

“ONE MORE DAY, MY JOHN”

SEA-CHANTY SETTINGS
by
Percy Aldridge Grainger

Nr 1. "ONE MORE DAY, MY JOHN"

(By kind permission of Mr. Charles Rosher, C. E., F. R. G. S.)

SEA-CHANTY

from the fine collection of Mr. Charles Rosher, C. E., F. R. G. S., painter, author and collector of sea-chanties; noted down from his singing by Percy Aldridge Grainger in London in 1906, and here set in the form of a

PRELIMINARY CANTER

for Piano

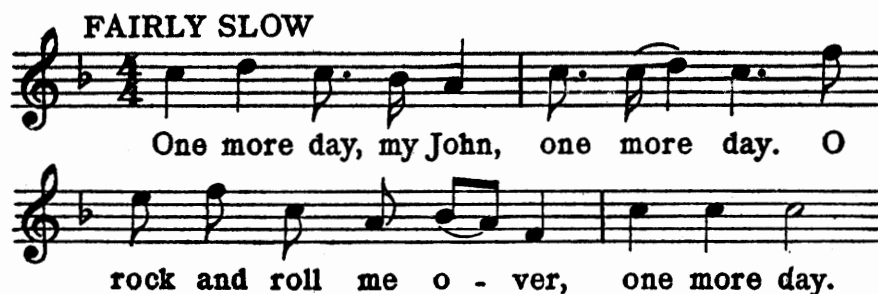
by

PERCY ALDRIDGE GRAINGER

short rambling prelude before
starting off to play

set fall of 1915, New York City

The chanty as sung by Mr. Rosher ran as follows:



I find it hard to make up my mind as to how far such chanties are of British, American or Negro origin. Maybe various influences are blended in them. It will be seen that the tail-piece (starting bar 17) is a free addition of my own, as well as several twiddles.

PERCY ALDRIDGE GRAINGER.

"ONE MORE DAY, MY JOHN"

Sea-chanty

set for Piano in the form of a

Preliminary Canter

by

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N. B. This piece may be key-shifted (transposed) into any key so as to serve as a "preliminary canter" before any piece in any key.
All big stretches may be harped (played *arpeggio*) at will.

Lazy and dreamy, with a somewhat wafted far-away lilt.

M. M. ♩ = about 63

Before you begin to play, press down these 3 keys silently, catching their dampers with the sustaining pedal.

Hold the sustaining pedal down till the middle of bar 8.

The top notes very bright and glassy

Right hand

Left hand

Ped. _____ Ped. _____

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held by sustaining pedal

Right hand

Left hand

pp *pp* *mp* *f* *p*

p *p* *p* *mf* *f*

pp *pp* *mp* *p*

ped. *ped.* *ped.* *ped.* *ped.*

held by sustaining pedal

Right hand

Left hand

f *harplike* *mf* *mf* *mp* *p* *mp* *mp* *mp* *pp* *pp*

mf *to the fore*

mf *harplike* *pp* *(keep it pp)* *pp* *p* *p* *pp*

ped. *ped.* *ped.* *ped.* *ped.*

[illegible]

In time again but slightly slower than 1st speed

The second system of the musical score for 'The Swan Song' consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo instruction 'In time again but slightly slower than 1st speed' is written in a box above the right hand staff. The right hand part features a series of chords and single notes, with dynamics ranging from *pp* to *p*. The left hand part features a series of chords and single notes, with dynamics ranging from *pp* to *mf*. A five-measure rest is marked with a '5' in the left hand staff. The system concludes with a repeat sign.

Right hand

Left hand

[illegible]

In time again

Right hand

Left hand

mf *mf* *harplike* *p* *mp* *f* *f* *mf* *f* *p* *mp* *harplike*

Red. Red. harplike

This musical score is for a piece titled 'In time again'. It is written for a piano with a right hand and a left hand. The right hand part begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords and a sixteenth-note scale. The left hand part begins with a treble clef and the same key signature, followed by a bass clef. It includes chords, a sixteenth-note scale, and a section marked 'harplike'. The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*. There are also performance instructions like 'harplike' and 'Red.' (likely short for 'Reduction').

Tail-piece

Slightly slower

mf *feelingly* *gently* *gently*

Red. Red. Red. Red.

This musical score is for a piece titled 'Tail-piece'. It is written for a piano with a right hand and a left hand. The right hand part begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords and a sixteenth-note scale. The left hand part begins with a bass clef and the same key signature. It includes chords, a sixteenth-note scale, and a section marked 'feelingly'. The score includes dynamic markings such as *mf*, *p*, and *mp*. There are also performance instructions like 'Slightly slower', 'feelingly', and 'gently'. The score ends with a double bar line and a repeat sign.

slow off

1st speed

slow off lots

p *pp* *ppp* *pppp*

Red. Red. Red. Red. Red.

