

Q

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "re nobis miserere miserere miserere", "re no bis miserere", "vere no bis miserere miserere mise-", "miserere nobis", "miserere", "re", and "mise-". The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten numbers and symbols at the bottom of the page, including "98", "76", "43", "4", "6", "4", and "5".

Mus. 2455-D-5

4



Andante

Andante

no bis

no bis

vere nobis

vere nobis

7 43 7 6 6 6 43

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are some ink stains and a large smudge on the right side of the page.

piano

Paris vivus de C₂: lo descendens

piano

Deus absconditus et sal. dator

miserere nobis

Vinum

Frumentum electorum miserere nobis

46

Solo

piano

Uniso!

germinans Virgines

Lapis pinguis et delizis Regum

4b 9s > 6s 2

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Iuge Sacrificium" and "mise-re-re nobis". The score is written in a historical style with various musical notations and clefs.

Iuge Sacrificium *mise-re-re* *nobis*

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves.

Handwritten musical notation on three staves, including a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staves, the words "piano" and "uniso." are written in cursive.

piano
uniso.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff, the words "Oblatio munda Agnus absque macula men:" are written in cursive.

Oblatio munda Agnus absque macula men:

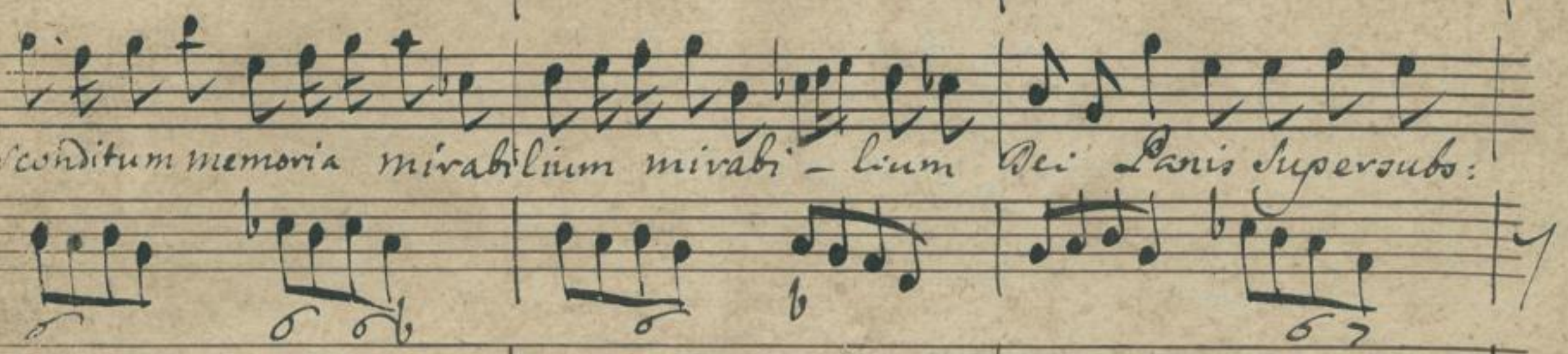
Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a single system across two staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and dynamic markings such as *h.*, *piano*, and *sa su: rissima*. The lyrics are written in a cursive script, often underlined or written in a different color (e.g., red ink for "Manna ab:").

Lyrics visible on the page:

- h.*
- piano*
- Angelorum esca*
- miserere nobis*
- sa su: rissima*
- miserere miserere no-bis*
- Manna ab:*

B



conditum memoria mirabilium mirabili-um Dei Panis supersub:



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings.

