

BC 9.274
1-3
X. SONATAS,

FOR TWO

GERMAN FLUTES

OR, TWO

VIOLINS;

WITH A THOROUGH BASS.

Dedicated to

WILLIAM HUGGINS, Esq^r.

Composed by

Will^m de Fesch

Opera Settima.

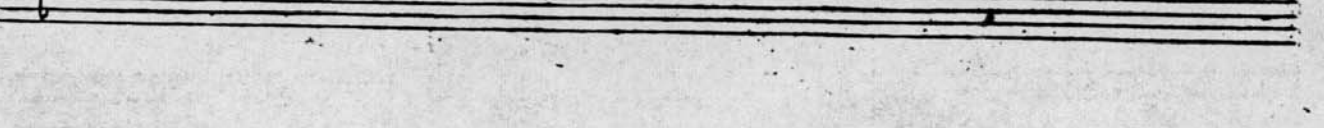
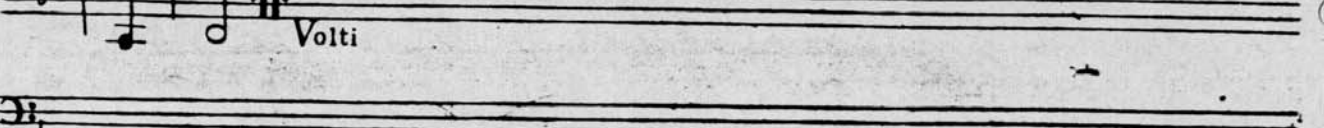
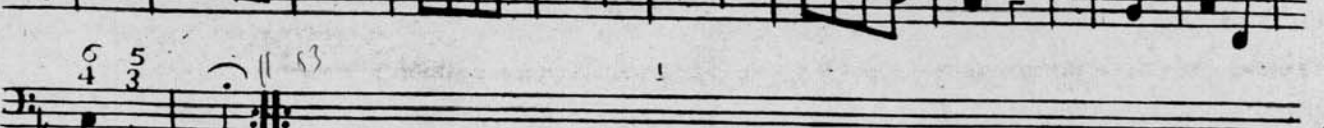
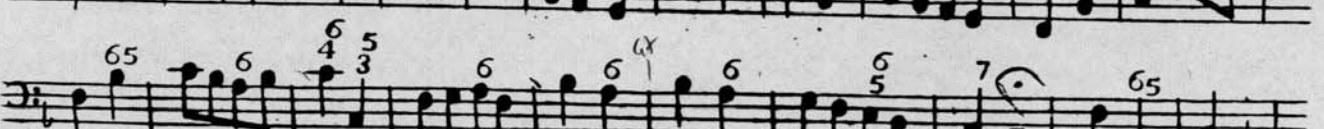
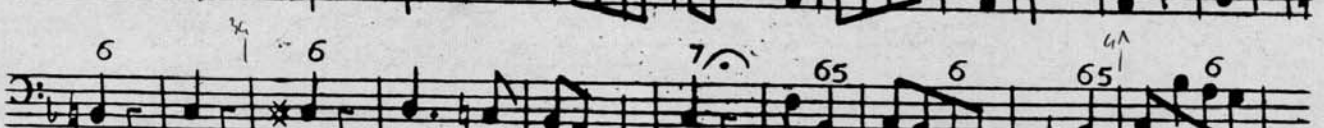
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*Engraved and Sold by Benj^a Cooke at the Golden Harp
in New Street, Covent Garden, London.*

SONATINA. I.

Organo e Violoncello.