This musical score is for a piece titled 'slow off'. It is written for a piano with a right hand and a left hand. The right hand part begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords and a sixteenth-note scale. The left hand part begins with a bass clef and the same key signature. It includes chords, a sixteenth-note scale, and a section marked 'slow off'. The score includes dynamic markings such as *p*, *pp*, *ppp*, and *pppp*. There are also performance instructions like 'slow off', '1st speed', and 'slow off lots'. The score ends with a double bar line and a repeat sign.

Instrumental Compositions by PERCY ALDRIDGE GRAINGER

Published and Imported by G. Schirmer, Inc., New York

PIANO PIECES

Children's march. "Over the hills and far away"
Colonial song
Country gardens. English Morris dance tune
In a Nutshell. Suite:
Arrival platform humlet
Gay but wistful
Pastoral
"The Gumsuckers" march
Irish tune from County Derry
Knight and shepherd's daughter
Lullaby from "Tribute to Foster"
Mock Morris (Concert version)
Mock Morris (Popular version)
Molly on the shore. Irish reel
My robin is to the greenwood gone (A ramble)
One more day, my John
Shepherd's hey. Morris dance
The Sussex mummer's Christmas carol
Walking tune
Paraphrase on Tchaikovsky's "Flower-Waltz"
"Spoon River." American folk-dance
Cradle-song (Brahms-Grainger)
Hornpipe from "The Water Music" (Handel-Grainger)
Eastern Intermezzo

SIX HANDS AT ONE PIANO

Zanzibar Boat-song

TWO PIANOS—FOUR HANDS

Hill-songs I and II
Children's march. "Over the hills and far away"
In a Nutshell. Suite for piano and orchestra. Orchestral piano solo part, with orchestra part arranged for a second piano in score
Eastern Intermezzo

TWO PIANOS—SIX HANDS

(1st Pianist at 1st Piano; 2nd and 3rd Pianists at 2nd Piano)

"The Warriors." Music to an imaginary ballet
"English Dance."
"Green Bushes." Passacaglia

PIANO QUARTET

Clog dance. "Händel in the Strand"
(Piano, violin, viola and 'cello)
Score and parts

TRIOS (PIANO, VIOLIN AND 'CELLO)

Colonial Song
Score and parts
Clog dance. "Händel in the Strand"
Score and parts
My robin is to the greenwood gone (A ramble)
Score and parts

VIOLIN AND PIANO

Mock Morris. Complete
Molly on the shore. Complete
The Sussex mummer's Christmas carol

'CELLO AND PIANO

The Sussex mummer's Christmas carol

STRING ORCHESTRA

Irish tune from County Derry. British folk-music settings, No. 15
Score and parts
Mock Morris. For seven-part string orchestra
Score and parts
Molly on the shore. Irish reel
Score and parts

PIANO AND STRING ORCHESTRA

Clog dance. "Händel in the Strand." For one or two pianos and string orchestra
Score and parts

SYMPHONY ORCHESTRA

Colonial song
Compressed full score and parts
Molly on the shore
Compressed full score and parts
Shepherd's hey. British folk-music settings, No. 16
Score and parts

TWO VOICES AND SYMPHONY ORCHESTRA

Colonial song. (Soprano, tenor and orchestra)
Compressed full score and parts

PIANO AND SYMPHONY ORCHESTRA

In a Nutshell. Suite
Score
Parts
Orchestral piano solo part
Children's march. "Over the hills and far away" for piano, wind-instruments, basses and drums (Compendium, No. 29)

SYMPHONY ORCHESTRA AND THREE PIANOS

"The Warriors." Music to an imaginary ballet

ORCHESTRA

Shepherd's hey (Orchestra Miscellany, No. 110) Grand orch.
Molly on the shore (Orchestra Miscellany, No. 128) Grand orch.
Two Movements from Suite:
"In a Nutshell" (Orchestra Miscellany, No. 102) Grand orch.
Mock Morris (Orchestra Miscellany, No. 31) Grand orch.

TWENTY-TWO INSTRUMENTS

(LARGE CHAMBER-MUSIC)

Hill-song, No. 1

TWENTY-ONE PERFORMERS

(LARGE CHAMBER-MUSIC)

Scotch strathspey and reel. For 4 male voices and 17 instruments

TWELVE INSTRUMENTS

Shepherd's hey. British folk-music settings, No. 3. For 12 instruments
Score and parts

TEN STRINGS

Irish tune from County Derry. British folk-music settings, No. 15
Score and parts

OCTET

My robin is to the greenwood gone (A ramble). Flute, English horn, and six strings
Full score and parts

WIND QUINTET

Walking tune. Flute, oboe, clarinet, horn and bassoon
Score and parts

STRING SEXTET

Mock Morris
Score and parts

STRING QUARTET

Molly on the shore
Score and parts

MILITARY BAND

Children's march. "Over the hills and far away"
(Compendium, No. 29)
Augmented parts (Bass oboe, English horn, contra bassoon, bass saxophone, string bass, piano)

PAMPHLET

"Percy Aldridge Grainger. A Study" by D. C. Parker

Catalog of Percy Grainger's works gratis on request

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