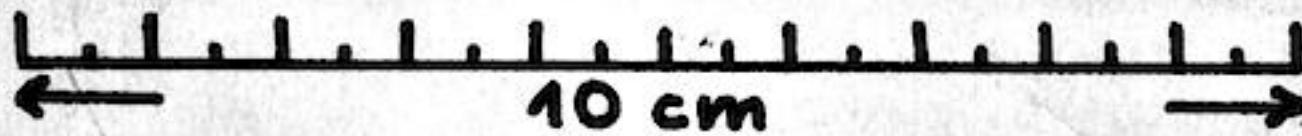


Französische Lautentabulatur, 17. Jh.
Fotokopie der im Sept. 1944 verbrannten
Handschrift Mus 1655.

(Auch als Mf vorh.)

(Geschenk von Prof. Dr. G. Mönch,
Halle/Saale. Mai/Juni 1960.)

2. Ex. (Xerokopie) = Mus.ms. 1655a

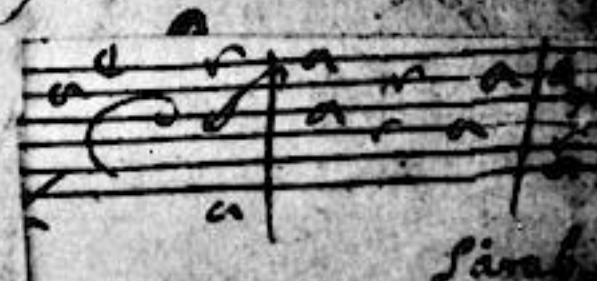


Handschrift Mus. 1655 der Hessischen Landesbibliothek Darmstadt (im 2. Weltkrieg verbrannt). Die Größe des Buches hatte die Maße 100 mm x 150 mm, das Blatt 93 mm x 145 mm. Die Handschrift enthielt 96 Blätter, davon waren nachstehende Seiten leer: 4 verso, 13 verso, 35 verso, 36. Photokopiert 1928 oder 1929 in Erlangen.



Musica nostra amor; quem non per Musica me
et Adams, sagas, bestia, natus sono.

Cantus Regum ist ein faires Reins
O Brings mich fresslich Singen, Brings
dich Ich ist gefest das lieblich Singen
Und ~~da~~ ^{etwa} kann ich nicht das allein Singen:
Machst du mir das Singen!



In allen manier anfang
Dag 83 ist man sonder gilff und bey sondes
~~zwe~~



1

1

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal parts are written on three staves, and the piano part is on a single staff at the bottom. The vocal parts are mostly in common time, while the piano part is in 6/8 time. The score is written in ink on a light-colored background. The title of the piece is "Die drei Pintos". The vocal parts are labeled "Sopran", "Alto", and "Tenor/Bass". The piano part is labeled "Piano". The score is numbered "1" at the top right.



72

72





20

22



3

3



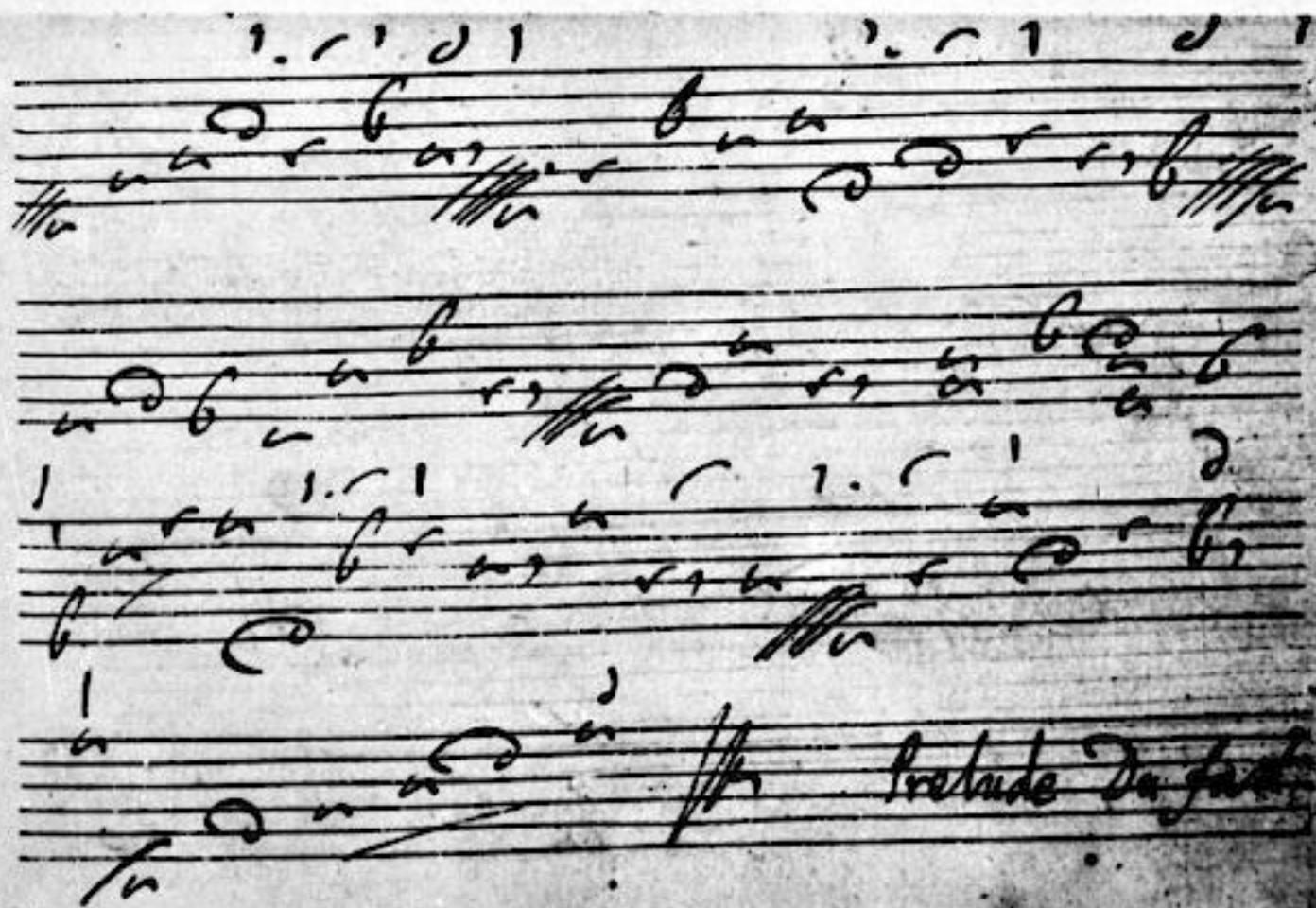
3v

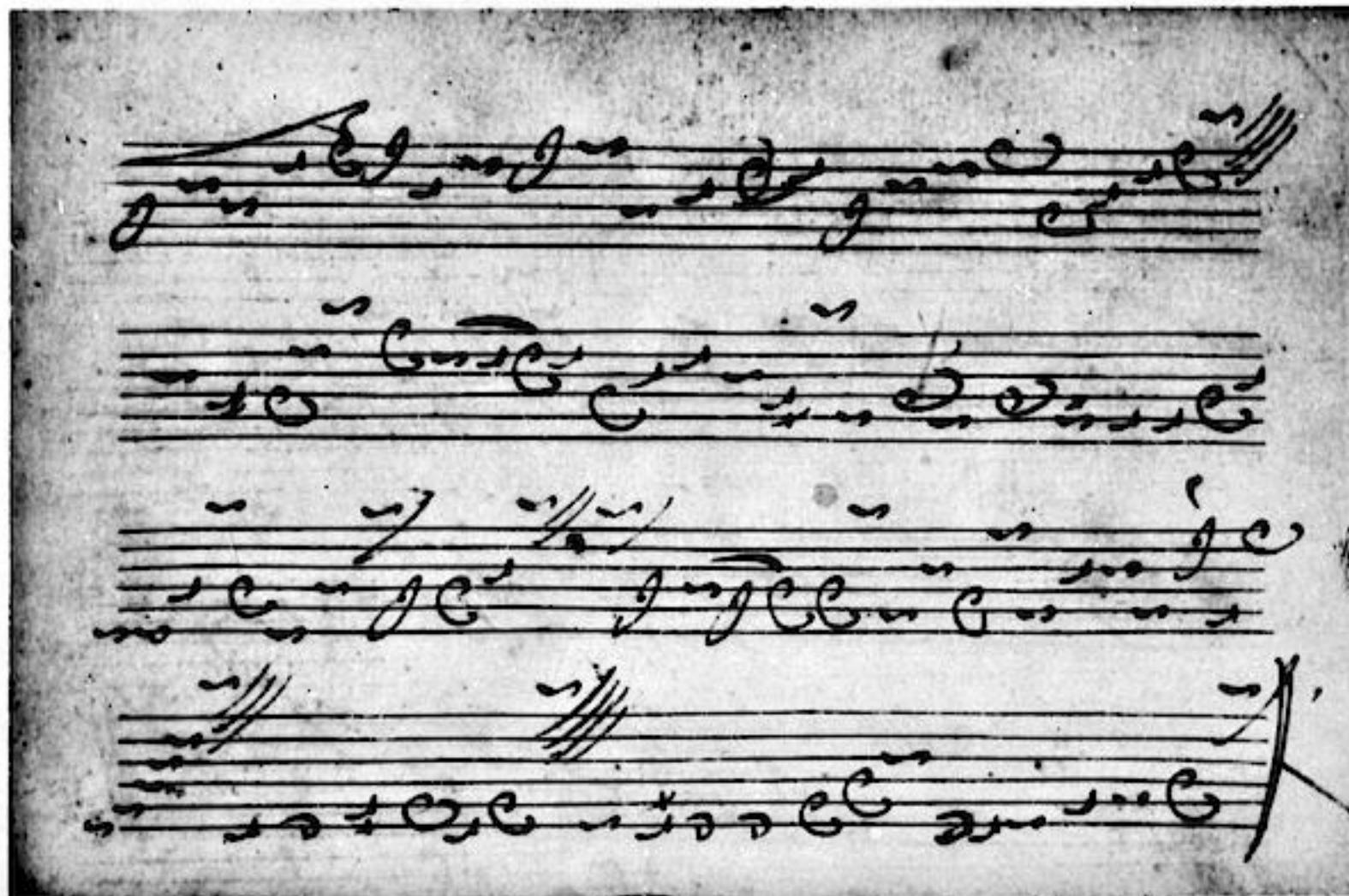
3v



4

4

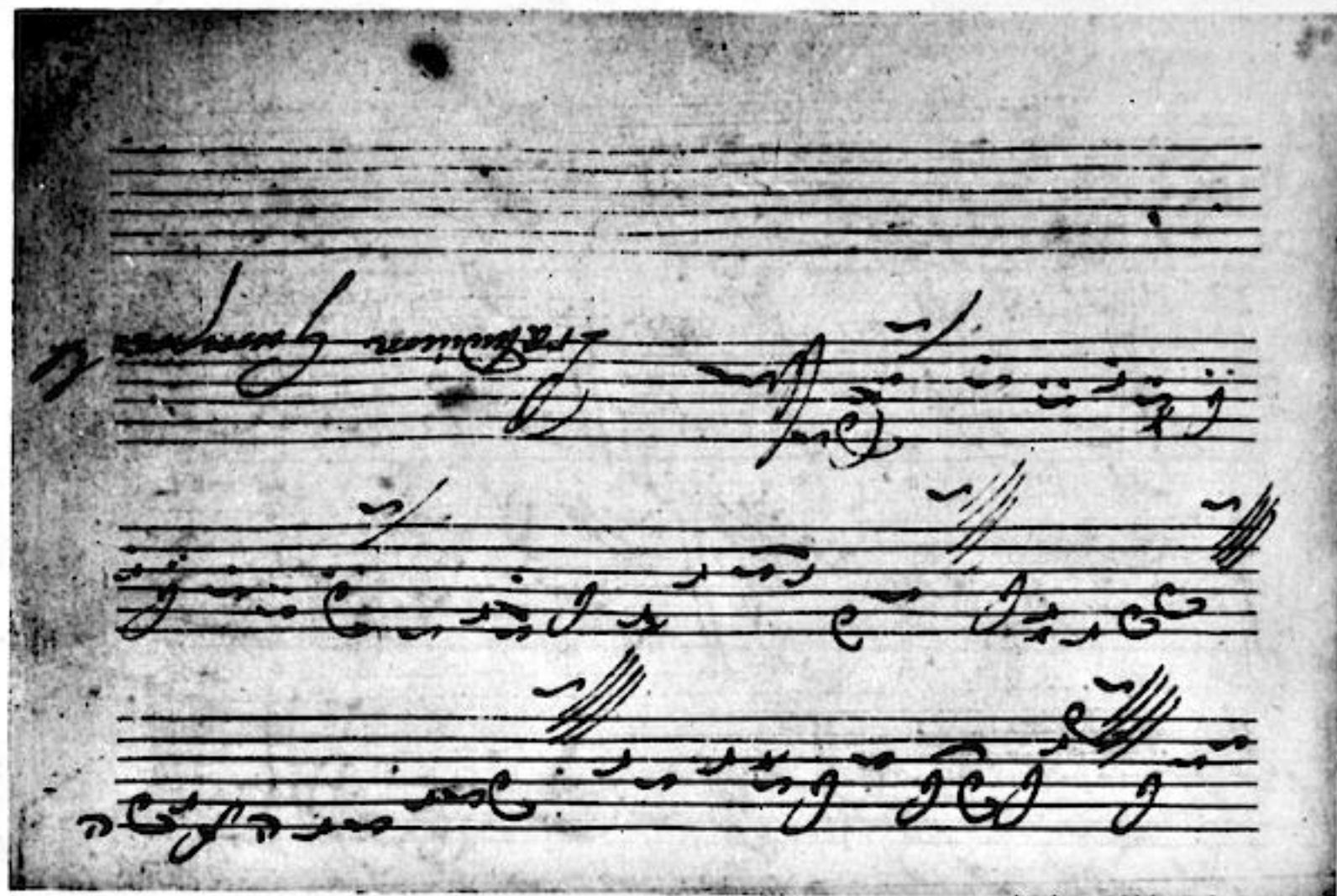




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9



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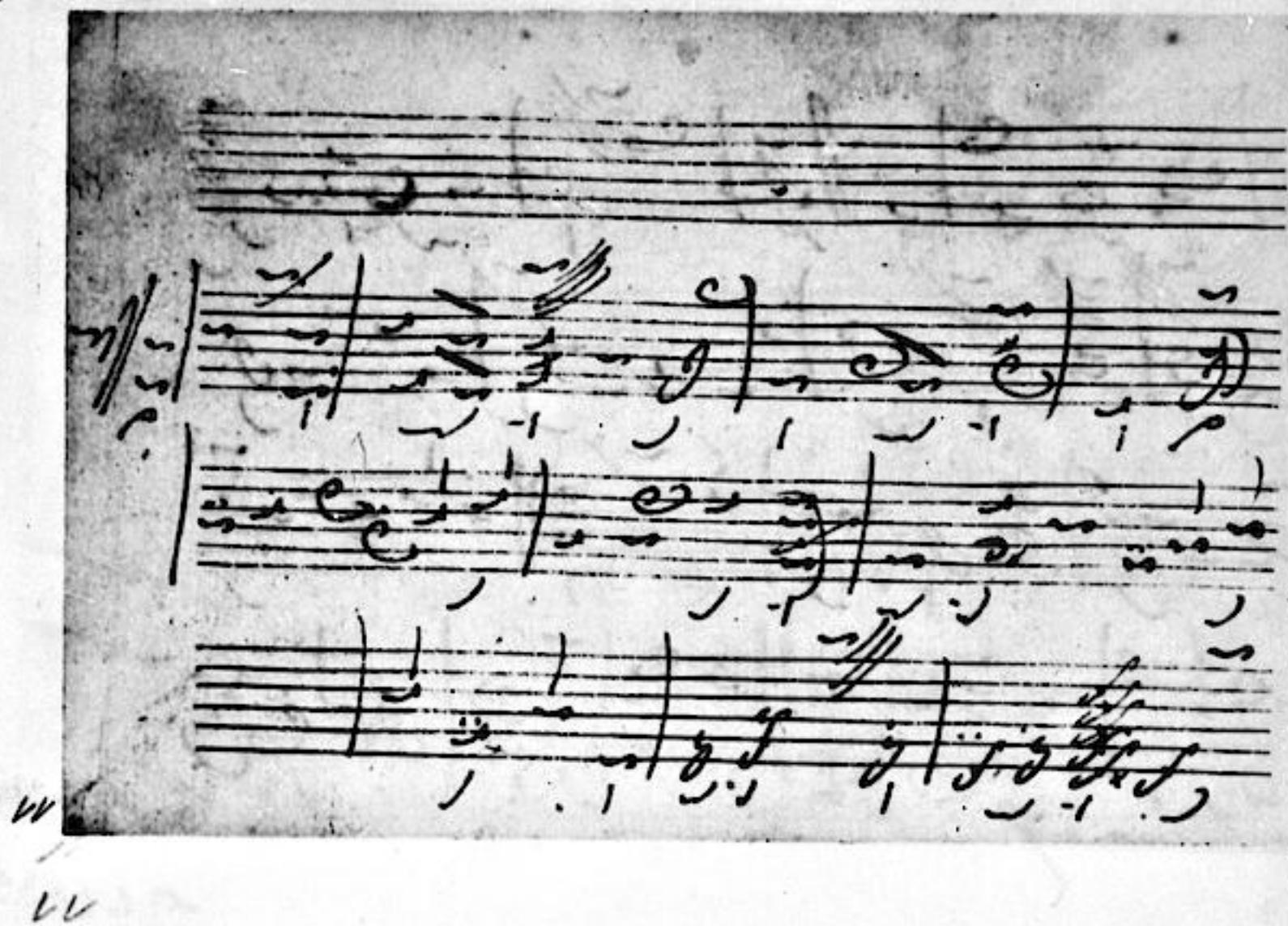


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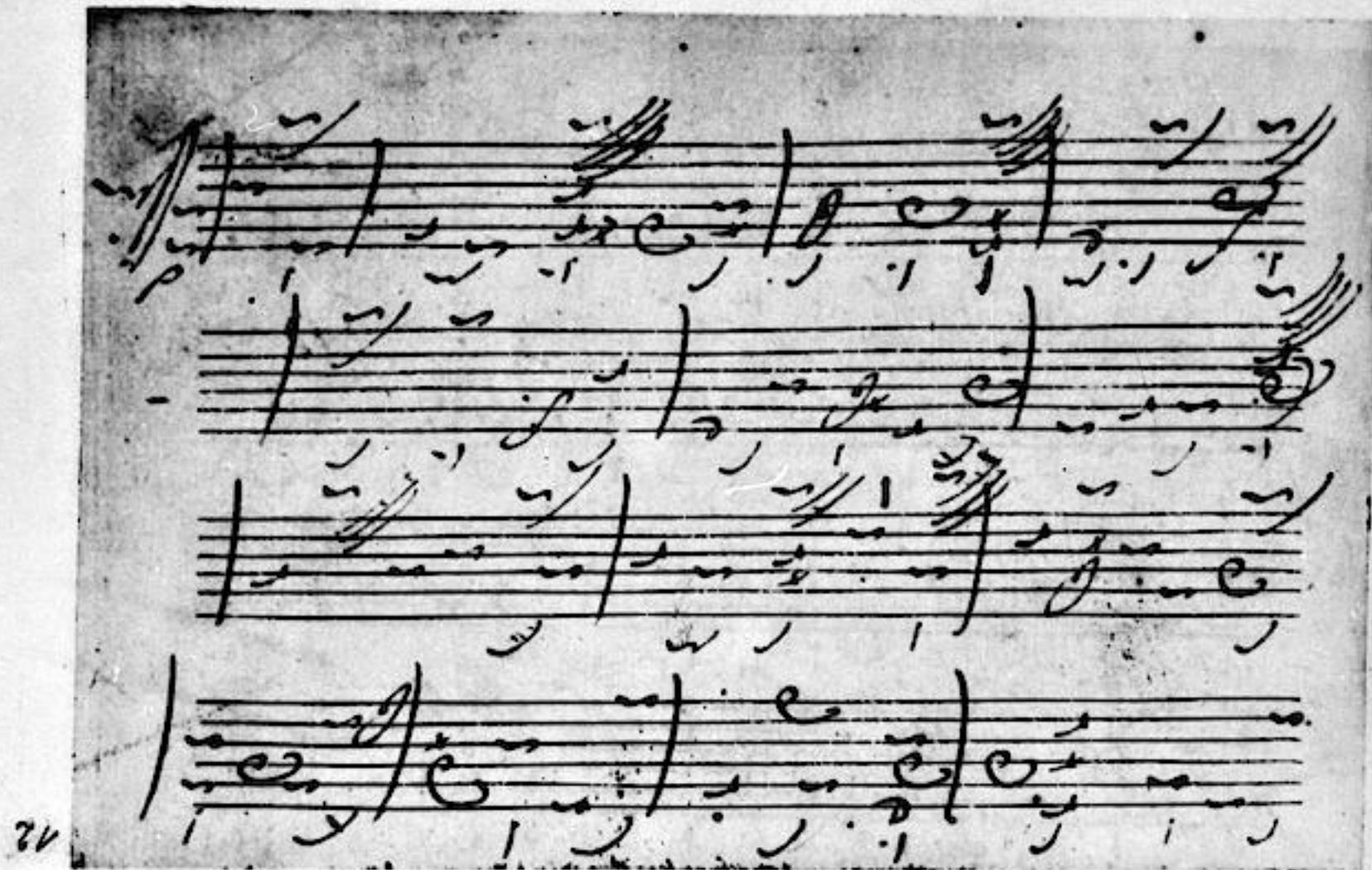






266





26





224



84



84





131



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152

152



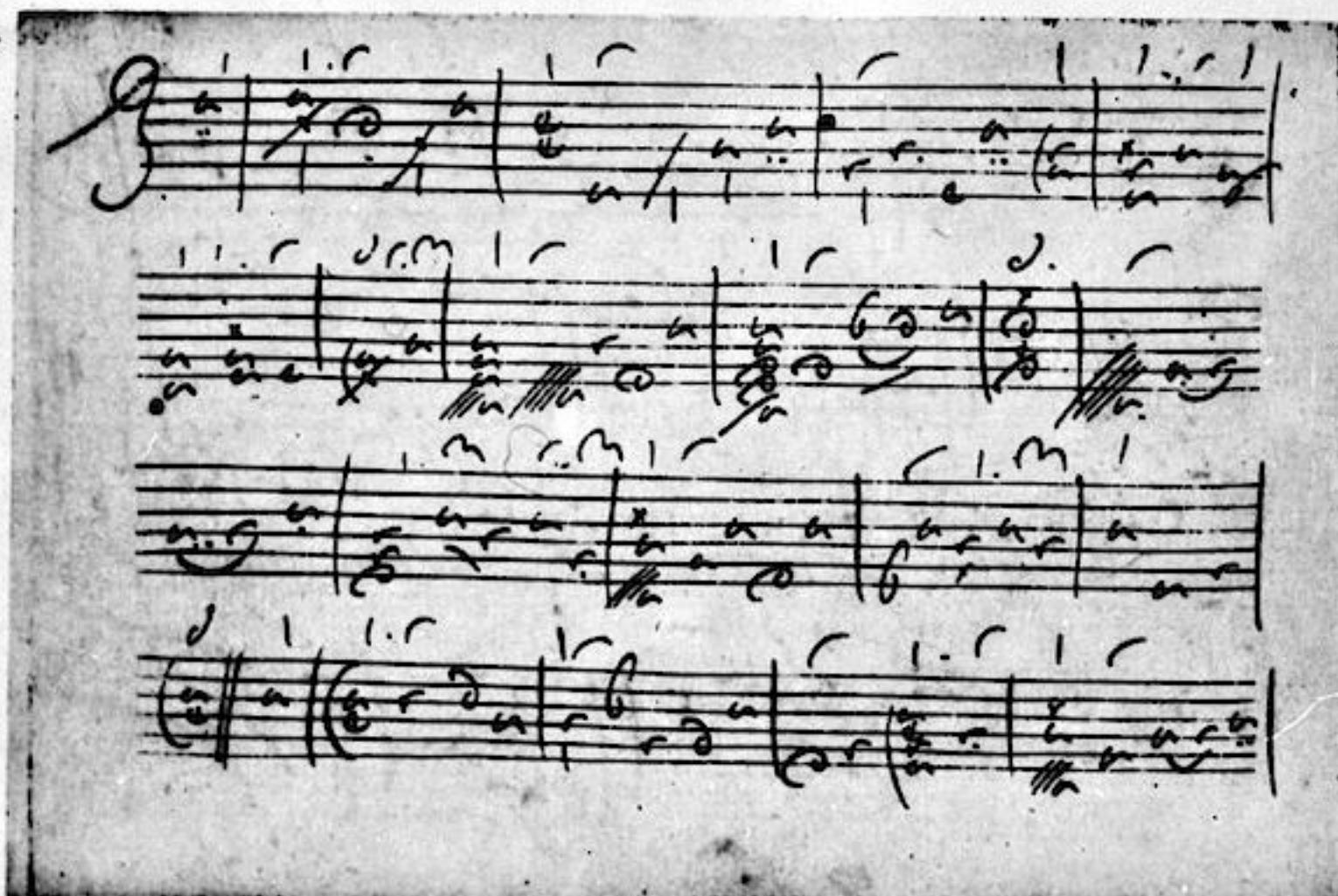
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16



162

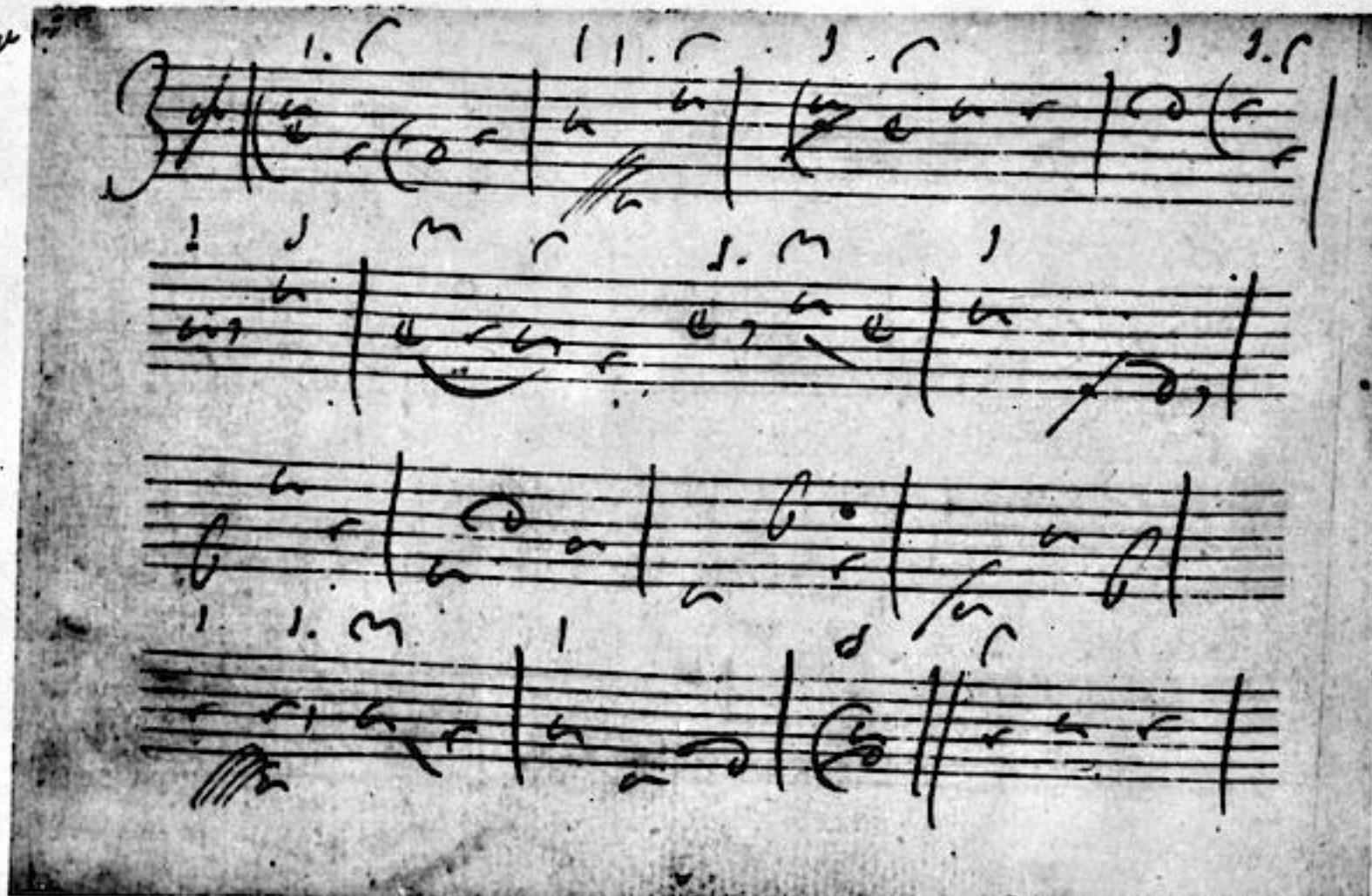
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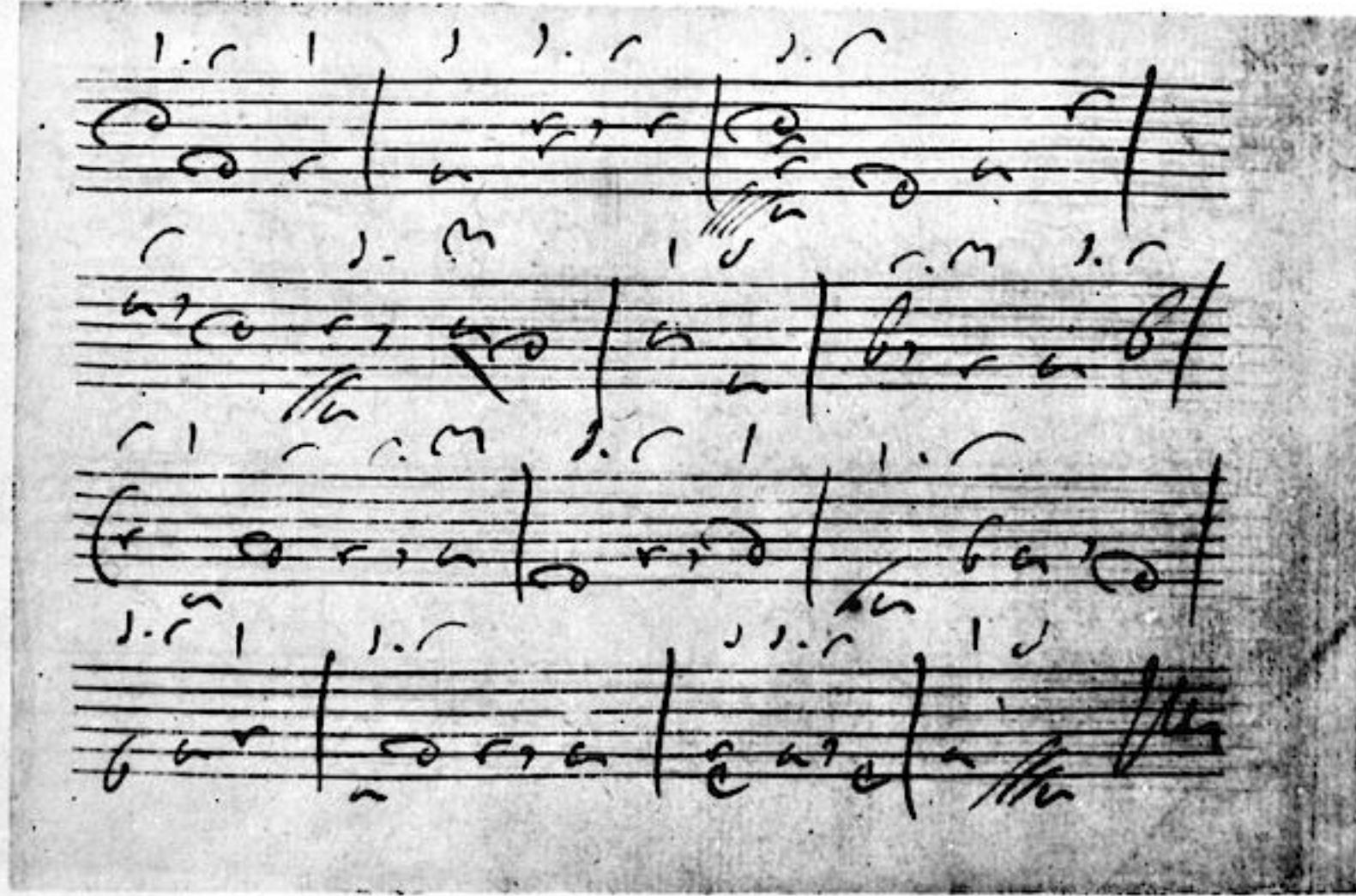