1



Organo e Violoncello

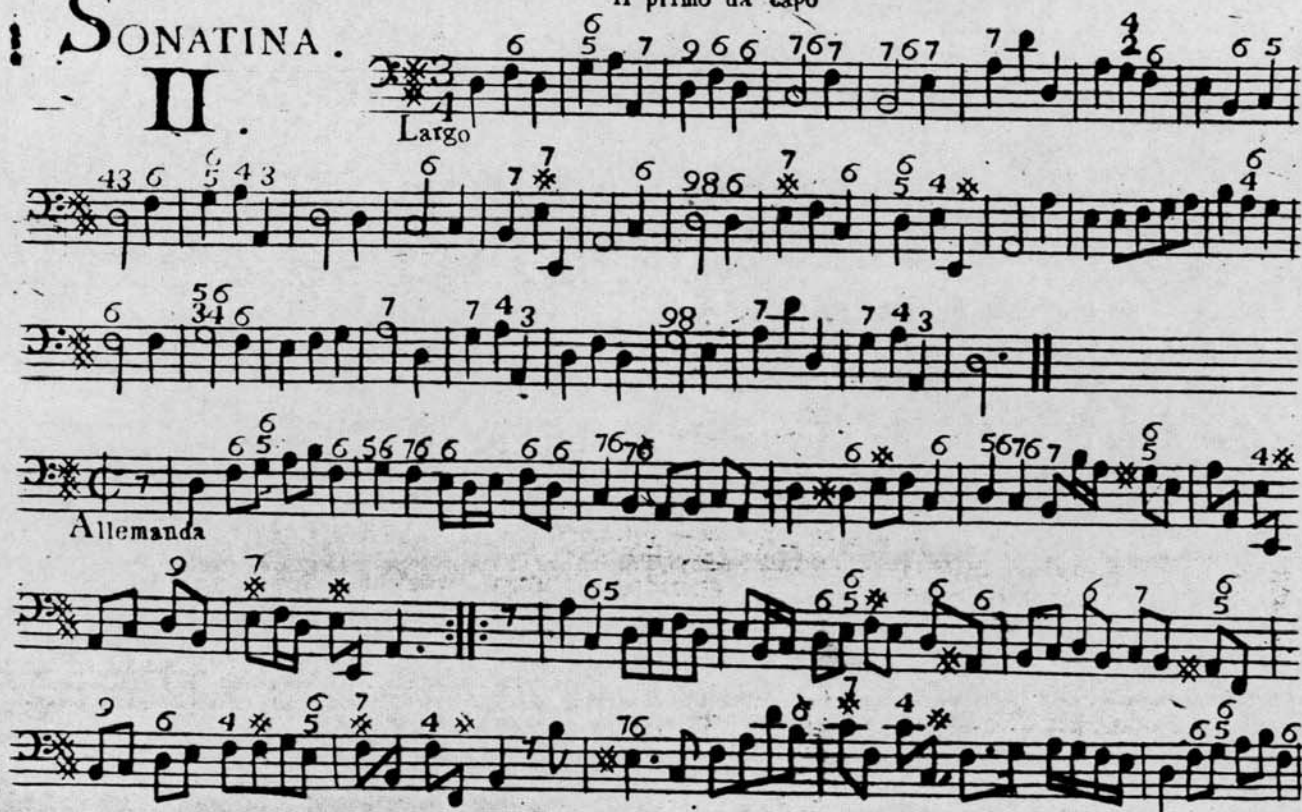
Minuetto Primo



Minuetto Secondo Piano

SONATINA.
II.

