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1-3
X. S O N A T A S,

FOR TWO

GERMAN FLUTES

OR, TWO

VIOLINS;

WITH A THOROUGH BASS.

Dedicated to

WILLIAM HUGGINS, Esq.

Composed by

Will^m de Fesch

Opera Settima.

Printed for the Author.

*Engraved and Sold by Benj.^a Cooke at the Golden Harp.
in New Street, Covent Garden, London.*

Sir

As Musick animates the Human Soul and fits it for the reception of infinite Delight, so Gratitude confirms the Human Mind in that just and natural Situation, for which the high Immensity of Goodness first design'd it.

Permit me then Sir to express my grateful Acknowledgements due to your Benevolence and Friendship, by presenting to you this little Work of Sonatas, and as they are Foreign, be pleas'd (with the accusom'd Hospitality of your Nation, of which you are a consummate Instance) to shelter them under your Protection, by which means only, what they want in Merit, will be fully supply'd in the Person of their Patron.

Thus while I am attempting to express a just Sense of former Favours & claiming your Protection, I am doubling the Obligation, thereby increasing a Debt which I am no other-ways able to pay, than by intimating that

*I am
with great Respect
Sir, Your
most Obliged
and most Devoted
Humble Servant
Will^m de Fesch.*

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Flauto o Violino Primo

SONATINA.
I.

Handwritten musical score for Flauto o Violino Primo, titled "SONATINA. I." The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Andante". The music features various melodic lines with trills (tr), slurs, and dynamic markings like "f" and "p". A section change is indicated by a double bar line and a new key signature of two flats (B-flat and E-flat), with the tempo marked "Vivace". The score concludes with a final double bar line and a repeat sign. There are handwritten annotations in the right margin, including "Cer" and "(24)".

Flauto o Violino Primo



SONATINA.

II.

Largo



Flauto o Violino Primo.

3

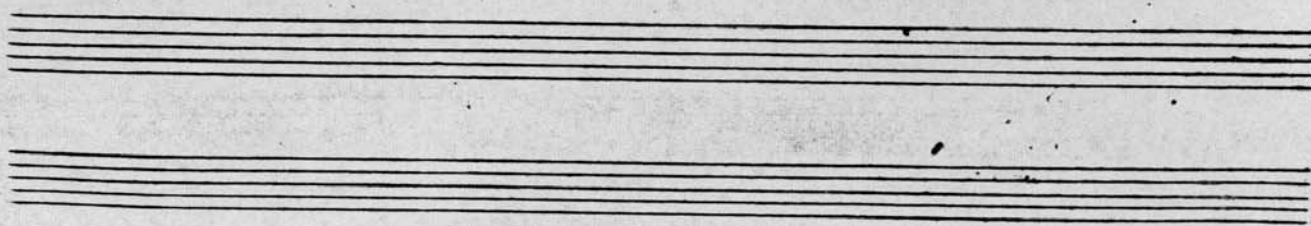
pla. for. tr. pla. for. (15) 6/8 Giga Allegro

[illegible]



SONATINA.

IV.



Flauto o Violino Primo

6
Alla Breve

Adagio

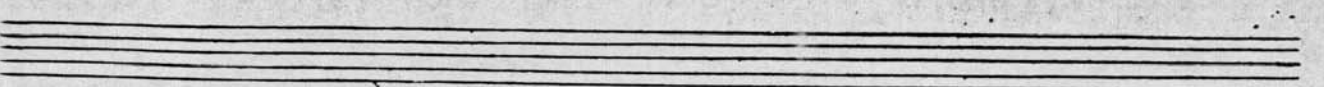
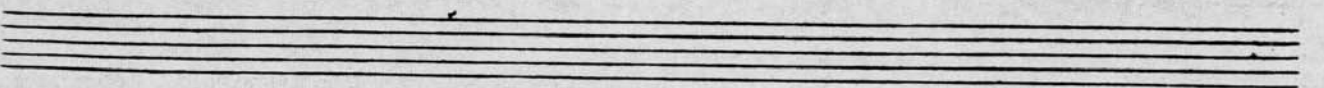
Presto

Flauto o Violino Primo

7



SONATINA.
V.



4
Vivace

Minuetto Primo

Minuetto Secondo piano

SONATINA.
VI.
Largo

il primo da capo

Flauto o' Violino Primo.

9

tr

2

Alla Breve

soli

tutti

soli

tutti

Adagio

Minuetto Primo

Minuetto Secondo

1

il primo Da Capo.

