

Canto

8 Kyrie eleison eleison elei:
son ele - - - ion Chris-te eleison
Kyrie eleison eleison eleison Chris-
te audinos Chris-te exaudinos Sancta Trinitas
Unus Deus mi - se-re - - - re nobis mise-
re-re mi-se-re-re mi-se-re-re no - bis
Pater unius de Celo descendens Deus absconditus
et Salvator mi-se-re - re nobis
Angelorum esca mi-se-re-re nobis
Verbum Caro factum habitans in nobis habitans in no-
bis mi-se-re-re mi-se-re-re no-
bis mi-se-re-re mi-se-re-re nobis Hostia
sancta mi-se-re-re no-bis Calix benedictionis mi:
sterium Fidei mi-se-re-re mi-se-re-re nobis

Mus. 2455 - D - 6



tutti

Precesum et venerabile Sacramentum Sacri:
 ficium omnium sanctissimum Vere propitiatorium pro
 vivis et defunctis misere: re no:
tutti
 bis 2) Sacratissima Dominice Passi:
 onis commemoratio miserere mise:
tutti
 rerere no: bis Donum transcendens tran:
 scendens omnem plenitudinem misere: re mise:
Solo
 rerere nobis 6 Divina affluentia
 largitatis miserere mise: rerere
tutti
 miserere no: bis Tremendum ac Vi:
 uificum Sacramentum Panis omnipotentia
 Verbi Ca: ro facte mi: rerere: re: no:
tutti *Solo*
 bis 6 Interventum sacrificium cibis et con:
 vivia mi: serere: re no: bis 9

Grave tutti.

Sacramentum picta

vin: culum caritap

tis offerens et oblatio

misere: re nobis

Viaticum in

Do: ^{full}mino morientium miserere miserere nobis

A Negro

Signus future, glo :

q future glo - - - - ric

Signus future gloriæ

Signus future

gloire

pignus futura glo

rie future glorie pignora:

ture glo

vic 2 glo

vic. miserere no. 2. 623.

Vol. 12

Soli *tutti*

Soli Propitius esto parce nobis Domine
 ne propitius esto exaudi nos Domine
Solo Libera nos Domine a concupiscentia car-
tutis nis libera nos Domine libera nos
 Domine. libera nos Do- mine
 Per desiderium glorio quo hoc Pascha cum di-
 scipulis manducare desideras ti li-
 : bera nos Domine 4 libera nos Domi-
 ne libera nos Domine Libera nos
 Do- : mine *Solo* Per sanguinem tuum pre- ti-
 osum quem nobis in Altari reliquisti libe-
 ra nos Domine libera nos libera nos Domine
 Per quinque vulnera huius tui Corporis sacra-
 tissimi que pro nobis suscepis ti

4

Solo
 Libera Libera nos Do- mine libera
tutti
 nos Domine Libera nos Do - - - mi-
 ne Libera nos Domine.
tutti
 Peccatores. *Solo* Te rogamus audi nos
 Ut nobis fidem reuerentiam et deu- ti-
 onem huius admirabilis sa- craman- ti au-
tutti
 gere et conseruare digneris Te rogamus audi:
 nos. *13* Te rogamus audi nos *12*
 Te rogamus audi nos *14* *Solo* Te rogamus audi
 nos Ut in hora mortis nostre hoc Caeleſti Vi-
 atico nos confortare et muni- re Digne- ris
tutti
 Te rogamus Te rogamus audi nos *Solo*
 Te roga- *14* Te roga-
 = mus *13* Te - ro- gamus au- di nos. *5*

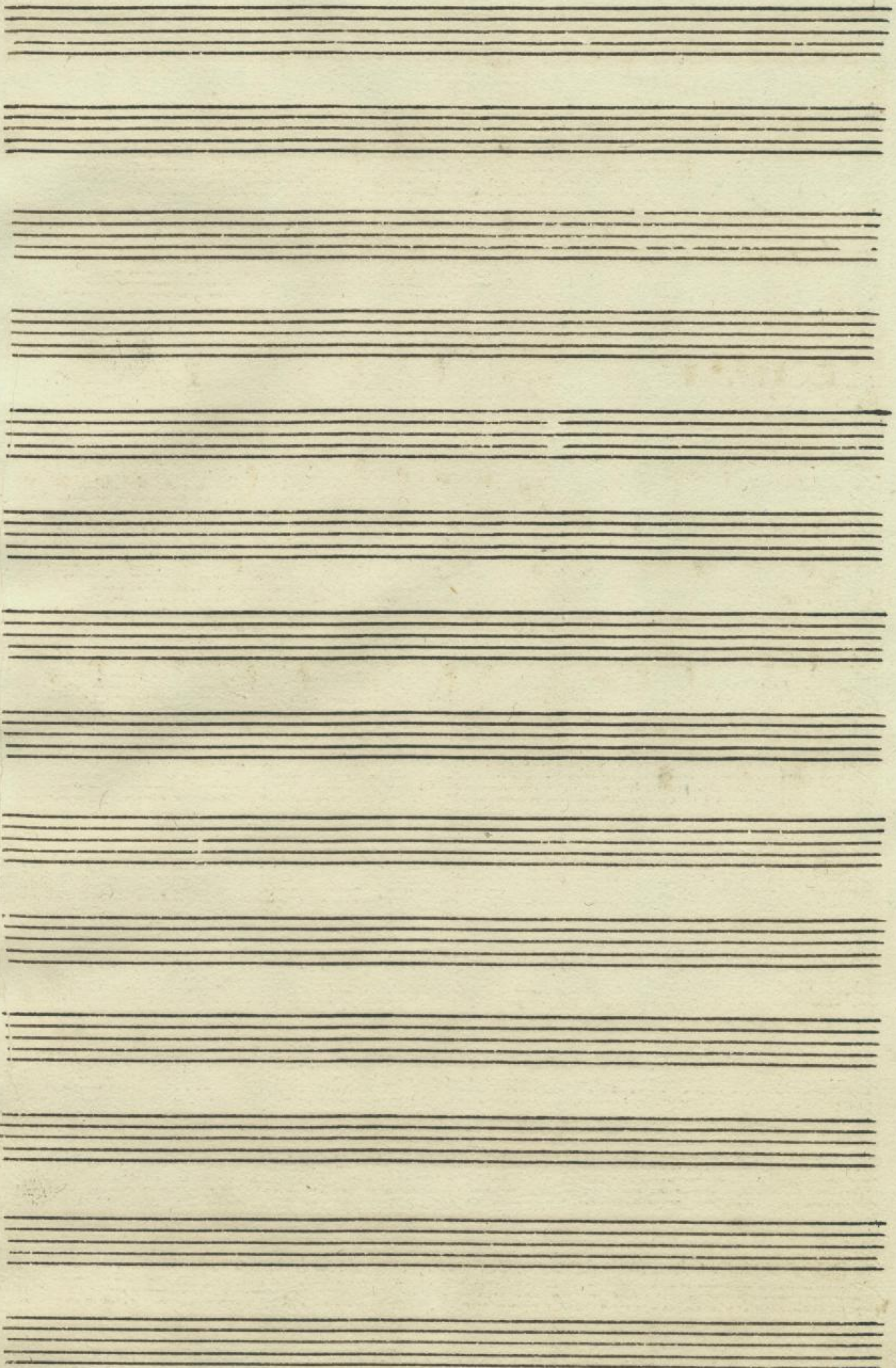
Te ro - ga - mus audi nos te ro -
ga - mus rogamus audi nos au -

56

di nos.
tutti

Agnus Dei qui tollis peccata mun -
da mi serere mi serere nobis mi serere
mi serere mi serere mi serere mi se -
rere mi serere nobis mi serere no -

4



(Mus. Q 1501)

Alto

tutti

9 Kyrie eleison eleison eleison

solo Christo eleison Kyrie eleison elei-
son ele-ison *solo* Christe audinos Christe exau-
di nos Fili Redemptor mundi Deus mise-
tutti rere miserere no- bis sancta Trinitas
Unus De- us misere- re- no- bis *solo*
miserere no- bis *solo* Vinum
germinans Virgines Panis pinguis et delitiae
Regum Iuge sacrificium miserere nobis *solo*
solo Angelorum creata *tutti* miserere no- bis
6 Verbum Caro factum habitans in no- bis habi-
tans in no- bis miserere miserere
no- bis miserere miserere no- bis *solo*
solo Hostia sancta *tutti* miserere nobis *solo* calix benedicti:

Mus. 2455-D-6



onis mysterium Fidei miserere miserere no-
 bis ^{tutti} Precellum et venerabile Sacramen-
 tum sacrificium om- : : nium sanctissimum Verè
 propitiatorium pro vivis et defunctis mise-
 re : re miserere no- bis ^{tutti} Sacra-
 tissima Dominice Passionis commemorati-
 o miserere miserere miserere nobis
 Donum transcendens transcendens omnem pleni-
 tudinem transcendens transcendens omnem
 plenitudinem miserere no- bis ^{solo} Memori-
 ale precipuum Divini Amoris ^{tutti}
 miserere mi- : serere miserere mise-
 re : re nobis ^{tutti} Tremendum ac Vivificum Sacramen-
 tum Lanis omnipotentia Verbi caro facte miserere nobis

6 *tutti* *Solo*

Incruentum sacrificium cibus et con:

tutti *Solo*

uiuam miserere nobis (dulcissimum Conuiui-

um cui assis-tunt Angeli ministrantes mi:

= se-re = re nobis.

Grave *tutti*

sacramentum pieta-tis

Vin-culum carita-tis

carita-tis Offerens et oblatio

miserere no-bis 30 *tutti* Signus fu-

ture glo-rie future glo-

rie Signus future glo-rie

Signus future glo-rie glo-rie

Signus future glo-rie

rie glo-

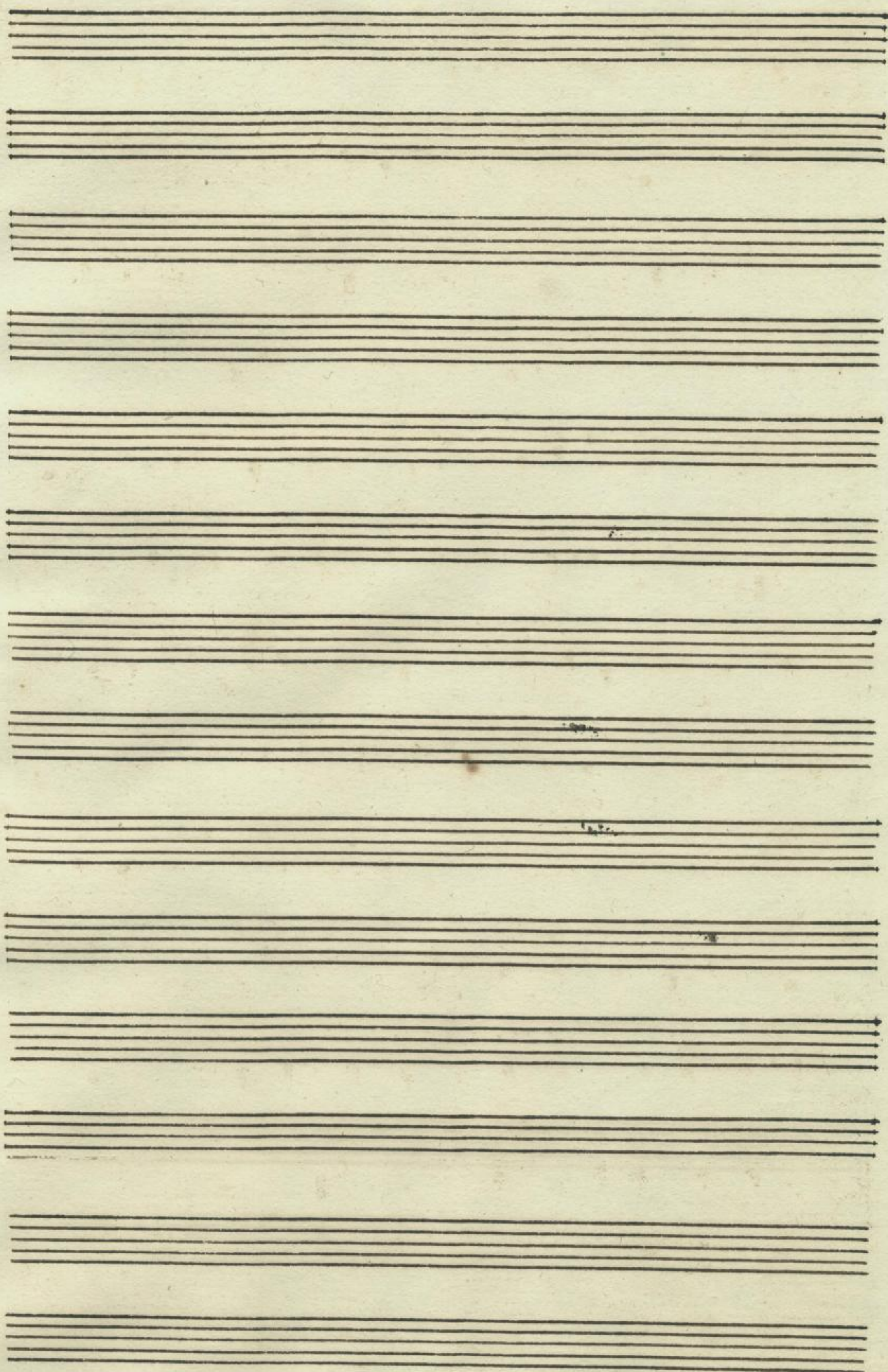
rie glo-rie

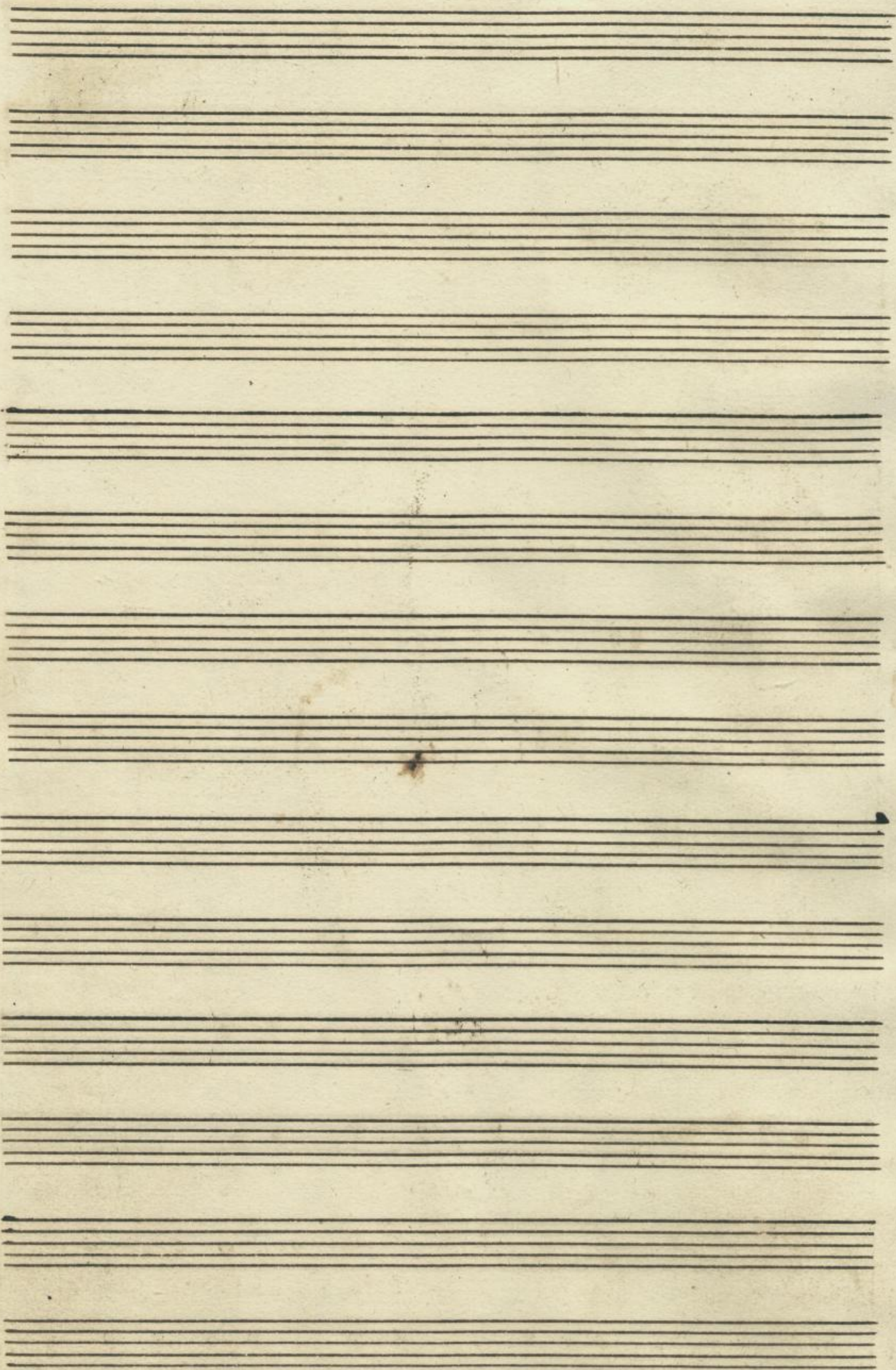
vere no - bis *tutti*
Solo Propitius esto parce nobis Domine propitius
tutti esto exaudi nos Domine *Stacc.* ab indigna forgoris et sanguinis
tutti tui suscepti: one libera nos Domine *libe.*
Solo ra nos Domine a superbia vite libera nos Domi:
tutti ne Libera nos Do - - mine Per desi:
 derium il - lud quo hoc Pascha cum Discipulis mandu:
 care desiderasti libera nos Domine
Solo Per summam humilitatem qua Discipulorum pedes
tutti lauasti libera nos Do - - mine
 libera nos Domine li - bera nos Domine
Solo libera nos Domine li - bera nos Domine
 Per sanguinem tuum pretiosum que nobis
tutti in Alta - ri reliquisti Libera nos Do:
 - - mine Per quinque vulnera huius tui

Corporis sacra fittimi que pro nobis suscepisti
 Libera libera nos Do - mi - ne
 Libera nos Domine Libera nos Do -
 mi - ne Libera nos Domine.
 Leccato - ris. Te rogamus audi
 nos. Te rogamus audi nos
 Ut ad frequentem usum Eucha - ristie per ueram pecca -
 torum confessionem nos perducere - di - gne -
 ris Te rogamus audi nos Te rogamus audi
 nos. Te rogamus audi nos. Ut in
 hora mortis nostre hoc Celesti Viatico nos confor -
 tare et munire digne - ris Te rogamus
 Te rogamus audi nos.
 Fily De - i Te roga - mus audi nos

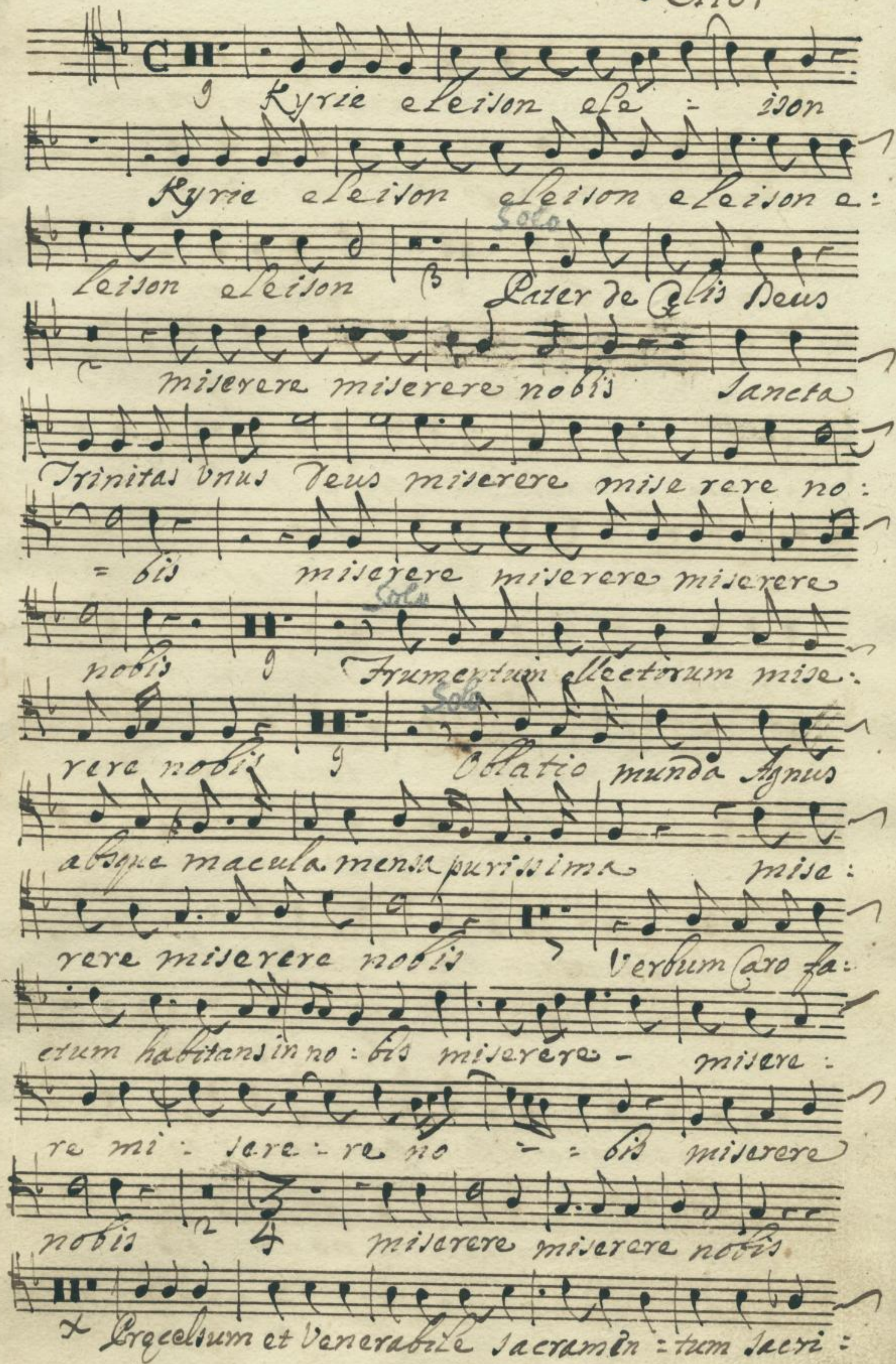
roga - mus audi nos Te ro - ga - mus te ro -
 ga - mus au - di nos Te roga -
 mus audi nos te rogamus rogamus
 au - di nos.

