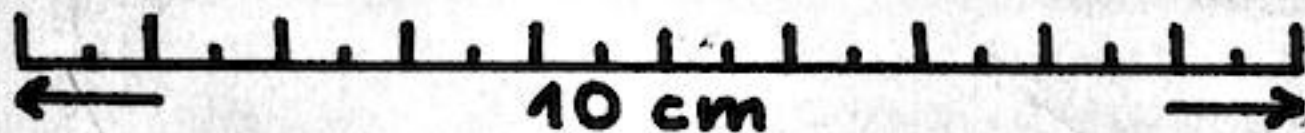


Französische Lautentabulatur, 17. Jh.
Fotokopie der im Sept. 1944 verbrannten
Handschrift Mus 1655.

(Auch als Mf vorh.)

(Geschenk von Prof. Dr. G. Mönch,
Halle/Saale. Mai/Juni 1960.)

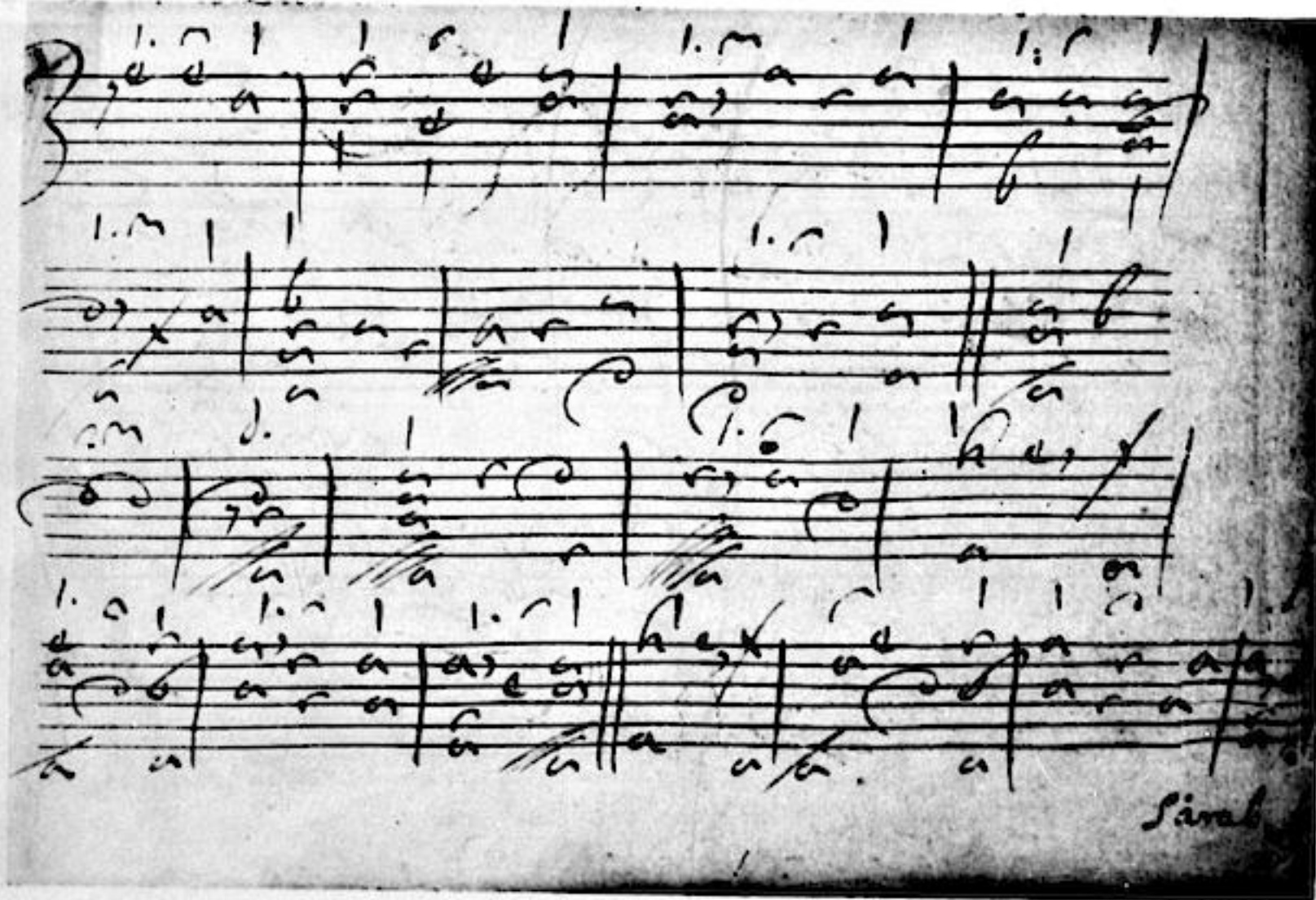
2. Ex. (Xerokopie) = Mus.ms. 1655a



Handschrift Mus. 1655 der Hessischen Landesbibliothek Darmstadt (im 2. Weltkrieg verbrannt). Die Größe des Buches hatte die Maße 100 mm x 150 mm, das Blatt 93 mm x 145 mm. Die Handschrift enthielt 96 Blätter, davon waren nachstehende Seiten leer: 4 verso, 13 verso, 35 verso, 36. Photokopiert 1928 oder 1929 in Erlangen.

In allem meinem anfang
Gott mein trauer füllt und bair hand





72

12





2v

2v

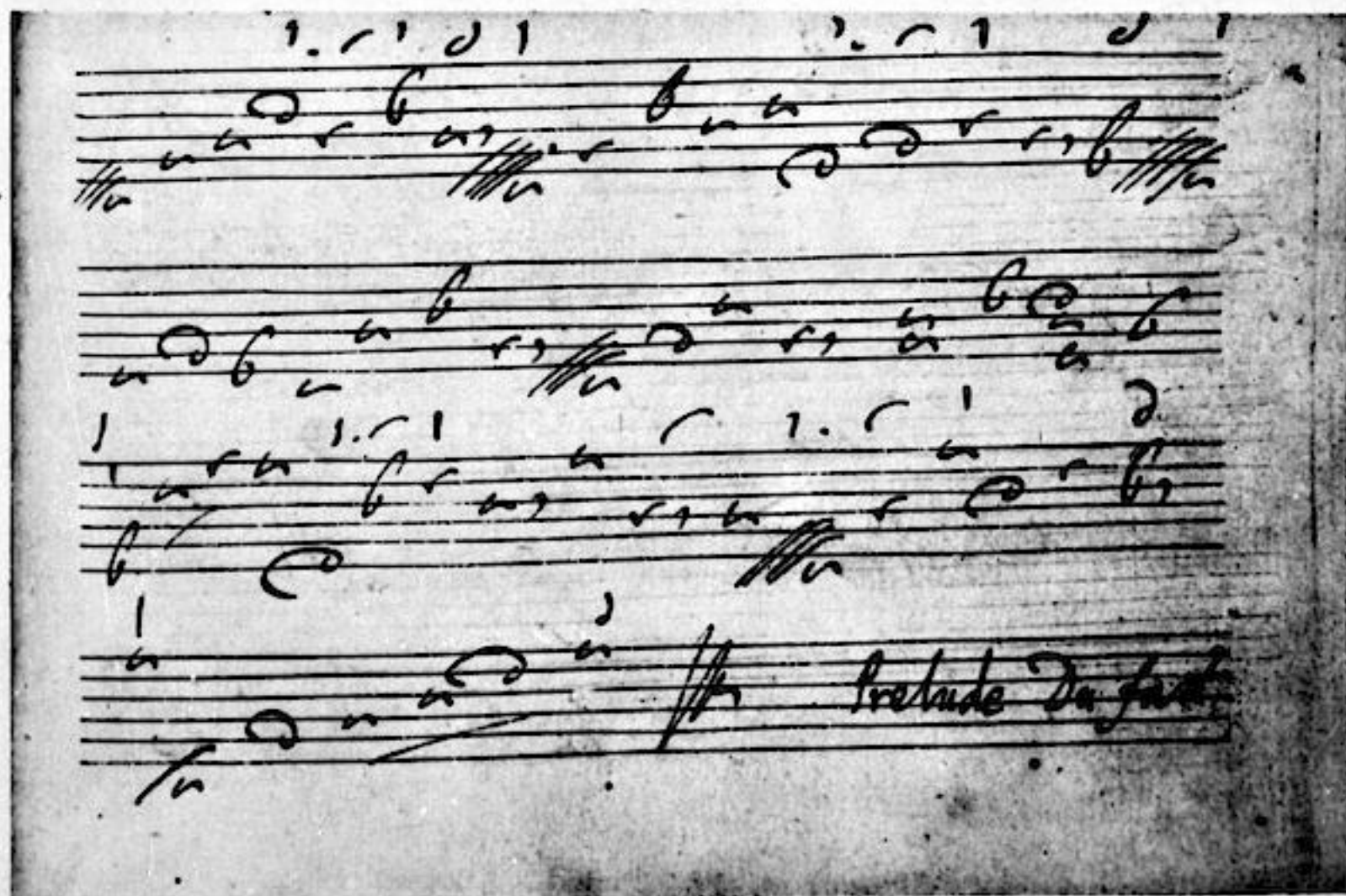


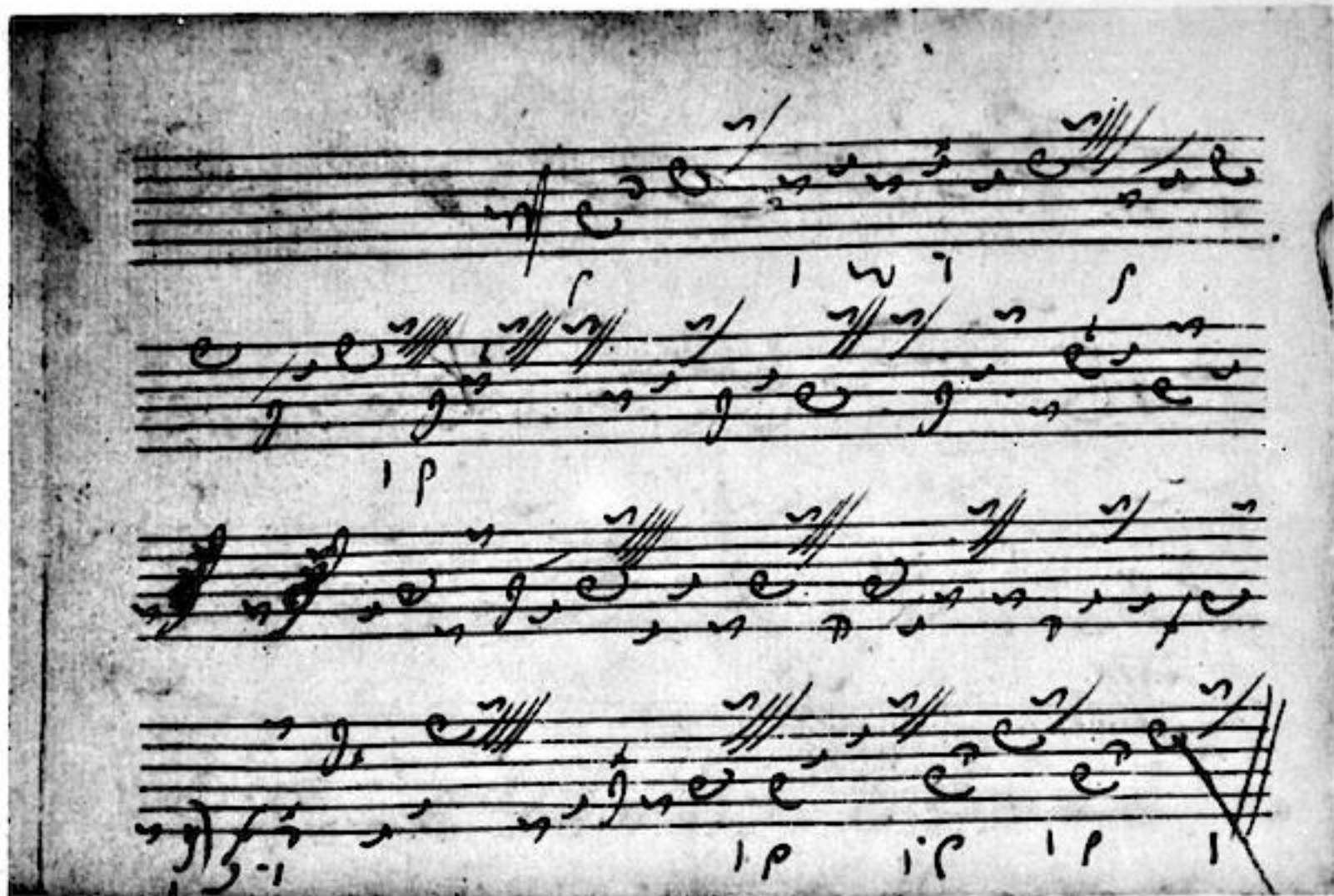


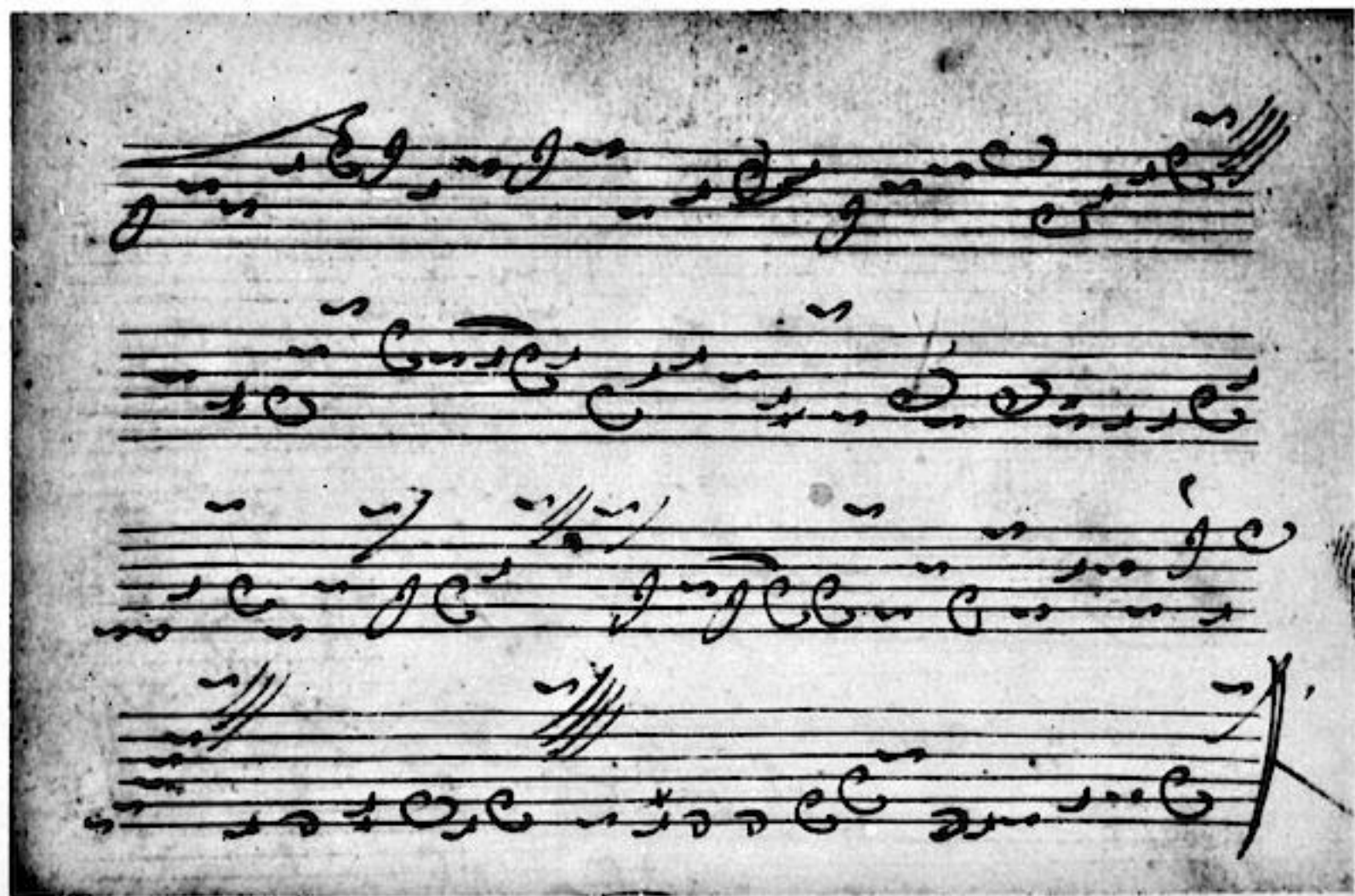
3v

3v





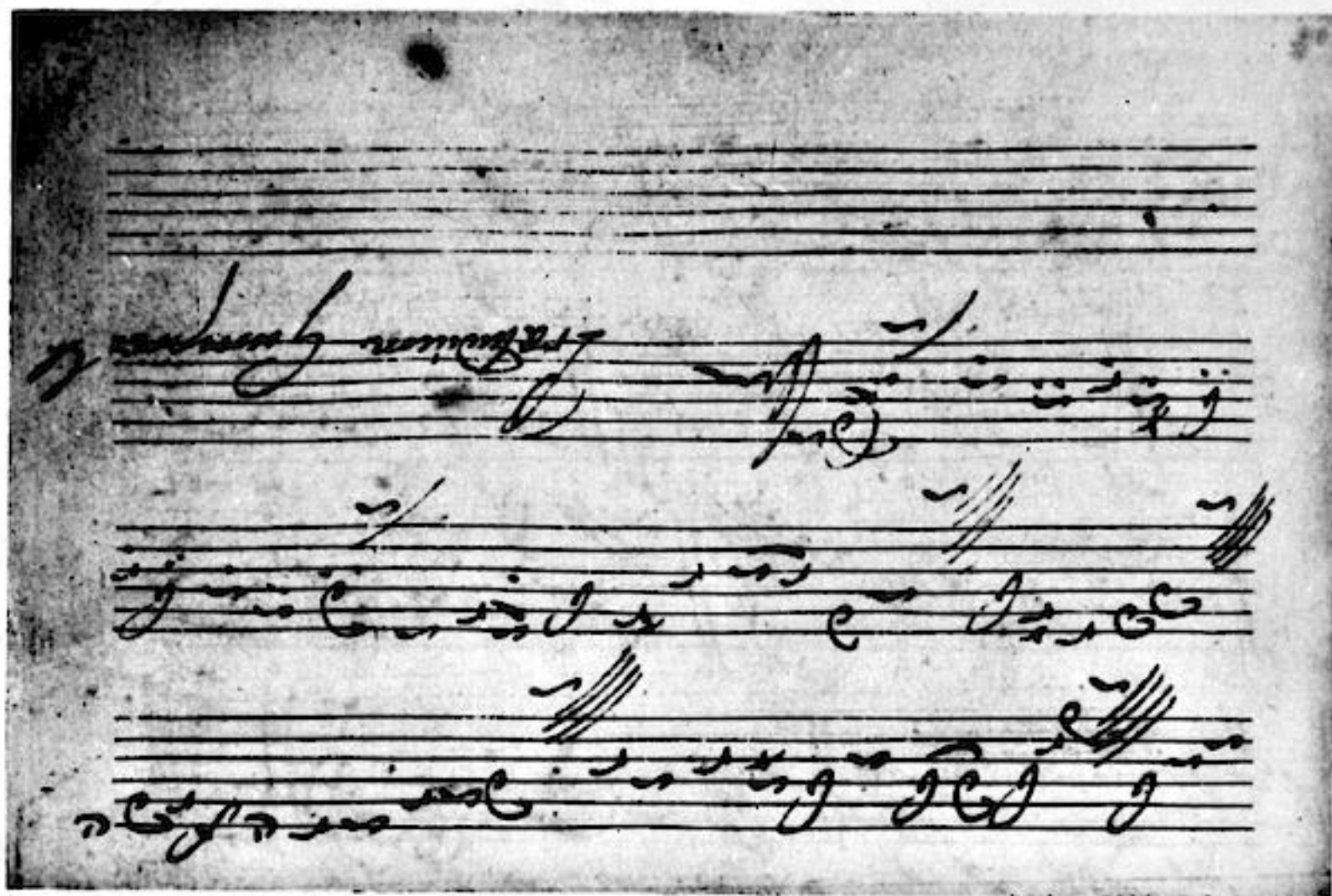




25

25

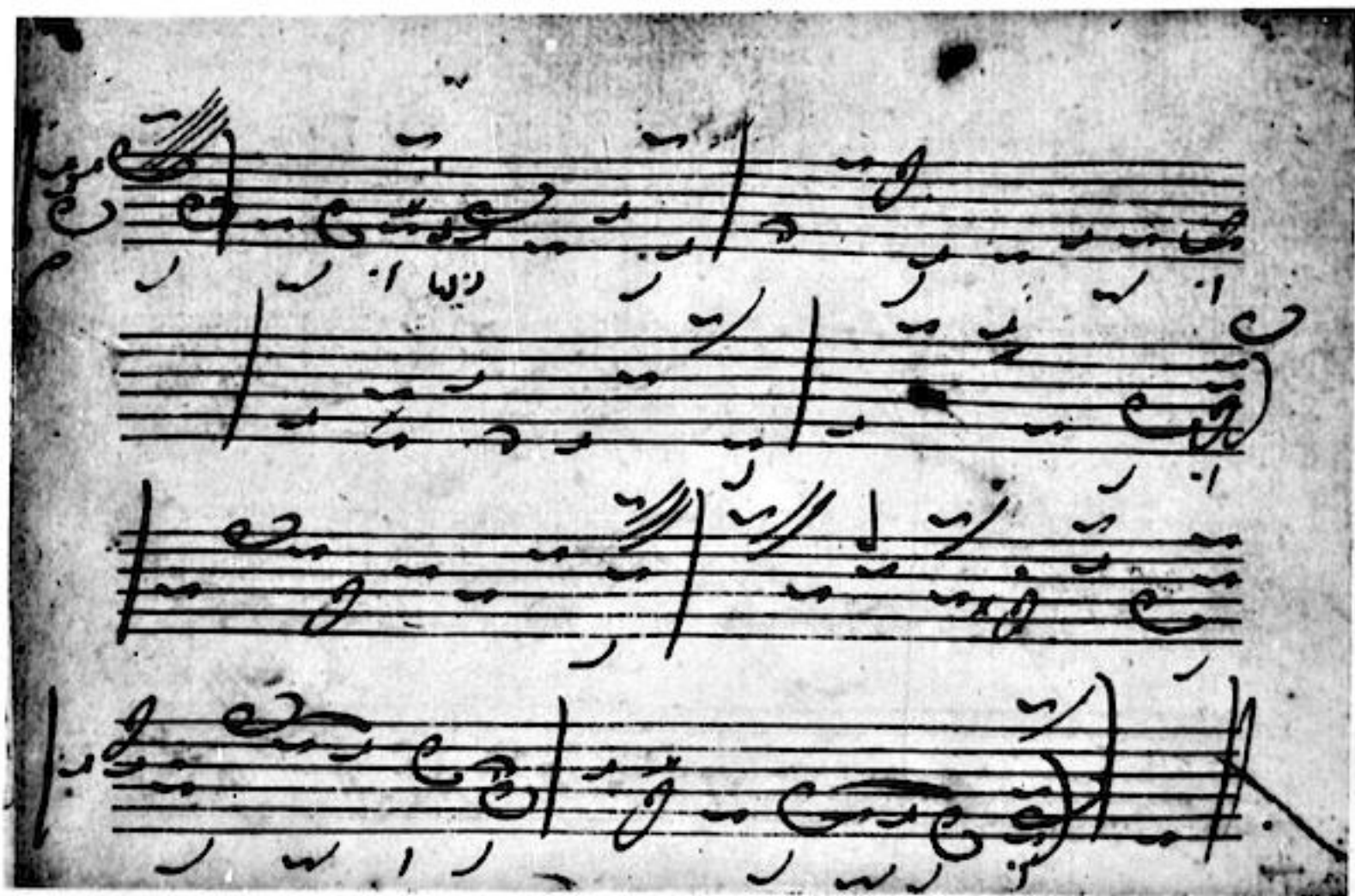




9

9

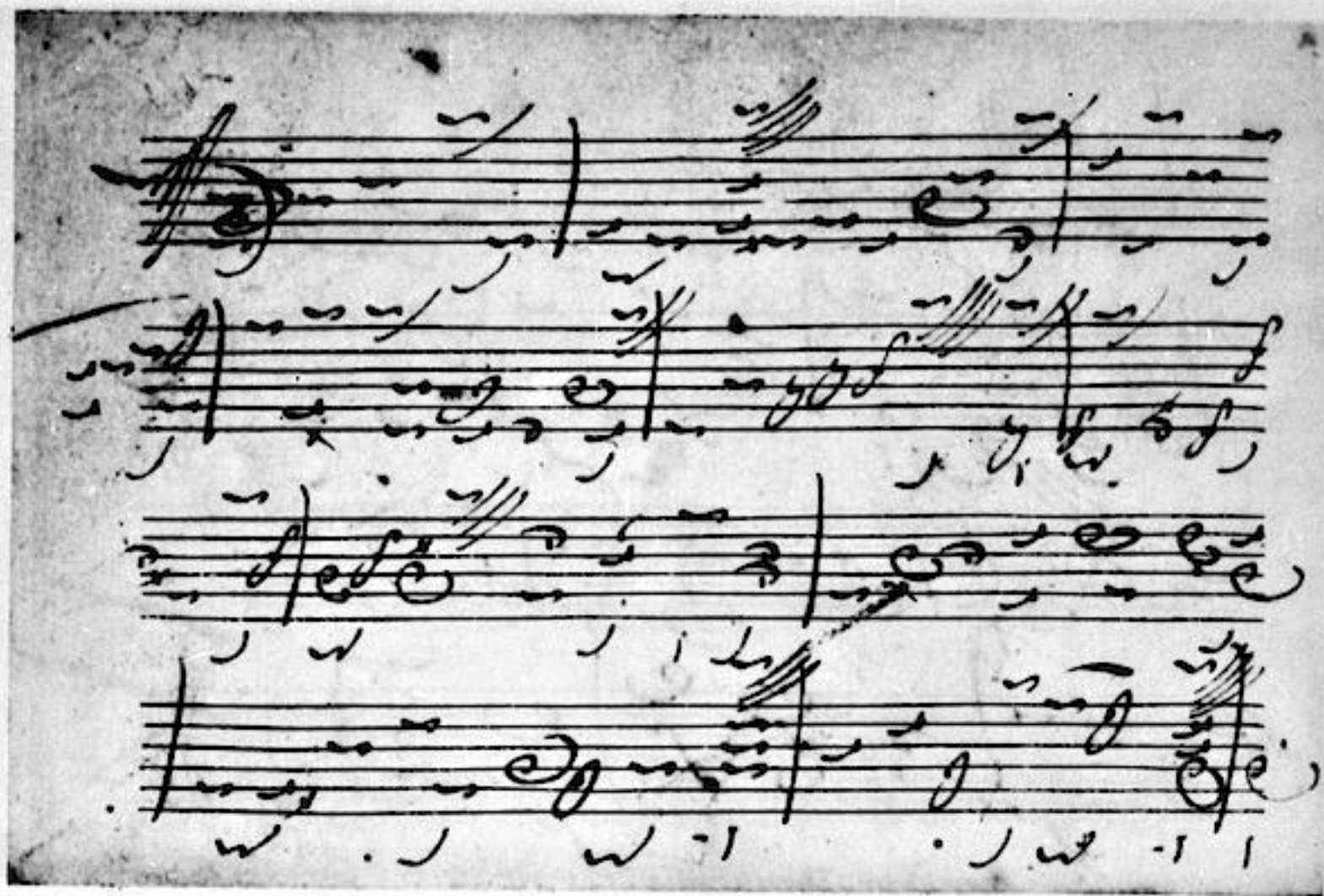




29

29







rt

rt







28

28





6

6





26

26







104

104



TECHNISCHE
UNIVERSITÄT
DARMSTADT

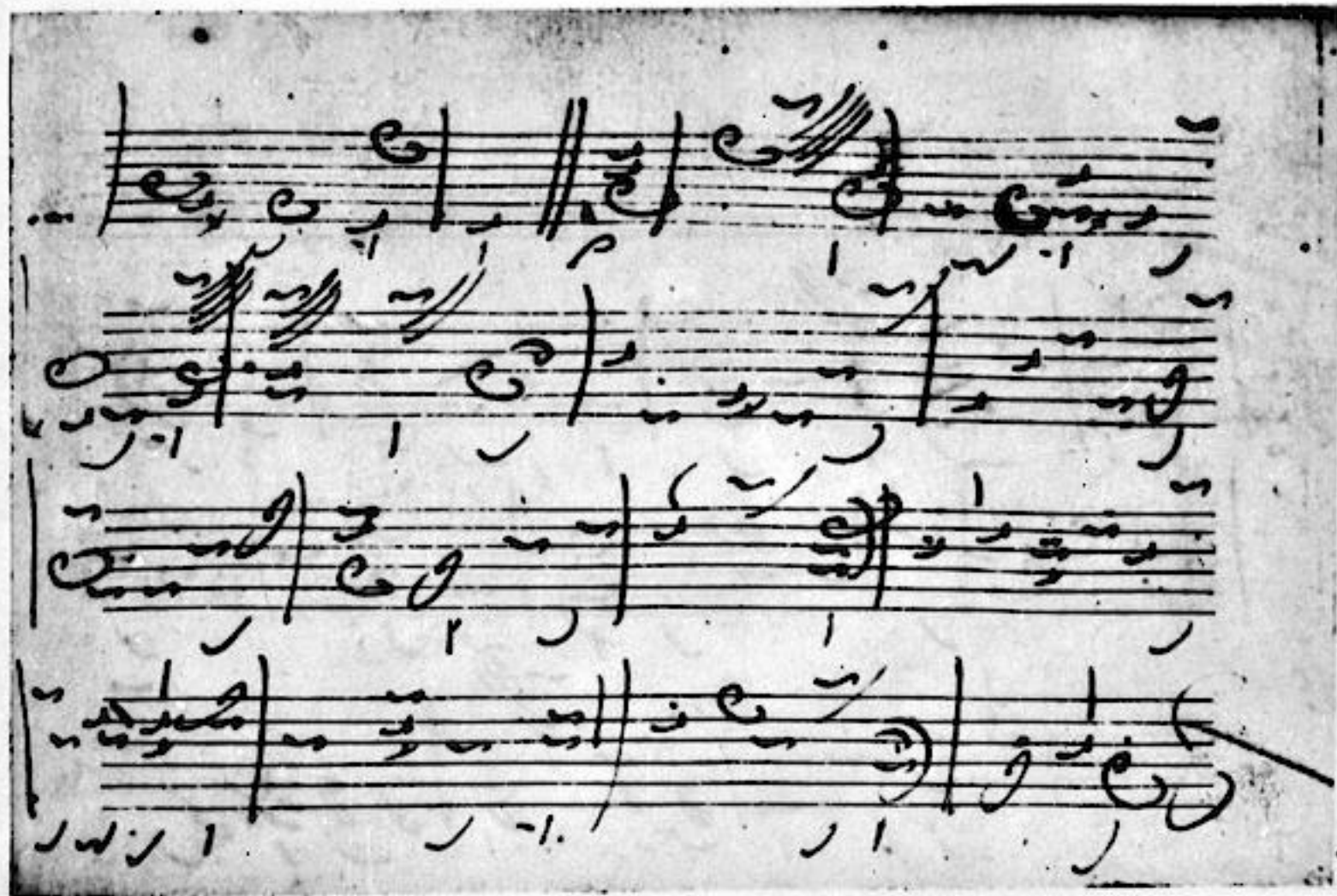
<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1655/0024>