Largo



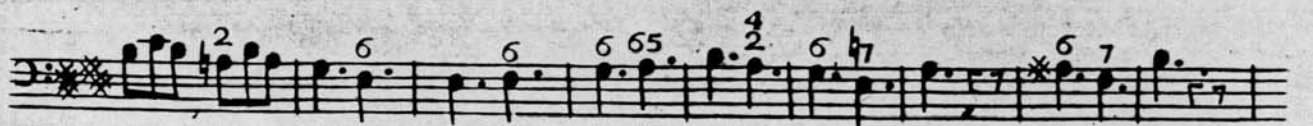
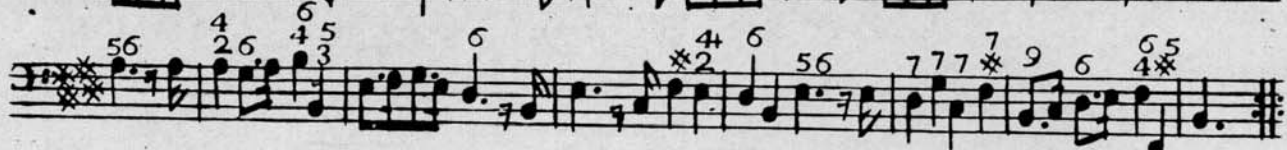
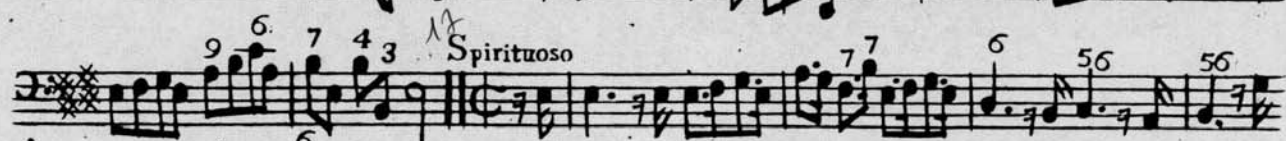
22

The musical score is written in bass clef and consists of ten staves. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Giga Allegro'. The score includes various musical notations such as notes, rests, and fingerings. The first staff has a 'pia.' marking. The second staff has 'forte' and 'pia.' markings. The third staff has a 'Giga Allegro' marking. The score ends with a double bar line and a repeat sign.

