

A Mass for Five Voices,

BY

WILLIAM BYRD.

EDITED BY

EDWARD F. RIMBAULT.

PRINTED FOR THE MEMBERS

OF THE

Musical Antiquarian Society.

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A MASS
For Five Voices.

Composed between the Years 1553 & 1558.

FOR

The Old Cathedral of
SAINT PAUL.

By
William Byrd.

Now first Printed in Score.

And Preceded by
A Life of the Composer.
By
EDWARD F. RIMBAULT.

LONDON,

Printed for the Members of the
MUSICAL ANTIQUARIAN SOCIETY,

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A MASS for FIVE VOICES,

Composed between the Years 1553 & 1558,

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WILLIAM BYRD.

Musical score for five voices: CANTO 1^{mo}, CANTO 2^{do}, ALTO, TENORE, and BASSO. The lyrics are Kyrie eleison. The score is written in G major (one sharp) and common time (C). The CANTO 1^{mo} and ALTO parts have a melodic line with a slur over the final two measures. The CANTO 2^{do}, TENORE, and BASSO parts have a more rhythmic line with rests in the first two measures.

Continuation of the musical score for five voices. The lyrics are Kyrie eleison. The score is written in G major (one sharp) and common time (C). The CANTO 1^{mo} and ALTO parts have a melodic line with a slur over the final two measures. The CANTO 2^{do}, TENORE, and BASSO parts have a more rhythmic line with rests in the first two measures.

Chris...te e...lei...son Chris...te e...lei...son

Chris...te e...lei...son Christe e...lei...son

Chris...te e...lei...son Chris...te e...lei...son

Chris...te e...lei...son Chris...te e...lei...son Christe e...

Chris...te e...lei...

Chris...te e...lei...son. Ky...ri...e e...lei...son Ky...ri...

Chris...te... e...lei...son. Ky...ri...e e...lei...son

_son Chris...te e...lei...son. Ky...ri...e e...lei...son Ky...ri...

_leison Chris...te e...lei...son. Ky...ri...e e...lei...

_son Christe e...lei...son. Ky...ri...e e...lei...son Ky...ri...e e...

e Ky...ri...e e...lei...son e...lei...son.

Ky...ri...e Ky...ri...e e...lei...son Ky...ri...e e...lei...son.

e e...lei...son Ky...ri...e e...lei...son.

_son Ky...ri...e... e...lei...son.

_lei...son Ky...ri...e e...lei...son.

Et in ter-ra pax ho-mi-ni-bus, ...

Et in ter-ra pax ho-mi-ni-bus, ho-

Et..... in ter-ra pax ho-mi-

bo-nae vo-lun-ta-tis, Lau-da-

nae vo-lun-ta-tis bo-nae vo-lun-ta-tis, Lau-da-

ni-bus, bo-nae vo-lun-ta-tis, Lau-da-

Lau-da-mus

Lau-da-

mus te be-ne-di-ci-mus te a-do-

mus te, be-ne-di-ci-mus te, a-do-ra-mus te glo-

mus te, be-ne-di-ci-mus te, a-do-ra-mus te glo-ri-fi-ca-

te be-ne-di-ci-mus te,

mus te be-ne-di-ci-mus te

ra...mus te glo...ri...fi...ca...mus te,
 ri...fi...ca...mus te, glo...ri...fi...ca...mus te, glo...ri...fi...ca...mus
 mus te, glo...ri...fi...ca...mus te,
 glo...ri...fi...ca...mus
 a...do...ra...mus te glo...ri...fi...ca...mus....