Flauto / o Violino Primo.

SONATINA.
VII.

Grave

Allegro Assai

soli

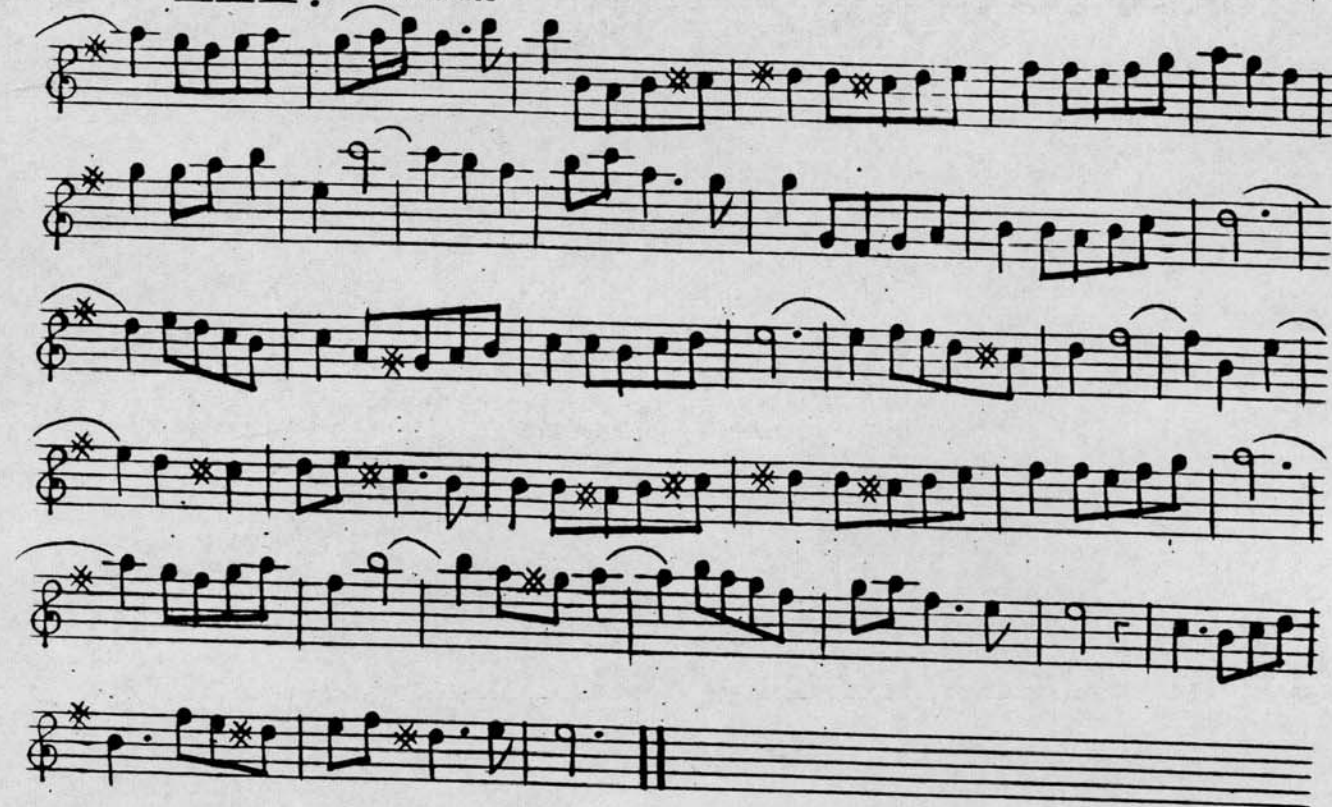
tutti

Adagio

Minuetto

The musical score is written for Flute or Violin I. It begins with a 'Grave' tempo section, followed by an 'Allegro Assai' section. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings like 'f' (forte). There are also performance instructions like 'soli' and 'tutti'. The piece concludes with a 'Minuetto' section in 3/4 time, marked 'Adagio'.

Flauto o' Violino Primo.

SONATINA.
VIII.

Allemanda

Adagio *Tempo di Gavotta*

pia. *for.*

SONATINA.
IX.

Largo

Alla Breve

Adagio

Minuetto primo

Minuetto secondo piano

il primo Da Capo.

SONATINA.
X.

Largo

Allegro

pia.

for.

Flauto o Violino Primo

15

Tempo di Minuetto

il Fine