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C.S.

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1913

Fiddle. (Violino.)

PERCY ALDRIDGE GRAINGER.

SENTIMENTALS.

Nº 1. COLONIAL SONG.

Version for 3-some (fiddle, cello, & piano).

This 3-some version can also be played together with 2 voices (Soprano & Tenor), the singers singing from the version marked "Two voices and piano."

John - 10/12

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SENTIMENTALS.

Nº 1. COLONIAL SONG.

FIDDLE. (VIOLINO.)

Version for 3-some. (fiddle, cello, & piano.)

This 3-some version can also be played together with 2 voices (Soprano & Tenor), in which case play the lines marked * where 2 lines are bracketed together. The singers sing from the version marked "Two voices and piano?"

M.M. ♩ = about 54.

5

slow off (*rit.*)

Cello

2 1 1 1 1 1

10

This line for 3-some only

Piano

con sord. IN TIME. (*a tempo*)

M.M. ♩ = about 46.

15

This line for 3-some with 2 voices. *

pp feelingly (*espress.*)

slight (*poco*)

NO MUTE.

slow off slightly (*poco rit.*)

20

p more feelingly (*più espress.*)

mf

p

IN TIME. (*a tempo*) M.M. ♩ = about 58.

mp (or *mf*)

senza sord. very feelingly and well to the fore accompanyingly

25

MUTE OFF

pp (con sord.) IN TIME.

slow off. (*rit.*)

louden (*cresc.*)

senza sord.

IN TIME. somewhat faster. M.M. ♩ = about 60.

linger slightly?

30

Piano

IN TIME. *mf*

mf *espress.*

f

35

slight (*poco*) slight

IN TIME.

ff

louden (*cresc.*)

slow off lots (*molto rit.*)

slight slight

35

louden

ff

IN TIME.

FIDDLE. (VIOLINO).

3

STILL FASTER. M.M. ♩ = about 72.

fff passionately

40

Rit poco a poco.
(poco a poco rit.)

Piano

45

Piano

soften (dim.)

50

MUTE ON.

Cello

SLOW OFF STILL MORE.

con sord. *mp* feelingly

STILL SLOWER. (Più lento)

55

slight (a tempo)

IN TIME. M.M. ♩ = about 46.

well to the fore, but gently.

IN TIME.

Soprano

espress.

60

pp

more feelingly

(con sord.) *p*

slightly lingeringly

f

soften (dim.)

65

mp feelingly

mf

pp

mp

p

pp MUTE OFF. senza sord. (bow at will.)

Piano

very slow

p vibrate

as much as possible (as much as possible)

70

fff

(glissando on the Piano)

Voices

MUTE OFF senza sord. (bow at will.)

as much as possible

fff

ppp