Gra...ti...as a...gi...mus ti...bi prop...ter mag...nam
 te. Gra...ti...as a...gi...mus ti...bi prop...ter mag...nam
 Gra...ti...as a...gi...mus ti...bi prop...ter mag...nam
 te. Gra...ti...as a...gi...mus ti...bi prop...ter magnam glo...ri
 te. Gra...ti...as a...gi...mus ti...bi prop...ter mag...nam

glo...ri...am tu...am, Do...mi...ne De...us rex...cae...les...tis
 glori...am tu...am, Do...mi...ne De...us rex
 glo...ri...am tu...am, Do...mi...ne De...us
 am tu...am, Do...mi...ne De...us rex cae...les...
 glo...ri...am tu...am,

Deus pa-ter om-ni-po-tens Do-
 cæ-lestis De-us pa-ter om-ni-po-tens Do-
 rex cæ-lestis De-us pa-ter om-ni-po-tens
 tis De-us pa-ter om-ni-po-tens
 Do-mi-ne

mi-ne fi-li u-ni-ge-ni-te, Je-su Chris-te Je-
 mi-ne fi-li u-ni-ge-ni-te, Je-su Chris-
 Do-mi-ne fi-li u-ni-ge-ni-te,
 Do-mi-ne fi-li u-ni-ge-ni-te, Je-su Chris-
 fi-li u-ni-ge-ni-te, Je-su Chris-te

su Chris-te Je-su Chris-te.
 -te Je-su Chris-te.
 Je-su Chris-te.
 -te Je-su Chris-te. Do-mi-ne De-us ag-nus De
 Je-su Chris-te. Do-mi-ne De-us ag-nus

qui tol...-lis pec-ca-ta

...nus De...i, fi-li-us pa-tris.....

qui tol...lis pec-ca-ta mun--

i, fi-li-us Pa-tris

De...i, fi-li-us Pa-tris.....

mun...di, Mi-se-re-re no--bis...

di, Mi-se-re-re no--bis Mi-se-re-re no--

qui tol...-lis peccata mun...di Mi-se-re-re no--

qui

qui tol...-lis pec-ca--ta mun...di, sus-ci-pe de--pre-ca-ti-

bis

bis qui tol...lis pec-ca--ta mun...di, sus-ci-

tol...lis pec-ca-ta mun...di, sus-ci-pe de--pre-ca-ti-o-nem

Missa 5 Vocum, W. Byrd. N° 1.

- o nem de pre ca ti o nem nos tram
Qui se des
pe de pre ca ti o nem nos tram Qui
nos tram de pre ca ti o nem nos tram

Qui se des ad dex ter am Pa tris Mi se re re
ad dex ter am Pa tris ad dex ter am Pa tris Pa tris
se des ad dex ter am Pa tris Mi se re re no bis Mi se

no bis Mi se re re no bis.
Mi se re re no bis, Mi se re re no bis.
re re no bis Mi se re re no bis.
Mi se re re no bis Mi se re re no bis.

Quo... ni - am tu so... lus sanc... tus tu so... lus Do... mi -

Quo - ni - am tu so - lus sanc - ... tus tu so - lus Do - ... mi -

Quo - ni - am tu so - lus sanc - ... tus tu so - lus Do - ... mi - nus

Quo - ni - am tu so - lus sanc - ... tus tu so - lus Do -

Quo - ni - am tu so - lus sanc - ... tus tu so - lus Do -

- nus tu so... lus al - tis - si - mus al - tis - si -

- nus tu so - lus al - ... tis - si - ... mus

tu so - lus al - tis - si - ... mus Je - su Chris - te

- mi - nus, tu so - lus al - tis - si - ... mus tu

- mi - nus tu so - lus al -

- mus Je - su Chris - te Cum sancto

Je - su Chris - te Je - su Chris - te

Je - su Chris - te Cum sanc - to spi -

so - lus al - tis - si - mus Je - su Chris - te

- tis - si - ... mus Je - su Chris - te Cum sancto

spi-ri-tu Cum sancto spi-ri-tu in glo-ri- a De- i

Cum sanc- to spi-ri- tu in glo-ri- a De- i

ri- tu Cum sanc- to spi-ri- tu in glo-ri- a De- i

Cum sancto spi-ri- tu in glo-ri- a De- i

spi-ri- tu Cum sancto spi-ri- tu

- a De- i Pa- tris in glo-ri- a De- i Pa- tris in glo-ri- a De- i

- i Pa- tris in glo-ri- a De- i

in glo-ri- a De- i Pa- tris

Pa- tris in glo-ri- a De- i Pa- tris

in glo-ri- a De- i Pa- tris in glo-ri- a De-

- tris De- i Pa- tris A- men.

a- tris De- i Pa- tris A- men A- men.

in glo-ri- a De- i Pa- tris A- men.

in glo-ri- a De- i Pa- tris A- men A- men.

