

1277  
4/5  
Mus. 3308-0-501

Septième  
**CONCERTO**

En Sol

*A*

*Violon Principal  
Premier et Deuxieme Violon  
Alto et Basse*

Composé

PAR

**ANTOINE LOLLI**

*Tet qu'il a été joué par M. Giornovik. au Concert Spirituel.*

Prix 4.<sup>#</sup>4.

A. P A R I S

*Chez le S<sup>r</sup> Sieber. musicien rue S<sup>t</sup> Bonore à l'hôtel D'Aligre  
Ancien Grand Conseil et aux adresses Ordinaires*

A . P . D . R

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*Sieber*

LE MENU.

Auteur, Editeur, et M.<sup>d</sup> de Musique,  
De Madame la Dauphine.

Tient Magasin de Musique Française,  
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A PARIS.

CATALOGUE

CATALOGUE  
De Musique Vocale et Instrumentale Appartenant à M. SIEBER,  
Rue St. Honoré à l'Hotel d'Angre à Paris.

*Ecrit par Rabiere*

## CONCERTO

1277

*All<sup>o</sup> Spirito*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *All<sup>o</sup> Spirito*. The score contains 12 staves of music. Key features include:

- Dynamic markings: *F* (forte) appears on the 2nd, 4th, and 6th staves; *P* (piano) appears on the 3rd, 5th, and 7th staves.
- Performance instructions: *cres* (crescendo) on the 4th staff, *solo* on the 5th staff, and *tutti* at the end of the piece.
- Ornamentation: Trills (*tr*) are marked on the 6th, 8th, and 10th staves.
- Rehearsal marks: Numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are placed above the staves to indicate specific points in the music.

Violino Principale

3

Handwritten musical score for Violino Principale, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'p' (piano), 'cres' (crescendo), 'f' (forte), 'solo', and 'tutti'. The music includes complex passages with trills, slurs, and repeated notes. The page is numbered '3' in the top right corner.

*Violino Principale*

*cres. F*

*solo*

*8*

*tr*

*8*

*tr*

*8*

*tr*

*8*

*tr*

*tutti F*

This page contains a handwritten musical score for the Violino Principale. It consists of 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, as well as trills and tremolos. Dynamic markings include 'cres. F' at the beginning, 'solo' at the top right, and 'tutti F' near the bottom. There are also markings for '8' (likely indicating an octave) and 'tr' (trill). The score is written in a single system across the page.

Violino Principale

5

*Adagio  
Cantabile*

Violino Principale, Adagio Cantabile section. The music is written on seven staves in G major (one sharp) and 3/4 time. The tempo is Adagio and the mood is Cantabile. The section begins with a forte (F) dynamic, followed by a piano (P) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol. The section concludes with a piano (P) dynamic and a piano-piano (pp) dynamic. The word 'Solo' appears at the beginning of the first staff, and 'tutti' appears at the beginning of the fourth staff.

Violino Principale, Allegro section. The music is written on five staves in G major (one sharp) and 2/4 time. The tempo is Allegro. The section begins with a piano (P) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol. The section concludes with a piano (P) dynamic.

*Violino Principale*

Handwritten musical score for Violino Principale, page 6. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and ornaments (8). The word "Solo" appears at the beginning of the first staff and at the end of the 13th staff. The word "P" (piano) is written below the 13th staff. The word "tutti" is written above the 11th staff. The manuscript is on aged, slightly stained paper.

Violino Principale

7

Violino Principale

7

1

2

3

4

5

6

7

8

9

10

11

12

13

*tutti* *cres.* *F* *P* *cres.* *F*

*Solo*

*Dol*

8

8

3

(Mus. Q 75 39)

1277.

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A . P . D . R

Mus. 3308-0-504



## Violino Primo

## CONCERTO

*All<sup>o</sup> Spiritoso*

The musical score is written for the Violino Primo part of a Concerto. It begins with the tempo marking *All<sup>o</sup> Spiritoso*. The key signature is G major (one sharp) and the time signature is common time (C). The score consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). There are also markings for *tutti* and *1* (first ending). The paper is aged and shows some wear.

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'cres.' (crescendo), 'tutti' (tutti), 'F' (forte), 'solo' (solo), and 'p' (piano). The piece concludes with a double bar line on the final staff.

