito forte). There are also crescendo markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

567877

VIOLINO PRIMO

3

Violino Primo musical score, measures 1-10. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features various dynamics including *fz* (forzando), *f* (forte), *p* (piano), *Cresc* (crescendo), and *decresc* (decrescendo). The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. A handwritten '1' is above the first measure of the second staff.

Violino Primo musical score, measures 11-14. Measure 11 begins the *Adagio* section, marked with a 3/4 time signature and the instruction *Sotto voce*. The key signature remains two sharps. The score continues with measures 12-14, featuring dynamics like *fz*, *f*, *p*, and *Cresc*. Measure 14 ends with a double bar line and the instruction *V.S.* (Vincenzo Scialoja).

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The key signature is one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *rf*, *Cresc*, and *f*. The notation includes various musical symbols like slurs, ties, and fingering numbers (e.g., 6).

Menuetto

Allegretto

Menuetto musical score, measures 25-36. The key signature is one sharp (F#). The time signature is 3/4. The score features a variety of rhythmic patterns and dynamic markings, including *p*, *f*, and *pp*. The notation includes slurs, ties, and fingering numbers (e.g., 6).

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M. D. C.

Minore

V.S.

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It begins with a forte (ff) dynamic and features various musical notations including triplets, crescendos, and dynamic markings such as f, ff, p, and Cresc. The piece concludes with a piano (p) dynamic and a double bar line.

Allegro non troppo

QUARTETTO II.

Quartetto II musical score, measures 1-4. The score is written in treble clef with a key signature of two flats (Bb, Eb). It begins with a piano (p) dynamic and features various musical notations including triplets and dynamic markings such as p and f.

VIOLINO PRIMO

7

Violino Primo musical score, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *rf*, *p*, *pp*, *f*, *Cresc*, and *decresc*. The music is written for a single violin.

This page contains the Violino Primo part of a musical score. It begins with a series of staves featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p*, *pp*, *f*, *rf*, *Cresc*, and *decresc* are used throughout. The section concludes with a double bar line. Following this, the piece transitions into a section titled "Menuetto" in 3/4 time, marked "Allegretto". This section includes first, second, and third endings, indicated by "1", "2", and "3" above the staves. Dynamics like *f*, *pp*, *ff*, and *dol* are present. A trill is marked "Tr¹⁰" in the fourth staff of the minuet. The page ends with the publisher's mark "M.D.C." and the number "1221".

VIOLINO PRIMO

9

Andante

Musical score for Violino Primo, Andante tempo. The score consists of 16 staves of music in B-flat major, 2/4 time. It features various dynamics including *p*, *f*, *ff*, and *cresc.*, along with articulation marks like *dol* and *fz*. The piece concludes with a final cadence on the 16th staff.

Allegro

Rondo

This page contains the Violino Primo score for the Rondo section of an Allegro piece. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 16 staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with many trills, some of which are marked with an 'X'. The second staff introduces a more rhythmic, sixteenth-note pattern, marked with a forte (*f*) dynamic. The third and fourth staves continue this rhythmic pattern. The fifth staff shows a change in dynamics with *fz* (forzando), *ff* (fortissimo), and *f* markings. The sixth and seventh staves maintain the sixteenth-note texture. The eighth staff introduces a melodic phrase with a piano (*p*) dynamic. The ninth and tenth staves continue this melodic line, with the tenth staff marked *pp* (pianissimo). The eleventh and twelfth staves return to a more rhythmic pattern, with the eleventh staff marked *f*. The thirteenth staff features a crescendo (*Cresc*) leading to a *ff* dynamic. The fourteenth and fifteenth staves continue this intense texture, with the fifteenth staff marked *fz* and *f*. The sixteenth staff concludes the page with a melodic line marked *p*. The score is filled with various musical notations including trills, slurs, and dynamic markings.

ff

p

pp

f

Allegro vivace

QUARTETTO
III

p

ff

p

f

ff

p

f

ff

p

f

ff

Cresc

f

f

f

f

This image shows a page of musical notation for a piano piece. The music is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'f', 'ff', 'Cresc', and 'p'. The music is characterized by rapid, flowing passages with many sixteenth and thirty-second notes, often beamed together. There are also some longer notes and rests interspersed throughout. The dynamics range from very piano (pp) to fortissimo (ff), with many crescendos and decrescendos indicated by slanted lines. The overall style is that of a classical piano concerto or sonata.

VIOLINO PRIMO

15

Allegretto Scherzo

Allegretto Scherzo

p *f* *ff* *p* *pp* *f* *pp* *ff* *p* *pp*

Fine Minore

Adagio cantabile

Adagio cantabile

mf *Cresc* *f* *rf* *p* *dol* *rf* *f* *Cresc* *f* *p* *pp*

V.S.

This page of a musical score for Violino Primo contains ten staves of music. The first nine staves are part of a continuous piece, while the tenth staff is the beginning of a new section titled "Finale Allegro". The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a forte (*fz*) dynamic and a piano (*p*) dynamic. The second staff includes *rf* (ritardando forte) and *f* dynamics. The third staff starts with a piano (*p*) dynamic. The fourth staff features a *Cresc* (crescendo) marking. The fifth staff includes a *dol* (dolce) marking. The sixth staff has *rf* and *f* dynamics. The seventh staff begins with a piano (*p*) dynamic. The eighth staff includes a *Cresc* marking and ends with a piano (*p*) dynamic. The ninth staff starts with a piano (*p*) dynamic and ends with a piano (*pp*) dynamic. The tenth staff, labeled "Finale Allegro", is in 6/8 time and begins with a piano (*p*) dynamic. It includes markings for *Cresc*, *decresc* (decrescendo), and *pp*. The piece concludes with a final forte (*f*) dynamic.

fz *p* *rf* *rf* *f* *Cresc* *dol* *rf* *rf* *f* *p* *Cresc* *pp* *p* *f* *pp* *decresc* *f* *f* *p*

This page contains a musical score for the Violino Primo part. The music is written on 12 staves in G major (one sharp). The score includes various dynamic markings such as *f*, *rf*, *p*, *pf*, *ff*, *f*, *p*, *pp*, *rf*, *f*, *rf*, *p*, and *ff*. It also features performance instructions like *Cresc*, *descrese*, and *Fine*. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.