Universitäts- und Landesbibliothek Darmstadt



11
11

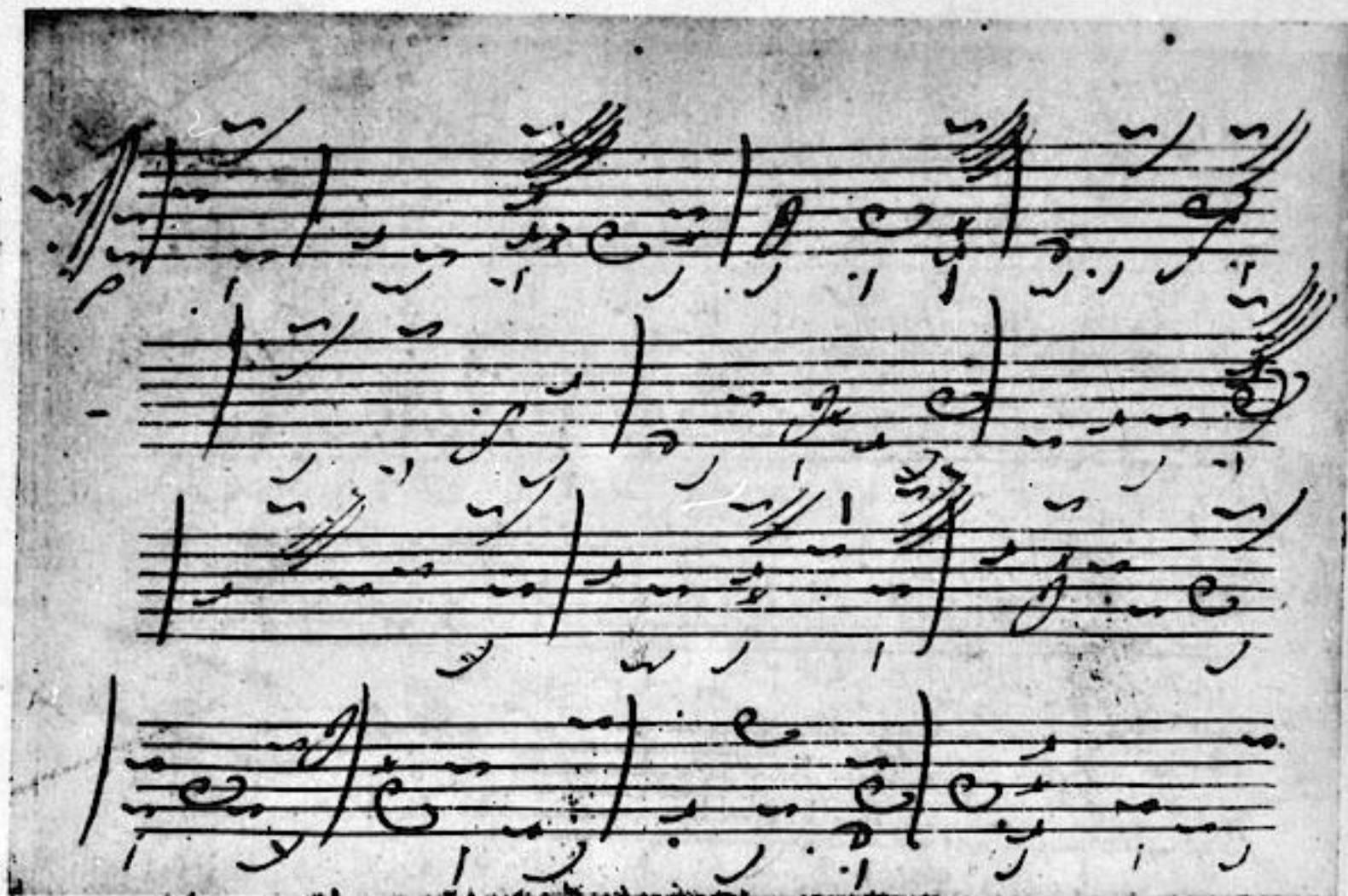




114

115



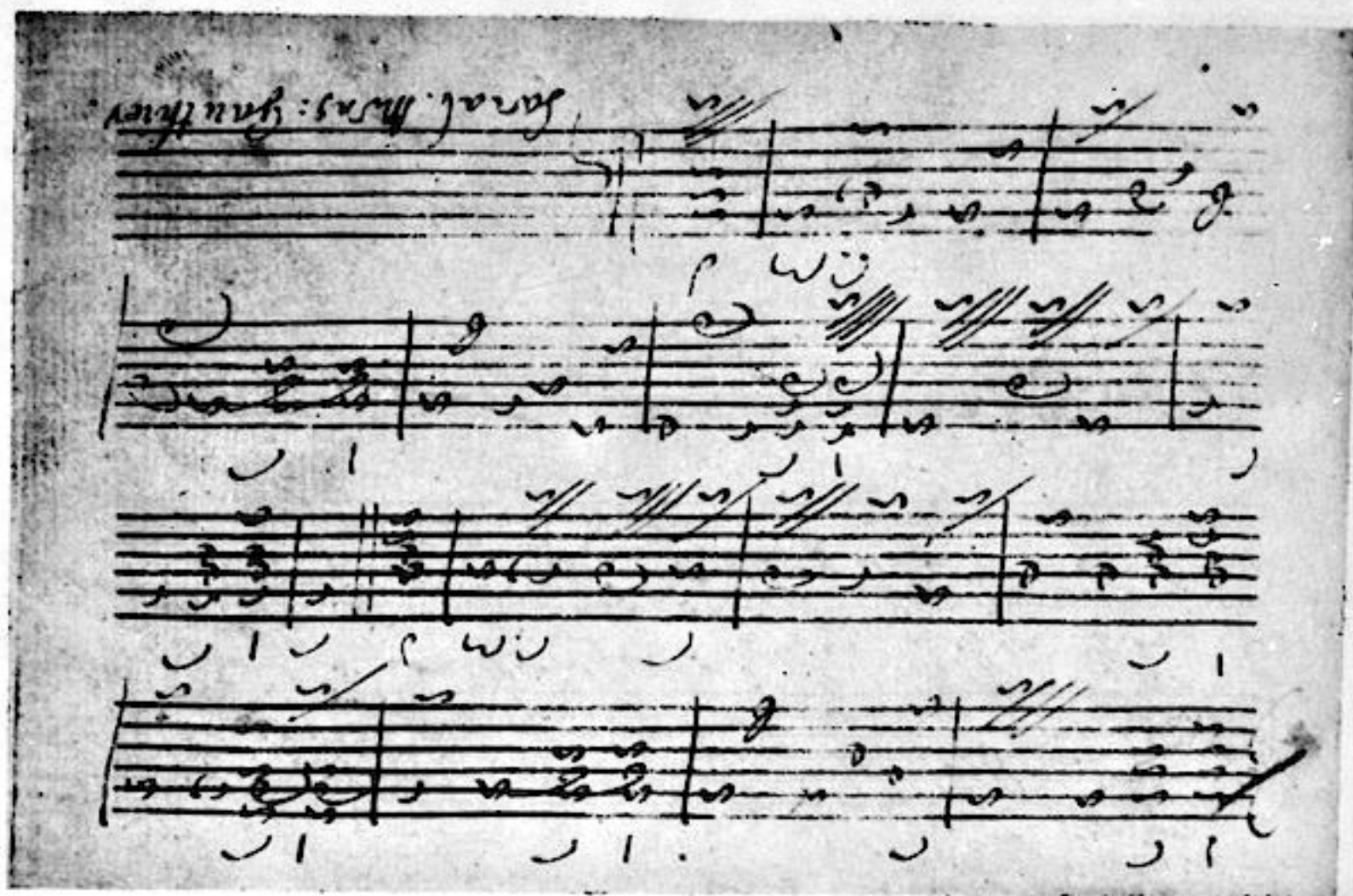


21

22







13

73





136

h





44v

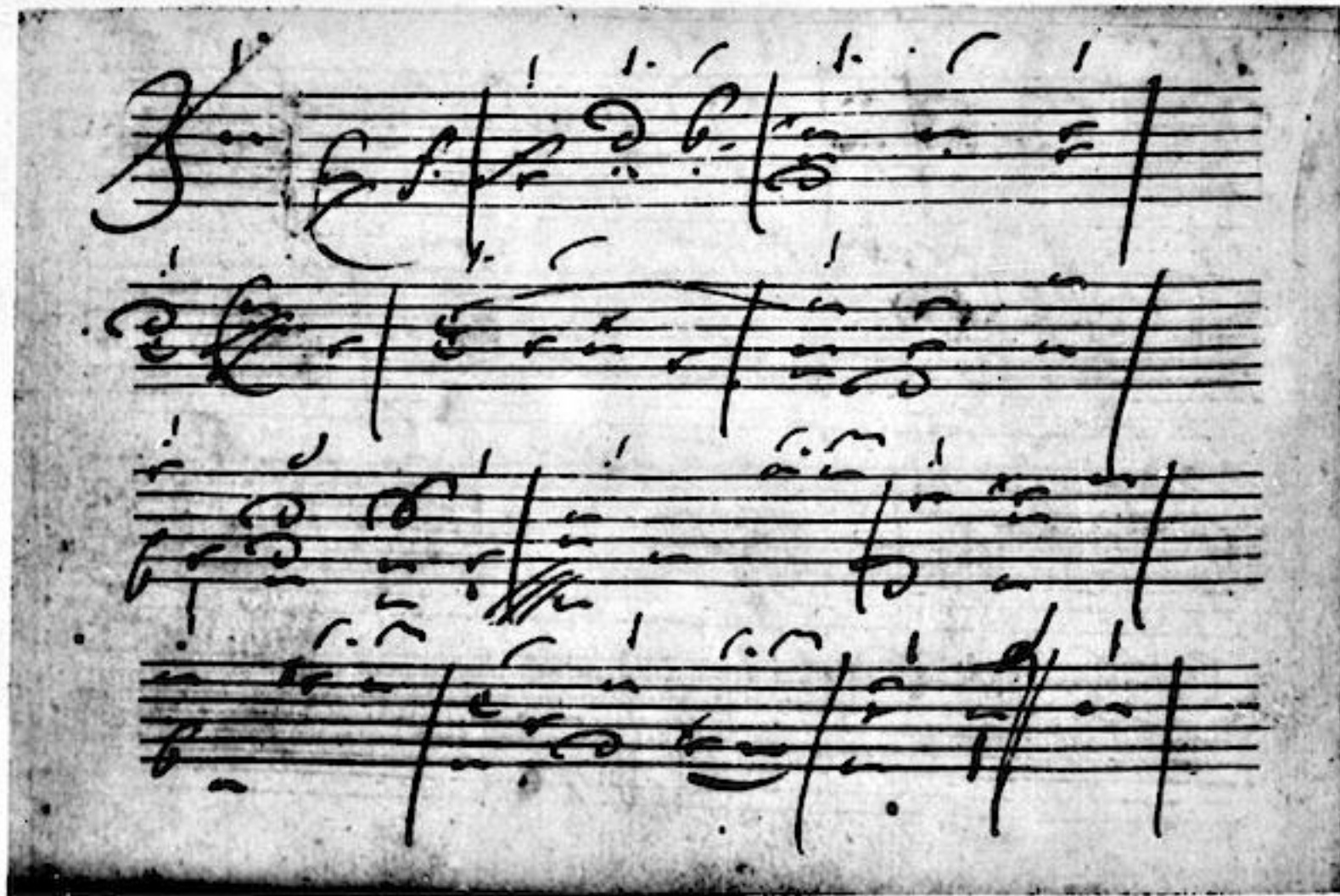
44v





75v

15v



16

16



16v

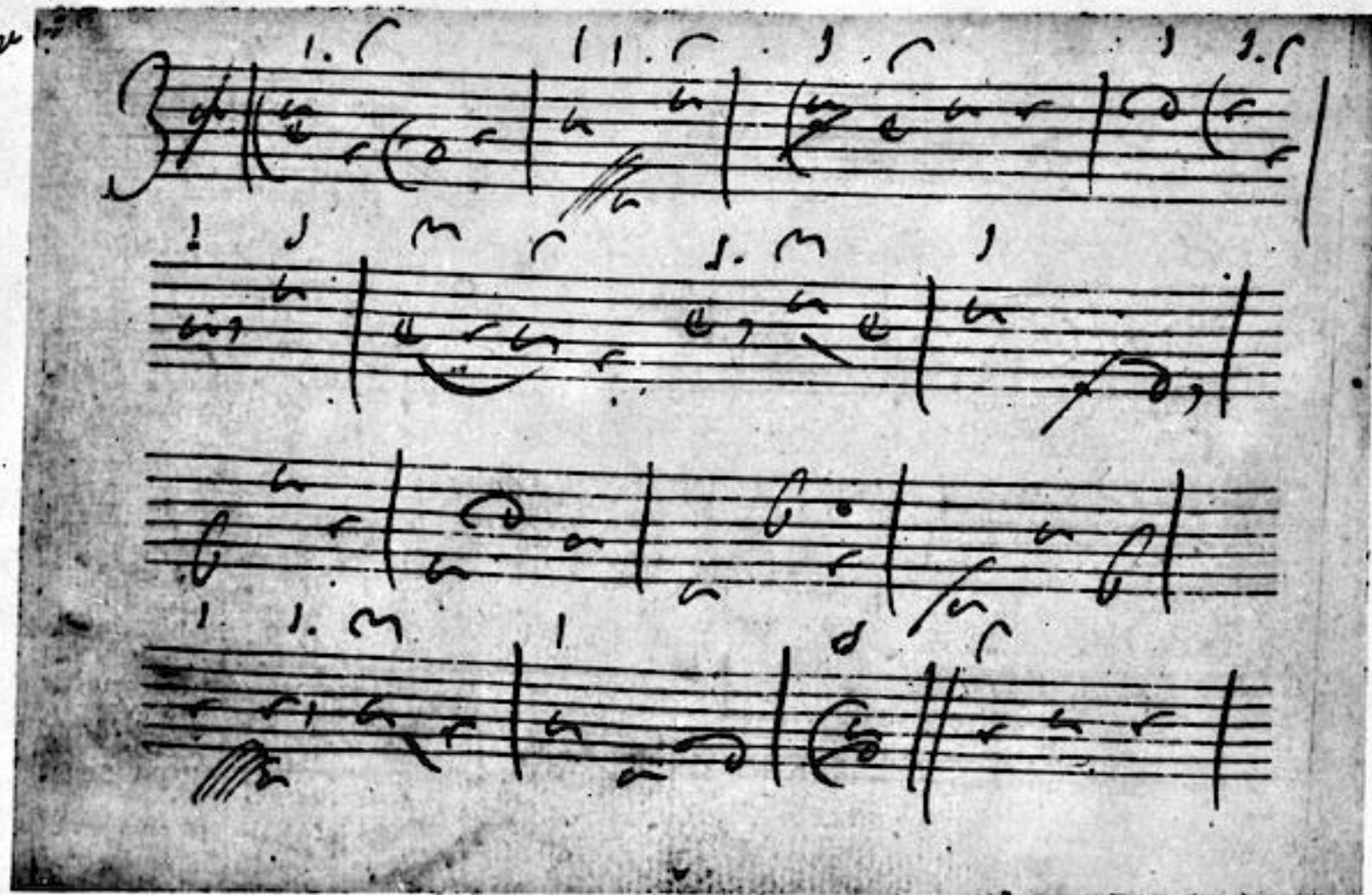
16v

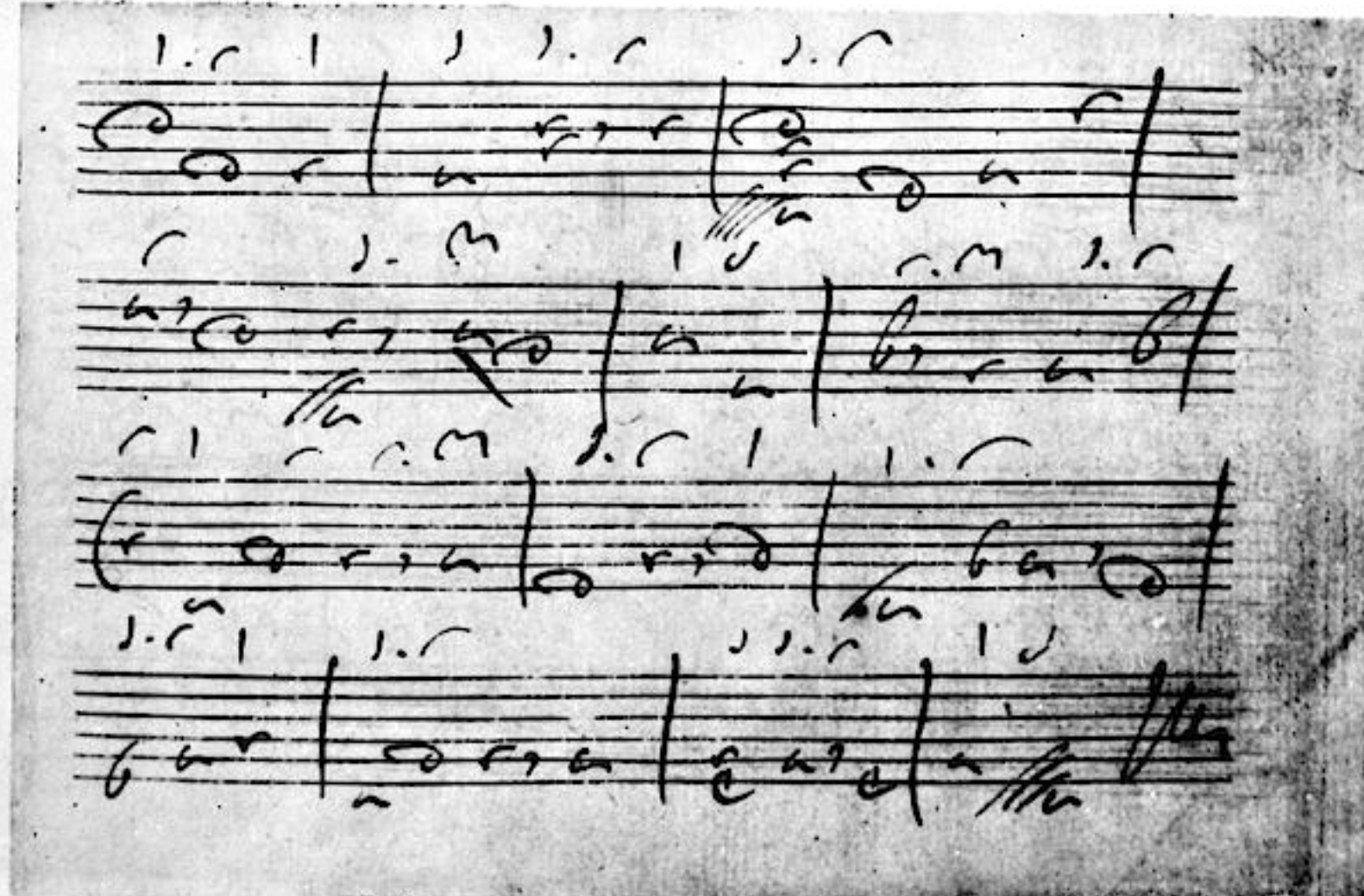


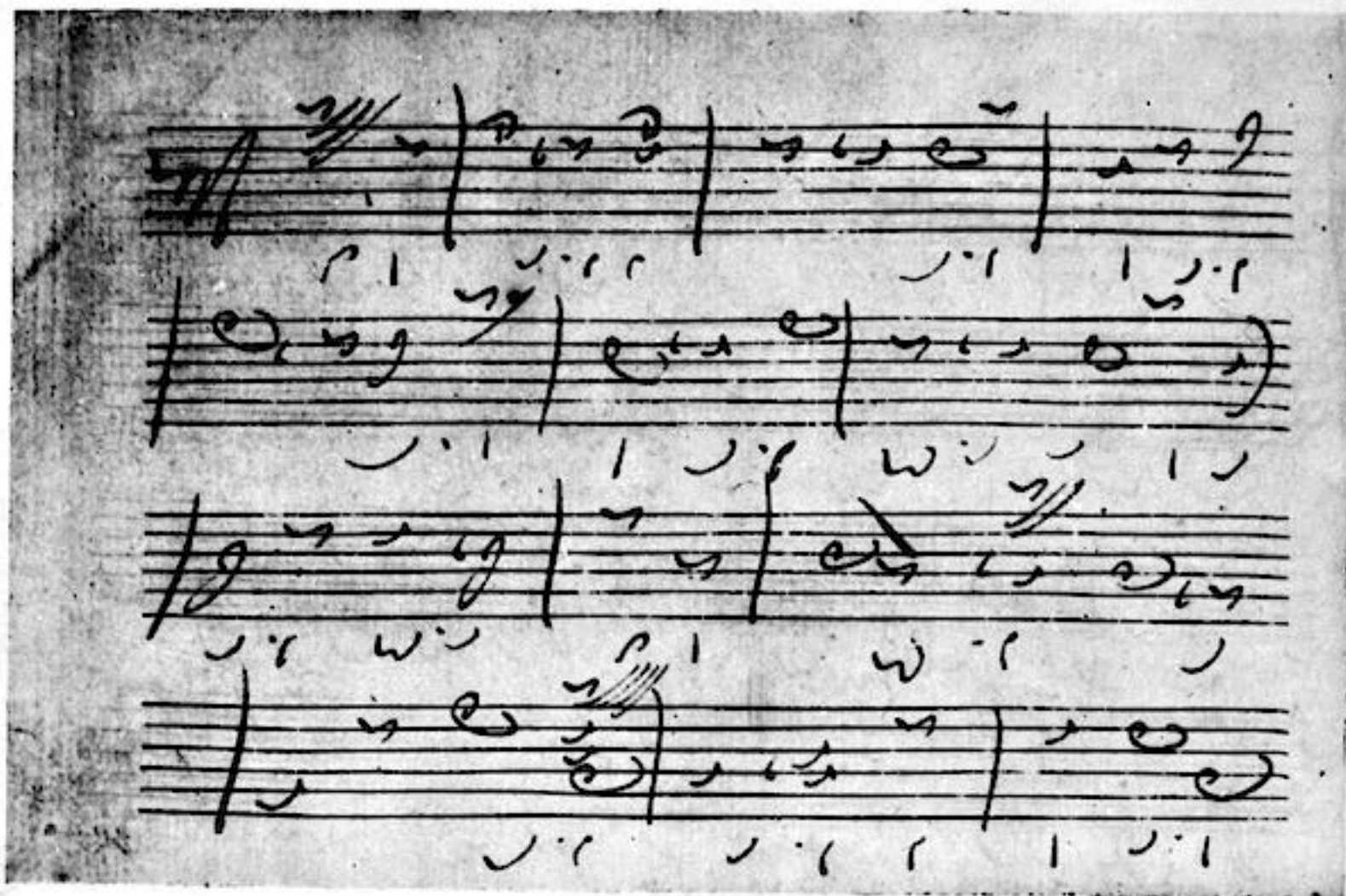


179

172



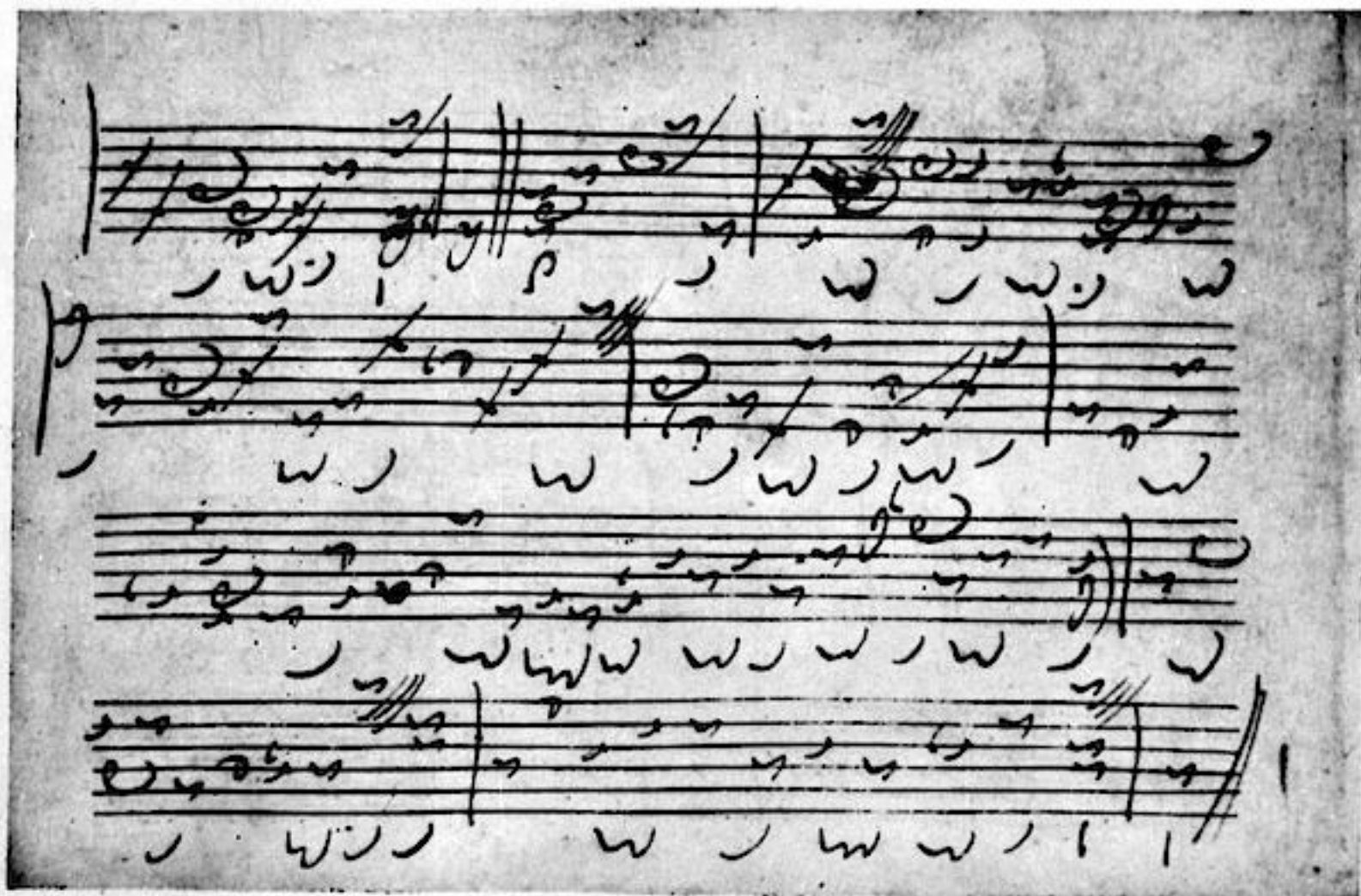




18

18

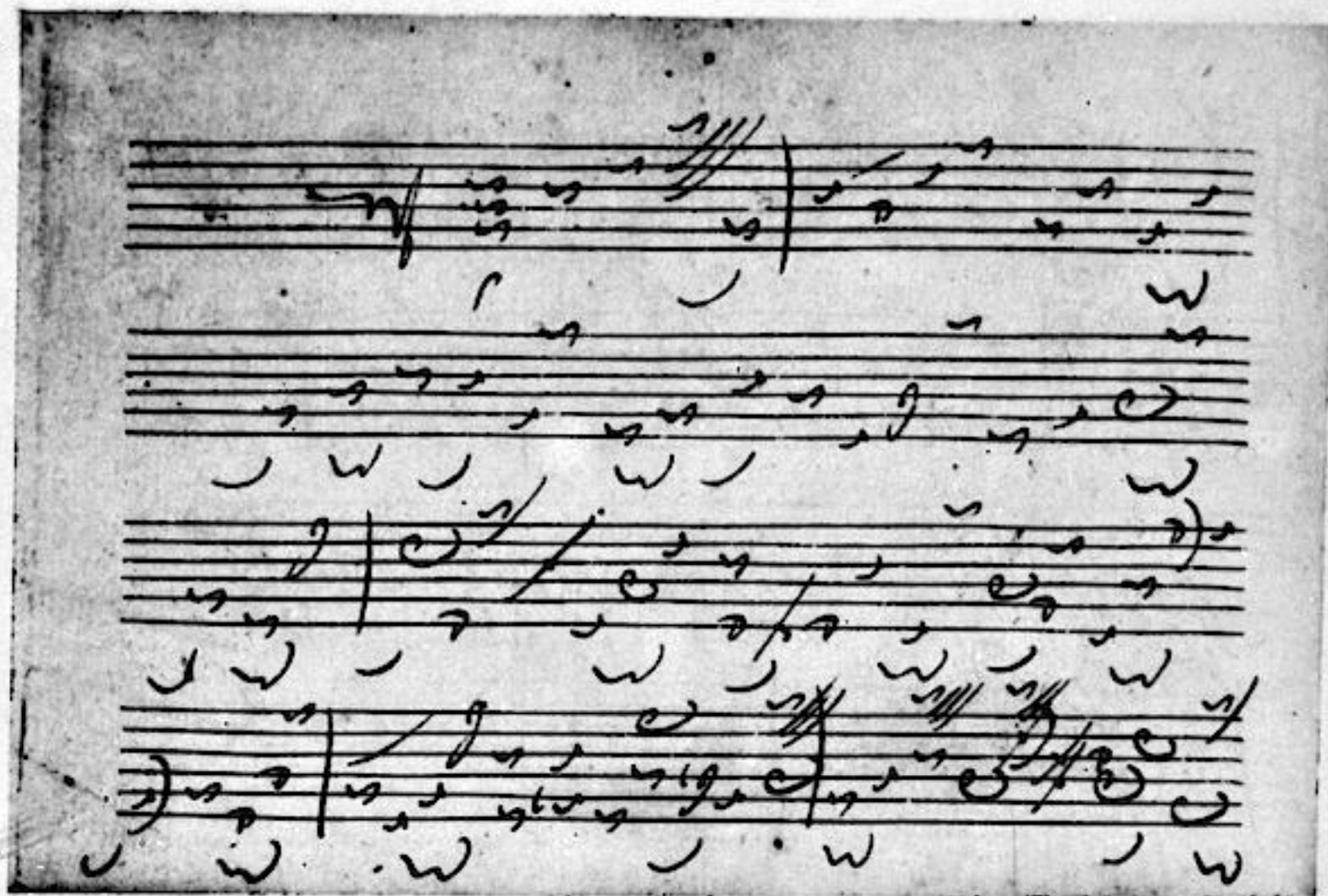




182

182

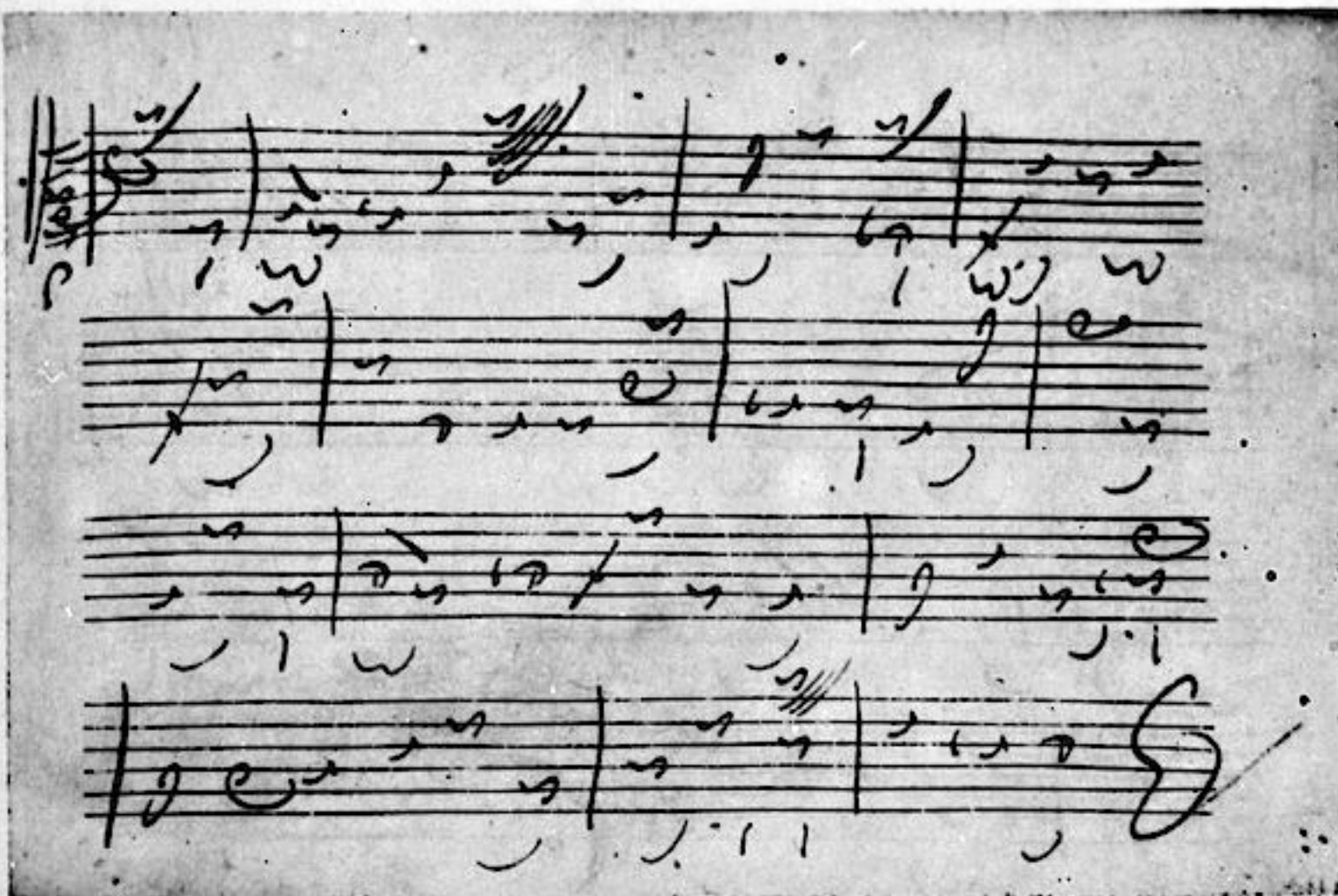




6V

