

C. 1886

SUITE

POUR

INSTRUMENTS À CORDES

PAR

A. Echsner



	Partition	Part. séparées
N° 1. Marche.....	net.	
- 2. Romance.....	net. 1 ^{fr} 50.	1 ^{fr} 50.
- 3. Sarabande.....	net. 1 ^{fr} 50.	1 ^{fr} 50.
- 4. Thème varié.....	net.	
- 5. Scherzo (<i>Tarentelle</i>).....	net.	

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SUITE

POUR INSTRUMENTS A CORDES

SARABANDE

N°3

A. ŒCHSNER

Op: 38

Modéré (108 = ♩)

1^{er} VIOLON.

2^d VIOLON.

ALTO.

VIOLONCELLE
et
CONTREBASSE.

p

pizz.

p

pizz.

Vlle seul

pizz.

p

f

f

f

C. Basse

p

p

Vlle seul

p

arco

arco

arco

f

fp

pp

mf

f

fp

pp

mf

f

fp

pp

mf

pizz.

pizz.

mf

a la Coda

1^a

2^a

SUITE
POUR INSTRUMENTS A CORDES



SARABANDE.

N^o 3.

A. OECHSNER

Op. 38.

1^{er} VIOLON

Modéré ♩ = 108

The first violin part is written on a single staff in 3/8 time. It begins with a piano (p) dynamic and features a series of eighth-note patterns. The score includes several measures with slurs and ties. Dynamics vary throughout, including piano (p), forte (f), and fortissimo (fp). A decrescendo (decr.) is marked over a series of notes. The piece concludes with a double bar line and a repeat sign, followed by the instruction "2^e fois al Coda".

ALTERNATIVE
Meno mosso

This section is an alternative ending, marked "ALTERNATIVE Meno mosso". It is written for two parts: "Solo" and "Ripieno". The "Solo" part is marked "doux" and features triplet eighth-note figures. The "Ripieno" part begins with a piano (p) dynamic. The section concludes with a double bar line and a repeat sign, followed by a piano (p) dynamic.

K. 4945



Sarabande
da Capo
puis la Coda



SUITE

POUR INSTRUMENTS A CORDES

SARABANDE.

N^o 3.

A. OECHSNER

Op. 38.

ALTO

Modéré ♩ = 108

p pizz.

f

arco

p

f *fp* *pp* *mf* *pizz.*

2^e fois al Coda

f

ALTERNATIVE
Meno mosso

p arco

f

p *f* *sf* *sf* *sf* *f* *fp*

pp

1 3

p *f*

Sarabande
da Capo
puis la Coda

CODA

arco

p

f *ff* *élargi*



K. 4745

SUITE

POUR INSTRUMENTS A CORDES

SARABANDE

N^o 3.

A. OECHSNER

Op. 38.

VIOLONCELLE

Modéré ♩=108

p pizz.

p

arco

f **fp** **pp** **mf** **pizz.**

f

2^e fois al Coda

ALTERNATIVE
Meno mosso

p arco

f

p **sf** **sf** **sf** **sf** **fp**

pp

3

p **f**

Sarabande da Capo puis la Coda

CODA

arco

p **f** **ff** **élargi**



K. H 745

SUITE

POUR INSTRUMENTS A CORDES

SARABANDE.

N^o. 3.

A. OECHSNER

Op. 38.

C. BASSE

Modéré ♩ = 108

8 pizz. *pp*

7 arco *f* *fp* *pp* decresc

pizz. *mf* *f* 2^e fois al Coda

ALTERNATIVE

Meno mosso

4 arco *pp* 3

1 2 3 4 5 6 7 8 *f* *sf* *sf* *sf* *f* *fp* *pp*

3 *pp* *f* Sarabande da Capo puis la Coda

⊕
CODA

4 *mf* *f* *ff* *élargi*



K. 4745

3

Sarabande
da capo
puis la Coda.

⊕ CODA.

The musical score for the Coda is written for four staves. The first staff is for the Violin (Vlle) and the second for the Viola (Vla). The third and fourth staves are for the Cello (C.B.) and Double Bass (B.C.). The time signature is 3/8. The key signature has one sharp (F#). The score begins with a Coda symbol and the word "CODA." above the first staff. The first staff starts with a forte piano (fp) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "élargi" is written above the first staff in the final measures. The score ends with a double bar line.

