

Children's March: "Over the hills and far away"

Piccolo in C

for military band

Fairly fast

8 1 7 1 3 1 15 1 6 1

Bssn.

8 1 7 1 7 1 7 1 7 1 7

Clars. Trpts.

93

Flutes

f

101

ff

109

fff

TENOR I *pp* *sf* *pp*

TENOR II *pp* *sf* *pp*

BASS I *pp* *sf* *pp*

BASS II *pp* *sf* *pp*

Vocal Male Quartet

117

125

133

2 6

Flutes

Piccolo in C

141

f

149 1 3 1 7

153

Horn

Vocal Male Quartet

TENOR I *pp sf pp sf pp sf*

TENOR II *pp sf pp sf pp sf*

BASS I *pp sf pp sf pp sf*

BASS II *pp sf pp sf pp sf*

165

173

pp f dim. p f Picc.

pp f dim. p f

181

189

197 7 1 7 1 7 1 7

205

213

221

229

Horns *p ff*

Piano *mp sf*

237

Play the Piano cue if there is no Piano

p stacc. cresc. poco a poco

245

f cresc.

Musical score for Piccolo in C, measures 252-403. The score is written for Flutes and includes various dynamics, articulations, and fingerings.

Measures 252-261: *ff*, *ff*, *ff cresc.*, Flutes.

Measures 267-275: *sf*, *sf*.

Measures 283-291: *ff*, *marc.*.

Measures 295-299: *mf cresc.*, *stacc.*.

Measures 307-315: *f*.

Measures 323-331: *f*, *Solo*.

Measures 339-347: *f*, *f*.

Measures 355-403: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Children's March: "Over the hills and far away"

for military band

Piccolo in D $\flat$

Fairly fast

Musical score for military band instruments. The score is in G major (one sharp) and 6/8 time. It includes parts for Piccolo, Bassoon (Bssn.), Clarinets (Clar'ts), Trumpets (Trpts.), and Flutes. The tempo is marked "Fairly fast". Measure numbers 8, 9, 17, 21, 15, 37, 44, 53, 61, 69, 77, 85, 93, 101, and 109 are indicated. The Flutes part includes dynamic markings *ff* and *fff*.

Musical score for Vocal Male Quartet. The score is in G major and 6/8 time. It includes parts for Tenor I, Tenor II, Bass I, and Bass II. The tempo is marked "Fairly fast". Measure numbers 117, 125, and 133 are indicated. The score includes dynamic markings *pp* (pianissimo) and *sf* (sforzando). The Flutes part includes measure numbers 2 and 6.

28980

B.

28980

Flutes I & II in C for military band

for military band

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Flutes I & II in C

Clar. **165** *mp* **173** *a 2* **181** **189** *a 2* **197** **205** *dim.* *p* **213** **221** *mf* *f* **229** *ff* **237** *pp stacc.* *poco a poco cresc. molto* **245** *f* *cresc. molto* **252** *ff* *a 2* **261** *ff cresc.* **267** *sf* **275** *sf*

283 *a 2* *f* *8* *291*

295 *loco* *ff* *299* *1* *3*

307 *a 2* *mf stacc. cresc.* *f*

315 *8*

323 *8* *f*

331 *8* *dim. poco a poco*

loco *339* *7* *347* *1* *7* *355* *p* *Trpt.*

371 *a 2* *mp* *f* *379* *mp*

387 *1* *15* *403* *1* *10* *f*

Children's March: "Over the hills and far away"

for military band

Oboes I & II

Fairly fast

The musical score is written for Oboes I & II in a key of B-flat major (two flats) and 6/8 time. The tempo is marked "Fairly fast". The score consists of 15 measures, with measure numbers 8, 9, 17, 21, 15, 37, 6, 44, 8, 53, 4, 61, 6, 69, 6, 77, 85, 7, 93, 101, 109, 117, 125, 133, 141, 145, 149, 153, and 11. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *p*, *f*, *ff*, *mp*, *marc.*, *cresc.*, *non legato*, *a2*, *3*, *mp*, *mf marc.*, *sf*, and *Solo*. The score also includes the following instrument labels: Sax., I^o, Clarts, Baritone, Trpts, and Solo. The score is divided into sections by measure numbers in boxes: 8, 9, 17, 21, 15, 37, 6, 44, 8, 53, 4, 61, 6, 69, 6, 77, 85, 7, 93, 101, 109, 117, 125, 133, 141, 145, 149, 153, and 11.