Solo
 Agnus Dei qui tollis peccata pec-
 cata mundi exaudi nos exaudi nos Do = mi-
utti
 ne Agnus Dei qui tollis peccata
Solo
 mundi miserere miserere no = bis
utti
 miserere miserere miserere
 miserere miserere no = bis
 miserere no = bis 42





Tenor



 Kyrie eleison eleison
 Kyrie eleison eleison eleison e:
 leison eleison *Solo* Pater de Qlis Deus
 miserere miserere nobis Sancta
 Trinitas unus Deus miserere mise rare no:
 = bis miserere miserere miserere
 nobis *Solo* Frumentum electorum mise:
 rare nobis *Solo* Oblatio munda Agnus
 absque macula mensa purissima mise:
 rare miserere nobis Verbum Caro fa:
 ctum habitans in no: bis miserere - misere:
 re mi: sare: re no: = bis miserere
 nobis 2 4 miserere miserere nobis
 X Excelesum et Venerabile sacramen: tum sacri:

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ficium om : nium sanctissimum Vere propitia :
 torium pro Vivis et Defunctis misere = re
 miserere nobis *Solo* Celeste antidotum quo
 a pecca : tis pre : servamur stupendum super
 omnia miraculum misere : re no : bis sacra :
 tissima Dominice Passionis commemorati :
 o miserere miserere miserere nobis
 Donum transcen : dens transcendens omnem
 omnem omnem plenitudinem misere re no :
 bis 9 Sacrosanctum et Augustissimum mysterium
 misere = re no : bis Tremendum ac Vi :
 uificum sacramentum Panis Omnipotentia Verbi
 Caro facta miserere no : bis 6
 Inercentum Sacrificium 8 miserere nobis 9

Grave

Sacramentum pieta
tis Vin-culum Carita tis
Vinculum Caritatis Vinculum Carita
tis offerens et oblatio miserere
no bis spiritualis dulcedo in
proprio fonte degustata mi se
rere no bis 17 Pignus future
rie future glo
rie glo = rie pignus future
rie future glo: vi: e
pignus future glo rie glo
rie glo
rie miserere no
bis.

Carce nobis Domine exaudi nos Domi-
 ne Libera nos Domine Libera nos
 Do = mine Libera nos Domine ab
 omni peccandi occasione Libera nos Do-
 = mine per desiderium illud quo hoc
 Pascha cum Discipulis manducare desideras:
 ti Libera nos Domine ⁴ Solo Libera nos Domi-
 ne Libera nos Domine per ardentissimam
 caritatem qua hoc Divinum sacramentum in-
 stituisti Libera nos Do = mine
 Libera nos Domine Libera nos Domine
 Per quinque Vulnera huius tui Corporis sacra-
 tissimi que pro nobis suscepisti Li- bera nos
 Libera Libera nos Do - - - mine

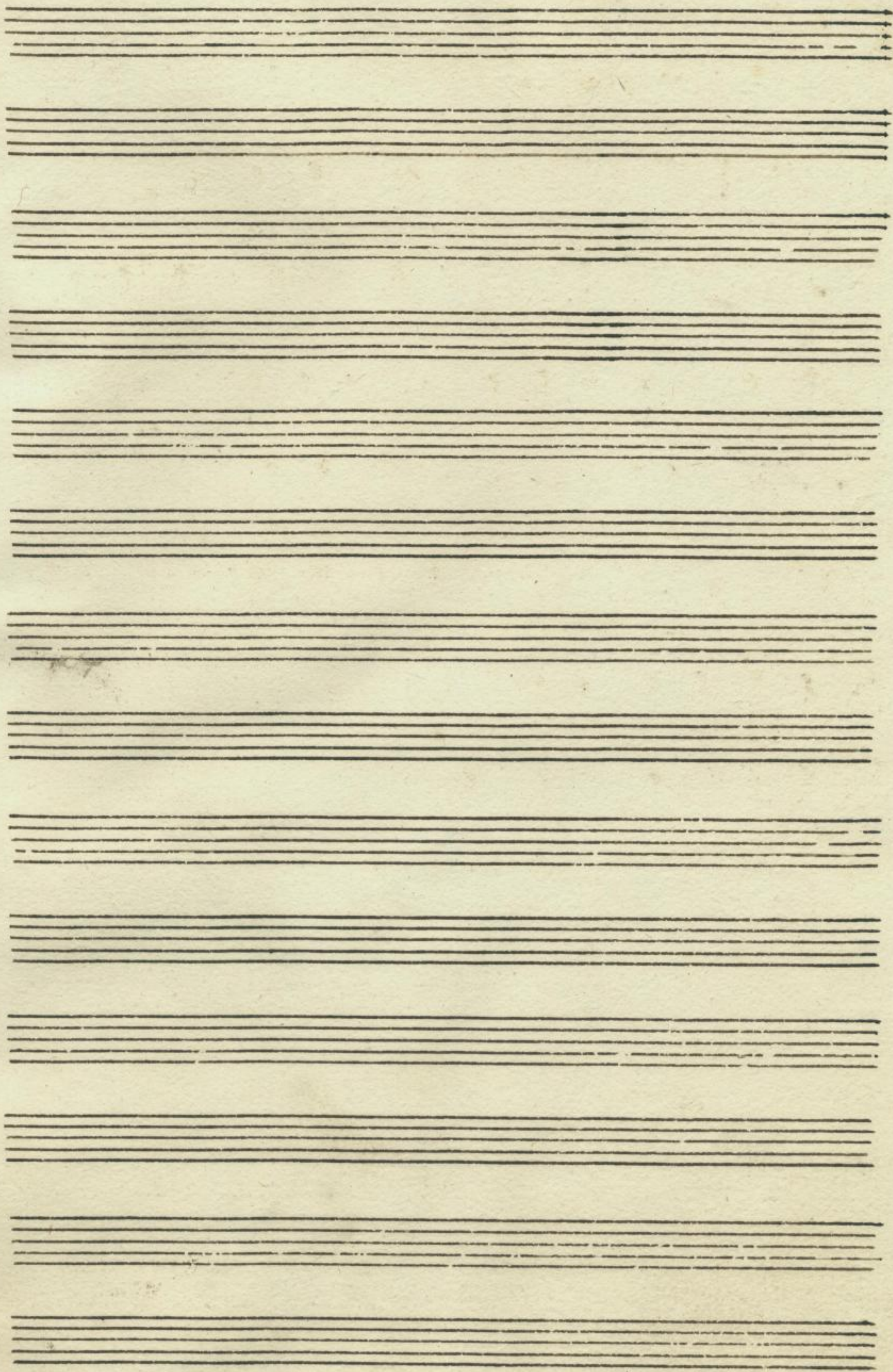
Libera nos Domine Libera nos Domine.
 Peccatores. 4 Te rogamus audi nos
 17 Te rogamus audi nos 13 te ro =
 gamus audi nos Ut nos ab omni here:
 sis perfidia ac cordis cecitate libera = re
 = digneris te rogamus audi nos 14
 Te rogamus audire nos Ut in hora mortis
 nostre Te rogamus Te rogamus audi:
 nos.
 Fili Dei 5 Te roga
 mus te rogamus audi nos Te roga = mus audi:
 nos Te rogamus au = di nos te rogamus rogamus audi:
 nos te = rogamus rogamus au = di nos te Roga =
 mus ro = ga = mus audi nos.

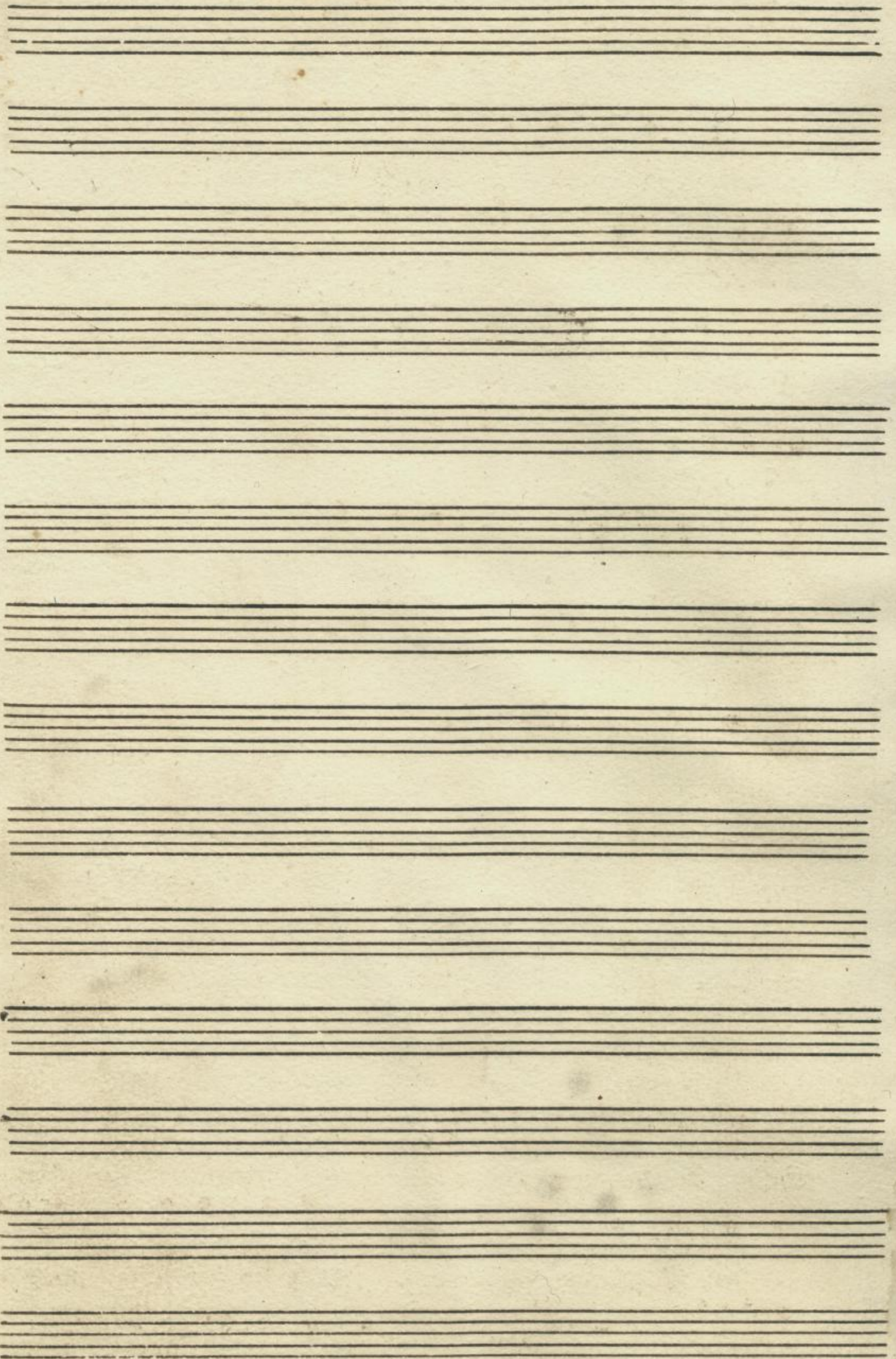
Vlti

And:

Solo

Agnus Dei qui tollis peccata mundi
parce parce nobis parce parce nobis Domi:
ne Agnus Dei qui tollis peccata pee:
cata mundi exaudi nos exaudi nos Domine
Agnus Dei qui tollis peccata peccata mundi
miserere miserere miserere
miserere miserere nobis misa:
rere no = bis. 4 42





Basso

8 Kyrie eleison eleison elei
son Kyrie eleison eleison e
leison 5 Spiritus sancte Deus miserere
no: Sancta Trinitas Unus Deus miserere
miserere nobis miserere miserere no:
bis 20 *Solo* Manna absconditum me:
moriam mirabilem mirabi- lum Dei La-
tis super substantialis miserere mise-
rere no: bis Verbum caro factum habi-
tans in nobis mi: se-re nobis mise-
rere no: bis miserere nobis mise:
rere miserere nobis & Procelsum et Vere:
rabile Sacramentum Sacrificium omnium
sanctissimum Vere propitia: torium pro vivis et Defunctis

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ctis misere = re miserere nobis

Itupendum stupendum super omnia miracu =

lum misere = re no : bis sacratissima Do :

minice Passionis commemorati : o mise :

rere miserere miserere nobis

Donum transcendens transcendens omnem plenitudinem

miserere ne : bis Pharmaceutum im :

mortalita - - - tis miserere no :

bis Tremendum ac vivificum sacramentum Pa :

nis Omnipotentia Verbi caro facte mise :

rere miserere nobis Inerven :

tum sacrificium miserere no : bis

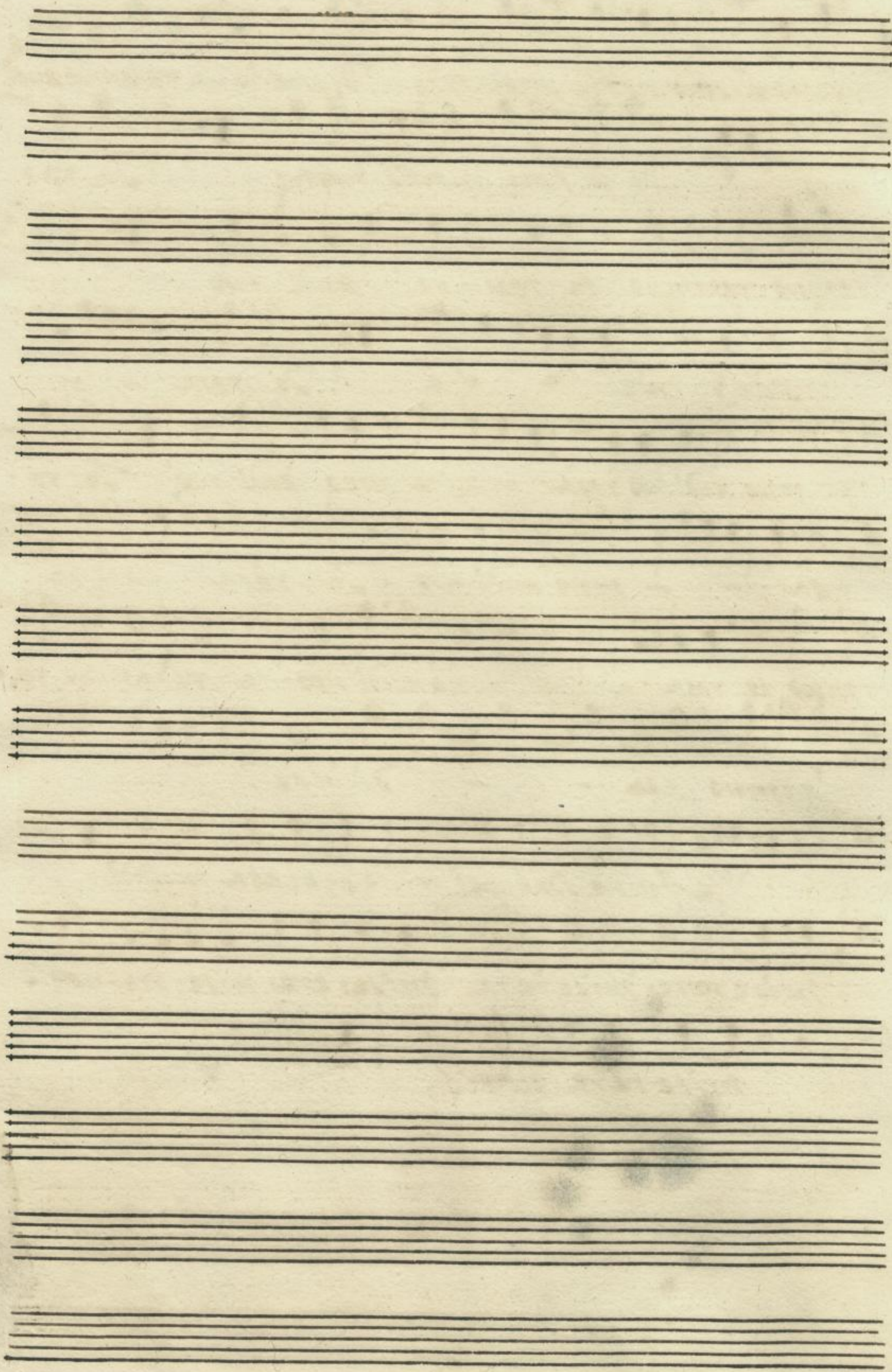
Sacramentum pietatis

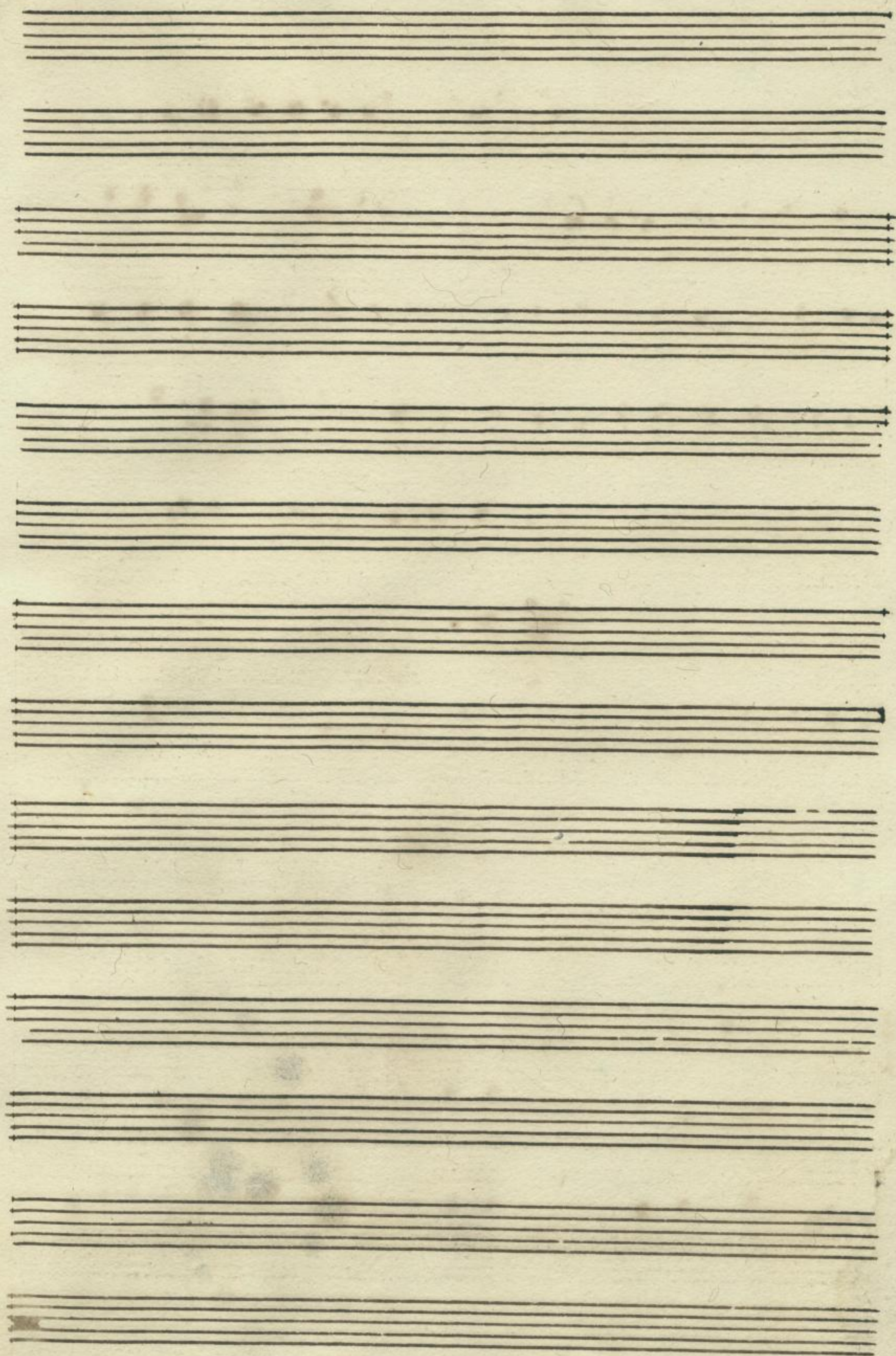
vinculum carita - - - - - tis
 vinculum carita - - - - - tis
 offerens et oblatio miserere nobis
 Refectio Animarum sanctarum miserere
 miserere nobis 3 Pignus future glo =
 rig glo
 = rie, Pignus future glo
 = rie, pignus future glo
 = rie, glo = rie glo =
 = rie miserere nobis
 Parce nobis Domine exaudi non domi
 ne Libera nos Domine Libera nos do
 = mine Libera nos do = mine
 Libera nos do = mine