..... i Pa- tris A- men.

Missa 5 Vocum. W. Rvd.

Nº 1.

CREDO IN UNUM DEUM

Pa - trem om - ni - po - ten - tem, fac - to - rem cæ - li et

Pa - trem om - ni - po - ten - tem, fac - to - rem cæ -

Pa - trem om - ni - po - ten - tem,

ter - ræ, et ter - ræ, et ter - ræ, vi -

- li, fac - to - rem cæ - li et ter - ræ, vi - si -

fac - to - rem cæ - li et ter - ræ, vi -

vi - si - bi -

vi - si -

- si - bi - li - um om - ni - um et in - vi - si - bi - li -

- bi - li - um om - ni - um et in - vi - si - bi - li - um,

- si - bi - li - um om - ni - um et in - vi - si - bi - li -

- li - um om - ni - um et in - vi - si - bi - li -

- bi - li - um om - ni - um

um, et in u num Do mi num Je sum Chris

et in u num Do mi num Je sum Chris

um, et in u num Do mi num Je sum Chris

um, et in u num Do mi num Je sum Chris tum,

et in u num Do mi num Je sum Chris

tum, fi li um De i u ni ge ni

tum, fi li um De i u ni ge ni

tum fi li um De i u ni ge ni

fi li um De i u ni ge ni tum,

tum fi li um De i u ni ge ni

tum, Et ex pa tre na tum

tum, Et ex pa tre na tum an te omni a sae cu la, an

tum, Et ex pa tre na tum an te

Et ex pa tre na tum an te om ni a

tum, Et ex pa tre na tum an

an-te om-ni-a sæ-cu-la, lu-men de
 te om-ni-a sæ-cu-la, De-um de De-o,
 om-ni-a sæ-cu-la sæ-cu-la, lu-men de
 sæ-cu-la, De-um de De-o,
 te om-ni-a sæ-cu-la, lu-men de

lu-mi-ne de De-o ve-
 De-um ve-rum de De-o ve-
 lu-mi-ne, de lu-mi-ne
 De-um ve-rum
 lu-mi-ne de De-o ve-

-ro, ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem pa-tri,
 -ro, ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem pa-tri,
 ge-ni-tum non fac-tum, con-sub-
 ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem pa-tri,
 -ro, ge-ni-tum non fac-tum, con-sub-

per quem omnia facta sunt, per quem
 - stan - ti - a - lem pa - tri,

per quem omnia facta sunt, per quem
 - stan ti - a - lem pa - tri,

[illegible]

Musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a keyboard instrument (likely Organ or Harpsichord). The lyrics are in Latin, and the music is in G major, 4/4 time.

The score is divided into four measures. The lyrics are:

-----ta sunt, fac -----ta sunt.
 quem om ----- ni - a fac -----ta sunt.
 -----ta sunt, fac -----ta sunt,
 -----ta sunt, fac -----ta sunt, fac -----ta sunt.
 per quem . om ----- ni - a fac -----ta sunt.

Qui prop...ter nos ho...mi-nes, et propter nos...

Qui prop...ter nos ho...mi-nes, et

Qui prop...ter nos ho...mi-nes, et propter nostram sa...lu...

-tram sa-lu...tem, descen-dit de-scen...dit de cae...

propter nostram sa-lu...tem, de-scen...dit de

-tem, de-scen-dit de-scen-dit de cae...

Et in...car...na...tus

-lis de cae...lis

Et.... in...car...na...tus est, de spi-ri-

cae...lis Et in...car...na...tus est, de

-lis de cae...lis

est de spi-ri-tu sanc to, ex Ma-ri-a Vir-gi-ne, Et ho-mo fac-tus est, et ho-mo fac-tus est, fac-tus est, Cru-

-ri-a Vir-gi-ne, Et ho-mo fac-tus est, et ho-mo fac-tus est, fac-tus est, Cru-

Et ho-mo fac-tus est, fac-tus est, Cru-

ei fix us e ti am pro no bis, sub Pon ti o
 ei fix us e ti am pro no bis, sub Pon ti
 ei fix us e ti am pro no bis, sub Pon ti
 ei fix us e ti am pro no bis, sub Pon ti
 ei fix us e ti am pro no bis,

.... Pi la to, pas sus et se pul tus est....
 o Pi la to, pas sus et se pul tus est, se pul tus
 o Pi la to, pas sus et se pul tus est, se pul tus
 o Pi la to, pas sus et se pul tus est.
 pas sus et se pul tus est.

