

# Quem vidistis pastores

# Floriano Canale

## Intavolierung - Anton Höger

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4 4 c c d a a c a c a c d a c a c a b d b a d b

[illegible]

12

The musical score for 'The Rose Tree' is presented on a four-staff system. The melody is written on the top staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the melody. The first staff contains the melody, the second staff contains the lyrics, and the third and fourth staves are empty. The score is divided into four measures by vertical bar lines. The first measure contains the melody 'The Rose Tree', the second measure contains the melody 'The Rose Tree', the third measure contains the melody 'The Rose Tree', and the fourth measure contains the melody 'The Rose Tree'.

16

♩ ♯ ♩ ♯ ♯ ♯ ♯ ♩ ♯ ♩ ♯ ♯ ♯ ♯ ♩

a b ♭ b ♭ a b ♭ b b b ♭ b ♭ ♭ a ♭ b ♭ a ♭ a c ♭ a b ♭ a b b b ♭ a ♭ a c c c c a c a

20

a b a    a a b b a b a b    b a b d d    b a c    d c d d c

a c d a c    a c a    d a c c    c    a a a a

25

29

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | a | a | b | b | a | b | a | c | a | a | a | b | a | a |
| c | a | a | c | a | a | c | a | a | a | a | a | b | a | a |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

33

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | a | b | a | b | a | b | a | a | a | a | a | a | a | a |
| c | c | c | c | c | c | c | c | c | c | c | c | c | c | c |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

38

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| e | a | b | a | a | a | b | a | a | a | a | a | a | a | a |
| c | c | c | c | c | c | c | c | c | c | c | c | c | c | c |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

44

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | a | b | a | b | a | a | a | a | a | a | a | a | a | a |
| c | c | b | c | c | a | c | c | c | c | c | c | c | c | c |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

50

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| c | a | a | a | a | a | a | a | a | a | a | a | a | a | a |
| c | c | c | c | c | c | c | c | c | c | c | c | c | c | c |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

55

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| b | b | a | a | c | a | b | a | a | a | a | a | a | a | a |
| c | c | c | c | c | c | c | c | c | c | c | c | c | c | c |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

60

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| b | a | b | a | a | a | a | a | a | a | a | a | a | a | a |
| c | c | c | c | c | c | c | c | c | c | c | c | c | c | c |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

[illegible]

71

a a b b a b a b a

c a d c a e c a

75

♩ ♯ ♯ ♯ ♯ 1

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | b | a | b | ♭ | b | a |   | b | b | a | b | ♭ | a | b | a | a | c |
| c | c | c |   |   |   |   | c | a | c |   |   |   |   |   |   |   | c |
|   |   |   |   |   |   |   |   |   | a |   |   |   |   | c |   | c | a |