

Trois 318

QUATUORS

Pour deux Violons

Alto et Basse.

Dédié

à Nos petits Neveux

par

Alexandre. Friedberg.

Œuvre X.

Livre Second

Prix 9[#]

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Toute propriété étant sacrée, j'invite mes Concitoyens à ne pas favoriser les parasites en achetant des contrefaçons. pour obvier à tout abus les véritables exemplaires de mes ouvrages seront désormais revêtus de ma signature, et je déclare que j'userai de tous les droits que me donne la loi contre ceux qui de manière quelconque m'usurperont le produit de mon travail.

I
QUARTETTO

Allegro p.d. Violino Primo

This musical score is for the Violino Primo part of a quartet. It consists of 15 staves of music. The tempo is marked 'Allegro' and the dynamics range from 'p' (piano) to 'f' (forte). The score includes various musical notations such as notes, rests, and slurs. Performance markings include 'p.d.' (pizzicato), 'smorz' (diminuendo), 'rinf' (ritardando), 'loco' (ad libitum), and 'p' (piano). The key signature is one sharp (F#). The score is divided into sections by repeat signs and first/second endings. The first ending is marked 'I' and the second ending is marked '2'. The score ends with a final measure marked 'f'.

Violino Primo

This page of a musical score for Violino Primo contains 18 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *rinf* (rinfacciato), *loco*, *loco 2*, and *p.d.* (pizzicato). There are also articulation marks like accents and slurs. The music is written in a single system across the page.

Violino Primo

Larghetto

dolce tr

5^p 2^d

8

Minore

I

5

I

8

loco 3

rinf

cres

Major

8

loco

loco

8

5^c p

Rondo Presto

The score is written for Violino Primo. It begins with a 'Larghetto' tempo marking. The key signature has one sharp (F#). The music features various dynamics including piano (p), piano forte (f), and piano molto (p^{mo}). There are also markings for 'dolce tr' (sweet trill), '5^p' (5th position), '2^d' (2nd ending), '8' (octave), 'Minore' (minor), 'Major' (major), 'loco' (loco), 'rinf' (rinfacciato), and 'cres' (crescendo). The score includes many slurs, ties, and fingering indications. The 'Rondo Presto' section is marked with a '2/4' time signature and a '5^c p' marking.

Violino Primo

5

Violino Primo

The musical score is written for Violino Primo and consists of 18 staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of note values, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as 'p' (piano), 'f' (forte), and 'smorz' (diminuendo) are used throughout the piece. The music is written in a single system, with the title 'Violino Primo' centered at the top.

Violino Primo

3

This musical score for Violino Primo consists of 24 measures across 12 staves. The key signature is one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. A triplet of eighth notes is marked with a '3' above it. The second staff contains a fermata over a measure, with a dynamic marking of *F* below it. The third staff features a series of slurs over groups of eighth notes. The fourth staff continues with slurs and eighth notes. The fifth staff has a slur and eighth notes. The sixth staff includes a slur, eighth notes, and a dynamic marking of *pp* below it. The seventh staff continues with slurs and eighth notes. The eighth staff has a slur and eighth notes. The ninth staff features a slur and eighth notes. The tenth staff includes a slur, eighth notes, and a dynamic marking of *pp* below it. The eleventh staff has a slur and eighth notes. The twelfth staff includes a slur, eighth notes, and a dynamic marking of *pp* below it. The thirteenth staff has a slur and eighth notes. The fourteenth staff includes a slur, eighth notes, and a dynamic marking of *pp* below it. The fifteenth staff has a slur and eighth notes. The sixteenth staff includes a slur, eighth notes, and a dynamic marking of *pp* below it. The seventeenth staff has a slur and eighth notes. The eighteenth staff includes a slur, eighth notes, and a dynamic marking of *pp* below it. The nineteenth staff has a slur and eighth notes. The twentieth staff includes a slur, eighth notes, and a dynamic marking of *pp* below it. The twenty-first staff has a slur and eighth notes. The twenty-second staff includes a slur, eighth notes, and a dynamic marking of *pp* below it. The twenty-third staff has a slur and eighth notes. The twenty-fourth staff includes a slur, eighth notes, and a dynamic marking of *pp* below it. The key signature changes to one flat (Bb) at the beginning of the eleventh staff, indicated by the word 'Minore' above the staff. The score concludes with a series of whole notes in the final staff, with a key signature of one flat.

Violino Primo

Majore

smorz

Violino Primo score page 7. The music is in G major (one sharp) and 2/4 time. The score consists of 16 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'smorz' (smorzando). The first staff also has a '7' written above it. The second staff has a 'Majore' marking. The third staff has a 'smorz' marking. The fourth staff has a 'Majore' marking. The fifth staff has a 'Majore' marking. The sixth staff has a 'Majore' marking. The seventh staff has a 'Majore' marking. The eighth staff has a 'Majore' marking. The ninth staff has a 'Majore' marking. The tenth staff has a 'Majore' marking. The eleventh staff has a 'Majore' marking. The twelfth staff has a 'Majore' marking. The thirteenth staff has a 'Majore' marking. The fourteenth staff has a 'Majore' marking. The fifteenth staff has a 'Majore' marking. The sixteenth staff has a 'Majore' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'f' (forte), 'rinf' (rinforzando), and 'loco'.