Oboes I & II

165 6 a2 173

Clar'ts *p* *sf* *p cresc.*

181 a2 *p dolce* *cresc.* *f*

189 *f* *dim.*

197 7 a2 205

p *mf* Bar. Solo *sf*

213 1 5 a2 221

Horns *mf* *f*

229 *ff*

Piano *mp* 237 *cresc. poco a poco*

Play this Piano cue if there is no Piano

245 *mf cresc. molto*

252 2 *ff* 1 a2 261 *ff cresc.*

267 *ff* *sf*

275 *sf* *sf*

283 *f*

291 *cresc.* *f*

295 *f*

299 *mf* *f*

307 *mf* *f*

315 *mf* *ff* *mf* *f*

323 *f stacc.*

331 *f espr.*

339 *p*

347 *Sop. Sax.*

355 *Trpts*

371 *mp* *f*

379

387 *f*

403

Children's March: "Over the hills and far away"

Clarinet in E $\flat$

for military band

Fairly fast

8 1 7 1 3 1 15 1 6

Bassoon

44 1 8 53 6 61 1 6 69 5

B $\flat$ Clars. Bar.

77 *f cresc.*

85 1 7 93 *mp* *f*

Trpts

101 *ff*

109 *ff marc.*

117 1 6 125 1 5 *non legato* 133 1 7 *f marc.*

Clarinet in Eb

141 *f* *dim.* 145

149 *mf* 153 11

165 6 173 *mp*

181 Sop. Sax. *p espr.*

189 *cresc.* *f* *f*

197 *dim.* *p* 7

205 *mf* Bar. Solo *f* *dim.* *sf*

213 5 221 *mf cresc.* *f*

229 *ff*

Play this cue if there is no Piano
Piano *mp* 237 *cresc. poco a poco*
sf *pp* *poco a poco cresc. molto*

ff

245

252

261

ff cresc.

267

ff

275

283

f

291

cresc.

295

299

mf

Detailed description: This is a musical score for a Clarinet in E-flat, spanning measures 245 to 299. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include fortissimo (ff), fortissimo crescendo (ff cresc.), and mezzo-forte (mf). Measure numbers 245, 252, 261, 267, 275, 283, 291, 295, and 299 are indicated in boxes. The piece concludes with a double bar line at the end of measure 299.

Clarinet in Eb

307

mf cresc. *f*

315

323

f stacc.

331

f

339

dim. poco a poco *p*

347

Alto Sax. Solo

mp *mp*

355

1 15

371

Reedy *mp*

379

f *mp*

387

15 1 10

403

f

Children's March: "Over the hills and far away"

Solo Clarinet in B $\flat$

for military band

Fairly fast

1

mp

9

mp

f espr.

p

17

3

Bssn. 1

Piano

stacc.

pp

Play this cue if there is no piano

21

37

p

44

8

mf non troppo legato

61

p

69

mf

77

f

85

1

7

93

mp

f

101 *ff*

109 *ff* *fff*

Solo *p*

125 *f marc.* *mp*

133 *cresc.* *f*

141 *dim.* *mf*

145 *p* *mf* *p*

149 *p dolce* *sf* *p* *sf*

153 *p* *sf* *p cresc.* *p*

165 *dolce* *cresc.* *f* *f*

173 *dim.* *p*

181 *dim.* *p*

189 *dim.* *p*

197 *dim.* *p*

6

7

Solo Clarinet in B $\flat$

205 *Reedy*

mp *dim. poco a poco* *sf*

213 5 1 *mf* *f*

221

229 *ff* *sf*

237 *ppp stacc.* *poco a poco cresc. molto*

245 *mp cresc. molto*

252 2 1 *ff* *ff*

261 *ff*

267 *ff* *sf*

275 *sf* *sf*

283 *marc.* 3 *mf*

291 *f cresc.*

295

Solo Clarinet in Bb

5

299 *mf* *stacc.*

307 *mf* *f*

315 *f* 323 *f*

331 *dim. poco a poco*

339 *p* 2 *p espr.* 347 *mp* Sop. Sax.