Violino Primo

Adagio  
Cantabile

First system: Treble clef, key of D major (F#), 3/4 time. Notes: F4 (forte), P (piano), Solo, P (piano), F#4 (sharp piano).  
Second system: Treble clef, key of D major. Notes: F4 (forte), P (piano).  
Third system: Treble clef, key of D major. Notes: F4 (forte), P (piano), tutti, P (piano).  
Fourth system: Treble clef, key of D major. Notes: Solo, P (piano).  
Fifth system: Treble clef, key of D major. Notes: tutti, P (piano), PP (pianissimo).  
Sixth system: Treble clef, key of D major. Notes: P (piano), PP (pianissimo).

Allegro

First system: Treble clef, key of D major, 2/4 time. Notes: F4 (forte).  
Second system: Treble clef, key of D major. Notes: P (piano).  
Third system: Treble clef, key of D major. Notes: F4 (forte).  
Fourth system: Treble clef, key of D major. Notes: Solo, P (piano).  
Fifth system: Treble clef, key of D major. Notes: P (piano).  
Sixth system: Treble clef, key of D major. Notes: P (piano).  
Seventh system: Treble clef, key of D major. Notes: P (piano).  
Eighth system: Treble clef, key of D major. Notes: tutti, F4 (forte).

Violino Primo

• 5

*Solo*  
*p*

*F tutti*

*p*

*Solo*  
*F* *p*

*I*

*I*

*I*

*F*

*p*

*I*

*I*

*F*

*F*

(Mus. Q 7539)

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Prix 4.<sup>4</sup>.

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Mus. 3308-0-501



## Violino Secondo

## CONCERTO

*All<sup>o</sup> Spiritoso*

Handwritten musical score for Violino Secondo, Concerto, All'op Spiritoso. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as treble clef, key signature (one sharp), time signature, and dynamic markings (p, P, cresc., Solo, f, F, hille). The manuscript is on aged, slightly stained paper.

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Solo' marking with a 'p' (piano) dynamic appears on the 10th staff. A first ending bracket labeled '1' is on the 8th staff. A second ending bracket labeled '2' is on the 14th staff. The piece concludes with a double bar line on the 15th staff.

*Adagio  
Cantabile*

*Adagio Cantabile*

*Solo*

*tutti*

*Allegro*

*Solo*

Violino Secondo

5

*p* *f* *tutti* *f* *p* *Solo* *p* *f* *cres.* *f* *p* *cres.* *f* *Solo*

(Mus. Q7539)