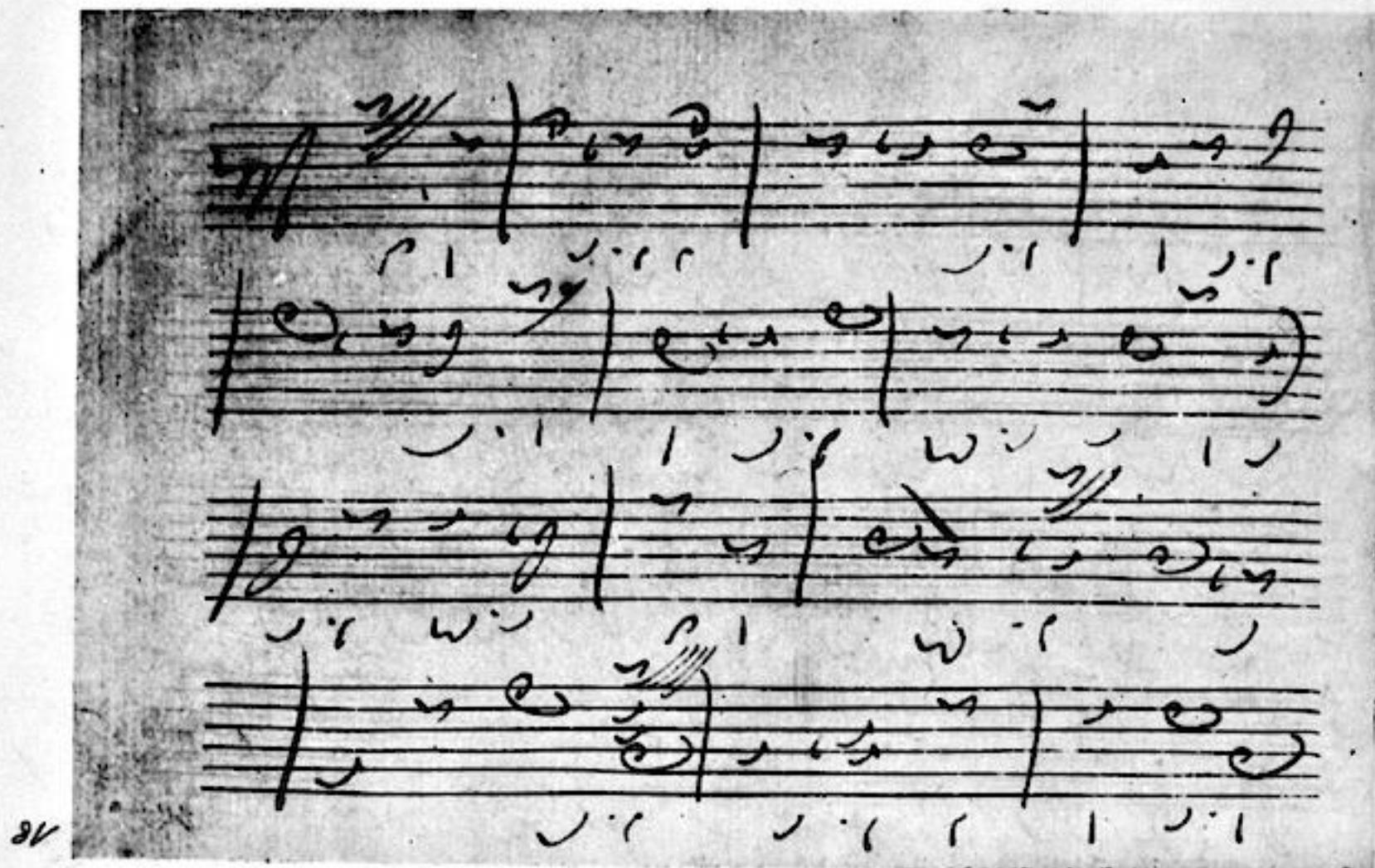


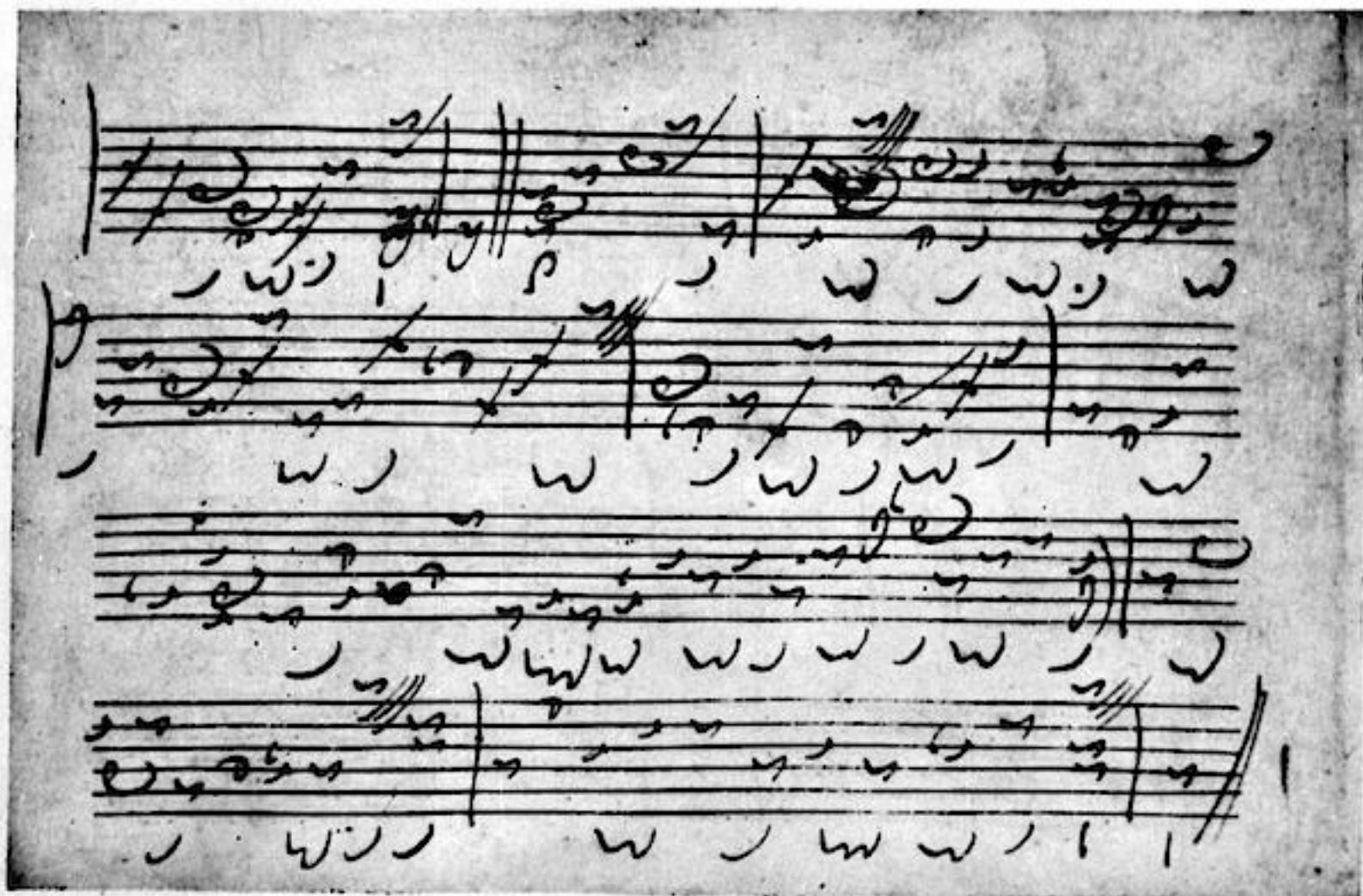
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172









284



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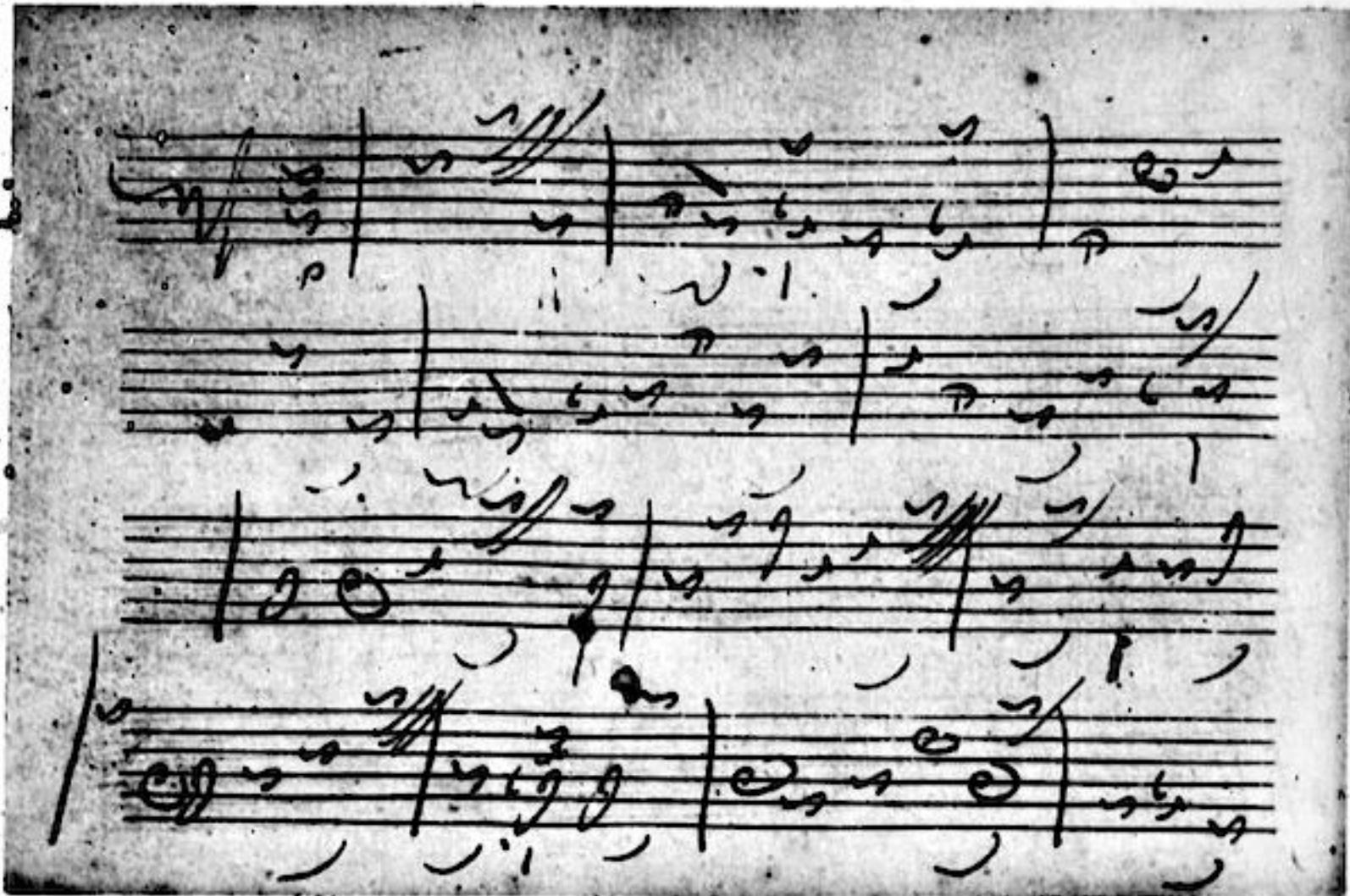
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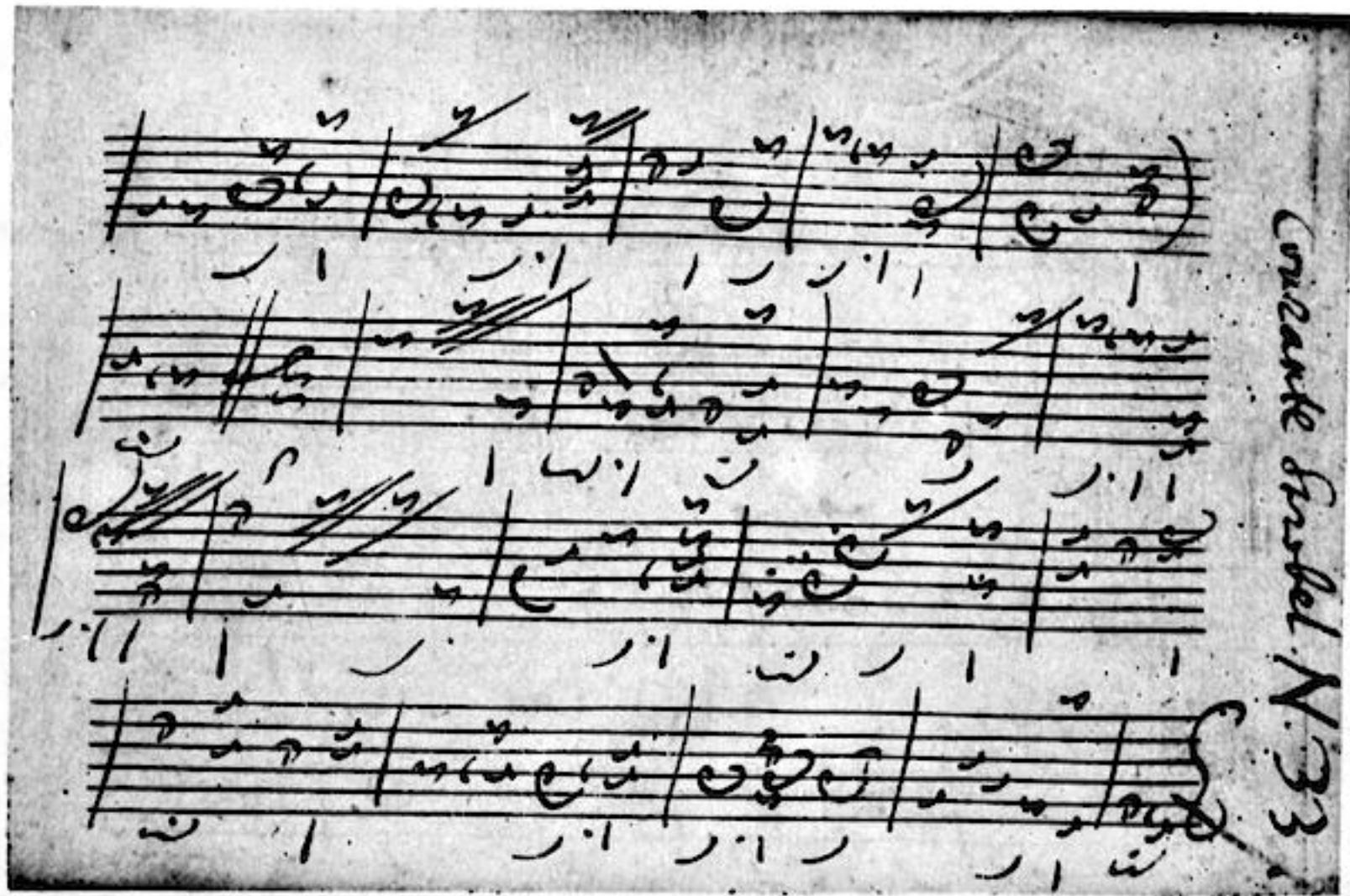


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Concertante Sinfonie N. 33

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202

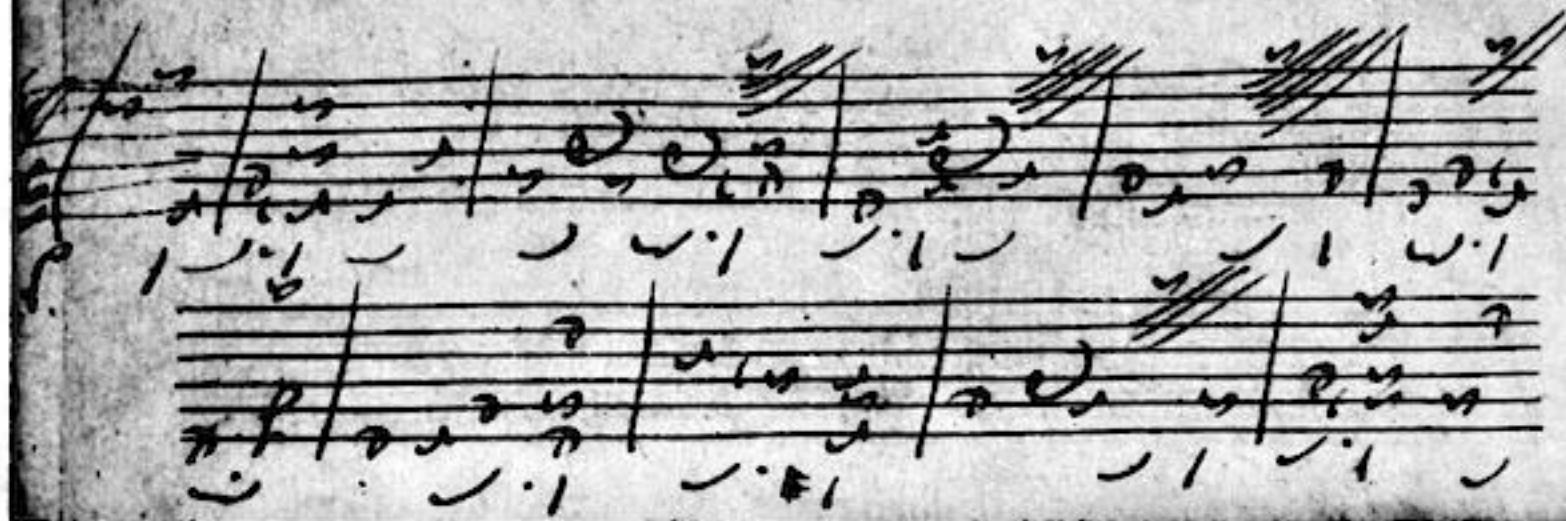


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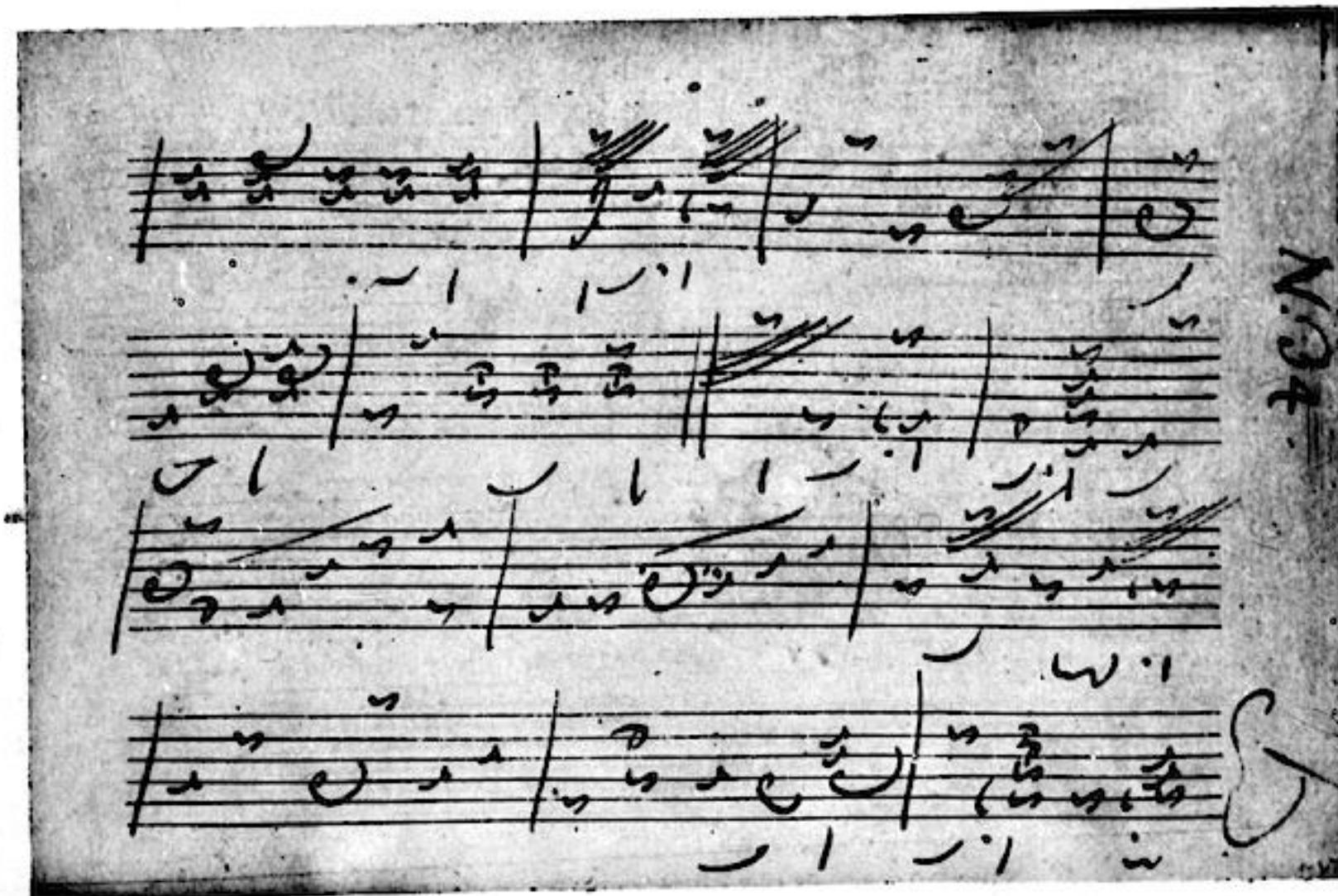
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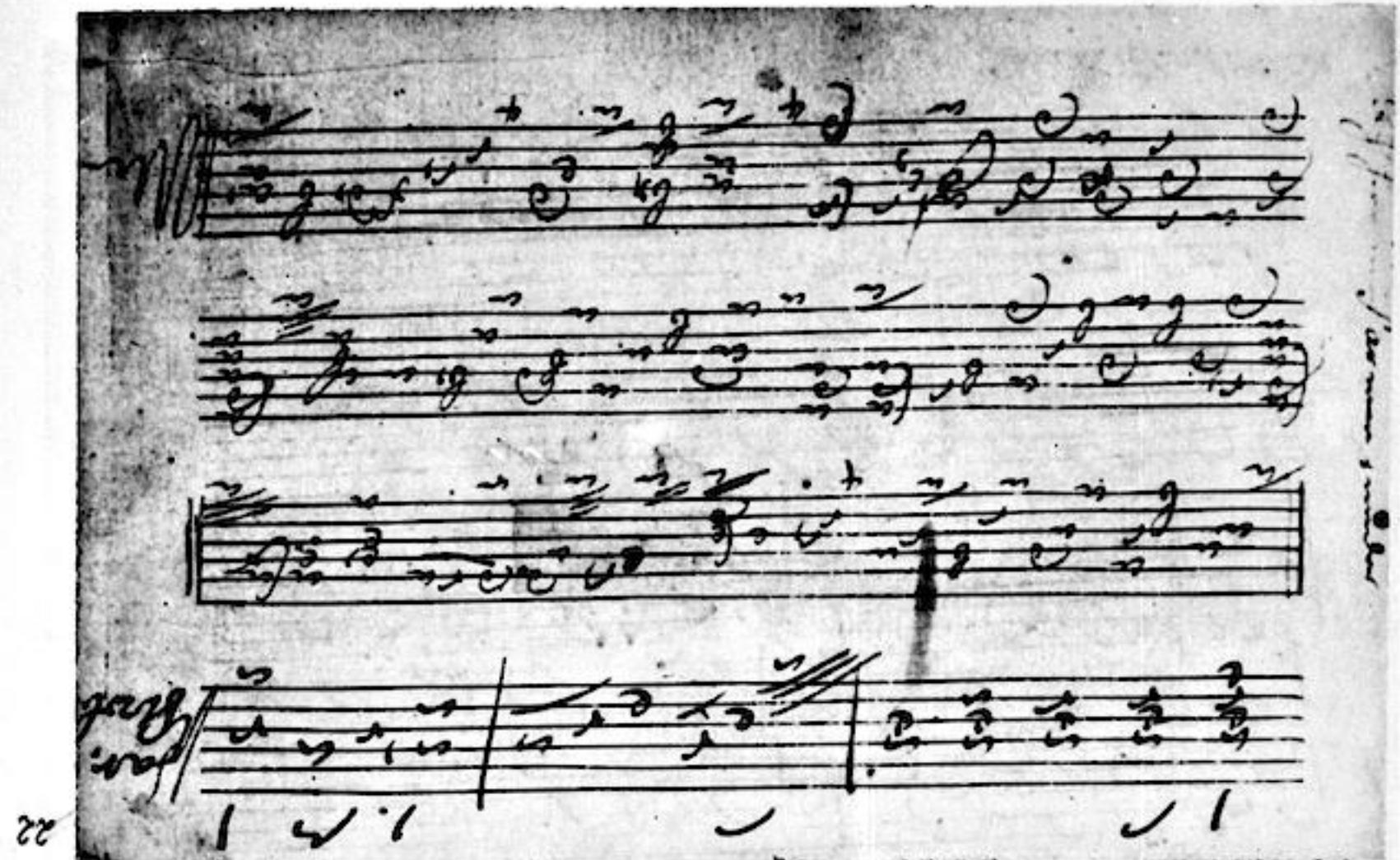
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22

22

A handwritten musical score on four-line staves. The top staff begins with a bass clef, followed by a measure of six eighth notes. The second staff starts with a treble clef and a measure of six eighth notes. The third staff begins with a bass clef and a measure of six eighth notes. The fourth staff begins with a treble clef and a measure of six eighth notes. The score is labeled "Har. Prob." at the end of the first staff.



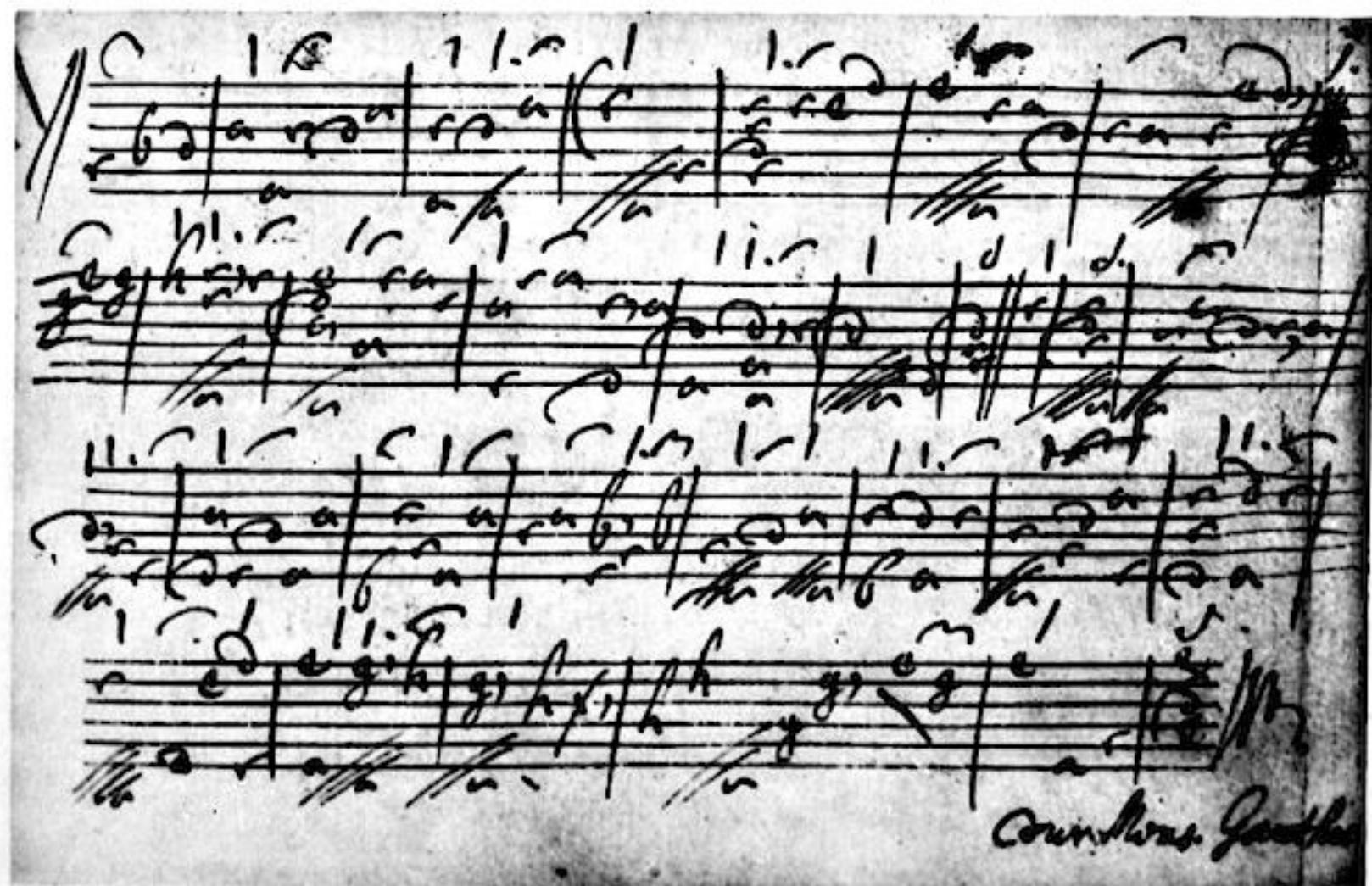
232

22 v

A handwritten musical score for a string quartet, consisting of four staves. The top three staves are for violin parts, and the bottom staff is for cello/bass. The music is written in common time. The score includes various musical markings such as slurs, grace notes, and dynamic instructions like 'f' (forte) and 'p' (piano). The handwriting is cursive and expressive. In the bottom right corner, there is a signature that reads "Sarah. Mrs. Wade."



23



230

230



24

24



24 v

24 v





25v

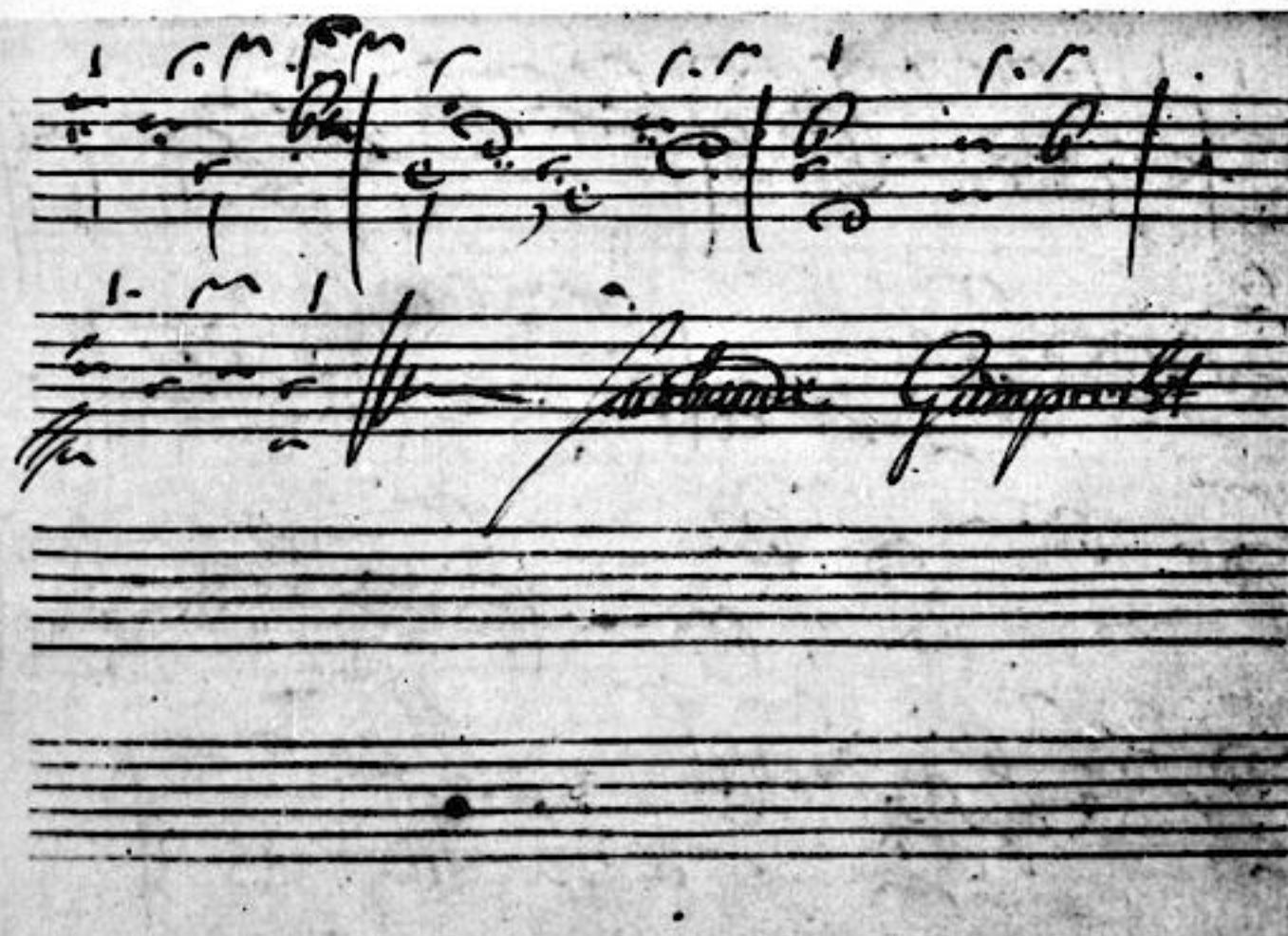




26v

26v





270

271



28

A handwritten musical score on four staves. The top staff is for the first violin, the second for the second violin, the third for basso continuo, and the bottom staff contains basso continuo markings. The score consists of measures 28 through 31. Measure 28 starts with a forte dynamic. Measures 29 and 30 show eighth-note patterns. Measure 31 concludes with a half note followed by a fermata. The basso continuo part includes slurs and grace notes. The title "Almande Viol." is written in cursive at the bottom right.