355 *dim.* *p* *p*

Play this cue only if there is no piano, and no Sop. Sax.

pp Piano 2

371 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp*

379 *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f*

387 *pp* 403 8 1 10

Play this cue only if there is neither a Bssn., a Bar. Sax., nor a Bass Clar.

mr Bssn., Bar. Sax., or Bass Clar.

Children's March: "Over the hills and far away"

for military band

Clarinet I in B $\flat$

Fairly fast

1

mp

9

mp

21

fespr.

17

3

1

1

4

p

Piano
Play this cue if there is no piano

37

4

p Piano

44

8

53

mf

61

p

69

mf

77

cresc.

85

1

7

f

Clarinet I in B $\flat$

93 *p cresc.* *f*

101 *ff* *f*

109 *ff* *fff*

117 Solo *pp* *sf* *pp* *tutti stacc.* *f marc.* *mp* *pp* *sf* *pp* *sf*

125 Solo *pp* *sf*

133 *mp*

141 *cresc.* *mf* *sf*

145 *p*

149 *mf*

153 *p*

165 *mf* *p* *6* *pdolce* *sf* *p*

173 *sf* *p* *sf* *p*

181 *p dolce* *cresc.* *f*

189 *f* *dim.* *p*

197 *7*

205 Reedy *mp* *dim. poco a poco* *sf*

213 1 5 Horns *mf* *f* 221 229 *ff* 237 *sf* *ppp stacc.* *poco a poco cresc. molto* 245 *mp cresc. molto* 252 2 *ff* 261 1 *ff* *cresc.* 267 275 *sf* *sf* 283 3 *f marc.* *mf* 291 *f* 295 *mf* 299 1 *mf* *f* 1

Clarinet I in B $\flat$

307 *mf* *mf* *ff* ³ ₃

315 *mf* *mf* *f*

323 *f stacc.*

331 *f* *dim.*

339 *poco a poco* *p* ² *pespr.*

347 *mp* Alto Sax. *Bssn. I* *dim.*

355 *p*

Play the cue only if there is no Piano and no Tenor Sax.

pp Piano

371 *pp* *<mf>* *pp* *pp* *<mf>* *pp* *pp* *f* *pp* *pp* *<mf>* *pp*

379

387 15 403 10

pp *<mf>* *pp* *pp* *f* *pp* 1

GRAINGER

Children's March: "Over the hills and far away"

Clarinet II in B $\flat$

for military band

Fairly fast

1

mp

Alto Clar.

9

mp

17

3

21

pp

Piano or Alto Clar.

37

p

44

mp Bsn. I

53

mf non troppo legato

61

p Bar. Sax.

69

mf

77

cresc.

85

1

7

93

mp espr.

f

101 *ff*

109 *ff* *fff*

117 Solo *pp* *sf* *pp* *f* tutti *>3* *>3*

125 Solo *pp* *sf* *pp* tutti stacc. *>3* *f marc.* 133 *mp*

141 *cresc.* *mf* *fff*

145 Piano 149 Oboe II *mp* 153 *p*

6 165 *p dolce* *sf*

173 *p* *sf* *p* *sf*

181 *p* *cresc.* *p dolce* *cresc.* *f*

189 *f* *dim.*

197 7 205 *p* *mf* *f* *dim.* *f*

Baritone Solo

Clarinet II in B $\flat$

213 1 5 Horns *mf* *f* 221

229 *ff* *sf*

237 *ppp stacc.* *poco a poco cresc. molto*

245 *mp cresc. molto*

252 *ff* 2 1 *ff*

ff cresc.

267 *ff* *f*

275 *sf* *sf*

283 *f*

291 *sf*

295 *mf* *cresc.*

299 *mf* *stacc.*

307 *f*

315

323 *f stacc.*

331 *dim. poco a poco* *p* 2

347 *dim.* *pesp.* *p Tenor Sax.*

355 *p*

Play this cue only if there is no Piano and no Baritone Sax.

pp Piano

371 *pp < mf = pp* *pp < f = pp* *pp < f = pp*

379 *pp < mf = pp* *pp < mf = pp* *pp < f = pp*

387 *mf* Bssn., Bar. Sax., or Bass Clar. 8 1 10 403

Children's March: "Over the hills and far away"

Clarinet III in B $\flat$

for military band

Fairly fast

Alto & Tenor Sax.

mf espr.