.... Et re sur rex it ter ti a di e,
 est. Et re sur rexit ter ti a di e,
 est. Et re sur rex it ter ti a di e,
 Et re sur rex it ter ti a di e, se cun
 Et re sur rex it ter ti a di e, se

se...cun...dum scrip-tu...ras, Et... as...cendit in cae...lum, se...det ad dex-teram pa...tris, Et i...te-rum ven-tu-rus est

se...cun...dum scrip-tu...ras, Et... as...cendit in cae...lum, se...det ad dex-teram pa...tris, Et i...te-rum ven-tu-rus est

se...cun...dum scrip-tu...ras, Et... as...cendit in cae...lum, se...det ad dex-teram pa...tris, Et i...te-rum ven-tu-rus est

cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, eu-

- a ju-di-ca-re vi-vos et mor-tu-os, eu-

vi-vos et mor-tu-os, eu-

vi-vos et mor-tu-os, eu-jus

glo-ri-a ju-di-ca-re vi-vos et mor-tu-os,

-----jus reg-ni non e-rit fi-nis.....

-----jus reg-ni non e-rit fi-nis.....

-----jus reg-ni non e-rit, non e-rit

reg-ni non e-rit fi-nis,

eu-jus reg-ni non e-rit fi-nis.....

....., non e-rit fi-nis.

-----nis, non e-rit fi-nis.

fi-nis, non e-rit fi-nis.

non e-rit fi-nis, fi-nis.

....., non e-rit fi-nis.

Et in spi-ritum sanc-tum Do-mi-num et vi-vifi-can-tem, et

Et in spi-ritum sanc-tum Do-mi-num...

Et in spi-ritum sanc-tum Do-

vi-vifi-can-tem, qui ex pa-tre fi-li-o-

et vi-vifi-can-tem, qui ex pa-tre fi-li-

mi-num et vi-vifi-can-tem..., qui ex

qui cum pa-

-que pro-ce-dit, pro-ce-dit qui cum pa-

--o-que proce-dit, pro-ce-dit

qui cum pa-

pa-tre fi-li-o-que pro-ce-dit...

---tre et fi---li--o si---mul a-do--ra---tur, a-do-ra---

---tre et fi---li o..... si-mul a-do-ra---tur, a-do-

---tre et fi---li--o si---mul a-do--ra---tur, si---mul a-do-

Musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are in Latin: "Gloria in excelsis Deo." The score shows the vocal parts and the string parts, with the vocal parts having lyrics underneath them. The string parts are written for Violins I, Violins II, Violas, Cellos, and Double Basses. The score is a page from a larger manuscript, with the page number 100 visible in the top right corner.

..... lo-cu-tus est, qui lo-cu-tus est per pro-phe-ri-fi-ca-tur, qui lo-cu-tus est per pro-phe-ca-tur, qui lo-cu-tus est per... pro-phe-

- tas. Et u ----- nam sanc ----- tam Ca --- tho ---
 - tas. Et u ----- nam sanc ----- tam Ca --- tho ---
 Et u ----- nam sanc ----- tam Ca ---
 - tas. Et u ----- nam sanc ----- tam Ca --- tho ---
 Et u ----- nam sanc ----- tam Ca ---

----- li --- cam et A - pos - to - li - cam Ec - cle - si - am, et A - pos - to - li -
 ----- li --- cam et A - pos - to - li - cam Ec - cle - si - am, et A - pos - to - li -
 - tho li - cam et A - pos - to - li - cam Ec - cle - si - am, et A - pos - to - li -
 ----- li --- cam et A - pos - to - li - cam Ec - cle - si - am, et A - pos - to - li -
 - tho --- li - cam et A - pos - to - li -