220

221



29

29



29v

29v



30

30



30 v

30 v



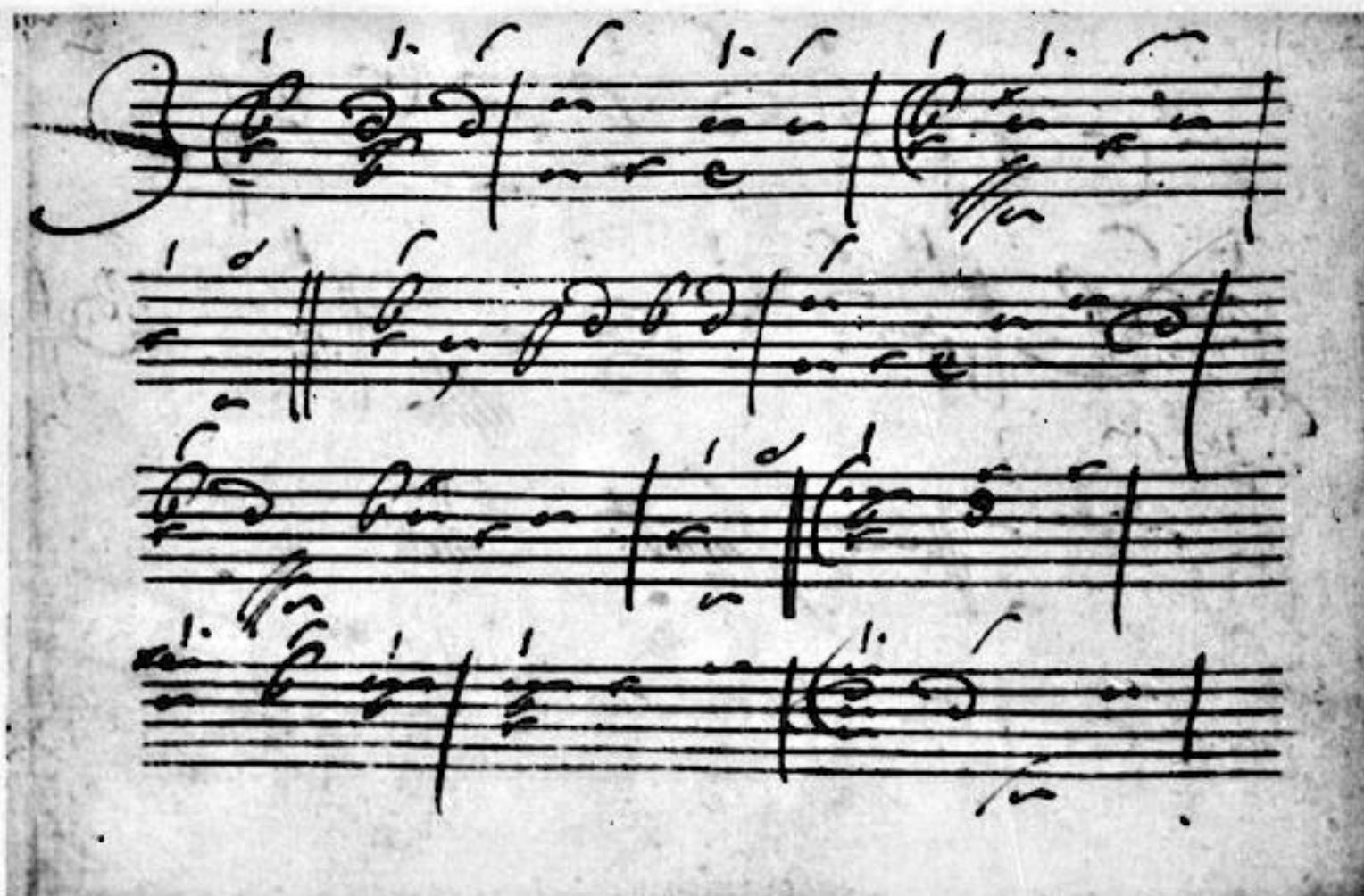
30

30



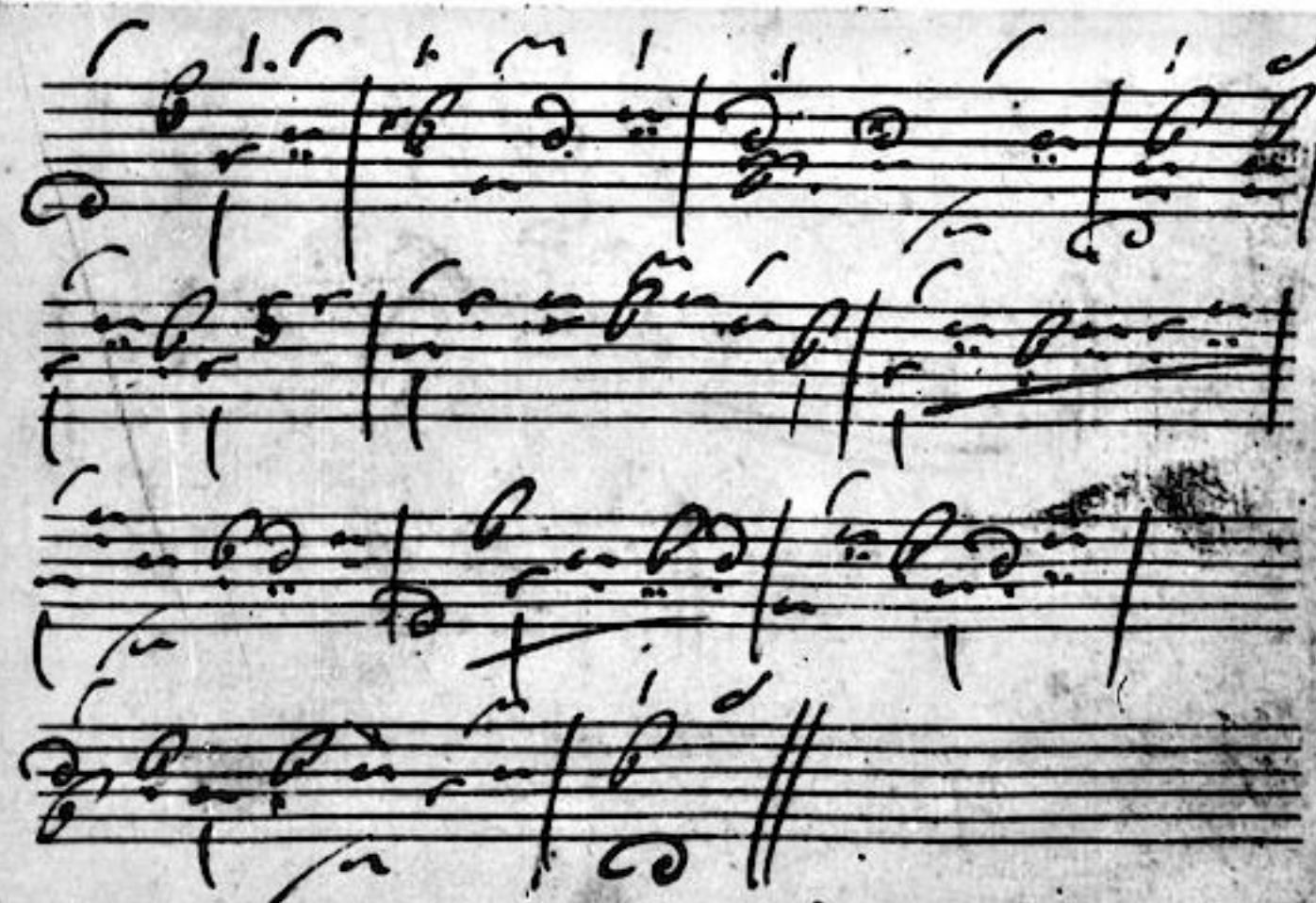
30 v.

30 v.



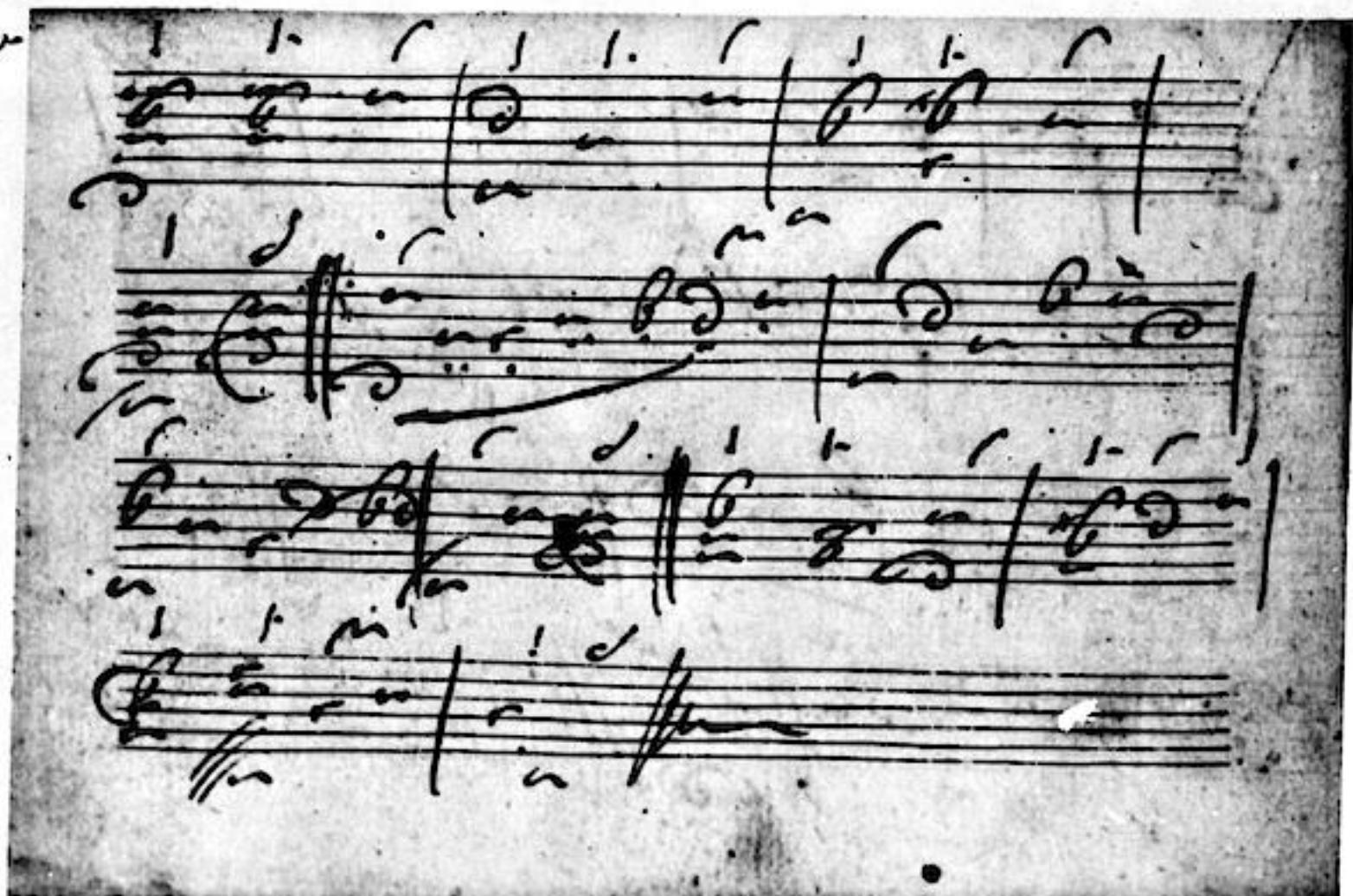
31

31



37v

37v



32

32



32 v-

32v





33 v

33 v



A handwritten musical score for three voices: Soprano (S), Alto (A), and Bass (B). The music is written on five-line staves. The vocal parts are written in black ink, and the piano accompaniment is indicated by a treble clef and bass clef in parentheses above the staff, with horizontal lines indicating the key signature. The lyrics are written in cursive script above the staves. The score consists of four systems of music.

34 *o*

34 v-

A handwritten musical score for a six-part setting of "The Lord's Prayer". The score consists of six staves, each with a different vocal line. The vocal parts are labeled as follows: Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (Bassoon), and Organ (Org). The music is written in common time, and the vocal parts are primarily in soprano, alto, tenor, and bass. The lyrics are written below the staves, corresponding to the vocal parts. The score includes various musical markings such as dynamics, rests, and accidentals.



35 und 35 v. d. st

36.

A handwritten musical score for two voices, likely soprano and alto, on four staves. The music is written in common time (indicated by '1. M'). The vocal parts are separated by a vertical bar. The lyrics are written below the notes. The first staff begins with 'a b a b' and ends with 'car caref'. The second staff begins with 're' and ends with 'on the'. The third staff begins with 'a b' and ends with 'on the'. The fourth staff begins with 'a b' and ends with 'on the'.



36 v

36 v





37 v

37 v



38

38



380

382

A handwritten musical score for piano, consisting of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time (indicated by 'C.M.' at the beginning). The notation includes various note heads, stems, and rests, typical of early printed music notation.





39 v-

39 v



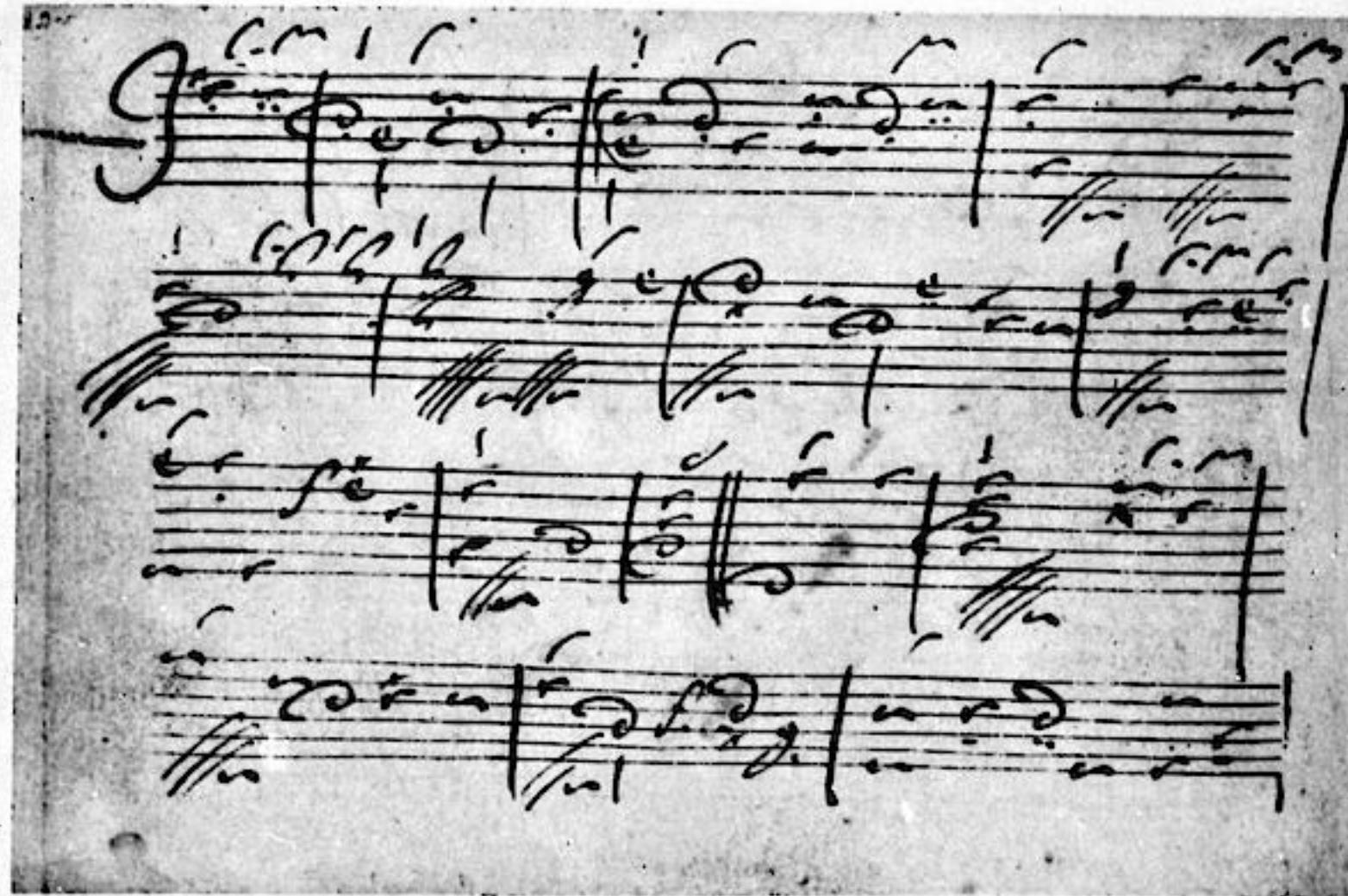
45

40



48 v

49 v



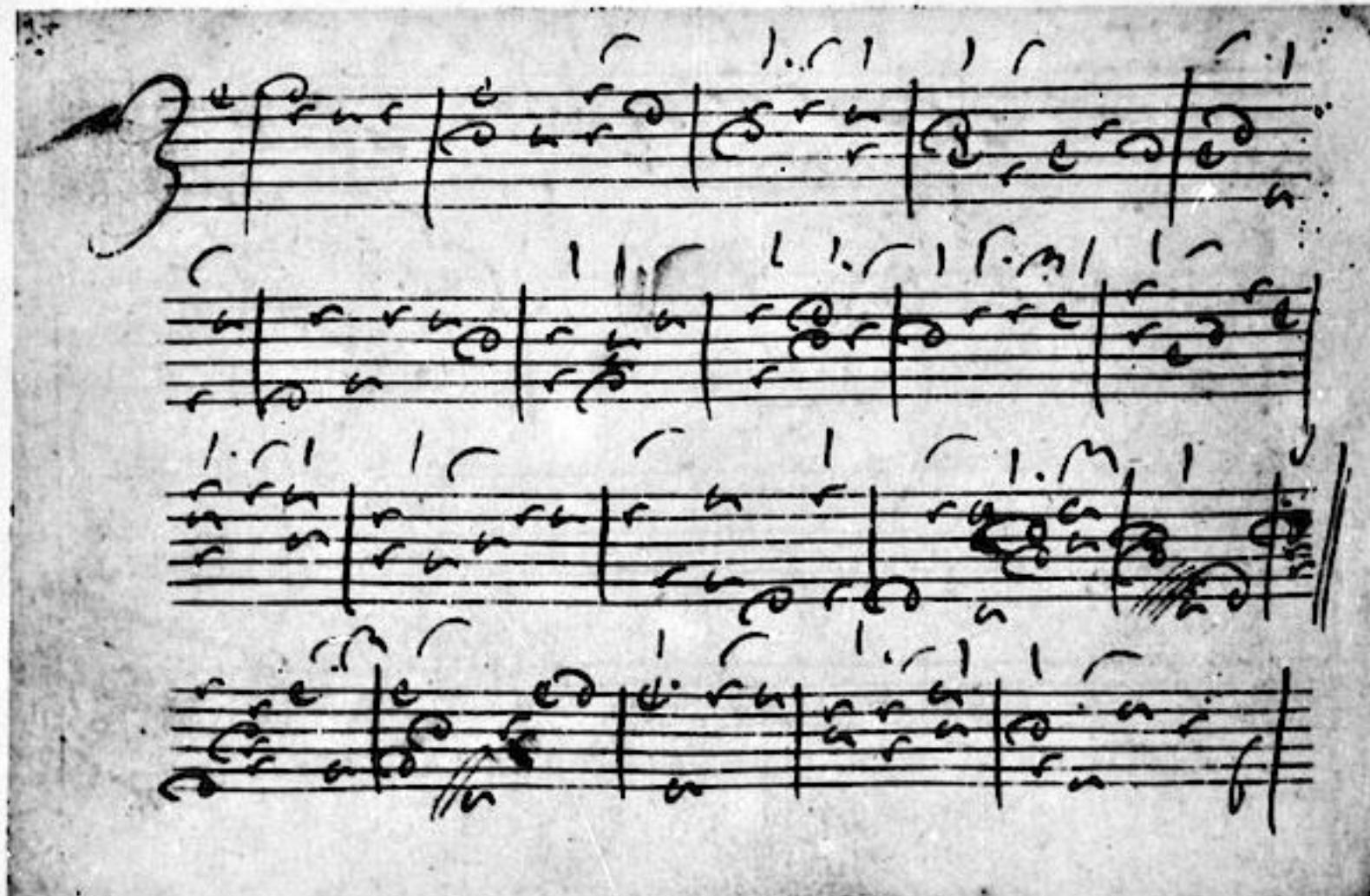
41

41

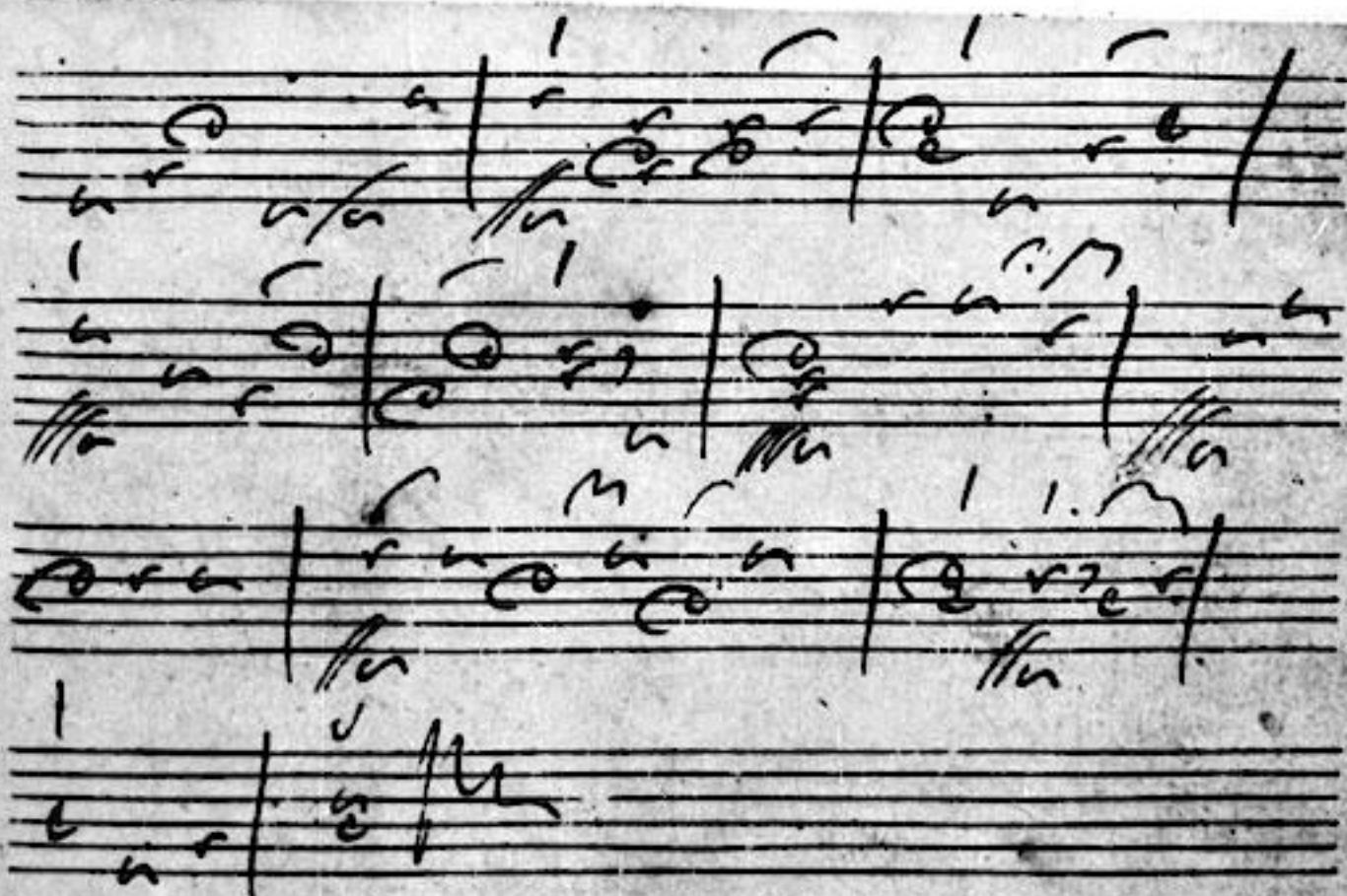


41 v-

47 v



42



420

42u



43

43



430

432





44 v-

44x:







54

55



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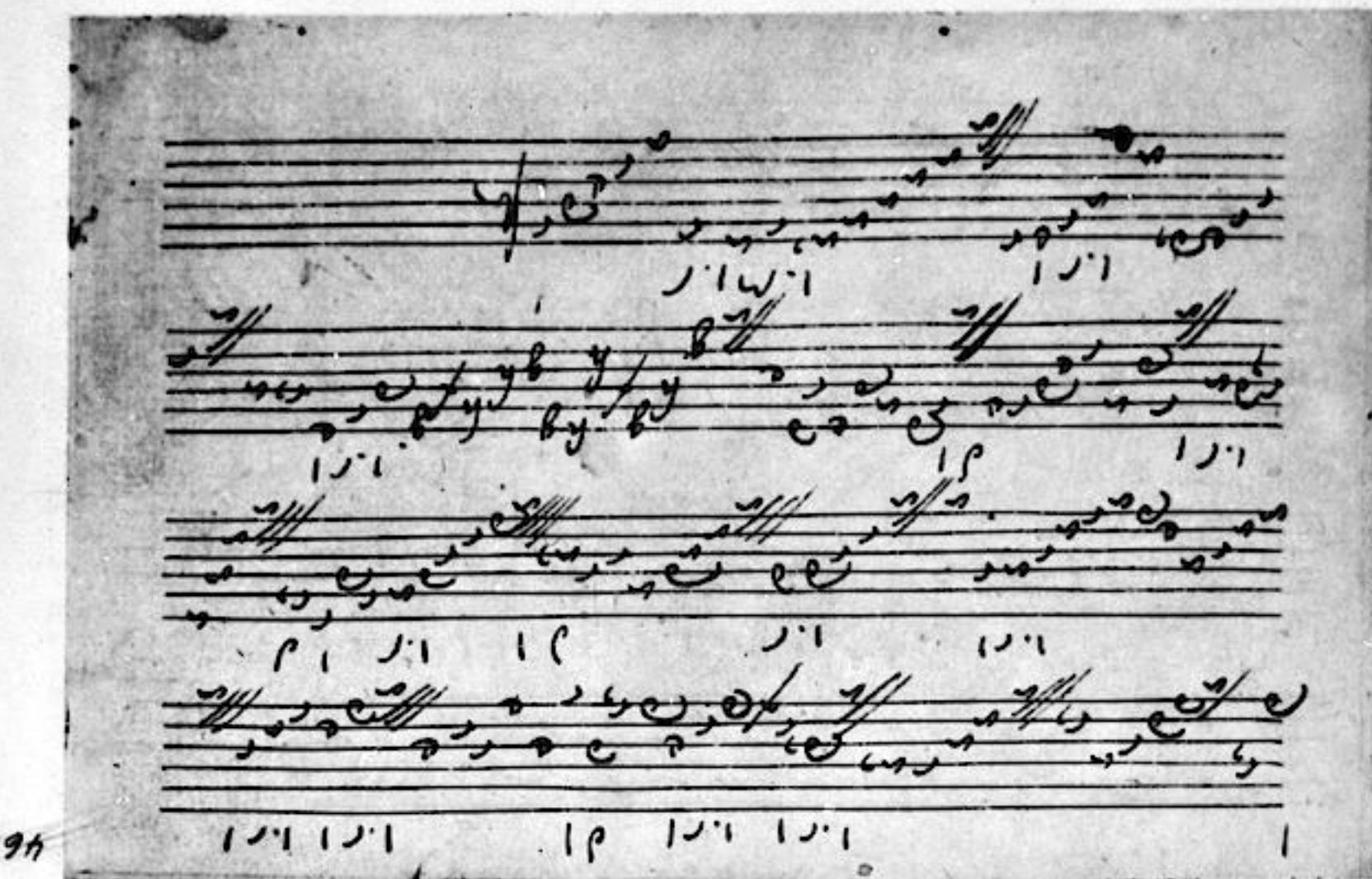
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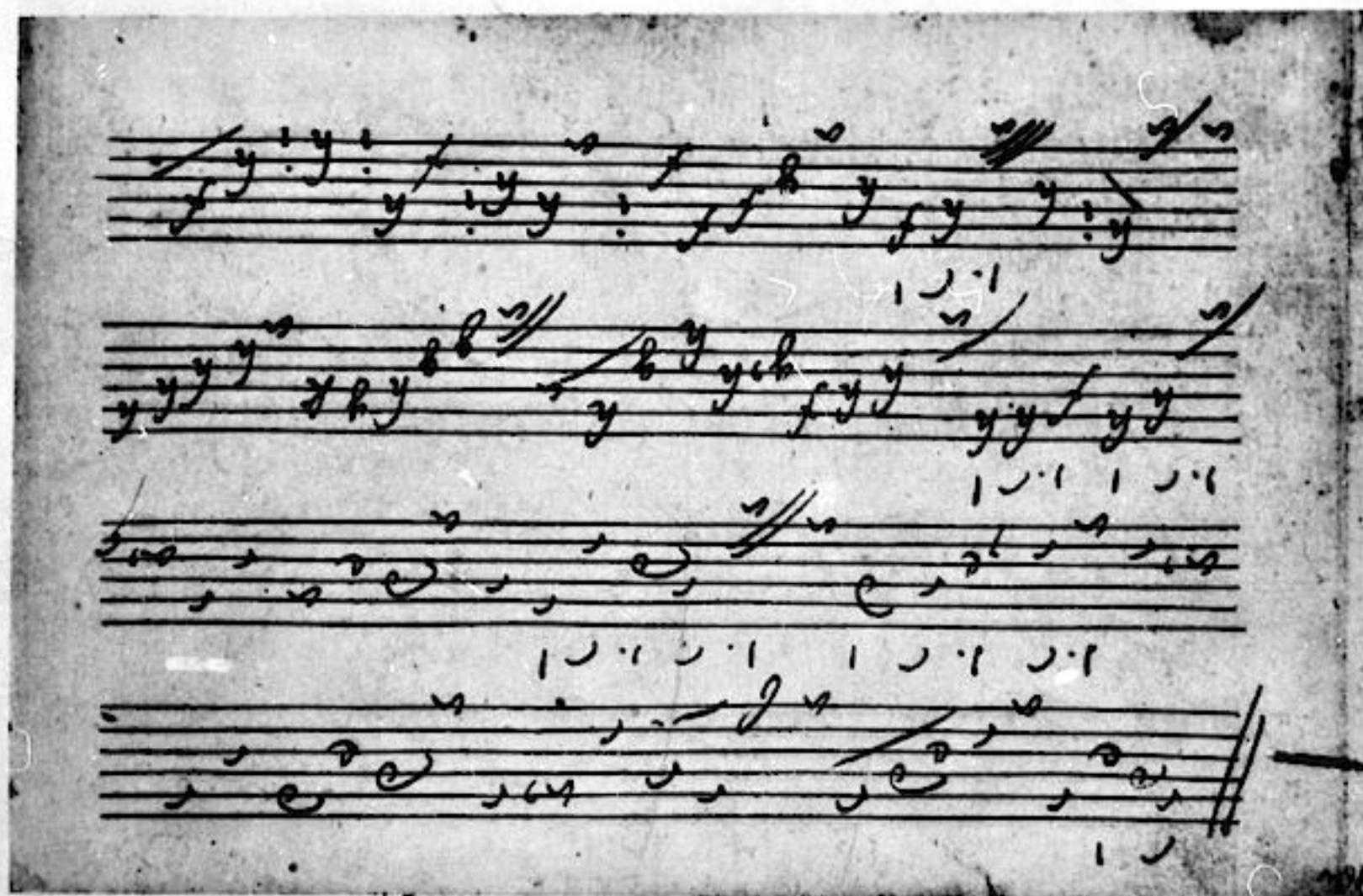


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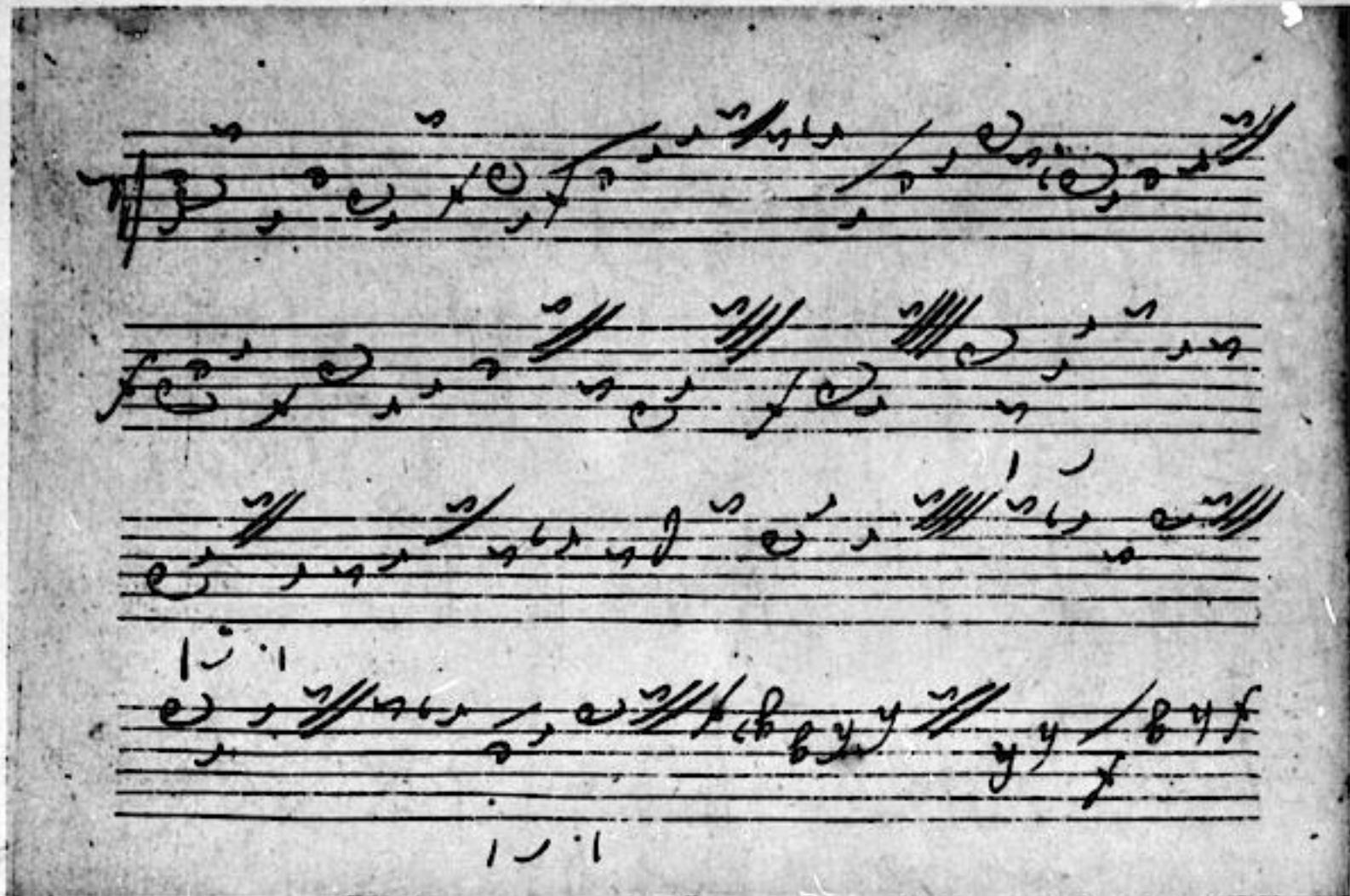






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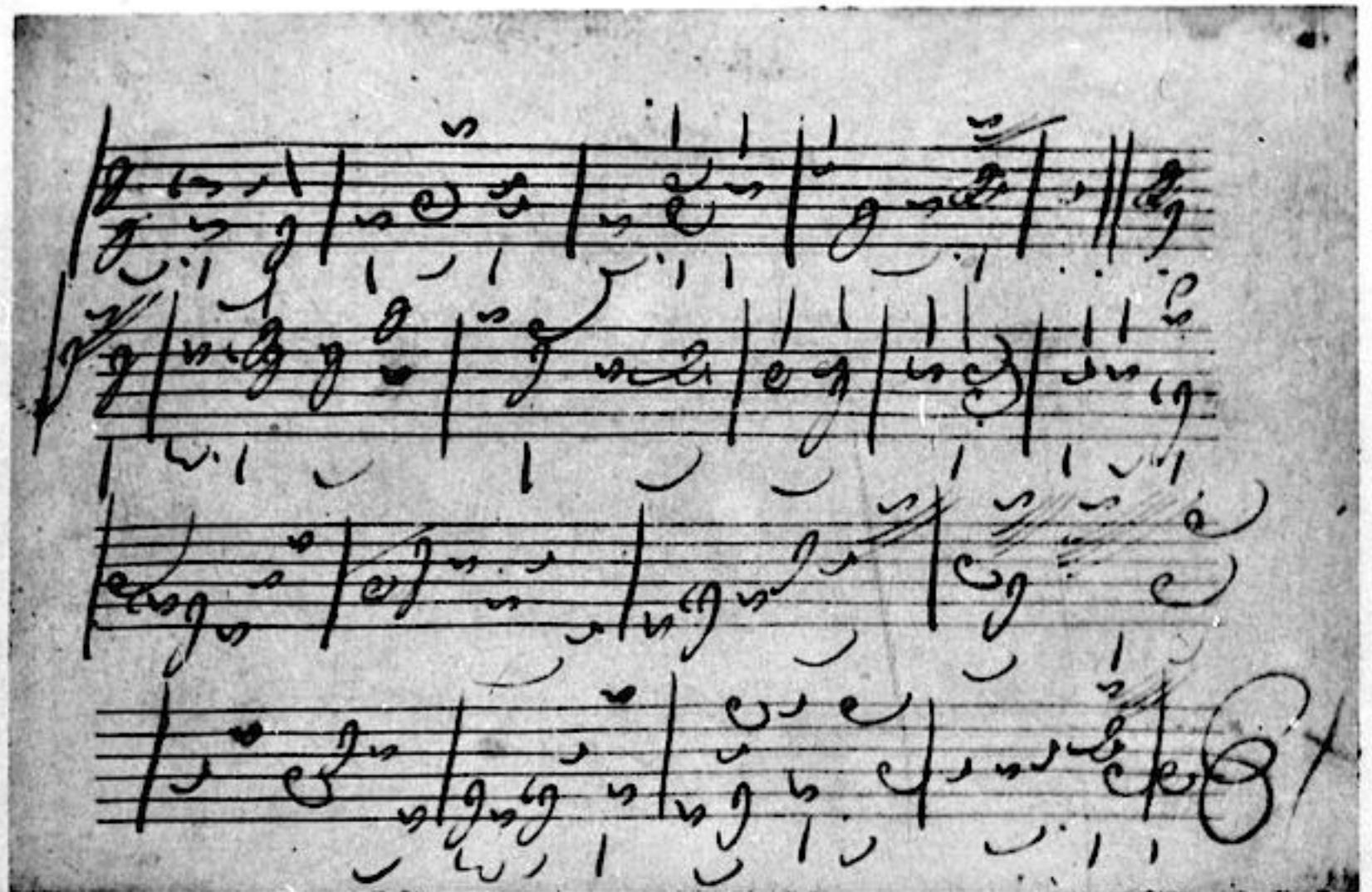
11