mf

f

mp non legato

Bass Oboe or English Horn

mf non troppo legato

p

mf

f

mp

f

ff

fff

Clarinet III in B $\flat$

117 Solo *pp* *sf* *pp* *f* tutti *f*

125 Solo *pp* *sf* *pp* *f marc.* *mp* 133 *tutti stacc.* *f*

141 *cresc.* *mf*

ff *f Piano*

149 Bass Oboe *p* 153 *p* *mf* *p* 6

165 *p dolce* *sf* *p* *sf* *p* 173

181 *sf* *p* *cresc.* *p dolce*

189 *cresc.* *f* *f*

197 *dim.* *p* 7 205 *mf* *f* Bar. Solo

213 *dim. poco a poco* *sf* *mf* *f* 1 5

221

229 *ff* *sf*

237 *ppp stacc.* *poco a poco cresc. molto*

245 *mp cresc. molto*

252 *ff* *ff* 2 1

261 *ff cresc.*

267 *ff* *sf*

275 *sf* *sf*

283 *f*

291 *cresc.* *f cresc.*

295 *sf* *mf*

299 *mf* *f* 1 1

Clarinet III in B $\flat$

307 *mf*

315 *sf* 3 *sf* 3 *mf* *ff* *mf*

323 *f* *f stacc.*

331 *dim. poco a poco*

339 *p* *p espr.*

347 *1*

355 *1* *2* *mp* Bar. Sax. *p* Bssn. II *Alto Clar.*

371 *8* *pp = mf = pp*

379 *pp = mf = pp* *f* *pp* *pp = mf = pp* *pp*

387 *mf = pp* *pp* *f* *pp*

403 *15* *1* *10*

Children's March: "Over the hills and far away"

for military band

Alto Clarinet in E $\flat$

Fairly fast

1 *mp*

9 *mp* *f* *p*

17 3 21 *pp* *Piano* Play this cue if there is no Piano

37 *p*

44 8 53 *mf* *non legato*

61 *p* *cresc.* *mf*

69 *mf*

77 *cresc.*

85 1 7

Alto Clarinet in E $\flat$

93 *mf cresc.* *f*

101 *cresc.*

109 *ff*

117 Solo *pp* *sf*

125 Solo *pp* *sf*

tutti *pp* *f*

tutti *pp* *f*

133 1 7 141 1 1

145 1 3 149 153 *mp Bssn. II* *p*

165 6 *p* *p dolce*

173

181 Bssn. *p dolce*

189 *p cresc.* *f*

Alto Clarinet in E $\flat$

3

197 *dim.* *p* 7 205 Barit.

Solo *mp espr.* *f* *dim.* *sf* 213 122

Horns *mf* *f* 229 *ff* *marc.* 237 *pp stacc.* *poco a poco cresc.* 245 *mp cresc. molto*

252 *ff* *ff* 261 *sf* *ff cresc.* 267 *ff* 275 283 1 7

Alto Clarinet in E $\flat$

291 1 1 *fff marc. f* 295

299 *mf*

307 *mf cresc. f stacc.*

315

323 *f stacc.*

331 *dim. poco a poco* 339 *p* 7

347 *mp Bass Cl.* 355 *p*

2 2 *p Piano*

371 *pp = mf = pp pp = mf = pp pp = mf = pp f pp pp = mf = pp* 379

387 15 1 10 403

pp = mf = pp pp = mf = pp f pp

Children's March: "Over the hills and far away"

for military band

Bass Clarinet in B $\flat$

Fairly fast

1

mp

9

mp

17

3

21

Bssn. Solo

p non legato

37

p

44

non legato

mp

53

cresc.

mf

61

p Alto Cl.

69

mf

77

85

1

7

93 *mp cresc.* *ff* 101 *ff*

109

117 *Solo* *p espr.* *sf* *p* *f* 125 *p*

133 1 7

141 1 3 145 1 3 149 *Sarr.* *p*

153 *p* *mf* *p* *mf espr.* 1

165 1 *pp* *p*

173 *cresc.*

181 *p Bssn.* *p cresc.* *f* 189 *f*

197 7 *dim.*

Detailed description: This is a musical score for Bass Clarinet in B-flat, spanning measures 93 to 197. The score is written on a single staff with a key signature of one sharp (F#). The music features a variety of dynamics including *mp*, *cresc.*, *ff*, *p*, *sf*, *f*, *pp*, *mf*, and *dim.*. There are several slurs and phrasing marks throughout. Measure 117 is marked 'Solo'. Measure 133 includes fingering numbers 1 and 7. Measures 141, 145, and 149 include fingering numbers 1 and 3. Measure 149 is marked 'Sarr.' (Sarras). Measure 153 includes a sharp sign before the *mf* dynamic. Measure 181 is marked 'p Bssn.' (Bassoon). Measure 197 includes a fingering number 7. The score ends with a double bar line.