Voltti

4
SONATINA.
III.

Organo e Violoncello



Organo e Violoncello .

5

SONATINA . IV.

Largo

Alla Breve

Adag.

Volti

Organo e Violoncello •

Presto

SONATINA.

V.

Andante

Organo e Violoncello.

7

Vivace

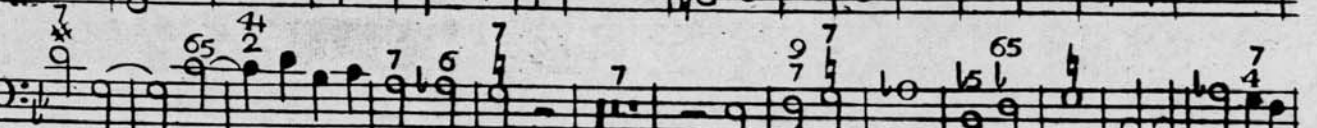
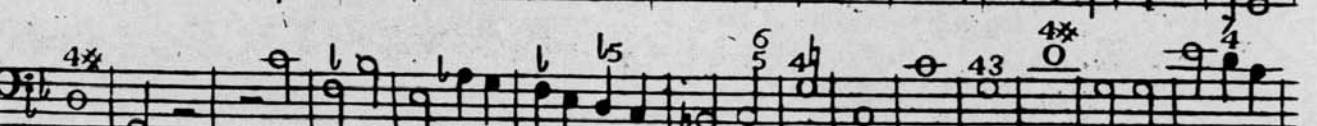
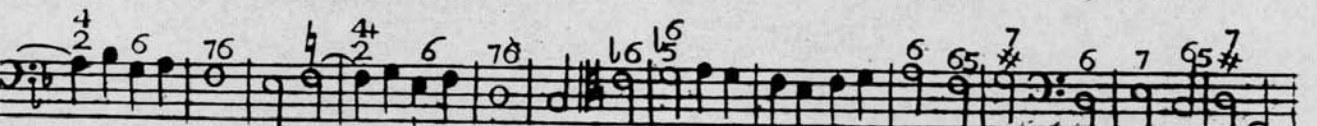
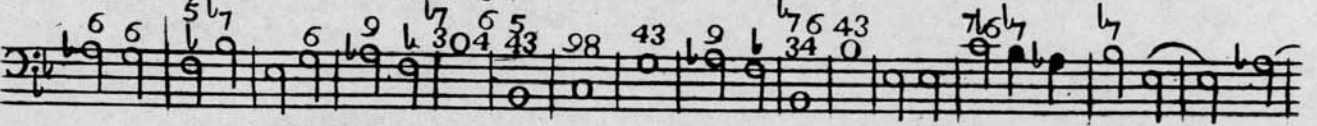
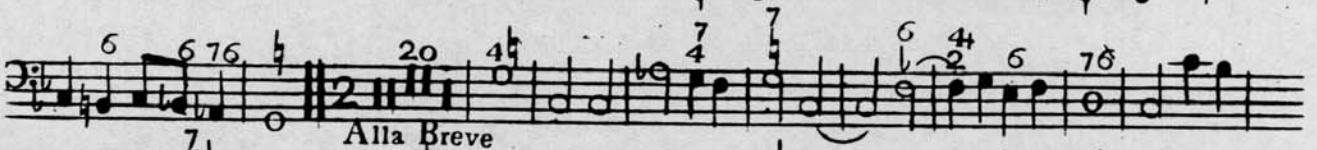
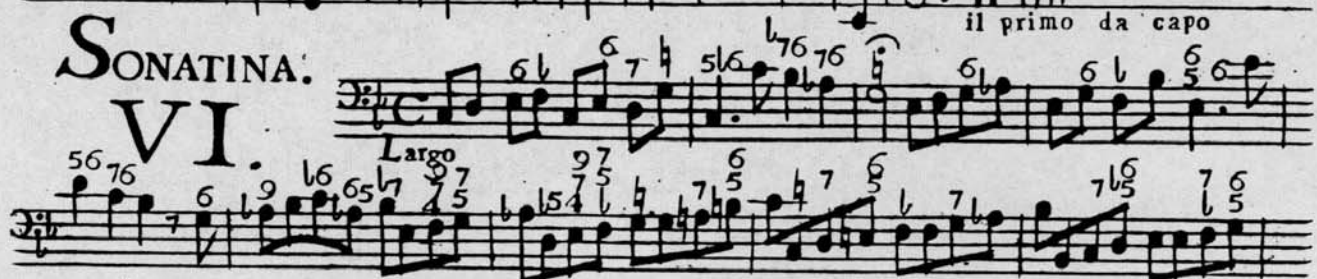
Volti