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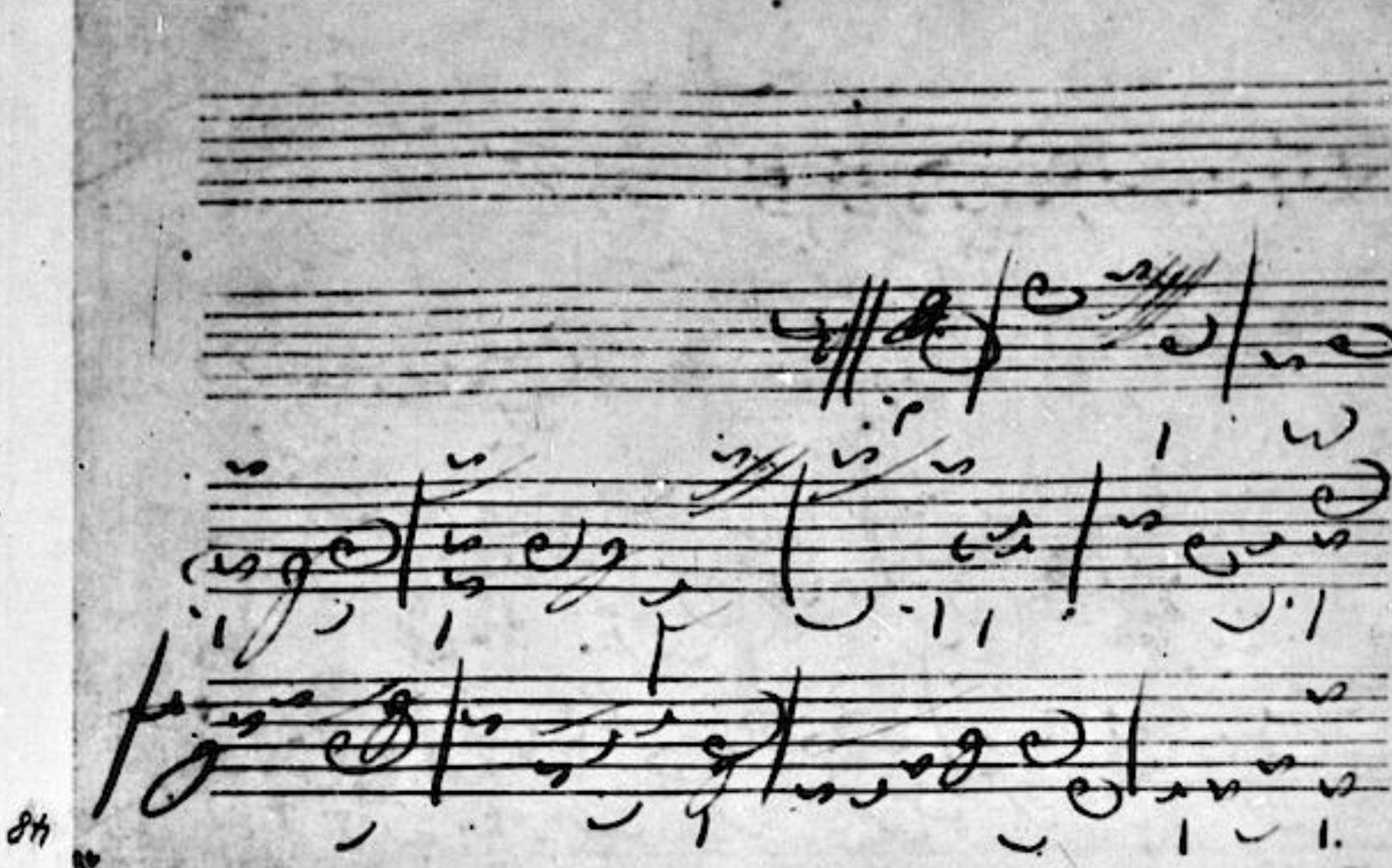
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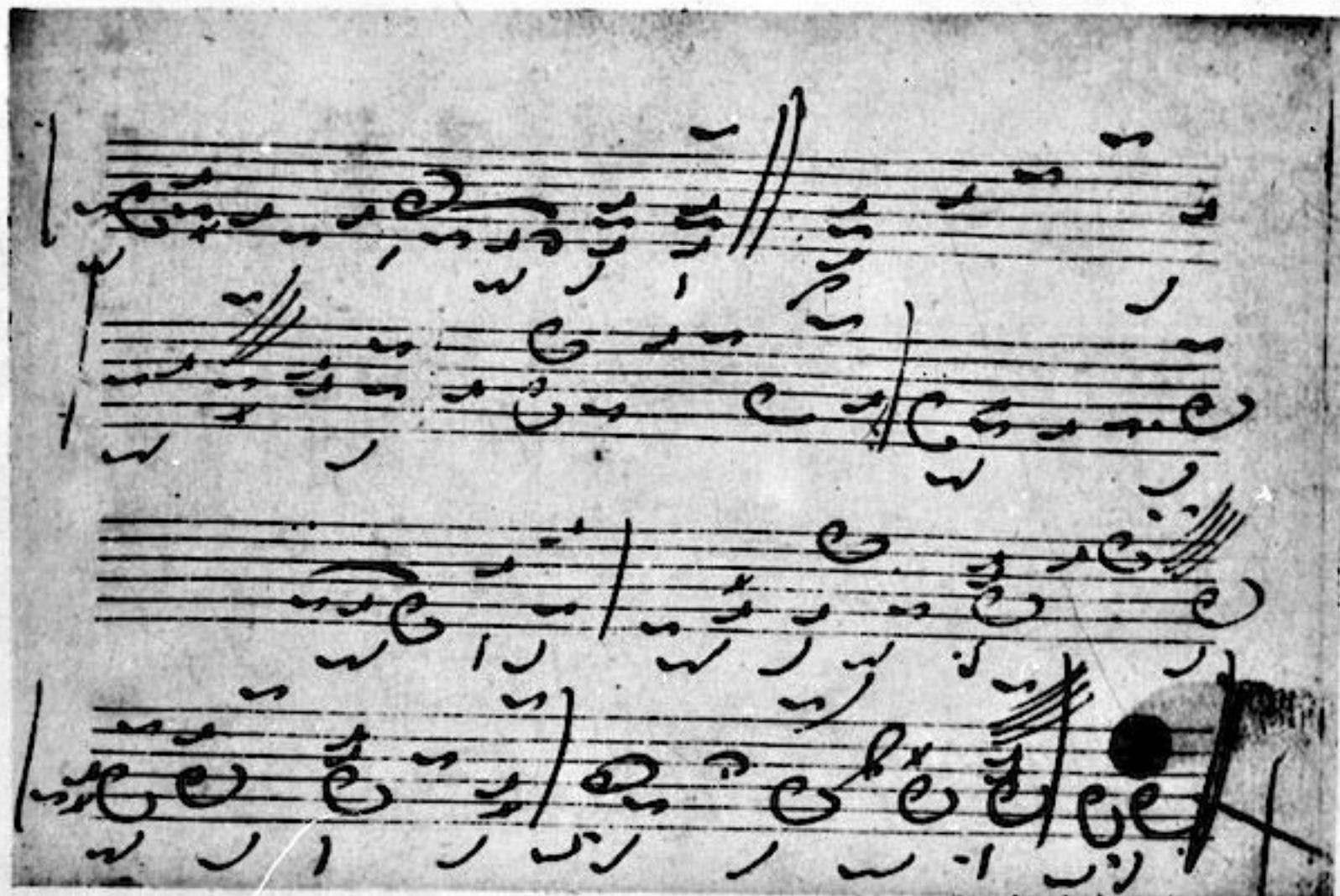


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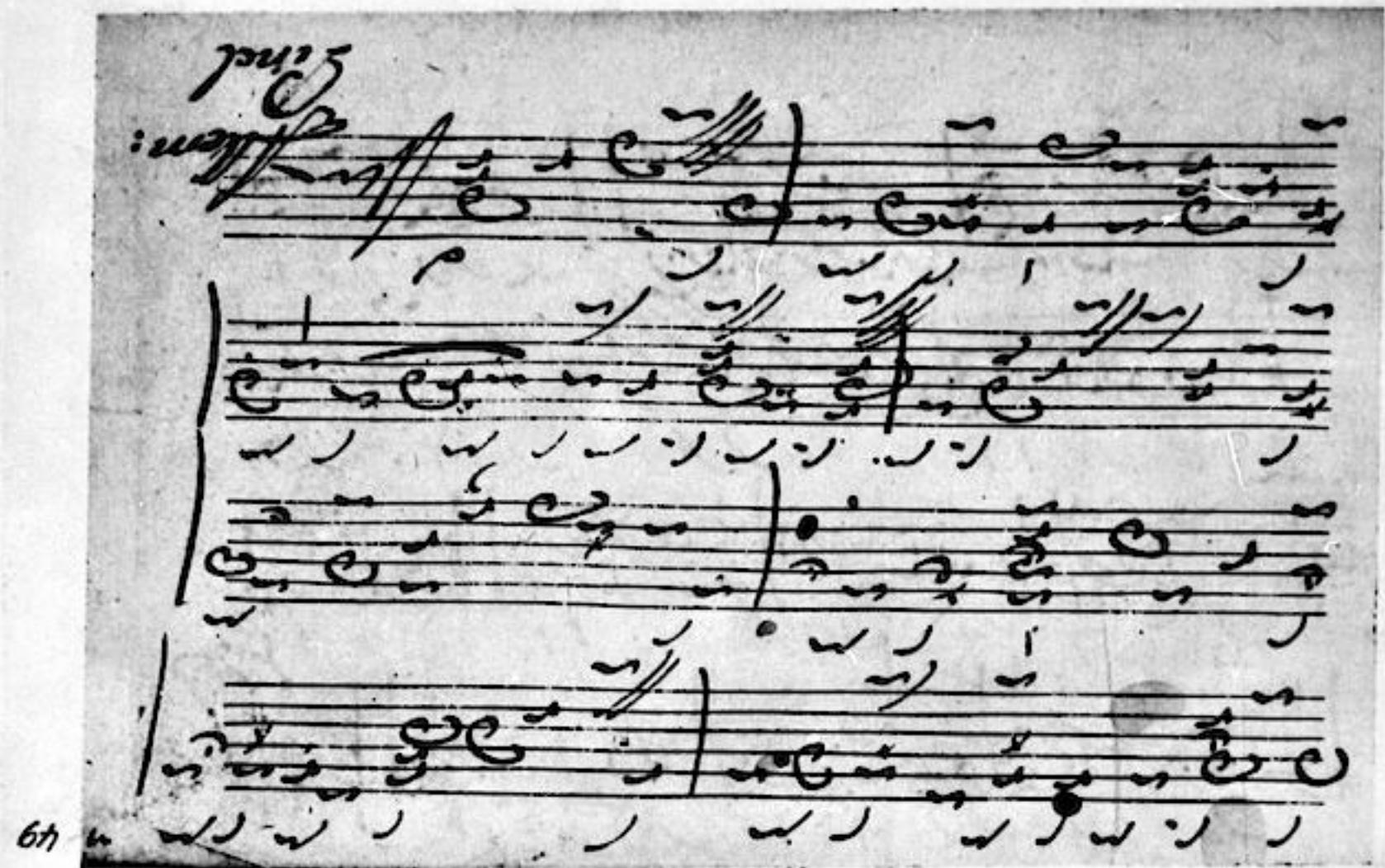




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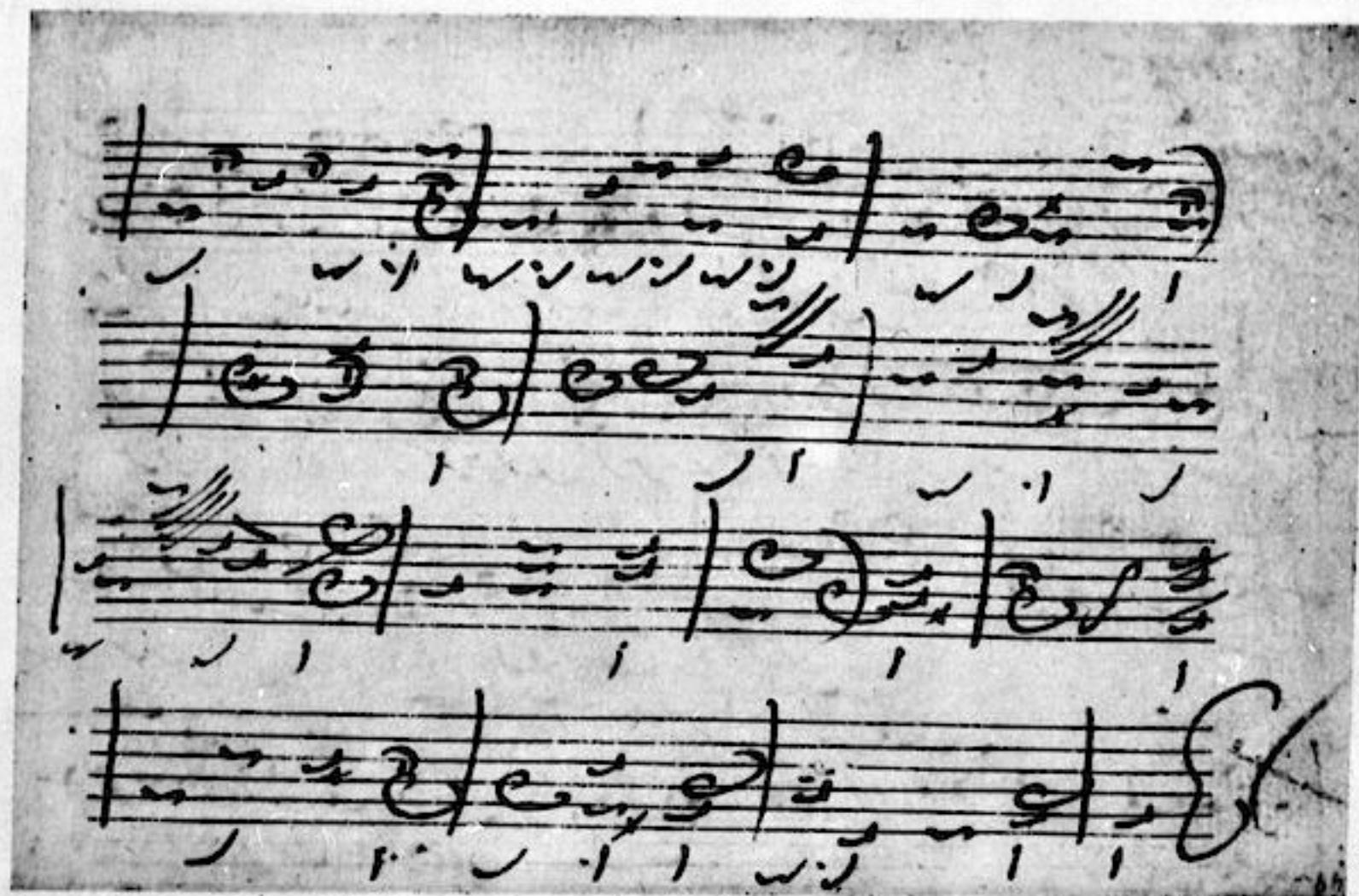
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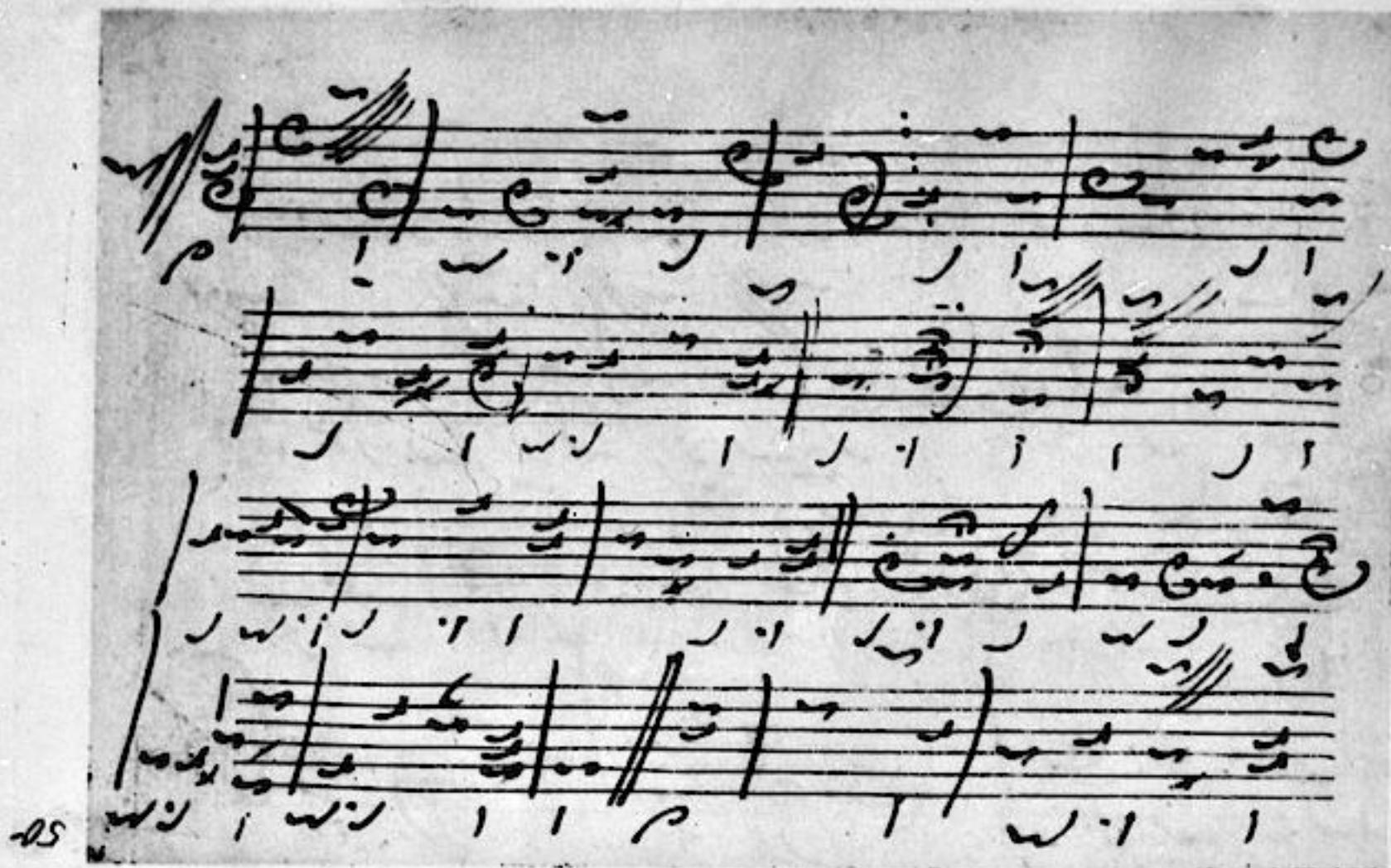
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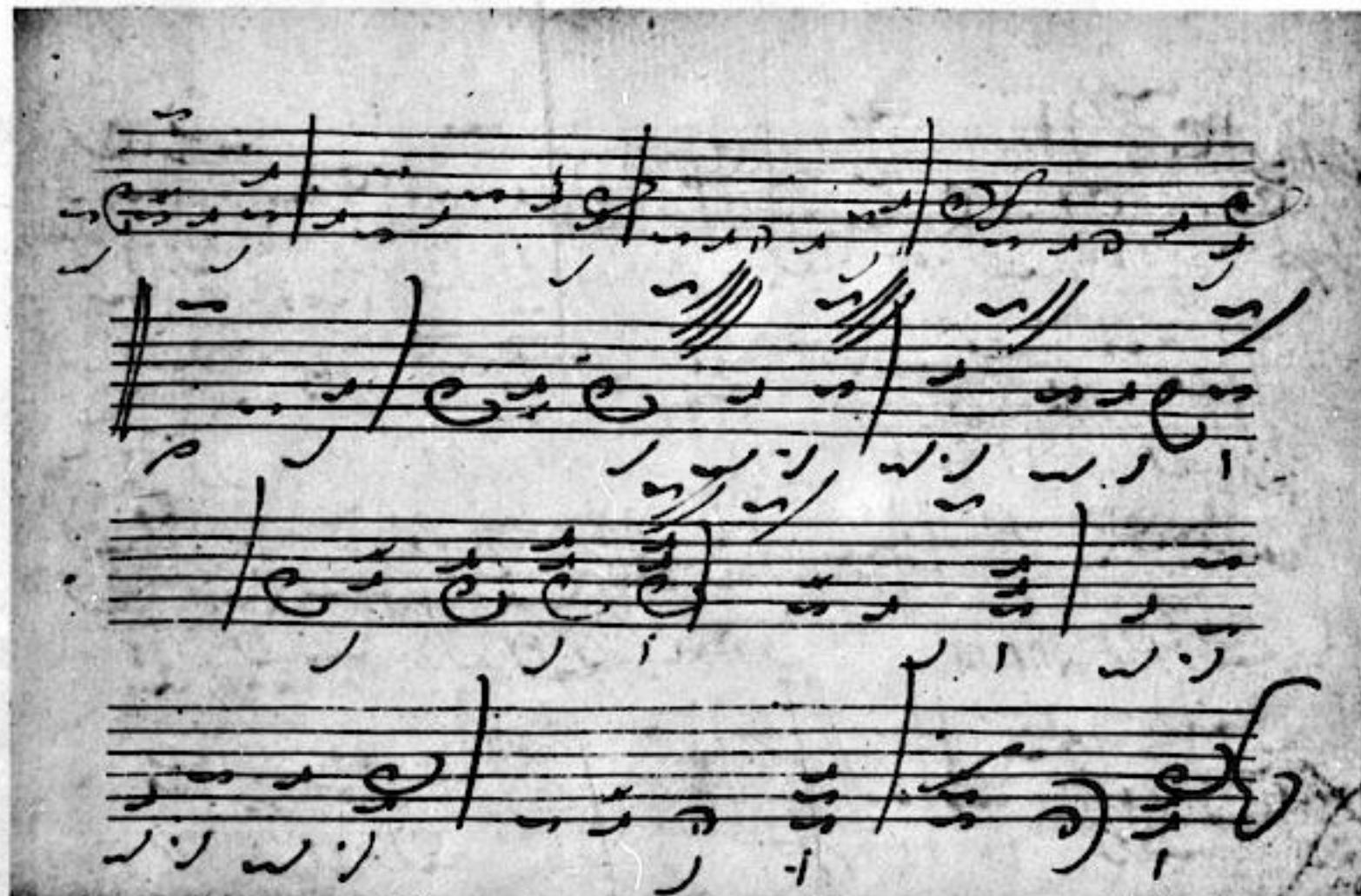


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264







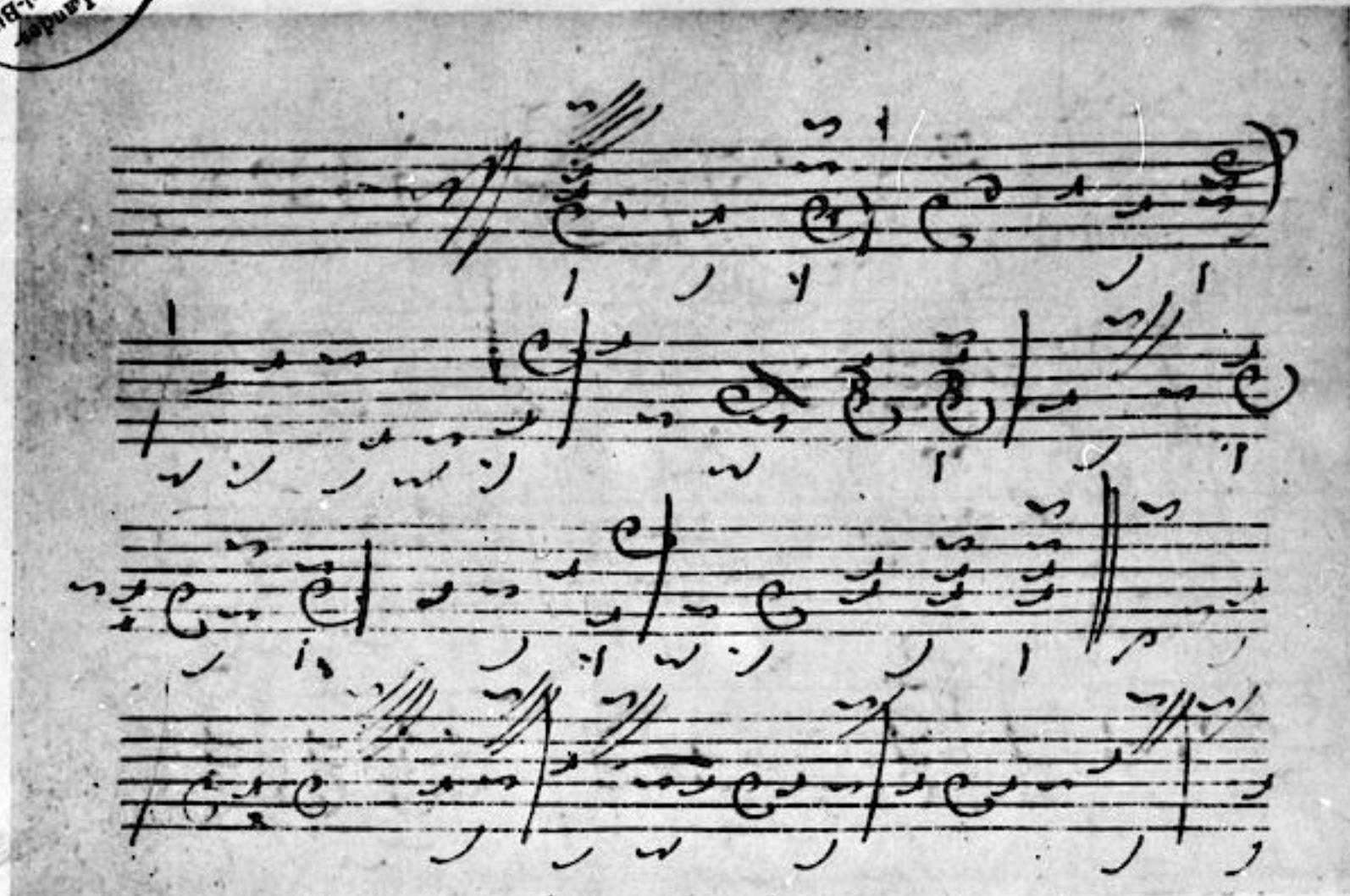
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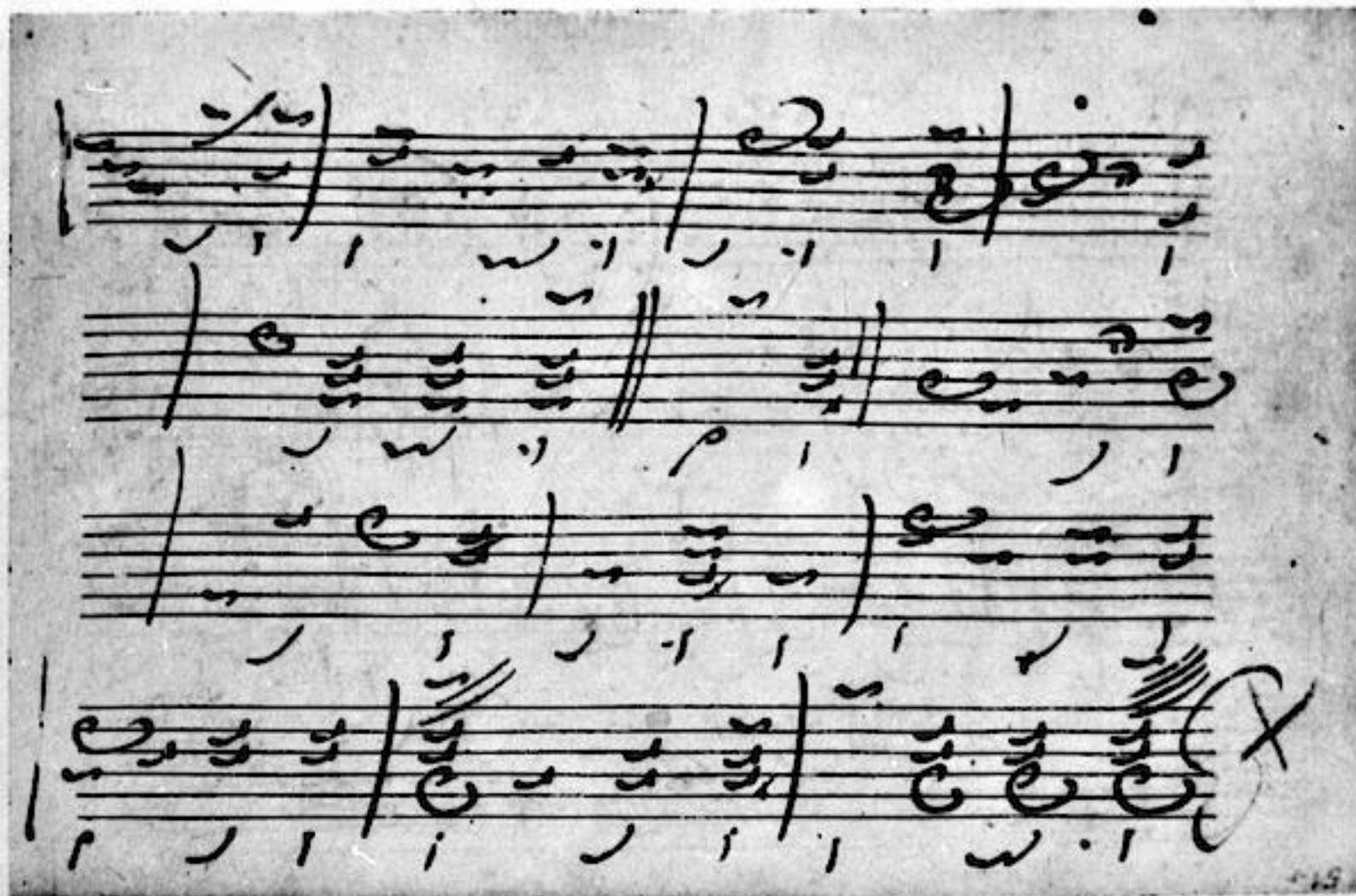