Bass Clarinet in B $\flat$

3

205 1 *mf* Alto Cl. *f* *dim.* *f* *p* 213 1 5

221 *mf* *f*

229 *ff* *marc.*

237 Alto Cl. *pp stacc.* *poco a poco cresc. molto*

245 *mp cresc. molto*

252 *ff* 2 *ff*

261 *ff* *cresc.* 4 4 4 4 4 4 4 4

267 *ff*

283 1 7 291 1 3 295 *f*

299 *mf* *mf-sf* *f-sf* 1 1

Bass Clarinet in B $\flat$

307 *mf*

315 *ff* *mf*

323 *f stacc.* *f*

mf Bass Sax. *mp espr.*

339 *p* 6 347 *mp dolce*

355 *p*

Piano *p*

371 1 3 379 1 3 *pp* *f* *pp* *pp*

387 Solo Bssn. I *f* *pp non legato*

403 2 3 4 5 6 7 8 9 10

Detailed description: This page contains the musical score for the Bass Clarinet in B-flat, spanning measures 307 to 403. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mp dolce*. Performance instructions include *stacc.* (staccato), *espr.* (espressivo), *non legato*, and *Solo Bssn. I*. Measure numbers are placed in boxes above the staff. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) or breath marks. The score is divided into systems, with measures 307-315, 315-323, 323-339, 339-355, 355-371, 371-379, 379-387, 387-403, and 403-411. The final measure, 403, ends with a double bar line.

Children's March: "Over the hills and far away"

Bassoons I&II

for military band

Fairly fast

No. 1 *mf espr.*

mp Bass Cl.

No. 2 *mp* *mf*

9 *mf* *p* Bass Cl. *mp* *f* *p*

17 3 21 No. 2 Solo *mf non legato*

37 *mf* No. 1 44 *non legato* *mf*

53 *a2* *mf non legato* 61 *mf espr.*

69 *mf* 77 85 1 7

Bassoons I & II

93 *mp cresc.* *ff marc.*

101 *ff*

109 *ff* *cresc.*

117 *pp* *sf* *fff*

Alto Cl.
Bass Cl.

125 *pp* *p* *f* *pp* *p* *sf*

Alto Cl.
Bass Cl.

133 *pp* *p* *f* *sf* *mp*

a.2

141 *pp* *p* *f* *sf* *mp*

5 6 7 8 9 10 11 12

breathe at will

153 *p* *p*

Bass Oboe
p No.2

mf *p* *p*

165 *pp* *p* *sf*

Alto Cl.
Bass Cl.

173 *p* No.2

181 *cresc.* *p dolce*

189 *cresc.* *a2* *f* *f*

197 *p* 7

205 Barit. Sax. *mp* *dim.* *sf* *p* *dim.* *p*

213 1 5 *a2* *mf* *f*

221

229 *ff*

237 Alto Cl. *pp* *mp*

Bass Cl. *cresc.*

252 *mp cresc. molto* *ff* 2

Bassoons I & II

261 *ff* *ff* *ff* *ff* *cresc.*

267 *ff*

275

283 No. 1 *mf* 2 3 4 5 6 2 8 4 5 6 *f*

291

295

Bass Cl. 299 *mf* *mf*

No. 2

307 1 1 *mf* *a2*

315 *ff* *ff* *ff*

323 *a2* *mf* *f* *f*

331 Barit. & Bass Sax. *mf* *ff* *ff* *ff*

Detailed description: This page contains the musical score for Bassoons I & II, measures 261 through 331. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as *cresc.* (crescendo). The notation features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. Measure numbers are enclosed in boxes above the staff. Some measures include fingerings (e.g., 1, 2, 3, 4, 5, 6) or articulation marks (e.g., accents, staccato). The score is divided into systems, with measures 261-275, 275-295, 295-315, 315-323, and 323-331. The final measure, 331, is marked for Baritone and Bass Saxophone.