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*A*

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Premier et Deuxieme Violon*

*Alto et Basse*

Composé

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*Alto*

## CONCERTO

*All<sup>o</sup> Spiritoso*

*P*

*P*

*F*

*tutti*

*F*

*cres.*

*Solo*

*tutti*

*F*

*Solo*

*F*

*Adagio*

*F*

*P*

*Solo*

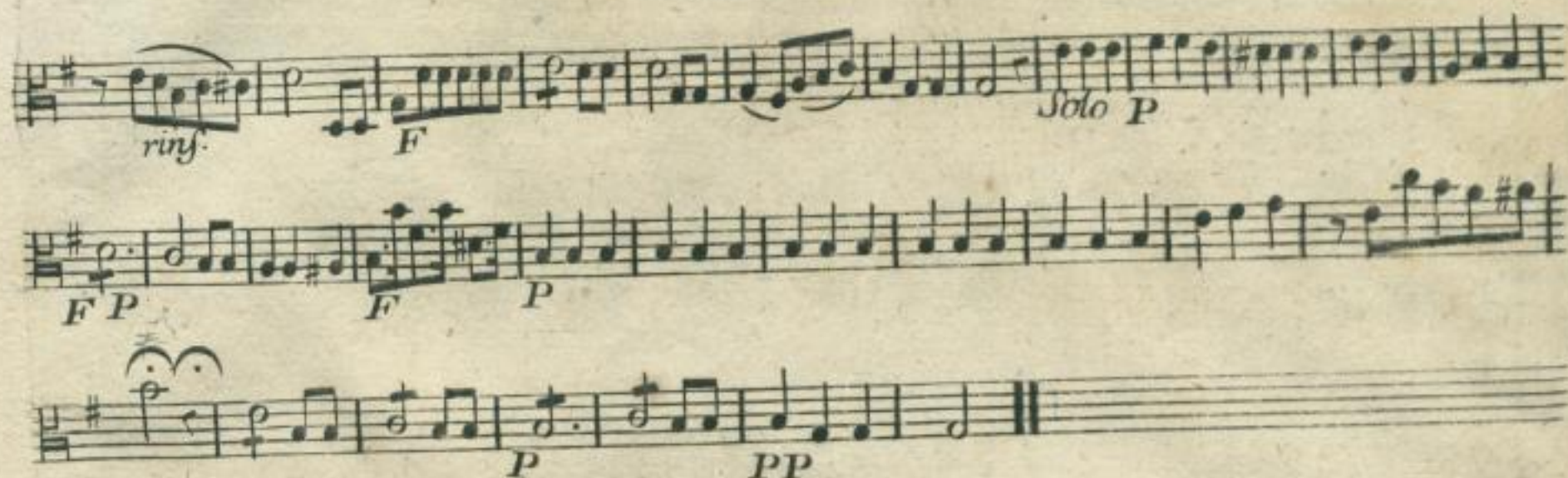
*F*

*P*

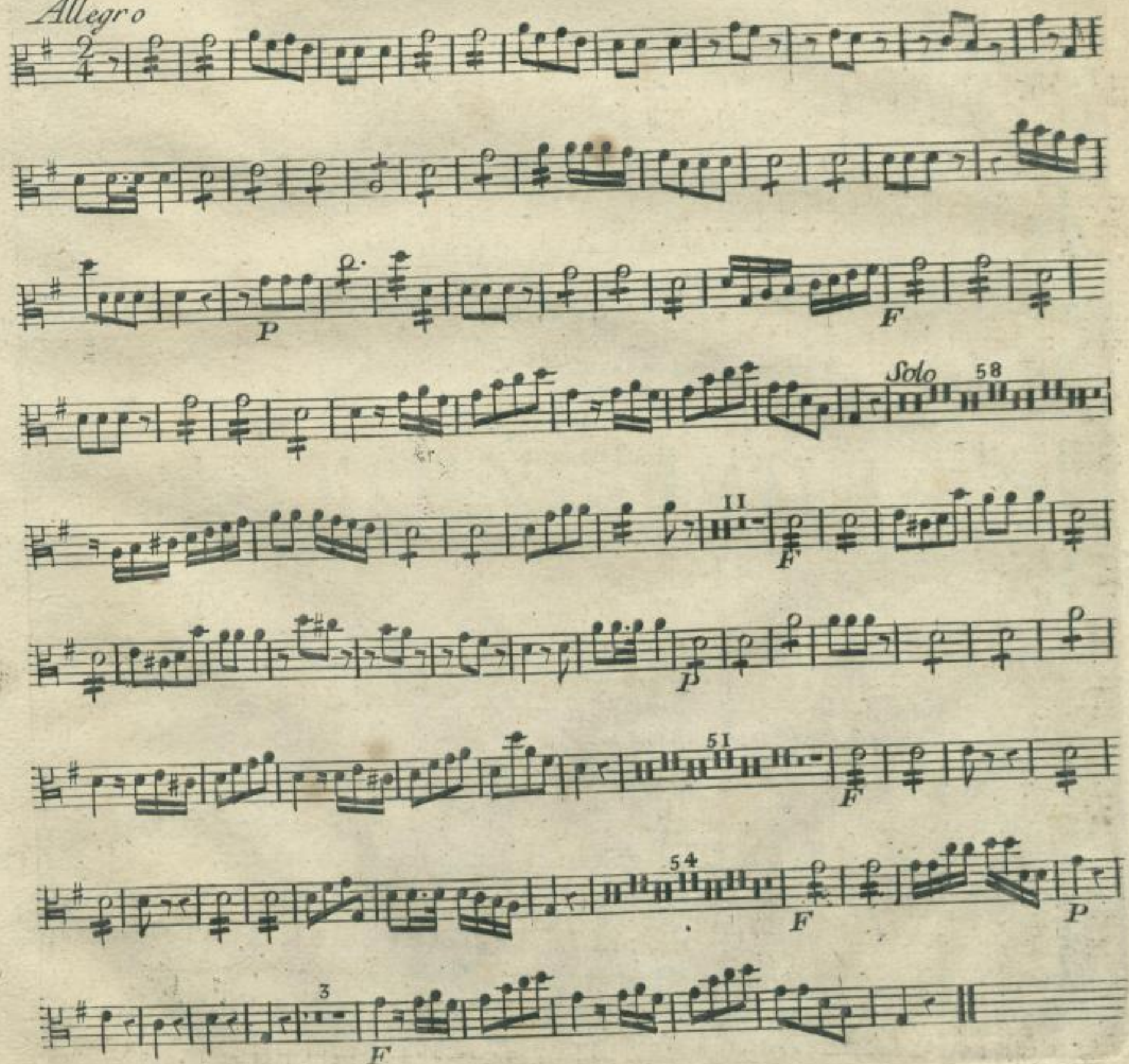
*F*

Alto

3



Allegro



(Mus. Q 7539)

1277.