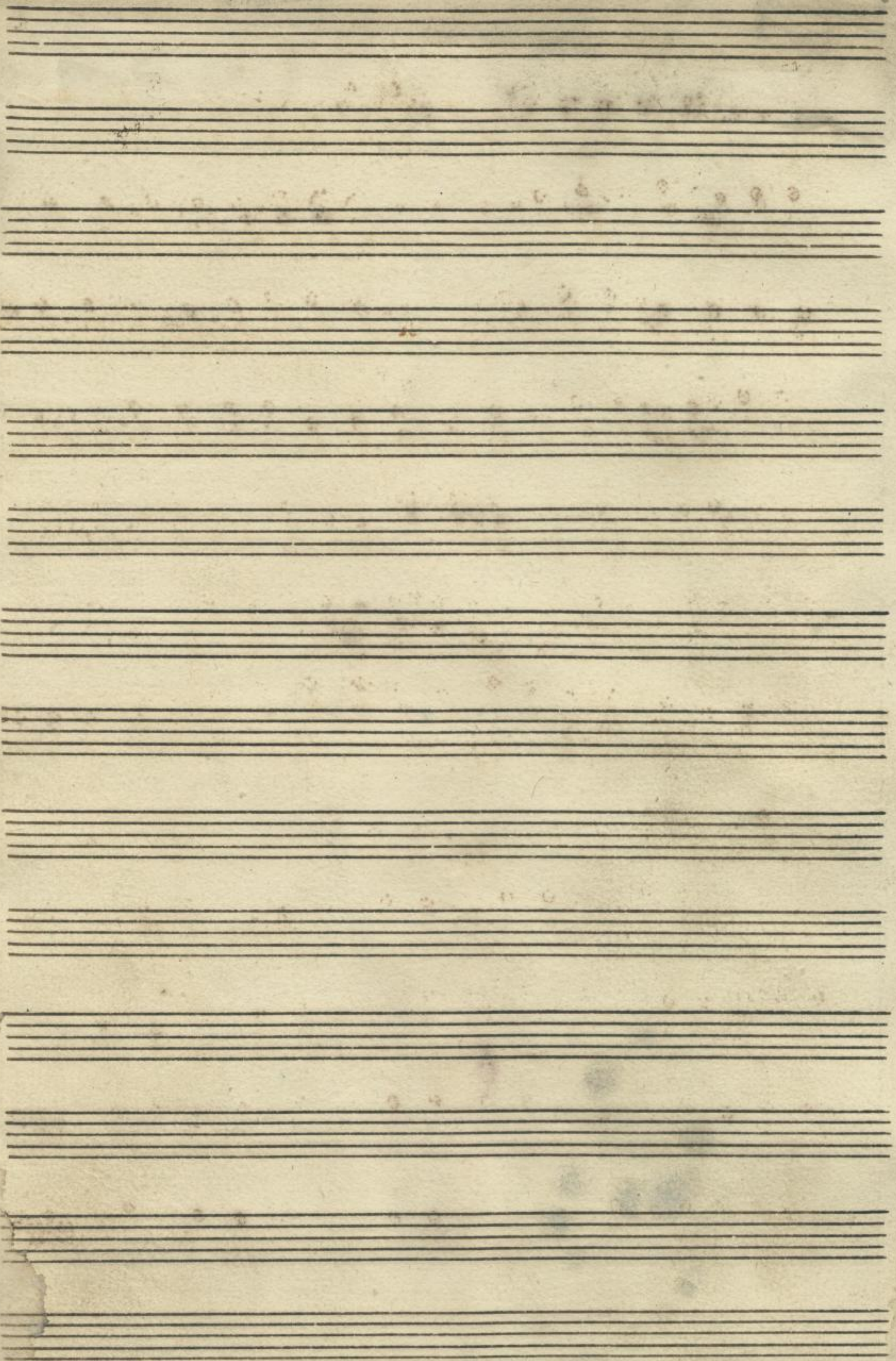
Per deside-rium il-^{lud} quo hoc Pascha cum Di-
 scipulis manducare desiderasti Libe-
 ra nos Do-^{mine} Libera nos Domi-
 ne Libera nos Domine Libera nos Do-
 -^{mine} Libera nos Domine Libe-
 ra nos Domine Libera nos Do-^{mine}
 Per quinque vulnera huius tui Corporis sacra-
 tissimi que pro nobis suscepisti Libera
 Libera nos Do-^{mine} Libera nos
 Do-^{mine} Libera nos Domine
 Peccato-^{res} Te rogamus audi nos
 Te rogamus audi nos Te ro-
 gamus audi nos Te rogamus audi nos
 Ut Sanctissimi huius Sacramenti pretiosos et Ge-

Lestes fuetus nobis impertiri (digneris Te rogamus audi
 nos Ut in hora mortis nostre Te ro:
 gamus rogamus te rogamus audi nos
 Fi Ly De = = i 9 Te roga - -
 - mus audi nos roga - - mus audi nos Te ro:
 ga - - mus audi nos Te roga = =
 mus te roga = = mus audi nos te rogamus ro =
 gamus au - - di nos.

20 Agnus Dei qui tollis peccata mundi
 miserere miserere miserere miserere nobis
 mise rare nobis.







Tenor

Kyrie eleison ele = ison
 Kyrie eleison eleison eleison e:
 leison eleison & Sancta Trinitas Unus Deus
 miserere miserere no = bis mise:
 re miserere miserere nobis 34
 Verbum Caro factum habitans in no = bis misere:
 re miserere mi = se re = re no = bis
 miserere nobis 4 miserere misere:
 re nobis & Precelsum et venerabile sa:
 cramentum sacrificium om = nium sanctissi:
 mum Vere propitiatorium pro vivis et defun:
 ctis misere = re miserere nobis 21
 Sacratissima Domine Passionis Commemora:
 o miserere miserere miserere nobis 7

Bonum tranſcen : Deus tranſcendens omnem omnem
 omnem plenitudinem miſerere no : bis
 Tremendum ac Viſibile ſacramentum Panis om :
 nipotentia Verbi Caro facta miſerere
 no : bis Ineruentum ſacrificium
 Miſerere nobis
 Sacramentum pieta - tis Vin :
 - culum Carita - tis Vinculum Cari :
 tatis Vinculum Carita - tis
 offerens et oblatio miſerere no : bis
 Pignus future glo - ri :
 e future glo - rie glo : rie
 pignus future glo - rie future glori
 e pignus future glo - rie glo :

rie glo -
 rie miserere no - : : tis
 Parce nobis Domine exaudi nos Domi -
 ne Libera nos Domine Libera nos
 Do = mine Libera nos Domine
 Libera nos Do : mine Per desiderium il -
 lud quod hoc Pascha cum discipulis manducare deside -
 rasti Libera nos Domine Libera
 nos Domine Libera nos Domine Libera nos
 Do = = mine Libera nos Domine Libera nos
 Domine Per quinque vulnera huius tui Corporis sacra -
 tissimi quae pro nobis suscepisti li - : : Libera nos
 Libera libera nos Do - - - mine Libe -
 ra nos Domine Libera nos Domine. *Volti*

Peccatores. 4 Te rogamus audi nos 13
 te rogamus audi nos 13 te rogamus audi:
 nos 12 te rogamus audi nos 14 te ro:
 gamus audinos 6 Ut in hora mortis nostrae
 Te : rogamus te rogamus audi nos.
 Grave *Filij Dei* 5 Te roga - - - mus te ro:
 gamus audi nos 4 Te roga - - - mus audi nos Te ro:
 gamus au : di nos te rogamus rogamus audi nos te ro:
 gamus rogamus au di nos te roga - - - mus ro - ga =
 - mus audinos.

Agnus Dei Agnus Dei qui tollis peccata peccata
 mundi 5 miserere miserere miserere miserere
 miserere nobis miserere no - bis. 4 42

Basso R.

Ryrie eleison eleison eleison.

Ryrie eleison eleison eleison X *Santo*

Trinitas Unus Deus miserere miserere nobis

miserere miserere nobis 34

Verbum caro factum habitans in nobis misere :

re nobis miserere no : bis miserere nobis 83

4 *Miserere miserere nobis* X *Præcelsum*

et Venerabile sacramentum sacrificium omnium

sanctissimum Vere propitiatorum pro vivis et defun :

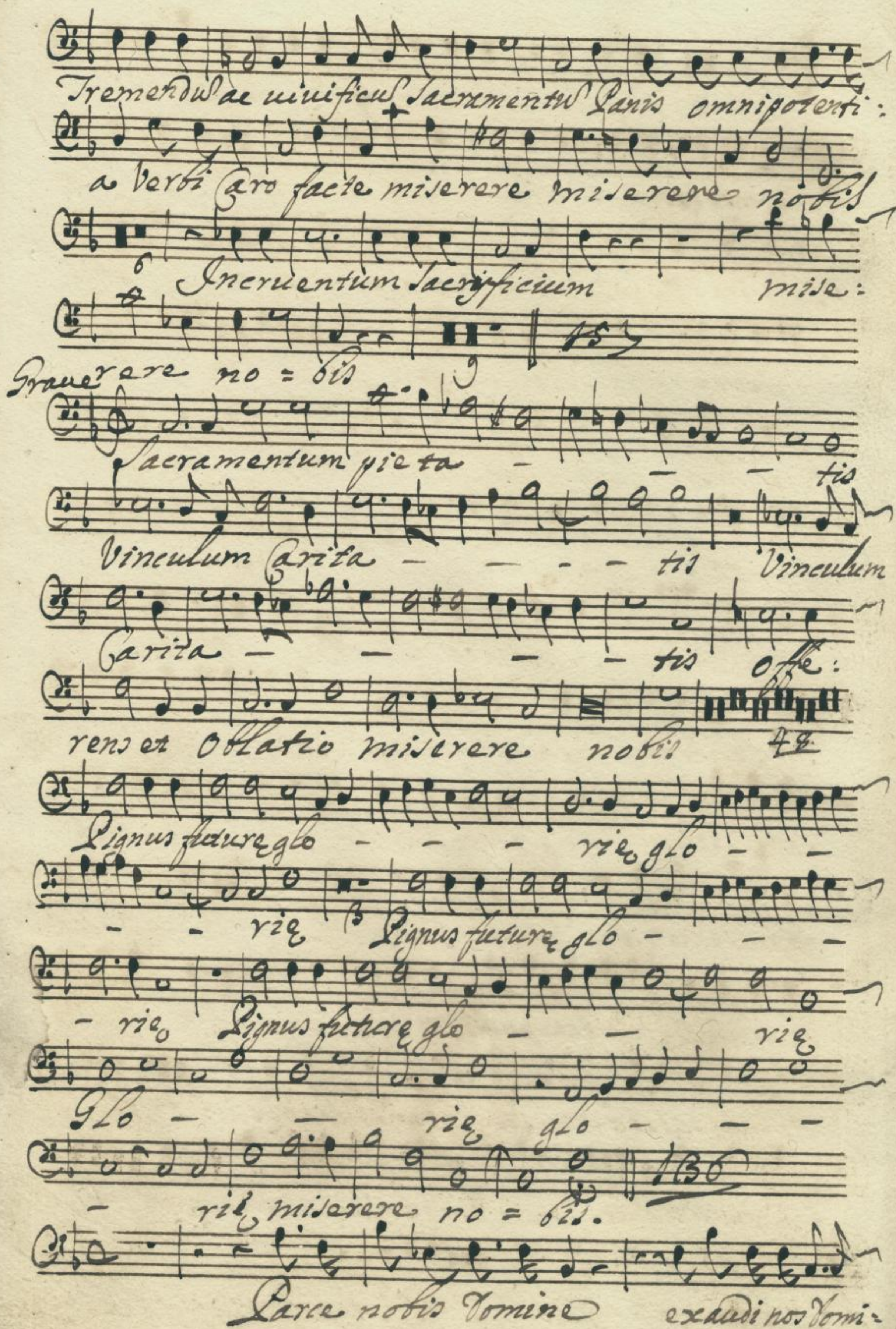
ctis misere = re miserere nobis 21 *sacra :*

tissima Domirice passionis Commemoratio mise :

vere miserere miserere nobis X *Donum tran :*

scendens transcendens omnem plenitudinem mise :

vere no : bis 27 *Volta*



Tremendus ac vivificus Sacramentus Panis omnipotenti:

a Verbi Caro facite miserere miserere nobis

Ineruentum sacrificium mise:

Graverere no = bis

Sacramentum pie ta tis

Vinculum Carita tis Vinculum

Carita tis offe:

rens et Olatio miserere nobis 48

Signus future glo rie glo

rie Signus future glo

rie Signus future glo

rie glo

rie miserere no = bis.

Parce nobis Domine exaudi nos Domi:

ne Libera nos Domine Libe:
ra nos Do mine Libera nos Do - - mi:
ne Libera nos Do = mine Per des:
derium il: Sed quo hęc Pascha Cum Discipulis mandu:
care desiderasti Libera nos Do = mine
Libera nos Domine Libera nos Domine
Libera nos Do - - mine Libera nos
Domine Libera nos Domine Libera nos
Do - - mine Per quinque Vulnera
huius tui Corporis sacratissimi que pro nobis
suscipisti Libera Libera nos Do -
= mine Libera nos Do - mine Libera nos Domine.
Peccato = res. Te rogamus audi nos
te rogamus audi nos

14

te rogamus audi nos. Te rogamus audi

nos Ut in hora mortis nostrae Te ro-

gamus rogamus et rogamus audi nos.

Grave *Fily* Te i Te roga - mus

audi nos roga - mus audi nos 4 Te roga :

- mus audi nos te roga - mus te roga :

- mus audi nos Te rogamus rogamus au :

- di nos.

20

Agnus Dei qui tollis peccata mundi.

4 miserere miserere

miserere nobis miserere nobis. 4 42

Fini

Organo

Handwritten musical score for "Missa Kyrie" by J. R. Manna. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Organo" is written at the top right, and "Manna" is written at the bottom right. The score includes markings for "Soli", "Tutti", "Violoncello solo", and "Organo". The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into sections by these markings: "Soli" (measures 1-4), "Tutti" (measures 5-8), "Violoncello solo" (measures 9-12), and "Organo" (measures 13-15). The score ends with the word "Manna".

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols, clefs, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance directions like "Soli" and "Tutti" are written in cursive. The text "Grave" and "Sacramentum" are also present. The page number "34" is at the bottom center.

Handwritten musical score for "Missa" by J. Haydn. The score is written on multiple staves, featuring musical notation, lyrics, and performance instructions. The lyrics include "Spirituales", "Allegro", "Cignus", "Propitius esto", and "Soli". The score is marked with various musical notations, including notes, rests, and dynamic markings. The page number 35 is visible at the bottom.

Handwritten musical score for "L'Espresso" by Giovanni Battista Viotti. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is in 3/4 time and ends with a "Voli presto" instruction.

Tutti Je rogamus soli

The musical score is written on 14 staves. It begins with the instruction *Tutti Je rogamus soli*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several annotations throughout the score, including *Tutti*, *soli*, and *senza Org.*. The page number 37 is written at the bottom center.

37

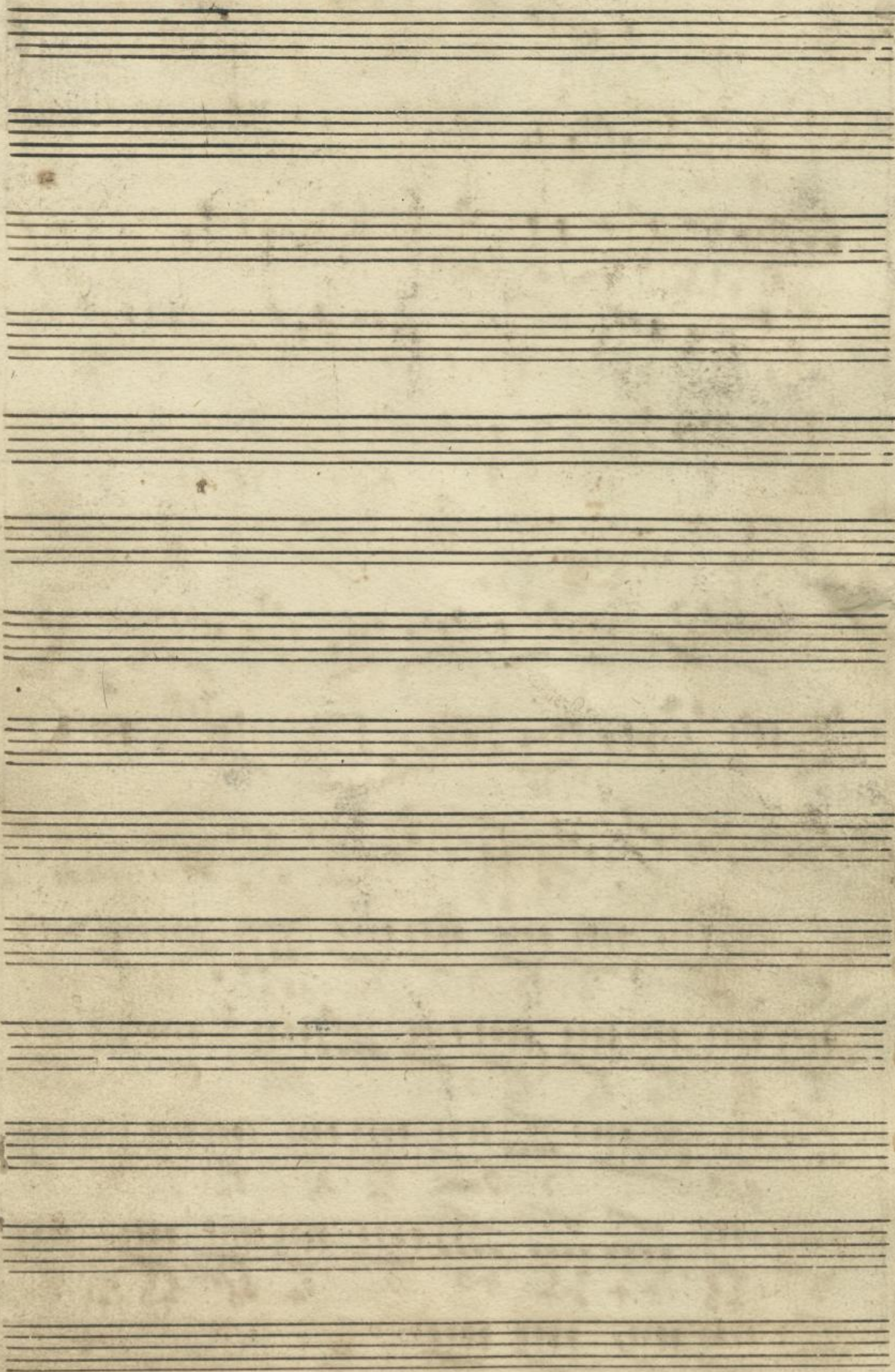
Grave *Soli* *And.*

Fily dei *Tuck*

And. *Soli* *Tuck*

Finis

38



Litania pro Fest: Corp: Christi

Canto Kyrie

8.
Kyrie eleison eleison elei
son eleison 3.
Kyrie eleison elei
son eleison 10.
Sancta Trinitas unus Deus
mi= sere= — — re nobis misere misere mise=
rere no= bis Verbum caro factum habi=
tans in nobis habitans in no= — — bis
miserere miserere no= bis miserere miserere
nobis 2.
miserere no= bis 10.
Præcelsum
et venerabile Sacramentum Sacrificium
omnium Sanctissimum vere propitiatorium pro vivis 21.
et de=fun=ctis misere= re no= — bis

Mus. 2455-D-6



Sacratissima Dominicae Passionis commemorati

miserere miserere no = bis

Donum transcendens transcendens omnem pleni =

tudinem misere = re misere nobis

Tremendum ac vivificum Sacramen =

tum Panis omnipotentia verbi Ca = ro facte mi =

sere = re = nobis Incruentum Sacri =

ficiu mi = sere = re no = bis

Grave *Sacramentum pieta =*

tis Vin = culum carita =

tis offerens et ob =

lativo misere = re nobis Allegro

Pignus futurae glo = — — — ria fu =
 turae glo = — — — ria
 Pignus futurae glo = — — — ria Pignus fu =
 turae gloriae pignus futurae glo =
 — — — ria fu =
 turae gloriae pignus futurae glo =
 — — — ria glo = — — —
 — — — ria mi: serere no = — — bis
~~De~~ Parce nobis Domine exaudi nos Domine
 ne libera nos Domine libera nos
 Domine libera nos Do = mine Volte
 libera nos Domine

14. te rogamus audi nos te rogamus audi
nos ut in hora mortis nostrae te ro-
gamus te rogamus audi nos
filii Dei 3. te roga-
mus te ro- gamus au-
di nos te roga- mus audi nos
3. te roga- mus rogamus audi
nos au- di nos
21.
Solo Agnus Dei qui tollis peccata mundi
tutti miserere miserere nobis miserere miserere
miserere miserere miserere miserere
4.
nobis miserere no- bis.

