

Ode for St. Cecilia's Day

HWV 76

G. F. Handel (1685-1759)

Overture

Edition by Moisés Cantos

Larghetto e staccato (♩ = 96)

1
5
9
13
18

23 **Allegro** (♩ = 110)
27
31
35
42
47

01. Overture

Moderato (♩ = 108)

Violin I

Ode for St. Cecilia's Day

Tenor Aria: From Harmony

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Adagio (♩ = 40)

Larghetto e piano (♩ = 50)

4

7

11

14

18

22

28

34

37

42

f

tr

tr

tr

tr

tr

tr

tr

tr

Ode for St. Cecilia's Day

Violin I

Chorus: From Harmony

G. F. Handel (1685-1759)

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Allegro (♩ = 120)

4

8

13

17

22

26

30

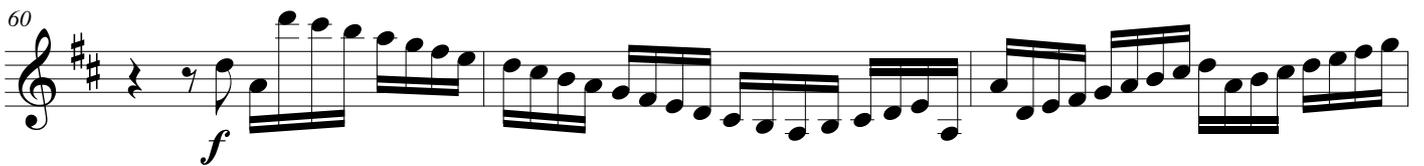
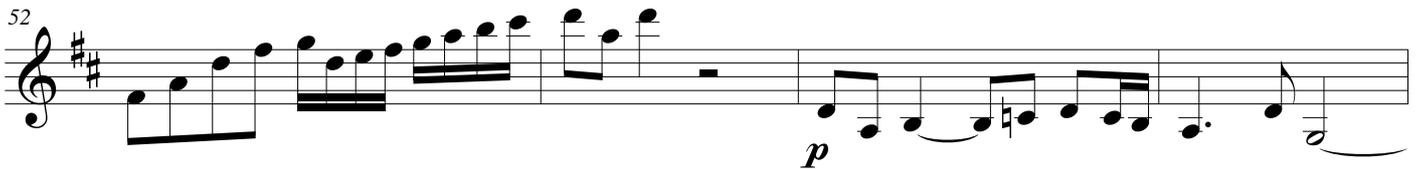
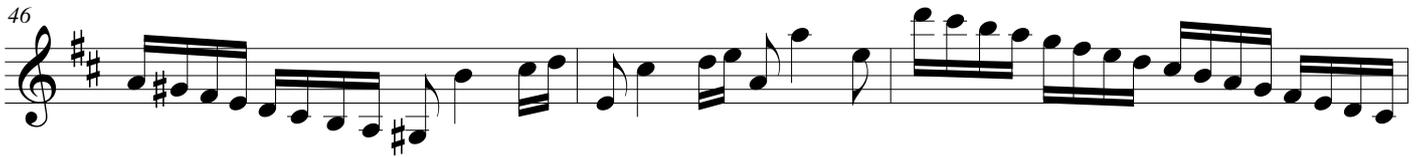
p

f

tr

17
34

03. Chorus: From harmony



03. Chorus: From harmony

67

72

76

80

84

91

95

98

101

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Violin I

Soprano Aria: What passion cannot Music raise and quell!

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Adagio (♩ = 50) **12** **Andante** (♩ = 75) **30**

f

45 **p** **f**

52 **f**

91 **pp** **26**

121 **pp** **2** **3**

131 **f**

135 **p** **11** **Adagio** **a tempo** **f**

151 **f** **10**

165

Ode for St. Cecilia's Day

Violin I

Tenor Aria and Chorus: The Trumpet's loud clangor

Allegro (♩. = 65)

