

Trio for Viola & 2 Cellos in F-sharp minor

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Feroce. Allegro ma non troppo.

The musical score is written for Viola, Cello I, and Cello II. The key signature is F-sharp minor (three sharps: F#, C#, G#) and the time signature is 9/16. The score is divided into three systems, each containing staves for Viola (Vla.), Cello I (Vc. I), and Cello II (Vc. II).

System 1 (Measures 1-5):

- Viola:** Measures 1-2 are whole rests. In measure 3, it begins with a half note G#4, followed by eighth notes F#4, E4, D4, C#4, B3, and A3 in measures 4 and 5.
- Cello I:** Measures 1-2 are whole rests. In measure 3, it begins with a half note B2, followed by eighth notes A2, G#2, F#2, E2, D2, and C#2 in measures 4 and 5.
- Cello II:** Measures 1-2 are whole rests. In measure 3, it begins with a half note B1, followed by eighth notes A1, G#1, F#1, E1, D1, and C#1 in measures 4 and 5.

System 2 (Measures 6-10):

- Viola:** Continues with eighth notes: G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0.
- Cello I:** Continues with eighth notes: B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0.
- Cello II:** Continues with eighth notes: B1, A1, G#1, F#1, E1, D1, C#1, B0.

System 3 (Measures 11-15):

- Viola:** Continues with eighth notes: G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0.
- Cello I:** Continues with eighth notes: B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0.
- Cello II:** Continues with eighth notes: B1, A1, G#1, F#1, E1, D1, C#1, B0.

Dynamic markings:

- mf cresc.** (mezzo-forte, crescendo) is marked under Cello II in measure 3.
- f** (forte) is marked under Cello I in measure 3.
- fff** (fortississimo) is marked under Viola in measure 3.

Other markings:

- A **tr** (trill) is marked over the G#4 note in measure 3 of the Viola staff.
- A **tr** (trill) is marked over the B1 note in measure 11 of the Cello I staff.
- A **tr** (trill) is marked over the B0 note in measure 11 of the Cello II staff.

16

Vla.

Vc. I

Vc. II

22

Vla.

Vc. I

Vc. II

28

Vla.

Vc. I

Vc. II

ff

f

mf

34

Vla.

Vc. I

Vc. II

sfz

sfz

40

Vla. *tr* *sfz*

Vc. I *A*

Vc. II *A*

46

Vla.

Vc. I

Vc. II *cresc.* *f*

53

Vla. *f*

Vc. I *mf*

Vc. II *mp*

59

Vla.

Vc. I

Vc. II *mf*

65

Vla.

Vc. I

Vc. II

65

71

Vla.

Vc. I

Vc. II

71

77

Vla.

Vc. I

Vc. II

77

83

Vla.

Vc. I

Vc. II

83

89

Vla.

Vc. I

Vc. II



95

Vla.

Vc. I

Vc. II



100

Vla.

Vc. I

Vc. II