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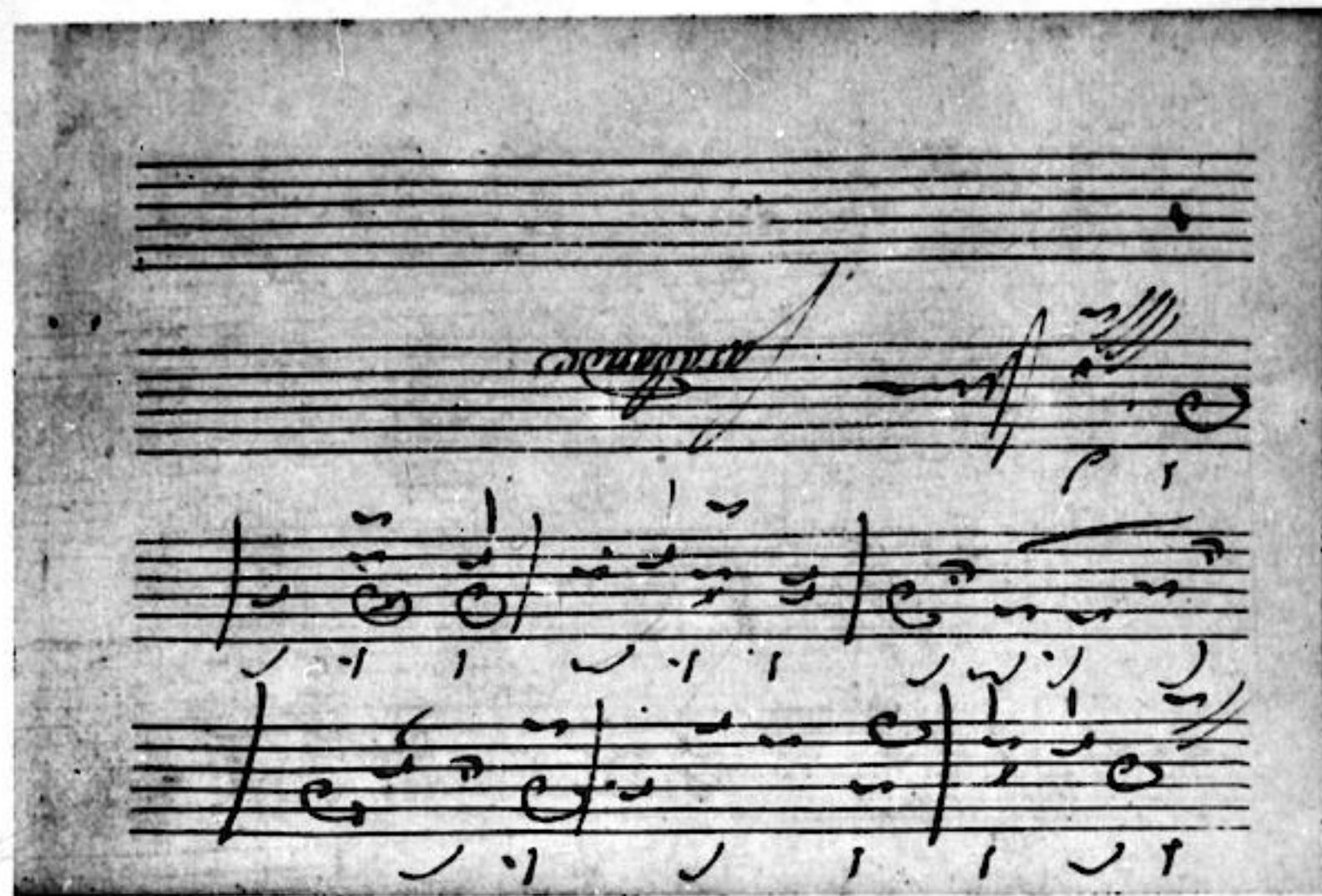
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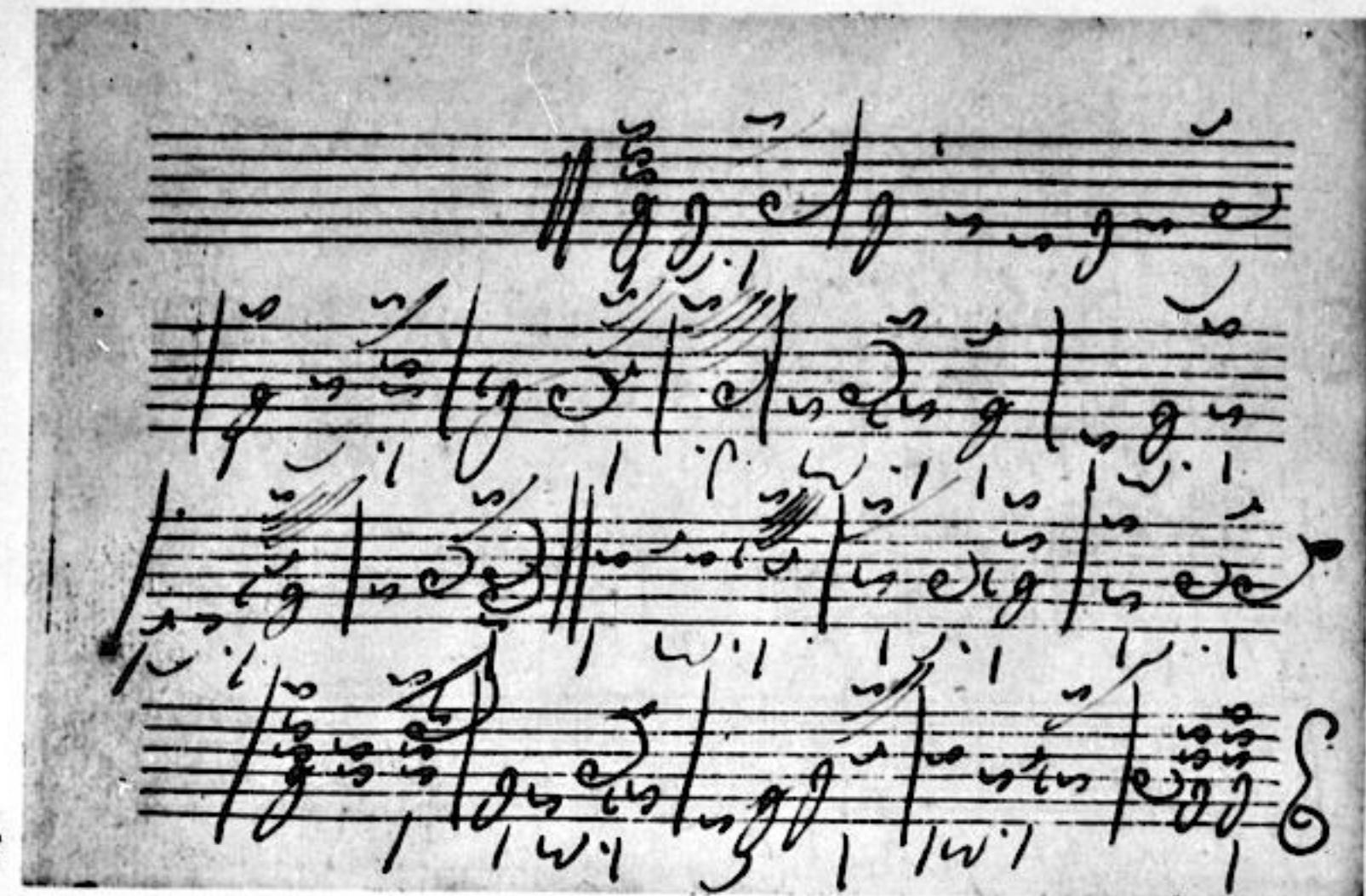
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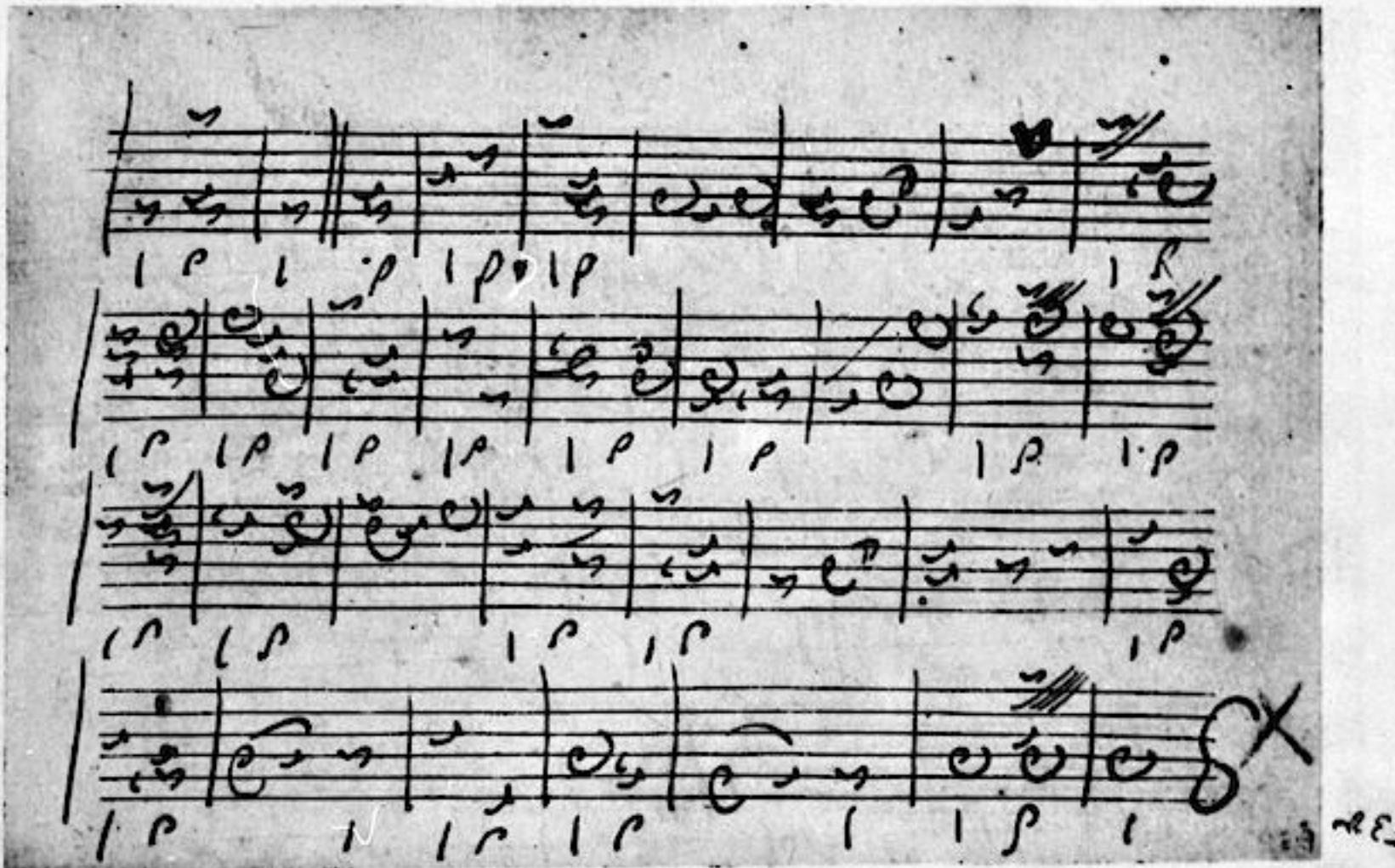
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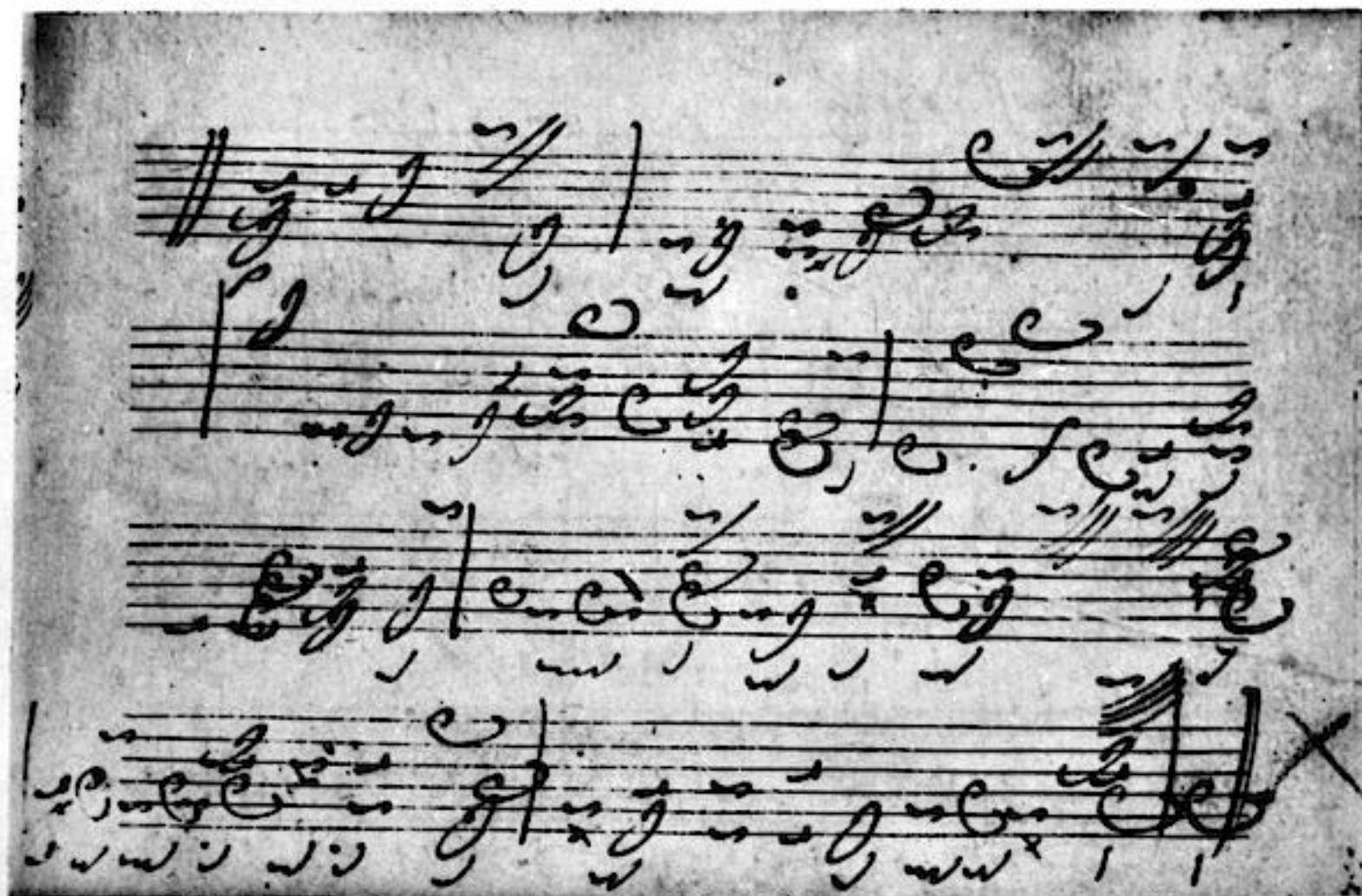
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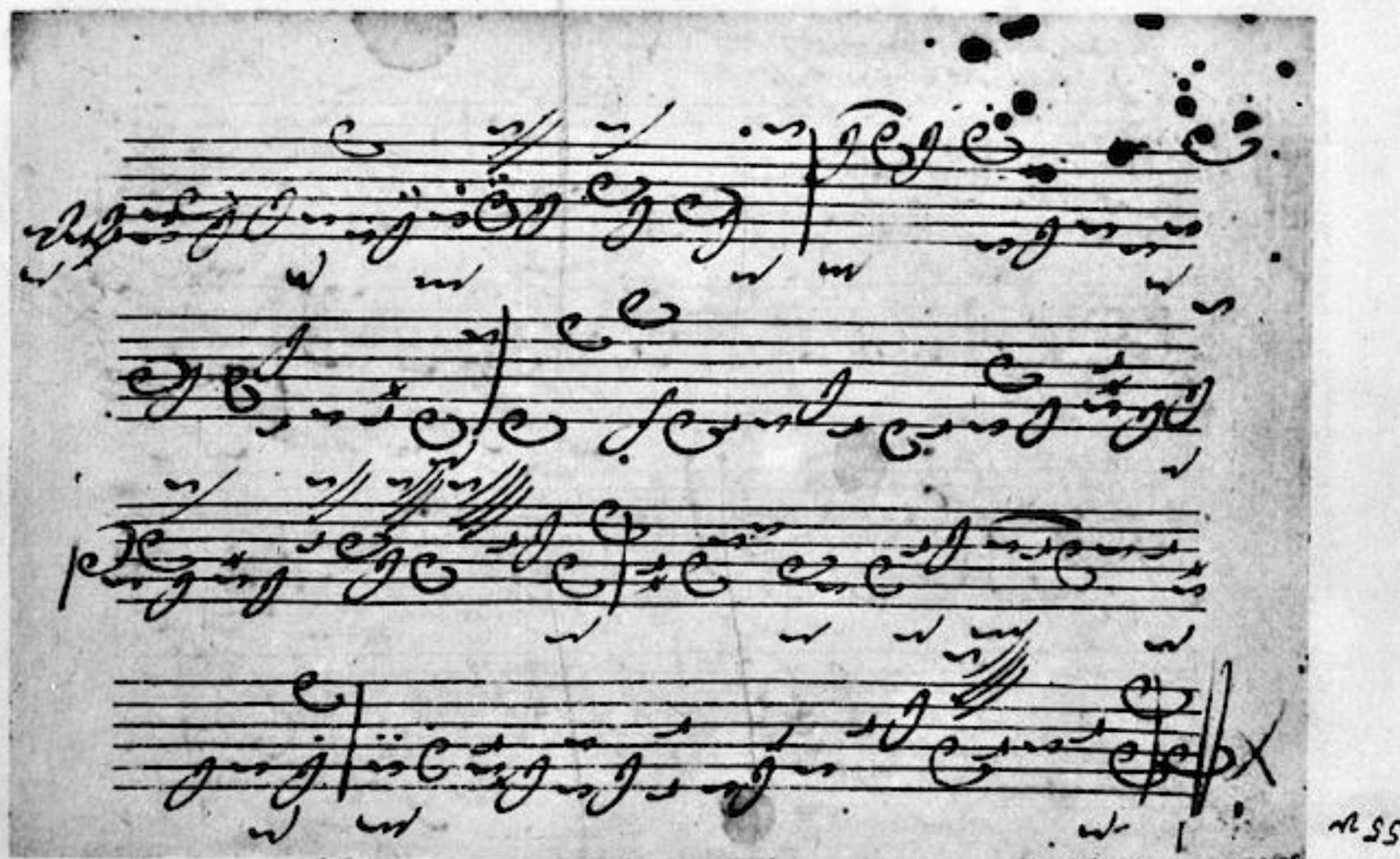
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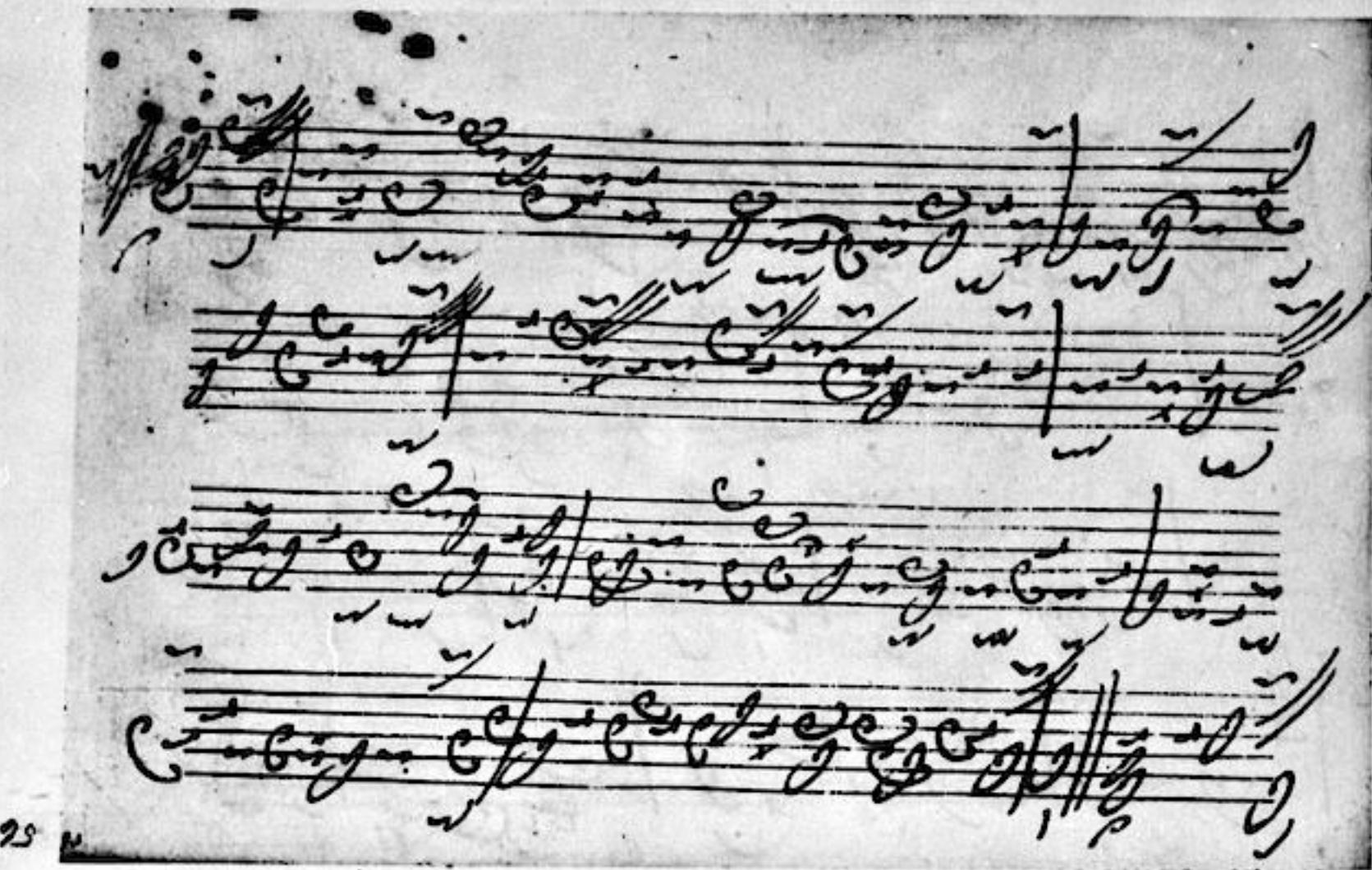




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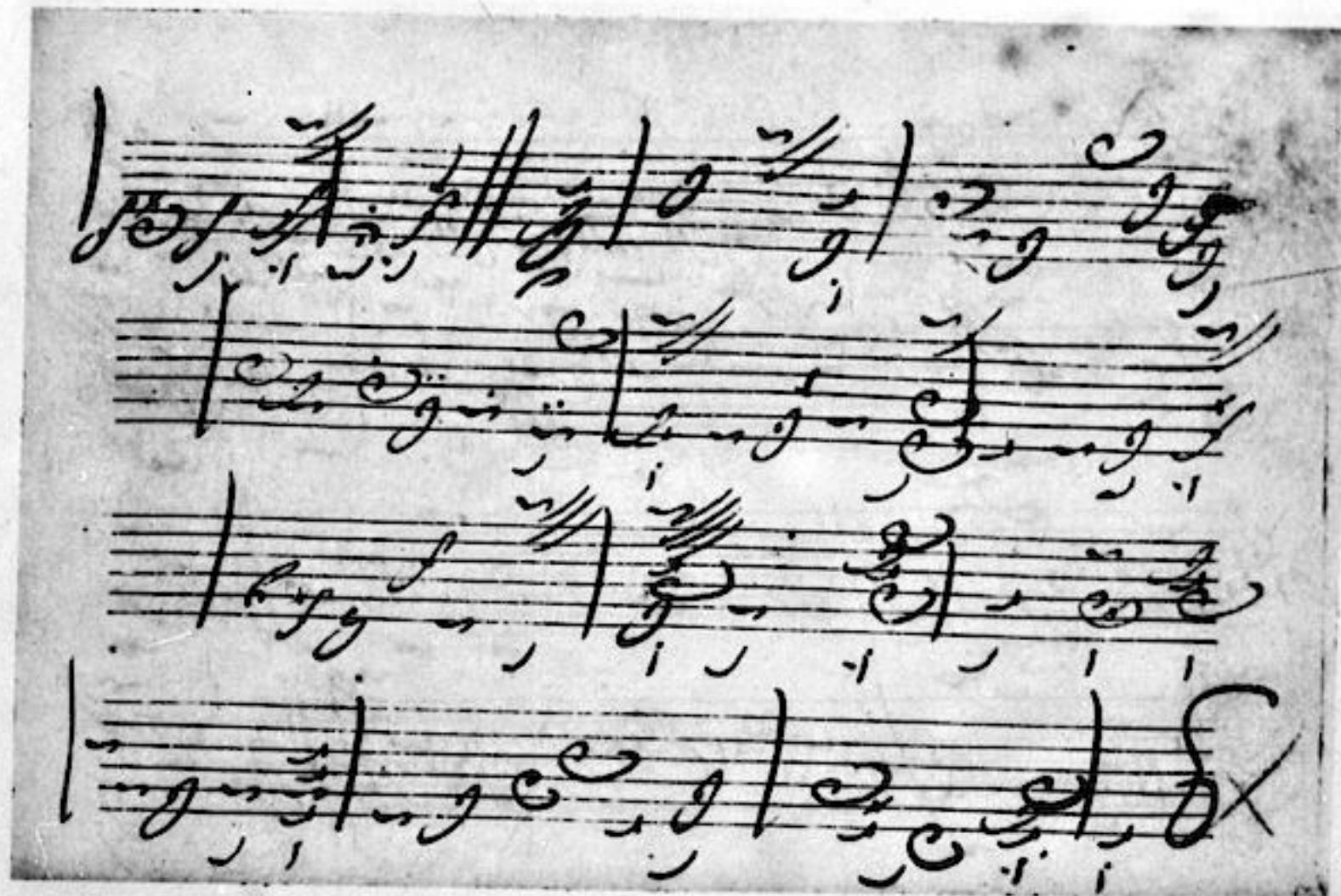
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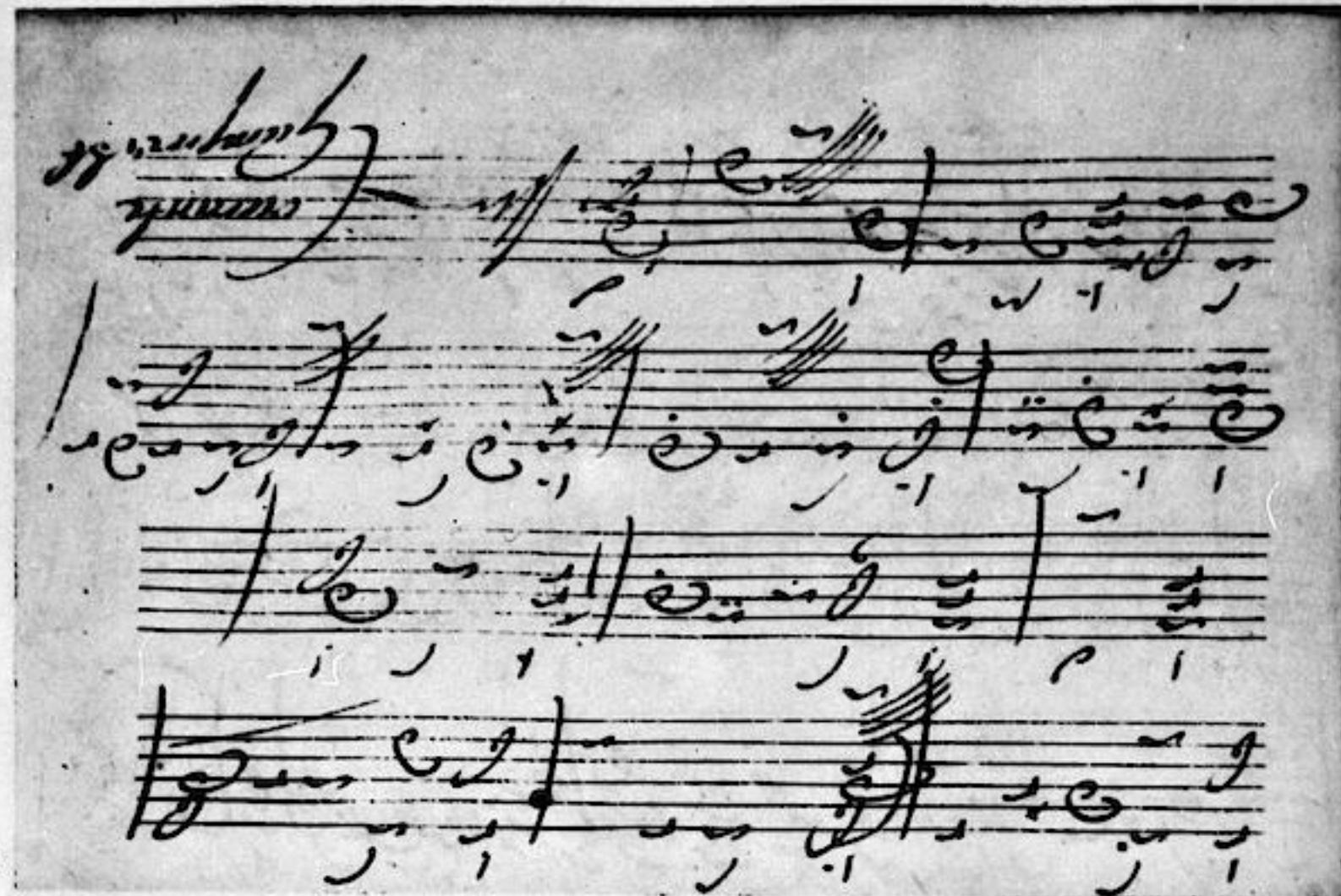
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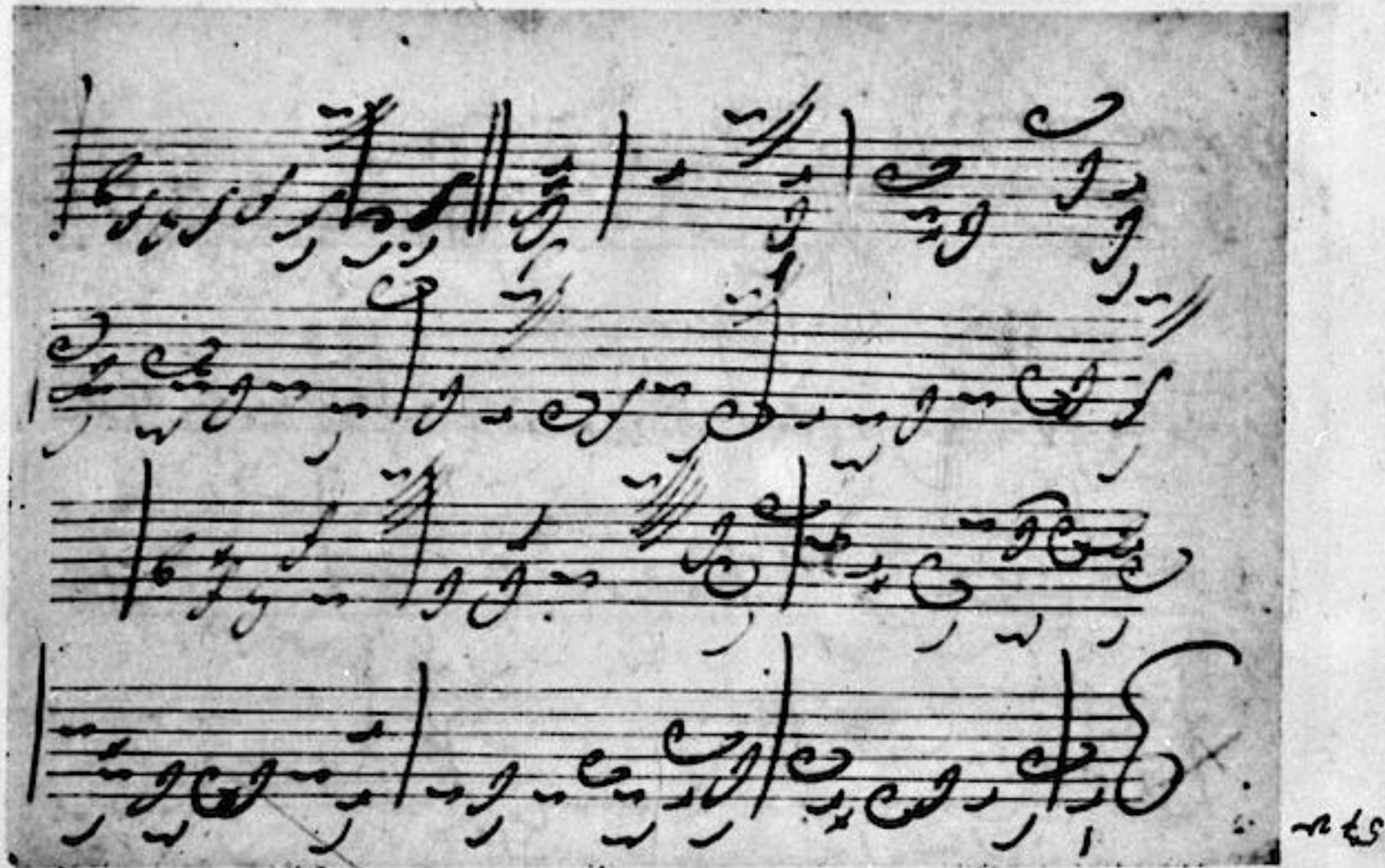
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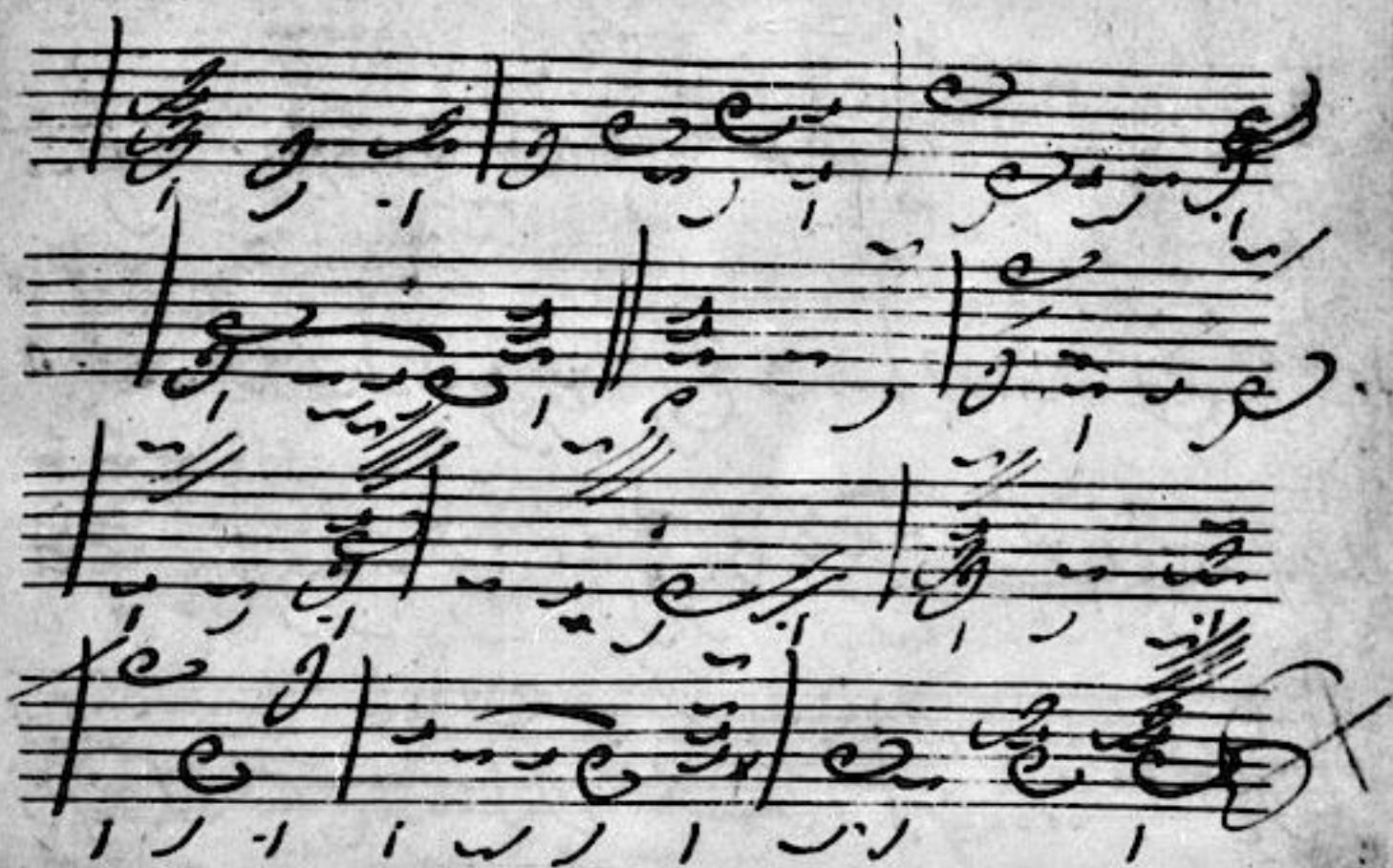
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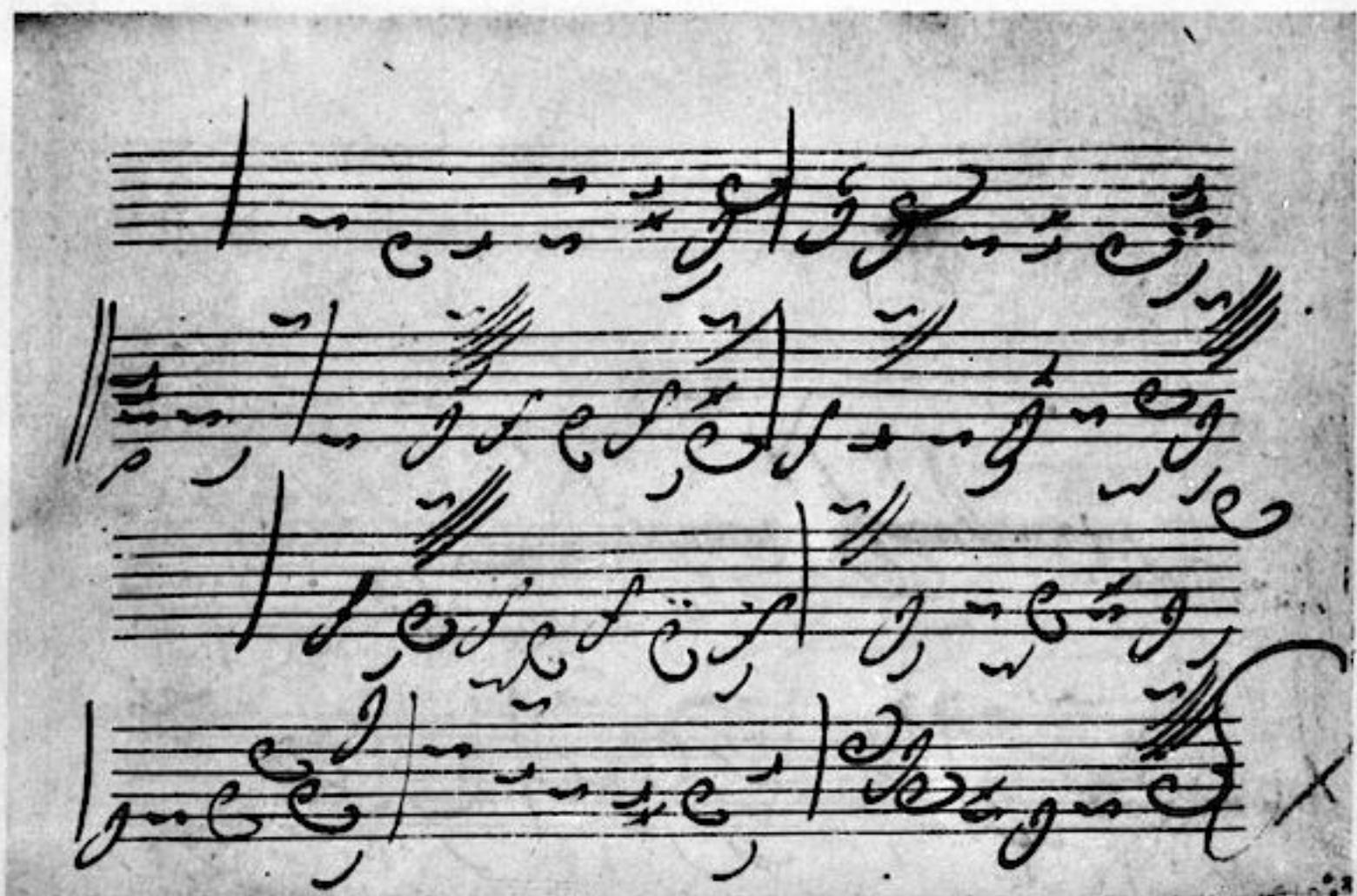
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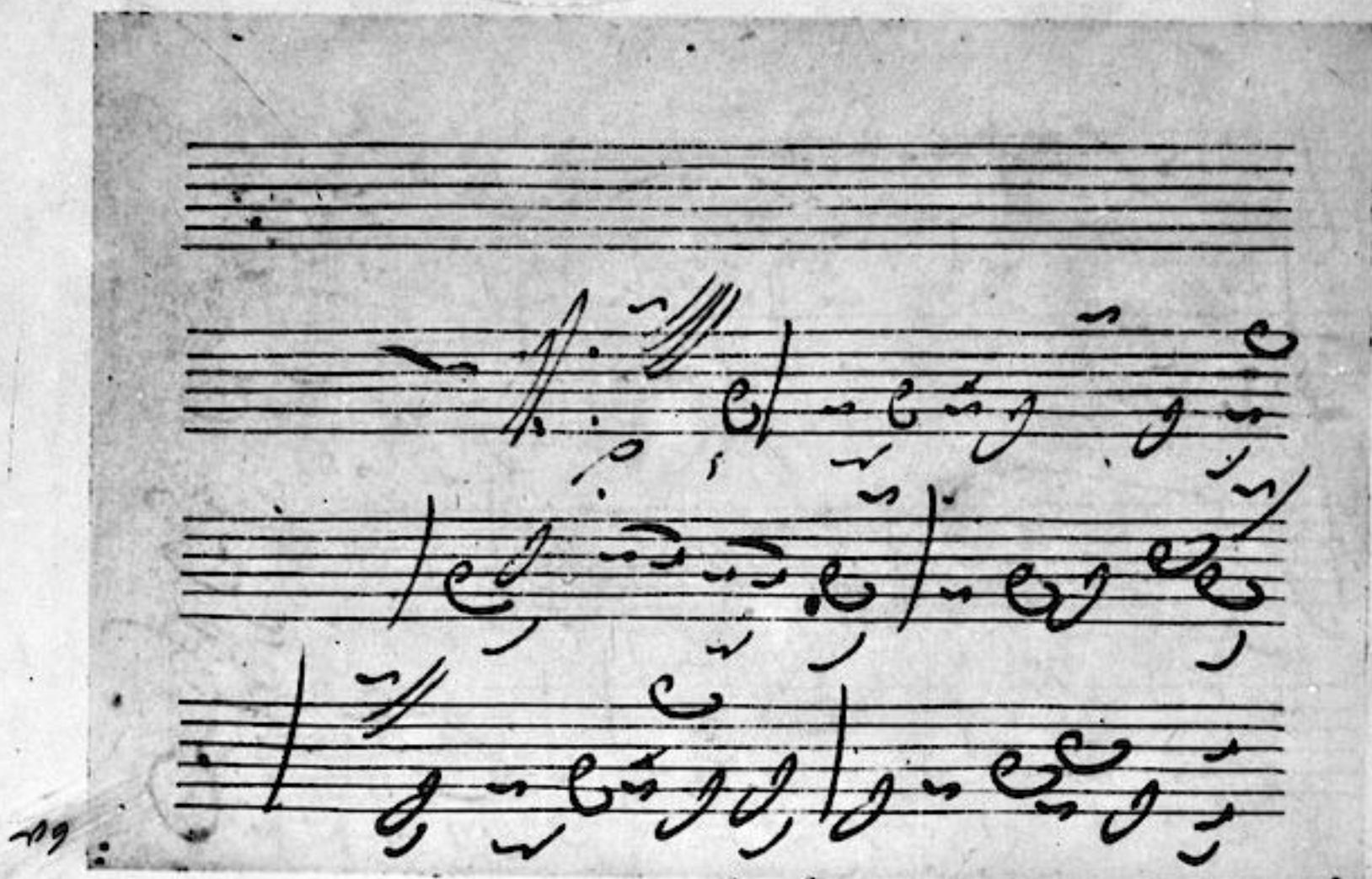