Lyrics visible on the page:

- forte*
- Verbum Caro factu habi:*
- Verbum Caro factu*
- tantialis miserere miserere no - bis*

trans in nobis habitans in no bis
 habitans in no - bis habitans in no bis
 Verbu' caro factum habitans in no - bis mi - se - re - re
 Verbum Caro factum habitans in nobis mi - se - re - re
 43 5 56 746
 7 Cohl' Org.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "miserere", "no-bis", and "re nobis". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Lyrics visible in the score:

- miserere miserere no-bis miserere miserere
- miserere miserere no-bis miserere miserere no
- miserere mi-se-re-re no-bis miserere
- re nobis miserere no-bis miserere

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

- Staff 1: *Unig.*
- Staff 2: *nobis*
- Staff 3: *bis*
- Staff 4: *nobis*
- Staff 5: *nobis*
- Staff 6: *solis*
- Staff 7: *705*
- Staff 8: *80*
- Staff 9: *Hosha sancta*
- Staff 10: *mise*
- Staff 11: *Tun*

The page number *13* is written at the bottom center.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The word "Solano" is written above the fourth staff. The lyrics, written in Latin, are as follows:

miserere nobis Calix benedictionis mysterium Fide
 miserere nobis Calix benedictionis mysterium Fide
 vere miserere nobis
 vere miserere nobis
 soli

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "i mise: re: re miserere nobis" are written below the fourth and fifth staves. Performance instructions like "Forte", "Orgelsum", and "Tutti" are present. The page number "15" is at the bottom center.

i mise: re: re miserere nobis

i mise - re - re miserere no - bis

Forte

Orgelsum

Orgelsum

Orgelsum

Tutti

con l'org.

Handwritten musical score on aged paper, featuring multiple staves with notes and Latin lyrics. The lyrics are "es venerabile Sacramentum" and "Sacrificium omnium". The notation includes various musical symbols like clefs, notes, and rests.

es venerabile Sacramentum Sacrificium omnium

Sacrificium om nium

Sacrificium om nium

es venerabile Sacramentum Sacrificium omnium

4 3 4 4 3 4 3 4 3 4

7

Handwritten musical score for a Latin hymn, featuring two systems of staves. The lyrics are written in a cursive hand below the notes.

Sanctissimum Verè propitiatorium oro vivis et de: fun:

Sanctissimum

Sanctissimum Verè propitiatorium oro vivis et defun-

Below the second system, there are some markings: *4b*, *7*, *b*, *7*, and *6 7 6*.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing additional markings like "40 65 40" and "40 65 40 65 7 65 7". The text "Celeste An." is visible on the right side of the page.

40 65 40 40 65 40 65 7 65 7

Celeste An.

19

piano

fidetum quo a pecca - tis pre-berdamur

Aufsiedum Aufsiedum Super

98 *98* *43* *6* *65*

omnia miraculum misere-re no-bis Sacratissimè

omnia miraculum misere-re no-bis Sacratissimè Do.

Tutti

Forte

Sacratissimè Do.

Sacratissimè

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and Latin lyrics. The score includes a vocal line and a basso continuo line. The lyrics are: "minica Passiois commemoratio miserere mise".

The musical notation includes various note values (quarter, eighth, sixteenth notes) and rests. The basso continuo line includes figured bass notation: $b\ a$, $b\ \delta$, $b\ \delta$, $\delta\ B$, δ , $\delta\ A\ B$.

Lyrics: *minica Passiois commemoratio miserere mise*

Figured bass: $b\ a$, $b\ \delta$, $b\ \delta$, $\delta\ B$, δ , $\delta\ A\ B$

Handwritten instruction: *con l'Organo*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics "miserere nobis" are written under the fourth, fifth, and sixth staves. The bottom staff contains performance markings: "3", "98", "3", "40", "Soli.", "40", and "30".

lu.

m.

Do: num tran: scendens transcendens omni

Do: num transcen

Tuoi

5

Do-num tran-scen-dens tran-scen-dens om-nem ple-ni-
nem ple-ni-tu-dinem tran-scen-dens tran-scen-dens om-nem
-dens tran-scen-dens om-nem om-nem om-nem ple-ni-
Do-num tran-scen-dens tran-scen-dens om-nem ple-ni-
Con l'org.

tudinem misere — re miserere nobis
 plenitudinem miserere no — bis
 tudinem miserere no — bis
 tudinem miserere no — bis
 foli

4B J. O.