Organo e Violoncello.



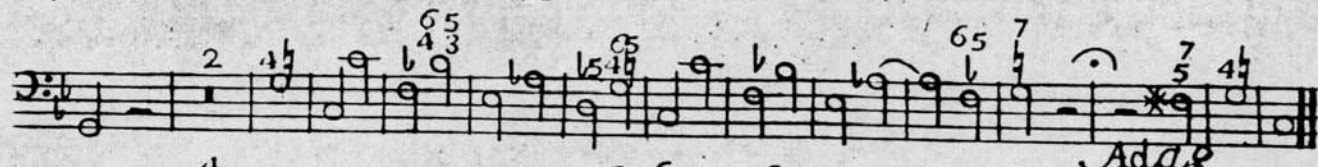
SONATINA.

VI



Organo e' Violocello.

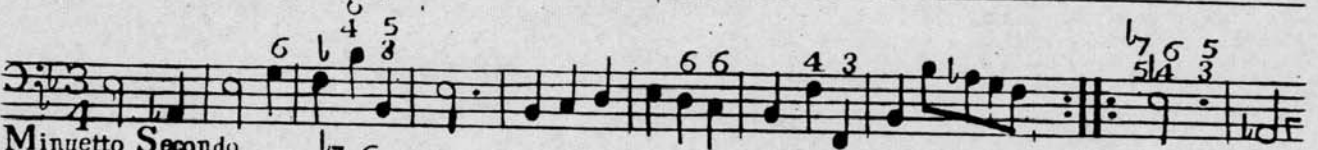
9



Adagio



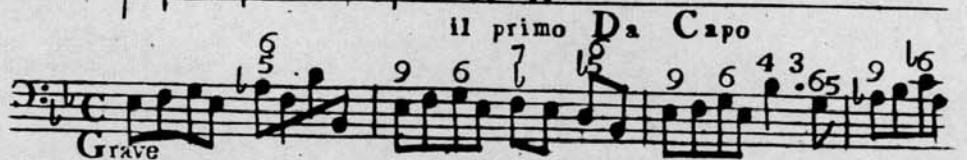
Minuetto Primo



Minuetto Secondo

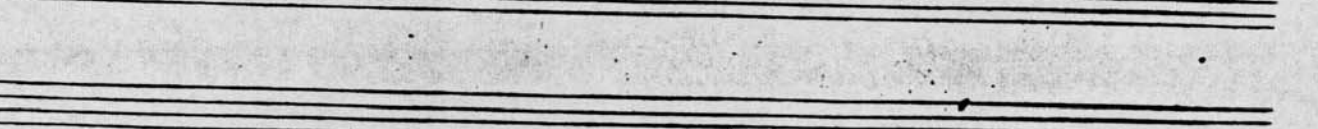
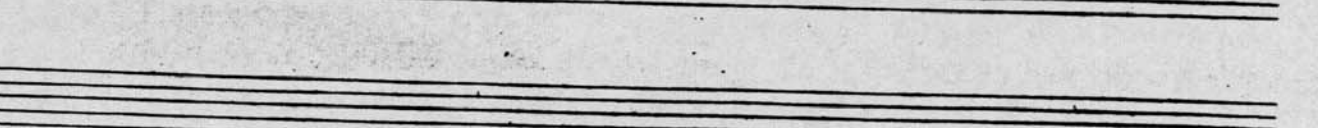
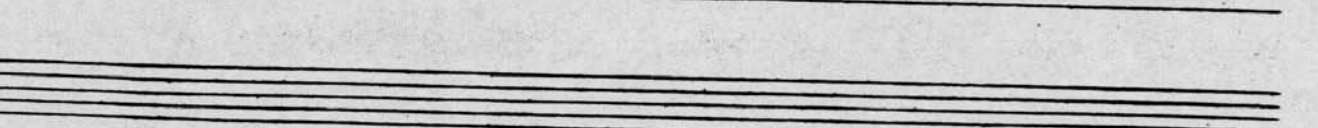
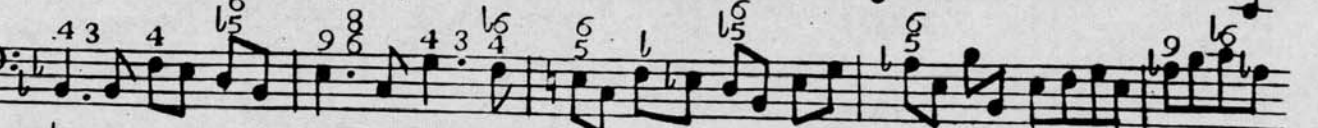


SONATINA.
VII.



il primo Da Capo

Grave



Musical score for the piece "Mimetto". The score is written for two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). The piece is marked with a tempo of "Allegretto". The score includes various musical notations such as notes, rests, and fingerings. The title "Mimetto" is written below the first staff.

Organo e Violoncello .

11

The musical score is written for Organ and Cello. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical symbols such as clefs, notes, rests, and fingerings. The score is divided into sections by tempo and mood markings: *Allamanda*, *Adagio*, and *Tempo di Gavotta*. The notation includes various musical symbols such as clefs, notes, rests, and fingerings. The score ends with a double bar line and the marking *for.*

Allamanda

Adagio

Tempo di Gavotta

for.

SONATINA.
IX

Largo

Alla Breve

Tasto solo

Adagio

Minuetto primo

Minuetto secondo piano

il primo Da Capo

SONATINA.

X.

Largo

Allegro

pi a.

for

Organo e Violoncello

Tempo di Minuetto

6 6 4 3 6 *

6 * 6 6 * 6 * 6 *

8 6 6 5 * 6 8 8 6 6 5 4 *

6 4 3 * 6 6 6 6 6 6 4 3

6 5 * * 6 7 6 * 6 6 6 4 3

6 6 6 6 6 6 6 6 6 6 6 6

6 5 6 6 6 6 6 6 6 6 6 6

6 5 6 6 6 6 6 6 6 6 6 6

pia.

il Fine