Litania pro Fest: Corp: Christi Alto Rip:

9.
Kyrie eleison eleison eleison
2.
Kyrie eleison eleison elei-son
Sancta Trinitas unus De- us misere- re
no- bis miserere no- bis
Verbum Caro factum habitans in no- bis habitans in no-
bis miserere miserere no- bis mise-
rere miserere no- bis
2.
miserere nobis
W.
Præcelsum et vene-
rabile Sacramentum sacrificium o- mnium
Sanctissimum verè propitiatorium pro vivis
et defunctis misere- re miserere no- bis
21.
Sacratissima Dominica Passionis com-

Mus. 2455 - D-6



memoratio miserere miserere misere=
 re nobis Donum transcendens transcendens o=
 mnem plenitudinem transcendens transcendens omnem
 plenitudinem miserere no= bis mise=
 rere miserere nobis Tremendum ac vi=
 vificum Sacramentum Panis omnipotentia verbi
 Caro facte miserere nobis Incru=
 mentum Sacrificium miserere
 nobis
 Grave 4. Sacramentum pieta=
 tis Vin= culum carita = tis
 carita= tis offerens et ob=

30. *lazio* *miserere* *no =* *bis*
Pignus futurae glo = *riae*
a futurae glo = *riae*
pignus futurae gloriae pignus futurae glo =
riae glo = *riae*
pignus futurae glo =
riae glo =
riae glo = *riae mise =*
rere no = *bis*
 3. *Parce nobis Domine exaudi nos Domi =*
ne libera nos Domine libera
nos Domine libera nos Do = *mine*

Per desiderium il- lud quo hoc Pascha cum di-
 scipulis manducare desiderasti libe-
 ra nos Domine libera nos Do-
 mine libera nos Domi-
 ne li- bera nos Domine libera nos
 Do- — — mine Per quinque vulnera
 hujus tui corporis sacratissimi quæ pro nobis
 suscepisti libera nos Do- mine libe-
 ra nos Domine
 Peccato- res Te rogamus audi
 nos te rogamus audi nos 12.
 te rogamus audi nos
 libera libera nos Do- mine libera nos Domine 1. vi-

te rogamus audi nos te rogamus audi
nos ut in hora mortis nostrae Te ro-
gamus te rogamus audi nos
Fili Dei te roga- mus
audi nos te roga- mus audi nos
te ro- gamus te roga-
mus te roga- mus au- di nos te ro-
mus audi nos te rogamus rogamus
au- di nos
Agnus Dei qui tollis peccata
mundi miserere miserere miserere
miserere miserere no- bis



miserere no = bis

Litania. Grave

Violino Primo

Handwritten musical score for Violino Primo, featuring 12 staves of music. The score includes various dynamics and markings:

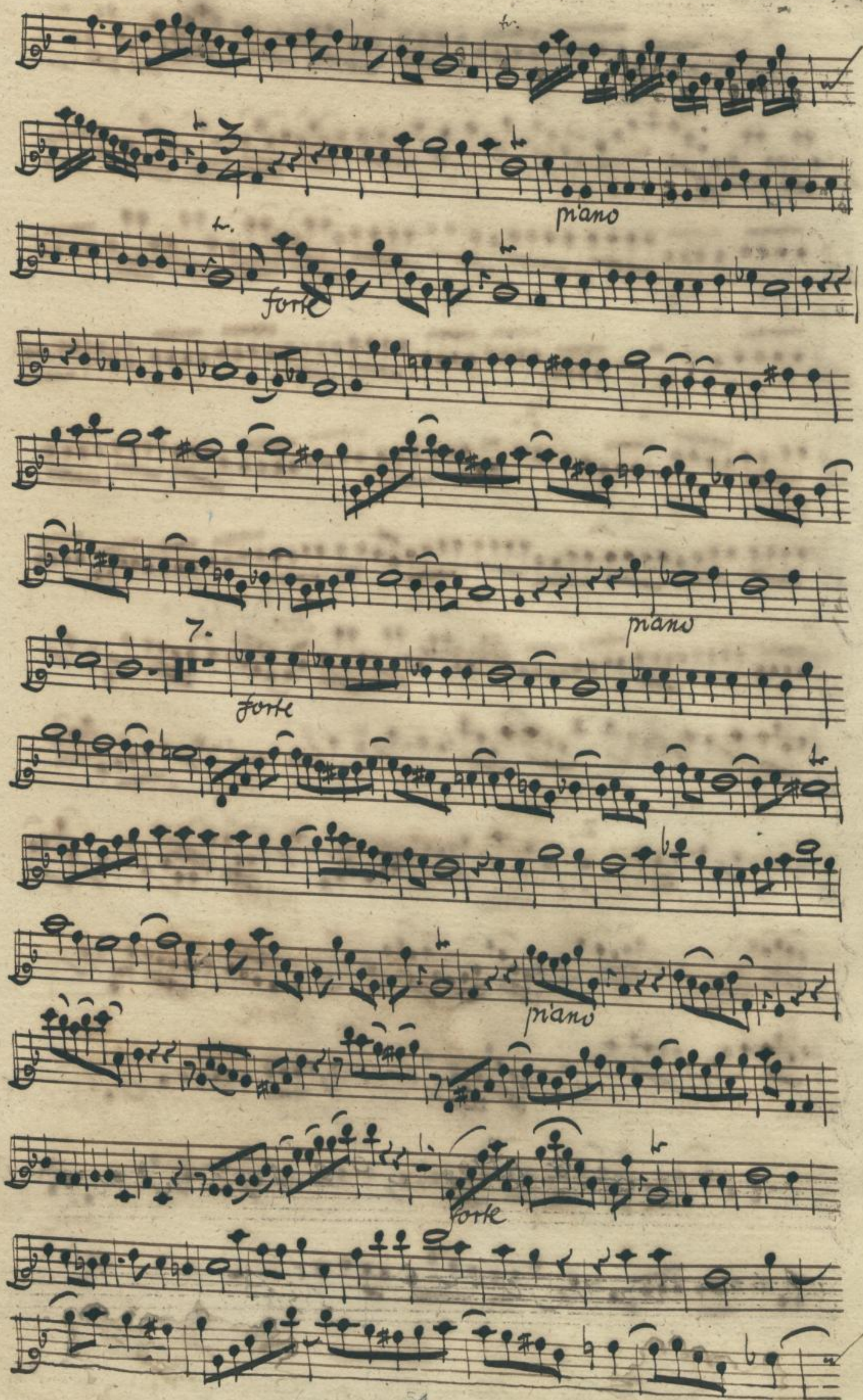
- Staff 1: *piano*
- Staff 2: *piano*
- Staff 3: *piano*
- Staff 4: *piano*
- Staff 5: *forte*
- Staff 6: *Andante*
- Staff 7: *piano*
- Staff 8: *piano*, *forte*, *piano*
- Staff 9: *forte*
- Staff 10: *piano*, *piano*
- Staff 11: *forte*
- Staff 12: *forte*

Mus. 2455-D-6.

Sächs.
Landes-
Bibl.

50

Volh. subito



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a key signature of one flat and a common time signature. The second staff is marked *piano*. The third staff has a repeat sign and a first ending bracket. The fourth staff is marked *Brave* and *Sacramentum.* with a 4-measure rest. The fifth staff has a 4-measure rest. The sixth staff has a key signature change to two flats and a 4-measure rest. The seventh staff is marked *piano* and *Allegro*. The eighth staff has a *tr.* marking. The score ends with a double bar line and a first ending bracket on the twelfth staff.

piano *Tutti* *piano* *for.*

Erpitiis

piano

Fortz

Peccatore!

53

Te vgamus

A handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various musical symbols such as clefs, time signatures (3/4 and 4/4), notes, rests, and dynamic markings. The first section, titled 'Te vgamus', spans the first 12 staves. The second section, titled 'Grupe' and 'Fily Ter', spans the last 3 staves. The score is written in a cursive, handwritten style.

piano

forte

piano

forte

piano

forte

Grupe

Fily Ter

54

Volki

Agnus Dei

Con Spirito

The musical score is written on ten staves. The first staff begins with the tempo marking "Con Spirito". The notation includes various note values, rests, and dynamic markings: "forte" appears on the third, fourth, and eighth staves; "piano" appears on the second, third, and fifth staves. The score concludes with a double bar line and a wavy line on the tenth staff. Below the tenth staff are two empty staves.

Litania.

Violino Primo.

Grave

piano

3.

forte

Arzante

piano *piano*

forte *piano*

forte

piano *pia:*

forte

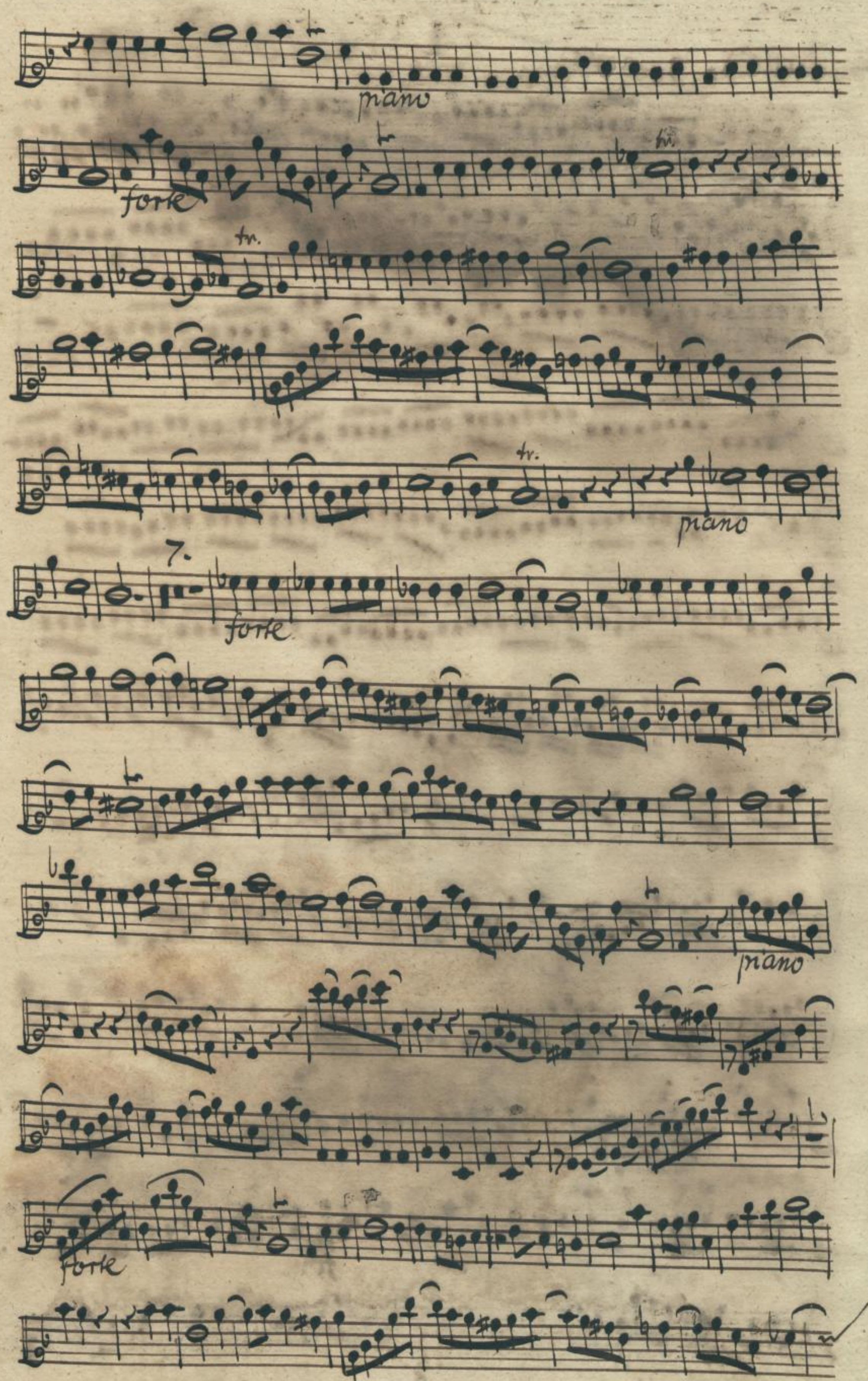
3/4

Volte presto

Mus. 2455-D-6

Sächs.
Landes-
Bibl.

56



Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. The text "Sacramentum" is written across the fourth and fifth staves. The page number "58" is at the bottom.

Dynamic markings and tempo indications include:

- piano* (top right)
- Grave.* (fourth staff)
- Sacramentum* (fourth and fifth staves)
- piano.* (seventh staff)
- Allegro.* (seventh staff)

Other markings include "4" above the fourth staff, "8." above the seventh staff, and "Volte" at the end of the final staff.

Andante *piano* *Tutti* *piano.* *forte.*

piano.

forte.

piano.

Peccatores.

Handwritten musical score on 15 staves. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *tr.*, and *Grave*. The manuscript is on aged, slightly torn paper.

Agnus Dei

Con Spirito

Handwritten musical score for Agnus Dei, featuring multiple staves with notes, rests, and dynamic markings like "piano" and "forte". The score is written on aged, slightly stained paper. The first staff begins with the title "Agnus Dei" and the instruction "Con Spirito". The music is written in a single system, with staves connected by a brace on the left. The notation includes various note values, rests, and dynamic markings. The first staff has a "piano" marking. The second staff has a "forte" marking. The third staff has a "piano" marking. The fourth staff has a "forte" marking. The fifth staff has a "piano" marking. The sixth staff has a "forte" marking. The seventh staff has a "piano" marking. The eighth staff has a "forte" marking. The ninth staff has a "piano" marking. The tenth staff has a "forte" marking. The eleventh staff has a "piano" marking. The twelfth staff has a "forte" marking. The thirteenth staff has a "piano" marking. The fourteenth staff has a "forte" marking. The fifteenth staff has a "piano" marking. The sixteenth staff has a "forte" marking. The seventeenth staff has a "piano" marking. The eighteenth staff has a "forte" marking. The nineteenth staff has a "piano" marking. The twentieth staff has a "forte" marking. The score ends with a double bar line and a flourish.

Litanica.

Grave

Violino I.^{mo}

Grave

piano

piano

3.
pian.

forte

Andante

pian.