Solo

oians

Unip:

Vivins affluentia largi:

Memoriale principum Vivi-ni Am-ri

98

piano

fatis

Sacrosanctū et Augustissimum Mysterium

Pharmacum immortalitatis

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

miserere *mi - se - re* *miserere*

hi

miserere *mi - se - re* *miserere*

miserere

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a section marked "forte Unip." and a section marked "Tutti" with a tempo change to "56".

Lyrics visible on the staves:

- vere no - bis
- miserere no - bis
- re no - bis
- miserere nobis
- Tremendum ac vivificum
- Tutti 56
- Conclong!

cramen - tum Panis omnipotentia Verbi Ca - ro facte mi:

Panis Verbi Caro facte

Panis omnipotentia Verbi Caro facte

Sacramentum Panis omnipotentia Verbi Caro facte mive:

454 65 43

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "vere", "miserere", "nobis", and "Soli". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

vere ve nobis

miserere nobis

vere miserere nobis

56 5 4B 7 4B# 56 45 4B 65

Soli

6

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of several systems of staves. The first system at the top has three staves with musical notation. Below this, there are more staves with lyrics written in Latin. The lyrics include "Incruentum", "Sacrificium", and "Cibus". There are also some markings that look like "Tuo" and "b4". The notation includes various note values, rests, and clefs. The paper shows signs of age, including some foxing and wear at the edges.

Incruentum Sacrificium Cibus
Incruentum Sacrificium Cibus
Incruentum Sacrificium
Tuo b4 5/3 17 b

Handwritten musical score on page 34. The page contains ten staves of music. The first two staves are empty. The third staff begins with a treble clef and a key signature of one flat (B-flat). It contains the following lyrics: *et conoiva mi-se-re-re no-bis*. The fourth staff continues the melody with the lyrics: *et conoiva miserere nobis dulcissimum conoivi*. The fifth staff has the lyrics: *miserere nobis*. The sixth staff has the lyrics: *miserere no-bis*. The seventh staff has the lyrics: *Tutti 98 46 0*. The eighth staff has the lyrics: *Soli*. The ninth staff has the lyrics: *finis*. The tenth staff is empty. The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *piano*.