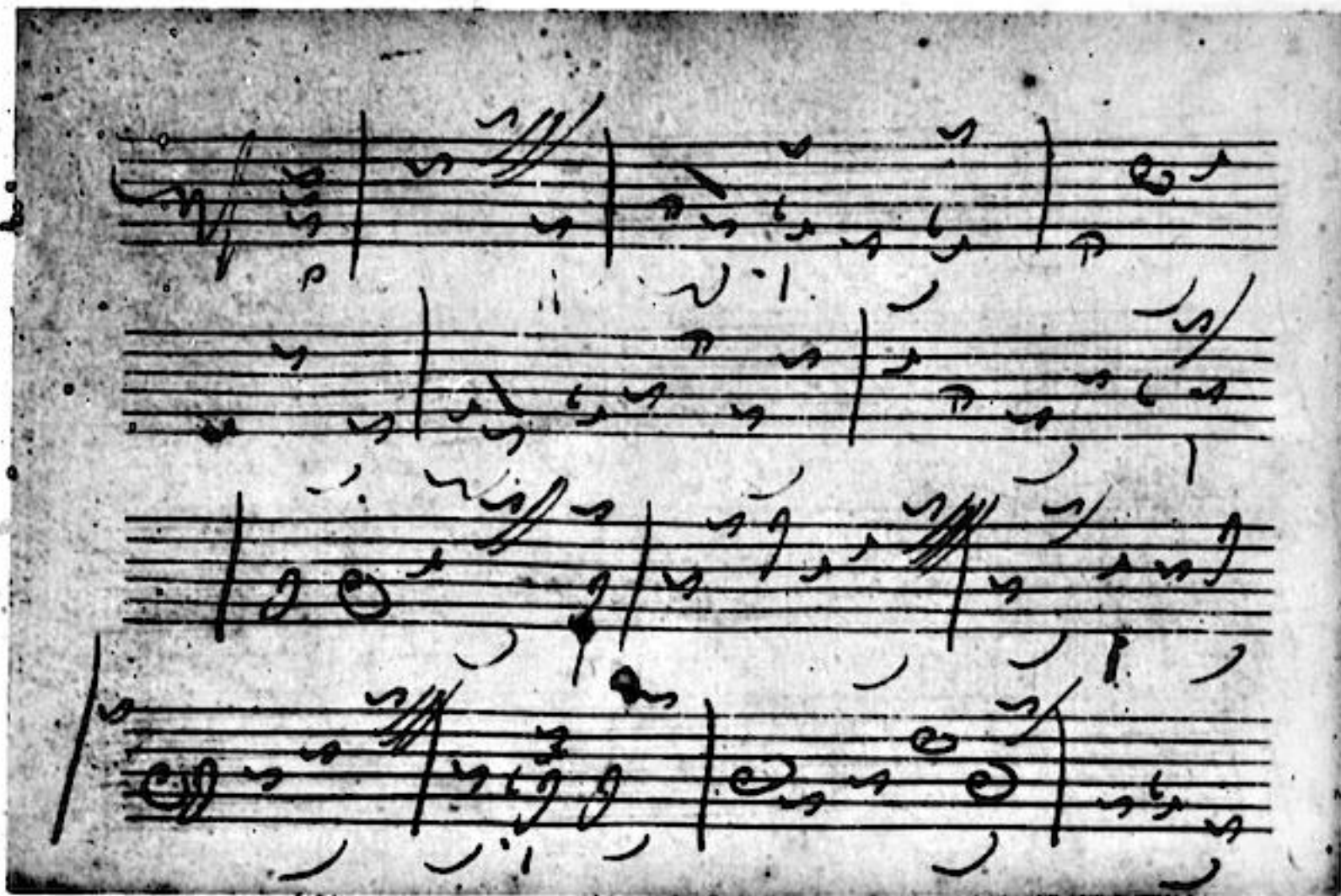
6V

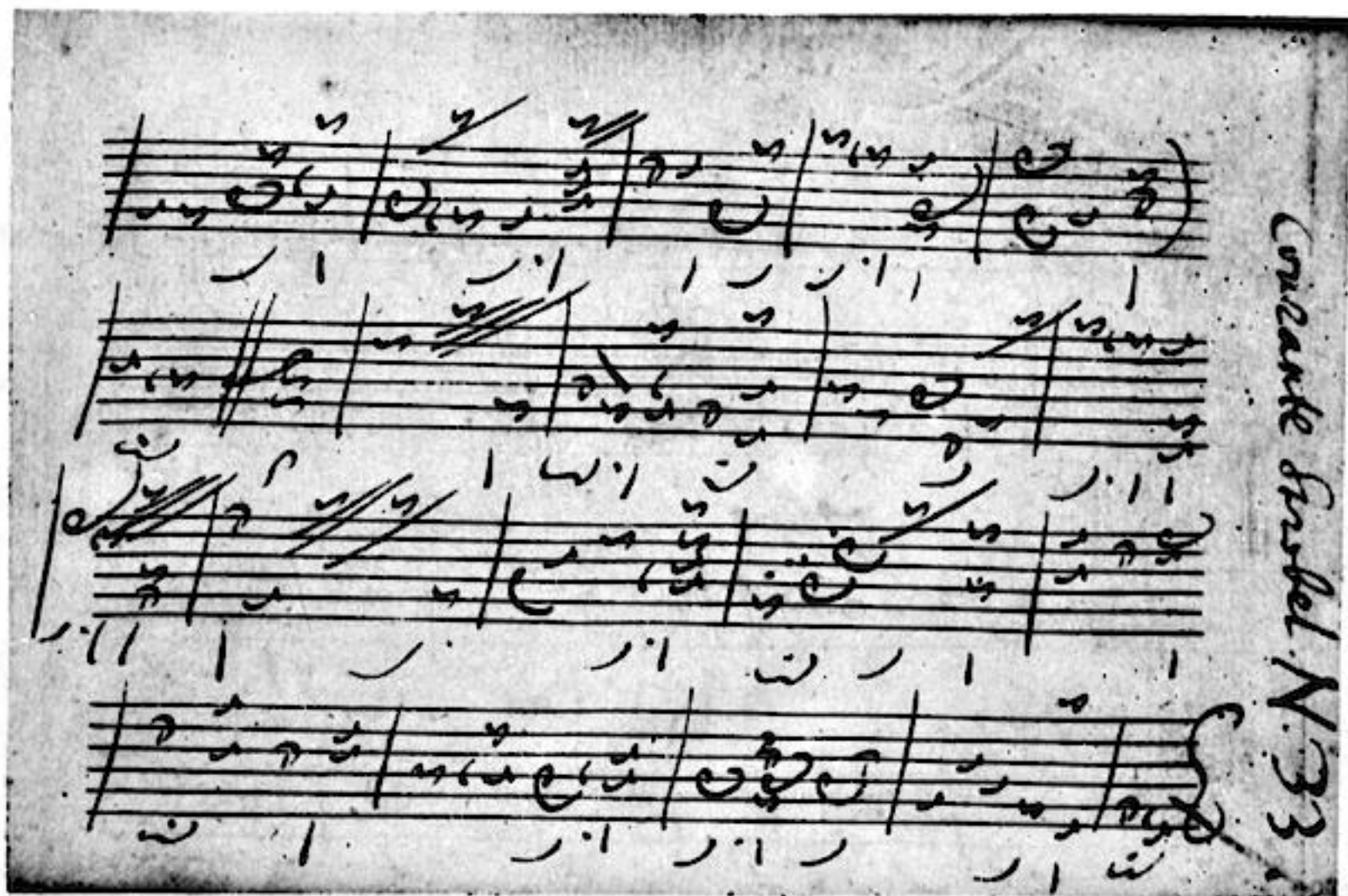




19. 10. 1861



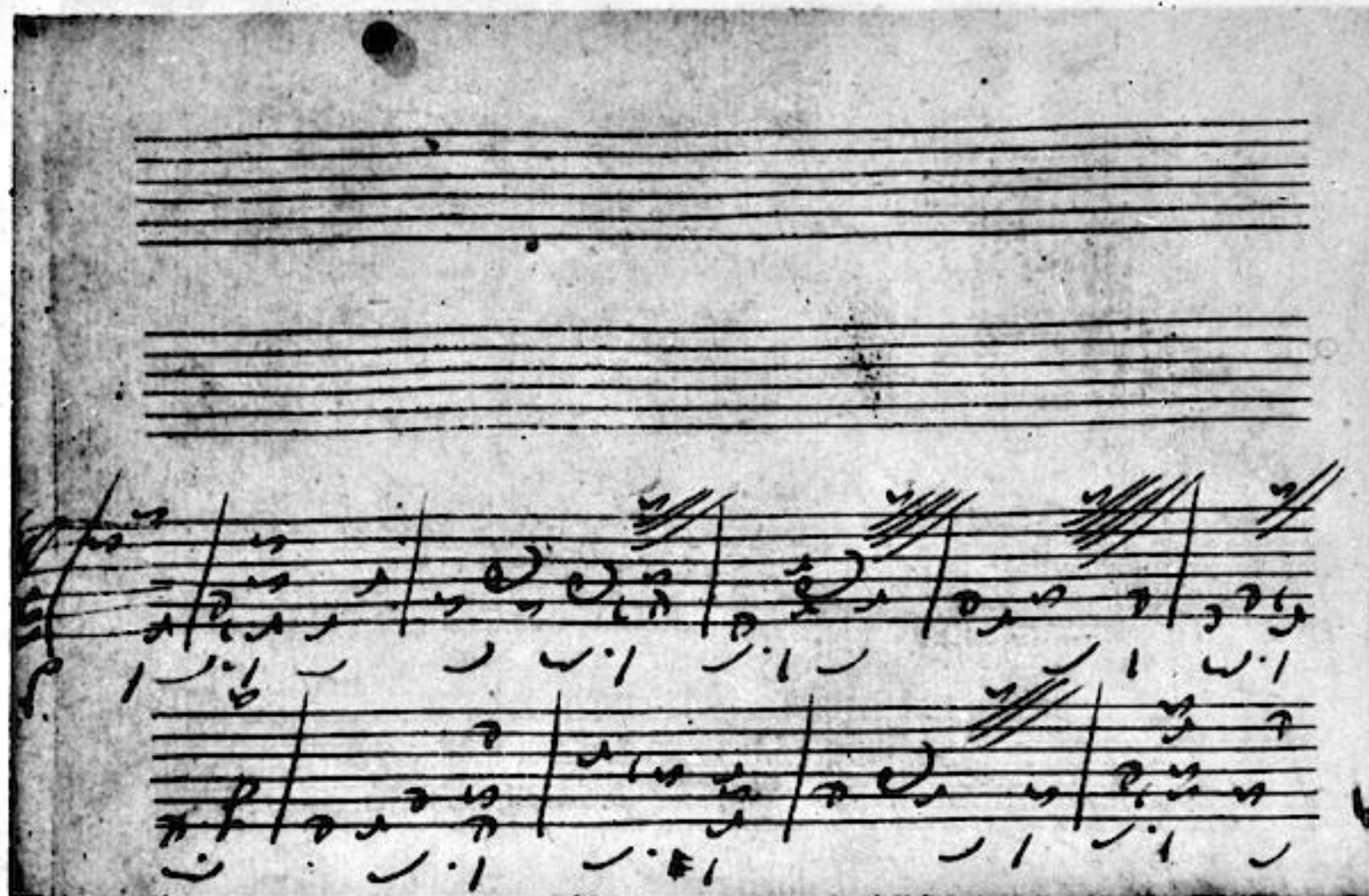




202

202

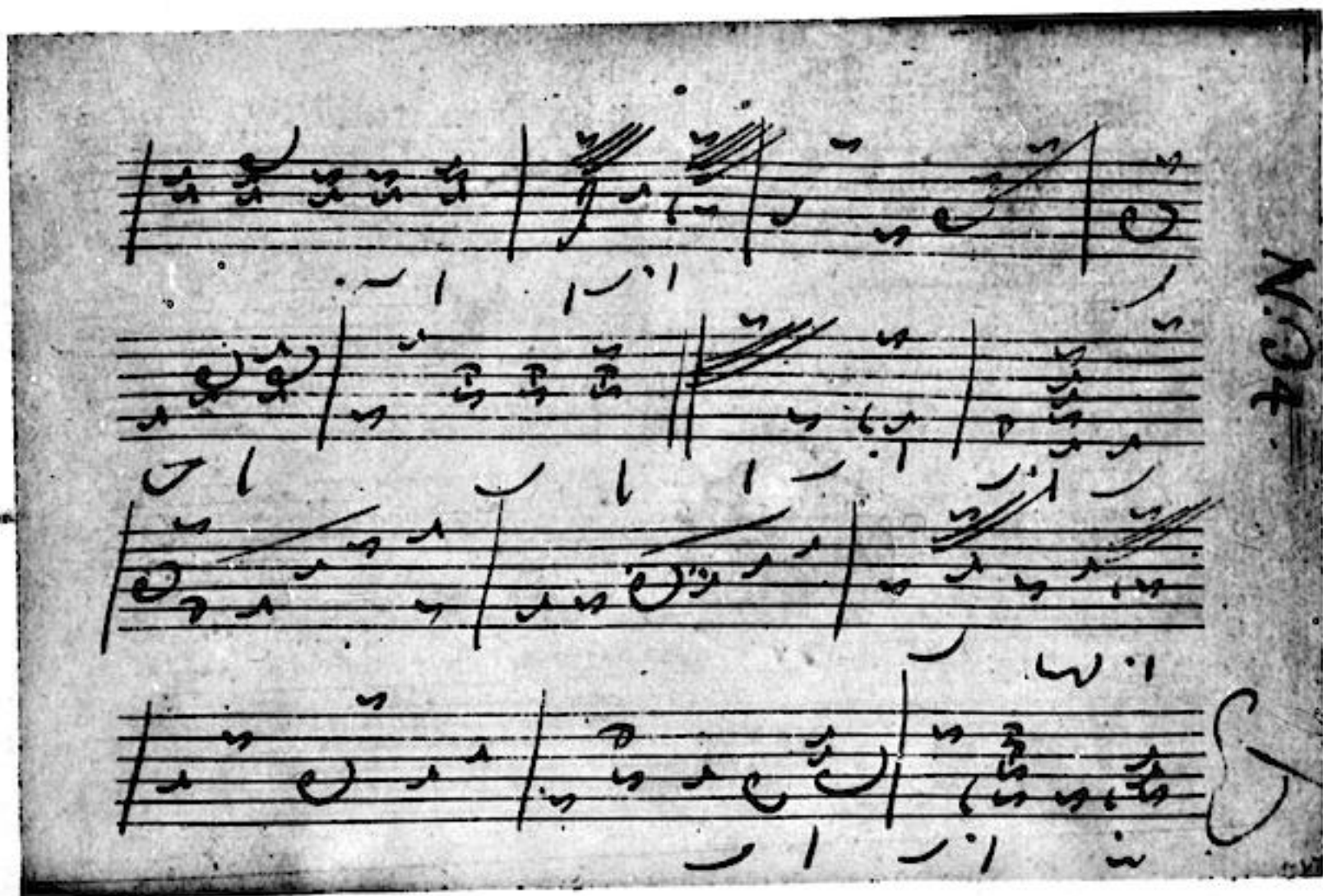




27

27



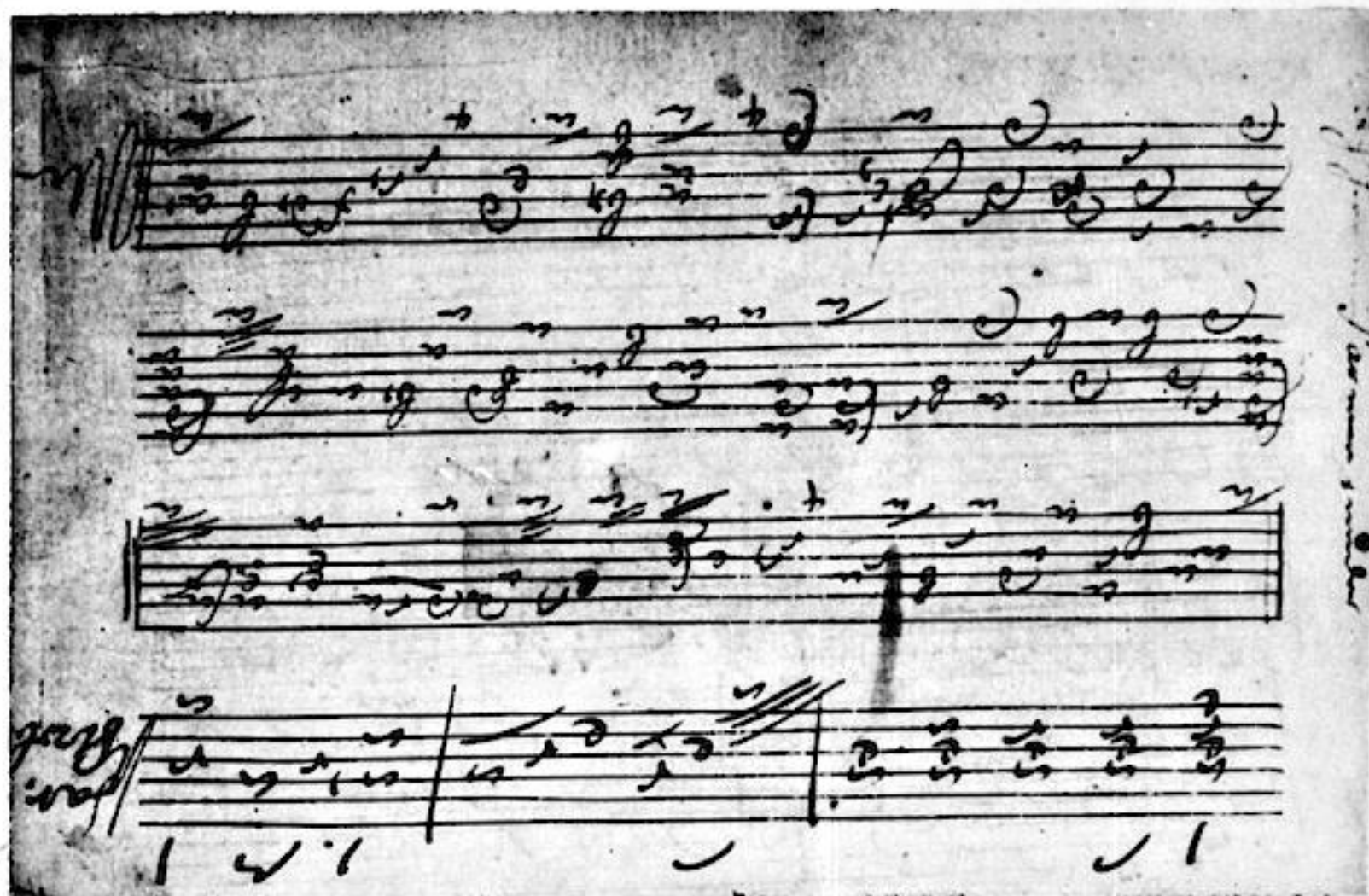


N. 34

212

212

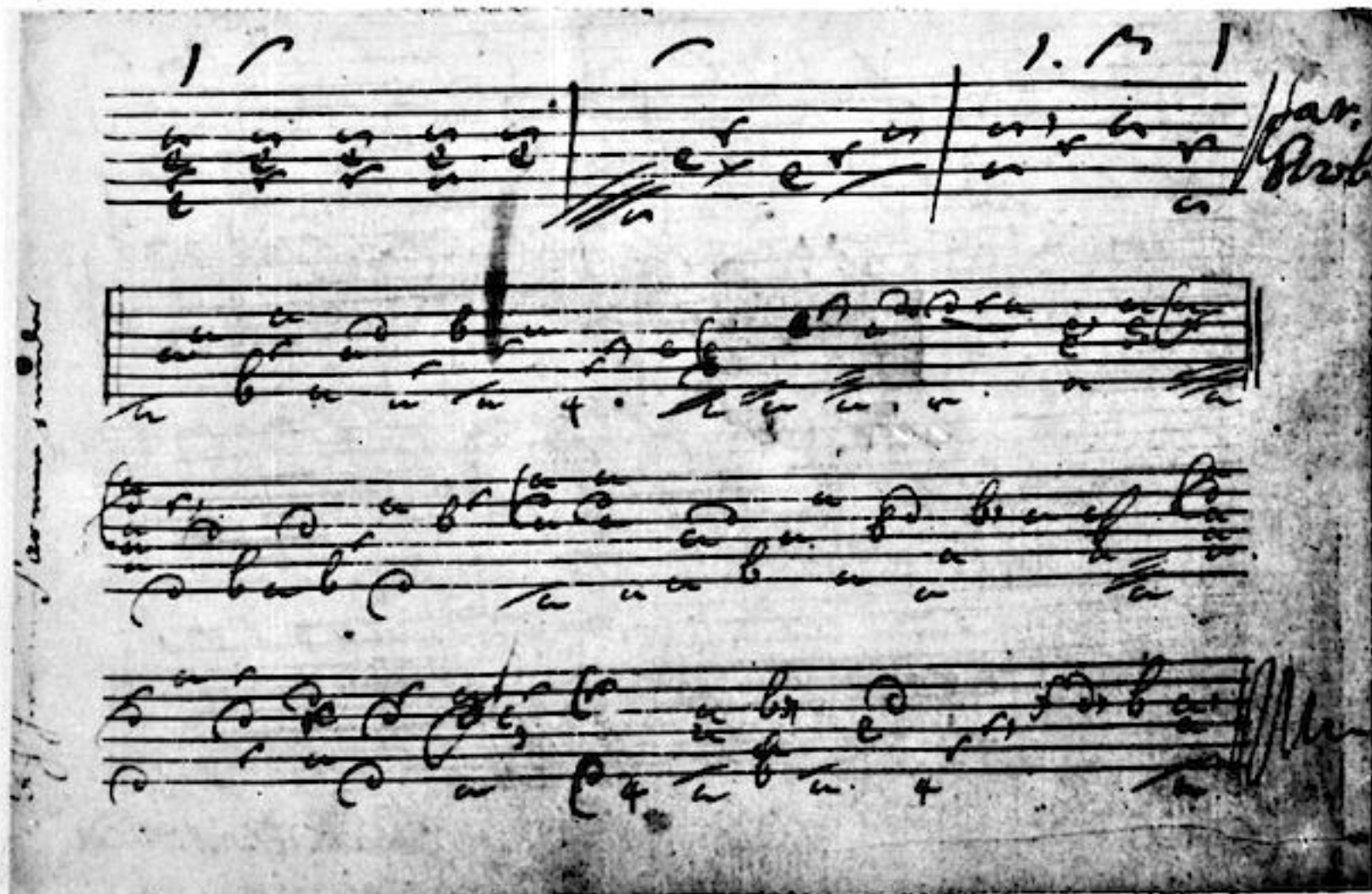




22

22





22 v

22 v



Handwritten musical score on five staves, featuring various notes, rests, and bar lines. The notation is dense and appears to be a historical manuscript. The signature "Counthaus Gauthier" is visible at the bottom right of the staves.



