

62

66

70

75

79

Moderato (♩ = 108)

92

110

117

Ode for St. Cecilia's Day

Tenor Aria: From Harmony

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Adagio (♩ = 40)

Larghetto e piano (♩ = 50)

4

8

12

16

f

21

3

tr

27

tr

31

3

tr

37

tr

41

tr

45

Ode for St. Cecilia's Day

Bassoon

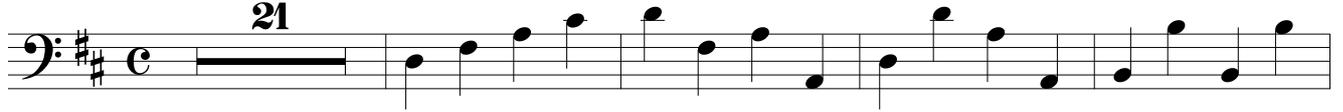
Chorus: From Harmony

G. F. Handel (1685-1759)

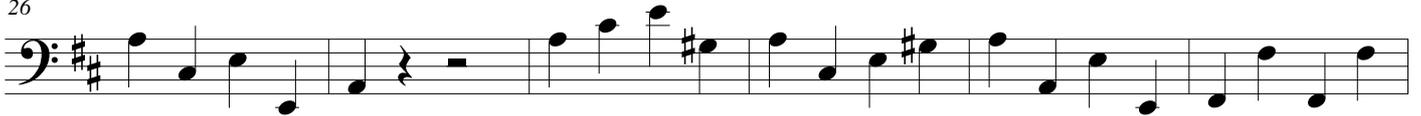
Edition by Moisés Cantos

Allegro (♩ = 120)

21



26



32



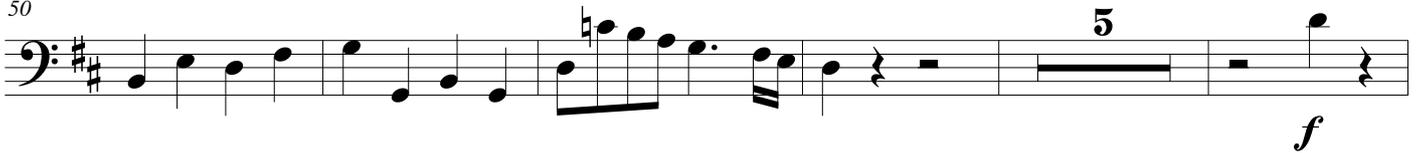
38



44



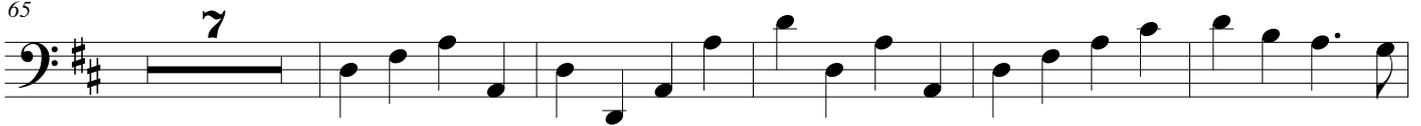
50



60



65



77



84



91



Ode for St. Cecilia's Day

Bassoon

Tenor Aria and Chorus: The Trumpet's loud clangor

Allegro (♩ = 65)

G. F. Handel (1685-1759)

Edition by Moisés Cantos

7 *mf*

12 *f*

19

25

31

37

42 *tr* *tr*

48 *tr* *tr*

53

05. Tenor aria and chorus: The Trumpet's loud clangor

46

59



64



70



76



83



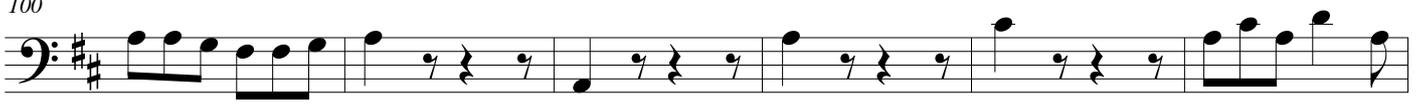
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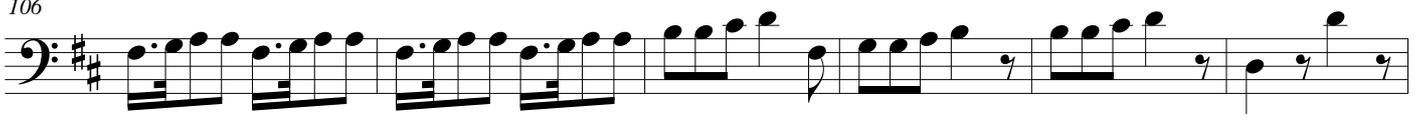
95