piano

am cui apsis - tunt An-geli ministrantes mi-se-re-re nobis

157

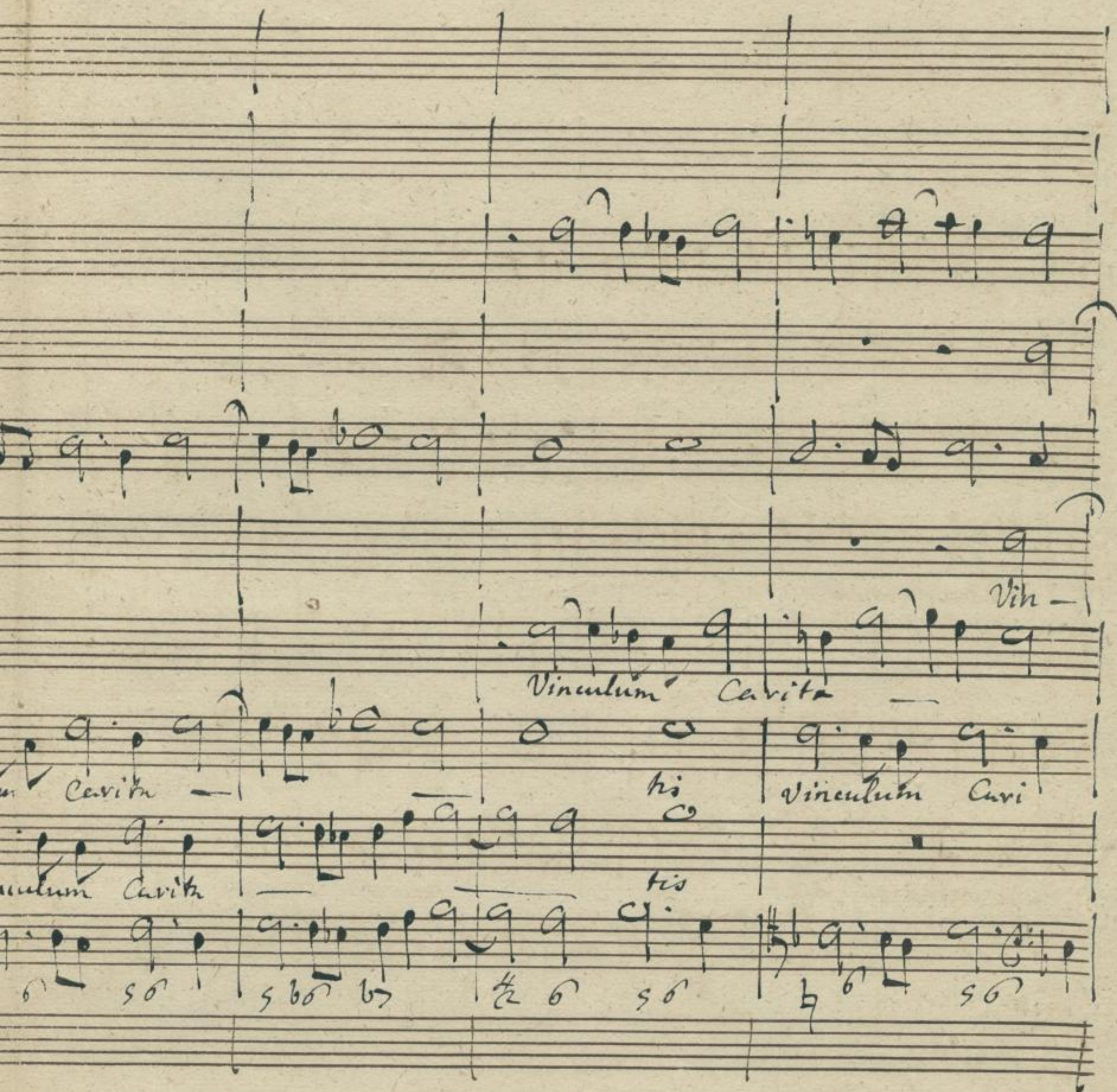
Handwritten musical score on page 36. The score consists of multiple staves, some with notes and others with lyrics. The lyrics are written in Latin and include the words "Sacramentum pieta" and "his Vinculum". The notation is in a historical style, with notes and clefs visible on the staves.

Lyrics visible in the image:

- Sacramentum pieta
- his
- his
- his Vinculum
- his Vinculum
- his Vinculum

At the bottom of the page, there is a section labeled "Grave" and "Unif:", followed by some numerical notation: 434, 6, 4, 6, 6, 6, 5, 6.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "Vinculum Carita", "his", and "Vinculum Cari". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 37 at the bottom.



Vinculum Carita
his
Vinculum Cari

Handwritten musical score on page 39, featuring six staves of music. The lyrics are written below the staves:

Offerens et oblatio miserere re nobis

miserere no bis

Offerens et oblatio miserere no bis

Handwritten musical notation includes various notes, rests, and bar lines. The bottom of the page shows the number 39.

Spiritualis dulcedo in proprio fonte degusta -

Ave:

7

piano

Viatium in Do-mino morientium

fectis Animarum Sanctarum

mi

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics "miserere nobis" are written under the fourth, fifth, and sixth staves. The bottom of the page features the number "42".

miserere nobis

se vere no bis

miserere nobis

42



Segue Subito

Allegro

Allegro

Lignus futur, glo-

Segue Subito

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin and include the phrase "Dignus future glo" repeated across several staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 44 at the bottom center.

Lyrics visible on the page:

- Mr.*
- vig future glo*
- Dignus future glo*
- vig future glo*
- Violoncelli*

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics "gloriz", "signus futurus glo", and "ris" are written below the staves, corresponding to the musical phrases. The manuscript is on aged, slightly stained paper.

vix futurę glorię signis futurę glo-
 vix signis futurę glo
 vix futurę glo-rię signis futurę glo
 Signis futurę glo vix Signis fu-

76 43 34 6 6

8

Antiphona am kaim!
die Hälfte d. Part. fehlt

Litania pro festo Corp. Christi.