23v

23v

2





24 v

24 v





25v





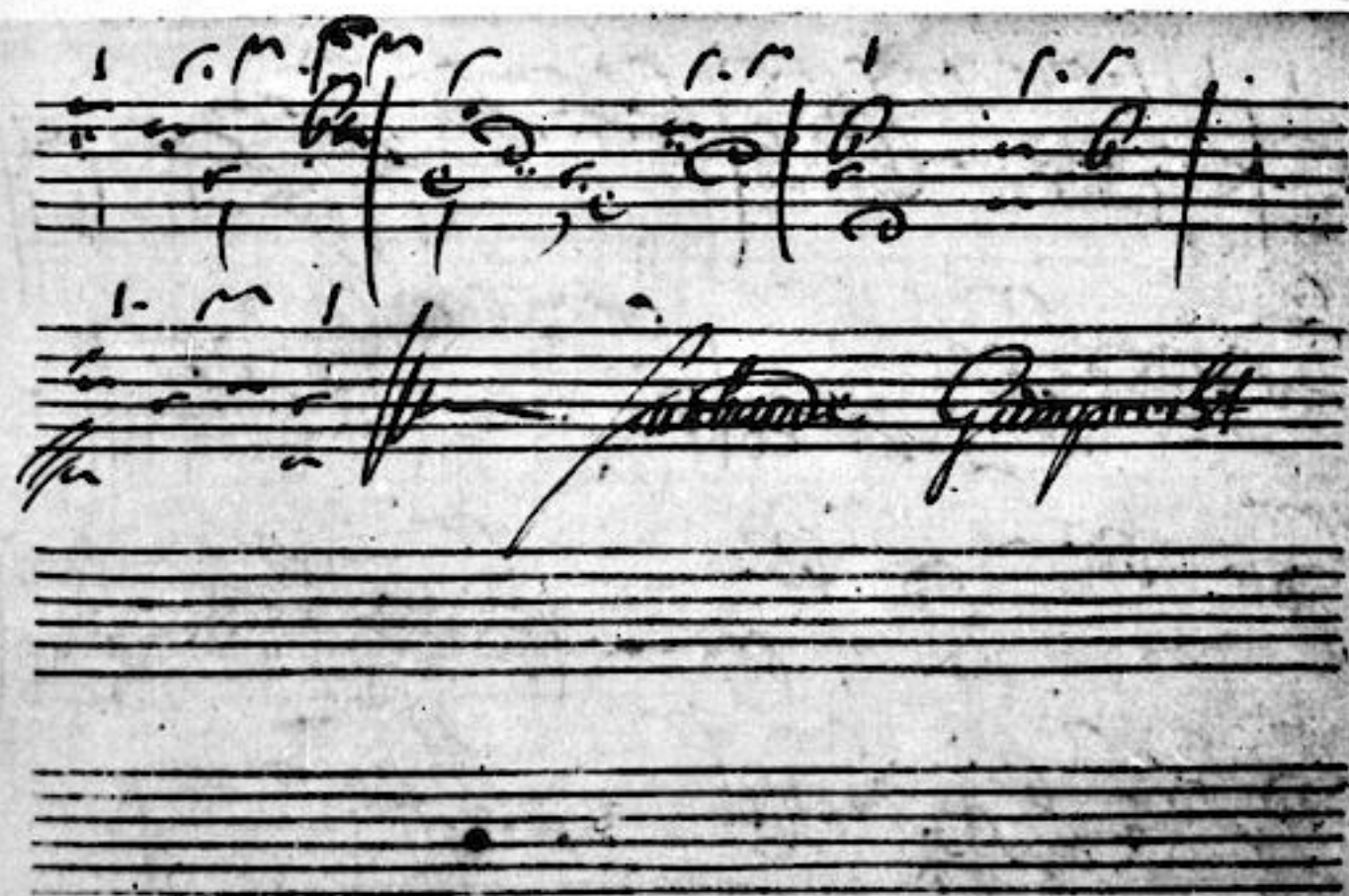
26

Handwritten signature:
Gumprecht



26v

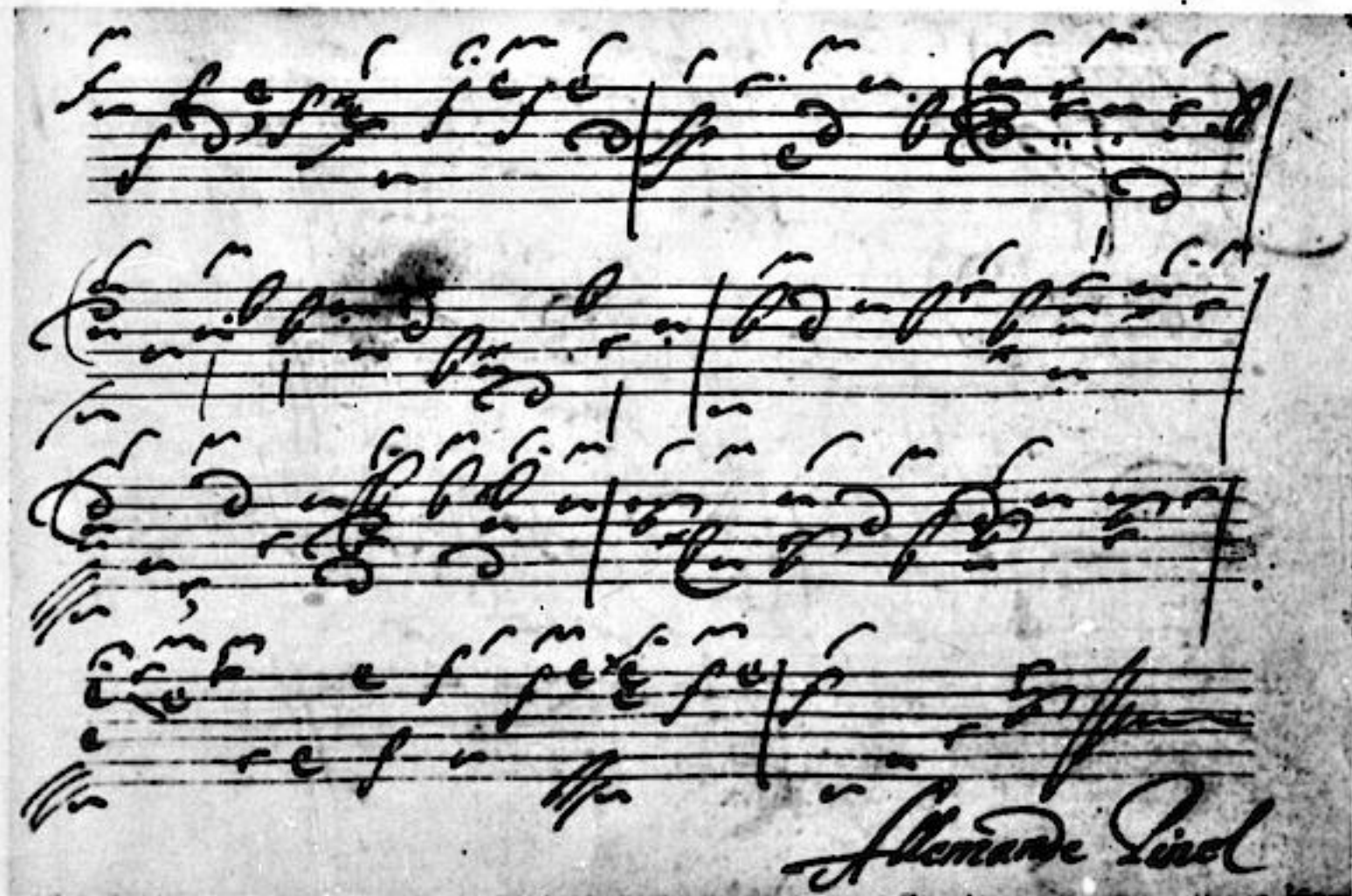




270

270





Flemische Lied

28v





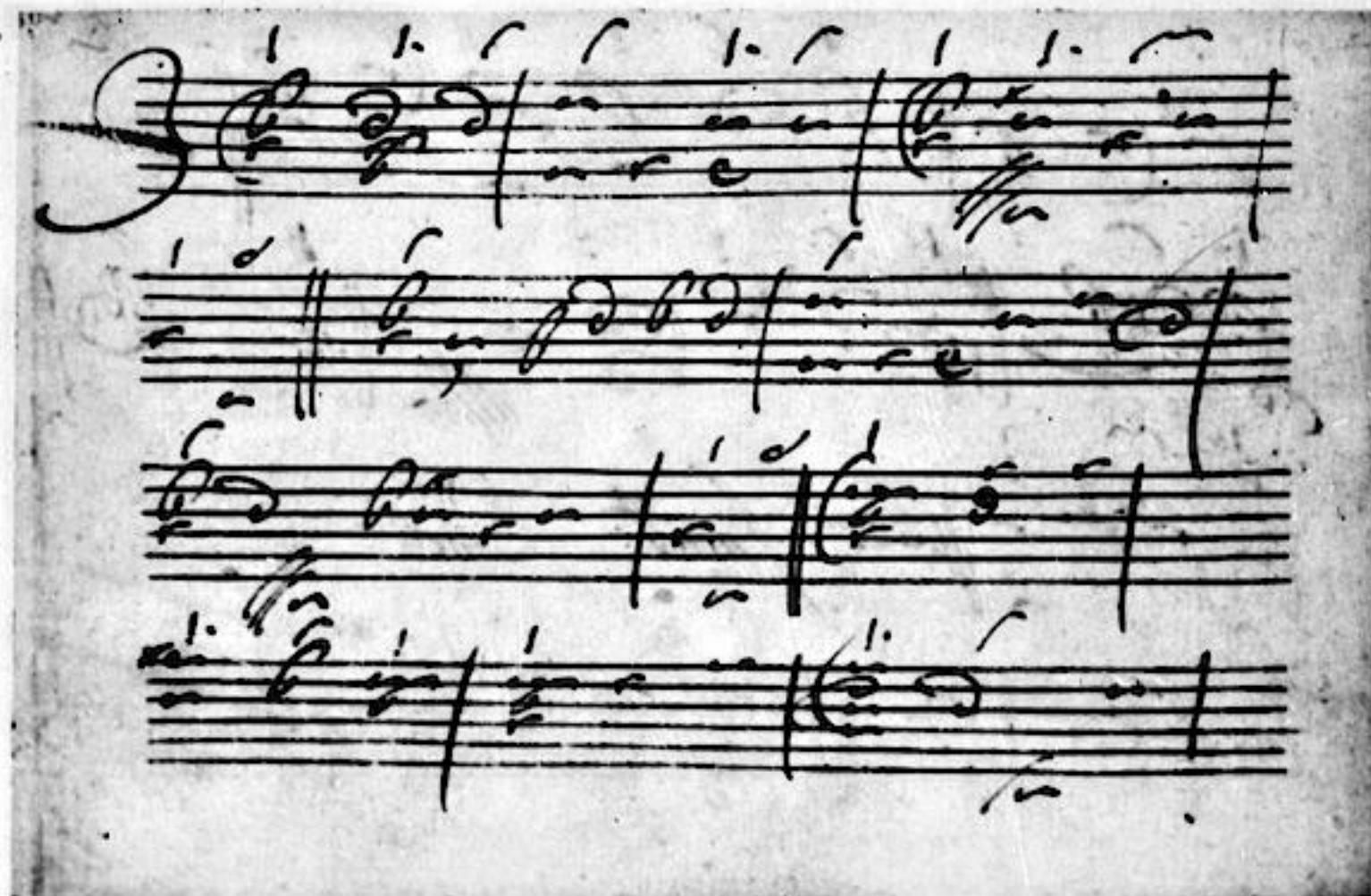
29v

29v



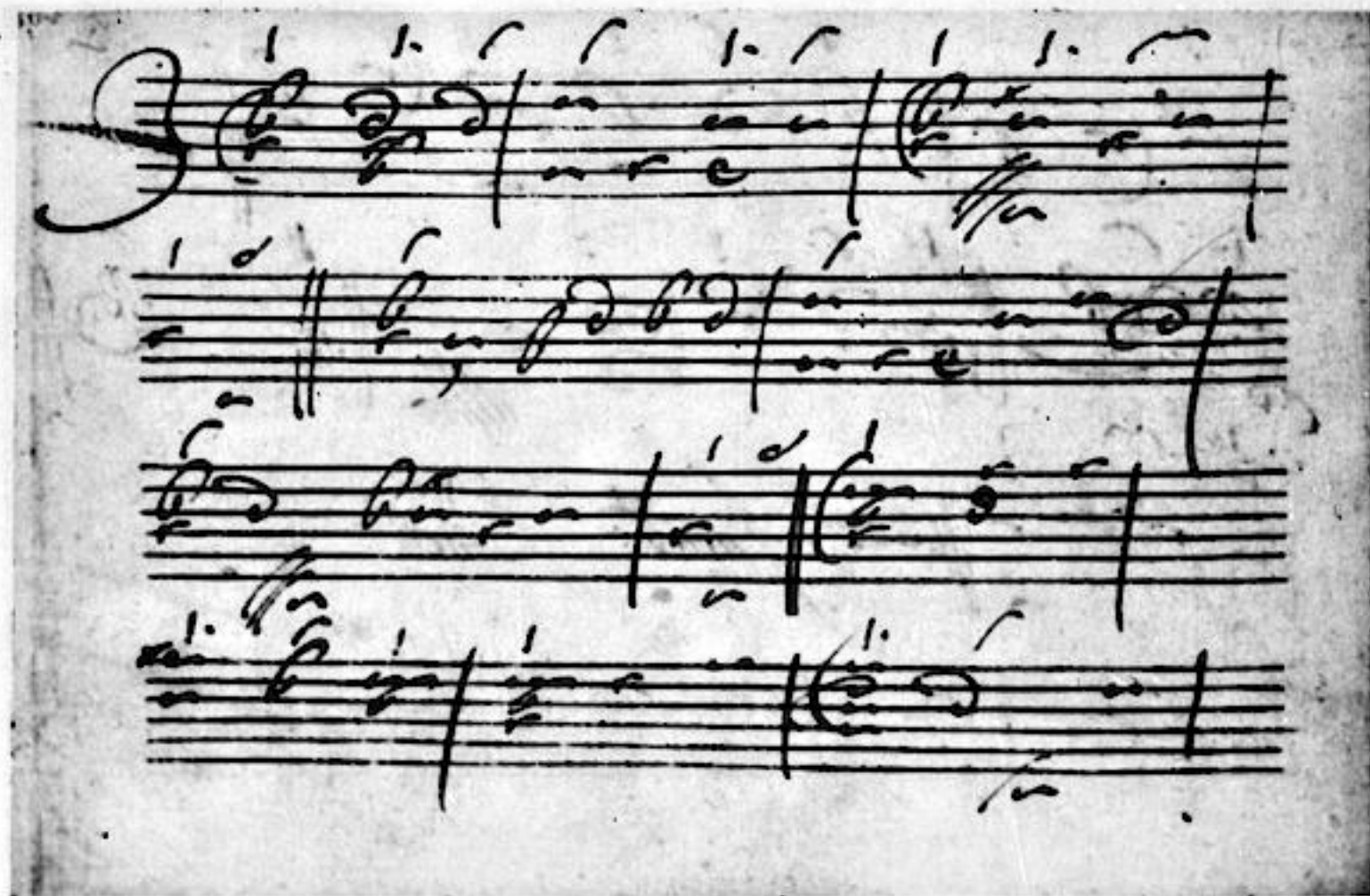


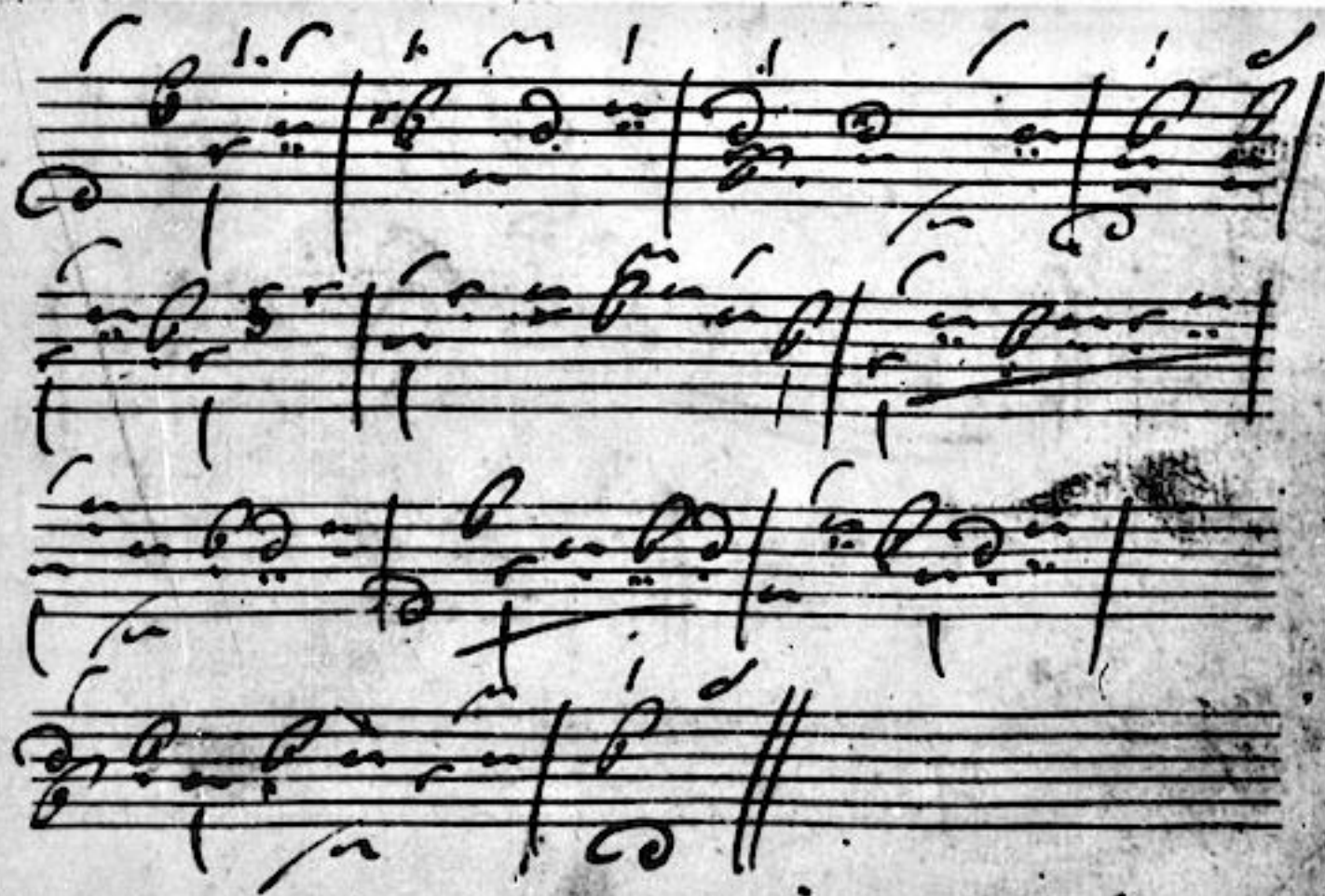
30v





30v





37v

37v





32 v

32 v





33 v

33 v

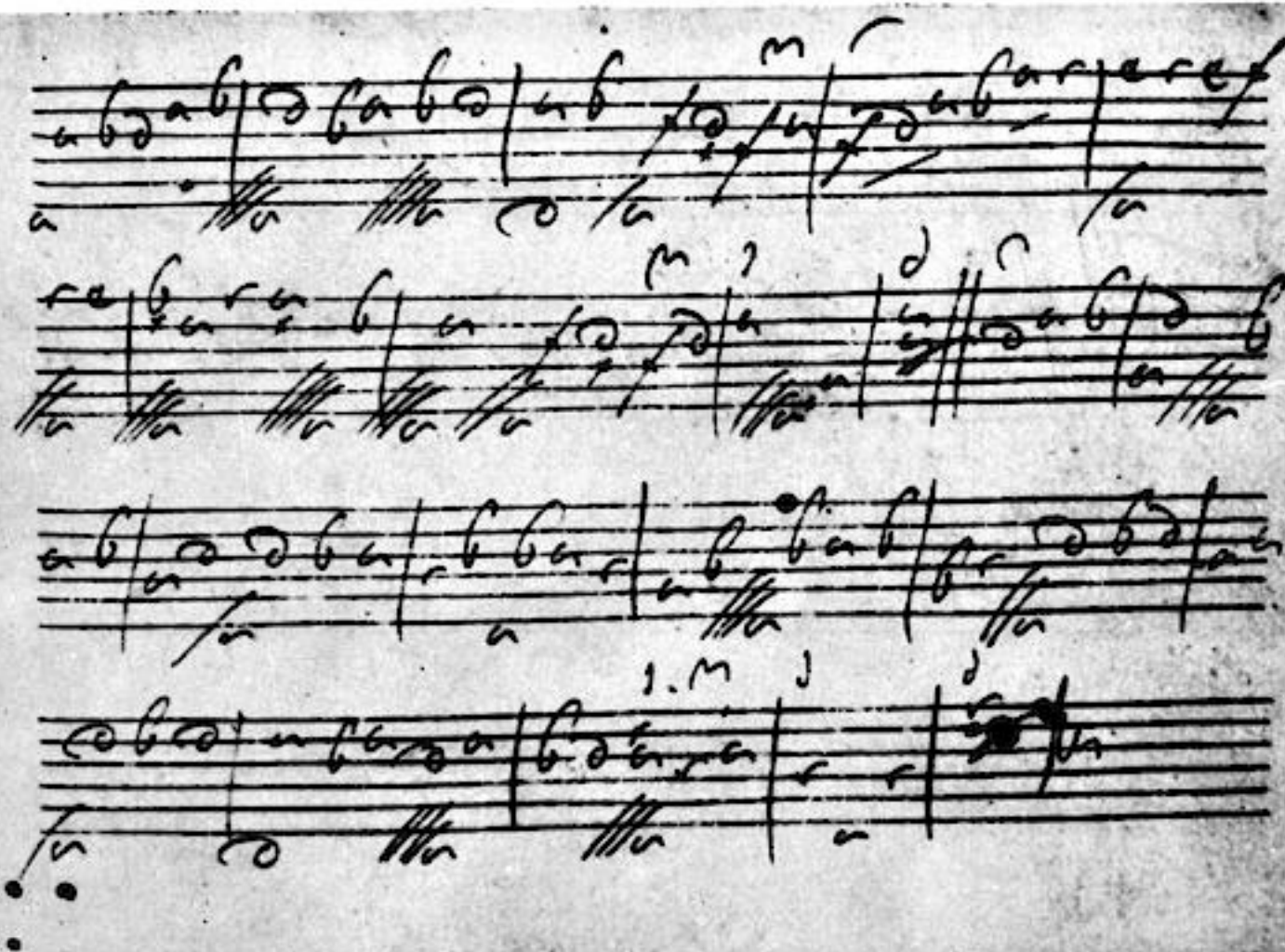




34 v

34 v





36 v

36 v





37 v

37 v





380

38v





39 v

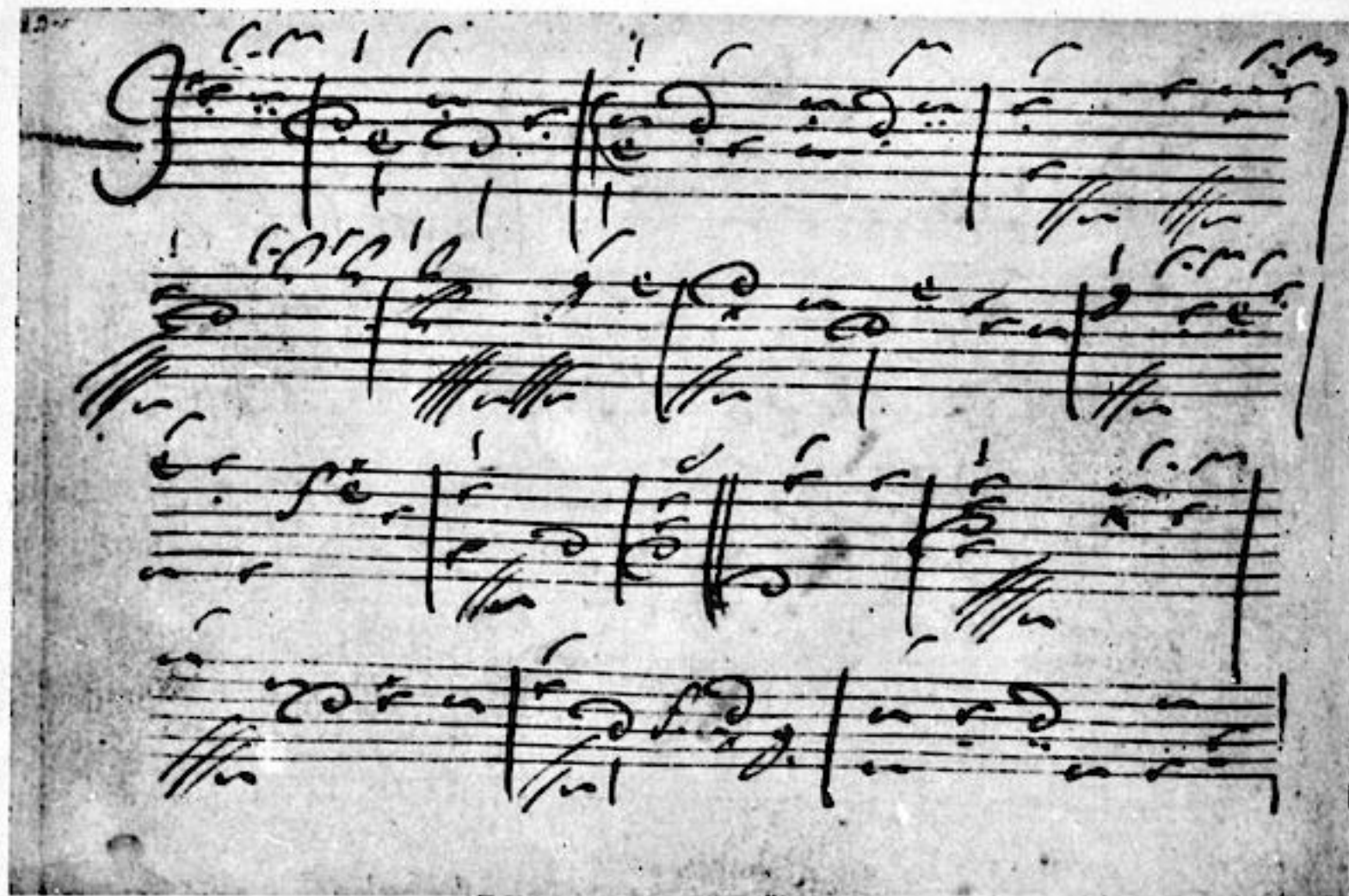
39 v





48 v

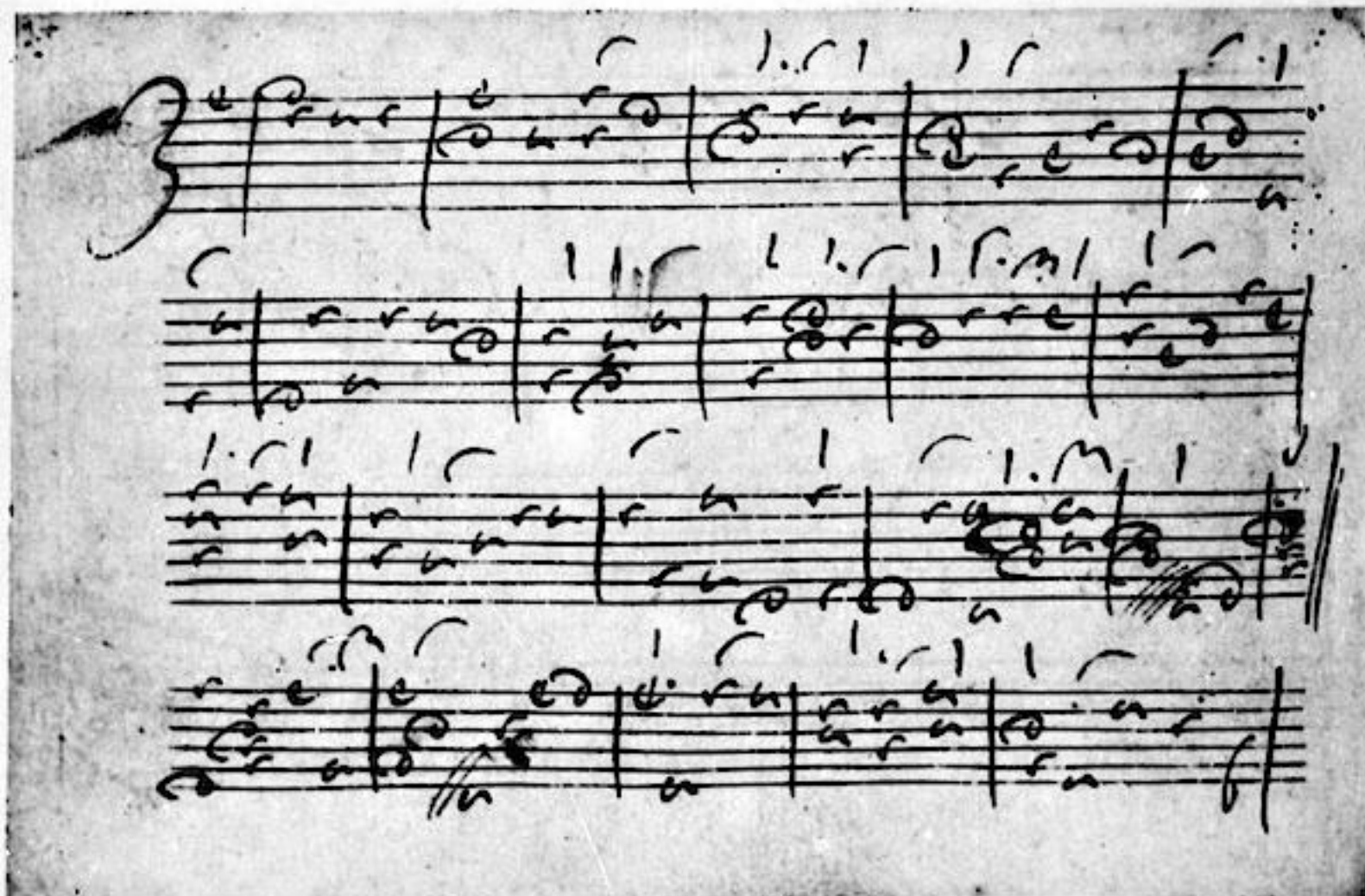
48 v



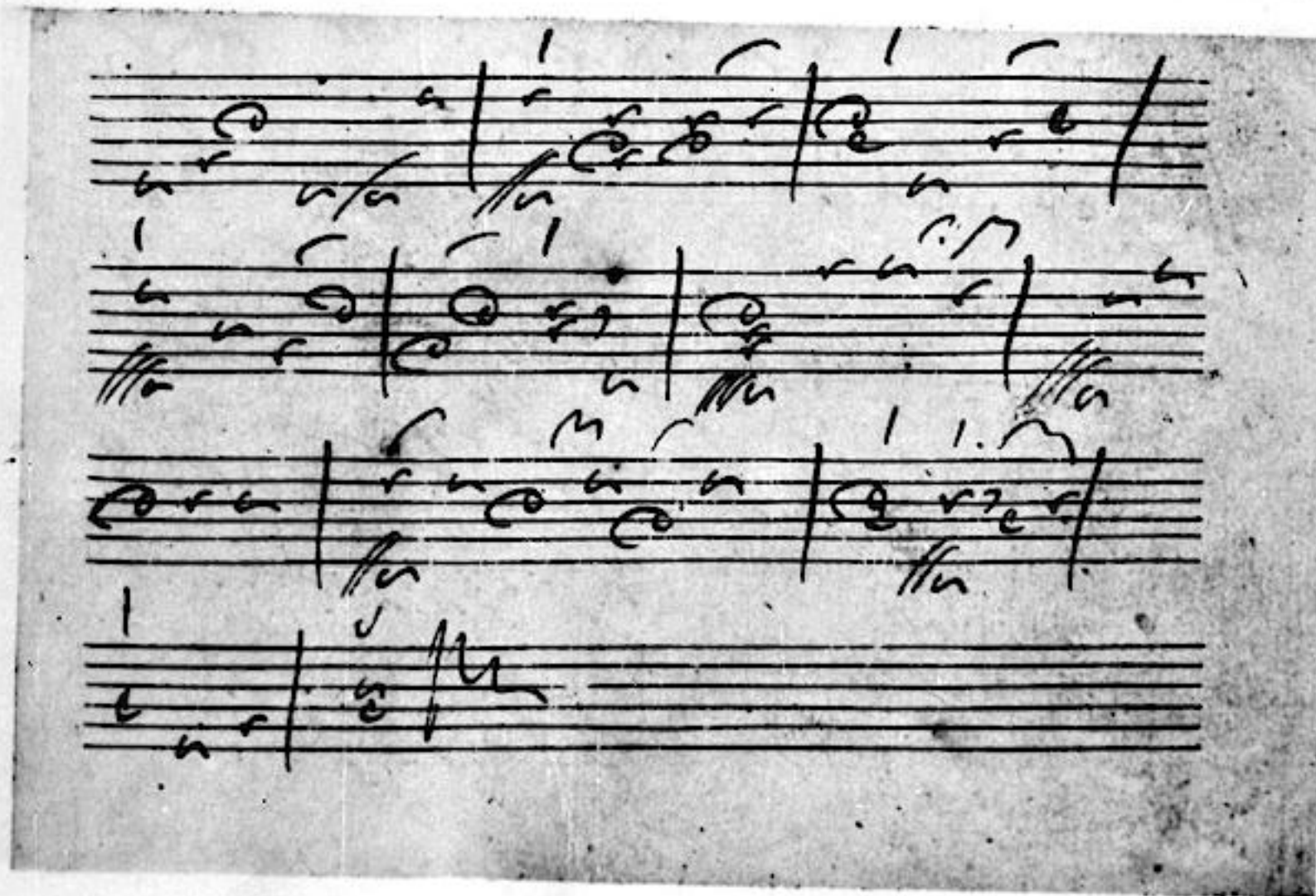


410

472



42



42



42 v

42v





430

43v





440

442







5h

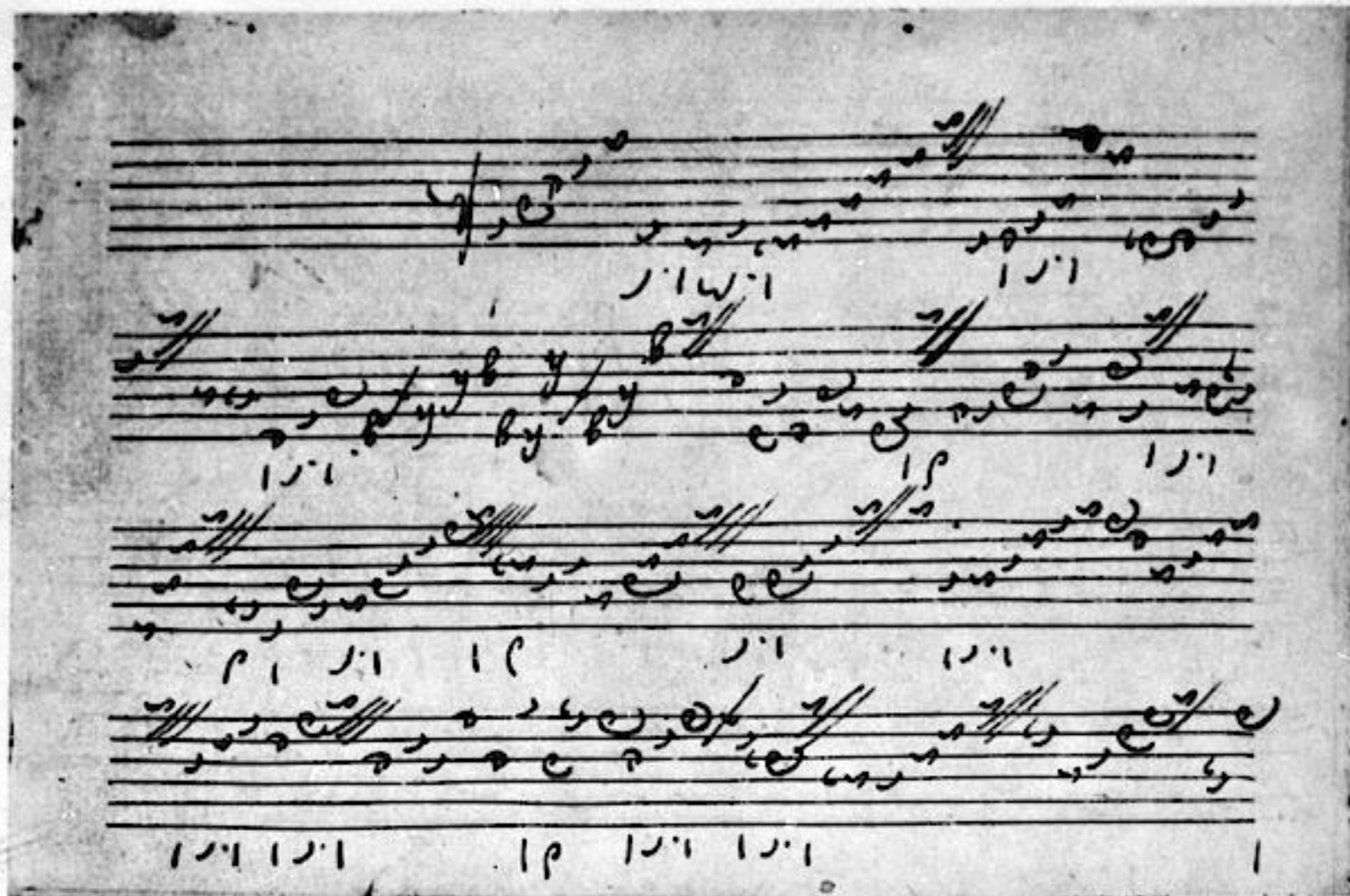




45-2

