

B 9.274 8
1-3
X. SONATAS,

FOR TWO

GERMAN FLUTES

OR, TWO

V. I O L I N S;

WITH A THOROUGH BASS.

Dedicated to

WILLIAM HUGGINS, Esq^r.

Composed by

Will^m de Fesch

Opera Settima.

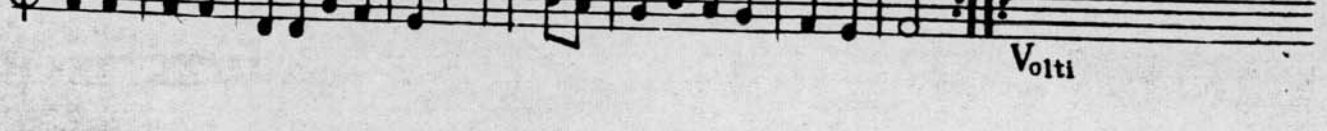
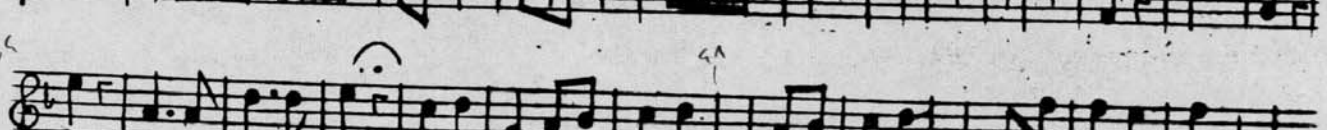
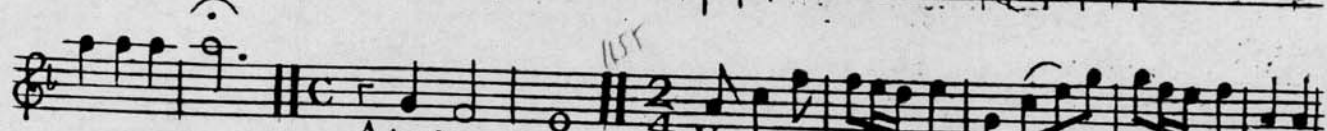
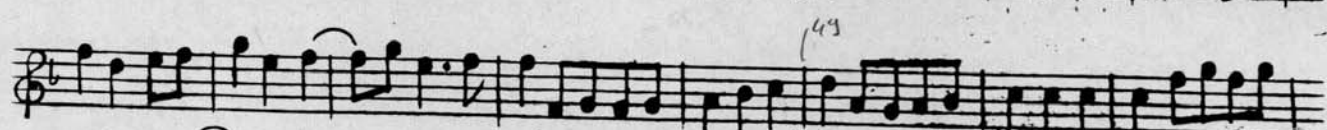
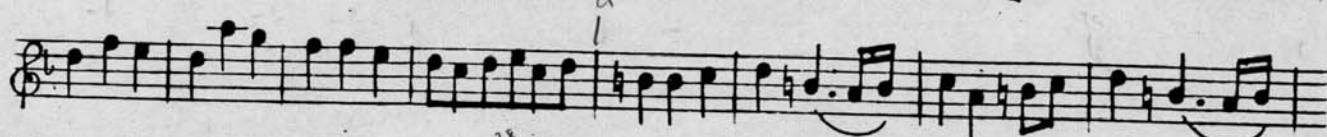
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*Engraved and Sold by Benj.^a Cooke at the Golden Harp
in New Street, Covent Garden, London.*

Flauto o' Violino Secondo

1

SONATINA.
I.



Flauto o' Violino Secondo.

SONATINA .
II.

Flauto o' Violino Secondo.

3



SONATINA.
III.



Flauto o Violino Secondo.

Spiritoso

Giga

tr

pia

tor

Largo

SONATINA .
IV.

57

The musical score is written for Flauto o Violino Secondo. It begins with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The tempo is marked *Spiritoso*. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a treble clef and a key signature of three sharps. The sixth staff has a treble clef and a key signature of three sharps. The seventh staff has a treble clef and a key signature of three sharps. The eighth staff has a treble clef and a key signature of three sharps. The ninth staff has a treble clef and a key signature of three sharps. The tenth staff has a treble clef and a key signature of three sharps. The eleventh staff has a treble clef and a key signature of three sharps. The twelfth staff has a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo changes from *Spiritoso* to *Giga* and then to *Largo*. The key signature remains three sharps throughout. The score is numbered 57 at the end.

Flauto o Violino Secondo.

5

Allegro

Alla Breve

Adagio

Flauto o' Violino Secondo.

2
Presto

SONATINA.

V.

Andante

Flauto o Violino Secondo.