Handwritten musical score for 'Litania pro festo Corp. Christi'. The score consists of ten staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics 'vig misereve no bis' and 'vig glo' are written below the staves. At the bottom, there are figured bass notations: 'g8', 'AB AB', '76 46', '665', 'g8', and '5/2 3/2'.

Mus. 2455-D-5



piano *forte* *piano*

Soli *tutti* *Soli*

Propitius es-to parce nobis Domine propitius
 Propitius es-to parce
 parce nobis Domine
 parce

Soli *tutti*

Solo

libera nos Domine a Concupiscentia Carnis libera nos Domi
 o-ne libera nos Domine libera nos Domi
 libera libera nos Do-mi
 libera libera nos Do-mi

tutti *Soli* *tutti*

forte

tutti

es-to exaudi nos Domine

Soli

es-to exaudi nos Domine ab indigna Corporis et Sanguinis tui suscep: ti:

exaudi nos Domine

exaudi

tutti

Soli

no

libera nos Domine

ne a superbia vitæ libera nos Domine

ne libera nos Domine

ab omni peccandi occasi:

no libera nos Do mine

Soli

tuor g o

5 434

Soli

libera nos Do - mine

libera nos Do - mine

one libera nos Do - mine

libera nos Do - mine

Soli

Tutti

li - be - ra nos Domine

rasi - libera nos Domine

rasi - libera nos Domine

rasi - libera nos Do - mine

Soli

Per desiderium illud quo huc Pascha cum Discipulis manducare desiderat:
 Per desiderium illud quo huc Pascha cum Discipulis manducare deside-
 Per desiderium illud quo huc Pascha cum Discipulis manducare deside-
 Per deside-rium illud quo huc Pascha cum Discipulis manducare deside-
 Tui
 libera
 Per summam humilitatem qua Discipulorum se deservasti
 libera
 libera
 Tui

Per ardentissimam caritatem quod hoc divinum sacra-
 mine
 Domine
 mine
 Domine
 Per sanguinem tuum
 Per sanguinem tuum
 Solo

org. ti os um
org. ti os um
quem nobis in Alca vi reliquisti libera nos Domi.
que nobis in Alca vi reliquisti
libe
libera nos Domine libera
Tutti
Sex quinque vulnera huius tui Corporis sacratissimi que pro
Sex quinque vulnera huius tui Corporis sacratissimi que pro
Tutti

4/4
56
3/4
4/4
6/8

9

ne libera nos libera nos Domine
libera nos Do mine
va nos Domine libera nos Domine
nos Do mine
Soli
nobis suscepis
libera libera nos Do!
libera libera nos
libera nos
nobis suscepisti

438

57

mine libera nos Domine
 mine libera nos Domine
 libera libera nos Do —
 libera libera nos Do —
 46
 Peccato — res Te rogamus audi nos
 Peccato — res Te rogamus audi nos
 Peccato — res Te rogamus audi nos
 Peccato — res Te rogamus audi nos
 Soli 7 9 6 Tutti Soli

Handwritten musical score for a Latin hymn, featuring multiple staves with notes and lyrics. The lyrics are: *libera nos Do mine libera nos Domine*. The score includes various musical notations such as notes, rests, and bar lines. There are also some numerical markings (6, 4, 3, 2, 1) and a large number 68 at the end of the first system. The manuscript is on aged paper with some staining.

piano

fidem reverentiam et devo - ti - onem huius ad - mi - rabilis sa -

nos

ut ad frequentem usum

soli

60

109 114

piano

Acramen- ti au-ge-re et conser-va-re digneris te rogamus au-

Tutti

m eucha-risti- e per veram peccatorum Confessionem nos perduce-

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and Latin lyrics. The lyrics include:

- Te rogamus audi nos*
- re - di - queris te rogamus audi nos*
- tate libera re digna - ris*
- Te rogamus audi*

The score is written in a historical style with various clefs and key signatures. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin: *Vs nos ab omni heresi perfidia ac cordis egi*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin: *Vs nos ab omni heresi perfidia ac cordis egi*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including staining and wear.

hi. hi.