forte

piano

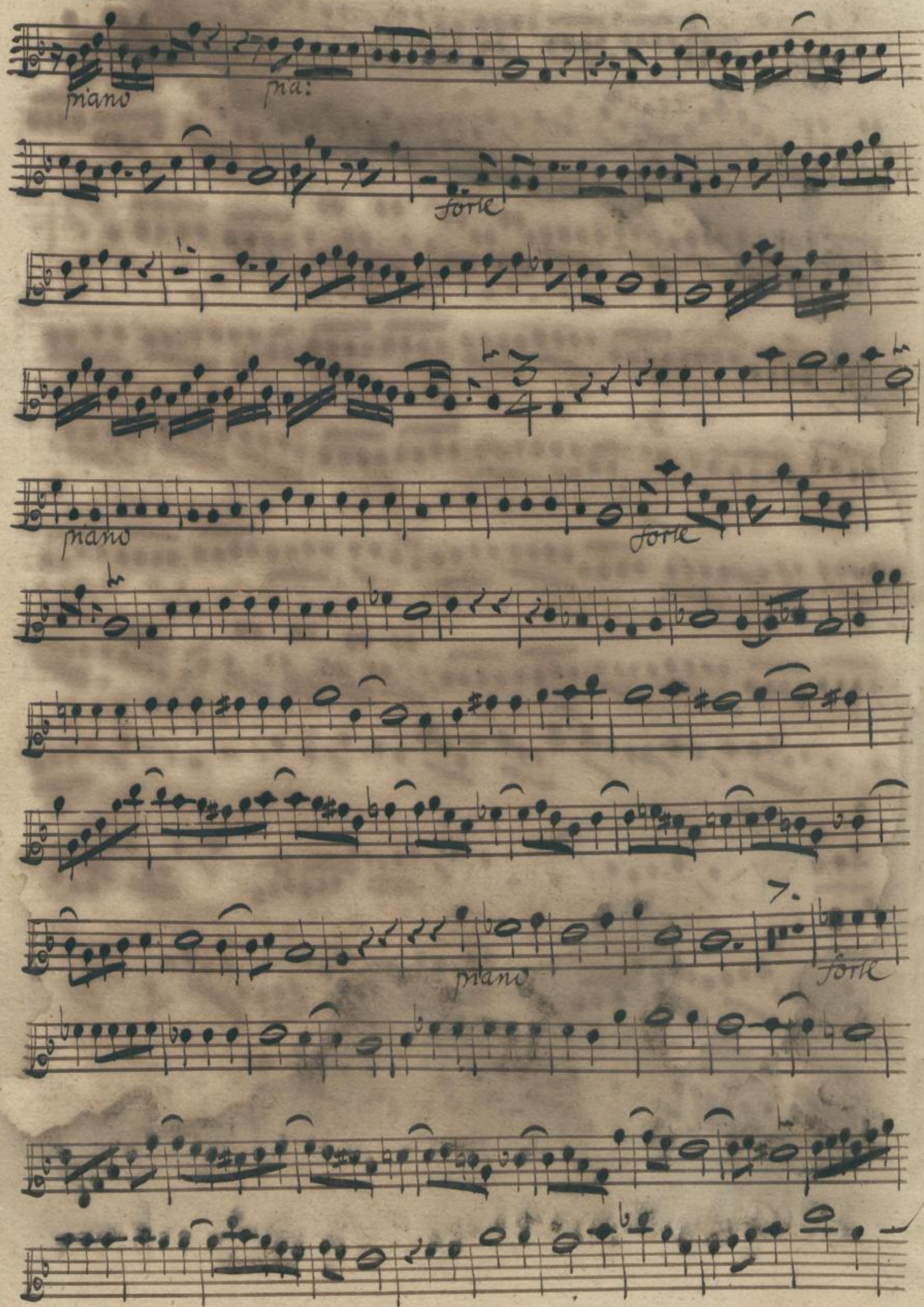
forte

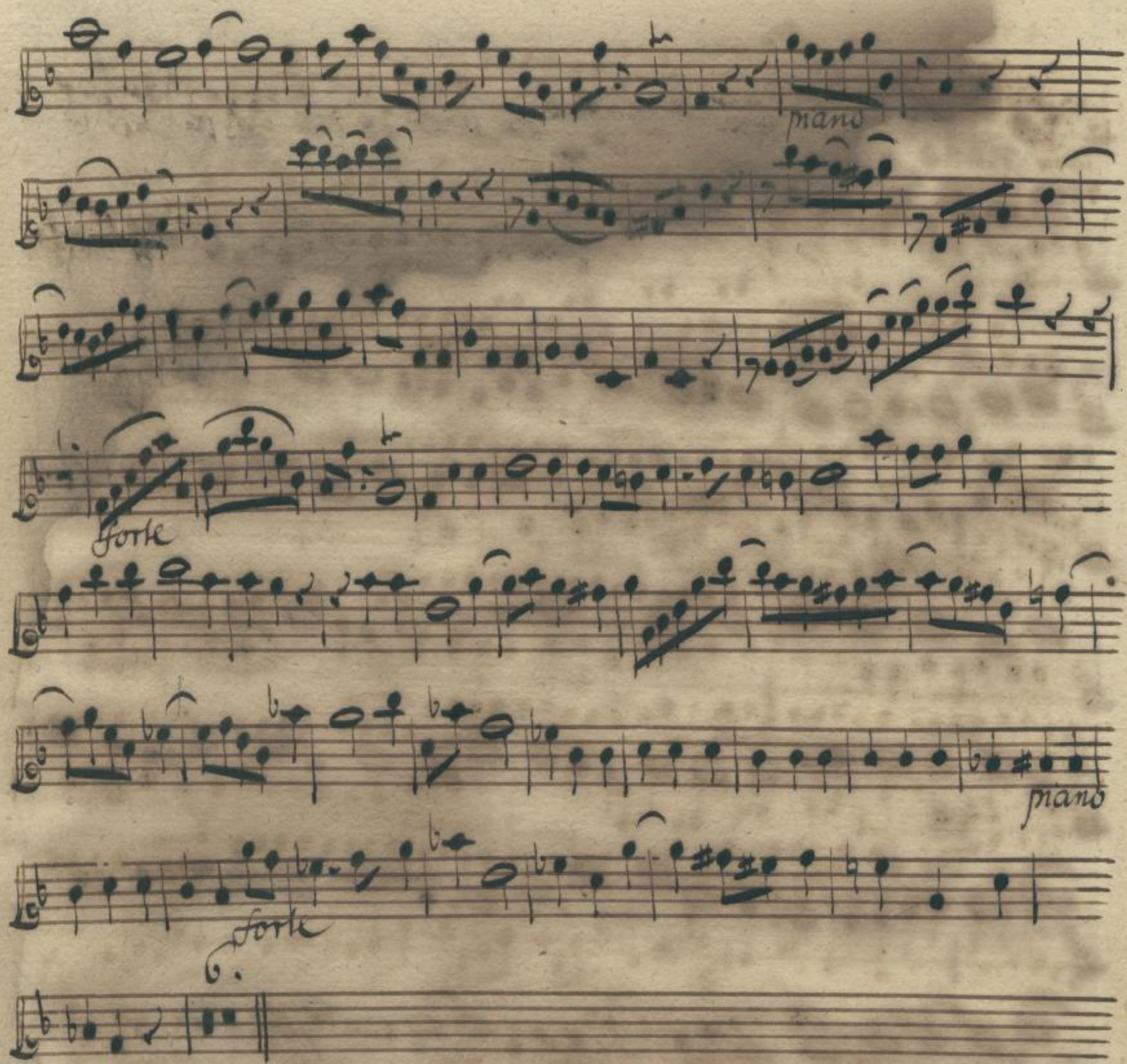
Volte subito

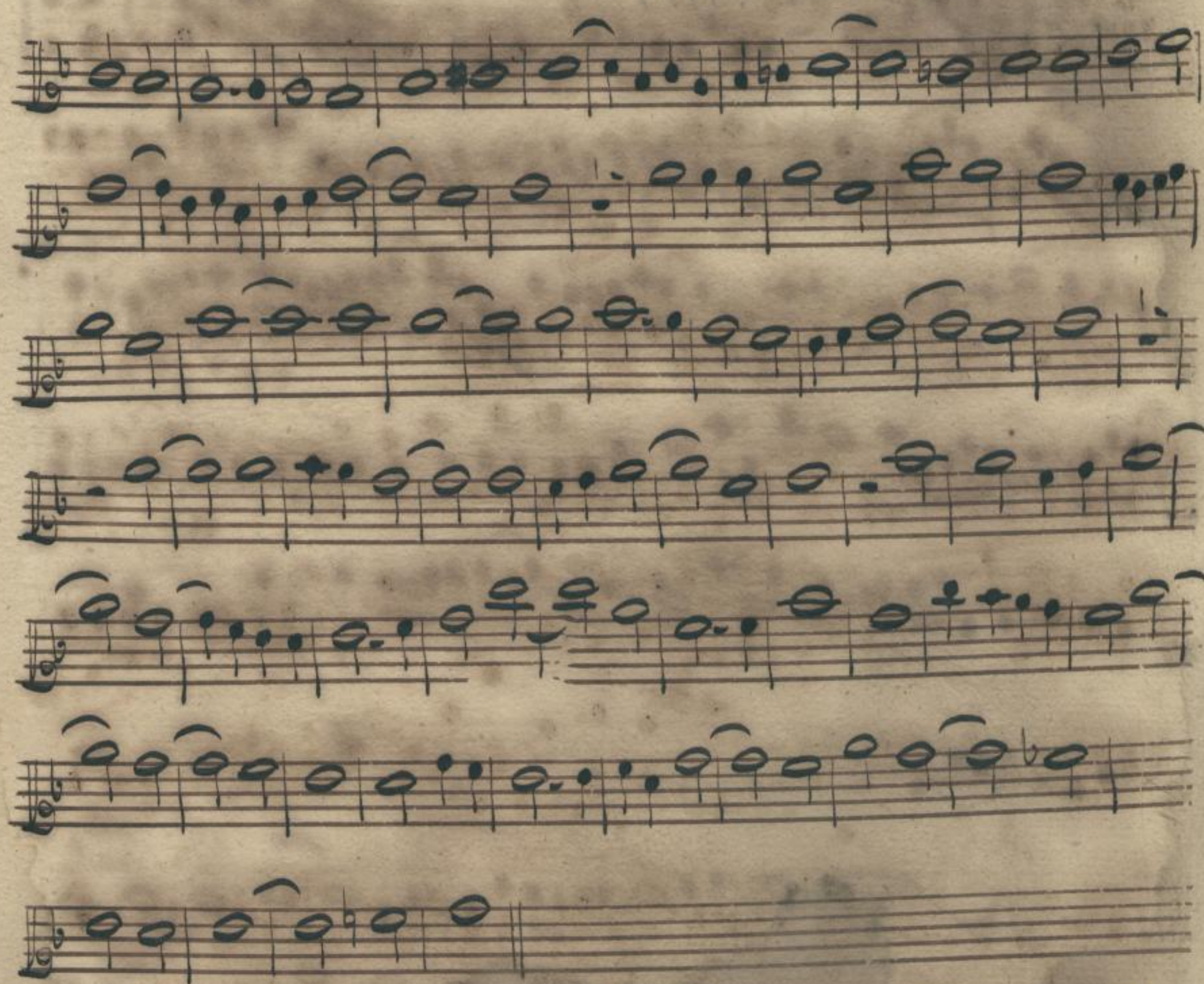


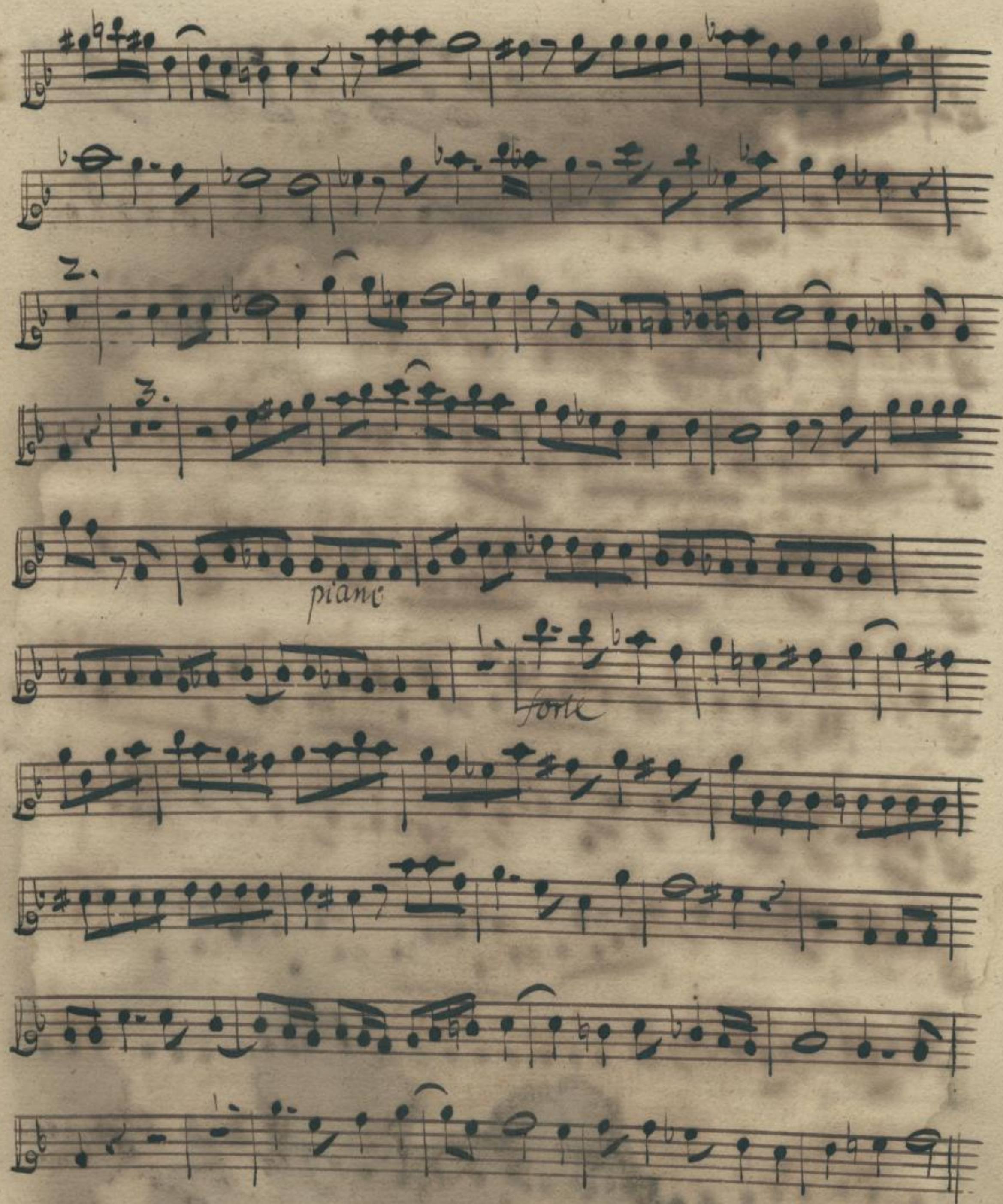
Mus. 2455 - D - 6

62









5.
Beccatores

Volt. subito

Andante

Handwritten musical score for a single melodic line in 3/4 time, marked "Andante". The score consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: "tr." (trill), "piano", and "forte". Measure numbers 3, 7, 8, 9, and 10 are indicated. The piece concludes with a double bar line on the final staff.

Grave

Handwritten musical score for 'Grave' in C major, 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a slow, solemn style with many half and whole notes. The second staff has a '2.' marking above it. The third staff has a sharp sign (#) before a note. The fourth staff has a sharp sign (#) before a note. The fifth staff has a flat sign (b) before a note. The sixth staff ends with a double bar line.

Agnus Dei
Con spirito

Handwritten musical score for 'Agnus Dei' in C major, 2/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a lively, spirited style with many eighth and sixteenth notes. The second staff has a 'piano' marking below it. The third staff has a 'forte' marking below it. The fourth staff has a 'piano' marking below it. The fifth staff has a 'forte' marking below it. The sixth staff has a 'piano' marking below it. The seventh staff has a 'forte' marking below it. The score ends with a double bar line.

Volti



Litania.

Violino Secondo

1. Grave

tr.

piano

forte

2.

piano

forte

Andante

piano

2.

forte

piano

forte

piano

forte

piano

forte

piano

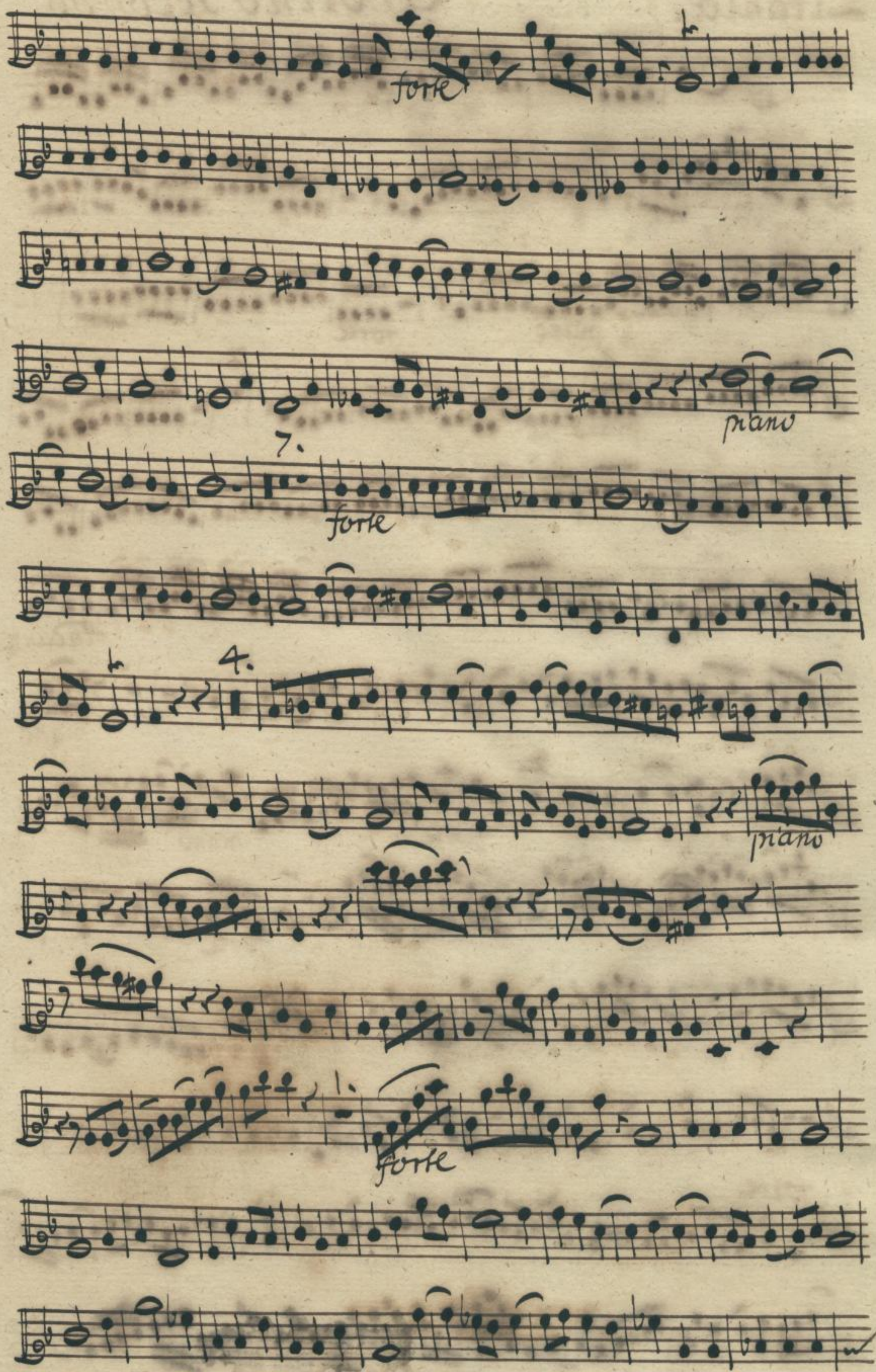
Volte subito

Mus. 2455-D-6

Sächs. Landes-Bibl.

70

piano



piano

for.

Grave.

piano.

Sacramentum

8.

pi.

6.

72

This page contains a handwritten musical score on 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings such as 'piano', 'Grave.', and 'piano.' are present. A section is labeled 'Sacramentum'. Rehearsal or measure numbers 2, 3, 4, 8, and 6 are indicated above certain staves. The score concludes with a double bar line and the word 'Vallij' written in a stylized script. Below the main staves, there are three empty staves. The page number '72' is written at the bottom center.

poco And. *piano. for.*

Propitius *pia. for.* *po. for.*

A.

piano *forte*

Peccatores

73

This is a handwritten musical score on aged paper. It features 15 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked 'poco And.' and the dynamics range from 'piano' to 'forte'. The score is divided into two sections: 'Propitius' and 'Peccatores'. The 'Propitius' section includes a first ending marked 'A.'. The notation includes various note values, rests, and phrasing slurs. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on 14 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures. The score features dynamic markings such as *piano*, *forte*, and *Grave*. Measure numbers 3, 7, 8, 9, 14, and 15 are indicated. The word *Volsij* is written at the end of the 14th staff. The manuscript shows signs of age, including ink bleed-through and some staining.

And.
Agnus Dei

Con Spirito

piano forte piano forte piano forte piano forte piano forte

Litania.

Violino Secondo

1. Grave

piano

forte

2.

Andante

piano

forte

piano

forte

piano

piano

forte

3.

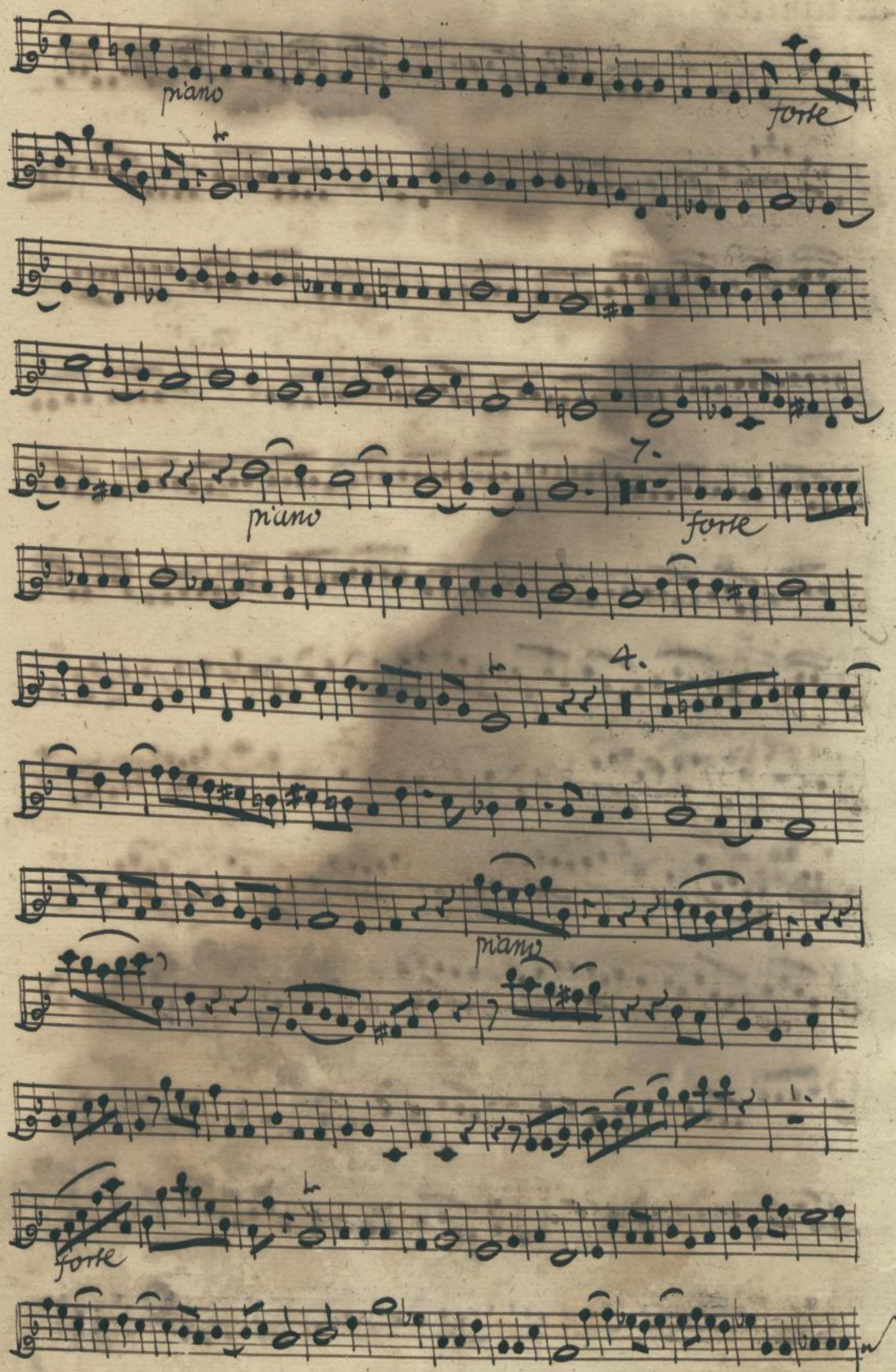
Volta subito

Mus. 2455 - D - 6

Sächs.
Landes-
Bibl.

76

Volta subito



piano

Grave *piano*

Sacramentum

piano

Voti

pian for.

Propitius.

The page contains two musical sections. The first section, titled 'Propitius.', consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Above the first staff, the handwritten instruction 'pian for.' is written. The second section, titled 'Peccatores.', begins at the bottom of the page with a new staff. It also features a treble clef, a key signature of one flat, and a common time signature. The notation continues with similar rhythmic complexity. The page number '79' is written at the bottom center.

piano

for.

68

Peccatores.

79

Handwritten musical score on page 80, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The second staff includes a trill (tr) and the dynamic marking *piano*. The third staff includes a trill (tr) and the dynamic marking *forte*. The fourth staff includes a trill (tr) and the dynamic marking *piano*. The fifth staff includes a trill (tr) and the dynamic marking *piano*. The sixth staff includes a trill (tr) and the dynamic marking *piano*. The seventh staff includes a trill (tr) and the dynamic marking *piano*. The eighth staff includes a trill (tr) and the dynamic marking *piano*. The ninth staff includes a trill (tr) and the dynamic marking *piano*. The tenth staff includes a trill (tr) and the dynamic marking *piano*. The eleventh staff includes a trill (tr) and the dynamic marking *piano*. The twelfth staff includes a trill (tr) and the dynamic marking *piano*. The thirteenth staff includes a trill (tr) and the dynamic marking *piano*. The fourteenth staff includes a trill (tr) and the dynamic marking *piano*. The score concludes with a double bar line and the word *Fine* written in a large, stylized script.

