

*A mon Elève M<sup>lle</sup> Marie ENNE.*

# Marie Enne



NOCTURNE  
pour **PIANO** par

# Henri RAVINA

OP: 76.

PR: 6f

# NUIT ÉTOILÉE

## NOCTURNE.

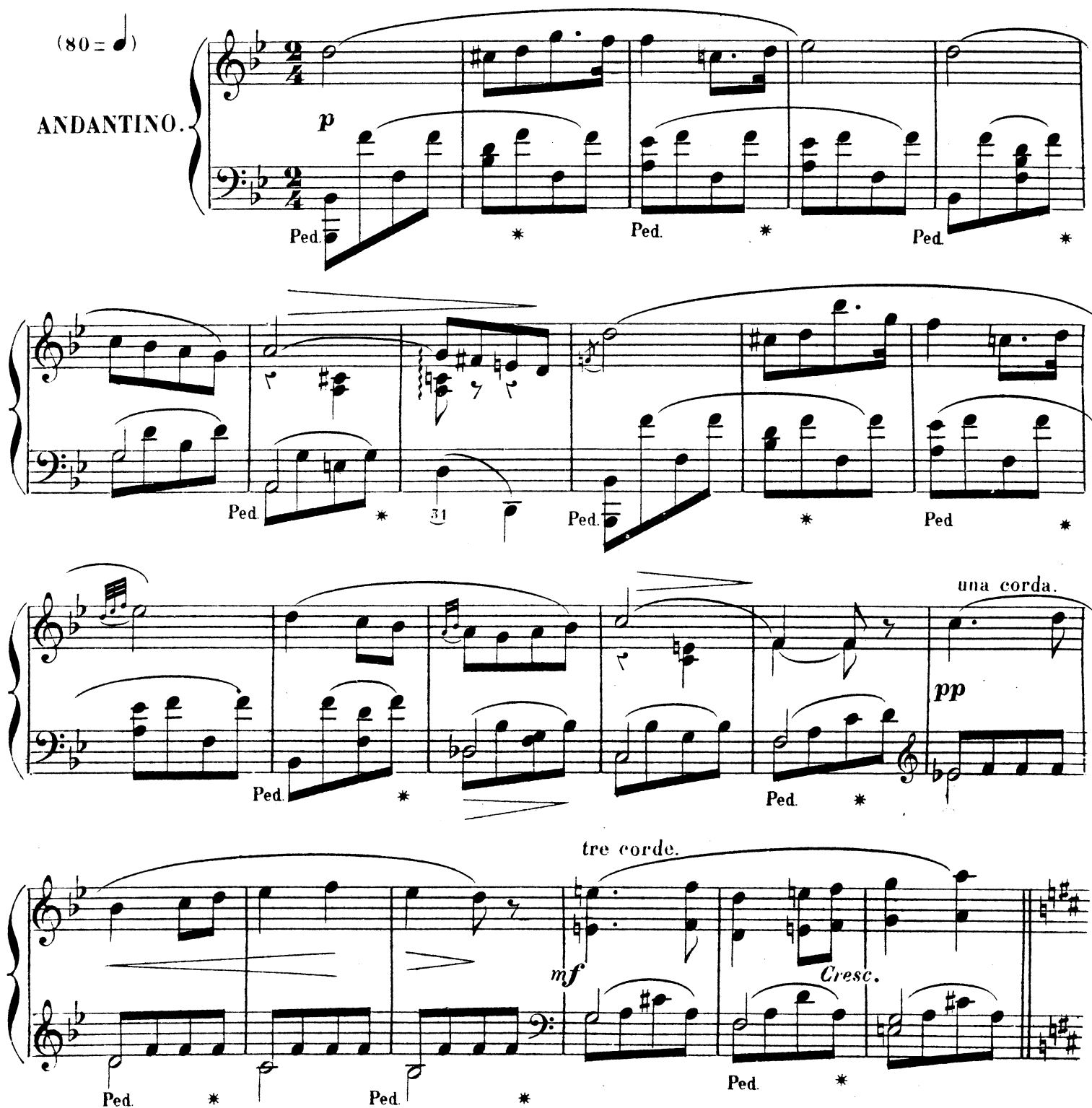
HENRI RAVINA OP. 76.

à mon Elève M<sup>lle</sup> MARIE ENNE.

Semplice e Soave.

(80 = )

ANDANTINO.



*p*

Ped. \*

Ped. \*

Ped. \*

31

Ped. \*

Ped. \*

una corda.

*pp*

Ped. \*

Ped. \*

*mf*

tre corde.

*Cresc.*

Ped. \*

Ped. \*

Ped. \*

una corda.

*pp*

V Ped. \* V Ped. \* V Ped. \*

Ped. \*

tre corde.

*p*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*pp* *Leggierissimo.*

Ped. \*

Ped. \*

*mf* *Cres - cen - do* *f* *irresoluto.*

*Dim e rit.* *p* *Cresc.* *f* *Sempre Cres-*

*- cen - do* *ff appassionato.*

*1.<sup>o</sup> Tempo.* *mf una corda.* *Dim e rall.* *pp Dolcissimo*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

tre corde.

*Stretto.*

*p*

*Rit.*

Ped. \*

Ped. \*

Ped. \*

*Cresc.*

*f*

Ped. \*

*Dim e rit.*

*a Tempo.*

una corda

*p*

Ped. \*

Ped. \*

Ped. \*

*Con delicatezza.*

First system of musical notation. The treble staff contains three measures of triplets (marked '3') and a fourth measure with a rising eighth-note scale (fingerings 4, 1, 2, 3, 4, 5). The bass staff contains three measures of single notes and a fourth measure with a rising eighth-note scale (fingerings 5, 5). Pedaling instructions 'Ped.' are placed below the bass staff, with asterisks (\*) indicating pedal changes.

Second system of musical notation. The treble staff contains three measures of triplets (marked '3') and a fourth measure with a rising eighth-note scale (fingerings 1, 2, 4, 1, 2, 3, 4, 5). The bass staff contains three measures of single notes and a fourth measure with a rising eighth-note scale (fingerings 5, 5). Pedaling instructions 'Ped.' are placed below the bass staff, with asterisks (\*) indicating pedal changes.

Third system of musical notation. The treble staff contains three measures of triplets (marked '3') and a fourth measure with a rising eighth-note scale (fingerings 1, 2, 4, 1, 2, 3, 4, 5). The bass staff contains three measures of single notes and a fourth measure with a rising eighth-note scale (fingerings 5, 5). Pedaling instructions 'Ped.' are placed below the bass staff, with asterisks (\*) indicating pedal changes.

Fourth system of musical notation. The treble staff contains three measures of triplets (marked '3') and a fourth measure with a rising eighth-note scale (fingerings 1, 2, 4, 1, 2, 3, 4, 5). The bass staff contains three measures of single notes and a fourth measure with a rising eighth-note scale (fingerings 5, 5). Pedaling instructions 'Ped.' are placed below the bass staff, with asterisks (\*) indicating pedal changes.

First system of musical notation, measures 1-3. Treble and bass staves. Treble has triplets and slurs. Bass has "Ped." and "\*" markings.

Second system of musical notation, measures 4-5. Treble and bass staves. Treble has slurs and rests. Bass has "Ped." and "\*" markings.

Third system of musical notation, measures 6-7. Treble and bass staves. Treble has a long slur with "pp" and "8" markings. Bass has "Ped." and "\*" markings.

Fourth system of musical notation, measures 8-11. Treble and bass staves. Treble has slurs and "ppp" marking. Bass has "Ped." and "\*" markings.