G. F. Handel (1685-1759)

Edition by Moisés Cantos

6 *mf* *tr* *tr* *tr* *tr*

11 *f*

16 4 2

26

31 3 *p* *f*

38

43 3 *tr* *tr* *tr* *tr*

50 5

60

05. Tenor aria and chorus: The Trumpet's loud clangor

46

66 *tr* *tr* *tr* *tr*

72

78

84

89

95

100

106

110

115

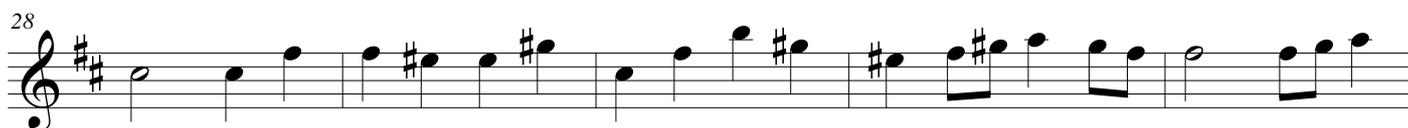
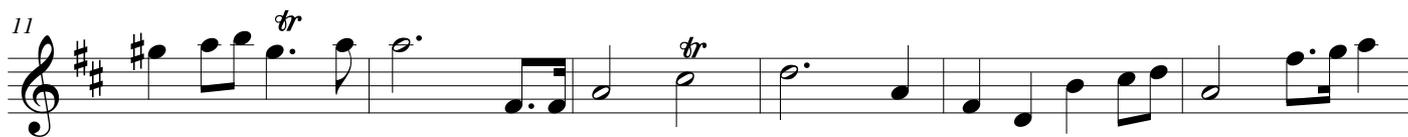
Ode for St. Cecilia's Day

Violin I

March

G. F. Handel (1685-1759)

Edition by Moisés Cantos



06. March

33



39



45



51



56



62



Ode for St. Cecilia's Day

Solo Violin

Soprano Aria: The soft complaining Flute

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Andante (♩ = c. 65)
Con sord.

mp

9

15

21

28

36

Adagio

a tempo

90

96

5

106

Adagio

a tempo

f

109

tr

Ode for St. Cecilia's Day

Violins I,II

Tenor Aria: Sharp Violins proclaim G. F. Handel (1685-1759)

Edition by Moisés Cantos

Allegro (♩ = 100)

The musical score is written for Violins I and II in a Tenor clef. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, with measure numbers 4, 8, 12, 15, 19, 24, and 28 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Trills are marked with 'tr' above notes. Fingerings are indicated by numbers 1-5 above notes. A fermata is placed over a whole note at measure 19, and another over a half note at measure 28. The piece concludes with a final cadence.

80

08. Tenor aria: Sharp Violins proclaim

37

40

45

49

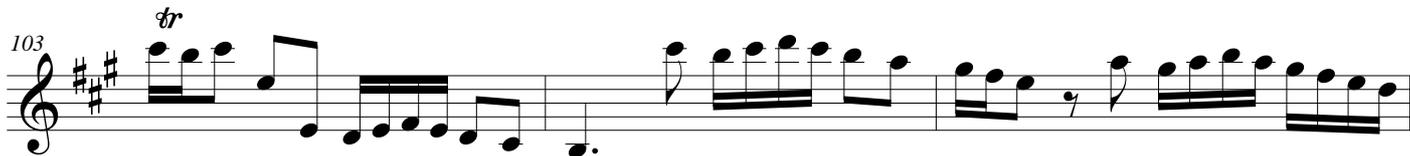
53

56

59

63

68



Ode for St. Cecilia's Day

Violin I

Soprano Aria: But oh! What art can teach

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Larghetto e mezzo piano (♩ = 70)

8 *mp*

15 *2*

24

32

40 *pp*

48

56

64

71 *Adagio* (♩ = 40) *a tempo* *2* *f*

80 *p* *f* *tr*

Ode for St. Cecilia's Day

Violin I

Soprano Aria: Orpheus could lead the savage race

Alla Hornpipe (♩ = 110)

G. F. Handel (1685-1759)

Edition by Moisés Cantos



33

Ode for St. Cecilia's Day

Violin I

Soprano Recitative: But bright Cecilia rais'd the wonder high'r

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Largo (♩ = 40)



Ode for St. Cecilia's Day

Violin I

Soprano and Chorus: As from pow'r of sacred lays

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Grave (♩ = 100)

The musical score for Violin I is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Grave' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, numbered 1 through 49. The first staff (measures 1-4) begins with a forte (*f*) dynamic and includes a four-measure rest. The second staff (measures 5-11) continues with a forte (*f*) dynamic. The third staff (measures 12-17) features a three-measure rest. The fourth staff (measures 18-27) includes a seven-measure rest. The fifth staff (measures 28-30) continues the melodic line. The sixth staff (measures 31-33) continues the melodic line. The seventh staff (measures 34-48) includes an eleven-measure rest and a piano (*p*) dynamic. The eighth staff (measures 49-50) concludes the piece with a sharp sign at the end.