Vt sanctissimi huius sacramenti pretiosos et celestes fructus

Vt in

Vt in

Tuoi

404

64

De rogamus audi nos

nobis imperitari digneris De rogamus audi nos

tutti soli

Piano

hora mortis nostrae hoc celesti Viatico nos confor:

hora mortis nostrae hoc celesti Viatico nos confor:

Sens' Org.

Soli

65

tate et munire dignis
 tate et munire dignis
 Te rogamus te ro
 Te rogamus
 Te rogamus rogamus te ro
 tui
 Dei
 Dei
 Dei
 Dei
 Solus
 Grave

Handwritten musical score for "Te rogamus audi nos" in G major, 4/4 time. The score is written on 15 staves. The lyrics are written below the staves.

mus
Te roga — mus te roga — mus au — di nos
Te roga — mus audi nos Te rogamus au — di nos
audi nos
Te roga — mus audi nos
ga — mus rogamus audi nos au
— rogamus rogamus au —
te Roget mus ro — ga — mus a
te roga — mus rogamus au

Handwritten musical score on a single page, featuring multiple staves of music and Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand, often placed below the corresponding musical phrases. The text includes:

ga — mus audi nos te vo —
 te roga mus audi nos te roga mus audi nos te
 te rogamus rogamus audi nos te rogamus rogamus audi nos
 Te roga mus Te roga mus audi nos
 di nos
 di nos
 audi nos
 di nos

Continuation of the handwritten musical score, showing the lower staves of the page. The notation continues with various note values and rests. The lyrics are written in a cursive hand, often placed below the corresponding musical phrases. The text includes:

di nos
 di nos
 audi nos
 di nos



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. Dynamics like *piano*, *forte*, and *Uniso.* are written in the score.

piano
Uniso.

forte

piano

Agnus Dei qui tolles peccata mundi

parco parco

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a vocal line with lyrics "nobis varie varie nobis Ro-mine" and a piano accompaniment. There are some corrections and markings on the staves.

The score is written on 12 staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a treble clef and a key signature of one sharp (F#).

The lyrics "nobis varie varie nobis Ro-mine" are written below the vocal line. The word "Ro-mine" is written with a hyphen. The word "varie" is written twice. The word "nobis" is written twice. The word "Ro-mine" is written once.

There are some markings on the staves, including a "k." marking above the third staff, a "forte" marking above the fourth staff, and a "4 65" marking below the eleventh staff.

Handwritten musical score for the first system. It consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *piano*. There are some crossed-out passages in the third staff.

Agnus Dei qui tollis peccata mundi ex:

Agnus Dei qui tollis peccata mundi ex:

Handwritten musical score for the second system. It continues the musical notation from the first system, featuring notes, rests, and some numerical markings (e.g., 7, 6, 42) below the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical markings such as *fu.*, *fuori*, *Forte*, and *Unif.*.

The lyrics, written in Latin, are:

~~audi nos exaudi nos Domine~~

audi nos exaudi nos Domine

audi nos exaudi nos Domine

The score concludes with a section marked *Unif.* (Unison).

Handwritten musical score for "Agnus Dei". The lyrics are: *Agnus Dei qui tollis peccata mundi*. The score is written on multiple staves, with some sections crossed out. The bottom of the page is marked with the number 75.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are "miserere miserere" repeated across several lines. The manuscript is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a section with the lyrics "miserere nobis" repeated across several staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Lyrics: *miserere nobis*

Handwritten musical notation includes notes, rests, and dynamic markings such as *fr.* and *sol.*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A section of the score is crossed out with diagonal lines. The word "Tutti" is written above a section of the score, and "Fine" is written at the end. The page number "79" is visible at the bottom center.

(Mus. Q 1501)