339

Barit. Sax.

mf espr. *dim. poco a poco*

347

Bass Cl.

mp dolce *dim.* *p*

355

No.2
p

No.1
Solo

p dolce

No.2

pp
Piano

371

No.1

mp

pp
Alto Cl.

mf

pp

mf

pp

pp

f

pp

379

mf

pp
Alto Cl.

mf

pp

pp

mf

pp

pp

f

387

a2

mf

403

2

3

4

5

6

7

8

9

10

(breathe at will)

GRAINGER

Children's March: "Over the hills and far away"

Soprano Saxophone in B $\flat$ for military band

Fairly fast

8 Alto Sax. 9

17 3 21 15 37 6 44 8

53 Alto Sax. 61 6 Bar. 69 5

77

mf f

85 7 93

mp cresc.

101

f ff

109

ff

Solo

117

p

125

p p f marc.

stacc. 3

Soprano Saxophone in B $\flat$

3

133 *Piano* *mf* 2 3 4 5 6 7

141 8 9 **145** *f*

149 *mf*

153 *p* *mf* *p* **165** 6 *Clars.* *p*

173 *p* *p*

181 *cresc.* *p espr.*

189 *cresc.* *f cresc.*

197 *mf*

205 *mp*

dim. *sf*

213 1 5
Horns
mf *f*

221

229 *ff* Play this cue if there is no Piano

237 *mp* *cresc. poco a poco*

245 *mf* *cresc. molto*

252 2 *ff*

261 1 *ff* *sf* *cresc.* 4 4 4 4

267 *ff*

275

283 *marcatiss.* 3 *f*

291 *cresc.* *sf* *f* *marc.*

295

299 *mf espr.*

307
p *f stacc.*

315

323
1 3
f *ff* *sf* *sf*

331
mf *f* *mf* *f* *mf*

339
mf *dim.* *p* *mp*

347
Solo 4

355
1 7

Piano
pp

371
Solo *mf* *f*

379
mf *f*

387 15 **403** 1 10

Children's March: "Over the hills and far away"

Alto Saxophone in E♭

for military band

Fairly fast
Solo
mf espr.

9

17 **3** **21** **1** **15** **37** **1** **6** **44** **1** **8**

Bssn. solo **Bass Ob.**

53
mf non legato *p*

61
mf *mp*

69 **1** **7** **77**
mf

85 **1** **7** **93**
Trpts. *mp cresc.*

101
ff *ff*

109
ff marc. tiss.

fff

Alto Saxophone in E $\flat$

117 Sop. Sax. *mf* *pp* *f* 125 1 5

stacc. *f marc.* 133 1 2 3 4 5 6

141 7 8 9 10 11 145 *f*

149 1 3 153 *mf molto espr.* *f*

mf 165 *p* 4

Horns 173 *f*

181 *p espr.* *cresc.* *f*

189 *f*

197 *dim.* *mf*

espr. 205 *mp*

Detailed description: This is a page of a musical score for an Alto Saxophone in E-flat. The page contains ten staves of music, numbered 117 to 205. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (117-125) features a Soprano Saxophone part with dynamics *mf*, *pp*, and *f*. The second staff (133-145) includes a *stacc.* marking and a *f marc.* marking. The third staff (149-153) has a *mf molto espr.* marking. The fourth staff (165) has a *p* marking. The fifth staff (173) has a *f* marking. The sixth staff (181) has a *p espr.* marking and a *cresc.* marking. The seventh staff (189) has a *f* marking. The eighth staff (197) has a *dim.* marking and a *mf* marking. The ninth staff (205) has an *espr.* marking and a *mp* marking. The score is written for an Alto Saxophone in E-flat, with a key signature of one sharp (F#).

Alto Saxophone in Eb

3

Horns *fff*

dim. *sf*

ff

marc.

mf molto cresc. *stacc.* *ff*

ff *ff* *sf* *ff cresc.*

ff

marc. *f*

cresc. *sff*

f marc.

28980

2 3 4

307

p *mf*

315

ff

323

Alto Clar. *f cresc.* *f* *ff*

331

sf sf mp mf

339

5 Solo *p mp*

347

Bssn. I

355

1 6 Bssn. I *mp p*

Trpts.

371

Sop. Sax. *mf f p mf*

379

Sop. Sax.