100



106



112



Ode for St. Cecilia's Day

Bassoon

March

G. F. Handel (1685-1759)

Edition by Moisés Cantos



06. March

34



Ode for St. Cecilia's Day

Bassoon

Soprano Aria: But oh! What art can teach

Larghetto e mezzo piano (♩ = 70)

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Musical staff 1: Bassoon part, measures 1-7. Includes a dynamic marking of *mp*.

8

Musical staff 2: Bassoon part, measures 8-14.

15

Musical staff 3: Bassoon part, measures 15-23. Includes a fermata and a '2' marking.

24

Musical staff 4: Bassoon part, measures 24-31.

32

Musical staff 5: Bassoon part, measures 32-45. Includes a fermata and a '7' marking.

46

Musical staff 6: Bassoon part, measures 46-53. Includes a slur.

54

Musical staff 7: Bassoon part, measures 54-60.

61

Musical staff 8: Bassoon part, measures 61-74. Includes a fermata and an '8' marking.

Adagio (♩ = 40)

75

Musical staff 9: Bassoon part, measures 75-82. Includes 'a tempo' marking and dynamic markings *f*, *p*, *f*.

Ode for St. Cecilia's Day

Bassoon

Soprano and Chorus: As from pow'r of sacred lays

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Grave (♩ = 100)

5

f

11

4

8

28

35

10

p

51

56

7

mf

68

Un poco più Allegro (♩ = 120)

2

76

5

Detailed description: This is a musical score for the Bassoon part of 'Ode for St. Cecilia's Day' by George Frideric Handel. The score is in G major (one sharp) and common time (C). It begins with a tempo marking of 'Grave' and a metronome marking of ♩ = 100. The first system (measures 5-10) starts with a five-measure rest, followed by a series of half notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *f*. The second system (measures 11-16) begins with a four-measure rest, followed by half notes: G4, A4, B4, C5, B4, A4, G4, and an eight-measure rest. The third system (measures 28-34) contains a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth system (measures 35-40) starts with a ten-measure rest, followed by half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is *p*. The fifth system (measures 51-55) is a sixteenth-note passage: G4-A4-B4-C5-B4-A4-G4, repeated four times. The sixth system (measures 56-67) begins with a seven-measure rest, followed by half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is *mf*. The seventh system (measures 68-75) is marked 'Un poco più Allegro' (♩ = 120) and starts with a two-measure rest, followed by a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighth system (measures 76-80) begins with a five-measure rest, followed by a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a sixteenth rest, then a series of eighth notes, and ending with a quarter note.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, then a series of eighth notes, and ending with a quarter note.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, then a series of eighth notes, and ending with a quarter note.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, then a series of eighth notes, and ending with a quarter note.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, then a series of eighth notes, and ending with a quarter note.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, then a series of eighth notes, and ending with a quarter note.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, then a series of eighth notes, and ending with a quarter note.

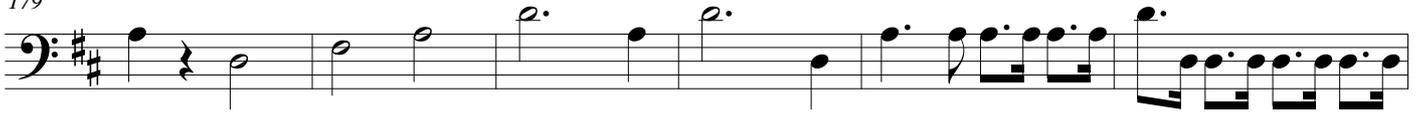
Musical staff 8: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, then a series of eighth notes, and ending with a quarter note.

129



108
179

12. Soprano and Chorus: As from the pow'r of sacred lays



185



191



198



204



211