- cam Ec - cle - si - am, Con - fi - te - or u ----- num bap - tis - ma in
 - cam Ec - cle - si - am, Con - fi - te - or u ----- num bap - tis -
 - cam Ec - cle - si - am, Con - fi - te - or u ----- num bap - tis -
 - cam Ec - cle - si - am, Con - fi - te - or u ----- num bap - tis - ma in
 - cam Ec - cle - si - am,

..... re-mis-si--o-nem pec-ca--to-----rum in..... re-mis-si--

-ma in re-mis-si--o-----nem in re-mis-si--o-nem pec-ca--to-----

-----ma in re-mis-si--o-nem pec-ca--to-----rum.

..... re-mis-si--o-nem pec-ca--to-----rum in..... re-mis-si--

-o-nem pec-ca--to-----rum et ex-pec-----to re--surrex-i-o--

-rum pec-ca--to-----rum.... et.... ex-pec-----to

pec-ca--to-----rum et ex-pec-----to re-

-o-nem pec-ca--to-----rum et ex-pec-----to

et ex-----pec-----to re--sur-

-----nem re--surrex-i-o-----nem mor-tu-o-----i-

re--surrex-i-o-----nem, re--surrex-i-o-----nem, mor-tu-

---surrex-i-o-----nem, re--surrex-i-o-----nem mor-tu-

re--sur-rex-i-o-----nem mor-tu-o-----i-

-rex-i-o-----nem re--surrex-i-o-----nem mor-tu-

First system of musical notation for five voices. The lyrics are: rum et vi-tam ven-tu-ri se-cu-li. The notation includes treble and bass staves with various musical notes and rests.

Second system of musical notation for five voices. The lyrics continue: et vi-tam ven-tu-ri, et vi-tam ven-tu-ri et vi-tam ven-tu-ri, et vi-tam ven-tu-ri se-cu-li et vi-tam ven-tu-ri se-cu-li. The notation includes treble and bass staves with various musical notes and rests.

Third system of musical notation for five voices. The lyrics are: se-cu-li. A-men A-men. The notation includes treble and bass staves with various musical notes and rests.

S A N C T U S .

First system of the musical score for 'Sanctus'. It consists of six staves. The lyrics 'Sanc tus' are written below the first four staves, and 'Sanc tus' is written below the last two staves. The music is in G major and 4/4 time, featuring a variety of note values and rests.

Second system of the musical score for 'Sanctus'. It consists of six staves. The lyrics 'tus Sanc tus' are written below the first four staves, and 'Sanc tus' is written below the last two staves. The music continues with similar melodic and harmonic patterns.

Third system of the musical score for 'Sanctus'. It consists of six staves. The lyrics 'Sanc tus' are written below the first four staves, and 'Do mi nus De us Sa' is written below the last two staves. This system introduces the new text 'Do mi nus De us Sa'.

Ho-san-
 a. Ho-san-
 a. tu a.
 Ho-san-na
 glo-ri-a tu a. Ho-san-

- na in ex-cel-sis, in... ex-cel-sis, Ho-san-
 - na in ex-cel-sis, Ho-san-na in ex-cel-sis,
 Ho-san-na in ex-cel-sis, in ex-cel-sis,
 in ex-cel-sis, Ho-san-na in ex-cel-sis, in ex-
 - na in ex-cel-sis, Ho-san-na in ex-cel-

- na in ex-cel-sis, in ex-cel-sis...
 Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis.
 Ho-san-na, Ho-san-na in ex-cel-sis.
 - cel-sis, Ho-san-na in ex-cel-sis...
 sis in ex-cel-sis, Ho-san-na in ex-cel-sis...

Missa 3 Vocum. W. Byrd. N° 1.

Be...ne...dic...tus qui ve...

Be...ne...dic...tus

Be...ne...dic...tus qui ve...nit qui ve...

...nit in no...mi...ne Do...mi...ni, in

qui ve...nit in no...mi...ne Do...mi...

nit in no...mi...ne Do...mi...ni, in no...mi...ne Do...

no...mi...ne Do...mi...ni, in no...mi...ne

- ni in no...mi...ne Do...mi...ni, Do...

mi...ni, in no...mi...ne Do...