387

15 1 10

403

mf f p

Children's March: "Over the hills and far away"

Tenor Saxophone in B $\flat$

for military band

Fairly fast

Solo

mf espr.
mf
f
 Bsn. solo
mp Bass Oboe
mf
non legato
mf espr.
 Bar.
mf
mf
f
mp
f marc.
ff
fff

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Tenor Saxophone in Bb

117 Sop. Sax. *p* *f*

125 Sop. Sax. *f marc.* 3

133 1 7 141 1 3 145 *f*

149 1 3 153 *mf molto espr.* *f* *mf*

165 3 6 *p* Clars.

173 Oboe 1 5 181 *f* *p espr.*

189 *cresc.* *f* *f*

197 *dim.* *mf*

205 1

Bar. Sax. *mp espr.* *p* *sf*

Horns III, IV *fff*

Tenor Saxophone in B $\flat$

3

[213]

mf *f*

[221]

[229]

ff *marc.*

[237] [245]

mf molto rit.

[252] [261]

ff *ff* *ff* *sf*

ff *cresc.*

[267]

ff

[275]

[283] [291]

marcatiss. *3*

[295] [299]

f marc.

Tenor Saxophone in B $\flat$

307 *mp* *f* *mp* *f* *mf* *f*

315 *f* *fff* *fff* *mf* *ff*

323 *mf* *f* *f* Bass Clar.

331 *f* *ff* *sf* *sf* *mp*

339 *espr.* *p* 5

347 *Solo* *p* *dim.*

355 *Trpt.* *Piano* *p* 1 7

371 *p* 1 7 1 3 *mp*

379

387 *Solo Bar. Sax.* *mf* *p*

403 7 1 3 1 3 *mf* *dim.* *mp*

Children's March: "Over the hills and far away"

Baritone Saxophone in E $\flat$ for military band

Fairly fast

8 1 7 17

Basses

Solo 21

mp non legato

37

44

poco cresc.

53

mf

61

p *p dolce*

69

Bar. *mf*

77

f *cresc. poco a poco*

85

1 7

Baritone Saxophone in E $\flat$

93 *mp cresc.* *ff*

101 *ff*

109 *ff* *fff*

117 1 6 *f* 125 1 5 *f* 133 1 7 141 1 3 145 *mf* Ten. Sax.

149 *dim.*

153 *mf molto espress.* *f* *p*

165 1 1 7 173 1 1 *pp* *f*

Detailed description: This is a musical score for Baritone Saxophone in E-flat. The score consists of ten staves of music. The first staff (measures 93-100) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The second staff (measures 101-108) continues with fortissimo (*ff*). The third staff (measures 109-116) features fortissimo (*ff*) and fortississimo (*fff*). The fourth staff (measures 117-124) includes fingerings (1, 6, 1, 5) and dynamics (*f*, *f*). The fifth staff (measures 125-132) includes fingerings (1, 7, 1, 3) and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 133-140) includes a *dim.* (diminuendo) marking. The seventh staff (measures 141-148) includes a *mf molto espress.* (mezzo-forte, molto espressivo) marking and a fortissimo (*f*) dynamic. The eighth staff (measures 149-156) includes a piano (*p*) dynamic. The ninth staff (measures 157-164) includes a pianissimo (*pp*) dynamic. The tenth staff (measures 165-173) includes a fortissimo (*f*) dynamic and a key signature change to two flats (B-flat and E-flat).

Vocal Male Quartet

TENOR I *pp*

TENOR II *pp*

BASS I *pp*

BASS II *pp*

f

f espress.

181

p

f

p

f

189

mf stacc.

f

dim.

197

mf

dim.

205

espress.

mp

213

p

dim.

sf

Horns

221

f

229

ff

marc.

237

245

mf molto cresc.

252

ff

ff

261

ff

sf

ff cresc.

267

ff

275

283

291

295 *f marc.* *mf* 299

307 *mp* *f* *mp* *f* *mf* *f*

315 *sff* *sff* *mf* *ff*

323 *mf* *f* *f* *ff*

331 *sf* *sf* *mp* *espress.*

339 *mp* *dim. poco a poco* *p* 347

355 Bassoon II *p* *pp* Piano *pp*

371 379

Solo 387 *mf*

Bassoon

403 If there is no Bassoon and no Contra-Sarrusephone play the small notes to the very end of the piece.

1 2 3 4 5 6 7 8 9 10 *f* *dim.* *p*