And: *no*

Agnus Dei

Con Spirito



piano *forte*



piano *forte*



piano



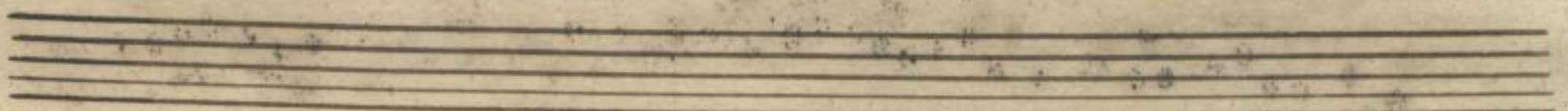
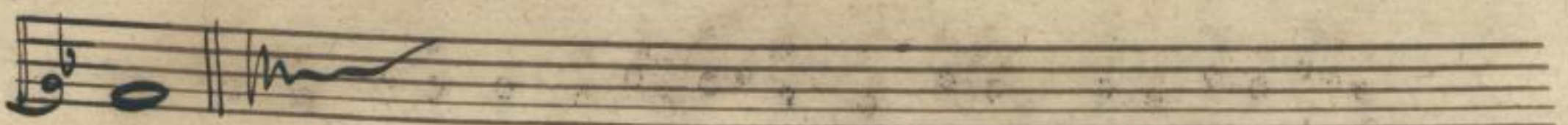
forte



piano



forte



Litania

Violino 2^{do}

Grave

piano *forte* 2.

piano *forte*

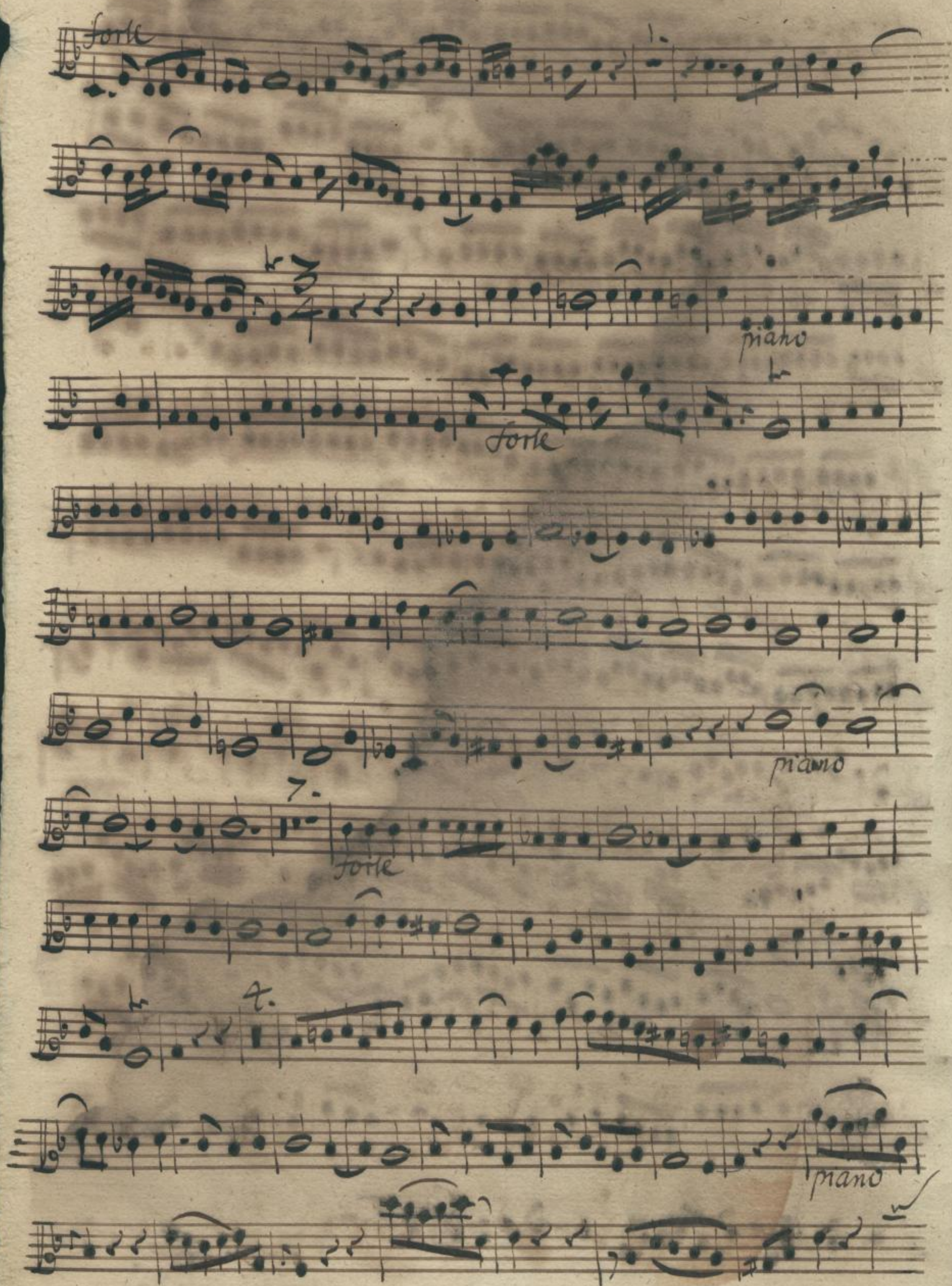
Andante *piano* *forte* 2.

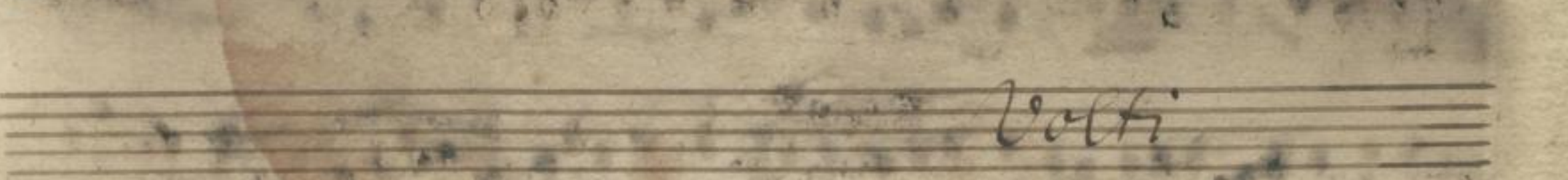
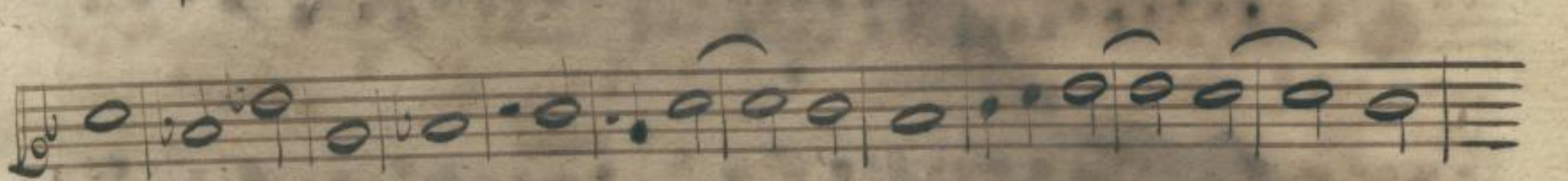
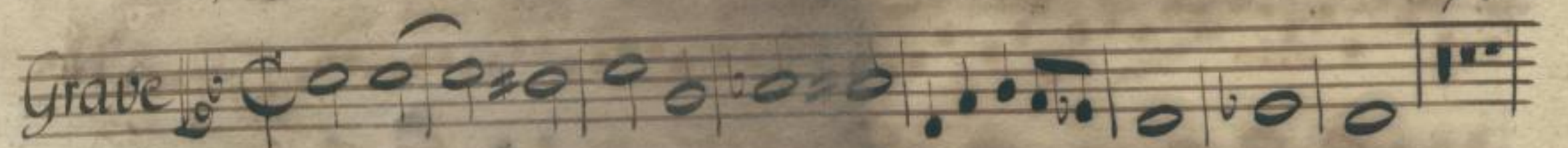
forte *piano*

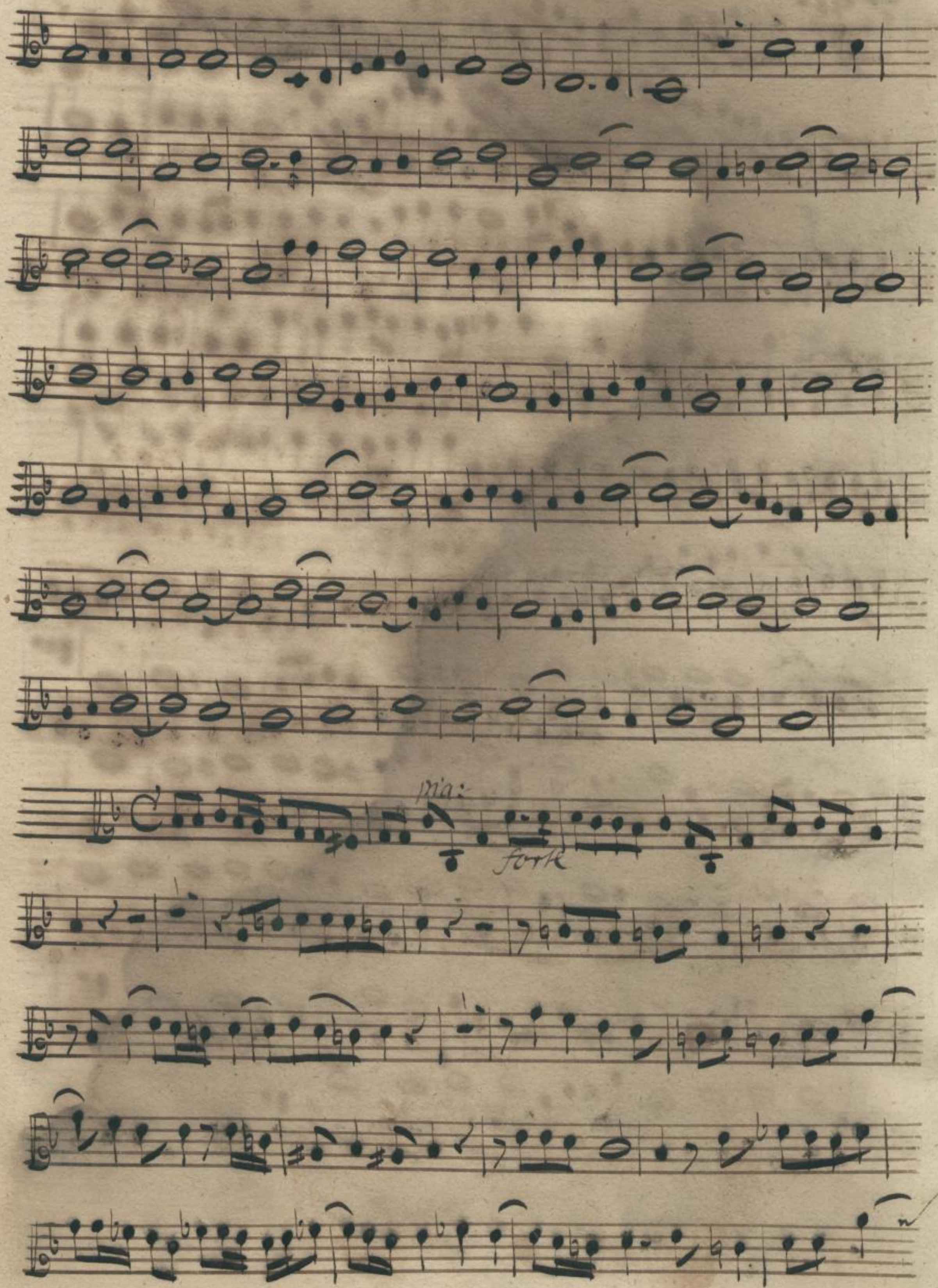
Volti subito

Mus. 2455-D-6









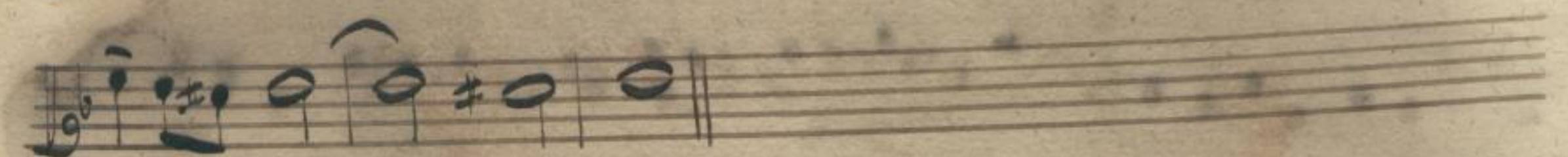
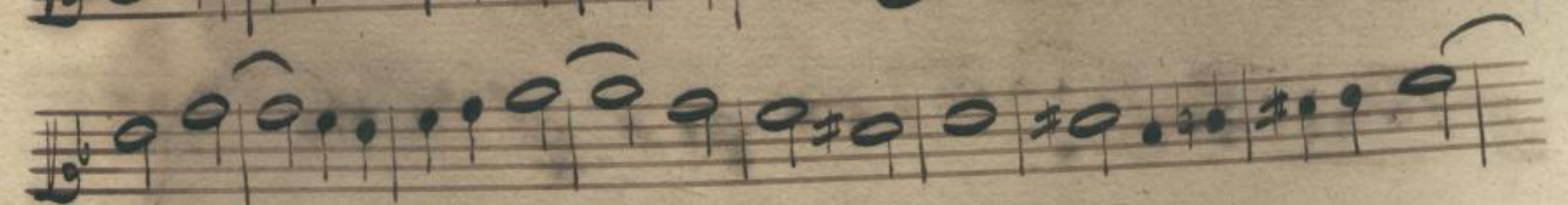
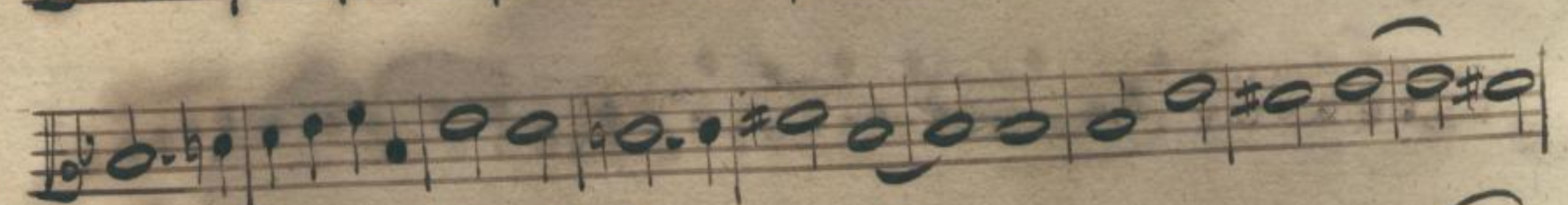
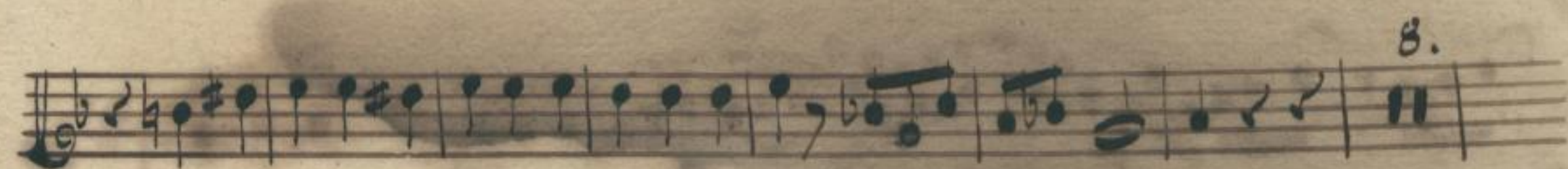
Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. The piece is divided into sections marked with numbers 2., 4., 5., 3., and 9. The title "Peccatores" is written on the 10th staff, and "Volti" is written below the 12th staff.

Dynamic markings include *mano* and *forte*.

Section markers: 2., 4., 5., 3., 9.

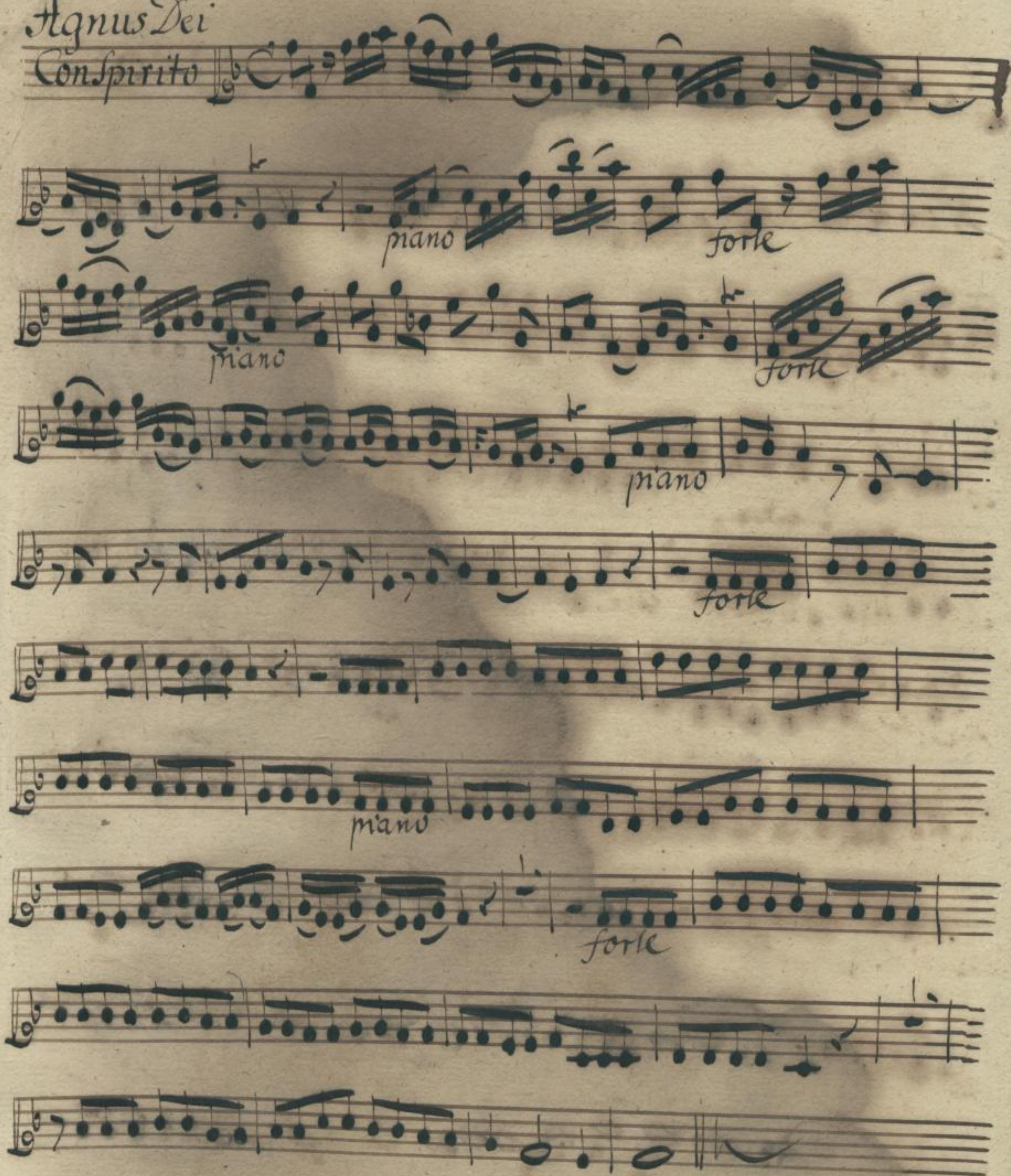
Title: *Peccatores*

Section marker: *Volti*



Agnus Dei

Con Spirito



Litania.

Violetta.

Handwritten musical score for 'Litania. Violetta.' in G major, 2/4 time. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'piano' and 'forte' are written in italics. The tempo marking 'Andante' is also present. The score concludes with a double bar line and a fermata. The manuscript is on aged, slightly stained paper.

Mus. 2455-D-6



89

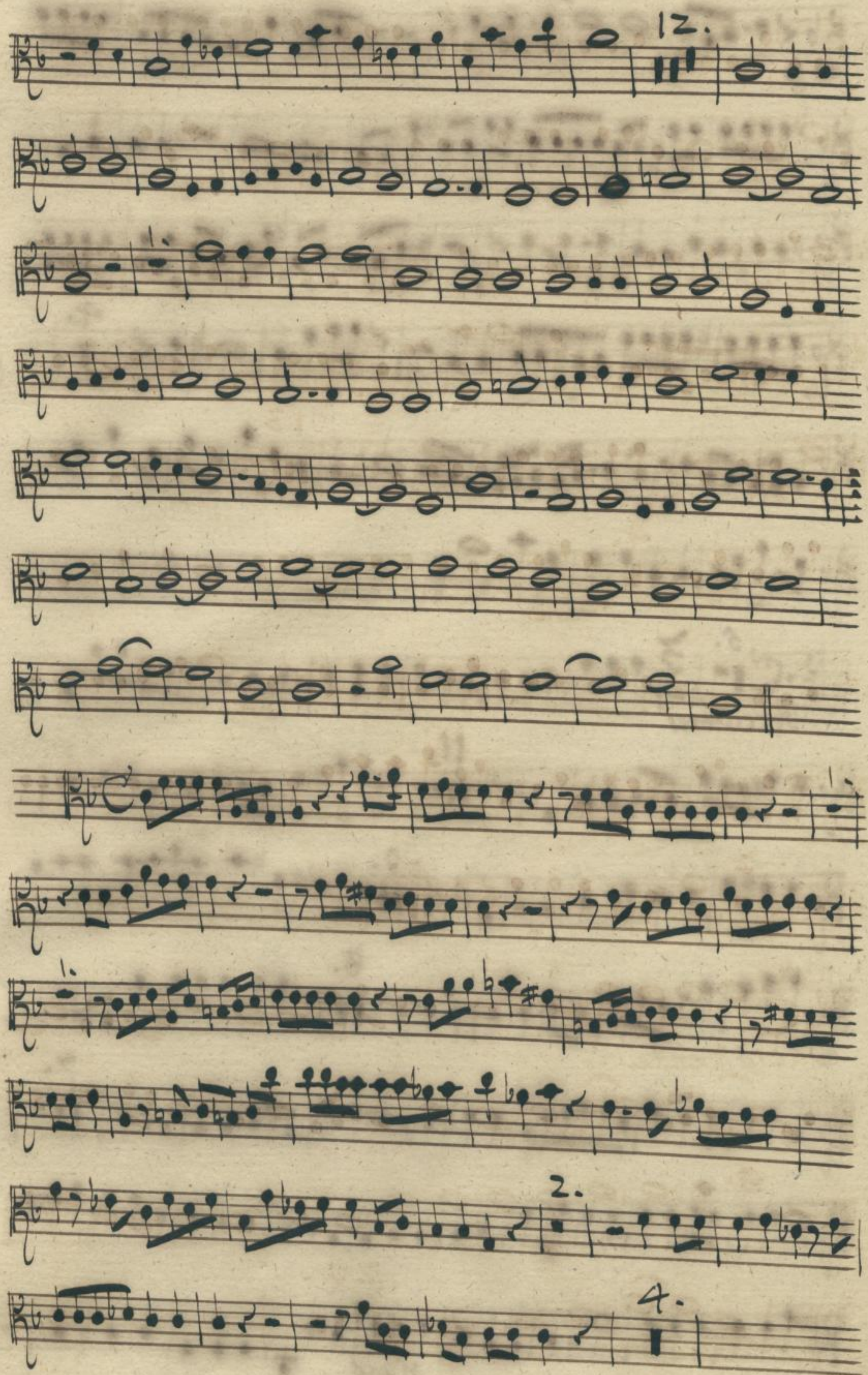
Volte subito

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and bar lines. The score is divided into sections by measure numbers and tempo markings.