Do... mi... ni, Ho... san... na in ex... cel... sis, in...
 ... mi... ni, Ho... san... na in ex... cel... sis,
 Ho... san... na in ex... cel... sis, Ho...
 ... mi... ni, Ho... san... na in ex...
 Ho... san... na in ex... cel... sis,

... ex... cel... sis,
 Ho... san... na in ex... cel... sis,
 Ho... san... na
 san... na in ex... cel... sis, in ex... cel...
 cel... sis in ex... cel... sis,
 Ho... san... na in ex... cel... sis, in ex...

cel... sis,
 in ex... cel... sis, Ho... sanna in ex... cel... sis.
 sis, Ho... san... na in ex... cel... sis.
 Ho... san... na, Ho... san... na in ex... cel... sis.
 cel... sis, Ho... san... na in ex... cel... sis.

Ag-nus De-i, qui tol-lis pec-ca-

Ag-nus De-i, qui tol-lis

Ag-nus De-

This system contains the first three measures of the musical score. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Tenor, Bass, and Cello/Double Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are 'Ag-nus De-i, qui tol-lis pec-ca-'.

ta mun-di, qui tol-lis pec-ca-ta mun-di,

pec-ca-ta mun-di, pec-ca-ta mun-

i qui tol-lis pec-ca-ta mun-di.....

This system contains the next three measures. The lyrics continue: 'ta mun-di, qui tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, pec-ca-ta mun-i qui tol-lis pec-ca-ta mun-di.....'. The musical notation includes various note values and rests, with a key signature change to F major (two flats) in the final measure.

Mi-se-re-re no-bis!

di, Mi-se-re-re no-bis!

....., Mi-se-re-re no-bis! Mi-

This system contains the final three measures. The lyrics are 'Mi-se-re-re no-bis! di, Mi-se-re-re no-bis!, Mi-se-re-re no-bis! Mi-'. The music concludes with a final cadence in F major.

Mi... se... re... re no... bis! Ag... nus

Mi... se... re... re no... bis! Ag... nus

se... re... re no... bis! Ag... nus De...

Ag... nus

De... i, qui tol... lis pec... ca... ta mun... di, Mi... se...

De... i, qui tol... lis pecca... ta mun... di, Mi... se...

De... i, qui tol... lis pecca... ta mun... di... .., Mi...

De... i, qui tol... lis pec... ca... ta

re... re no... bis! Mi... se... re... re no...

re... re no... bis! Mi...

se... re... re no... bis! Mi... se... re... re no...

mun... di, Mi... se... re... re no... bis!

bis Mi-se-re-re no-bis! Ag-nus
 se-re-re no-bis! Ag-nus
 Ag-nus
 bis! Mi-se-re-re no-bis! Ag-nus
 Mi-se-re-re no-bis! Ag-nus

De-i, qui tol-lis pec-ca-ta mun-di, Ag-nus De-
 De-i, qui tol-lis pec-ca-ta mun-di, Ag-nus De-
 De-i, qui tol-lis Ag-nus De-
 De-i, qui tol-lis pec-ca-ta mun-di, Ag-nus De-
 De-i, qui tol-lis pec-ca-ta mun-di, Ag-nus De-

-i, qui tol-lis pec-ca-ta mun-di, do-
 -i, qui tol-lis pec-ca-ta mun-di,
 -i, qui tol-lis pec-ca-ta mun-di,
 -i, qui tol-lis pec-ca-ta mun-di,
 -i, qui tol-lis pec-ca-ta mun-di, do-

na no...bis pa... cem! do...na no...
do...na no...bis pa... cem!
do...na no...bis pa... cem! do...na
do...na no...bis pa...
na no...bis pa... cem! do...na no...

bis, do...na no...bis pa... cem!
do...na no...bis pa... cem! do...na
no...bis pa... cem! do...na no...bis pa... cem! pa...
cem!
bis pa... cem! do...na no...bis

pa... cem! do...na no...bis pa... cem.
no...bis pa... cem! do...na no...bis... pa... cem
cem! do...na no...bis pa... cem.
bis pa... cem! do...na no...bis pa... cem...
pa... cem! do...na no...bis pa... cem.