45-2

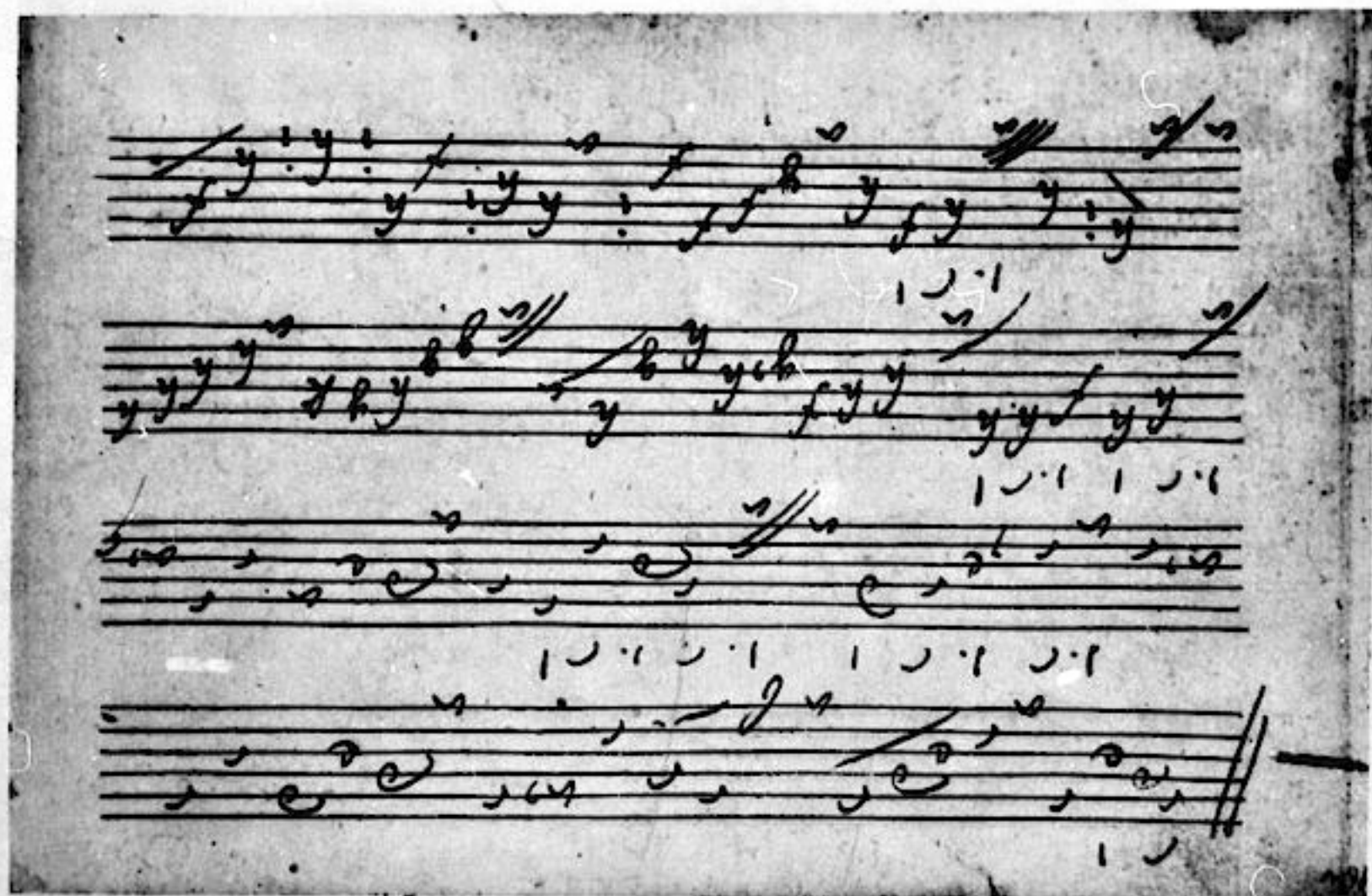




94

94

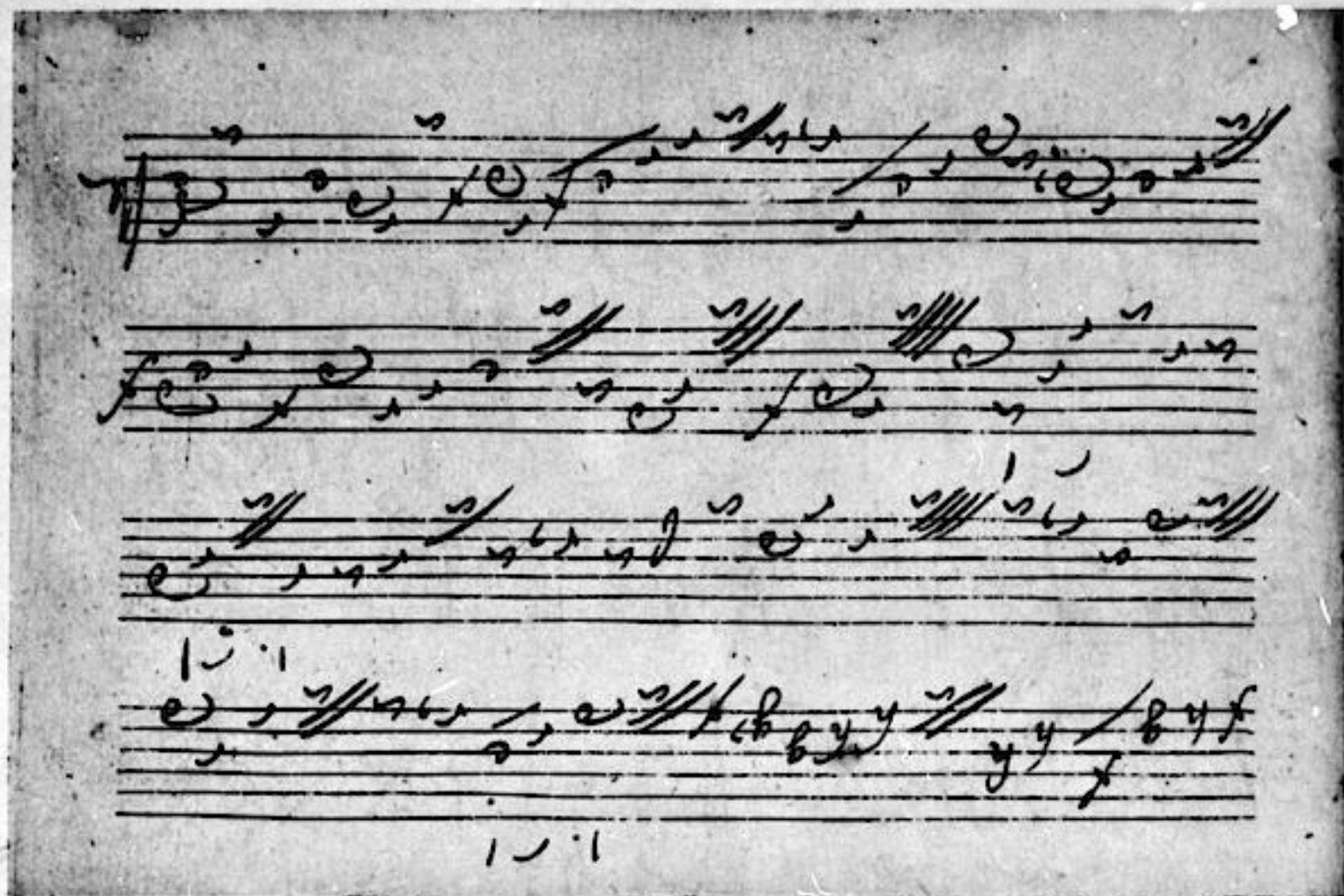


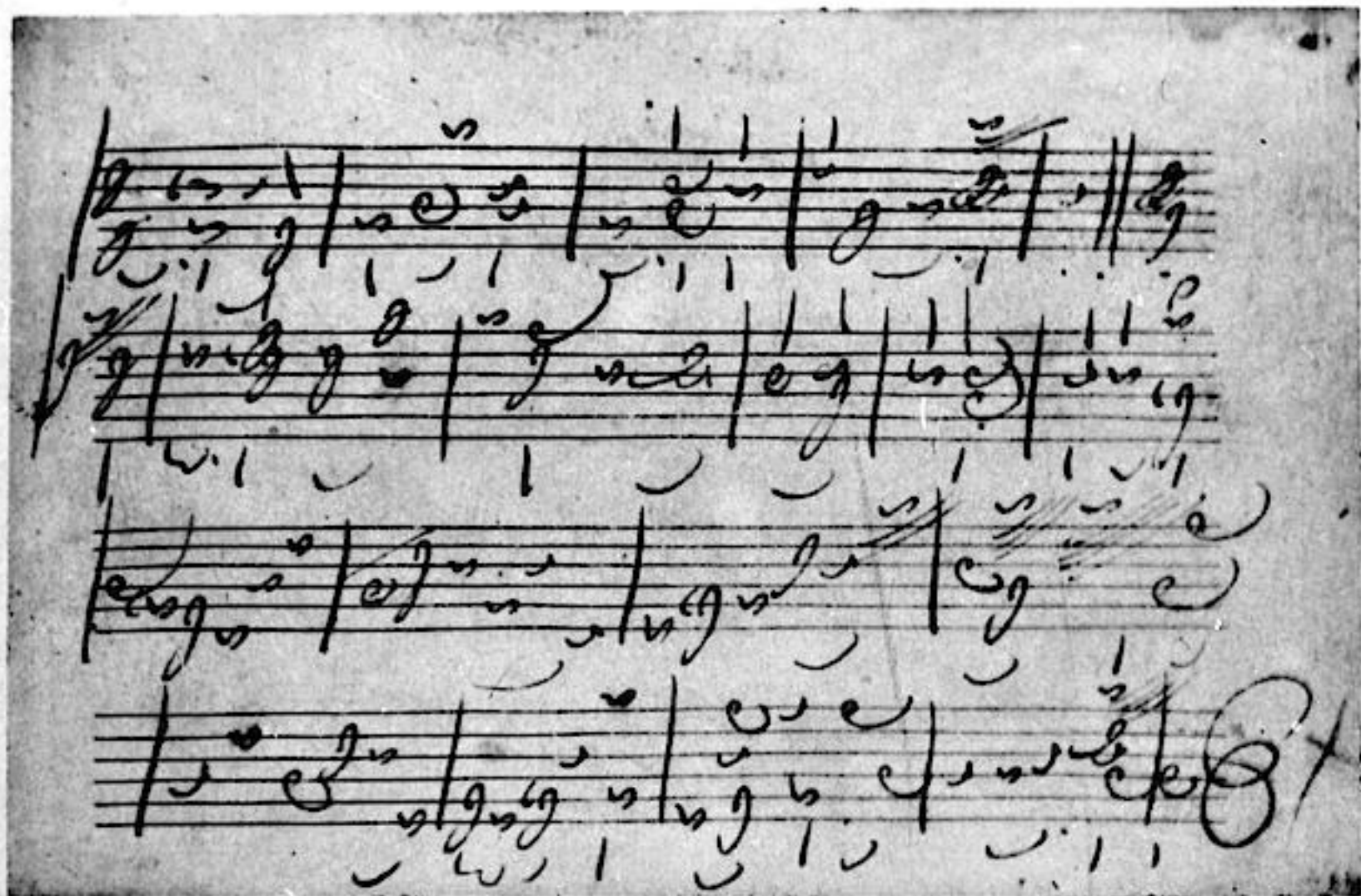


46h

46h







nth

nth

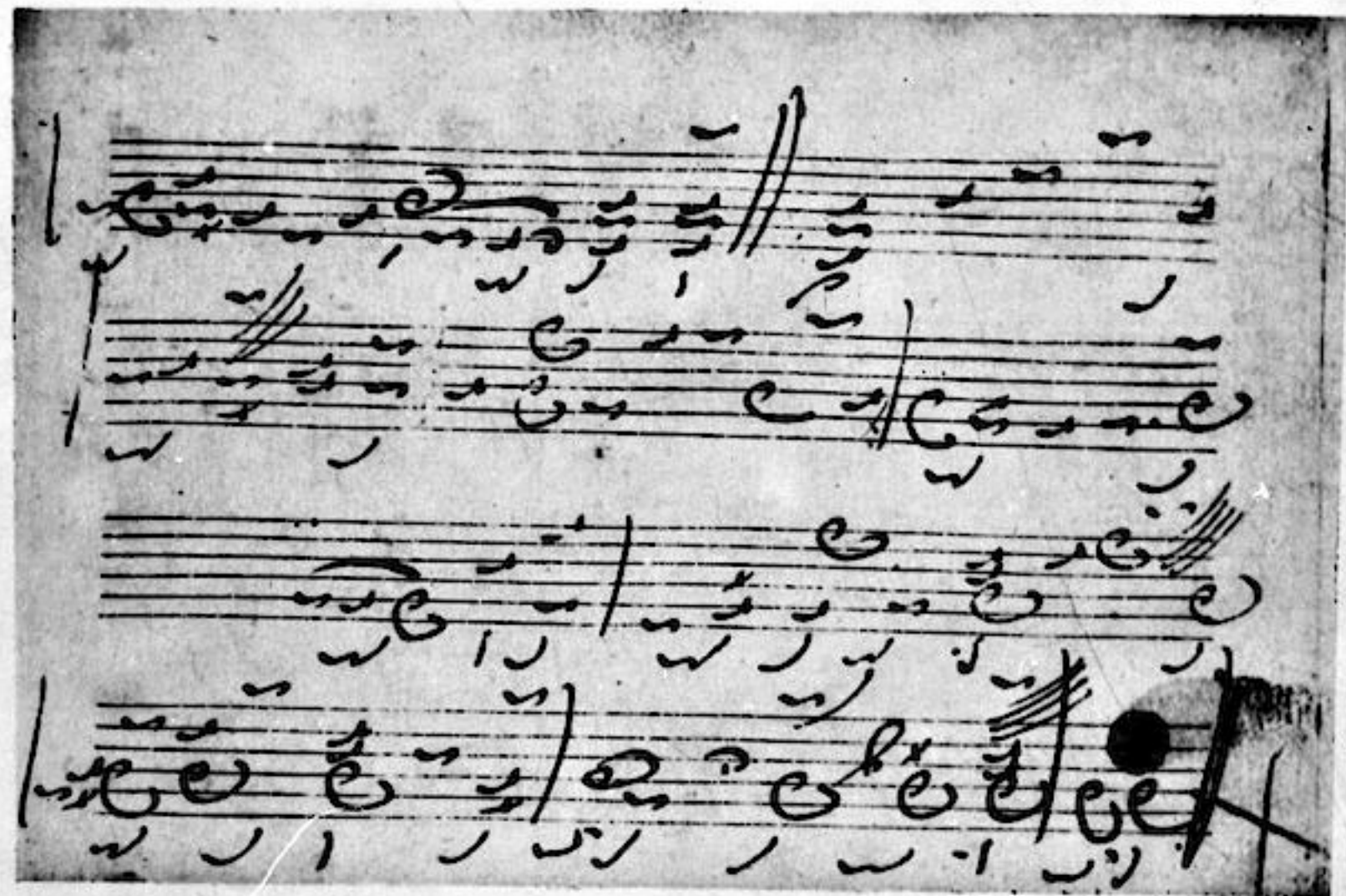


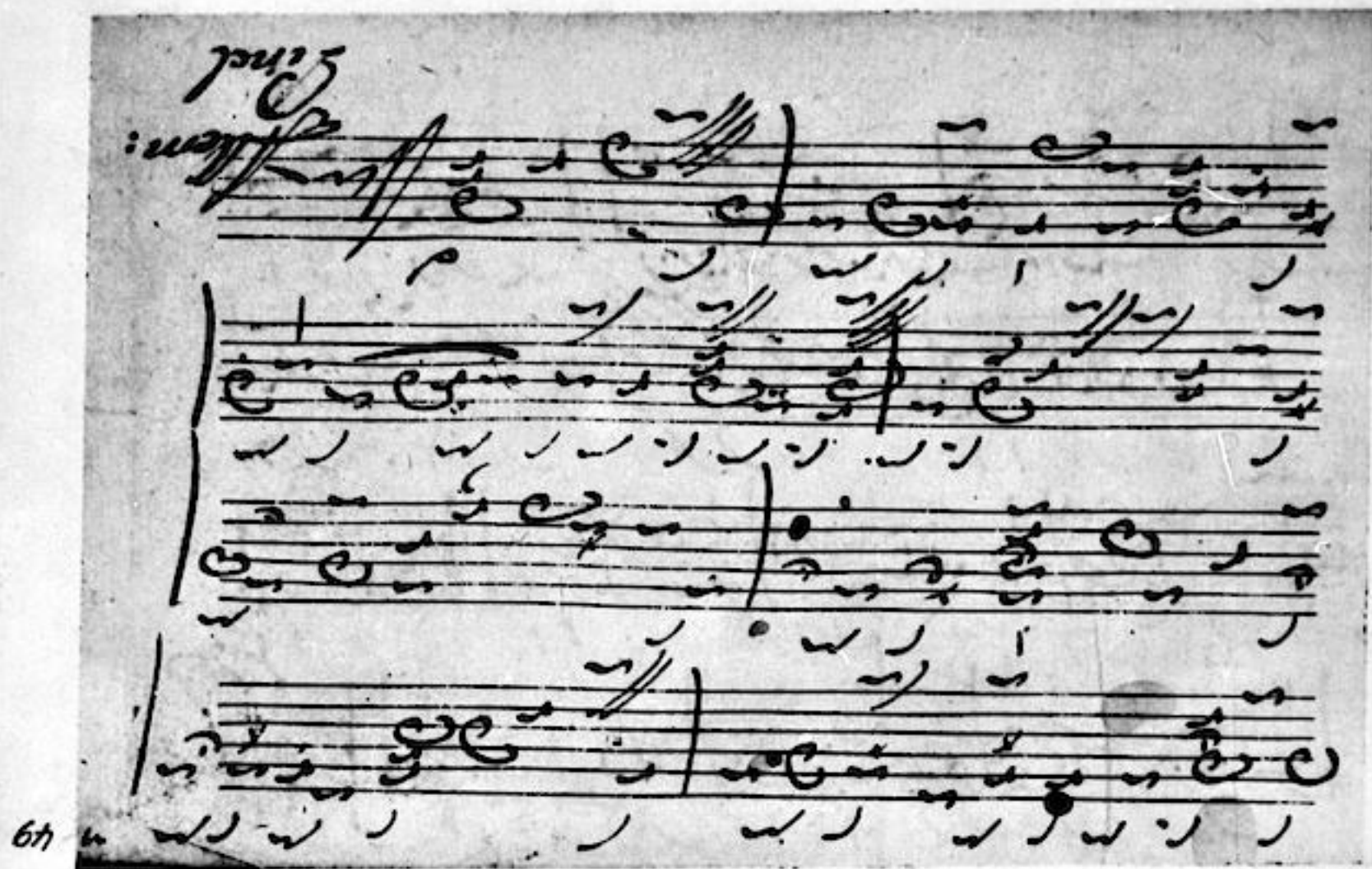


84

84



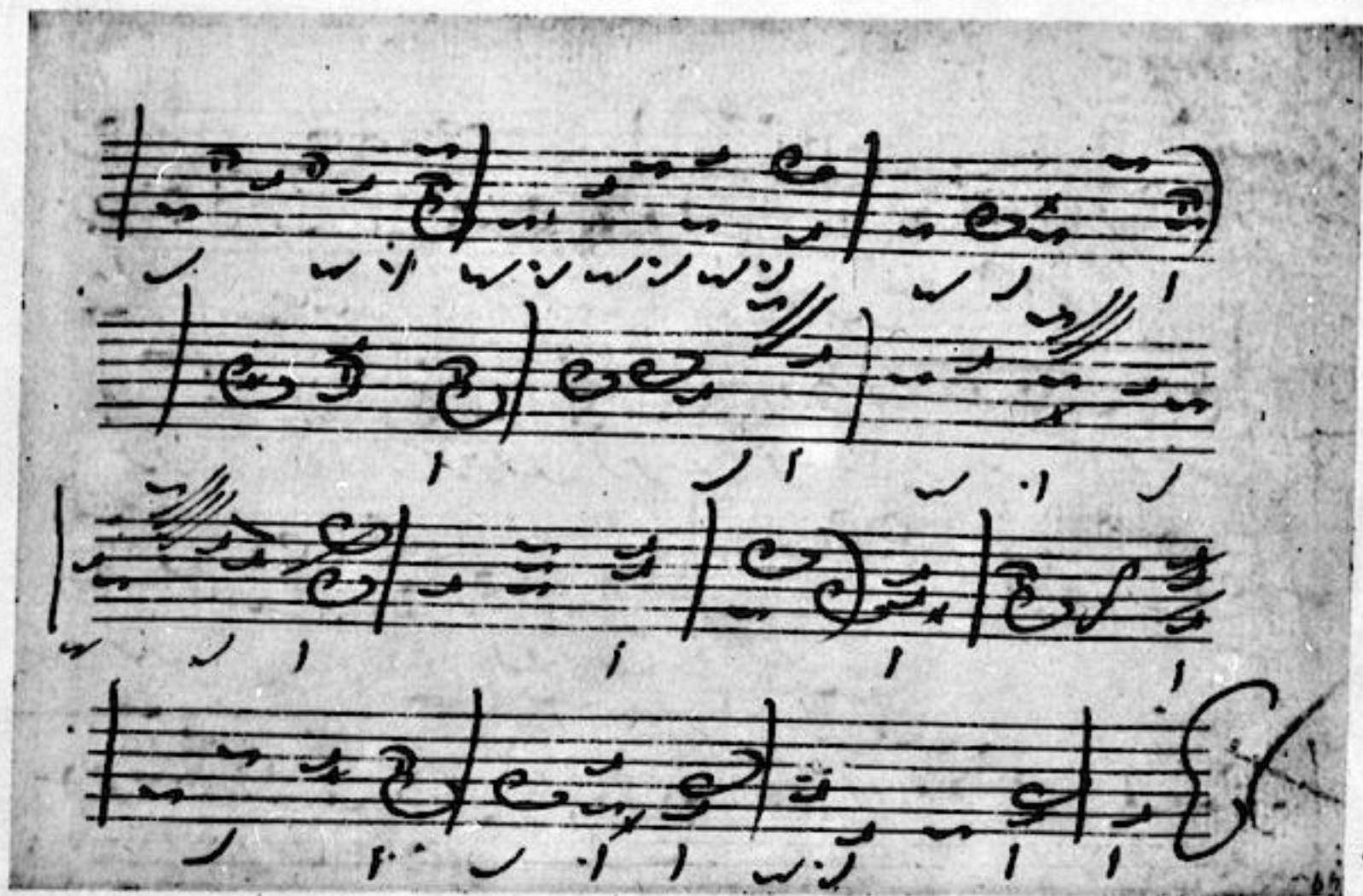




6h

5h

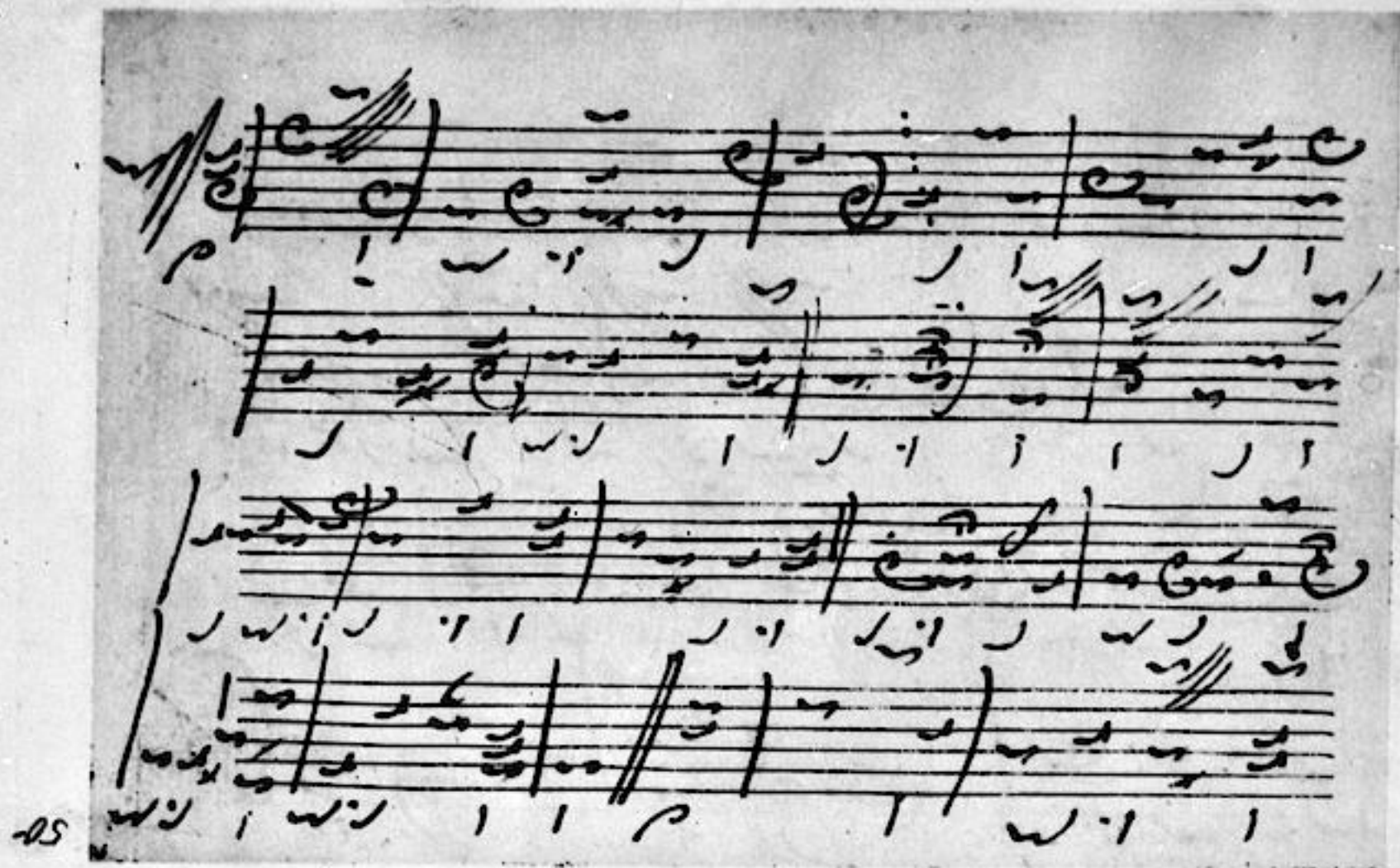


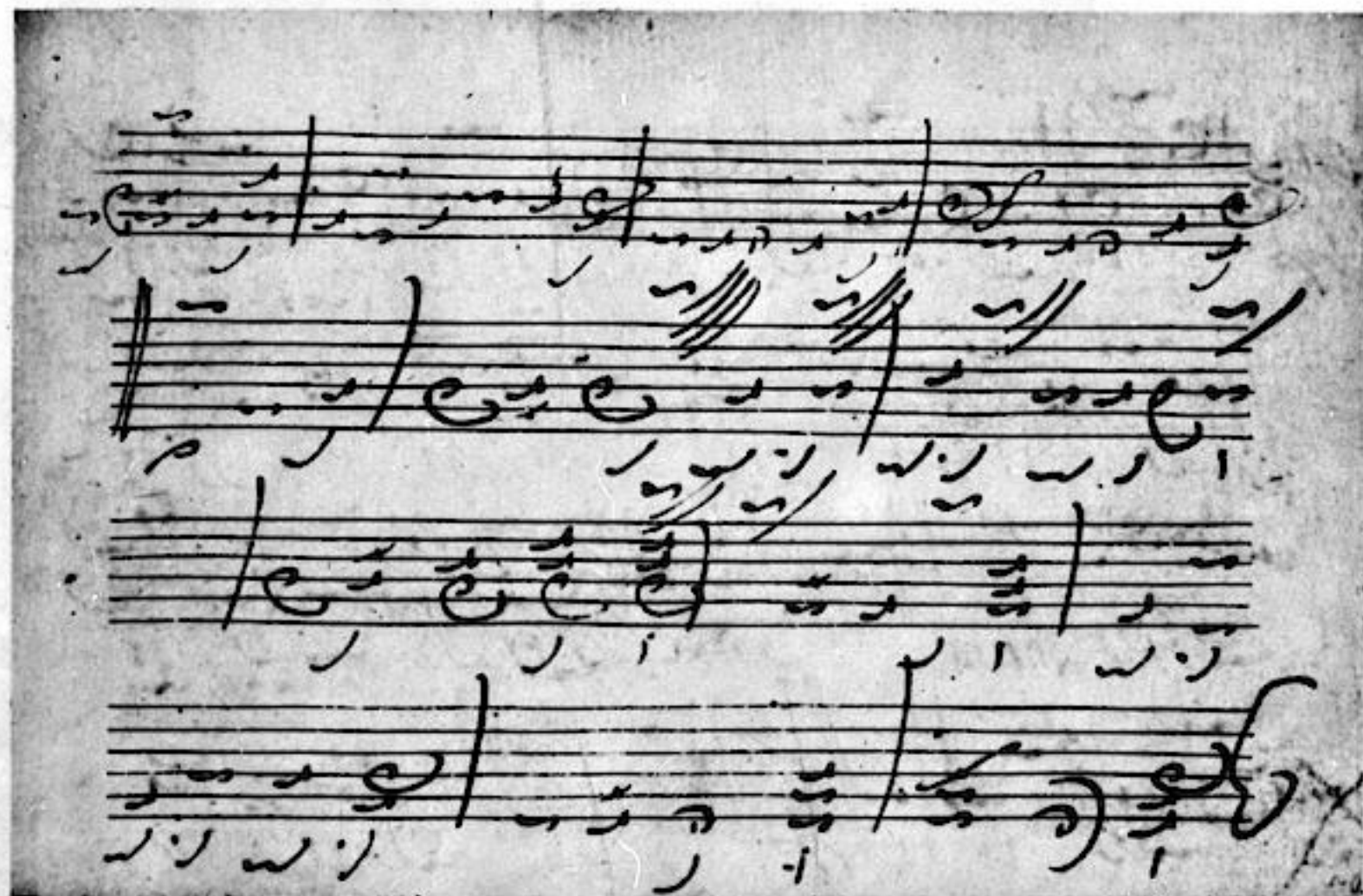


267

267





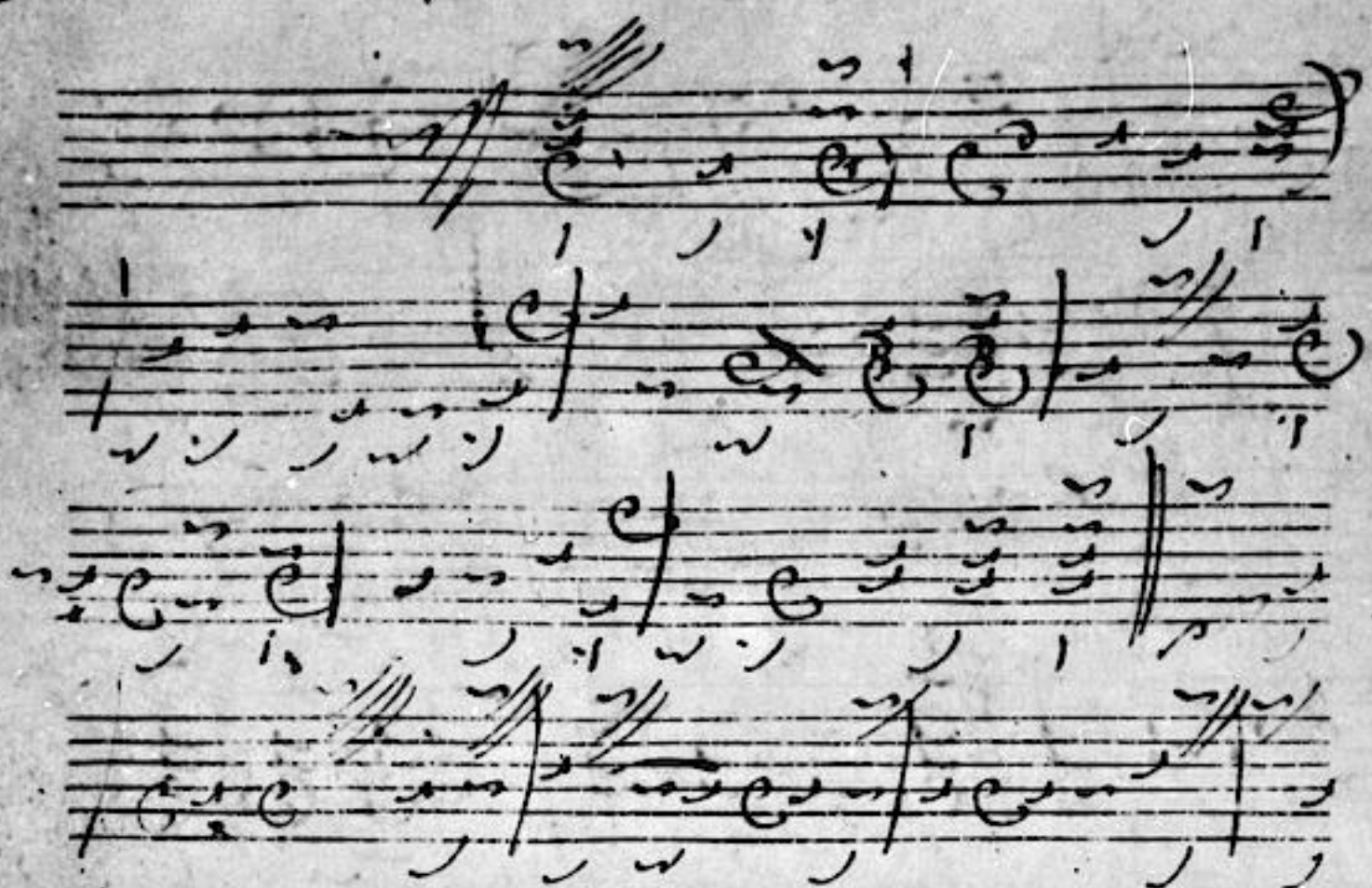


50 u

50 u



Rees, Landes-
u. Hochschule-Bibl.
Darmstadt



51

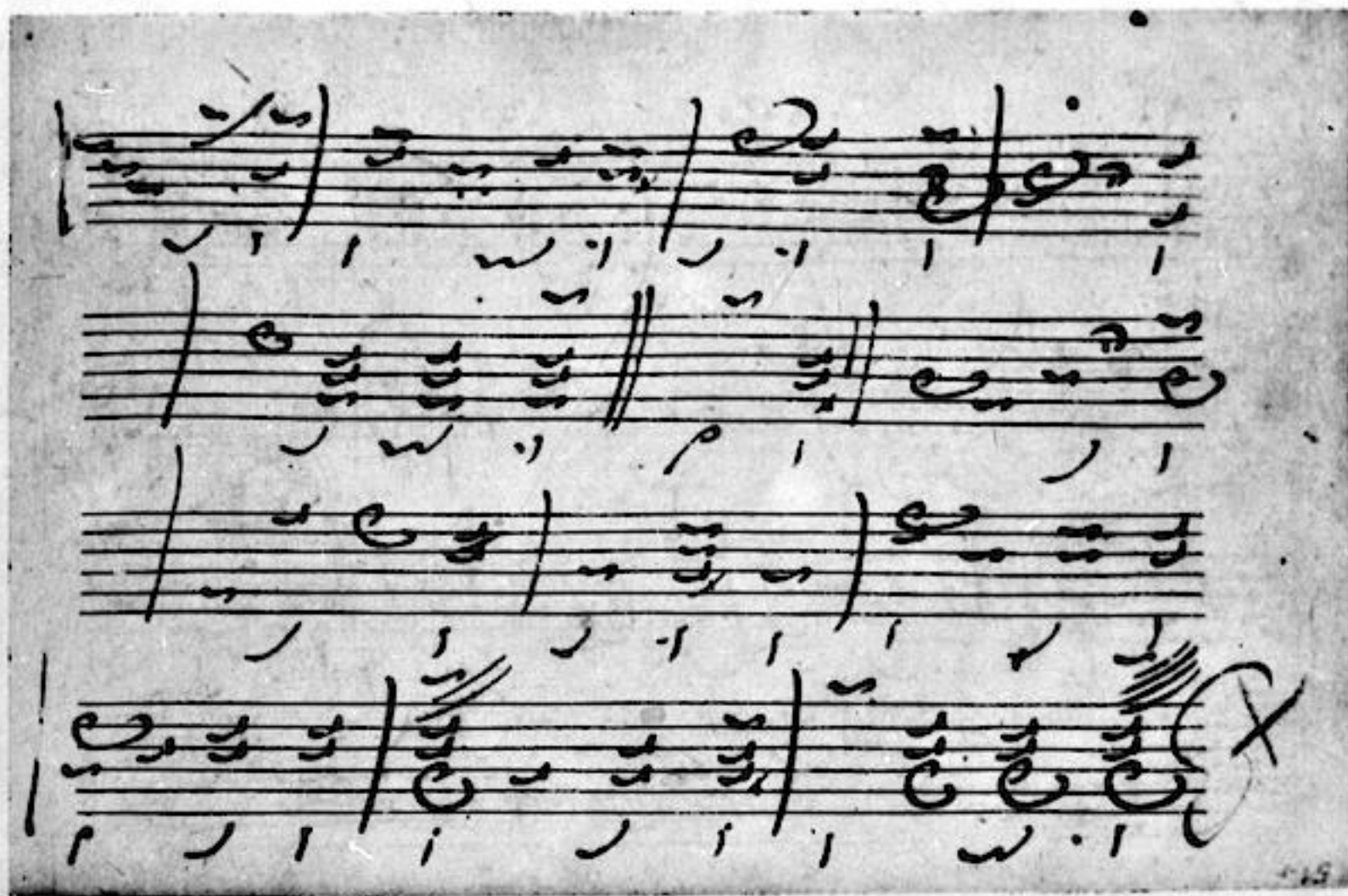
51



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DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1655/0107>

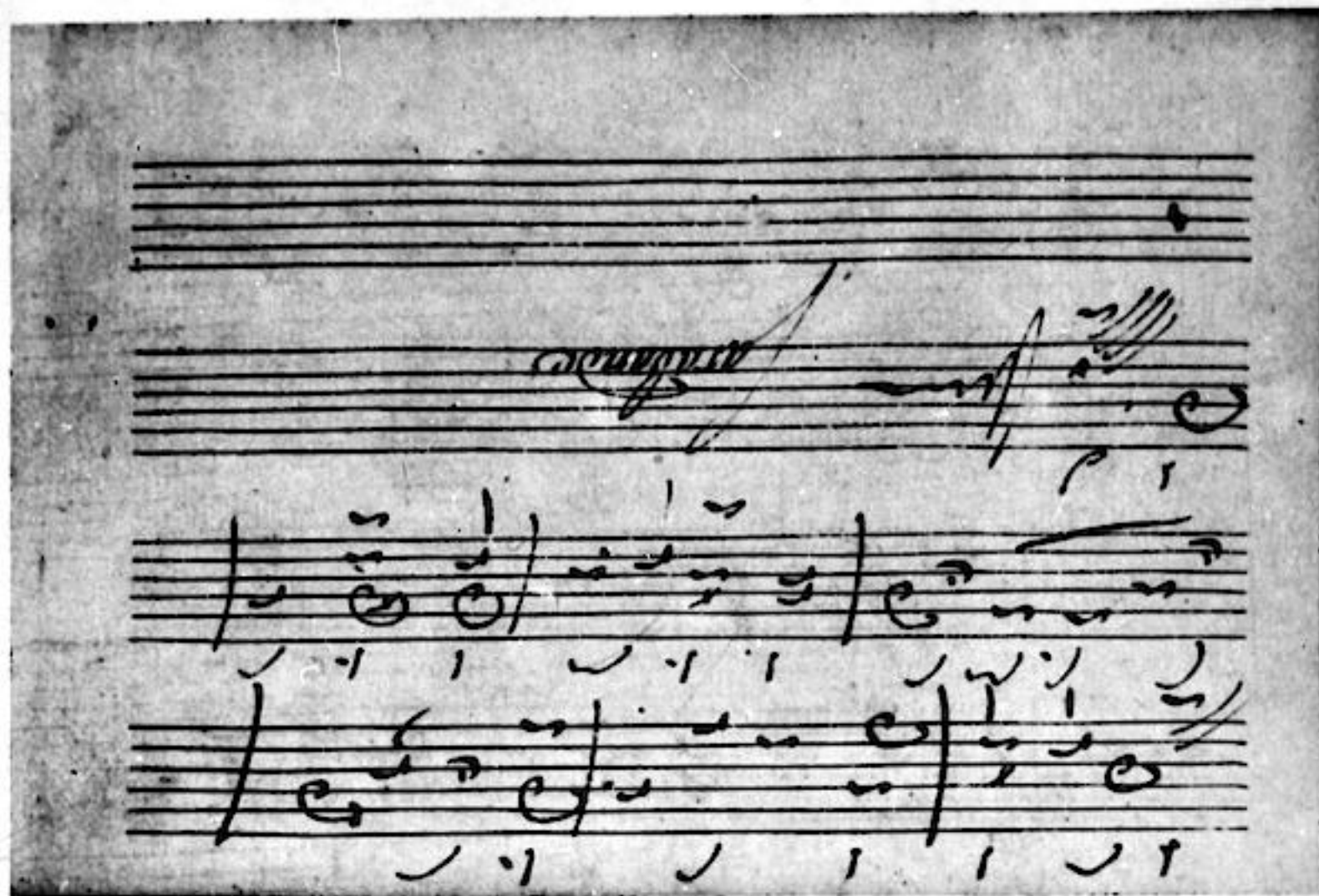
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51a