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A . P . D . R

Mus. 3308-0-501



## Basso

## CONCERTO

*All<sup>o</sup> Spiritoso*

First system: Treble clef, D major, common time. Dynamics: *p*.

Second system: Bass clef, D major, common time. Dynamics: *F*, *p*.

Third system: Bass clef, D major, common time. Dynamics: *cres.*, *F*, *p*.

Fourth system: Bass clef, D major, common time. Measure 36. Dynamics: *F*.

Fifth system: Bass clef, D major, common time. Measure 21. Dynamics: *F*, *p*.

Sixth system: Bass clef, D major, common time. Dynamics: *cres.*, *F*, *p*, *F*.

Seventh system: Bass clef, D major, common time. Measure 20. Measure 49. Dynamics: *F*.

Eighth system: Bass clef, D major, common time. Dynamics: *F*.

Ninth system: Bass clef, D major, common time. Measure 45. Measure II. Dynamics: *F*.

Tenth system: Bass clef, D major, common time. Dynamics: *F*.

*Adagio*

First system: Bass clef, D major, 3/4 time. Dynamics: *F*, *p*, *F*, *pp*.

Second system: Bass clef, D major, 3/4 time. Dynamics: *F*, *p*.

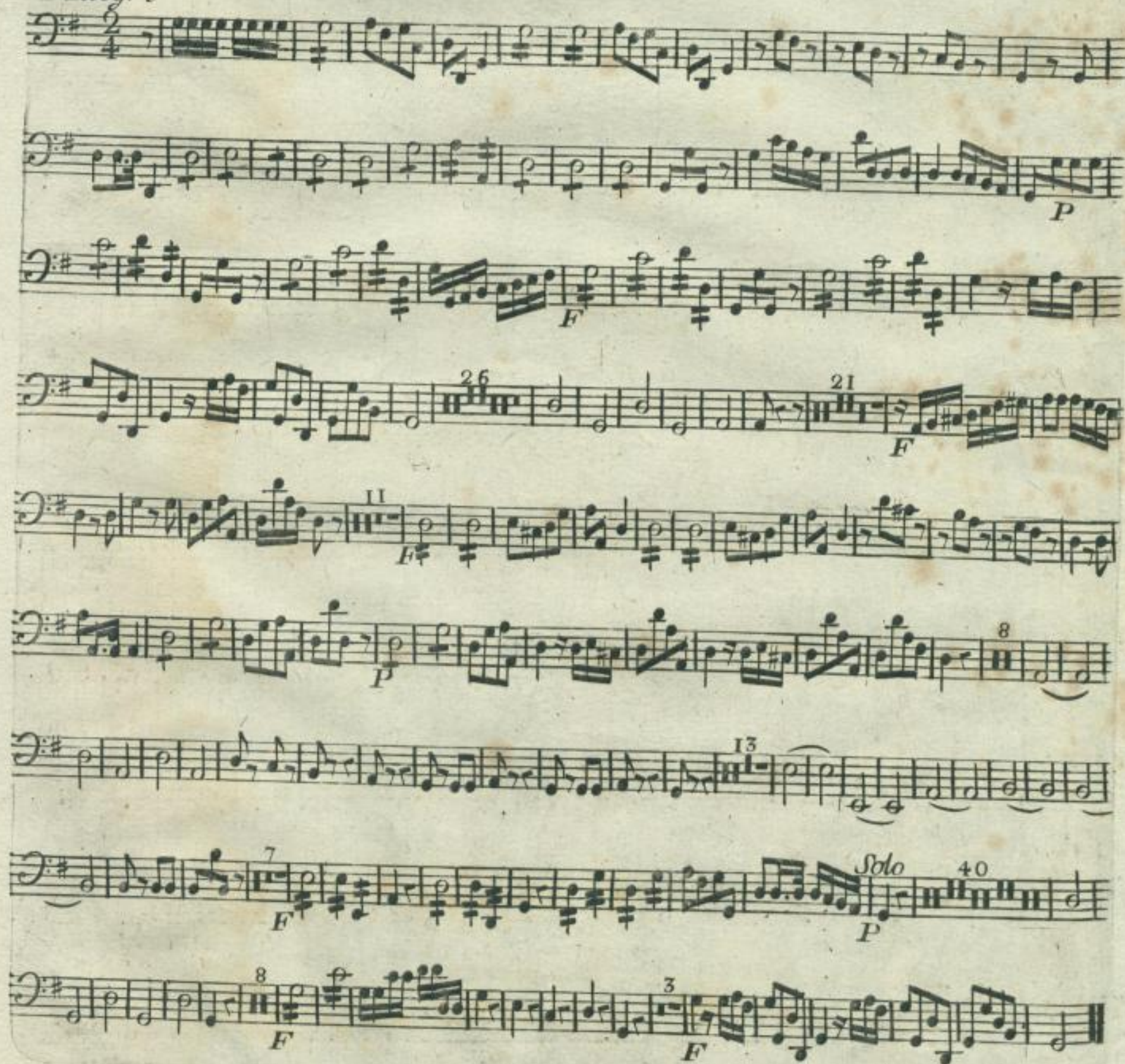


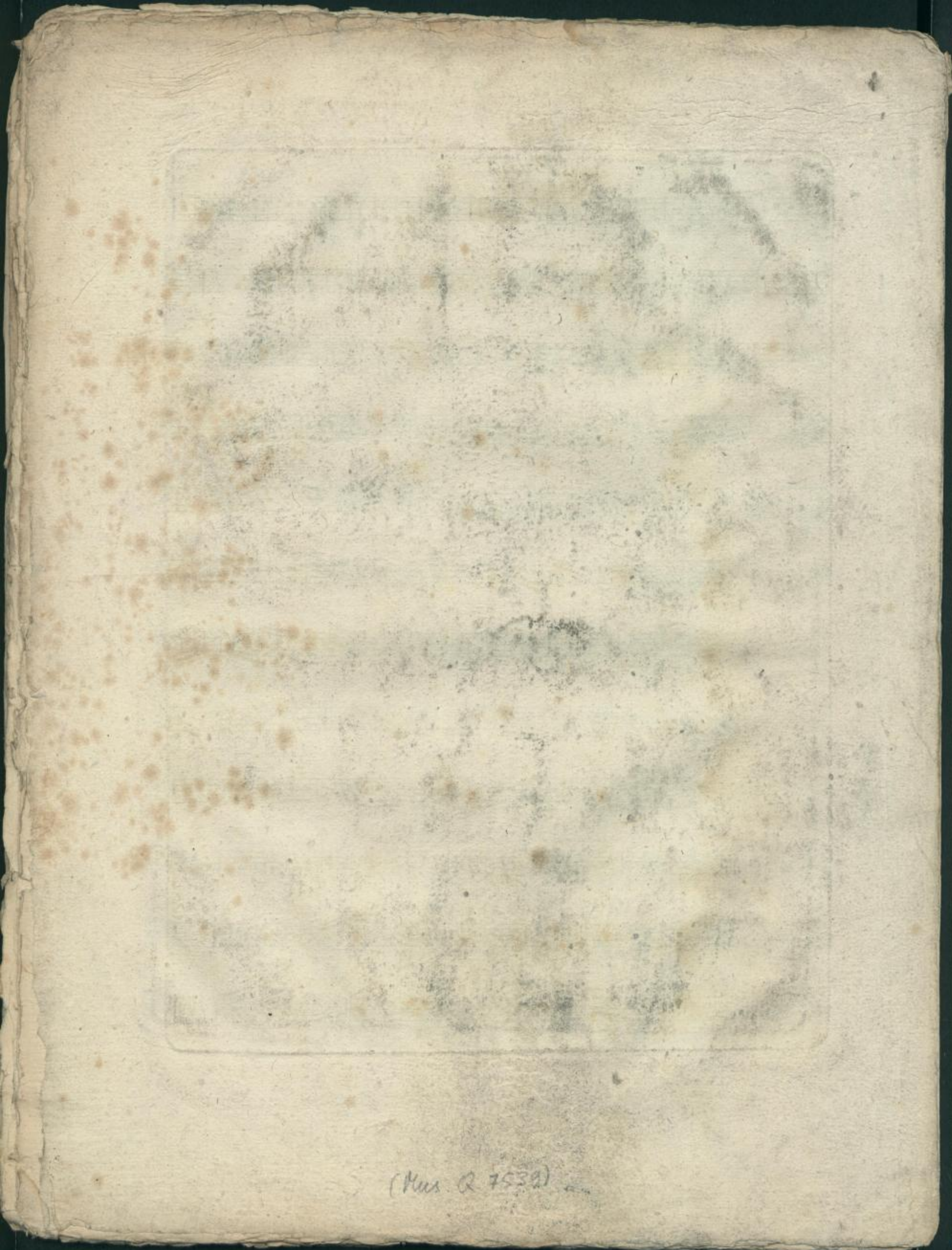
Basso

3



Allegro





(Mus. Q 7532)