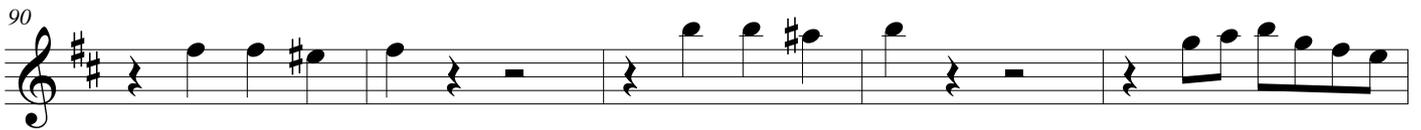
53  *mf*

64 

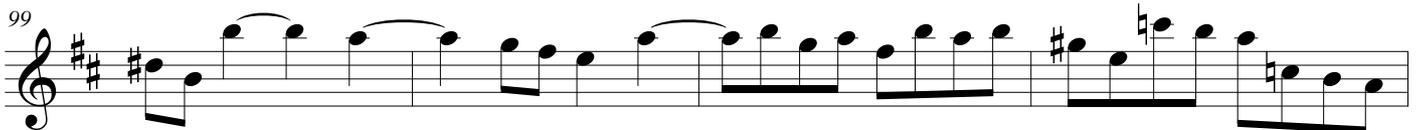
67 **Un poco più Allegro** (♩ = 120)  **4**

75 

80  **5**

90 

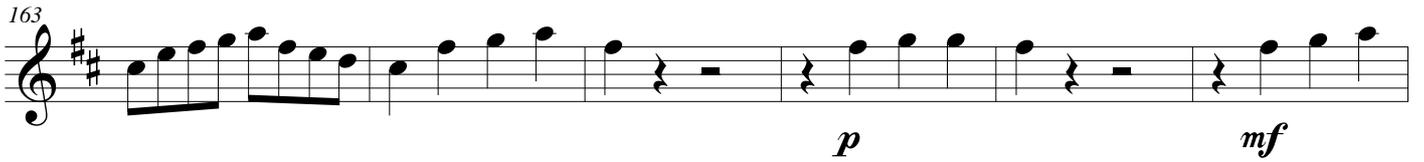
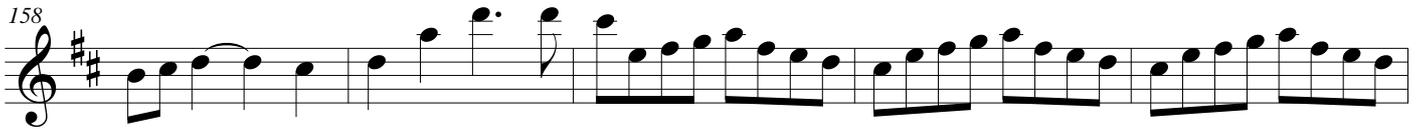
95 

99 

103 

108
153

12. Soprano and Chorus: As from the pow'r of sacred lays



12. Soprano and Chorus: As from the pow'r of sacred lays

195

p

Musical staff 195-200: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes. The dynamic marking *p* is placed below the staff at the end of the sixth measure.

200

mp *mf* *f*

Musical staff 200-204: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes. The dynamic markings *mp*, *mf*, and *f* are placed below the staff at the beginning of the first, second, and third measures respectively.

204

mp

Musical staff 204-208: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes. A hairpin crescendo is shown below the staff, starting from the second measure and ending at the fifth measure with the dynamic marking *mp*.

208

Musical staff 208-212: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes. A hairpin crescendo is shown below the staff, starting from the second measure and ending at the fifth measure.

212

f

Musical staff 212-216: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes. A hairpin crescendo is shown below the staff, starting from the second measure and ending at the fifth measure with the dynamic marking *f*. The final measure contains a whole note with a fermata.