51a





52

52

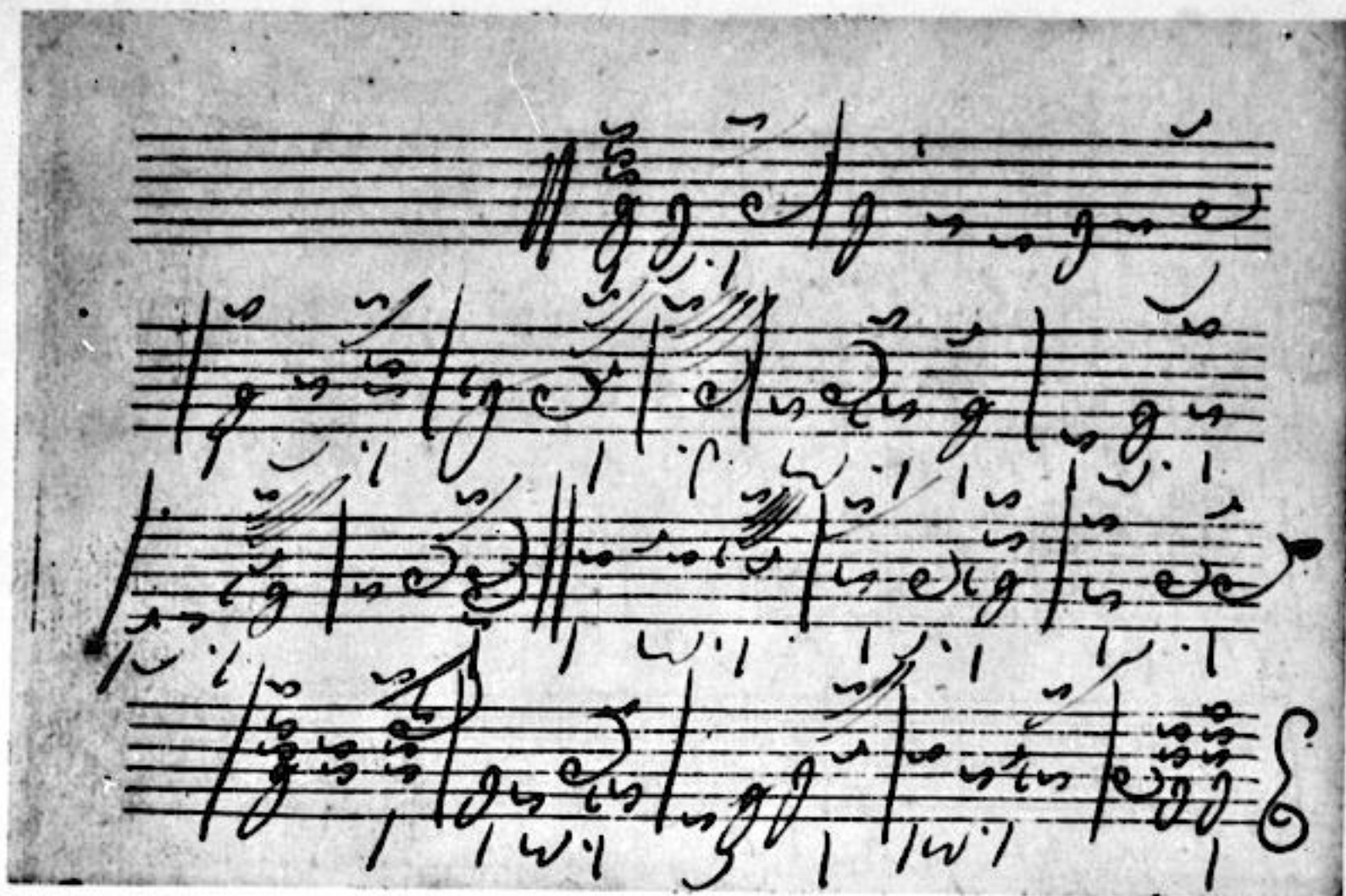




522

522





33

33





53

53

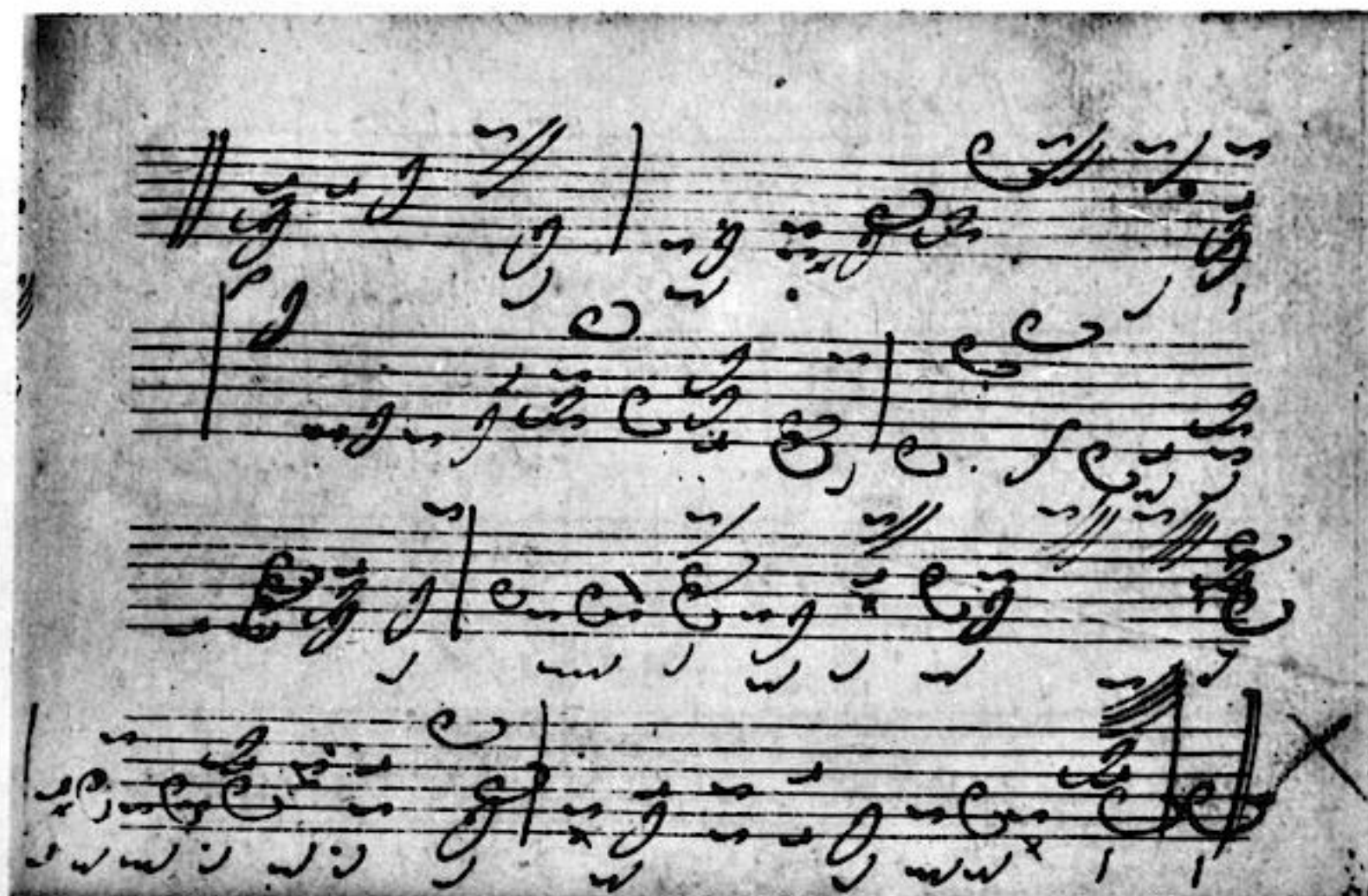




25

45

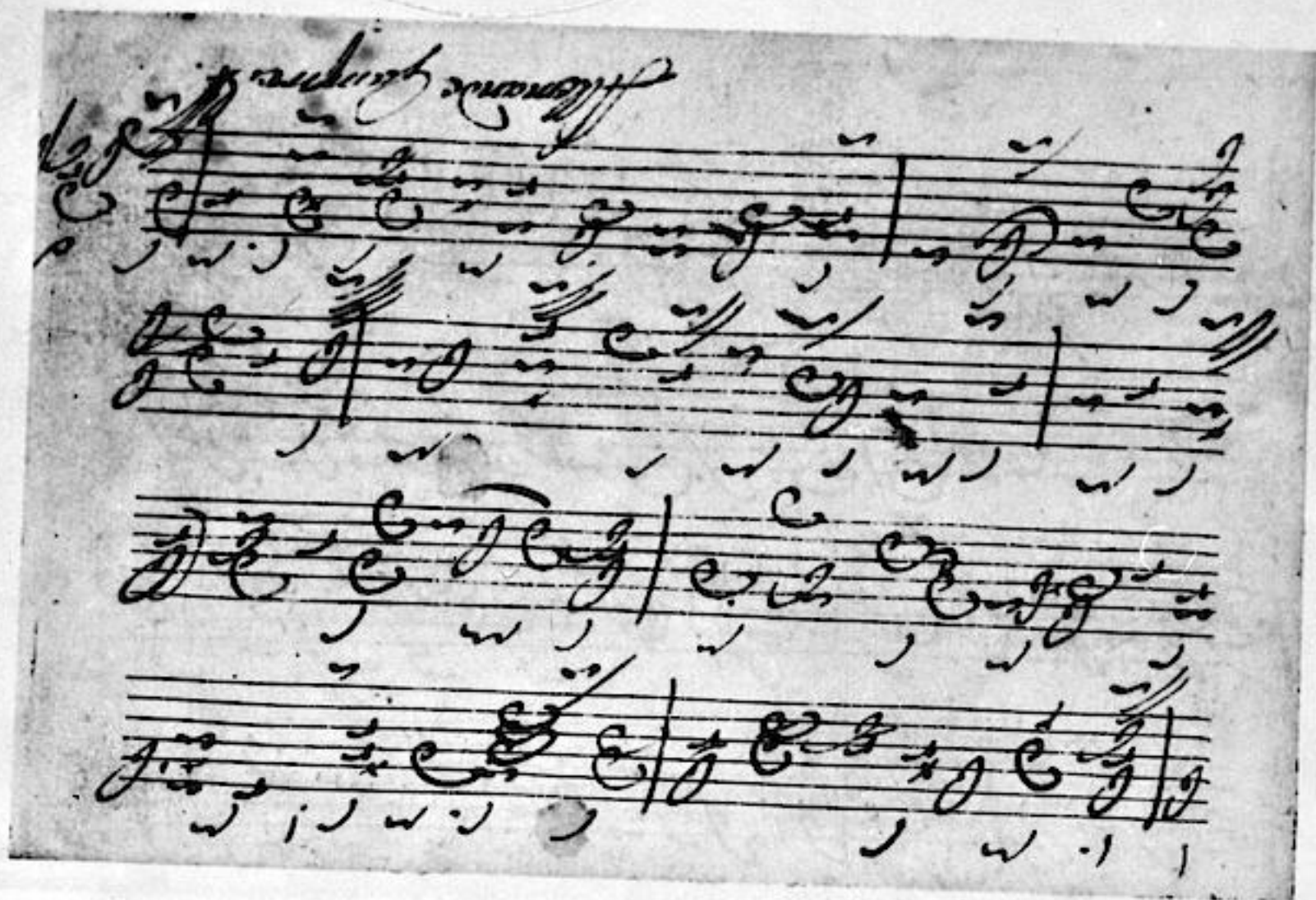




245

245

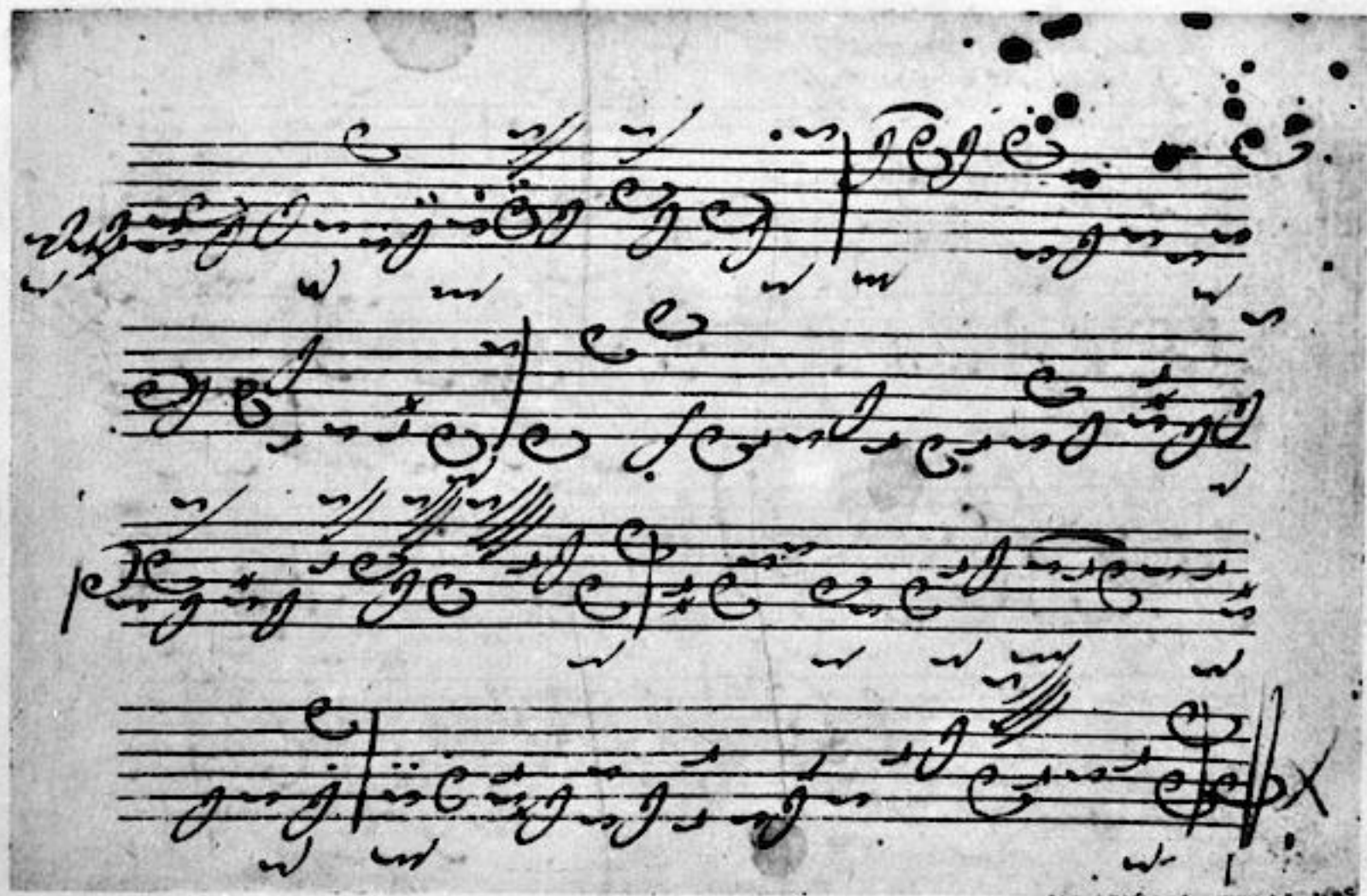




55

55

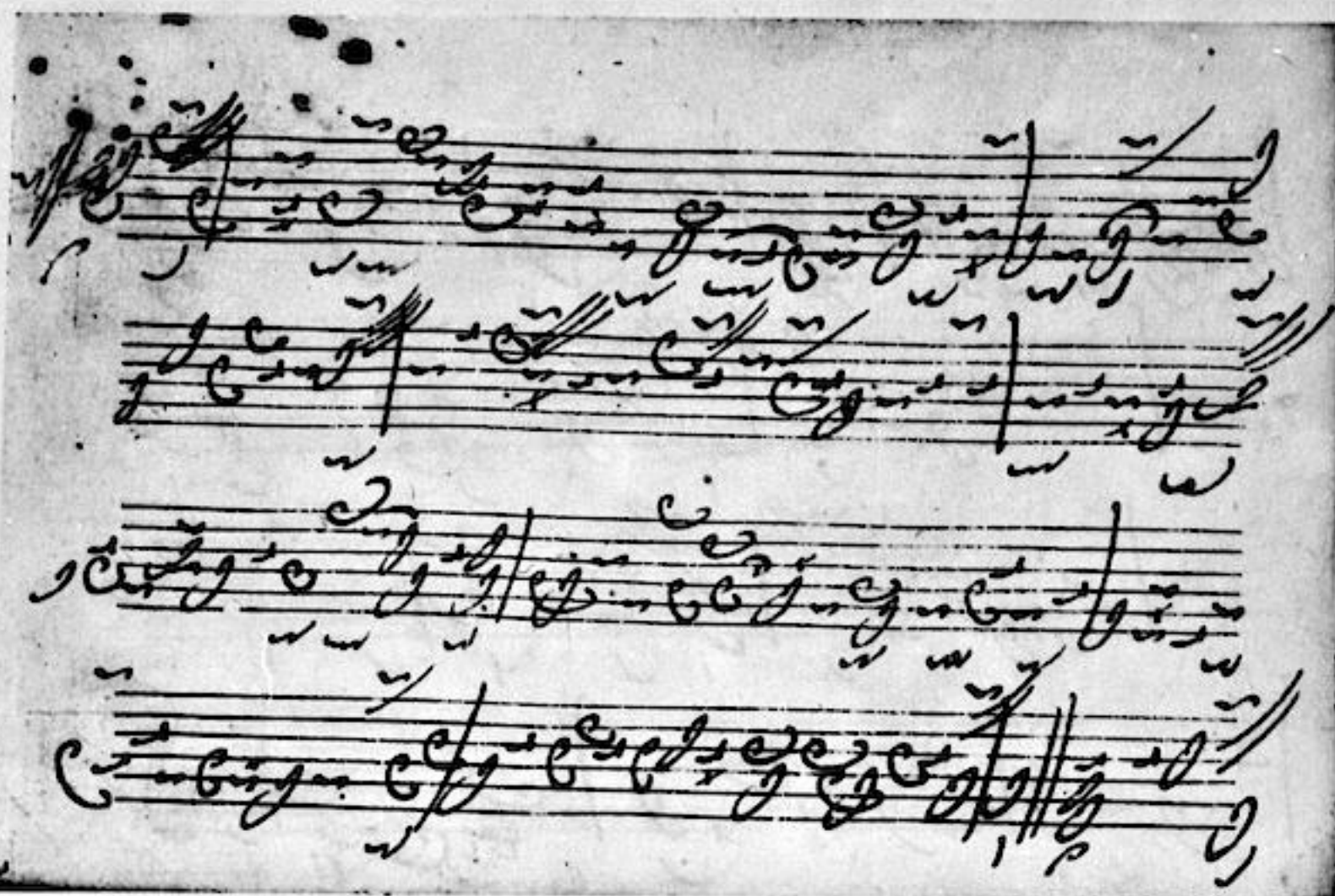




55

55

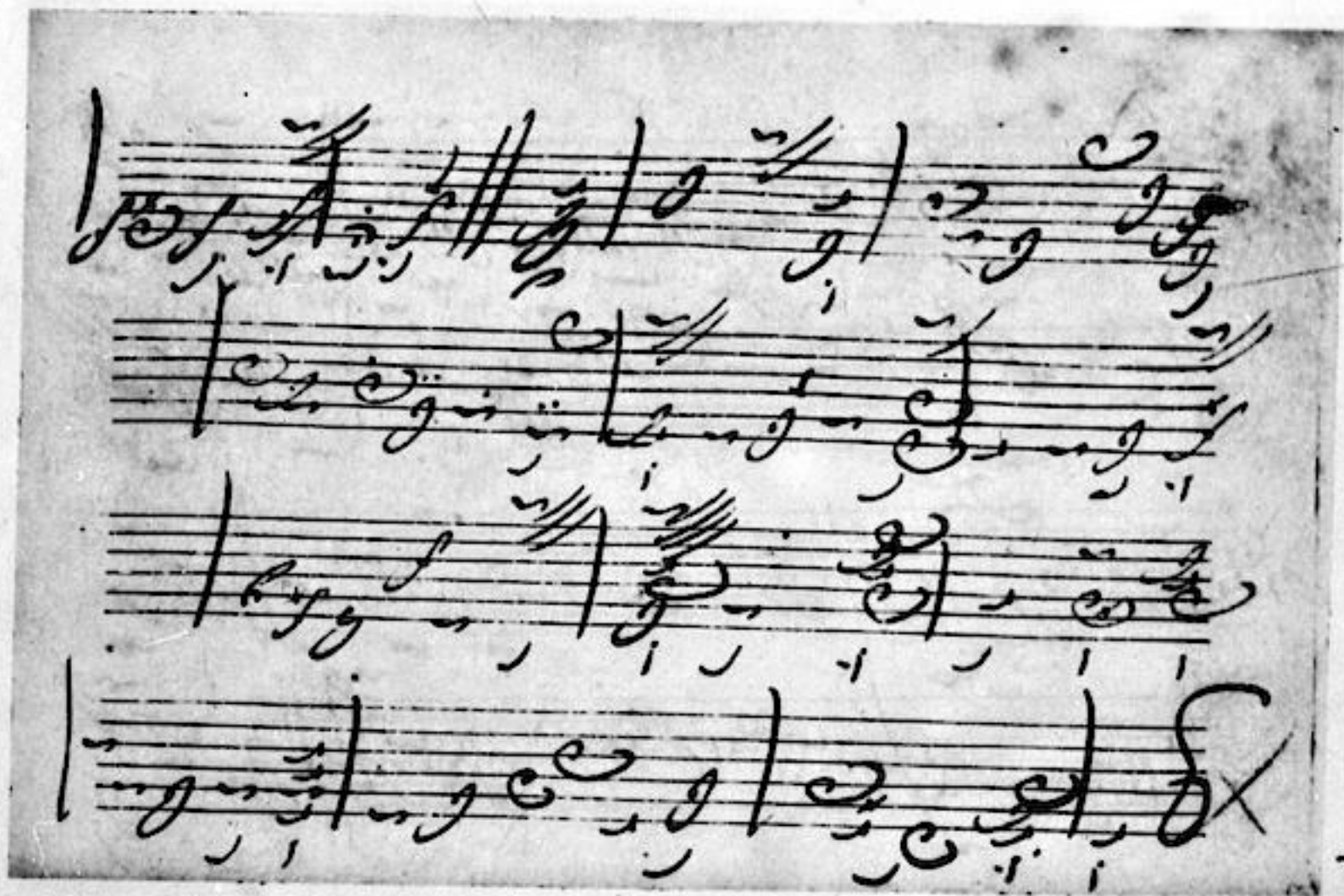




25

95

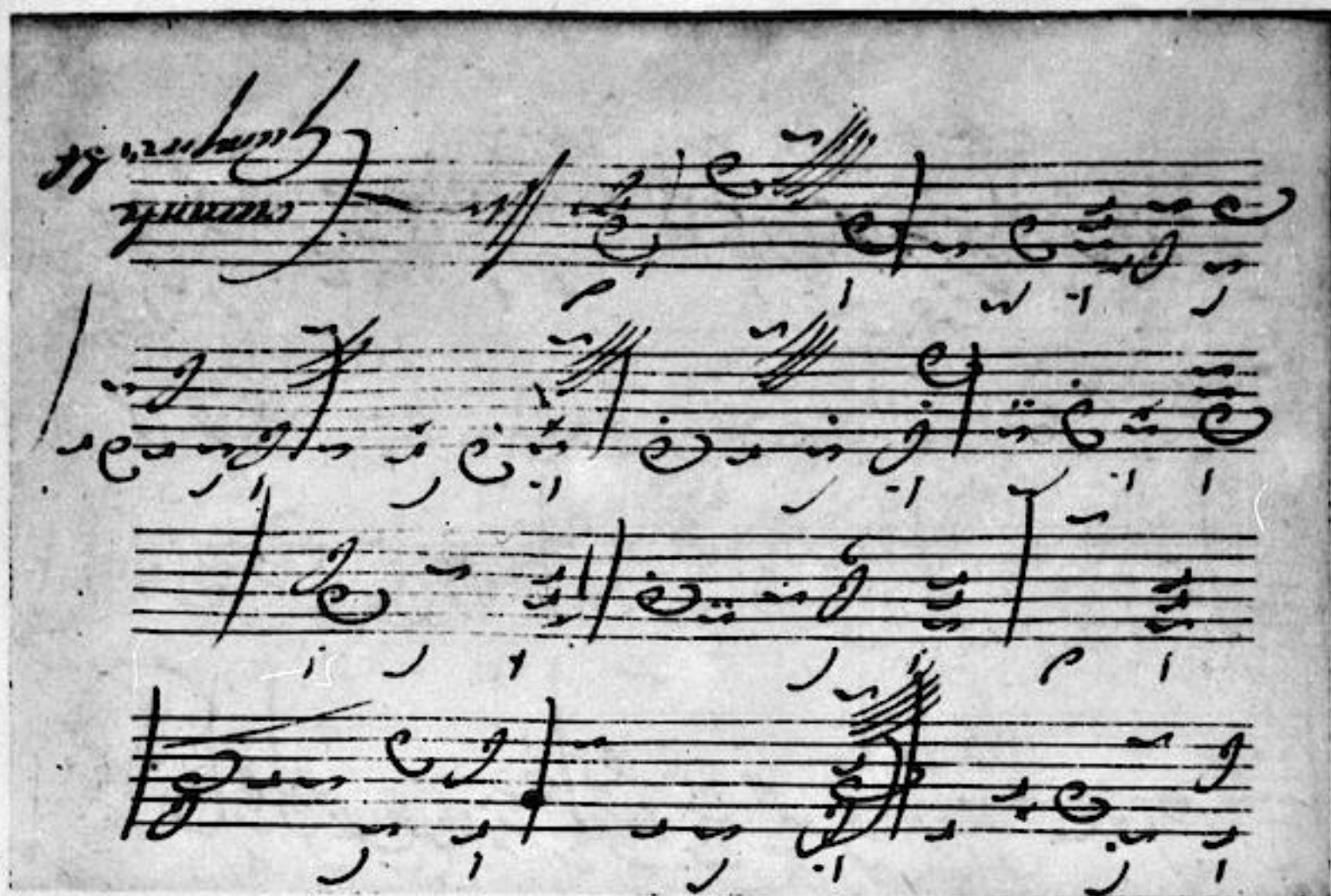




562

562

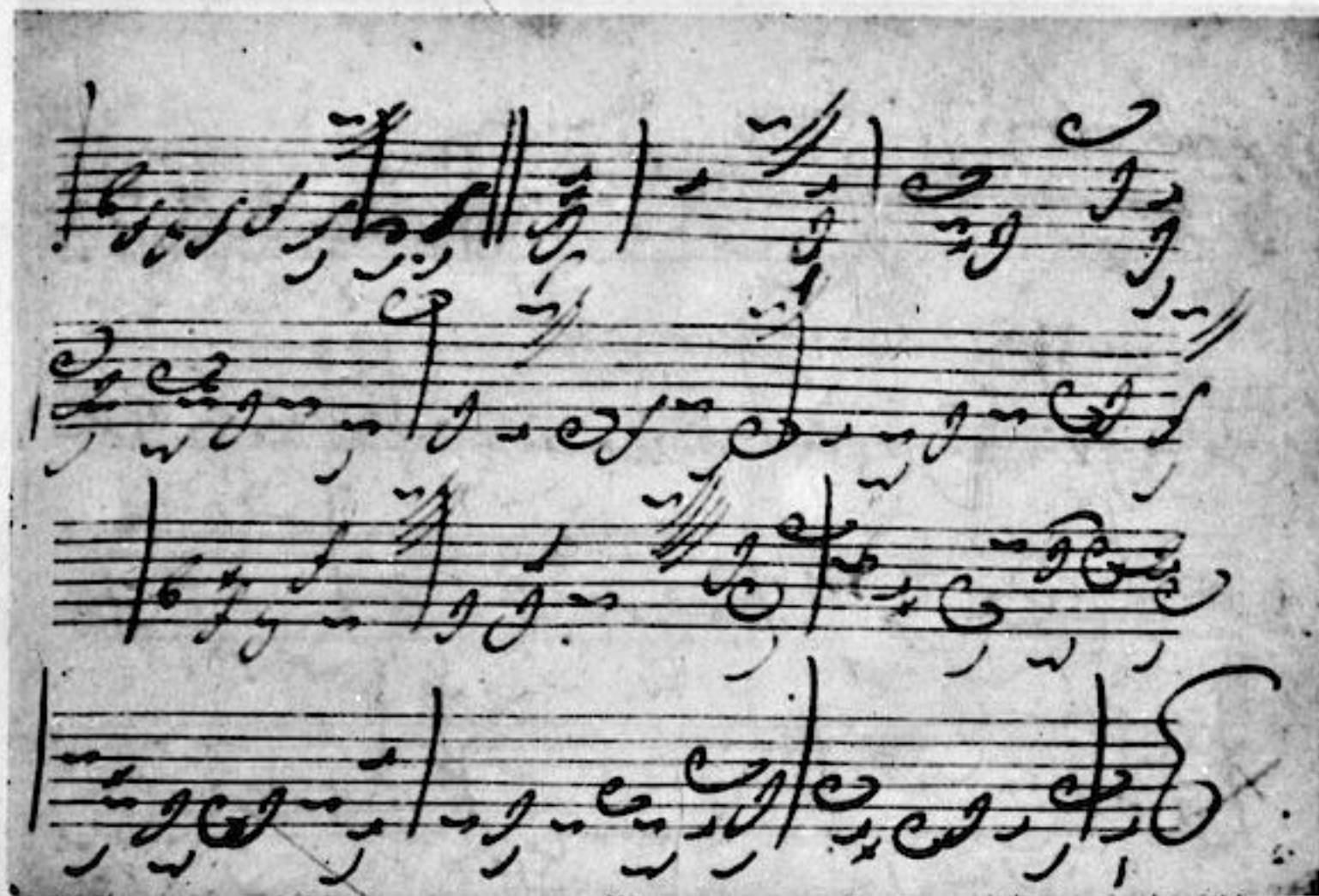




49

57





25

57





256

25





285

285

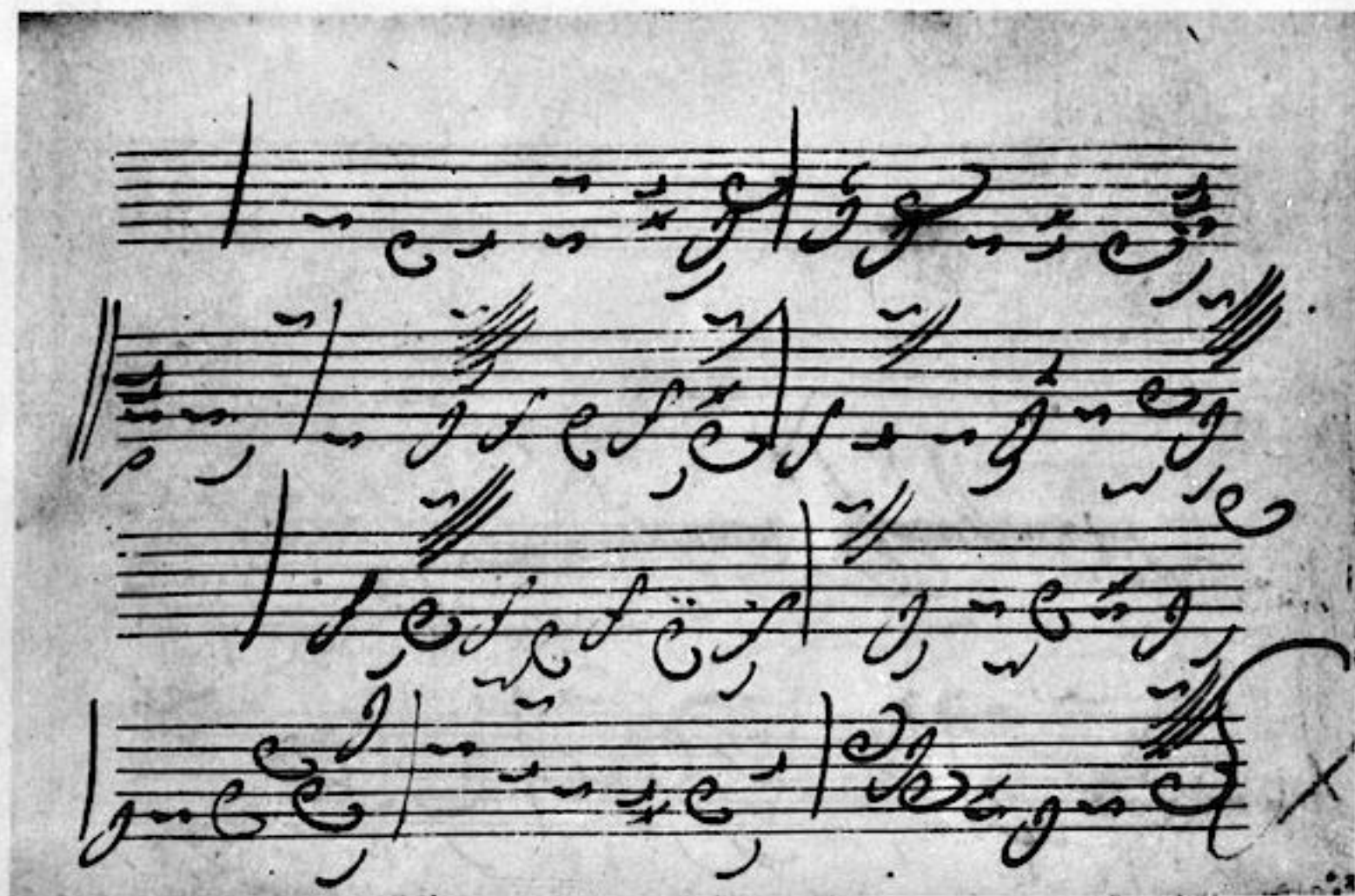




69

59

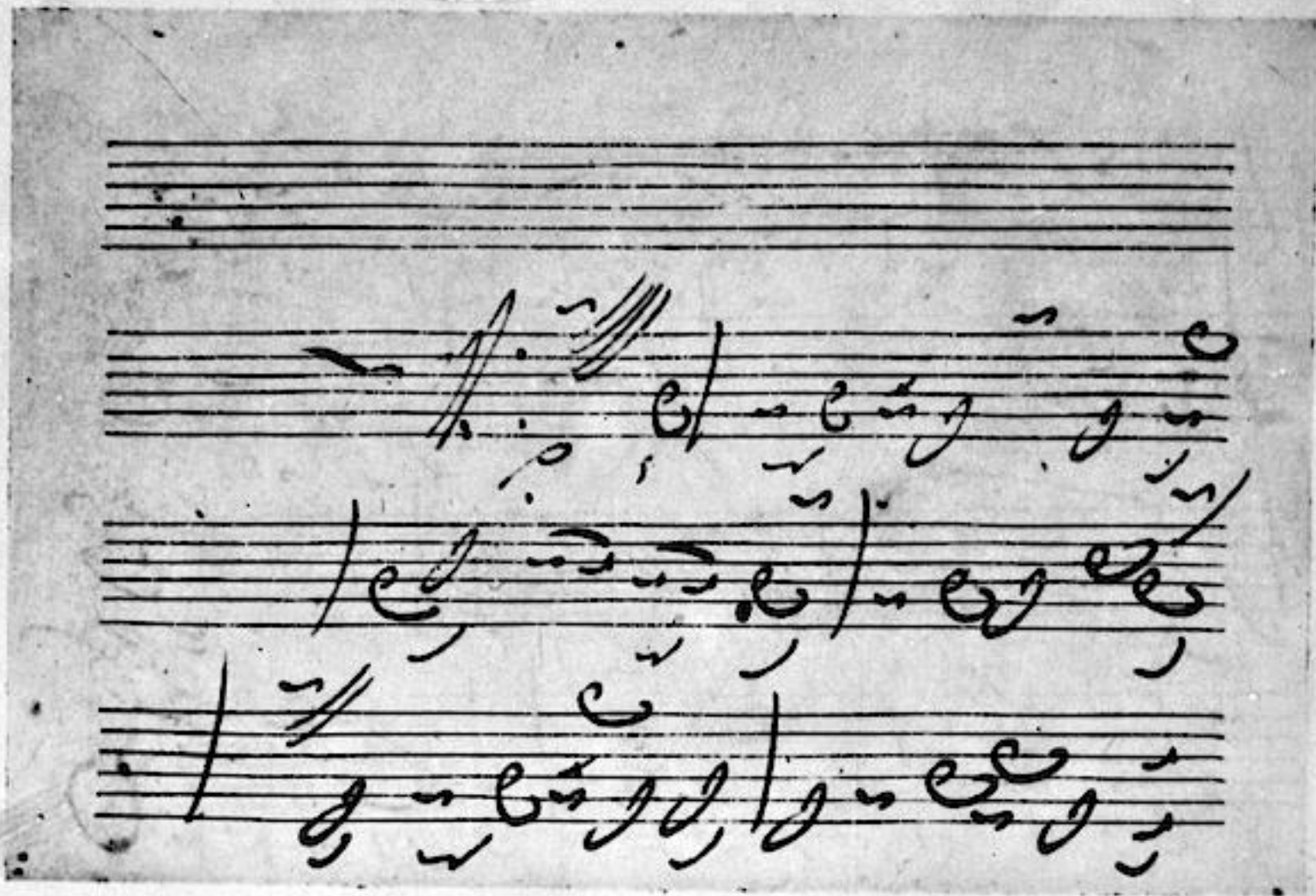




n 65

n 65





89

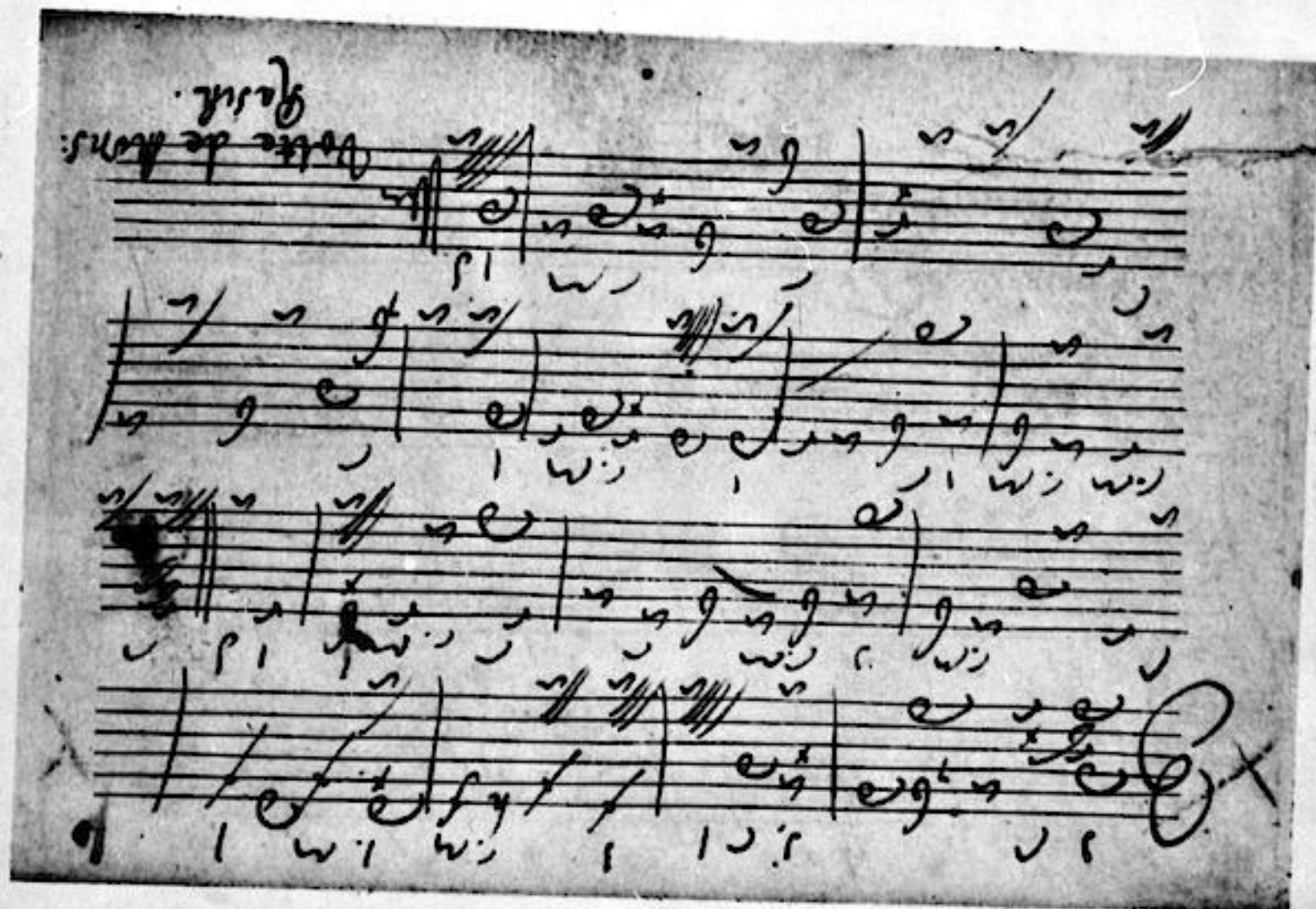






19

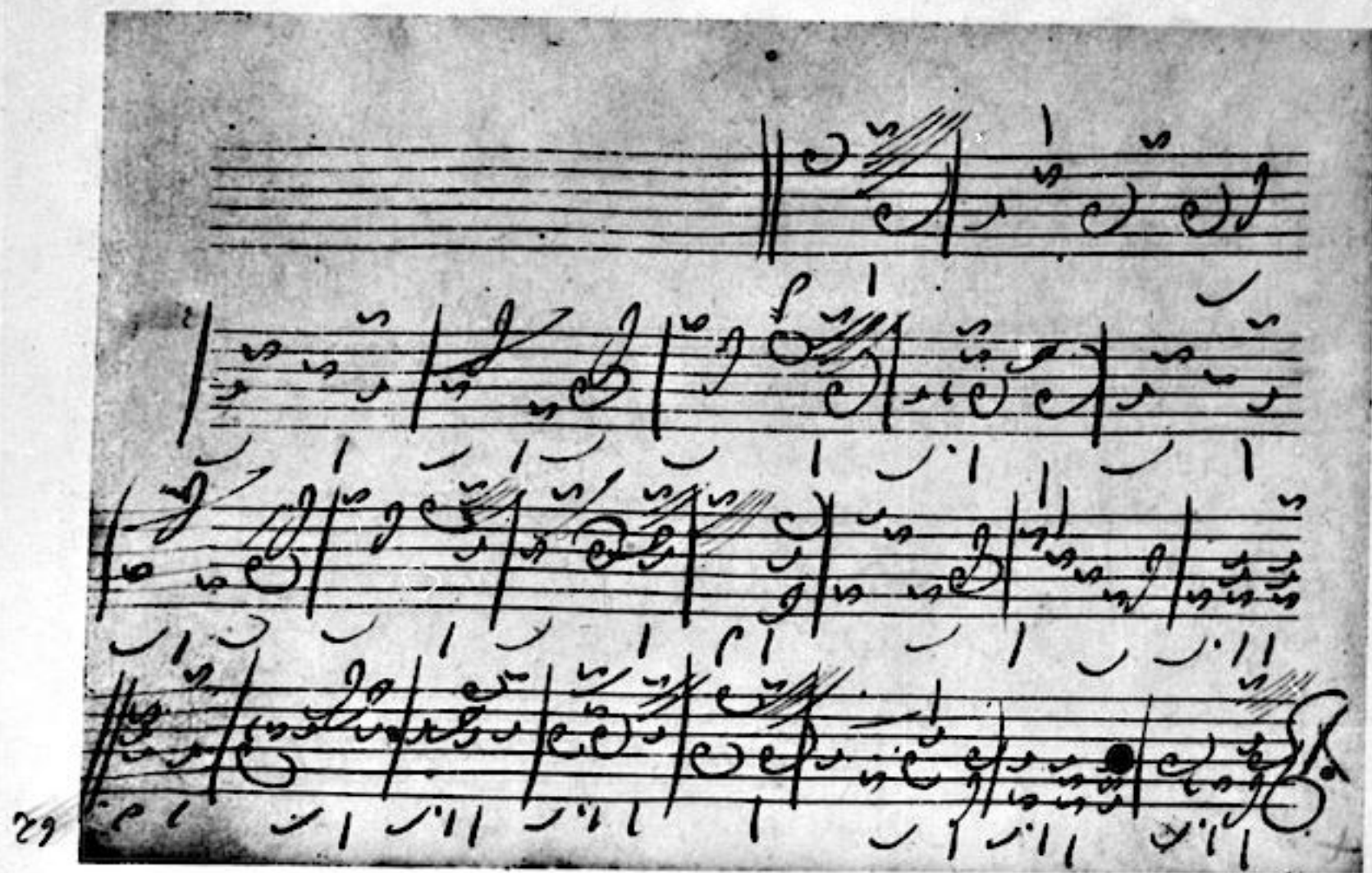




672

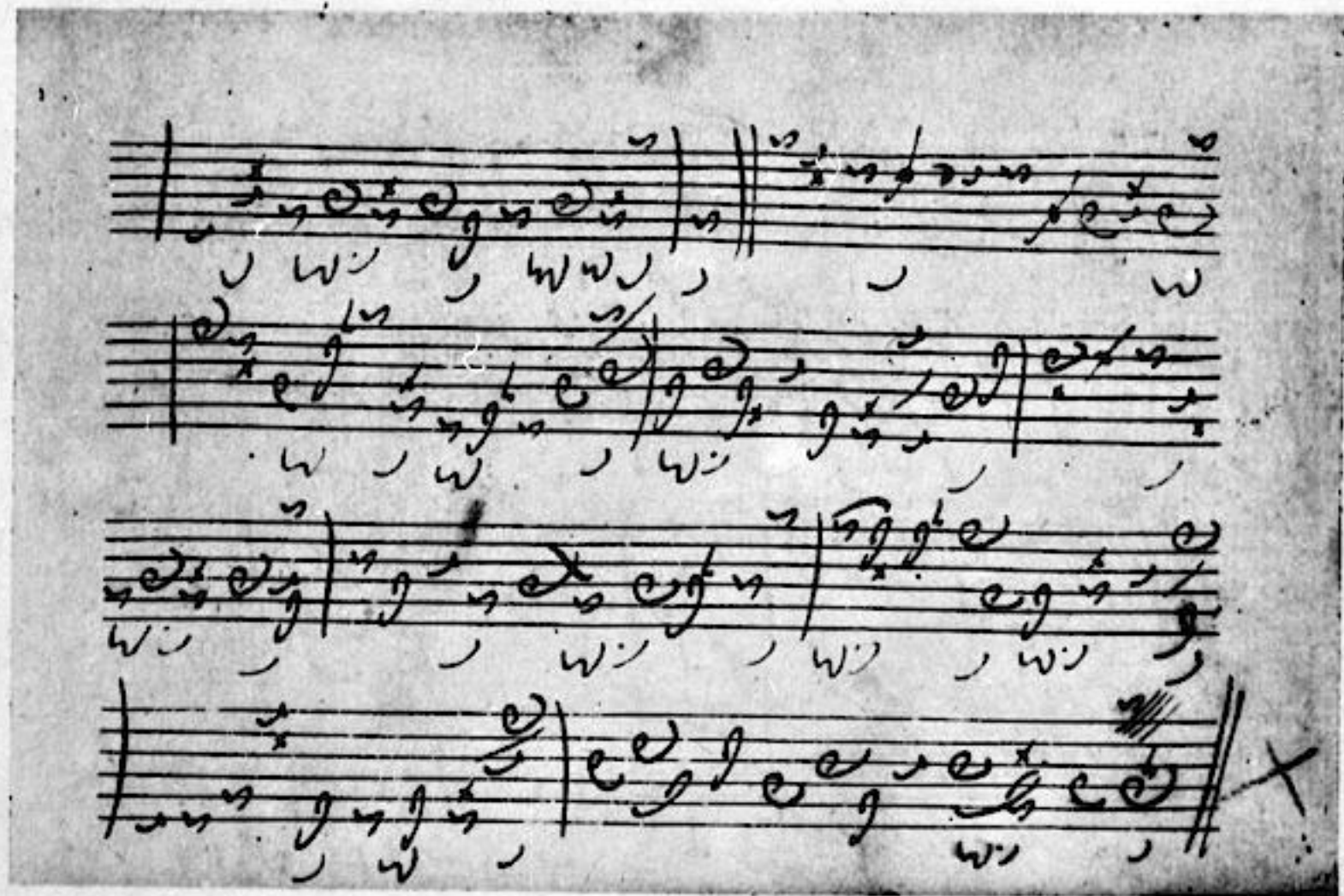
672





29





622

622



62 v

62v





63 v

63 v





64 v

64 v

