

COPYRIGHT  
OCT  
20  
1884  
2107101

MAILED TO THE  
MAY 29 1900  
Music Department.

# FOUR Piano Pieces

- |   |                     |     |
|---|---------------------|-----|
| 1 | Gavotte & Musette.. | 35¢ |
| 2 | Chaconne. ....      | 35. |
| 3 | Impromptu.          | 35. |
| 4 | Scherzo. ....       | 40. |

BY

## W.C.E. Seeboeck

CHICAGO.

The Chicago Music Co.

152 State Street.

New York

W.M.A. POND & CO. 25 UNION SQ.

# IMPROMPTU.

3

Allegro.

*molto leggiero.*

W. C. E. SEEBOECK.

The musical score is written for piano and treble clef. It begins with a treble clef staff and a piano (p) dynamic marking. The tempo is marked 'Allegro. molto leggiero.' The score is in 3/8 time and D major. The piece features intricate fingerings and articulations throughout. The dynamics range from piano (p) to fortissimo (f). The score is divided into five systems, each with a treble and piano staff. The piece concludes with a final cadence in the piano staff.

Copyright 1884 by The Chicago Music Co.



This piano score is written for a piece in D major (two sharps) and 4/4 time. The score is organized into five systems, each with a grand staff (treble and bass clefs). The piece begins with a mezzo-forte (*mf*) dynamic and features intricate, flowing melodic lines in both hands, often utilizing triplets and sixteenth-note patterns. The first system includes a forte (*f*) dynamic marking. The second system continues the melodic development. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a *dimin.* (diminuendo) marking and a piano (*p*) dynamic. The fifth system concludes the piece with a *FINE.* marking. The score is rich with musical notation, including slurs, ties, and various fingering numbers (1-5) to guide the performer.