II
QUARTETTO

Violino Primo

Allegro

124

P F P F P P

2.d. P

4.d. P

8 loco

P F P F P F

5.d. F P F P F

8 loco

F

3.d. morz

1.d. P

P

F P P

F

tr

Violino Primo

9

This page contains 14 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte), 'P' (piano), 'smorz' (diminuendo), '1d.', '2d.', and '3d.' (first, second, and third endings). The piece concludes with a final chord marked 'F'.

Violino Primo

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *loco* (written above the staff in measures 8, 12, 16, and 20) and *smorz* (written below the staff in measure 24). There are also markings for *1.d.* and *2.d.* (first and second endings) in measures 18 and 20 respectively. The piece concludes with a double bar line in measure 24.

Adagio

Adagio musical score, measures 25-32. The tempo changes to Adagio, indicated by the word "Adagio" and a 3/4 time signature. The melody is slower and more melodic than the previous section. Dynamic markings include *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line in measure 32.

Violino Primo

II
3

Violino Primo musical score, measures 1-14. The score is written for a single violin in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *smorz* (measures 1, 10, 11), *PP* (measure 5), *2 2:p* (measure 6), *Minore* (measure 6), *I* (measures 7, 8, 9, 10, 11, 12), *Majore* (measure 13), *staccato p* (measure 13), *F* (measures 14, 15), and *P* (measures 16, 17). The piece concludes with a double bar line at measure 18.

Andantino
con spirito

Rot Pouri Rondo 24 Varie

Violino Primo musical score, measures 15-24. This section is marked *Andantino con spirito*. It begins with a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm. Dynamic markings include *smorz* (measure 15), *P* (measures 16, 17, 18, 19, 20, 21, 22, 23), *rinf* (measure 23), and *cres* (measure 24). The piece ends with a final chord marked *15* at the end of measure 24.

Violino Primo

12

Violino Primo

12

13

14

15

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71

Allegretto

Violino Primo

13

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *tr* (trills), *I* (first finger), *F* (forte), *p* (piano), and *2.d.* (second ending). A tempo change to *Tempo 1°* is indicated on the fourth staff. The page number 13 is in the top right corner.

III

Allegro

QUARTETTO.

Violino Primo part of a quartet, measures 1-7. The music is in 3/8 time, key of D major. The score includes various dynamics (p, f, ff, cresc., smorz.) and articulation (accents, slurs). Measure numbers 1, 3, 8, and 7 are indicated. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Measures 1-7. Dynamics include *p*, *f*, *ff*, *cres.*, *smorz.*, and *ff*. Measure numbers 1, 3, 8, and 7 are indicated.

Violino Primo musical score, page 16. The score consists of 16 staves of music in G major, 4/4 time. It features various dynamics (F, P, smorz, rinf, cres, smors, m: P, p, f) and articulations (accents, slurs). The music includes complex rhythmic patterns, triplets, and a final section marked with a 'B' time signature.

Violino Primo

17

Violino Primo musical score, measures 1-16. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), *f* (forte), and *cres* (crescendo). There are also markings for *tr* (trill) and *rinf* (rinfresco). The piece concludes with a double bar line.

Rondeau.
Toujour
Le même.

Andante Assay

Violino Primo musical score, measures 17-24. The score is written for a single violin in C major (no sharps or flats) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *rinf* (rinfresco). The piece concludes with a double bar line.

136

Violino Primo

Violino Primo musical score, page 18. The score consists of 16 staves of music in G major, 4/4 time. It features various musical notations including slurs, ties, and dynamic markings (F, P, rinf). Fingerings are indicated by numbers 1-4. A first ending bracket is present on the 10th staff.

Violino Primo

This page contains a musical score for Violino Primo, page 19. The score is written on 15 staves. The first 14 staves are in 4/4 time and contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. Dynamic markings include *F*, *P*, *1.d.*, *smorz*, *cres*, and *F P*. There are also performance instructions like *1. d.* and *2.* with star symbols. The 15th staff is a separate section titled "Rondeau Presto" in 6/8 time, marked *p*. It features a more rhythmic, dance-like melody. The score concludes with a *mp* marking and a final measure containing a triplet of eighth notes.

Violino Primo

This page of musical notation is a single system from a score, consisting of 12 staves. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte) and *P* (piano) are used throughout. There are also articulation markings, including accents and slurs. The notation is written in a single system, with the staves connected by a brace on the left. The overall style is that of a classical piano score, with a focus on intricate rhythmic patterns and dynamic contrast.