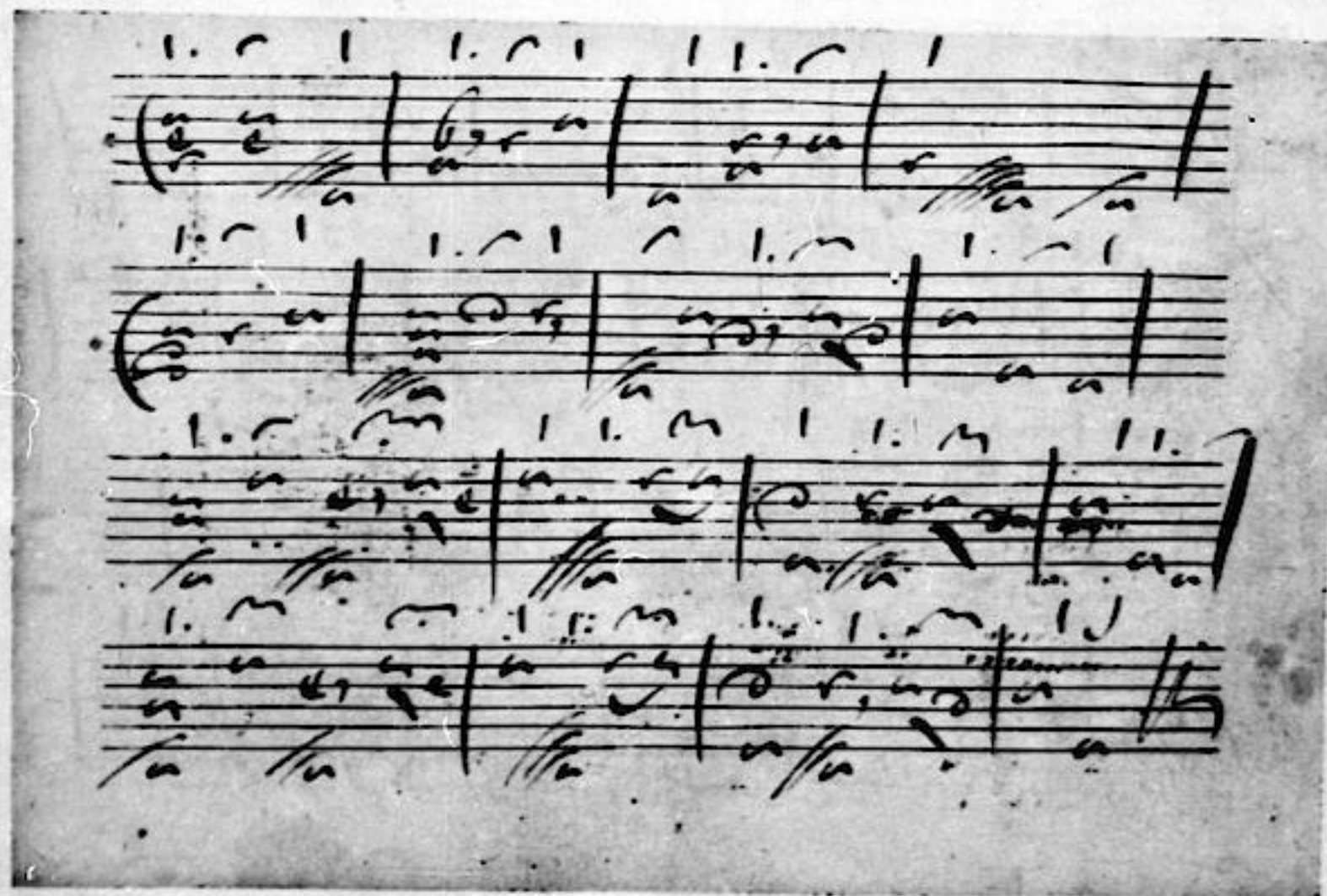




65 v

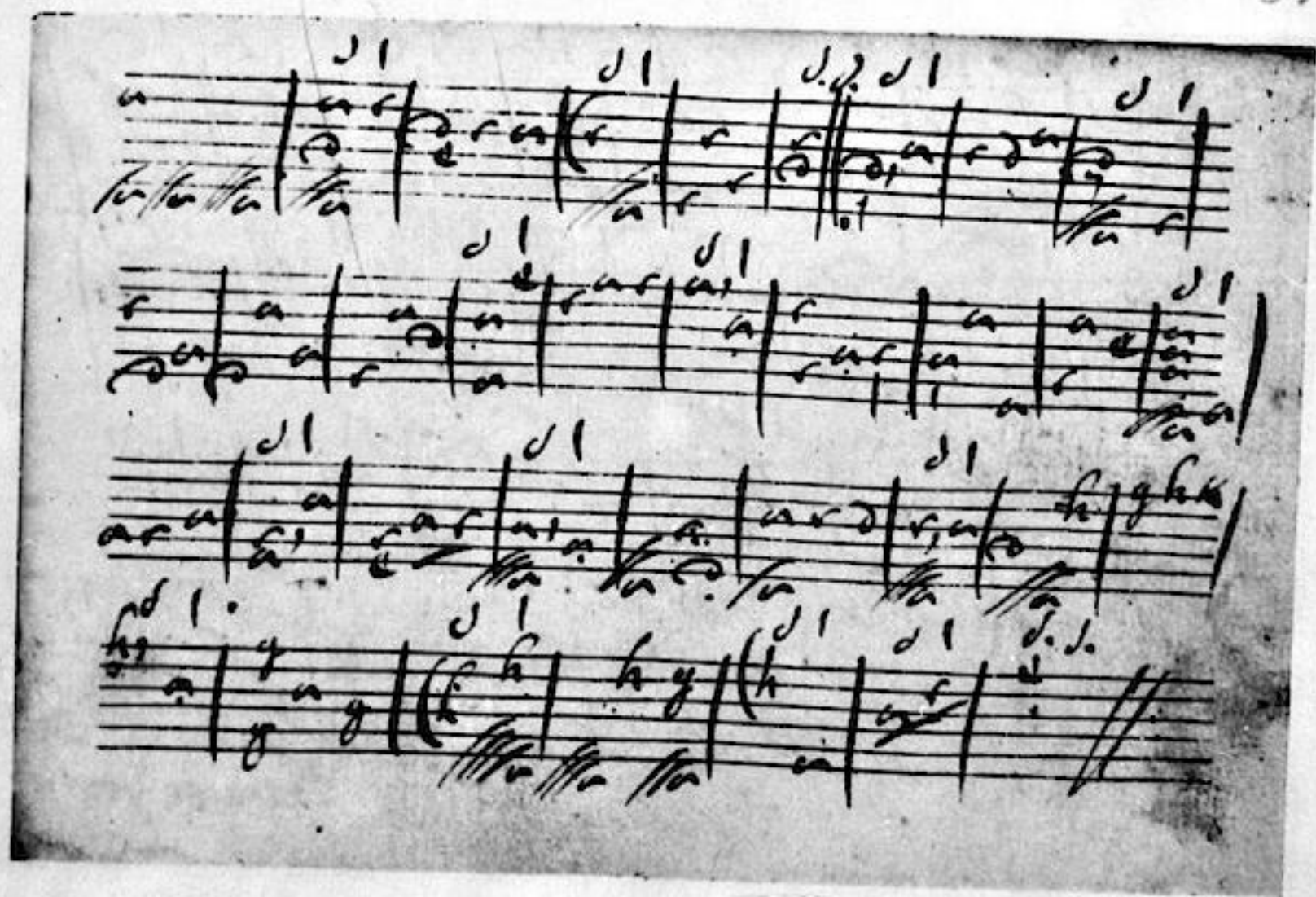
65 v





66v





67 v

67 v





68 v

68 v



13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





69 v

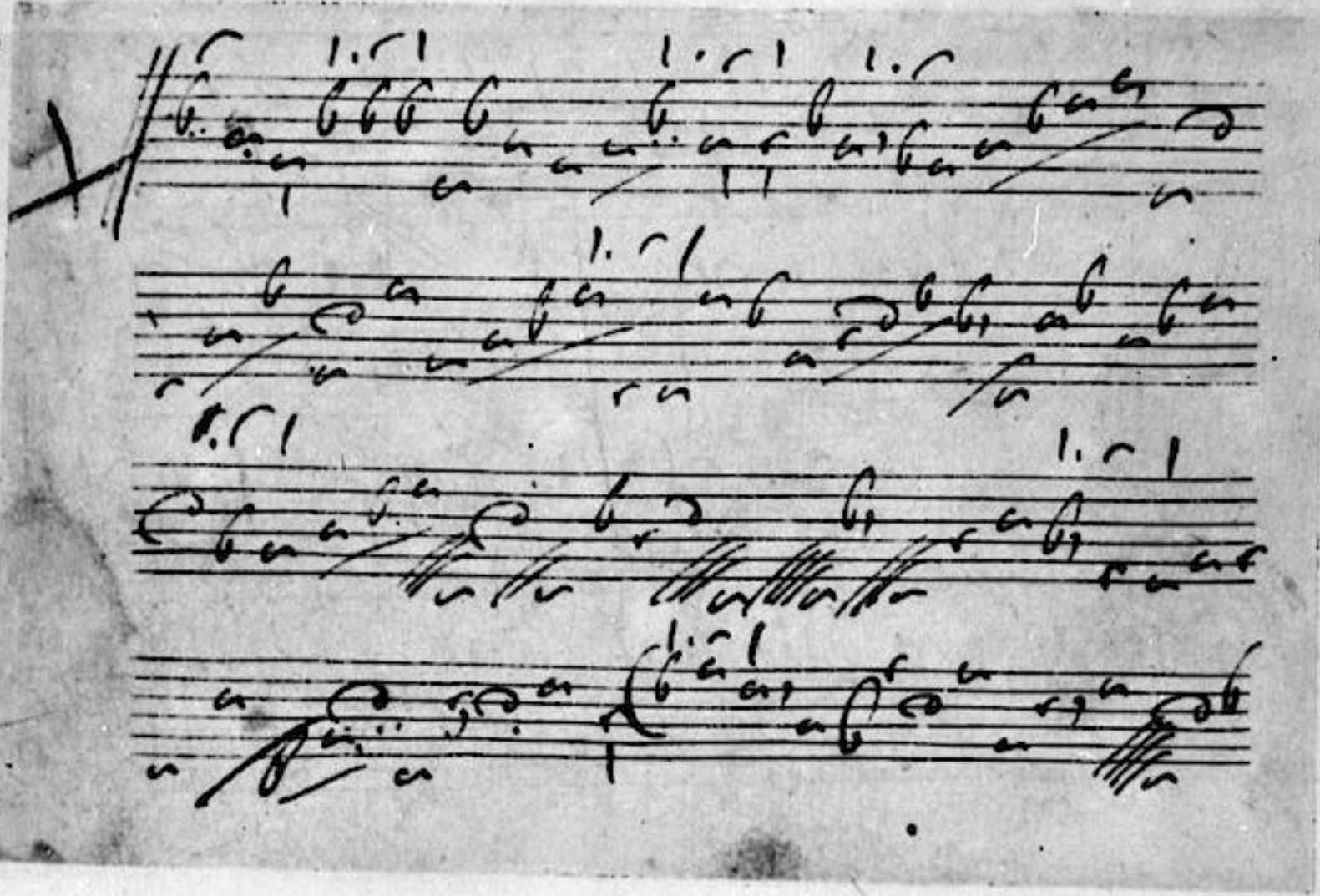
69v

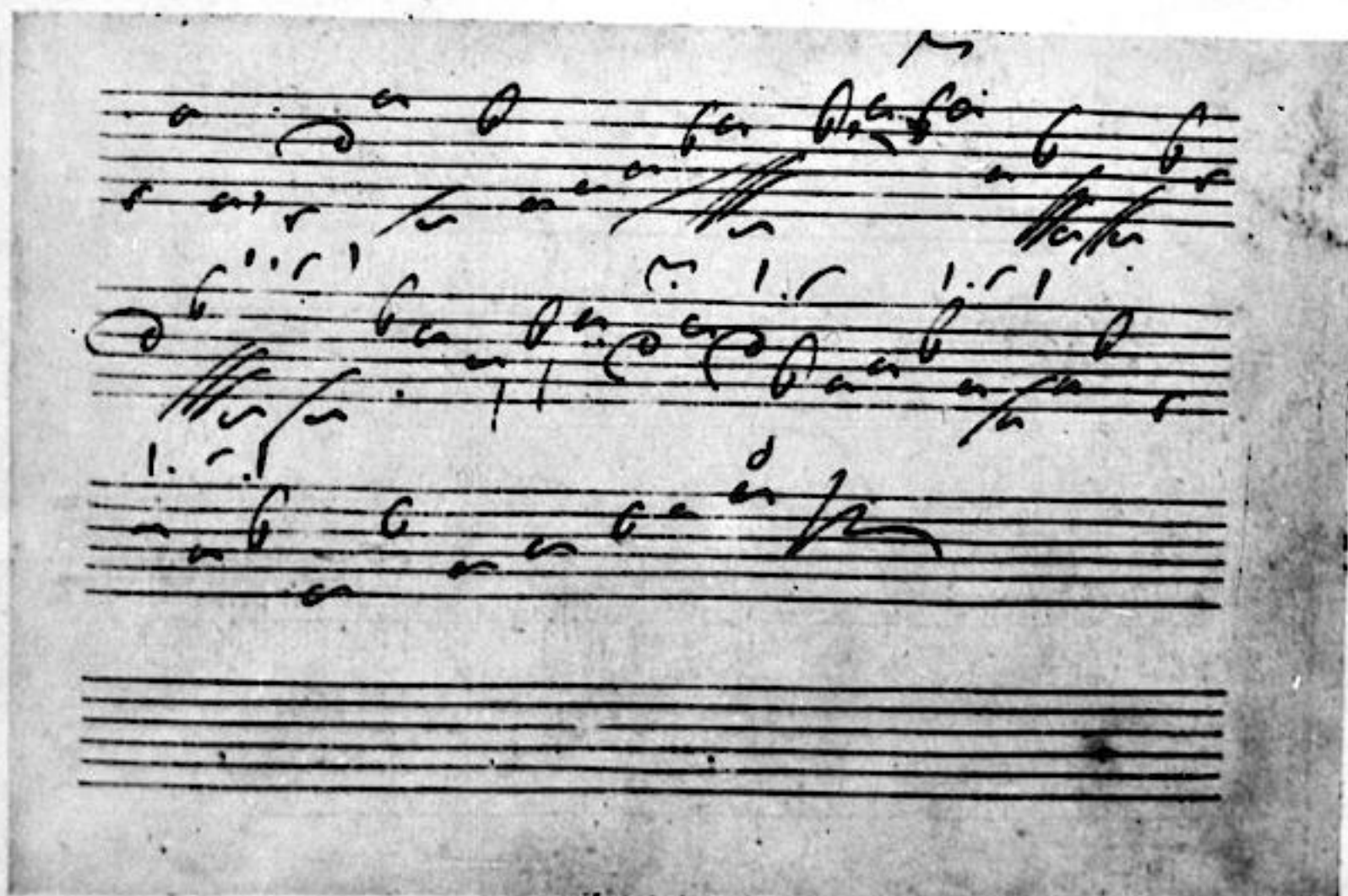




78 v

78 v

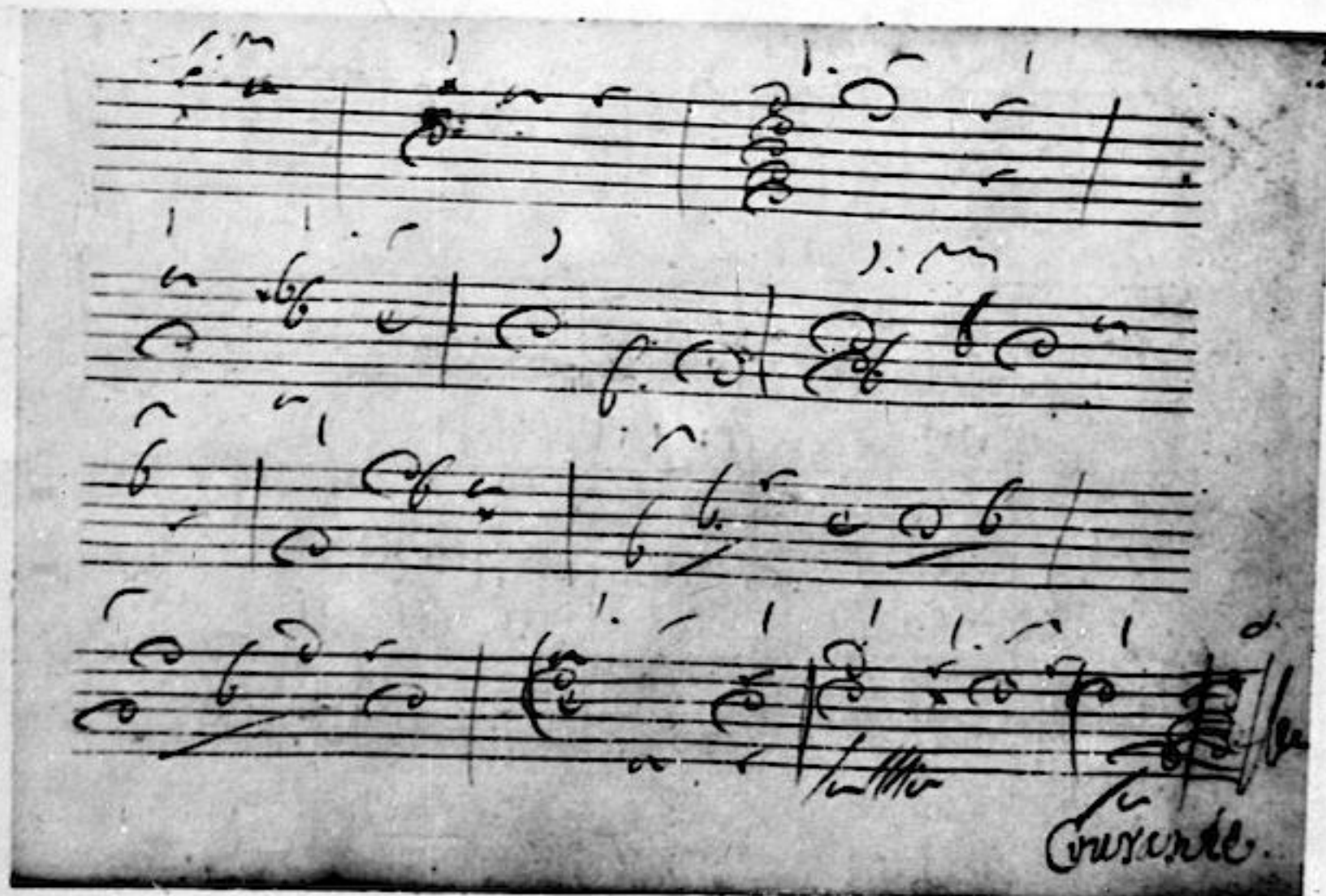




71v

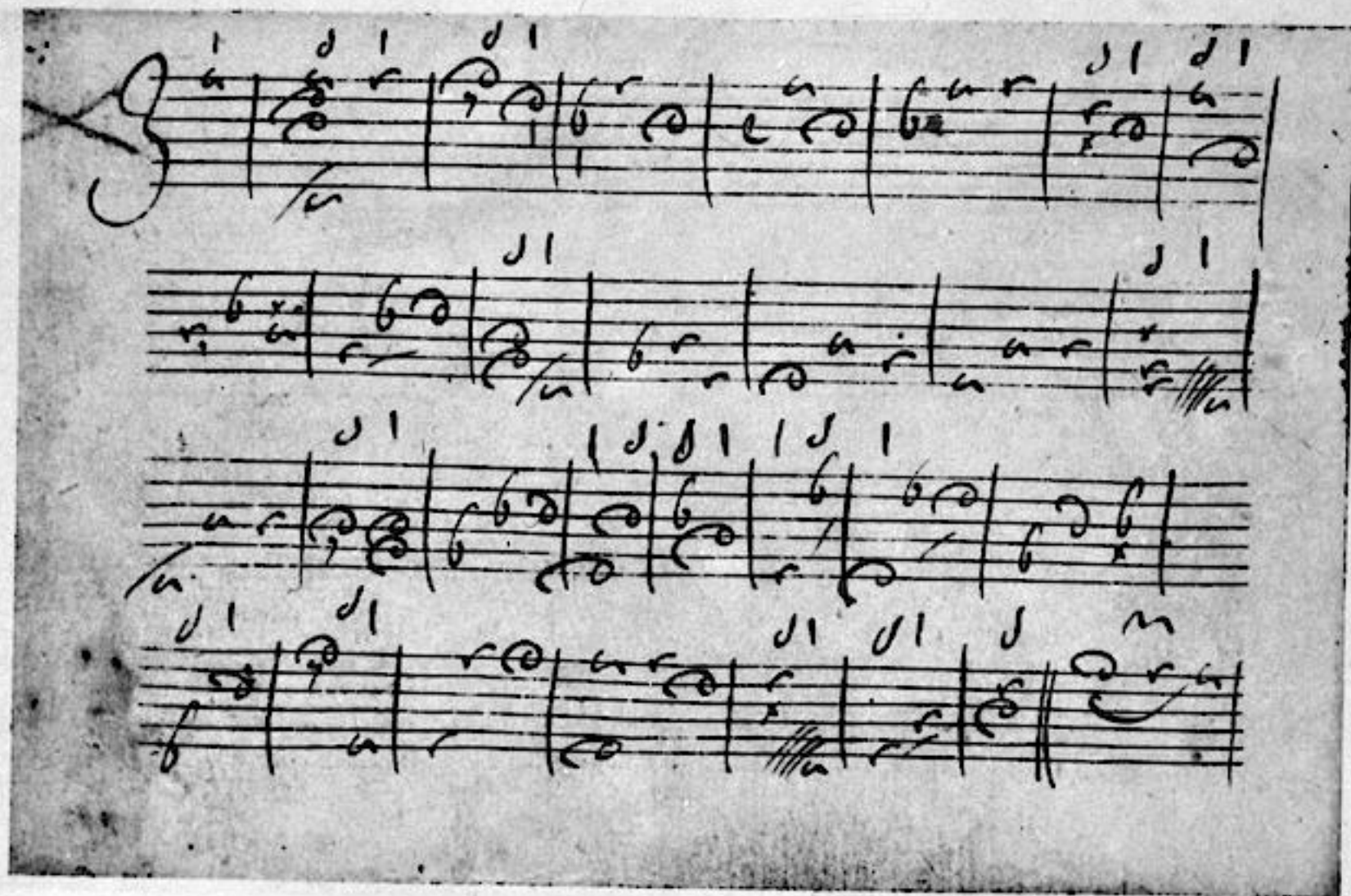
71v

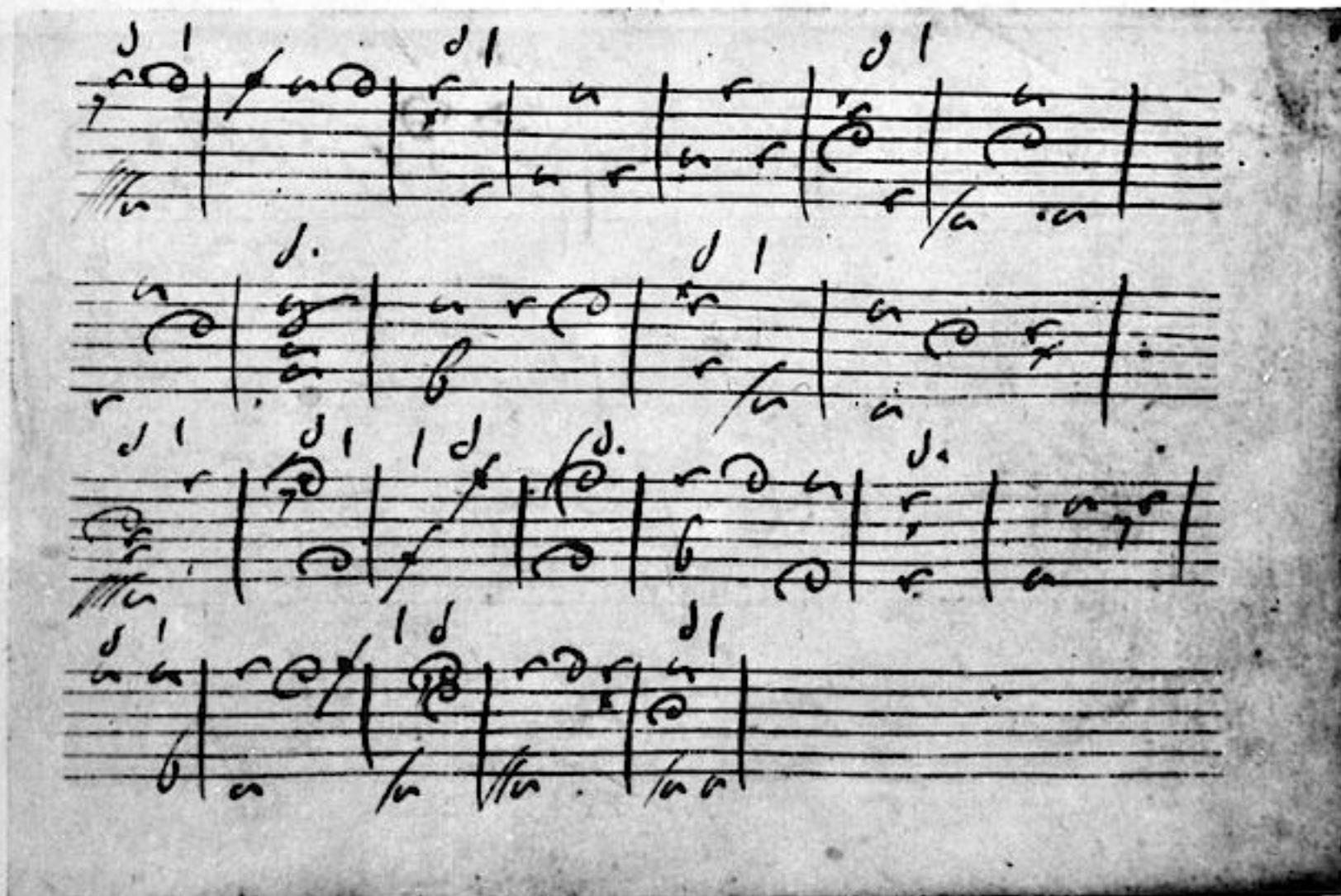




72 v

72 v





73 v

73 v





74v

74v





75v

75v





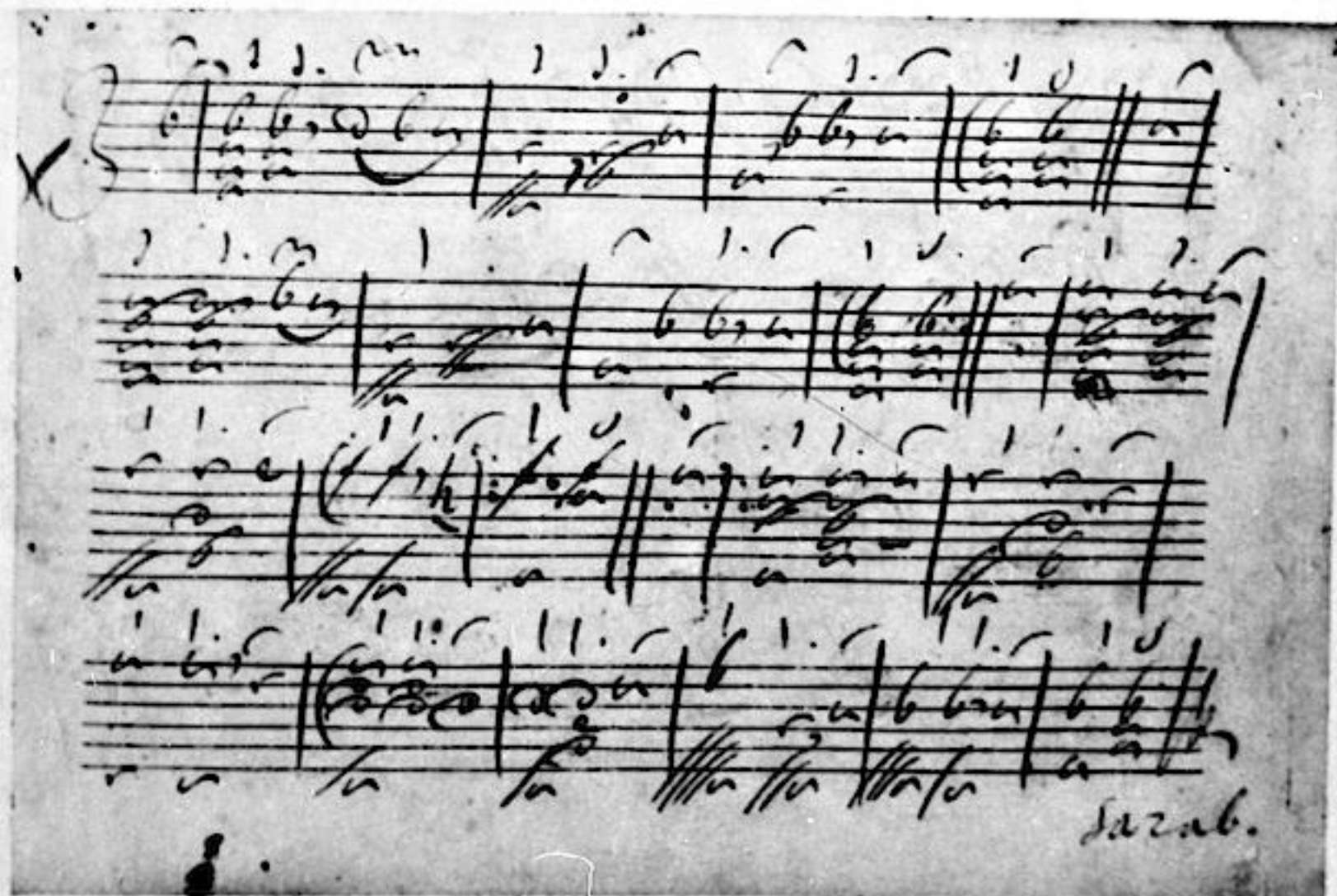
76v

76v

A handwritten musical score on four staves, likely for a lute or similar instrument. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff concludes the piece with a final cadence. The word "Sarabande" is written in a cursive hand at the bottom right of the fourth staff.