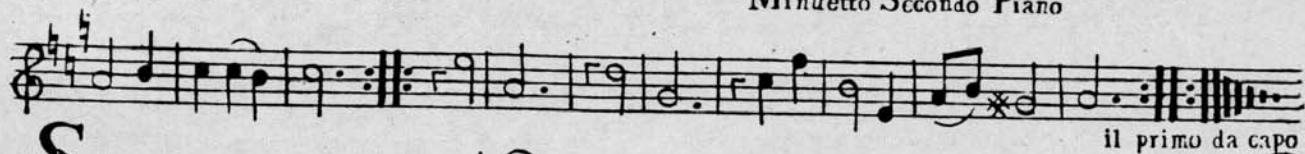
7

Vivace

1

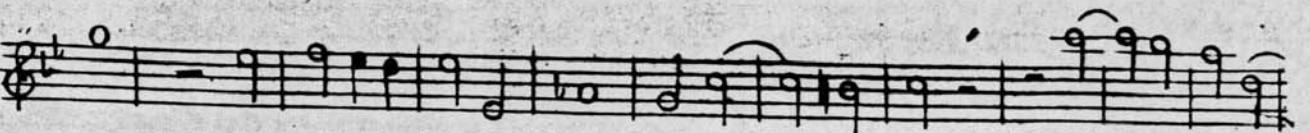
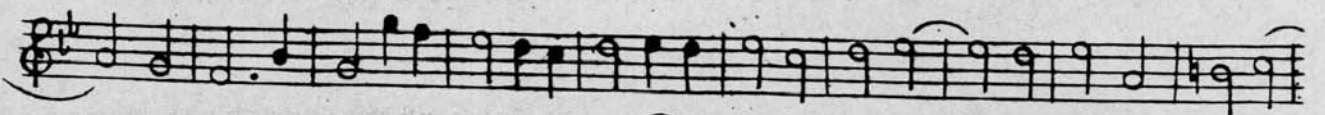
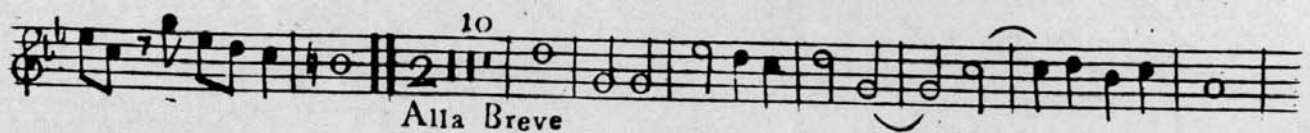
t.

Flauto o Violino Secondo.



SONATINA.

VI.



Flauto o Violino Secondo.

9

solli
tutti
solli
tutti
Adagio
Minuetto Primo
Minuetto Secondo
il pr. cl.

SONATINA .
VII

Grave

Flauto o Violino Secondo.

2.
Allegro Assai

soli tutti

Adagio Minuetto

SONATINA.
VIII.

1.
Andante

Flauto o / Violino Secondo

11

Allemanda

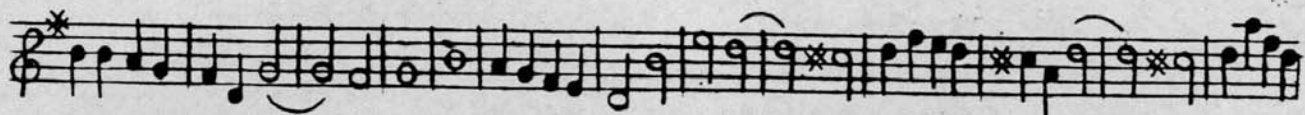
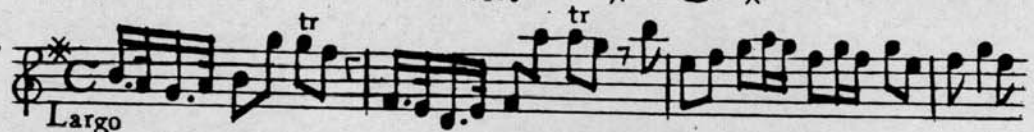
Adagio

Flauto o Violino Secondo.



SONATINA.

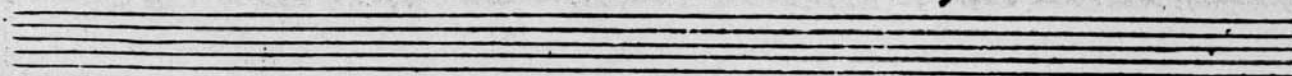
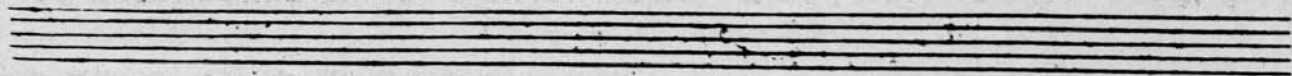
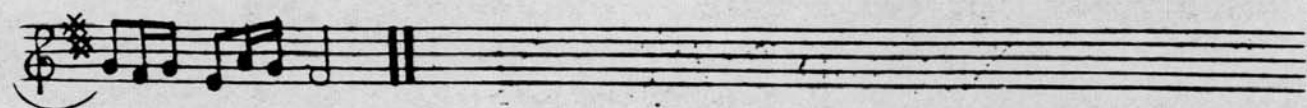
IX.



Flauto o' Violino Secondo



SONATINA.
X.



Flauto o Violino Secondo

Allegro

pia for.

Tempo di Minuetto

pia.

il Fine

