

Ode for St. Cecilia's Day

HWV 76
Overture

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Larghetto e staccato (♩ = 96)

7

14

20

28

32

39

44

49

53

58

f

tr

Allegro (♩ = 110)

mf

f

1.

2.

3

2

2
62

01. Overture

Moderato (♩ = 108)

Ode for St. Cecilia's Day

Violin II

Chorus: From Harmony

G. F. Handel (1685-1759)

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Allegro (♩ = 120)

4

p

8

13

f

17

tr

22

26

30

17
34

03. Chorus: From harmony

Musical staff 17-34: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature is consistent throughout the piece.

38

Musical staff 38-42: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and slurs.

42

Musical staff 42-46: Continuation of the melodic line, showing a slight change in rhythmic density with more sixteenth notes.

46

Musical staff 46-49: Continuation of the melodic line, featuring a mix of eighth and sixteenth notes.

49

Musical staff 49-52: Continuation of the melodic line, with some notes beamed together in eighth-note groups.

52

Musical staff 52-56: Continuation of the melodic line. A dynamic marking of *p* (piano) is placed below the staff at the beginning of this section.

56

Musical staff 56-61: Continuation of the melodic line. A dynamic marking of *f* (forte) is placed below the staff at the end of this section.

61

Musical staff 61-63: Continuation of the melodic line, featuring a dense pattern of sixteenth notes.

63

Musical staff 63-67: Continuation of the melodic line, ending with a final flourish of sixteenth notes.

Ode for St. Cecilia's Day

Violin II

Tenor Aria and Chorus: The Trumpet's loud clangor

Allegro (♩ = 65)

G. F. Handel (1685-1759)

Edition by Moisés Cantos

7

12

17

28

35

40

48

58

63

mf

f

p

f

4

2

3

3

5

tr

tr

tr

tr

05. Tenor aria and chorus: The Trumpet's loud clangor

46



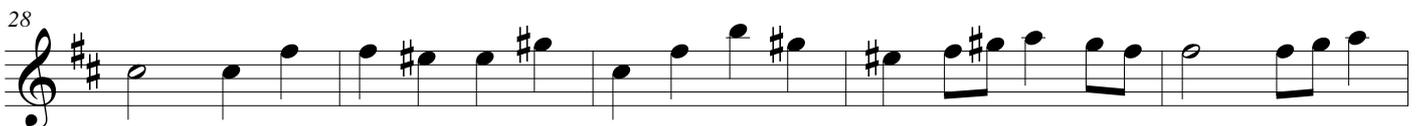
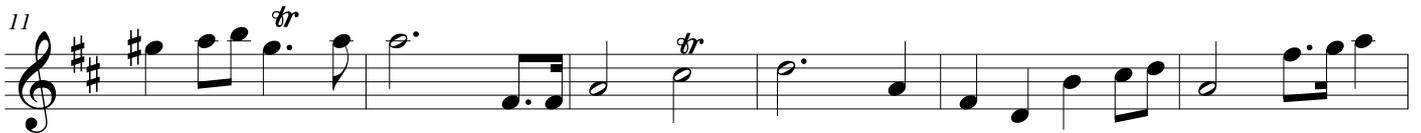
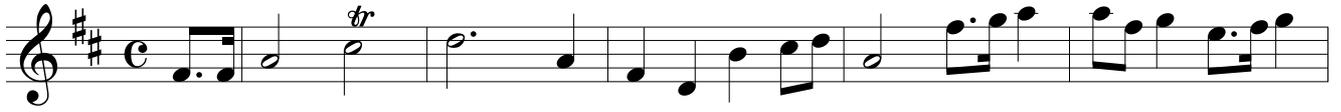
Ode for St. Cecilia's Day

Violin II

March

G. F. Handel (1685-1759)

Edition by Moisés Cantos



06. March

33



39



45



51



56



62



Ode for St. Cecilia's Day

Violin II

Soprano Aria: But oh! What art can teach

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Larghetto e mezzo piano (♩ = 70)

8 *mp*

15 **2**

23

31

39 *pp*

47

55

62

70 *Adagio* (♩ = 40) *a tempo* **2**

79 *f* *p* *f*

Ode for St. Cecilia's Day

Violin II

Soprano Aria: Orpheus could lead the savage race

Alla Hornpipe (♩ = 110)

G. F. Handel (1685-1759)

Edition by Moisés Cantos



Ode for St. Cecilia's Day

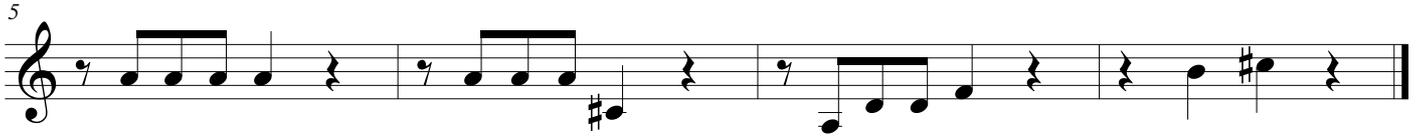
Violin II

Soprano Recitative: But bright Cecilia rais'd the wonder high'r

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Largo (♩ = 40)



Ode for St. Cecilia's Day

Violin II

Soprano and Chorus: As from pow'r of sacred lays

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Grave (♩ = 100)

The musical score is written for Violin II in G major (one sharp) and common time (C). It begins with a dynamic marking of *f* (forte). The tempo is marked as Grave, with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, with measure numbers 8, 12, 18, 28, 31, 35, and 50 indicated at the start of their respective staves. Measure numbers 4, 3, 7, and 11 are placed above the staves, likely indicating the number of measures in a phrase or section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking changes to *p* (piano) at measure 35. The score ends at measure 50.

54 Musical staff 54-64: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with eighth notes, followed by a quarter rest, a whole rest, a fermata with a '7' above it, and then a series of eighth notes. The dynamic marking *mf* is placed below the staff.

65 Musical staff 65-67: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes.

68 **Un poco più Allegro** (♩ = 120) Musical staff 68-72: Treble clef, key signature of two sharps. The tempo marking **Un poco più Allegro** and metronome marking (♩ = 120) are at the beginning. The staff contains a melodic line of quarter notes.

73 Musical staff 73-79: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes, followed by a quarter rest, a whole rest, a fermata with a '3' above it, and then a quarter note.

80 Musical staff 80-86: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes.

87 Musical staff 87-91: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes.

92 Musical staff 92-96: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes.

97 Musical staff 97-101: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes.

102 Musical staff 102-106: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes.

108
152

12. Soprano and Chorus: As from the pow'r of sacred lays