Measure numbers visible: 12., 13, 4., 2, 9., 20.

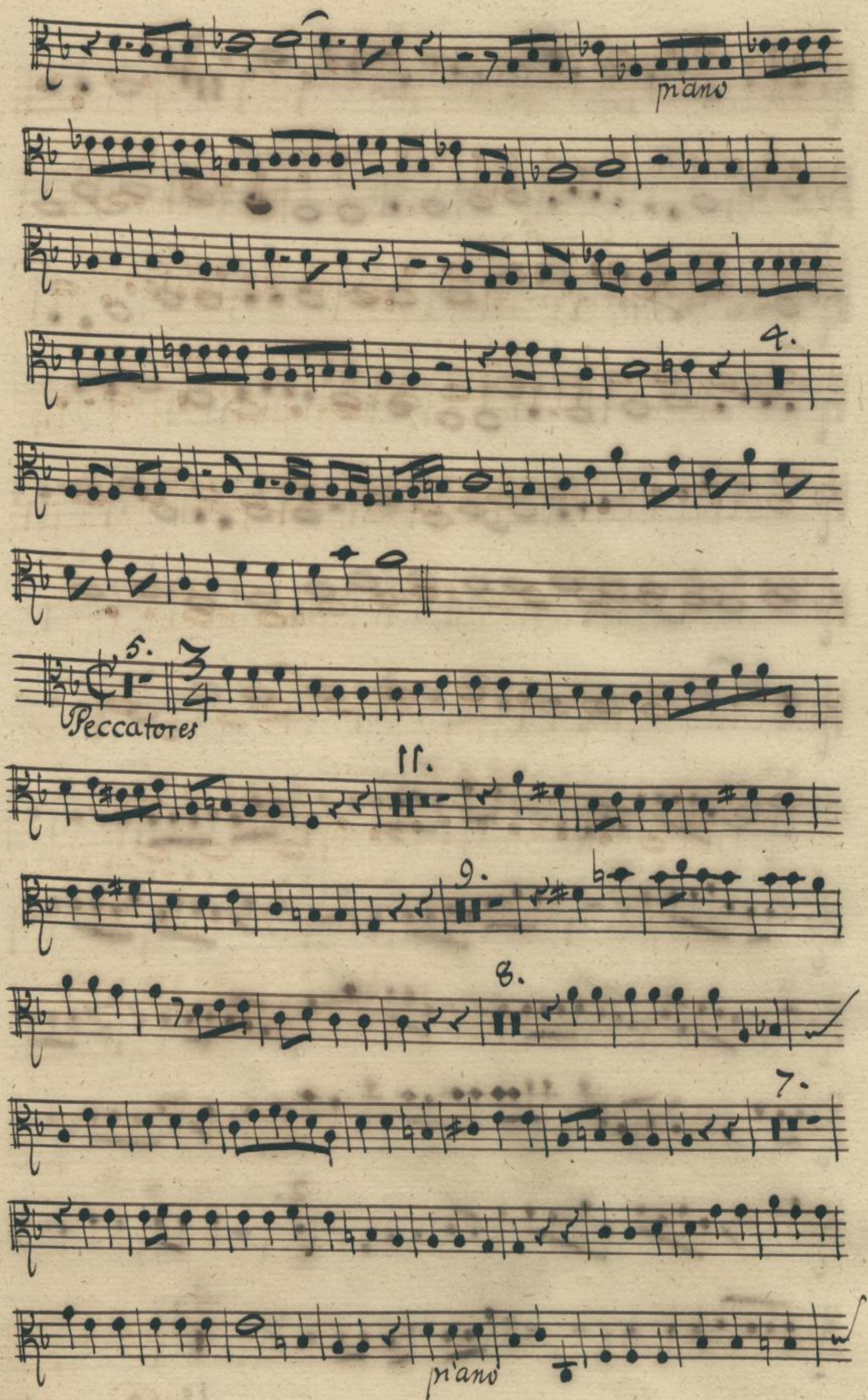
Tempo markings: *piano*, *forte*, *Grave*.

Section title: *Sacramentum*



Volh.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The word *piano* appears twice, and the word *Peccatores* is written below the fifth staff. Measure numbers 4, 5, 7, 8, 9, and 11 are indicated above the staves.



piano

4.

5.

Peccatores

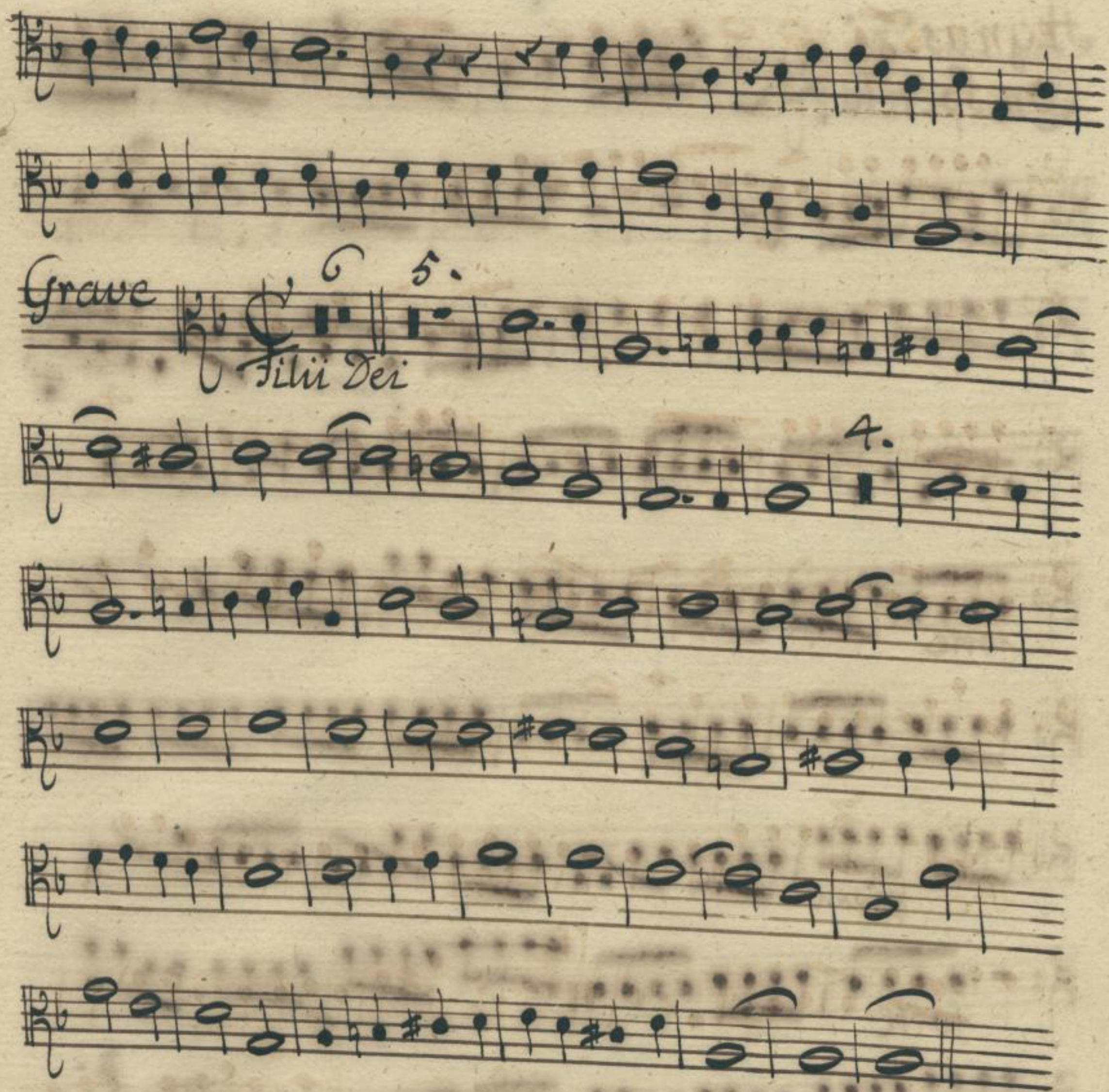
11.

9.

8.

7.

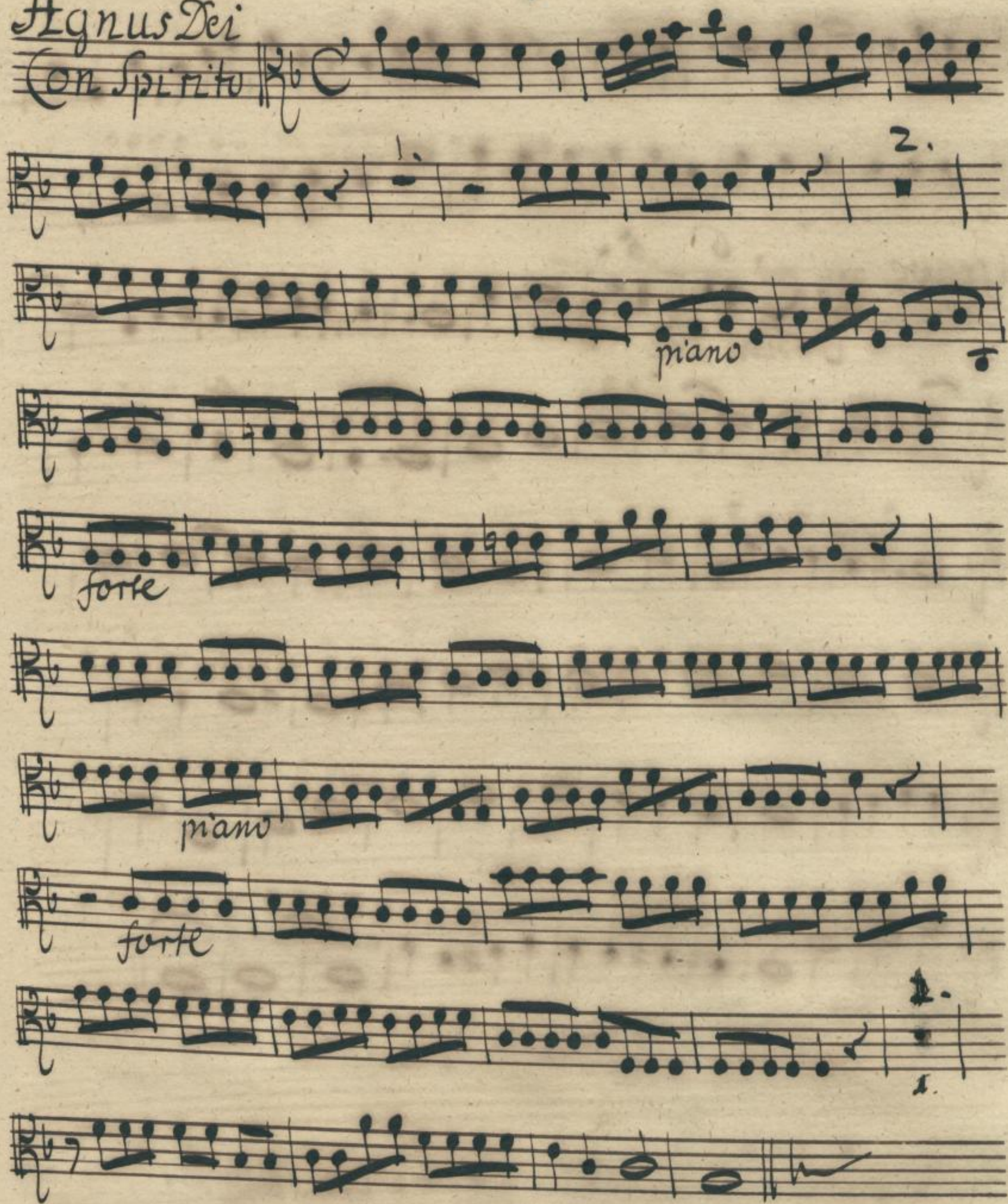
piano

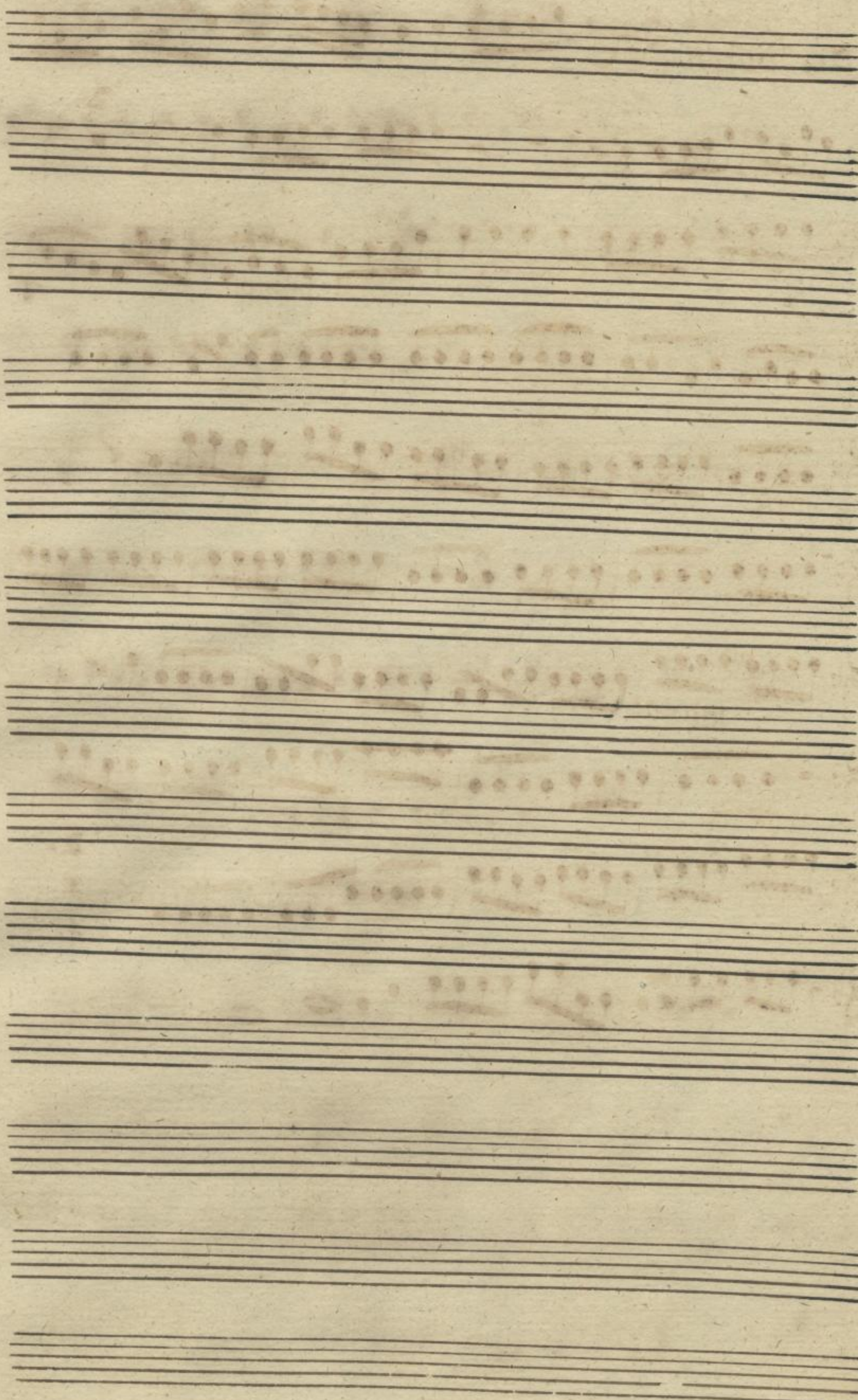


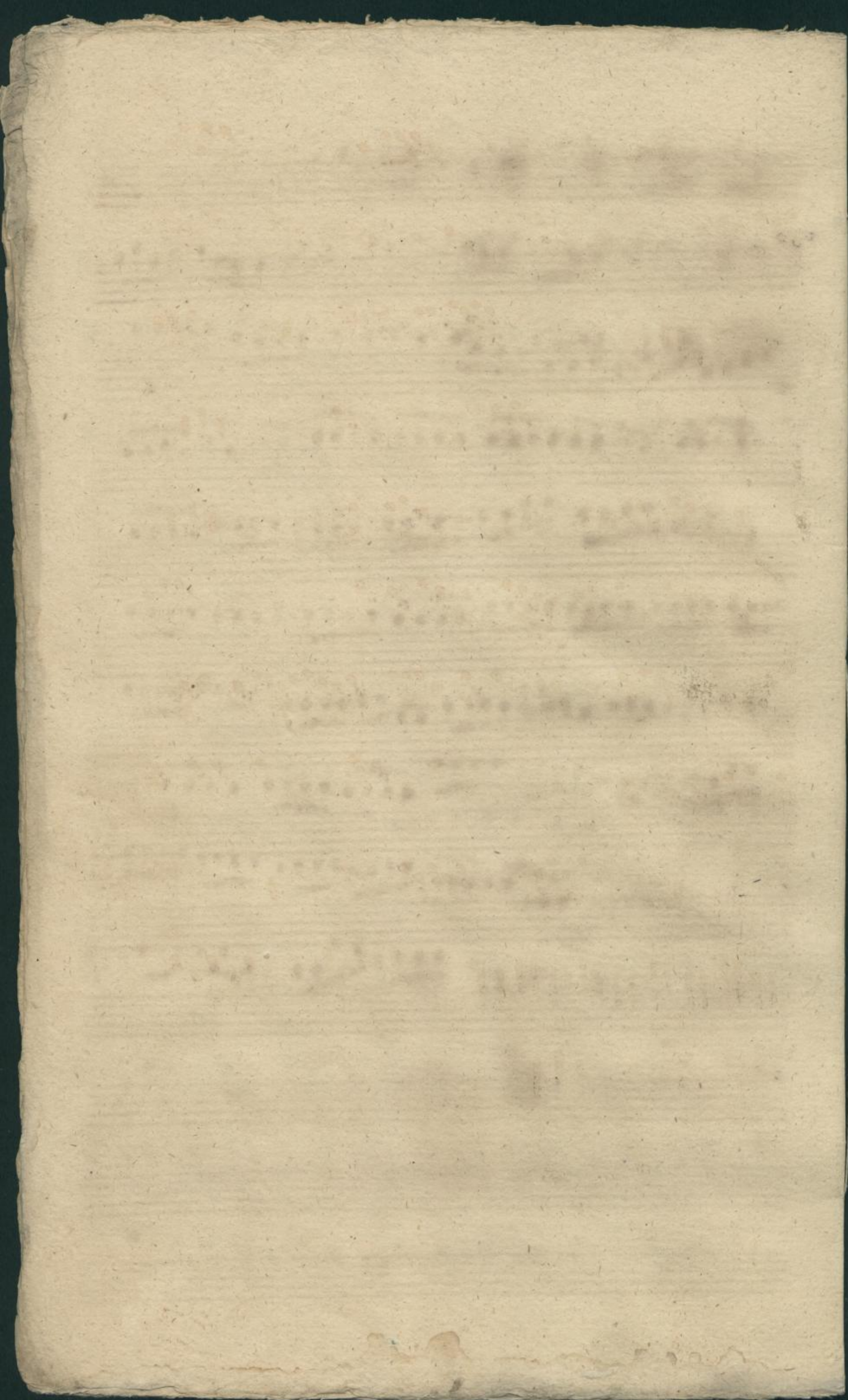
Volte Subito

Agnus Dei

Con Spirito







Kyria del S. Sacram: Basso B.

8.
Kyrie eleison eleison e-
leison Kyrie eleison eleison e-
leison 10.
Sancta Trinitas unus Deus mise-
rere miserere nobis miserere mise-
rere nobis 34.
Verbum caro fa-
ctum habitans à nobis miserere re nobis 2.
miserere no-bis miserere nobis 10.
Miserere miserere nobis
Preelsum et venerabile Sacramentum Sacri-
ficium omnium sanctissimum Verè propitia-
torium pro vivis et defunctis miserere re
miserere nobis 21.
Cottiz

Mus. 2455 - D - 6



95

Sacratissima dominice passionis commemorati.

o misere re misere re misere re nobis

10. *Donum transcendens transcen - dens omnem*

plenitudinem misere re no - - - bis

27. *Tremendum ac vivificum Sacra men -*

tum Panis omnipotentia. Verbi caro facte misere -

re misere re nobis *Incruen -*

tum Sacrificium. misere re

9. *no - - bis.*

Grave. Sacra mentum pieta - - - -

- - - - tis Vinculum Cari - ta - - - -

2. *- - - - tis Vinculum Cari ta - - - -*

tir *Offerens et Oblatio*
 48.
 miserere nobis Gloria fu...
 ture glo... rie glo...
 rie
 Gloria future glo... rie
 Gloria future glo... rie
 Glo... rie glo...
 rie miserere no...
 bis. 136

Votti

Parce nobis Domine et
audi nos Domine *Libera nos Domine*
ne Libe-ra nos do-mine
Libera nos do-mine Libera nos
Do-mine *Desiderium tuum*
quo hoc Pascha sum discipulis manducare. Deside-
rasti Libera nos do-mine
Libera nos Domine Libera nos Domine
5. Libera nos do-mine Libera nos
5. Domine Libera nos Domine Libe-
ra nos do-mine
Desiderium tuum

4.
desiderii mi quæ pro nobis suscepisti *Libera*
Libera nos Do *mine Libera nos*
Do *mine Libera nos Domine.*
Pecca-to-res *Te rogamus audi*
nos *Te rogamus audi nos*
Te rogamus audi nos
Te ro-
gamus audi nos *Ut in hora mortis*
nostræ *Te rogamus rogamus* *Te ro-*
gamus audi nos.

