

Ode for St. Cecilia's Day

Score

Tenor Aria: Sharp Violins proclaim

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Allegro (♩ = 100)

Violins

Viola

Violoncello

Contrabass

Vlins.

Vla.

Vc.

Cb.

Vlins.

Vla.

Vc.

Cb.

13

Vlins.

Vla.

Vc.

Cb.

Musical score for measures 13-16. The Violin part (Vlins.) features a melodic line with a trill at the end of measure 16. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a rhythmic accompaniment with eighth and sixteenth notes.

17

Vlins.

Vla.

Vc.

Cb.

Musical score for measures 17-20. The Violin part (Vlins.) continues with a melodic line, ending with a trill (tr) in measure 20. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue with their accompaniment.

21

T

f Sharp Vi-o-lins pro-claim their jea - lous pang - s and des-pe-ra - tion,

Vlins.

Vla.

Vc.

Cb.

p

p

p

f

Musical score for measures 21-24. The Tenor (T) part begins with the lyrics: *f* Sharp Vi-o-lins pro-claim their jea - lous pang - s and des-pe-ra - tion, in measure 21. The string instruments (Vlins., Vla., Vc., Cb.) provide accompaniment, with the Violin part (Vlins.) marked *f* in measure 23 and the other parts marked *p*.

26

T

sharp Vi-o-lins pro-claim their jea - lous pangs and des - pe -

Vlins.

Vla.

Vc.

Cb.

p

p

p

p

31

T

ra - - - - - tions, their jea - lous

Vla.

Vc.

Cb.

35

T

pangs and des - ra-tion, fu - ry, fran - tie in - dig -

Vlins.

Vla.

Vc.

Cb.

p

T 8
 39 na - tion, depth of pains, and bright of —

Vlins. 39

Vla. 39

Vc. 39

Cb. 39

T 8
 43 pas - sion, for the fair dis - dain - ful dame,

Vlins. 43

Vla. 43

Vc. 43

Cb. 43

T 8
 47 for the fair dis - dain - ful dame, for the fair dis - dain - ful

Vlins. 47

Vla. 47

Vc. 47

Cb. 47

51

T

dame.

Vlms.

Vla.

Vc.

Cb.

55

Vlms.

Vla.

Vc.

Cb.

58

T

Sharp Vi - o - lins pro - claim _____ their jea - lous

Vlms.

Vla.

Vc.

Cb.

62

T
8
pangs, their jea - lous pangs and des - pe - ra -

Vlns.
62

Vla.
62

Vc.
62

Cb.
62

66

T
8
tion, fu - ry,

Vlns.
66

Vla.
66

Vc.
66

Cb.
66

69

T
8
fran - tie in - dig - na - tion, for the fair dis - dain - ful dame, for the

Vlns.
69

Vla.
69

Vc.
69

Cb.
69

08. Tenor aria: Sharp Violins proclaim

85

73

T

8 fair dis-dain - ful dame, fu - ry, fran - tie in - dig - na - tion, depth of —

Vlins.

Vla.

Vc.

Cb.

77

T

8 pains, and height of pas-sion, for the fair dis - dain - ful

Vlins.

Vla.

Vc.

Cb.

82

T

8 dame, ————— depth of pains, and height of

Vlins.

Vla.

Vc.

Cb.

T 86 pas - sion, for the fair dis - dain - ful dame, for the fair

Vlins. 86

Vla. 86

Vc. 86

Cb. 86

T 91 dis - dain - ful dame, for the fair dis - dain - ful dame,

Vlins. 91 *f*

Vla. 91

Vc. 91

Cb. 91

T 96

Vlins. 96

Vla. 96

Vc. 96

Cb. 96

101

Vlins.

Vla.

Vc.

Cb.

105

Vlins.

Vla.

Vc.

Cb.

109

Vlins.

Vla.

Vc.

Cb.