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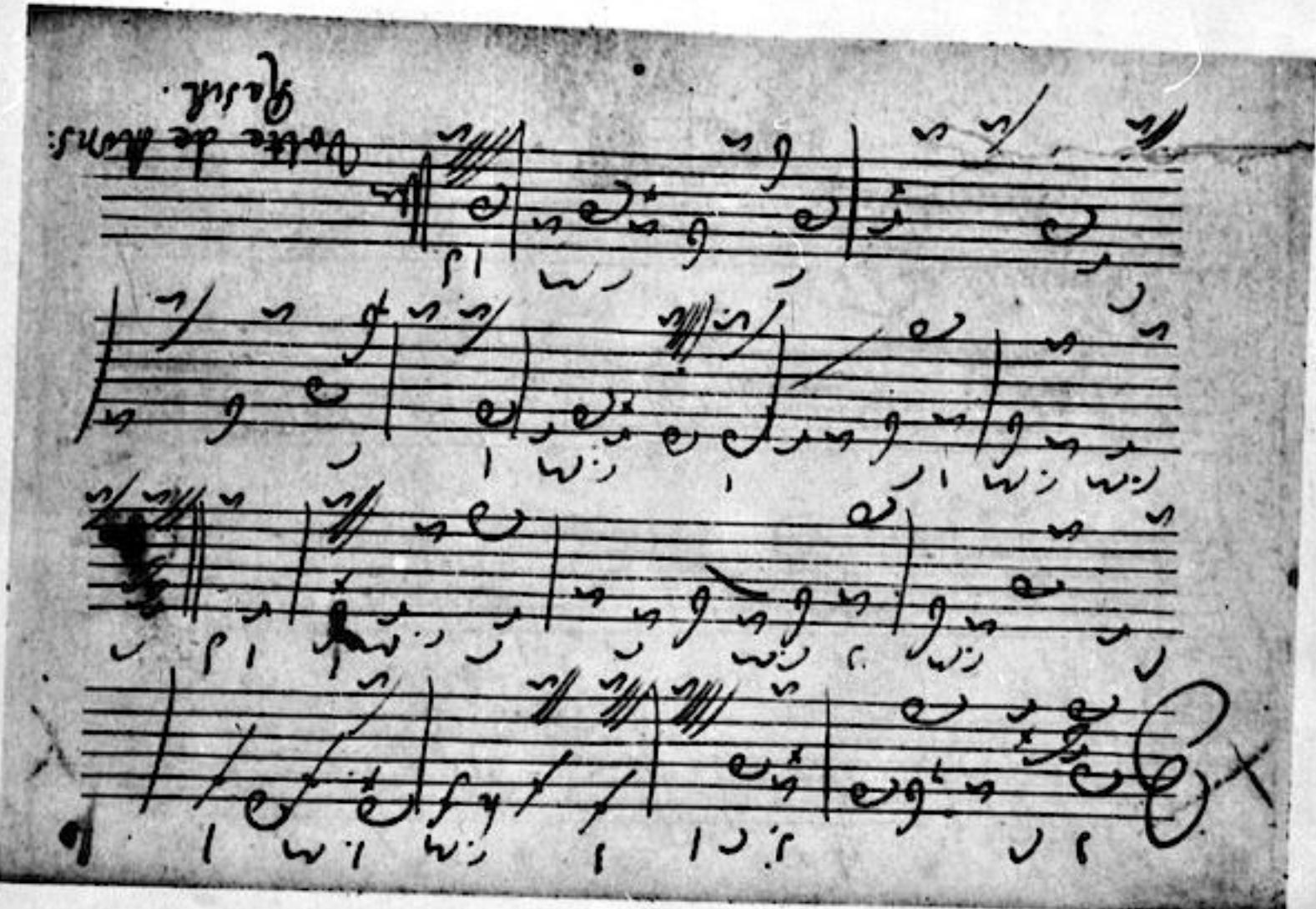
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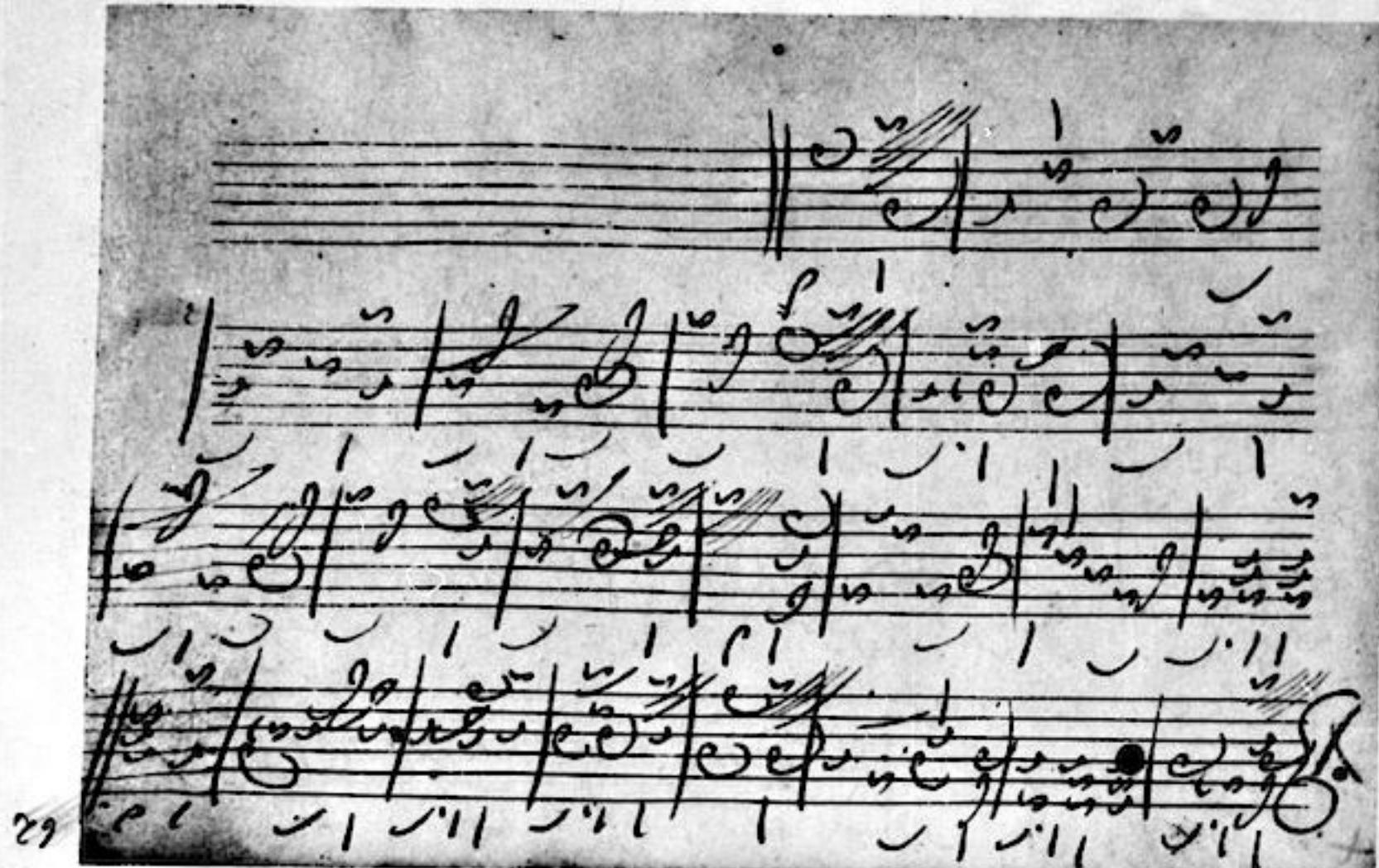
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-229



62 v

62v



63

63



63v

63v



64

64



64

64





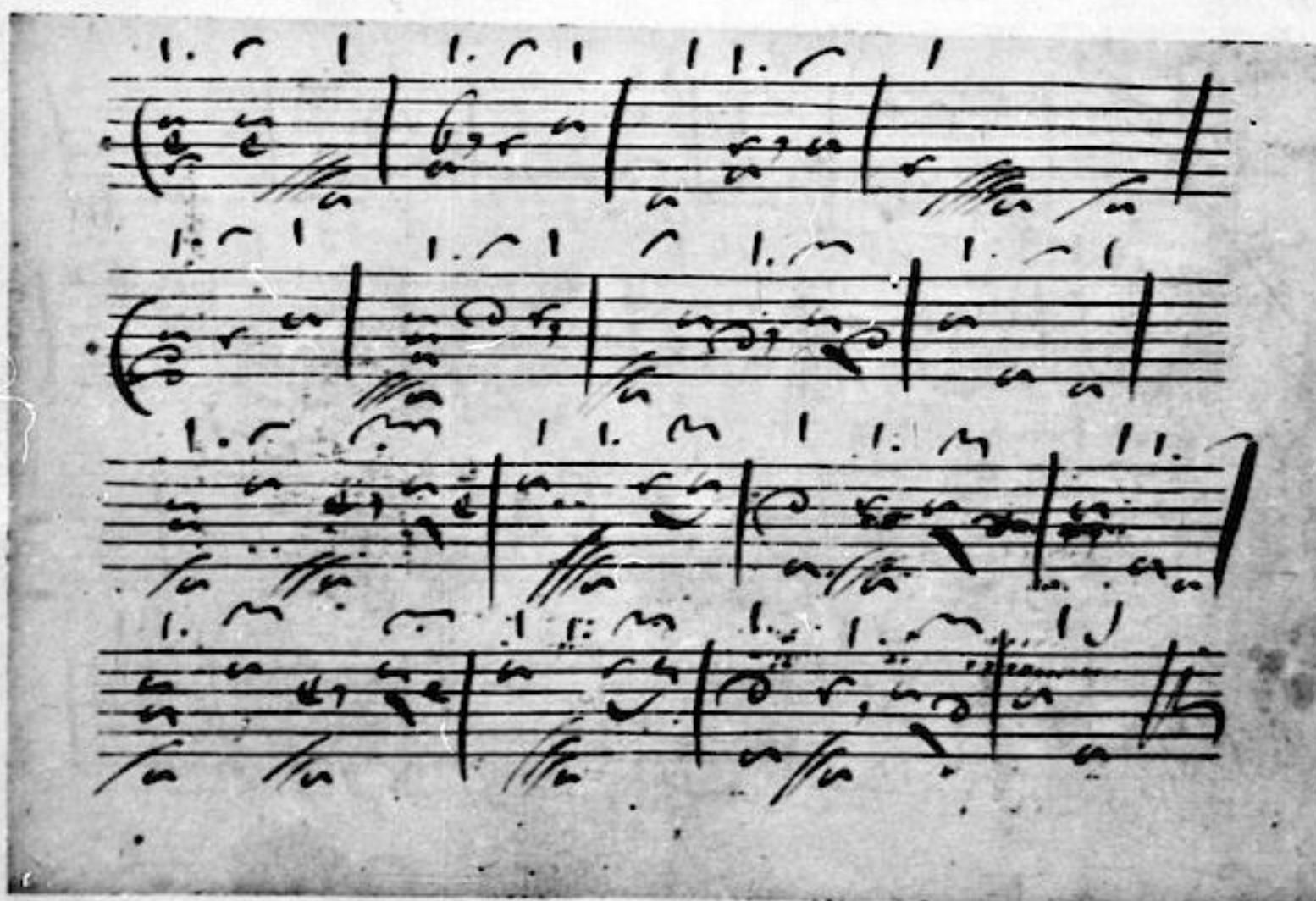
65 v

65 v



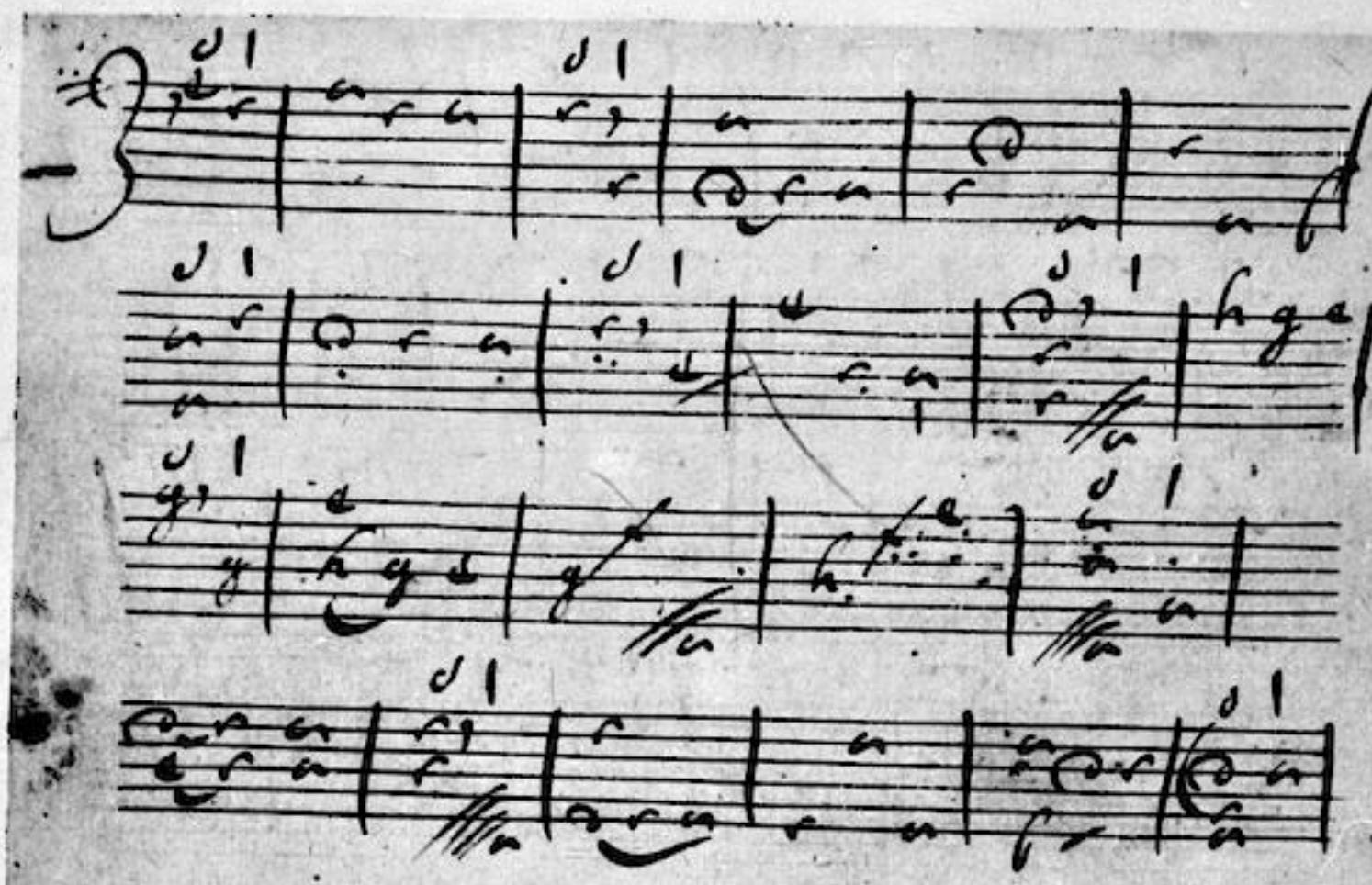
66

66



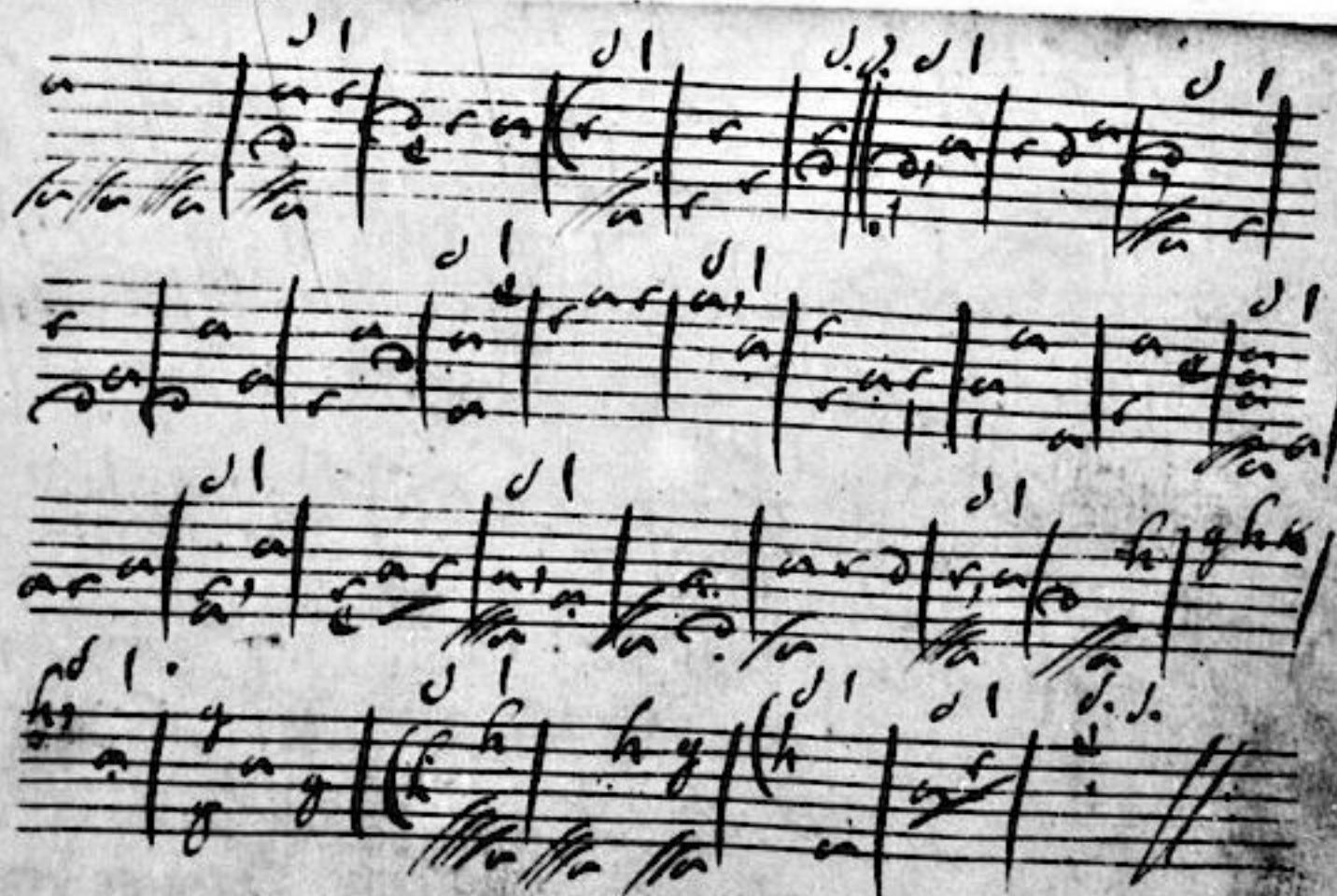
66 v

66 v



67

67



67 v.

67 v.

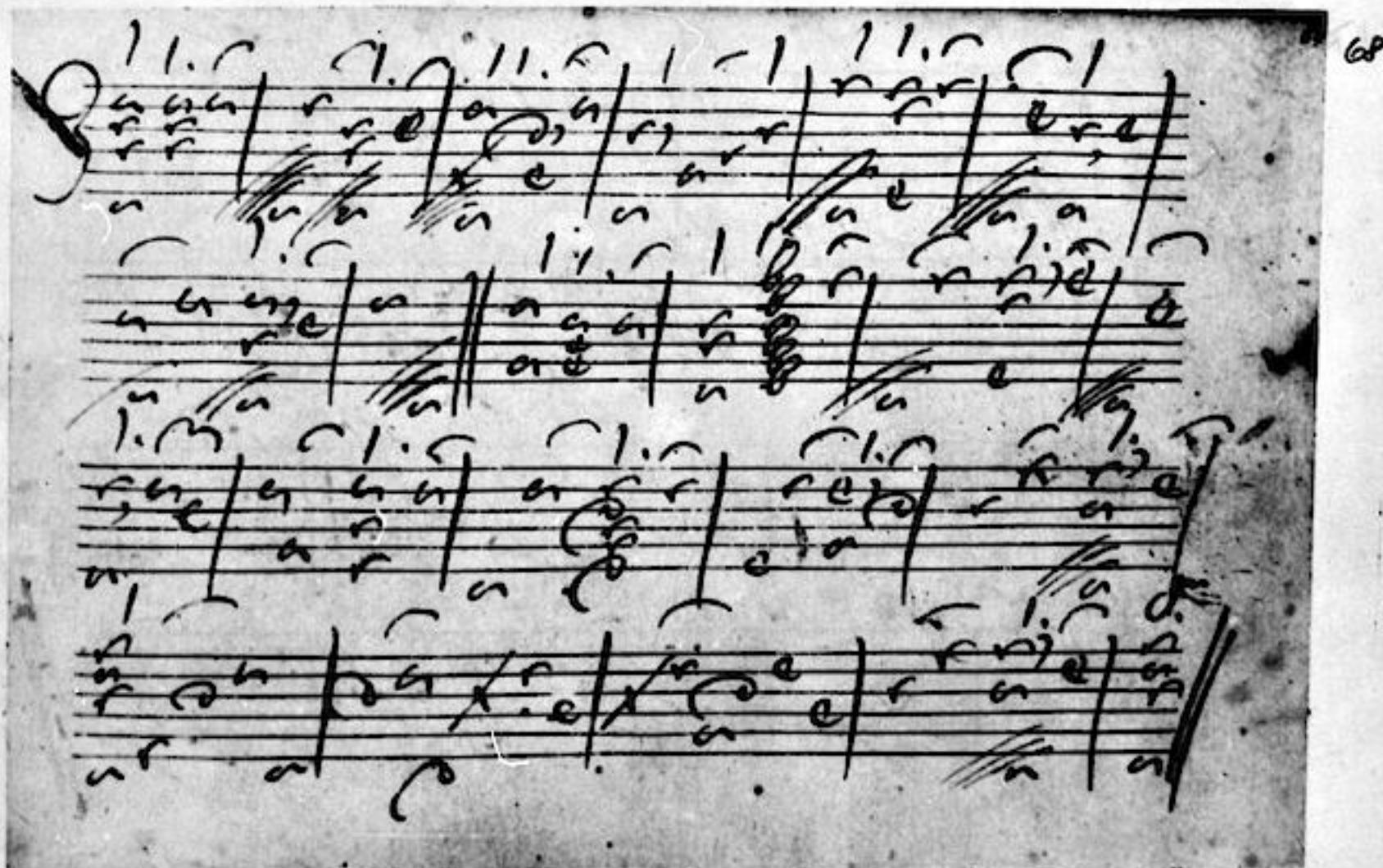
A handwritten musical score consisting of a single melodic line on five-line staff paper. The music is written in common time (indicated by 'C'). The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The lyrics are written below the staff, corresponding to the notes. The lyrics include:

d. r. i. m | r. i. m | m r. i. m |
fre a o r a s | b a a k a a |
at a t a n a a a a a |
l i g e g | m r. i. m | j i i. m |
e a s | r a c e n a f o r |
a a a a a a a |
r e i n g i n | b e n h e r j i | i. m |
e a n a a n a |
m a i. m r | r i. m | i | a u. r | d
a n k o p a | r e | re | a o |
a l a |

The score concludes with the instruction "Courante Gantier."



