

Bourrée in b

for Trumpet & Organ

Score (01':06")

Johann Ludwig Krebs (1713 - 1780)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Trumpet in C

Organ



C Tpt.

Org.

5



C Tpt.

Org.



Bourrée in b

for Trumpet & Organ

Trumpet in C

Allegro $\text{♩} = 90$

Johann Ludwig Krebs (1713 - 1780)

Arr. Michel Rondeau

8

13

21

3

3

Bourrée in b

for Trumpet & Organ

Trumpet in A

Allegro ♩ = 90

Johann Ludwig Krebs (1713 - 1780)

Arr. Michel Rondeau



Bourrée in b

for Trumpet & Organ

Organ

Johann Ludwig Krebs (1713 - 1780)
Arr. Michel Rondeau

Trumpet in C

Allegro $\text{♩} = 90$

Organ

The first system of the score consists of three staves. The top staff is for the Trumpet in C, written in treble clef with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are for the Organ, with the top staff in treble clef and the bottom staff in bass clef, both sharing the same key signature and time signature. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The organ part features a series of chords in the right hand and a melodic line in the left hand.

C Tpt.

Org.

The second system continues the piece. The C Trumpet part (top staff) is mostly silent, with a few notes at the end of the system. The Organ part (middle and bottom staves) continues with its melodic and harmonic accompaniment. The system concludes with a double bar line and repeat dots.

C Tpt.

Org.

The third system shows the C Trumpet part (top staff) playing a melodic line. The Organ part (middle and bottom staves) continues with its accompaniment. The system concludes with a double bar line and repeat dots.

Bourrée in b - Krebs - Organ

C Tpt.

Org.

12

C Tpt.

Org.

17

C Tpt.

Org.

22