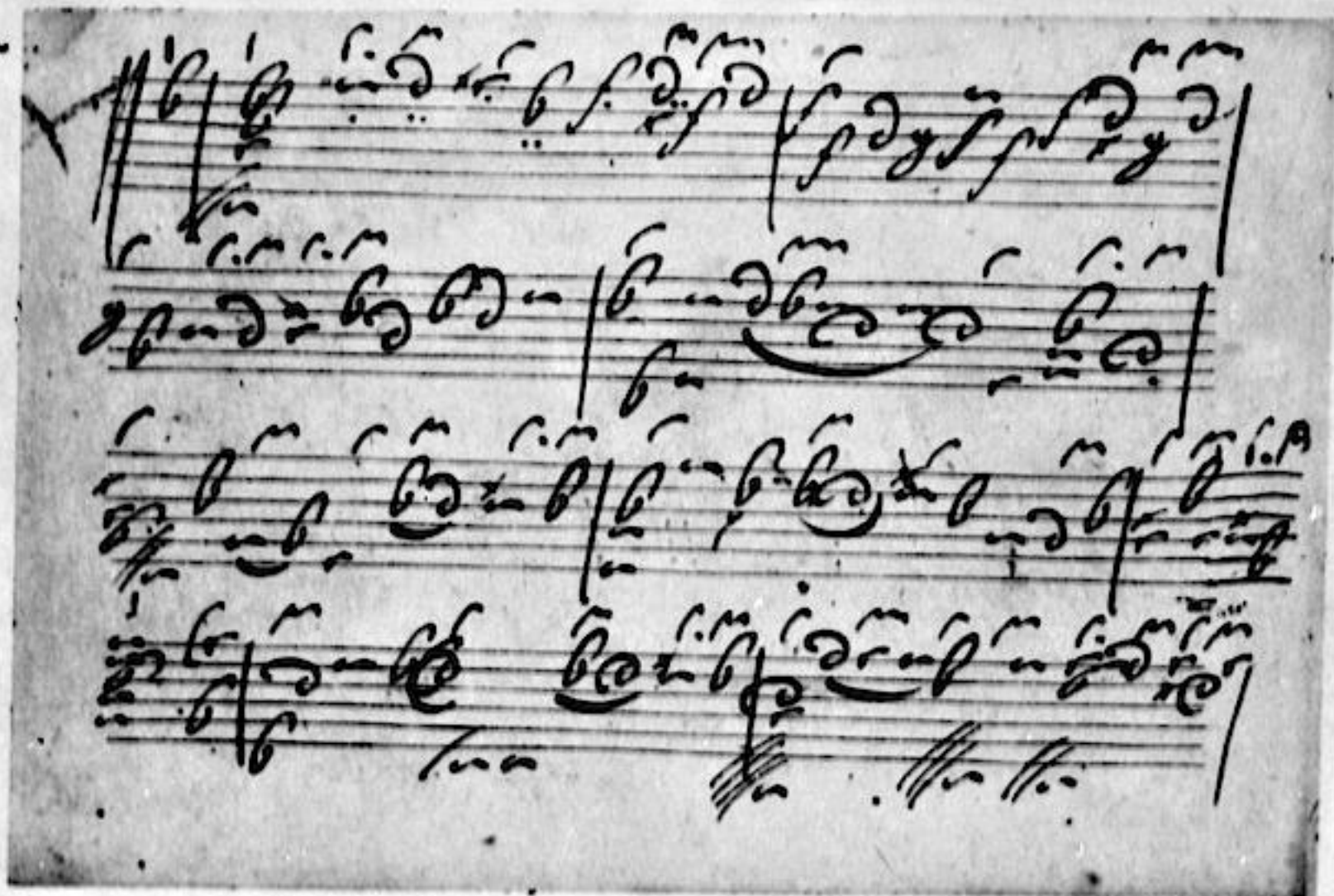
Sarabande

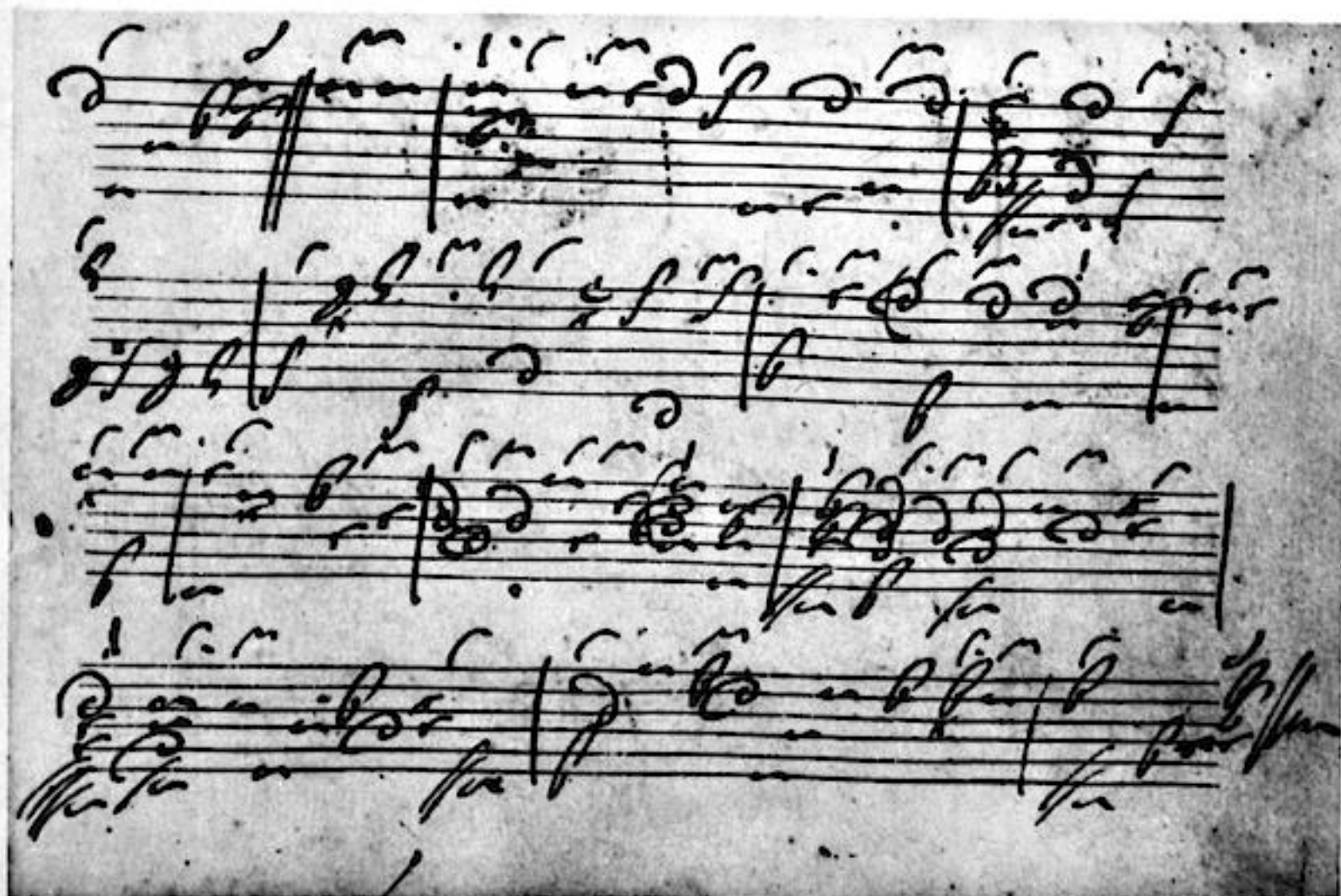




77v

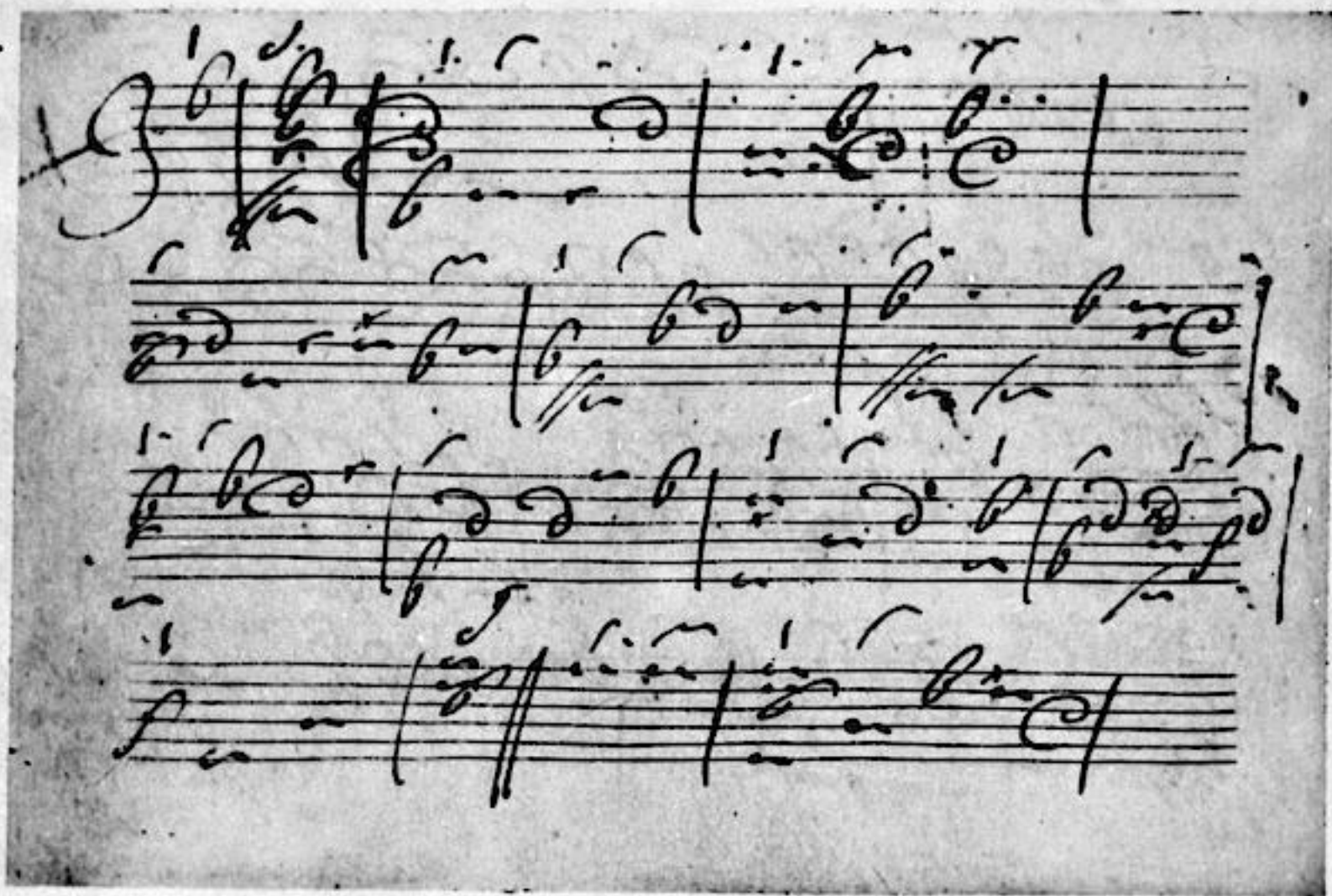
77v





78v

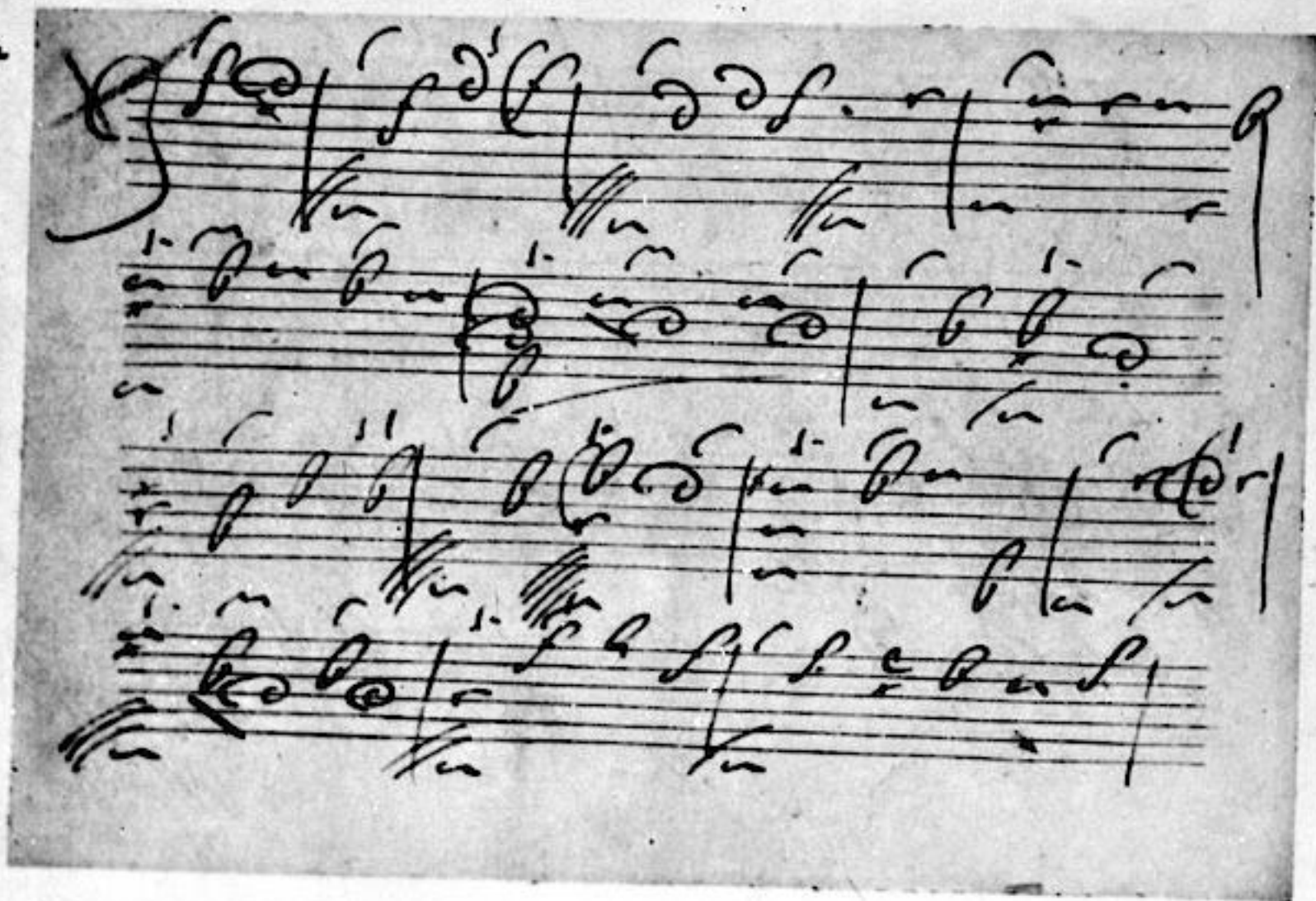
78v





79v

79v





80v

80v





81v

81v

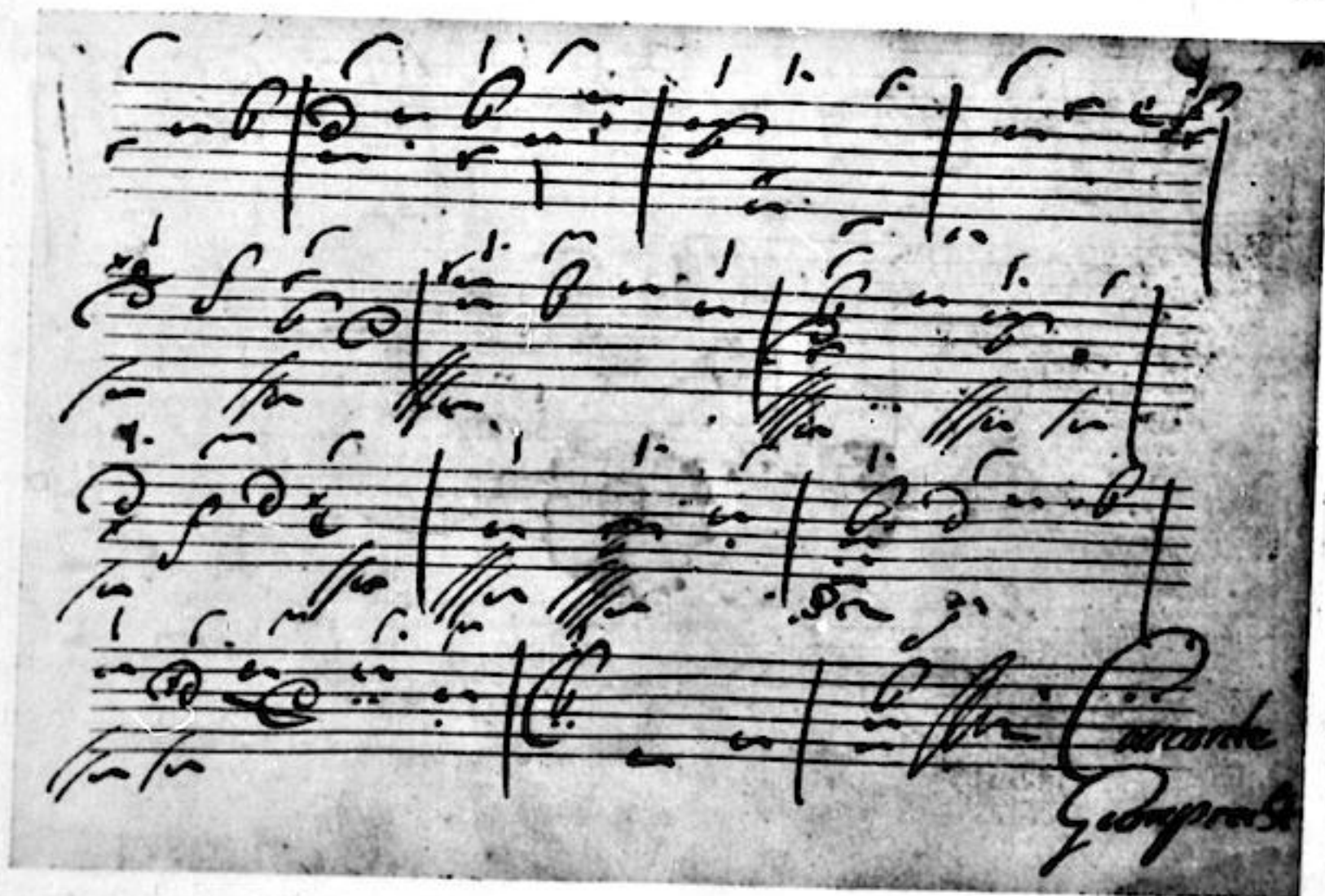




82 v

82 v





83v

83v





842

842





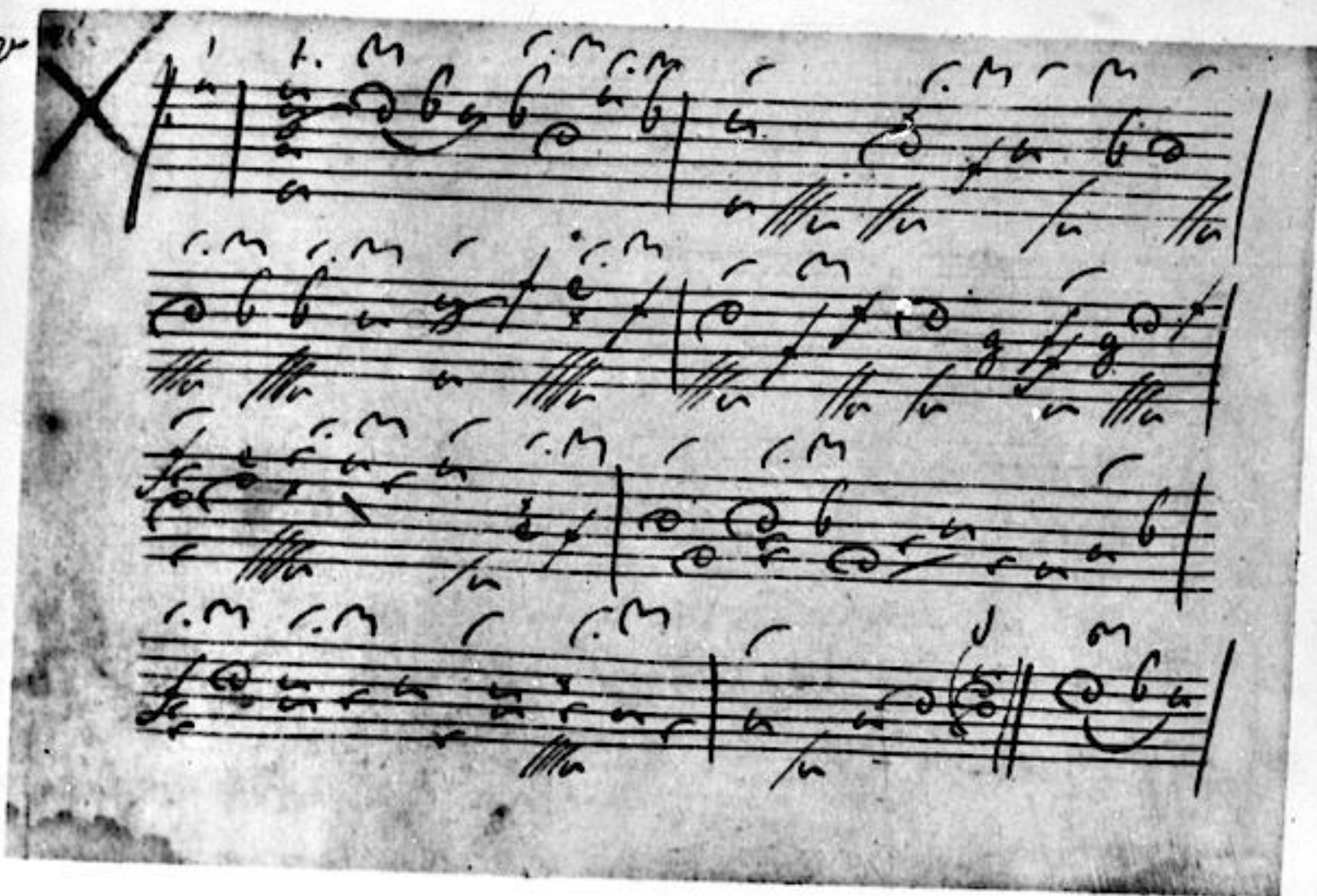
85v

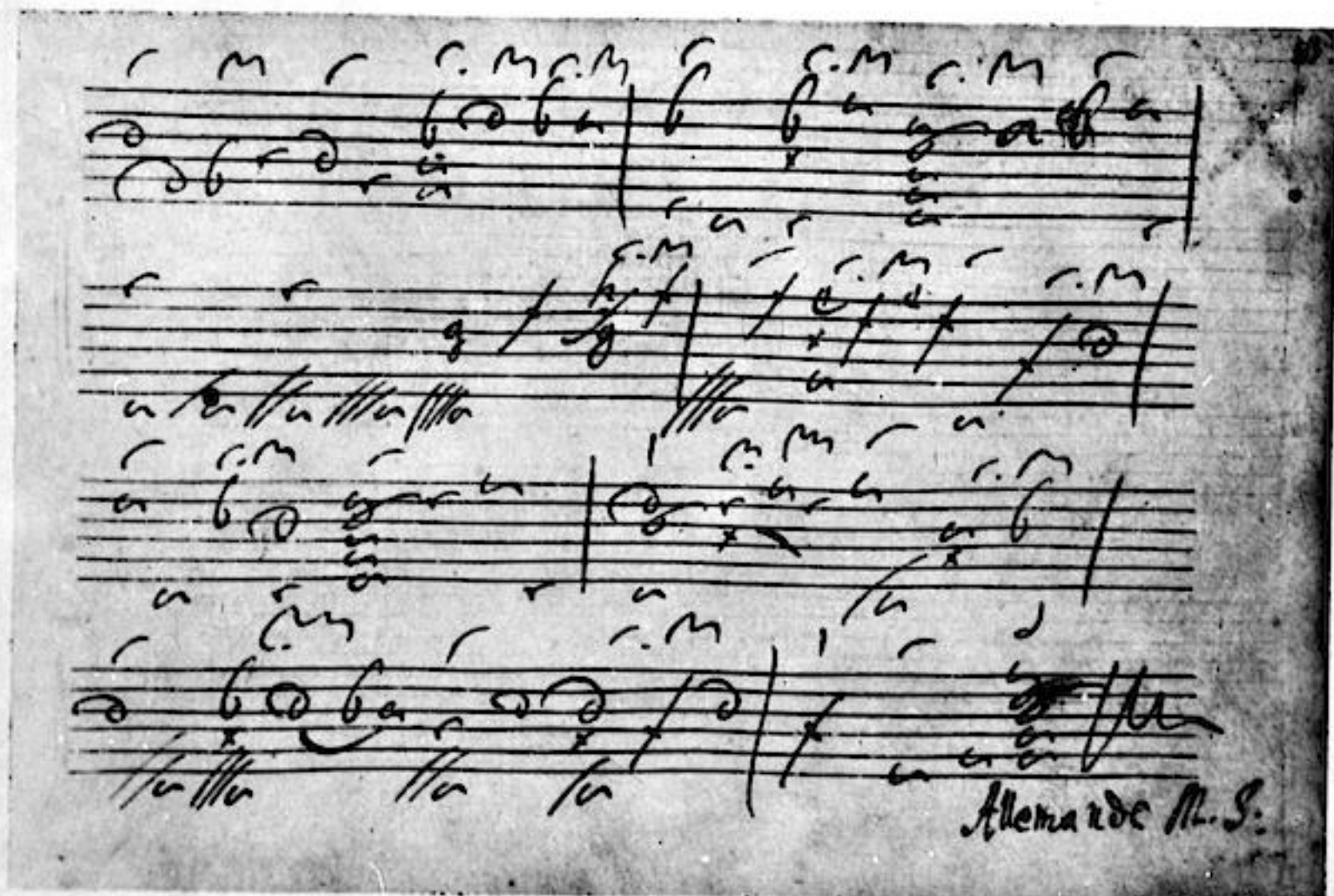
85v





86v



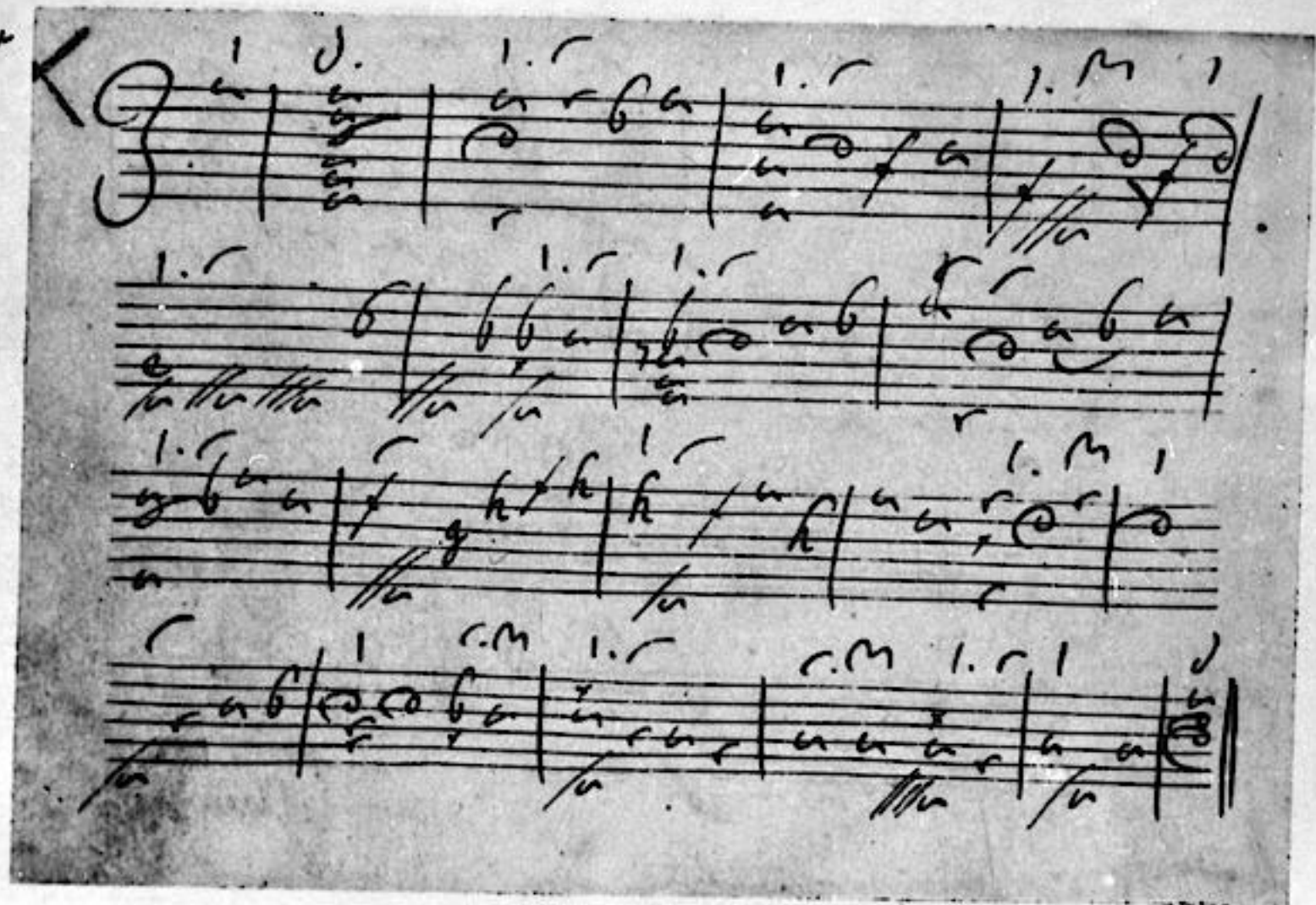


Alenarde M. S.



87v

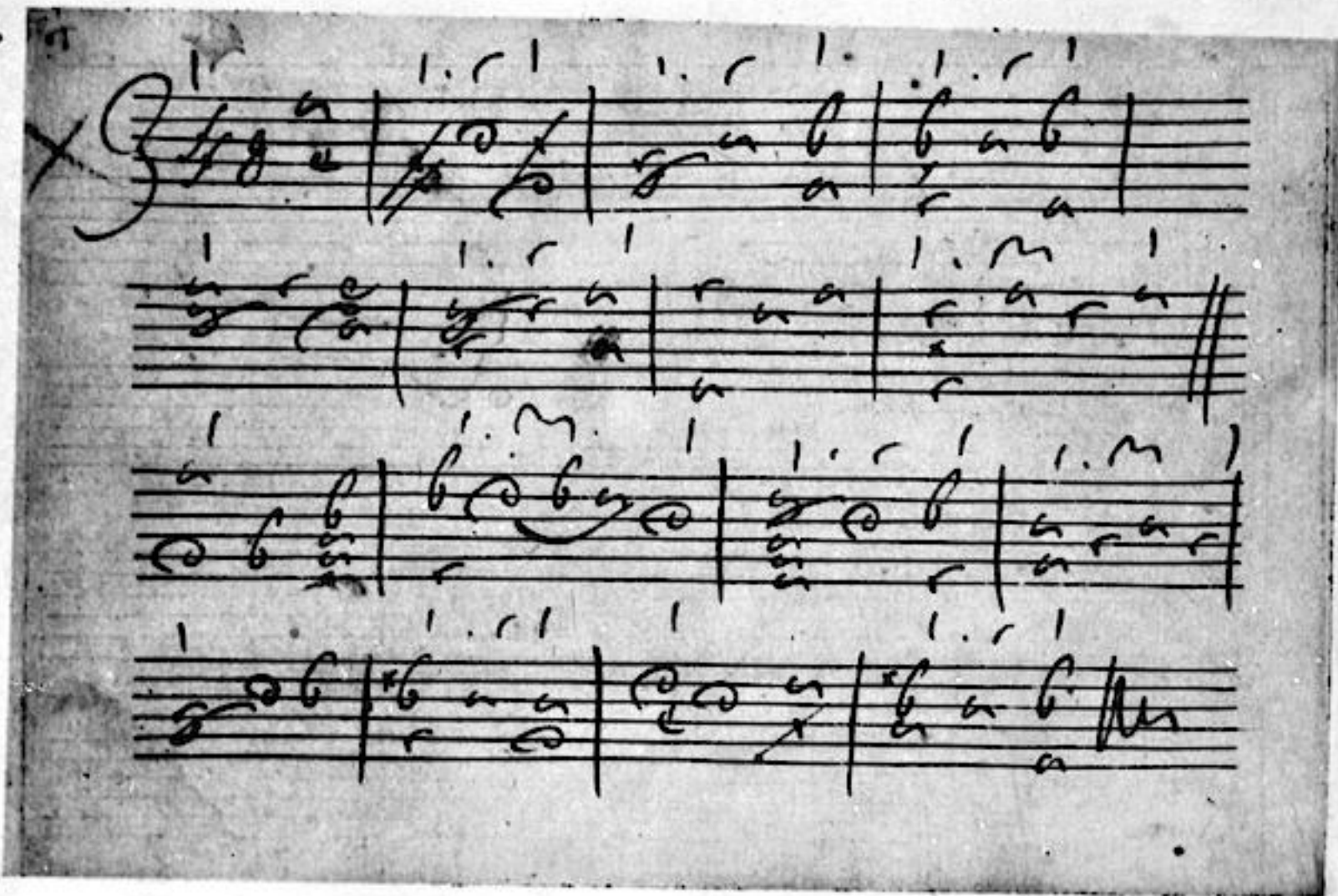
87v

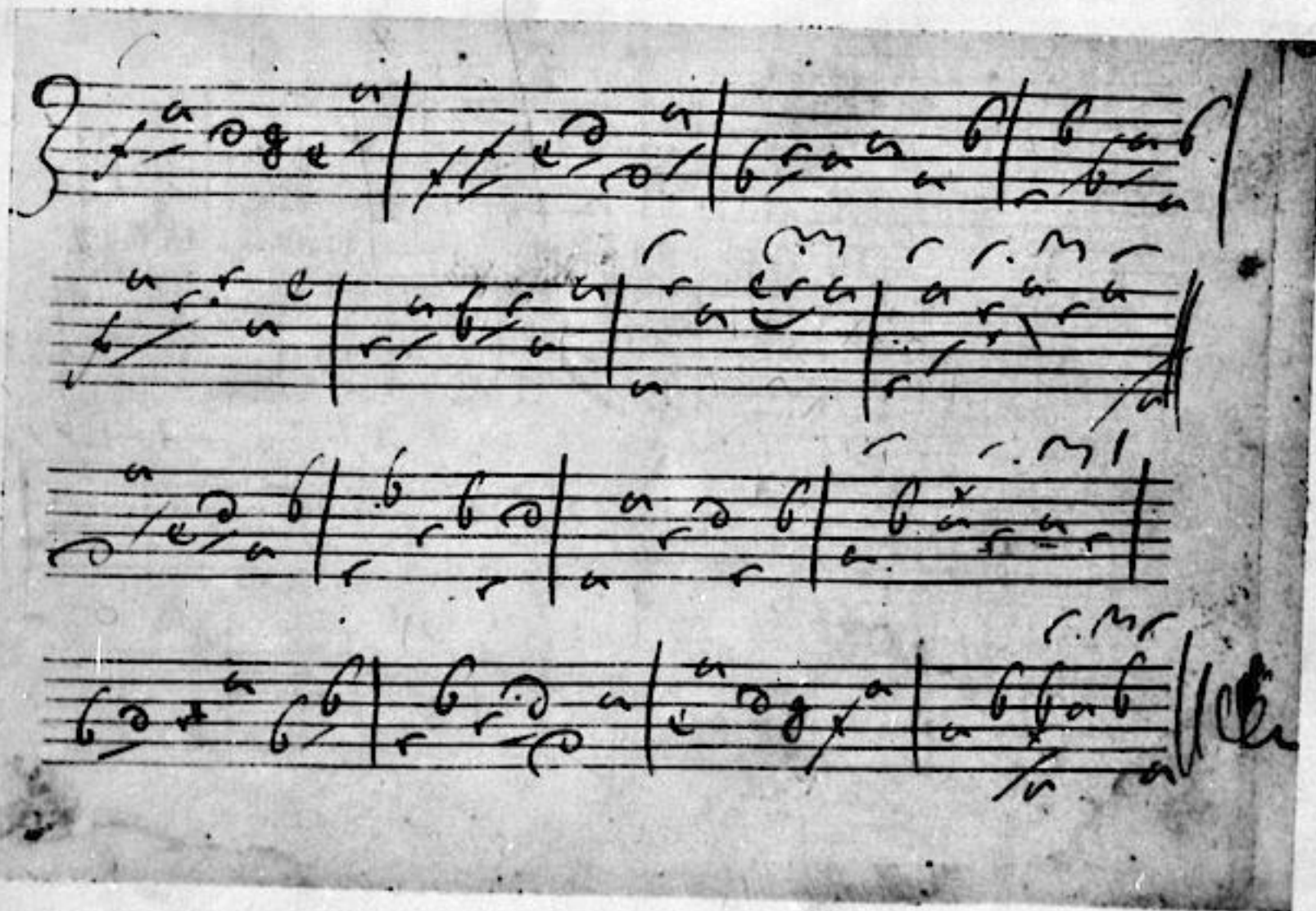




882

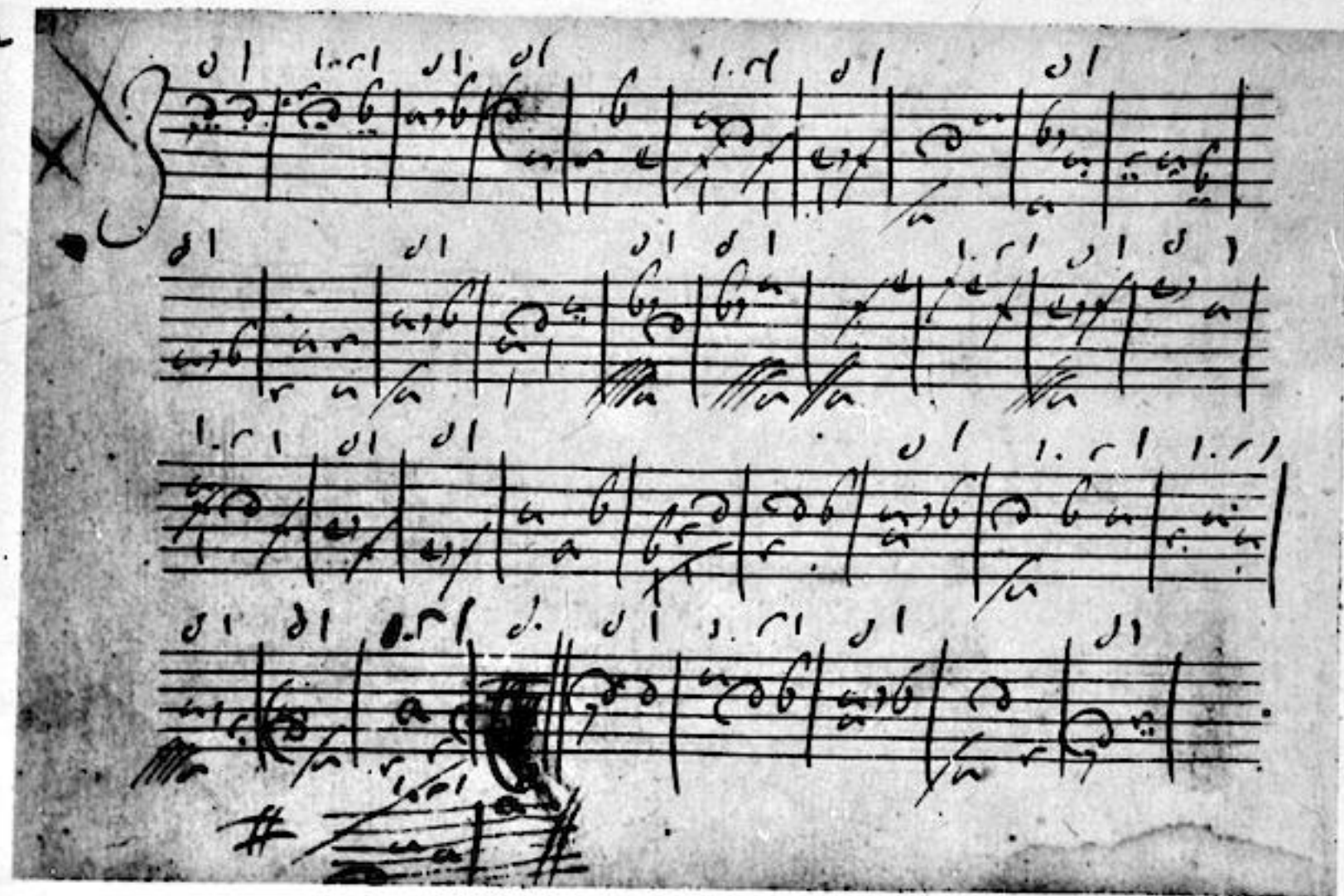
882





89 v

89 v





900.

900





91v

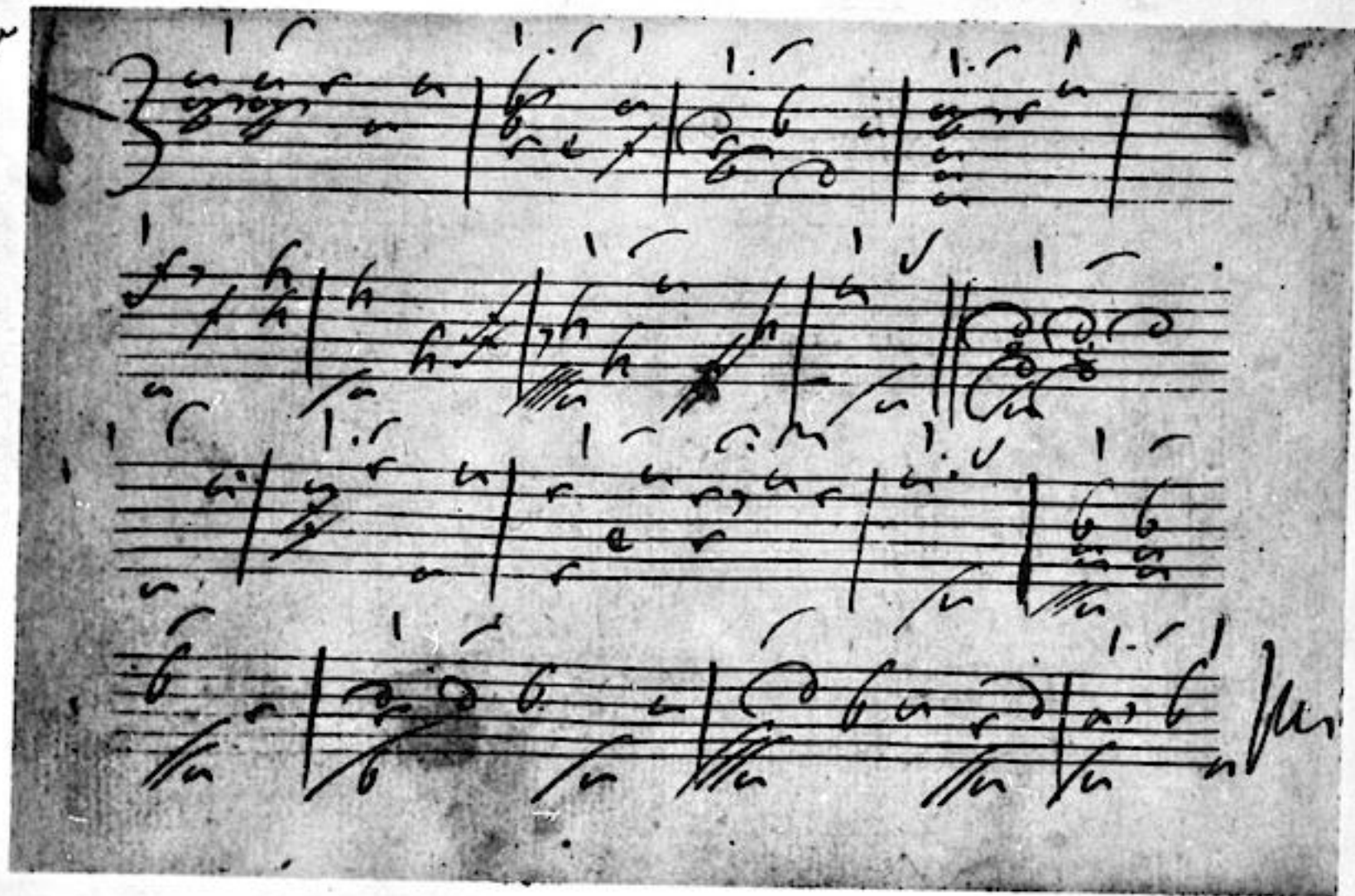
91v





92 v

92 v





93v

93v

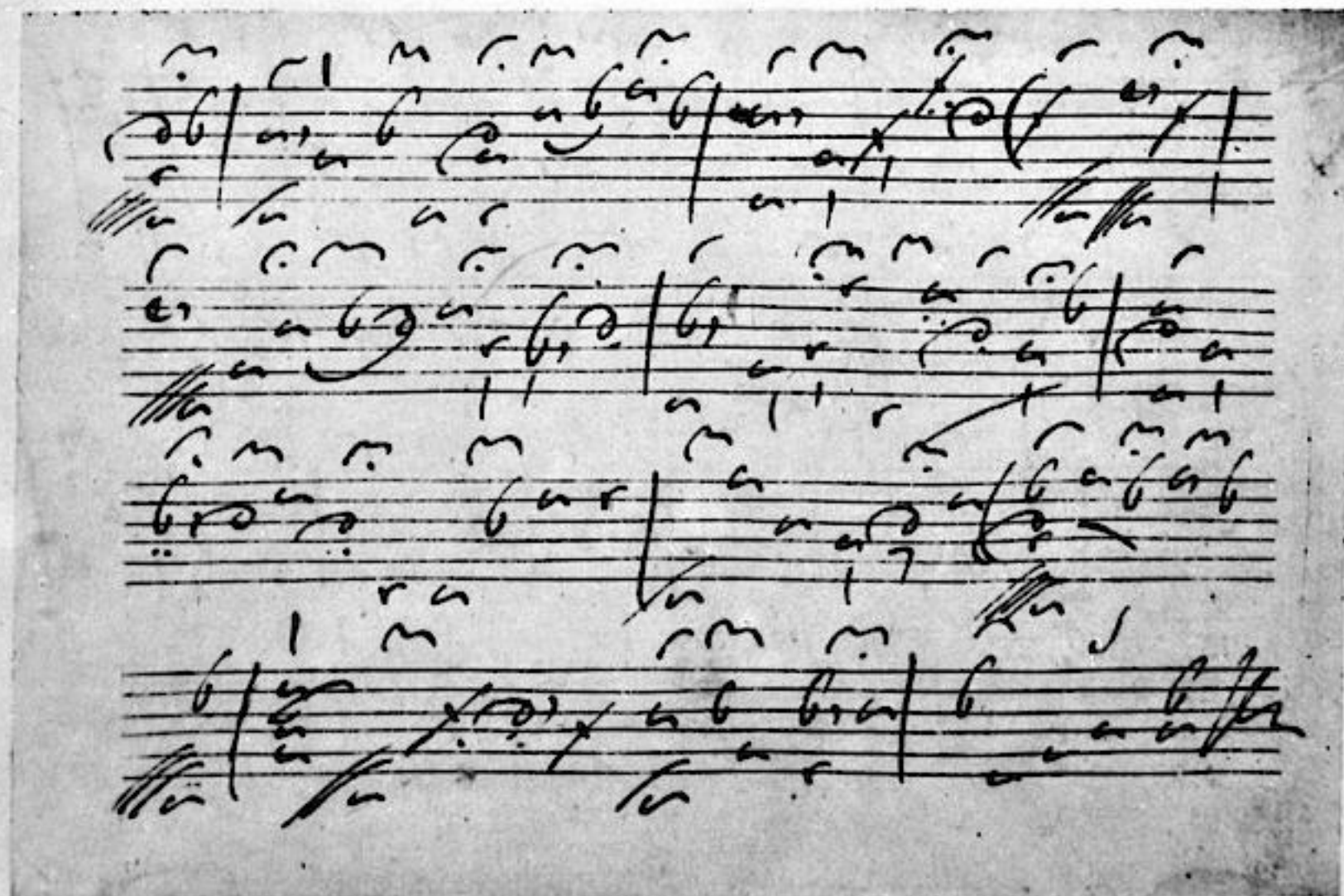




942

942

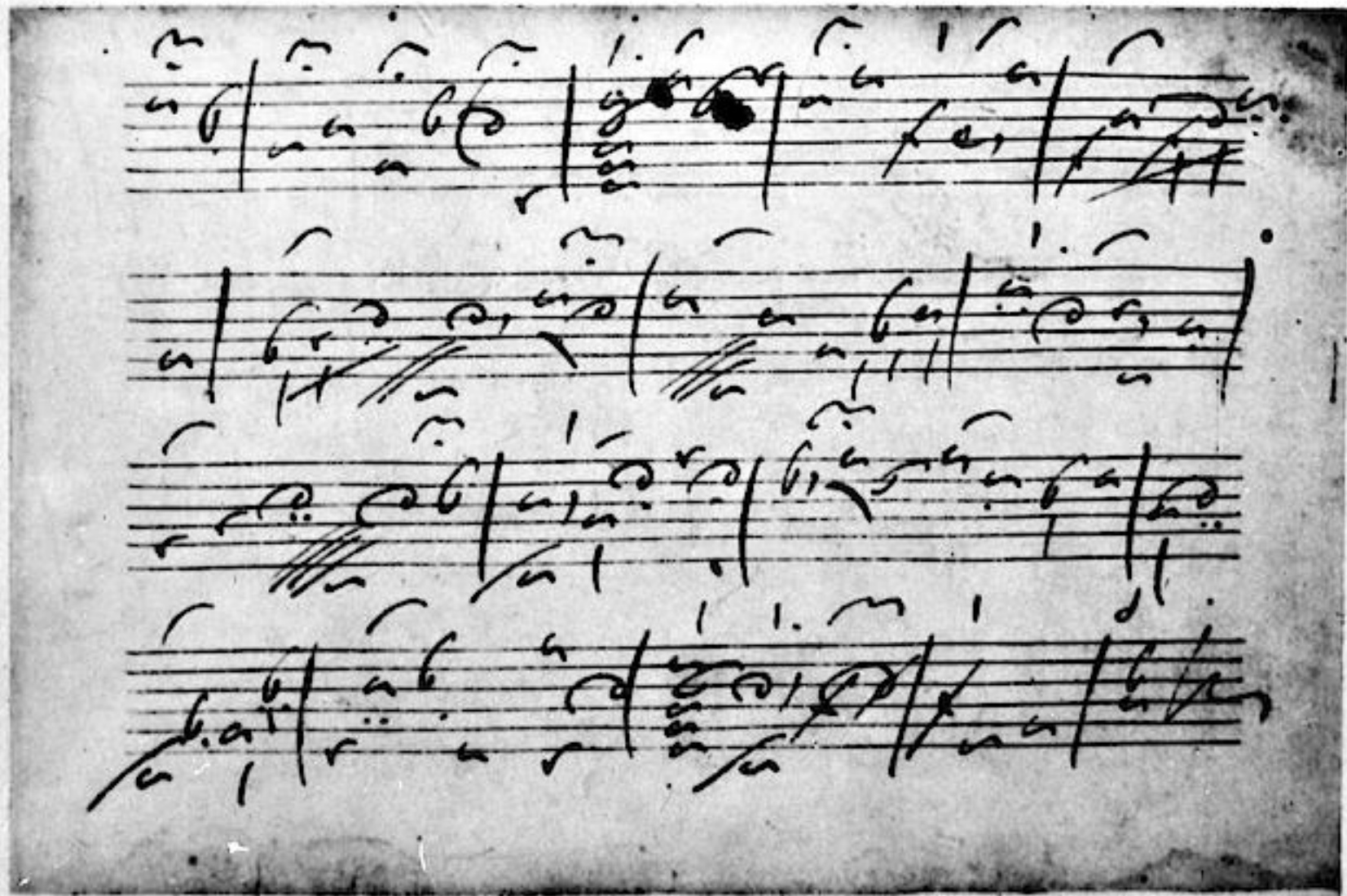




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Handschrift Mus. 1655 der Hessischen Landesbibliothek Darmstadt (im 2. Weltkrieg verbrannt). Die Größe des Buches hatte die Maße 100 mm x 150 mm, das Blatt 93 mm x 145 mm. Die Handschrift enthielt 96 Blätter, davon waren nachstehende Seiten leer: 4 verso, 13 verso, 35 verso, 36. Photokopiert 1928 oder 1929 in Erlangen.

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Photokopie von Prof. Dr. G. Mönch, Halle/S.,
der Hessischen Landes- und Hochschulbiblio-
thek in Darmstadt als Geschenk überreicht.

Im Mai 1960

G. Mönch.