68



68 v2

68 v2



69

69



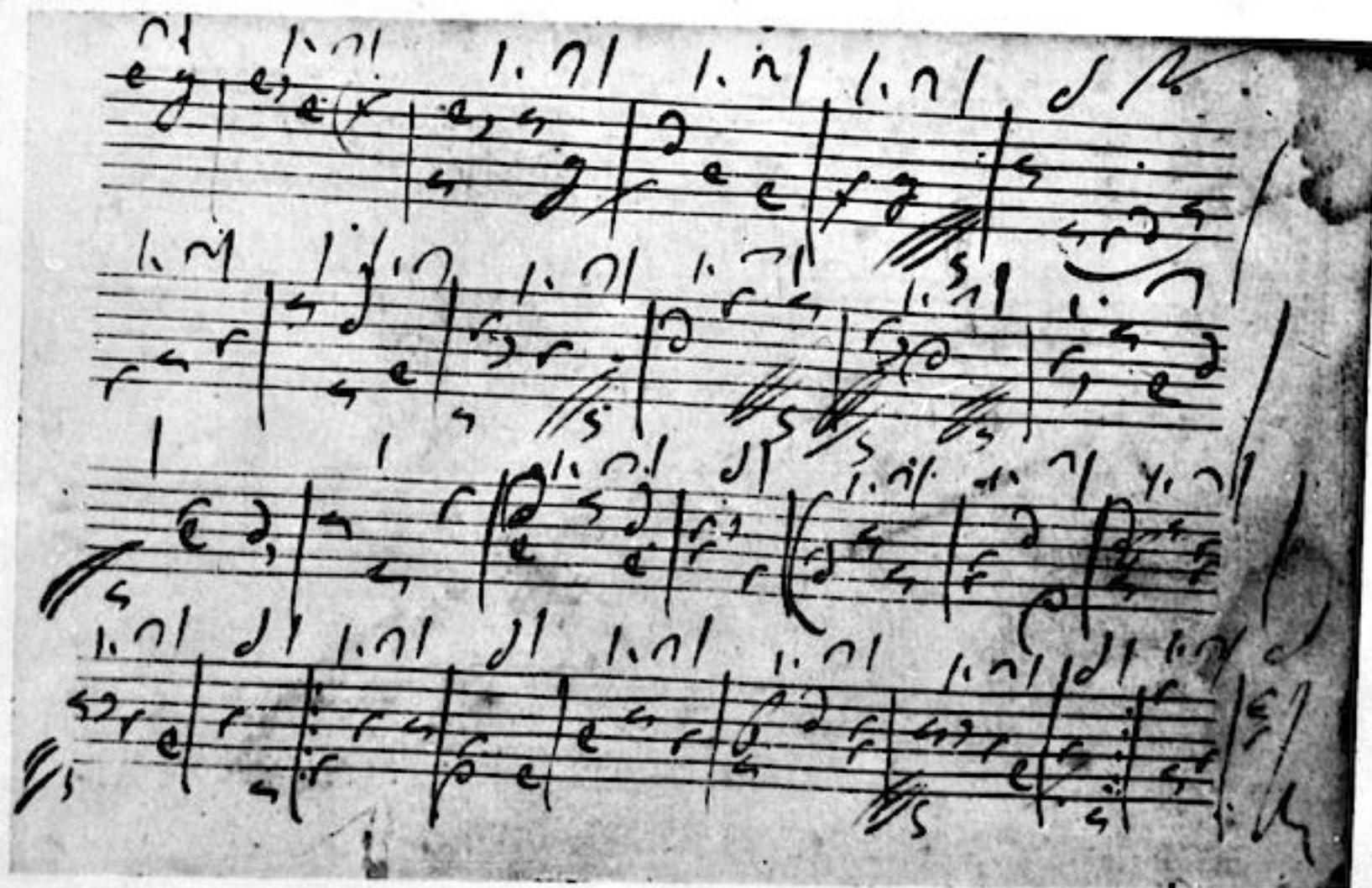
69 v

69 v



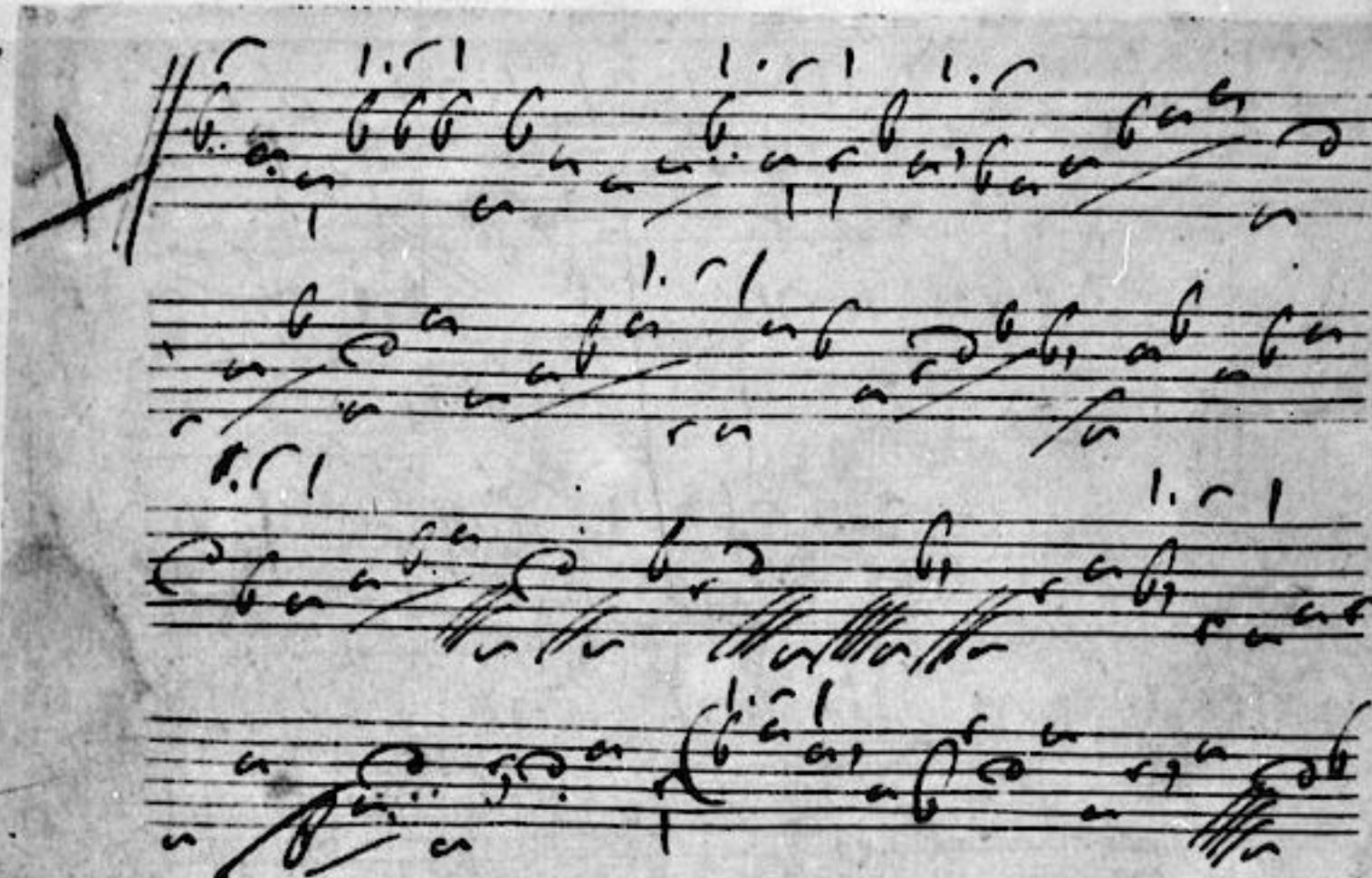
70

70



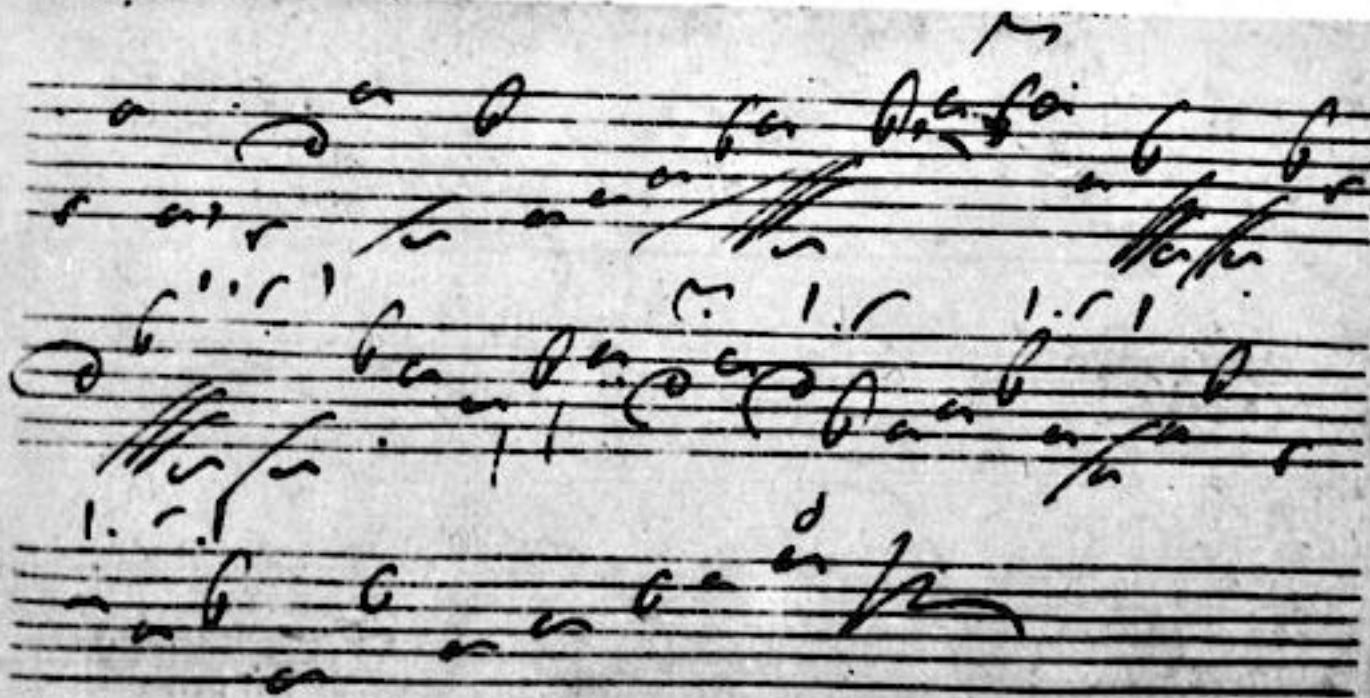
282

282



71

71



712

712



42

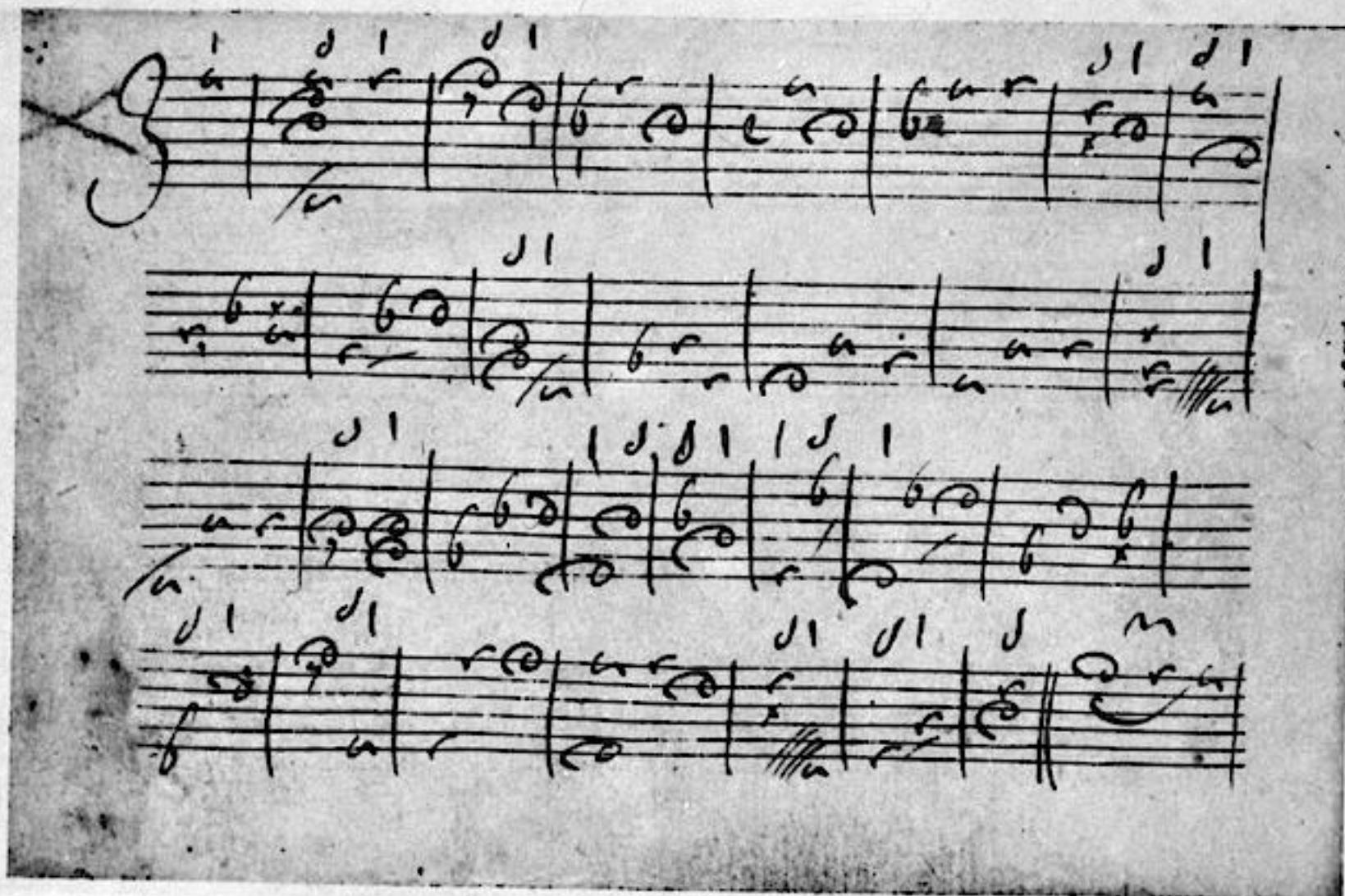
十一

A handwritten musical score for three voices (Soprano, Alto, and Bass) on four staves. The music consists of measures 1 through 10. The vocal parts are written in common time. Measure 10 includes lyrics in German: "Grußende". The score uses various note heads (circles, squares, triangles) and rests.



722

722



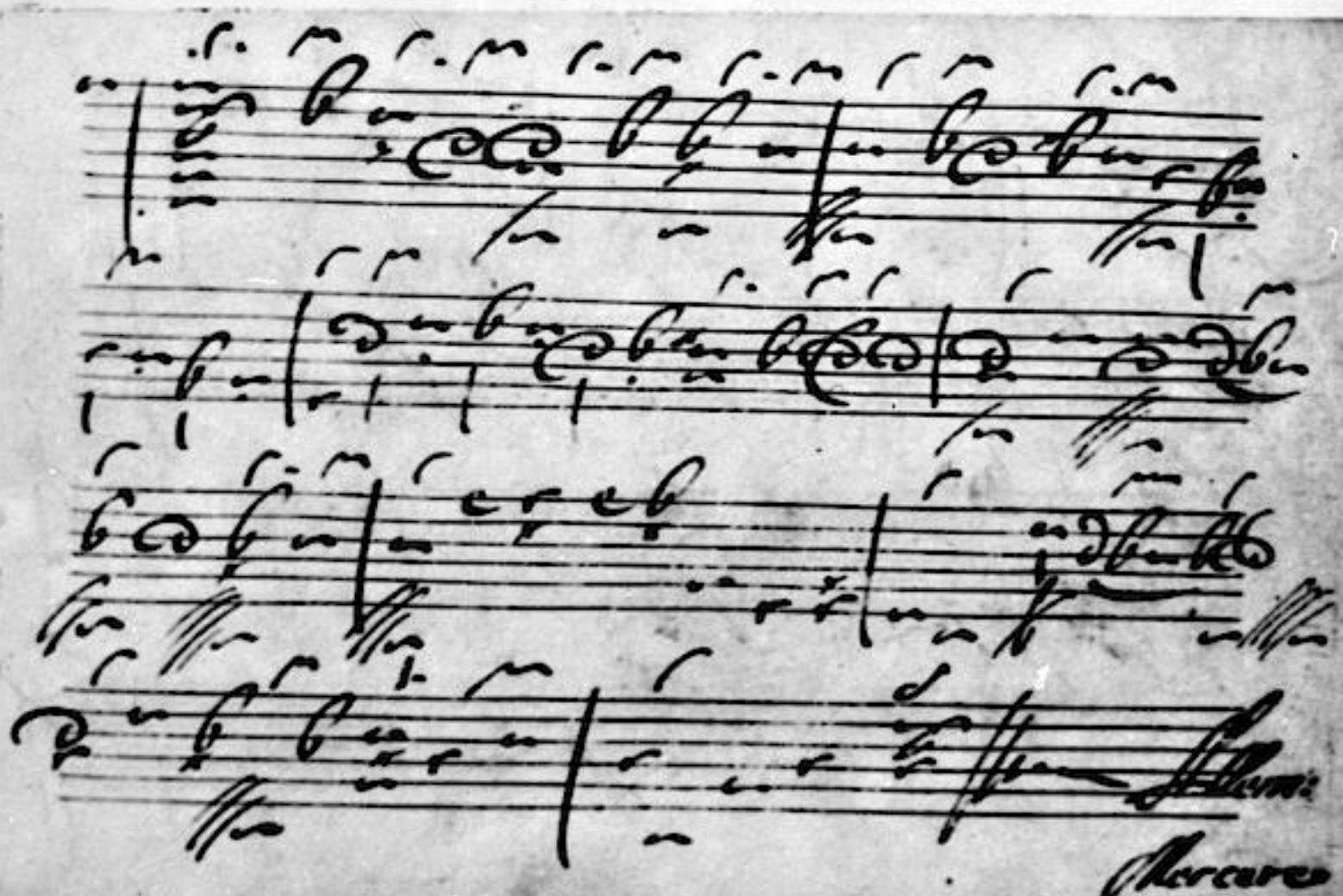
A handwritten musical score for two voices, likely soprano and alto, on five-line staves. The music consists of four systems of notes. The vocal parts are separated by a thick vertical bar. The top voice (soprano) starts with a dotted half note followed by an eighth note, then a quarter note, another quarter note, and a half note. The bottom voice (alto) begins with a dotted half note followed by an eighth note, then a quarter note, another quarter note, and a half note. The second system continues with eighth-note patterns. The third system features a mix of eighth and sixteenth notes. The fourth system concludes the page. The notation is in common time.



73 v

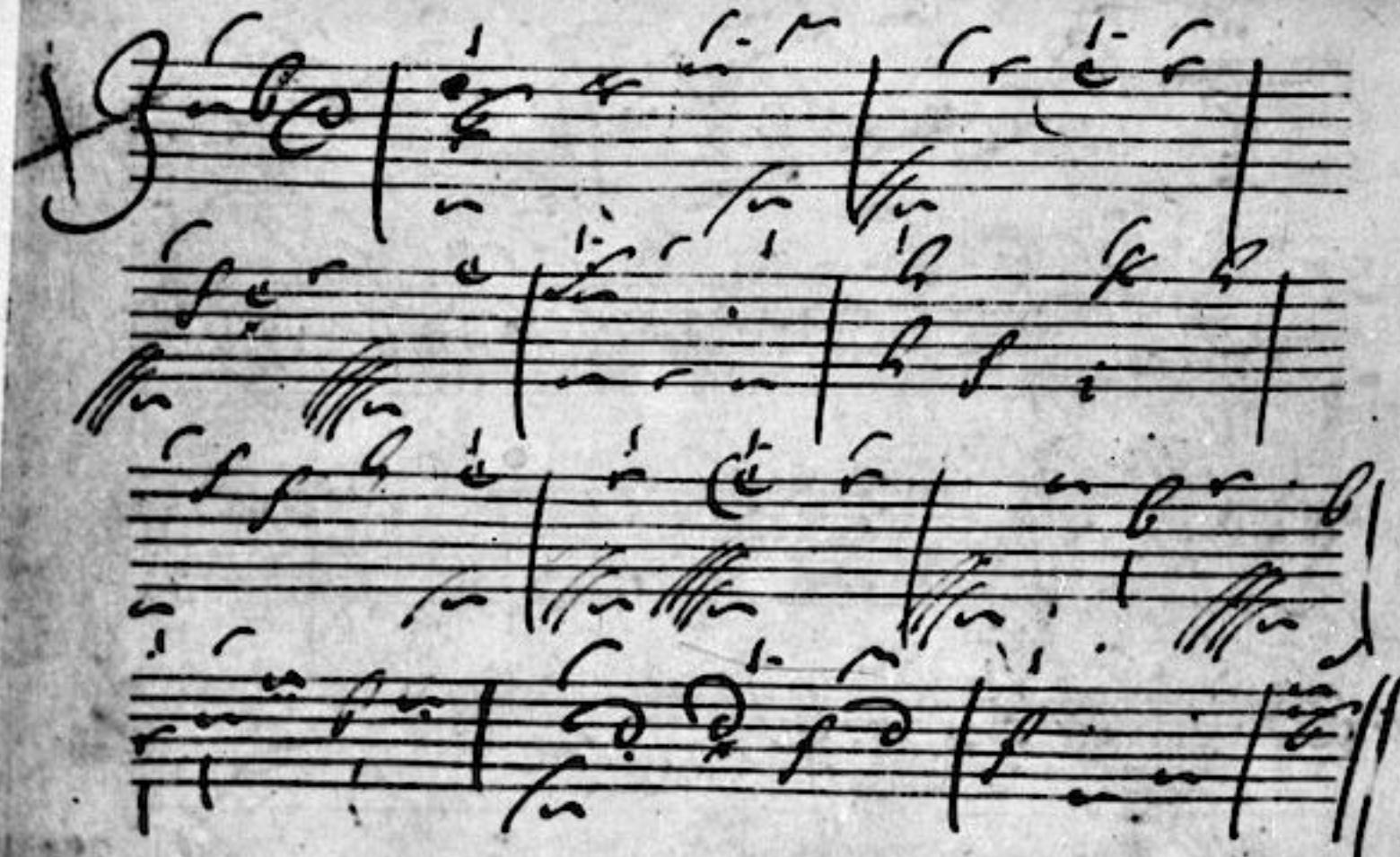
73 u

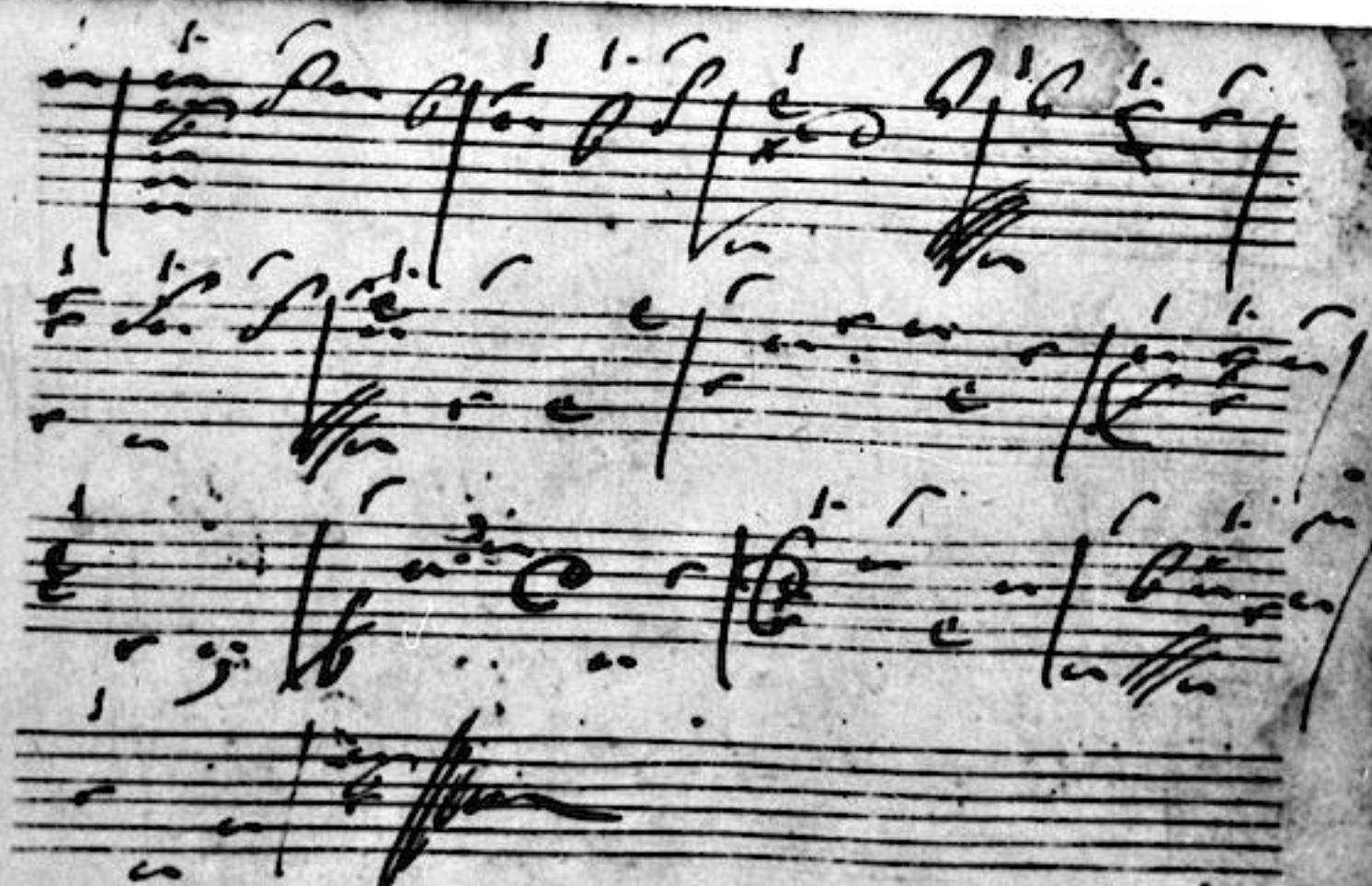




742

740





75v

75v



76



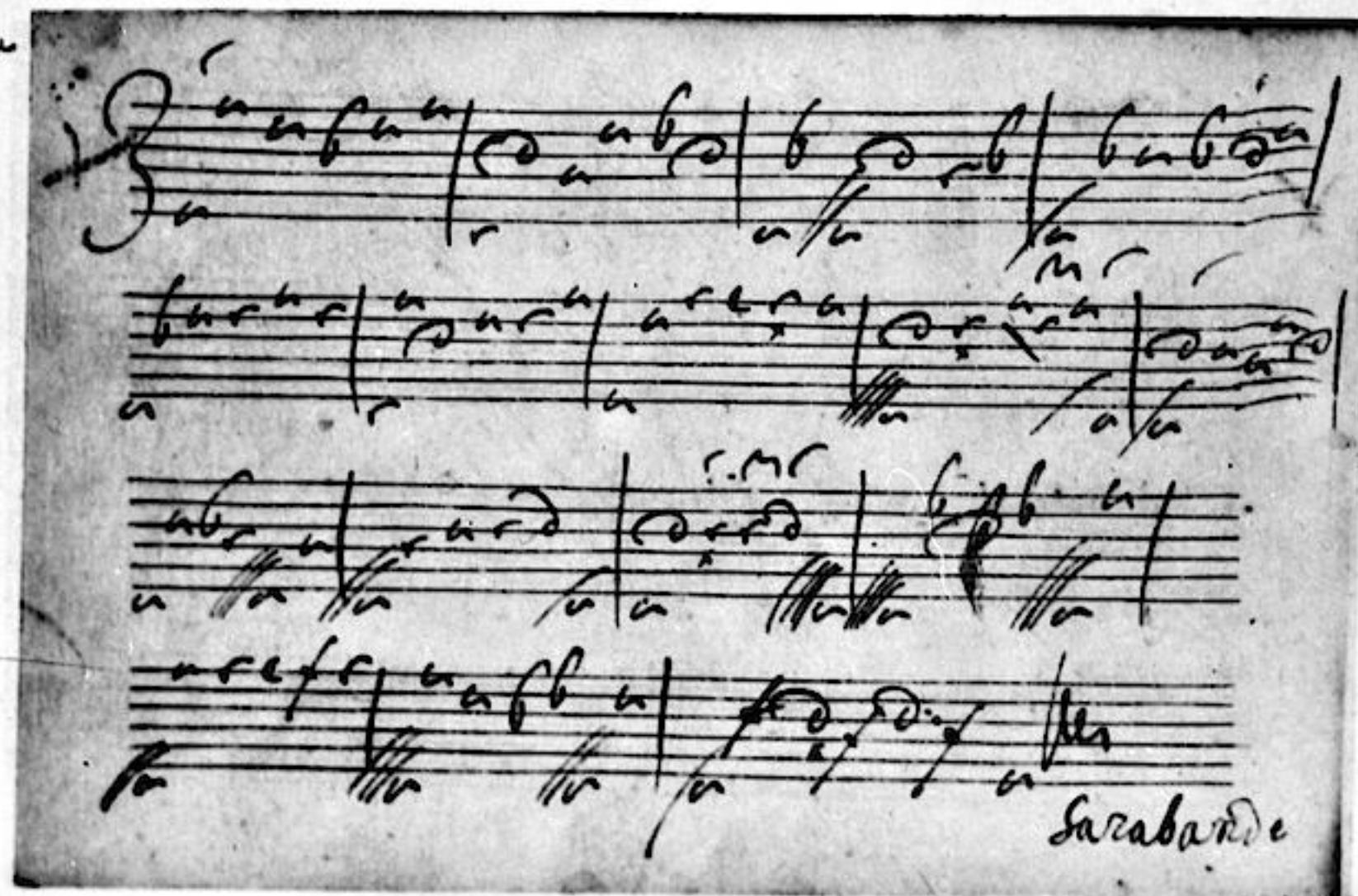
76

8



762

762



۷۳

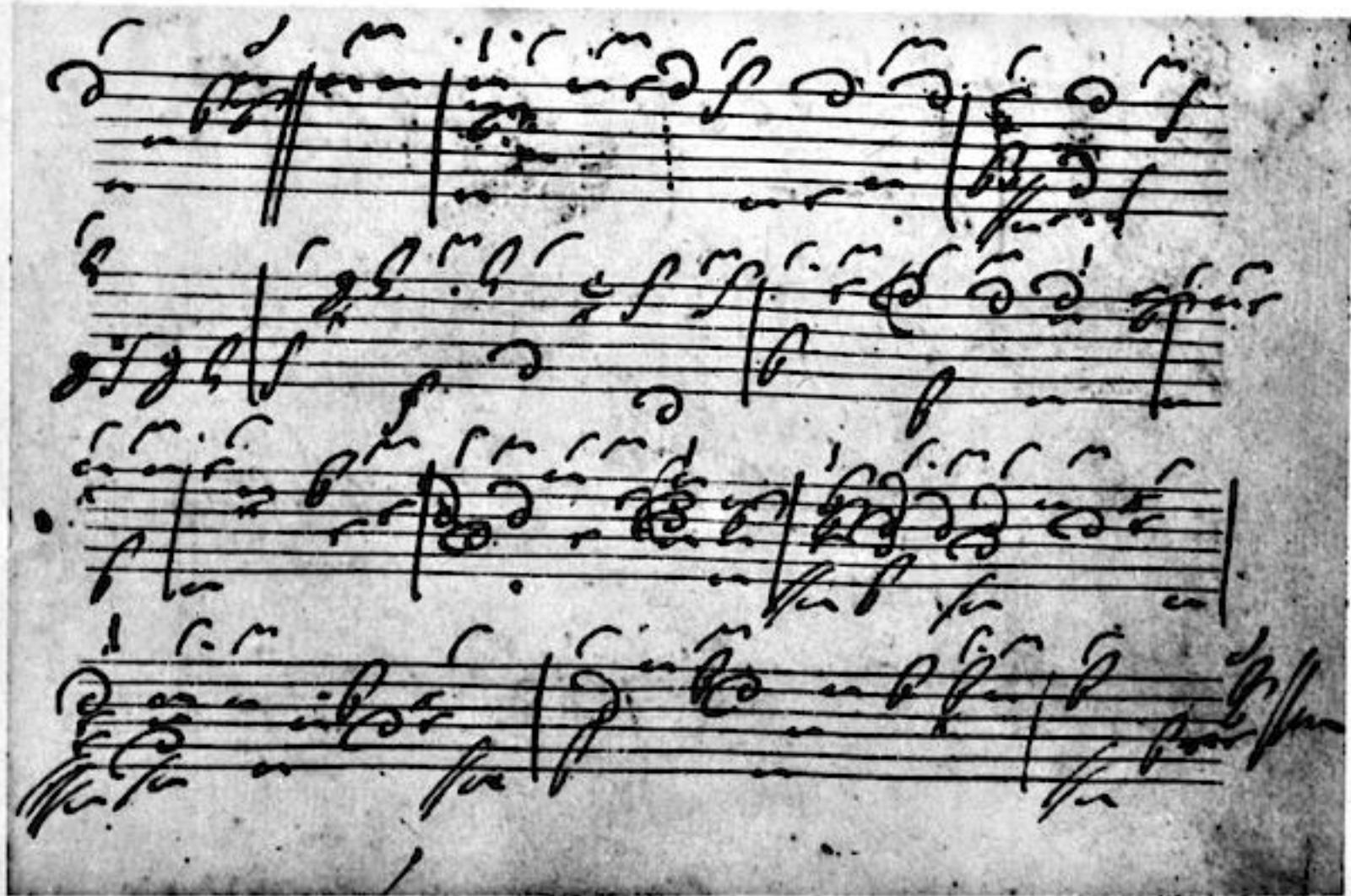
72



77v

77v

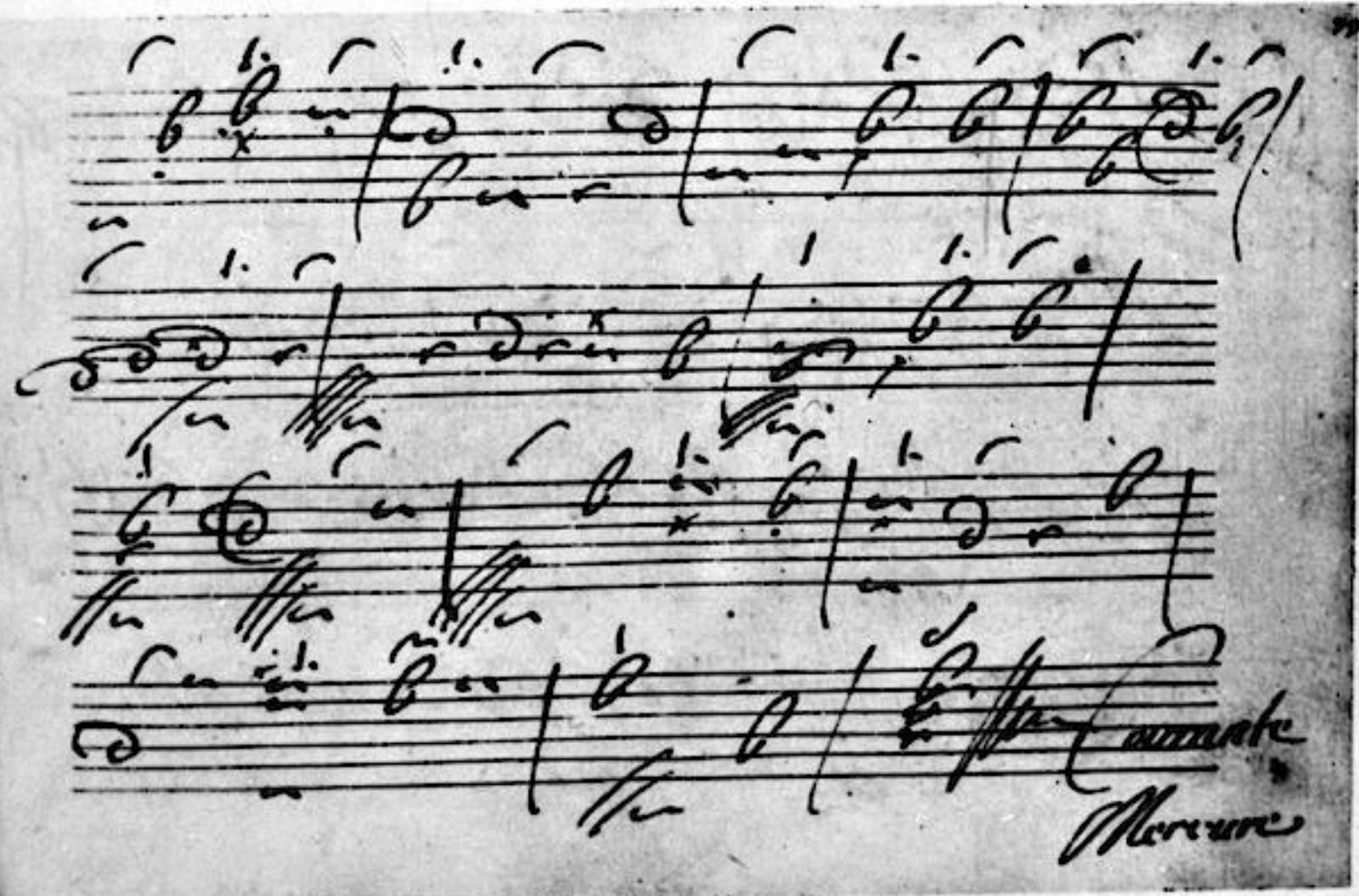




782

782



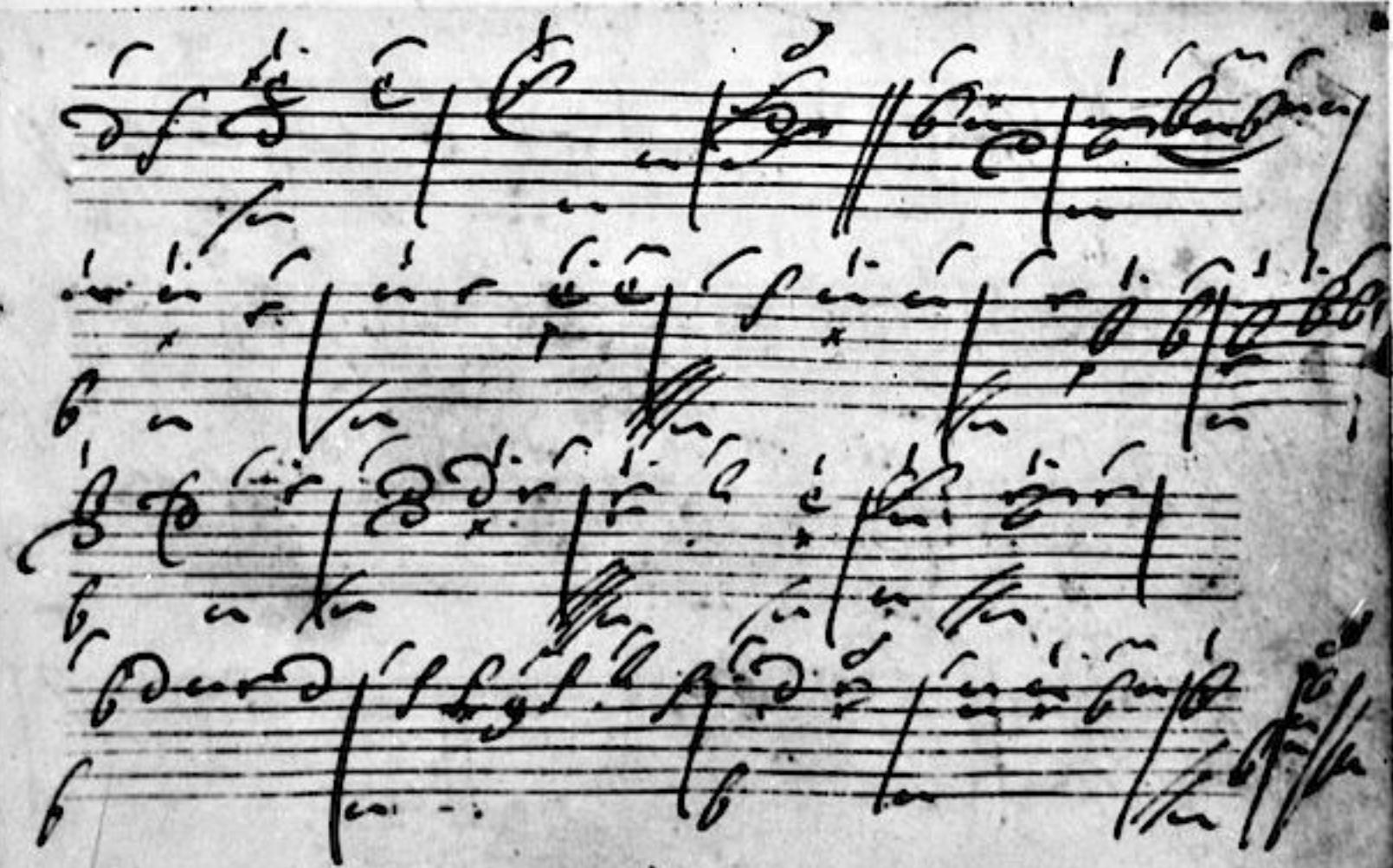


792

394

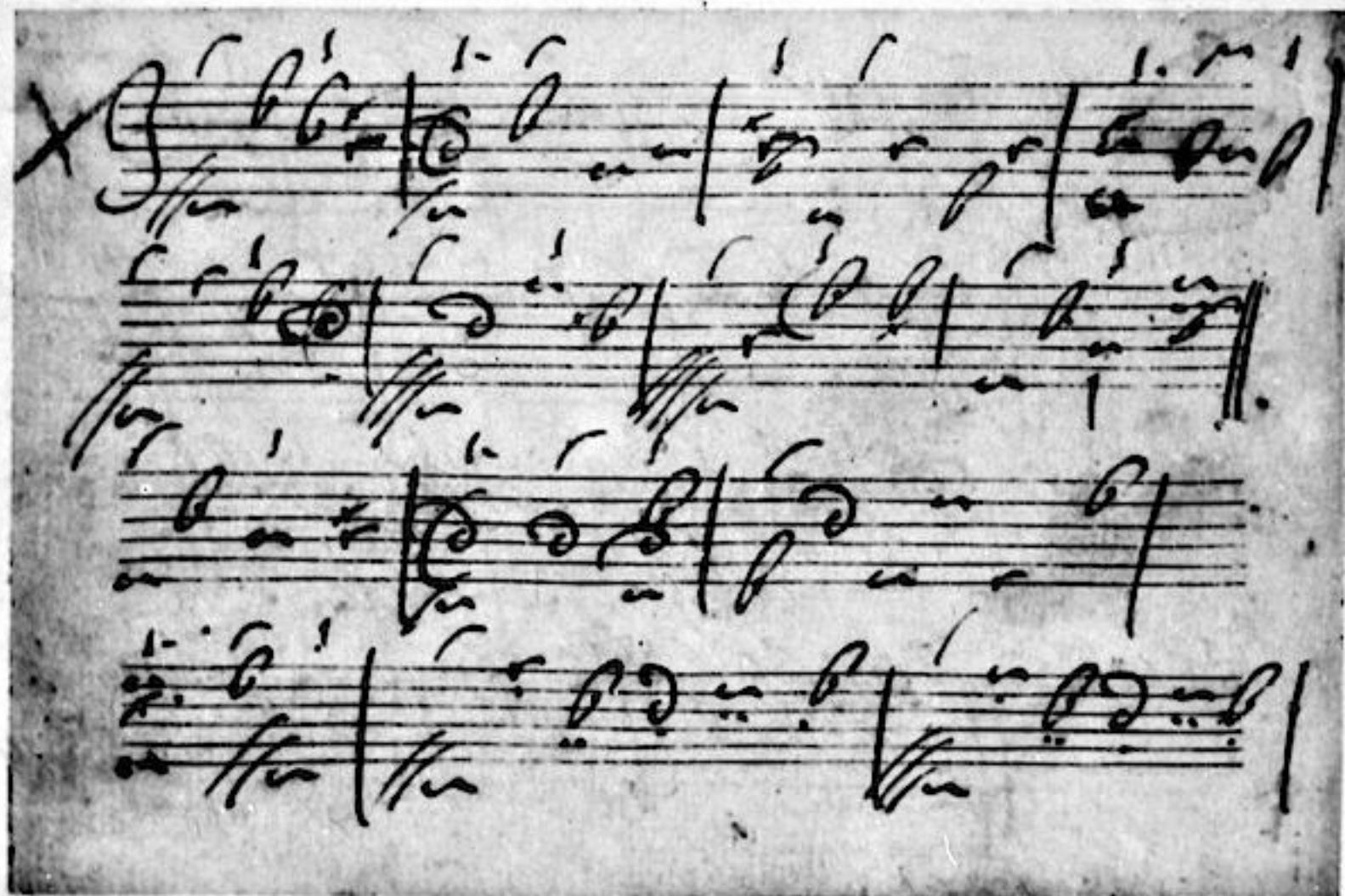
A handwritten musical score on five-line staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The piano part includes a bass line and harmonic indications. The music consists of two systems. The first system ends with a double bar line and repeat dots above the staves. The second system continues below.





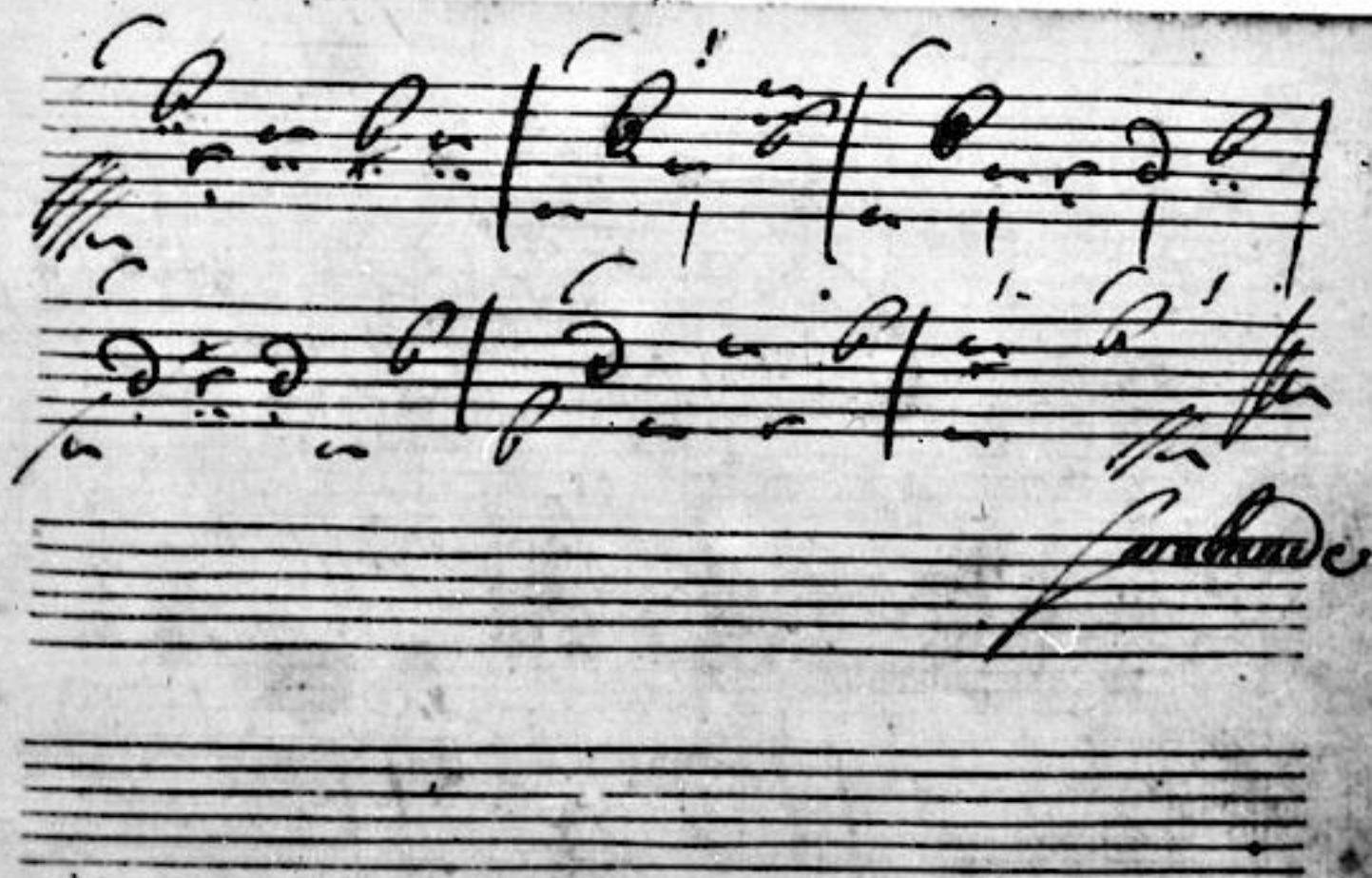
80v

80v



81

81



812

812



A.30.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1655/0169>

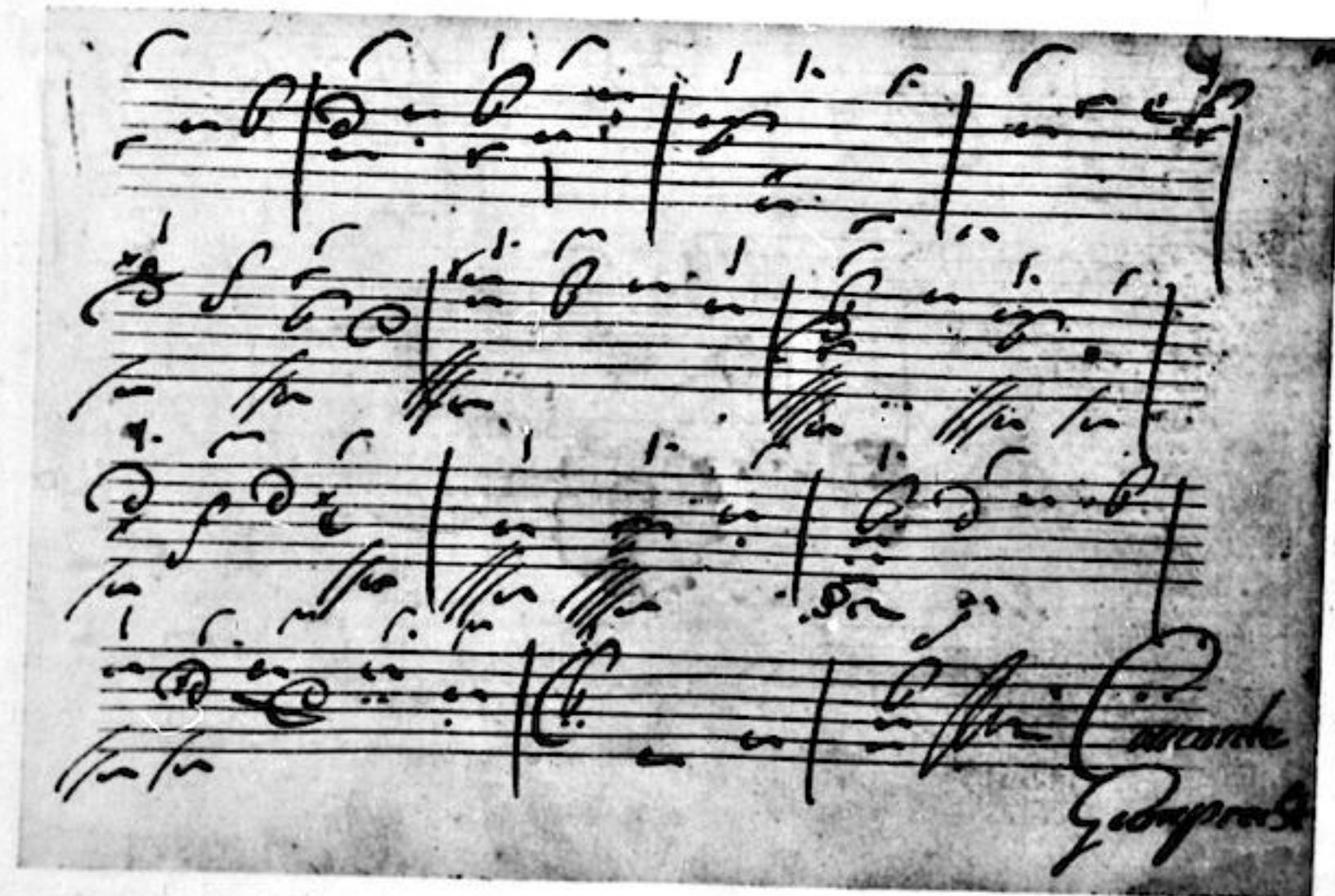
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82v

82v





832

832.



84

84



۸۴۲

842

A handwritten musical score on four-line staves. The top staff consists of two measures of music for soprano or alto voice. The second measure concludes with a double bar line and repeat dots. The middle staff begins with a bass clef and consists of two measures of music for bass or tenor voice. The bottom staff begins with a soprano clef and consists of two measures of music for soprano or alto voice. The score is written in black ink on a light-colored background.



85

85

18

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The vocal parts are written in soprano, alto, and bass clef. The lyrics are in French, with some words underlined. The score includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The music consists of two systems of measures, separated by a repeat sign with a 'C' and a 'D' above it.



852

852



86

86

10



86v



87

87



Allemande M.S.



87v

87v

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music is in common time. The vocal parts are written in soprano, alto, tenor, and bass clef. The lyrics are written below the notes in a cursive script. The score consists of four systems of music.

System 1:

Soprano: *är Gal in fal o*

Alto: *är Gal in fal o*

Tenor: *är Gal in fal o*

Bass: *är Gal in fal o*

System 2:

Soprano: *6166 a tio a 6166 a*

Alto: *6166 a tio a 6166 a*

Tenor: *6166 a tio a 6166 a*

Bass: *6166 a tio a 6166 a*

System 3:

Soprano: *ob auf f h f h f u plan, o*

Alto: *ob auf f h f h f u plan, o*

Tenor: *ob auf f h f h f u plan, o*

Bass: *ob auf f h f h f u plan, o*

System 4:

Soprano: *ra blos ob in re u n a r a a*

Alto: *ra blos ob in re u n a r a a*

Tenor: *ra blos ob in re u n a r a a*

Bass: *ra blos ob in re u n a r a a*



497

88

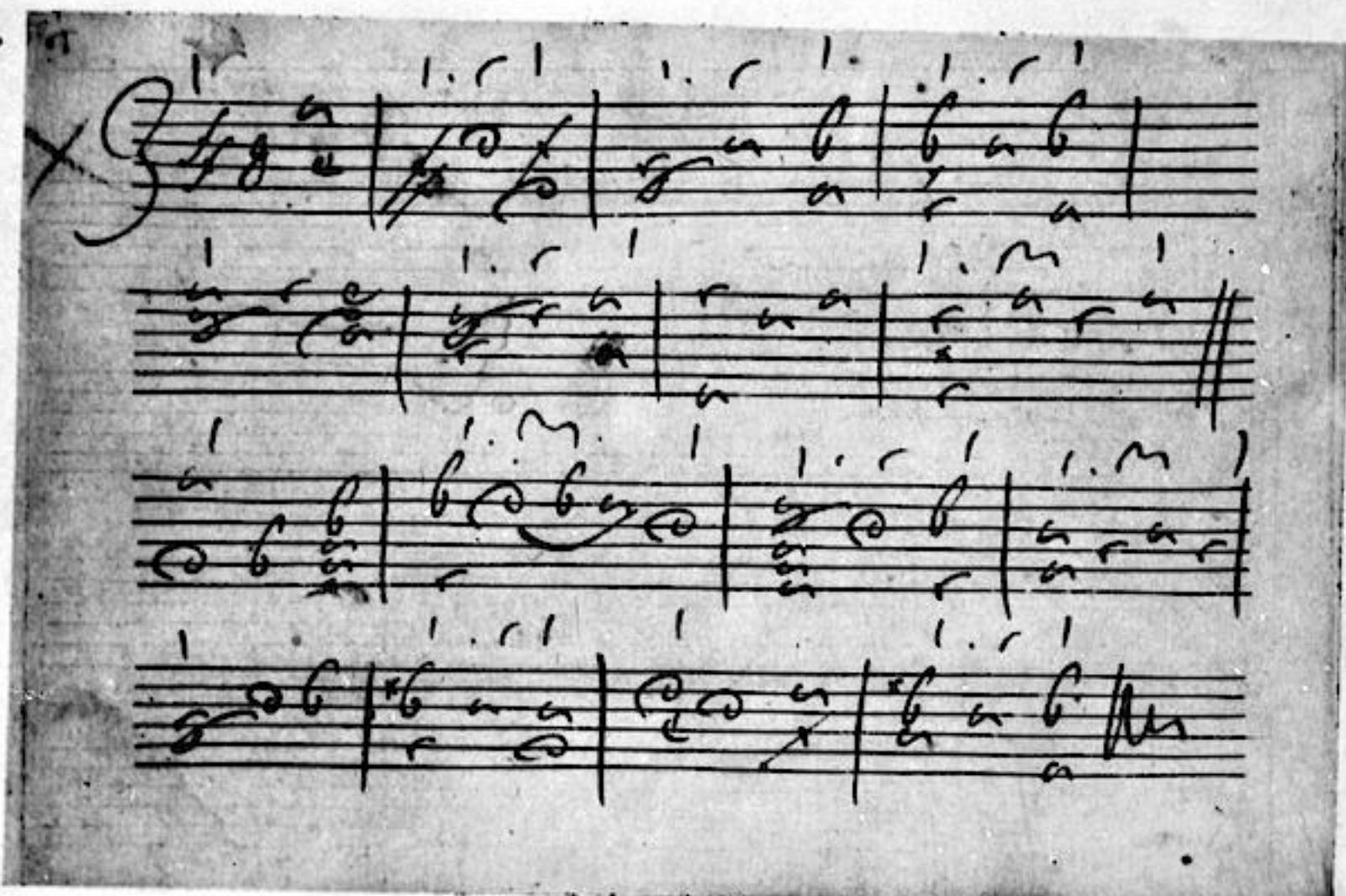
19

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The vocal parts are written in a cursive, Gothic-style font. The lyrics are in English, with some words underlined or written in a larger, more prominent style. The score includes measures for each voice, with some measures showing vertical stems indicating harmonic changes. The vocal parts are positioned above the staff lines, while the piano accompaniment is below.



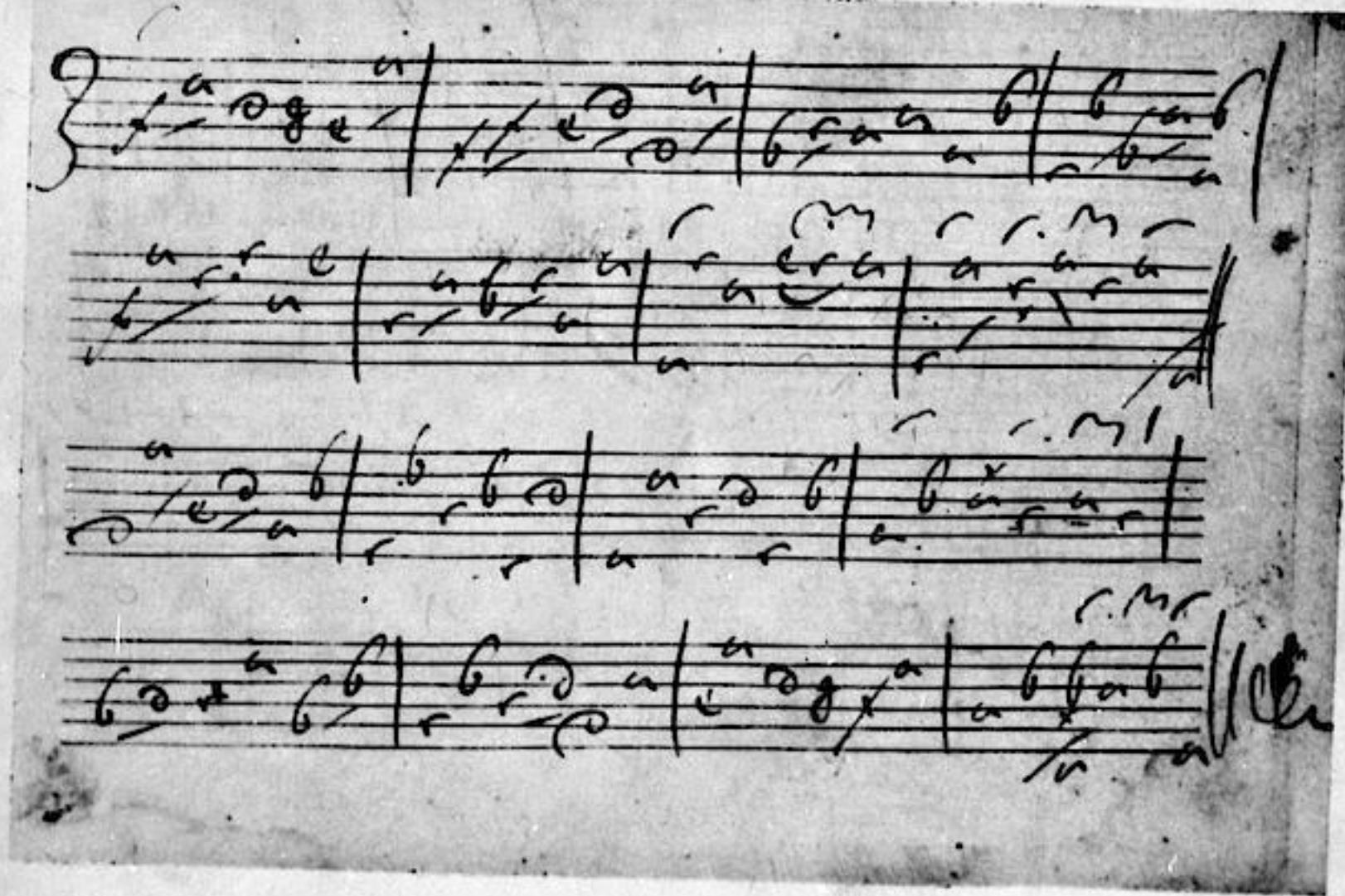
88 u

88 u



29

29 0

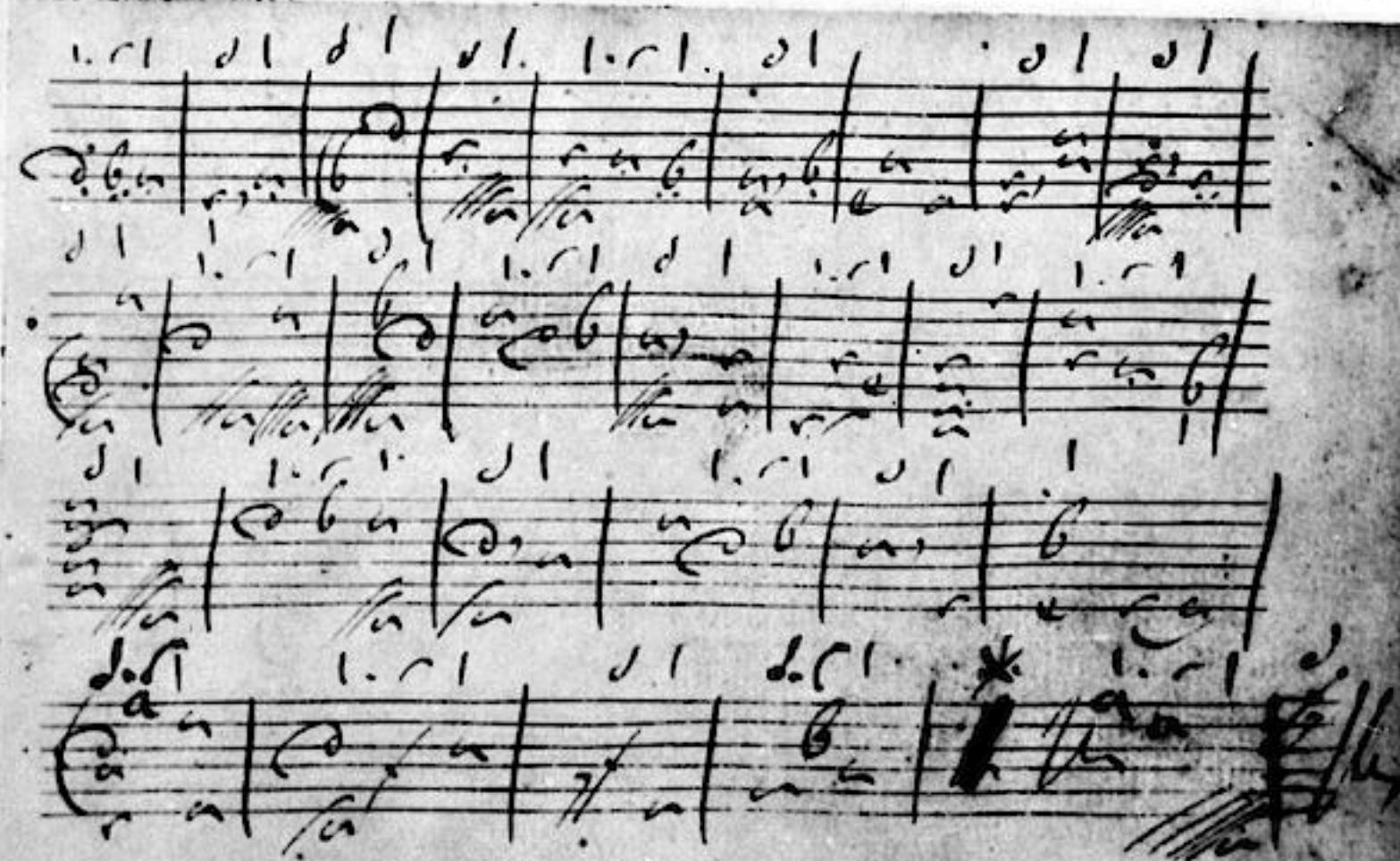


89 v

89 v



90



90



900.

900





910

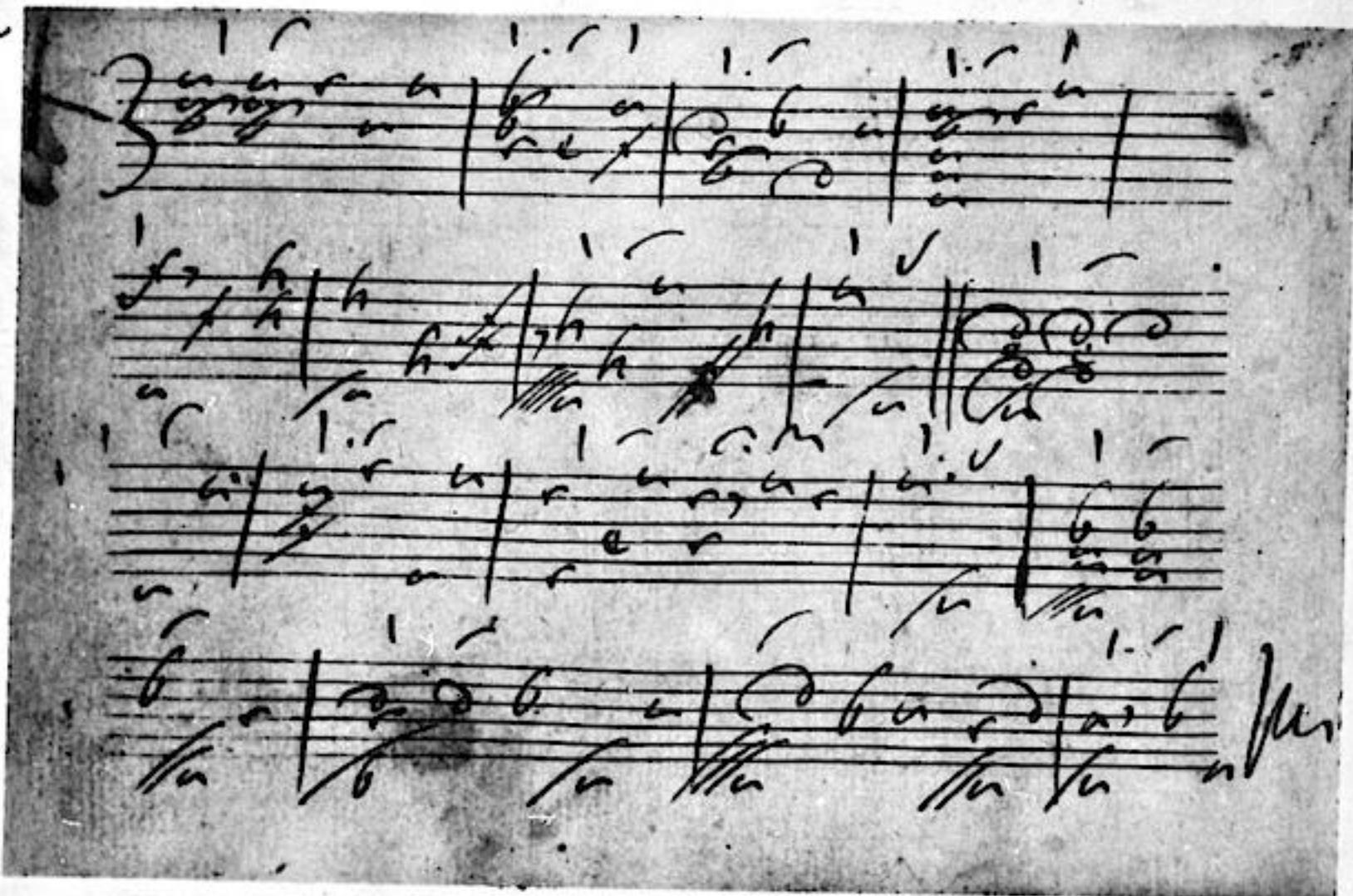
910





92 v

92r





93v

93v



194

94

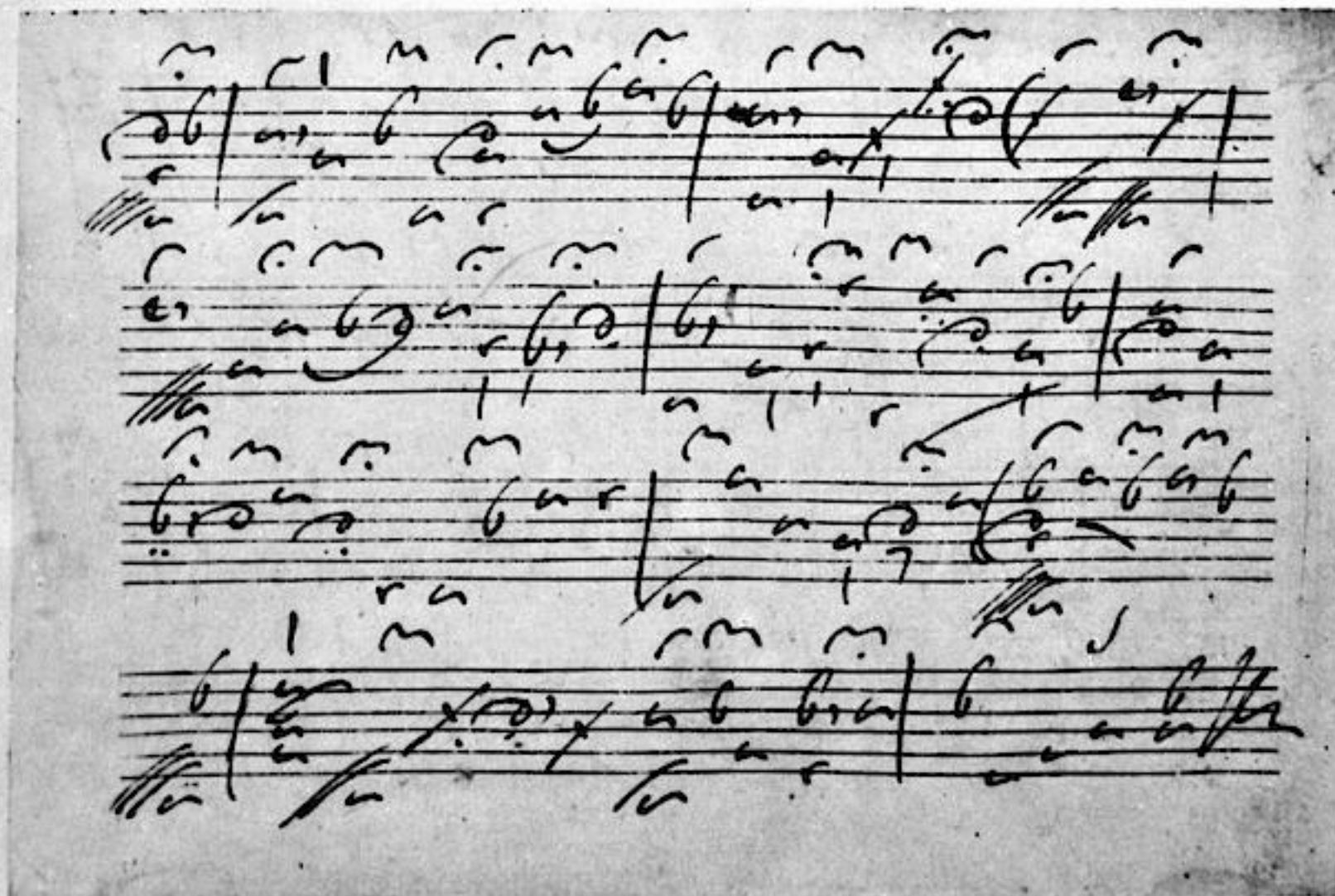
she was raised up with
further the the the
beginning in
a combination of
the original
for



942

942





95a

95r





96^o



Handschrift Mus. 1655 der Hessischen
Landesbibliothek Darmstadt (im 2. Welt-
krieg verbrannt). Die Größe des Buches
hatte die Maße 100 mm x 150 mm, das
Blatt 93 mm x 145 mm. Die Handschrift
enthielt 96 Blätter, davon waren nach-
stehende Seiten leer: 4 verso, 13 ver-
so, 35 verso, 36. Photokopiert 1928
oder 1929 in Erlangen.



X
A

Photokopie von Prof. Dr. G. Mönch, Halle/S.,
der Hessischen Landes- und Hochschulbiblio-
thek in Darmstadt als Geschenk überreicht.

Im Mai 1960

G. Mönch.