Votti

Grave. *Fili* *De* *9.*

Te roga. mus audi nos roga. mus audi nos

Te roga. mus audi nos te roga. mus te

roga. mus audi nos Te rogamus ro-

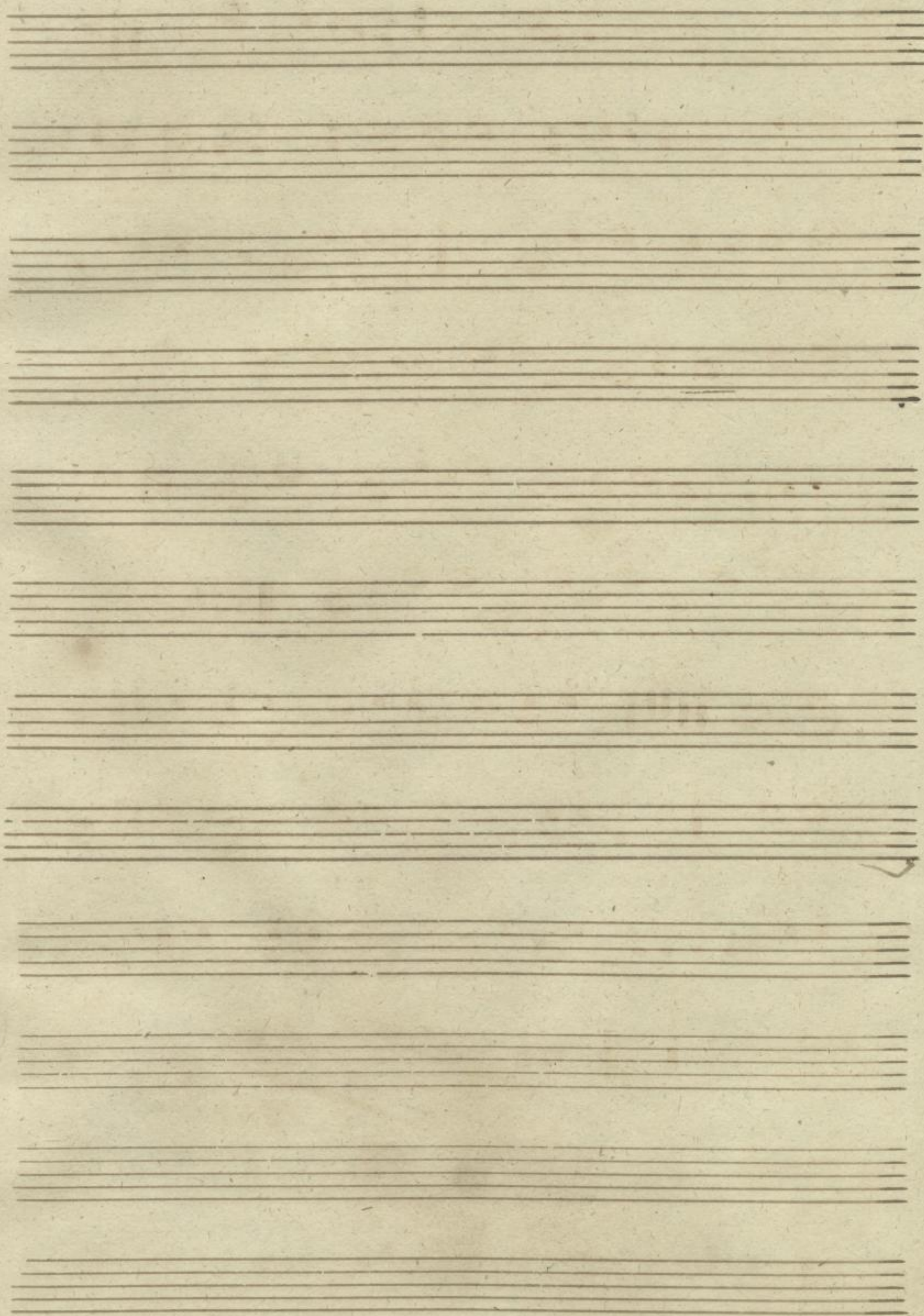
gamus au. di nos.

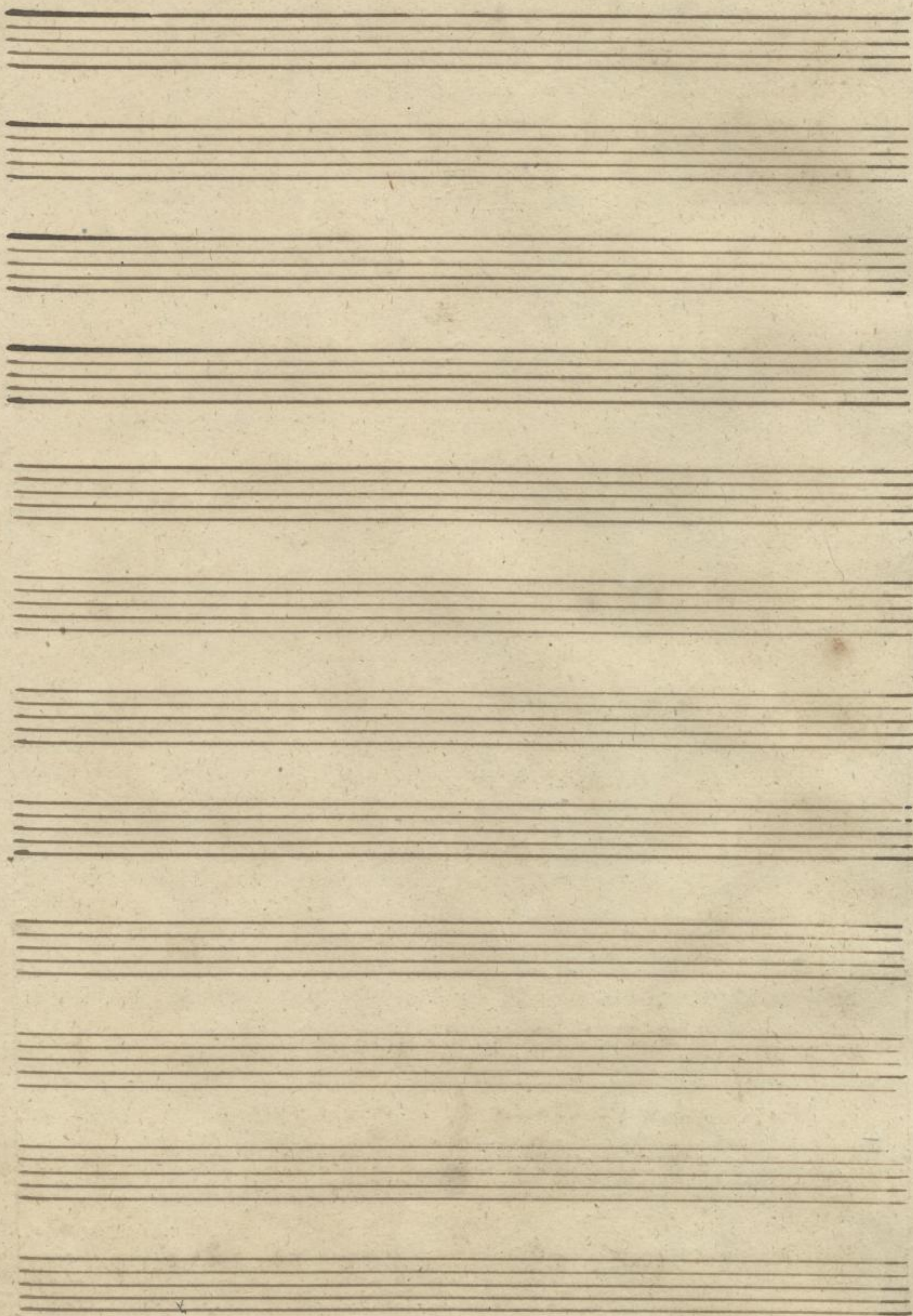
Agnus Dei qui tollis peccata

mundi miserere miserere misere-

re miserere nobis miserere no-

bis. *42* *Fine*



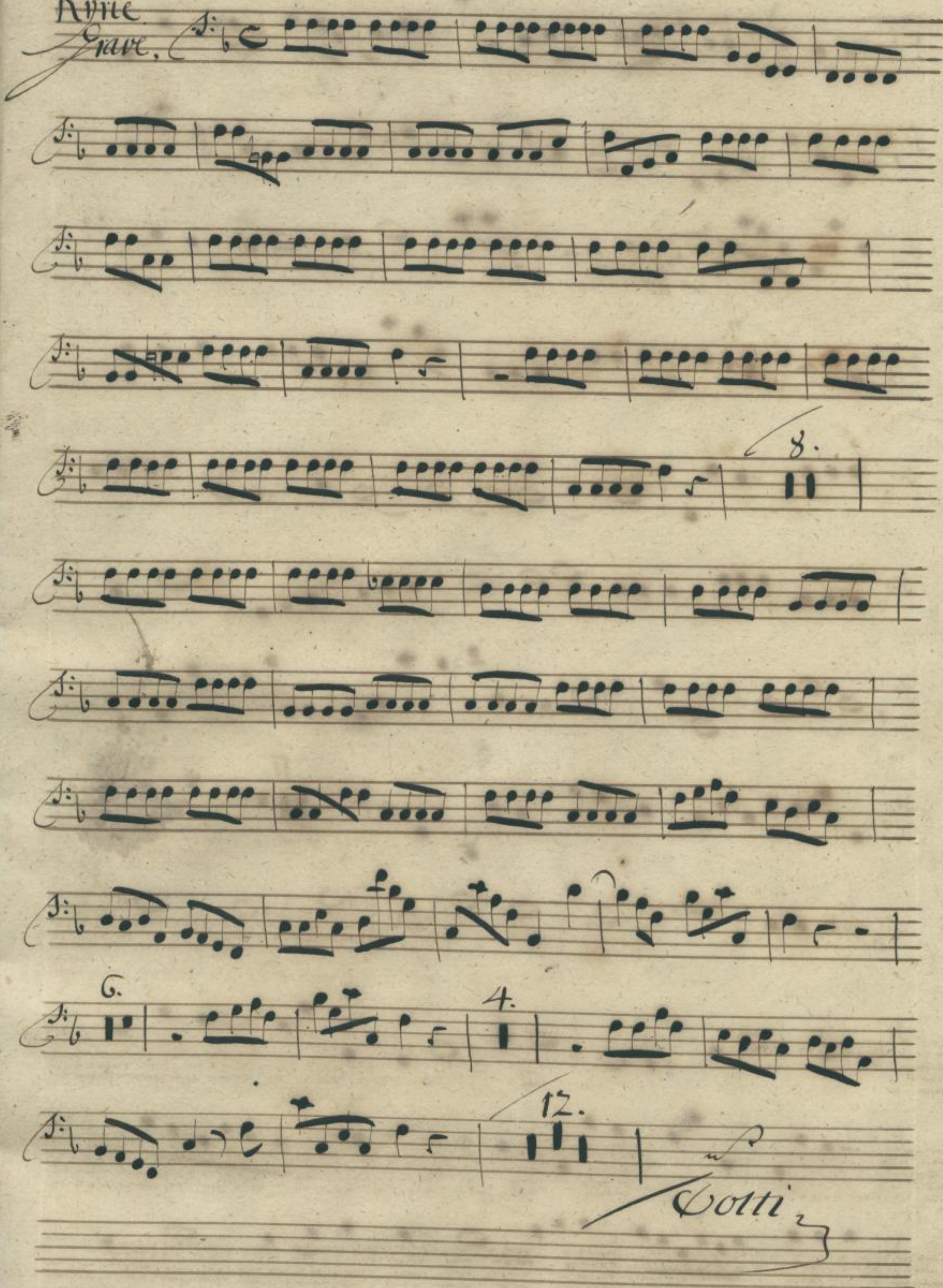


Litania del S.º Sagram.º

Violoncello &c.

Kyrie

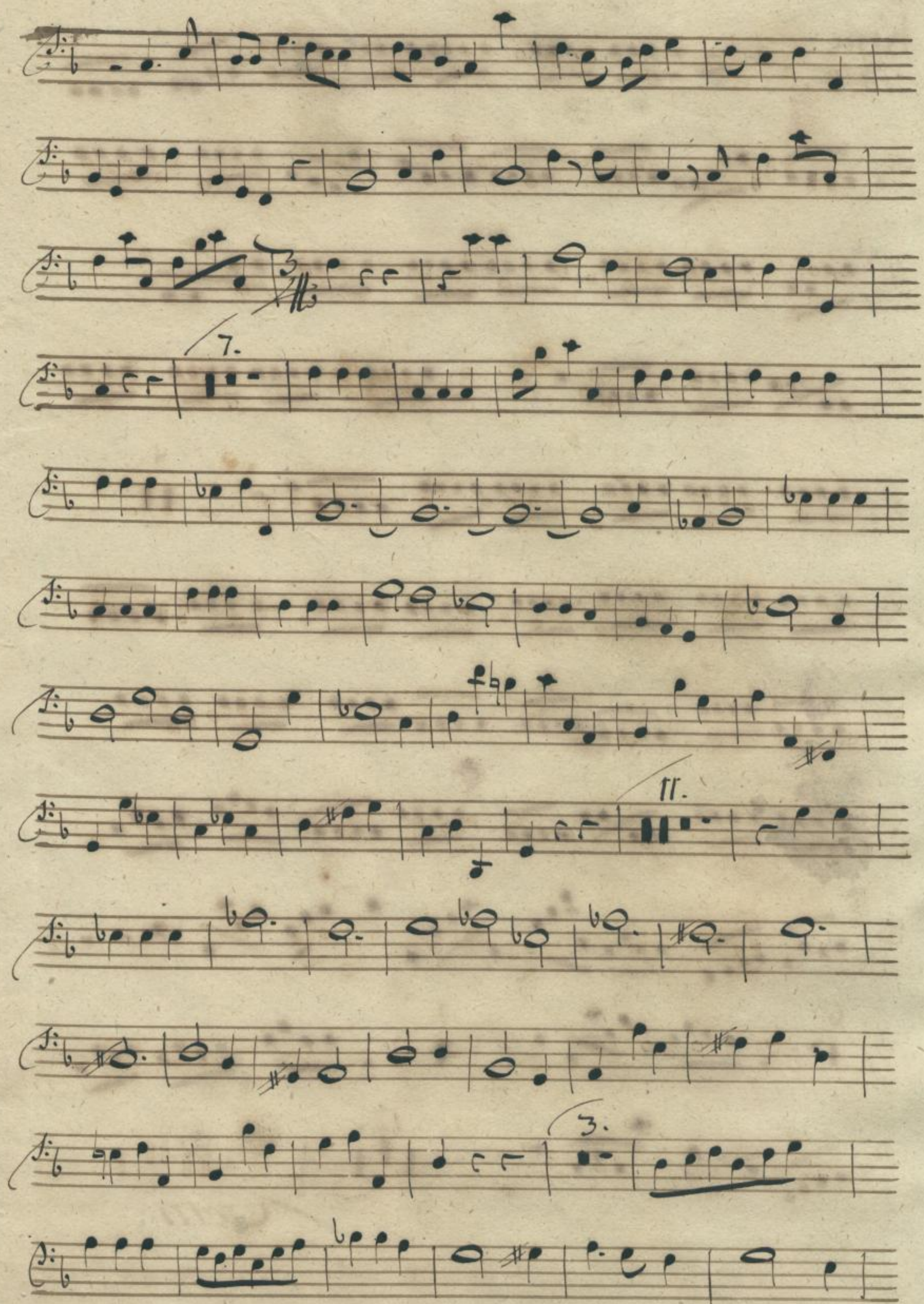
Grave.

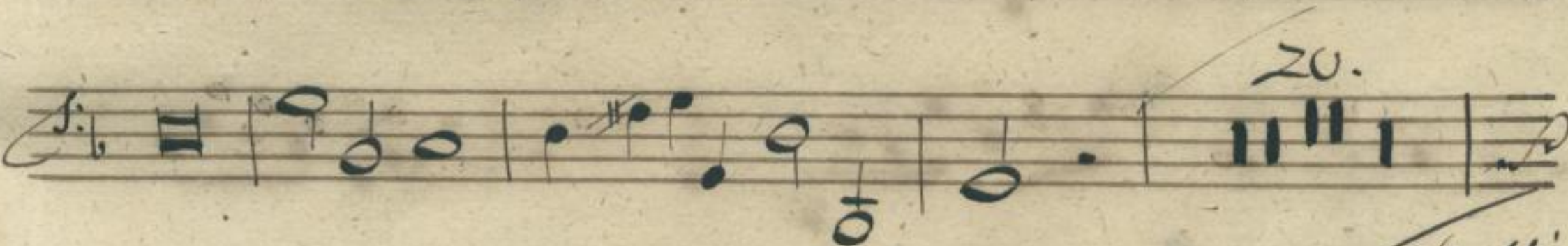
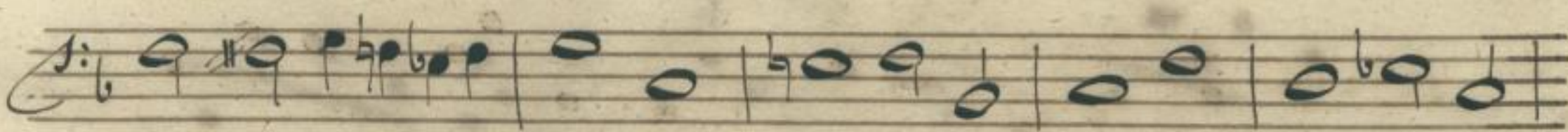
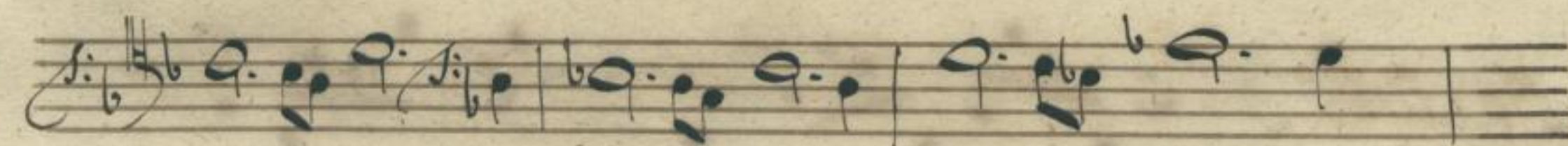
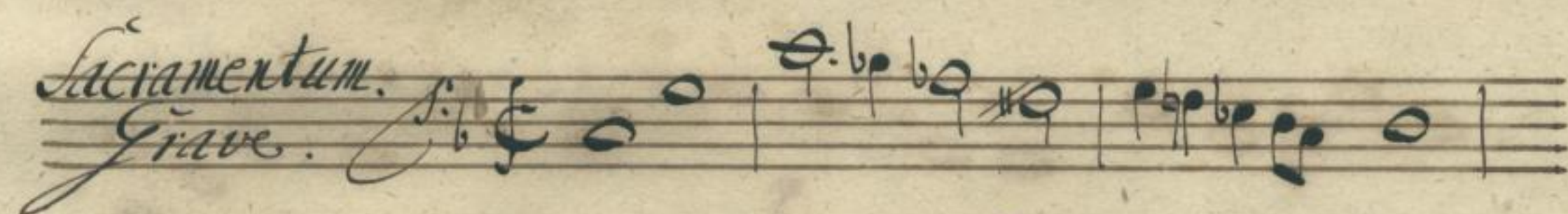
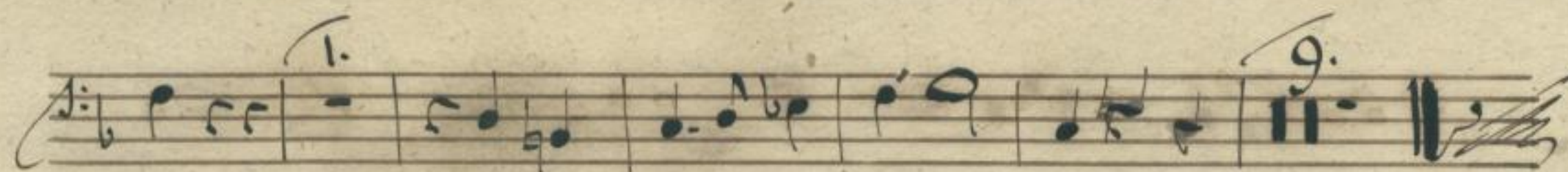


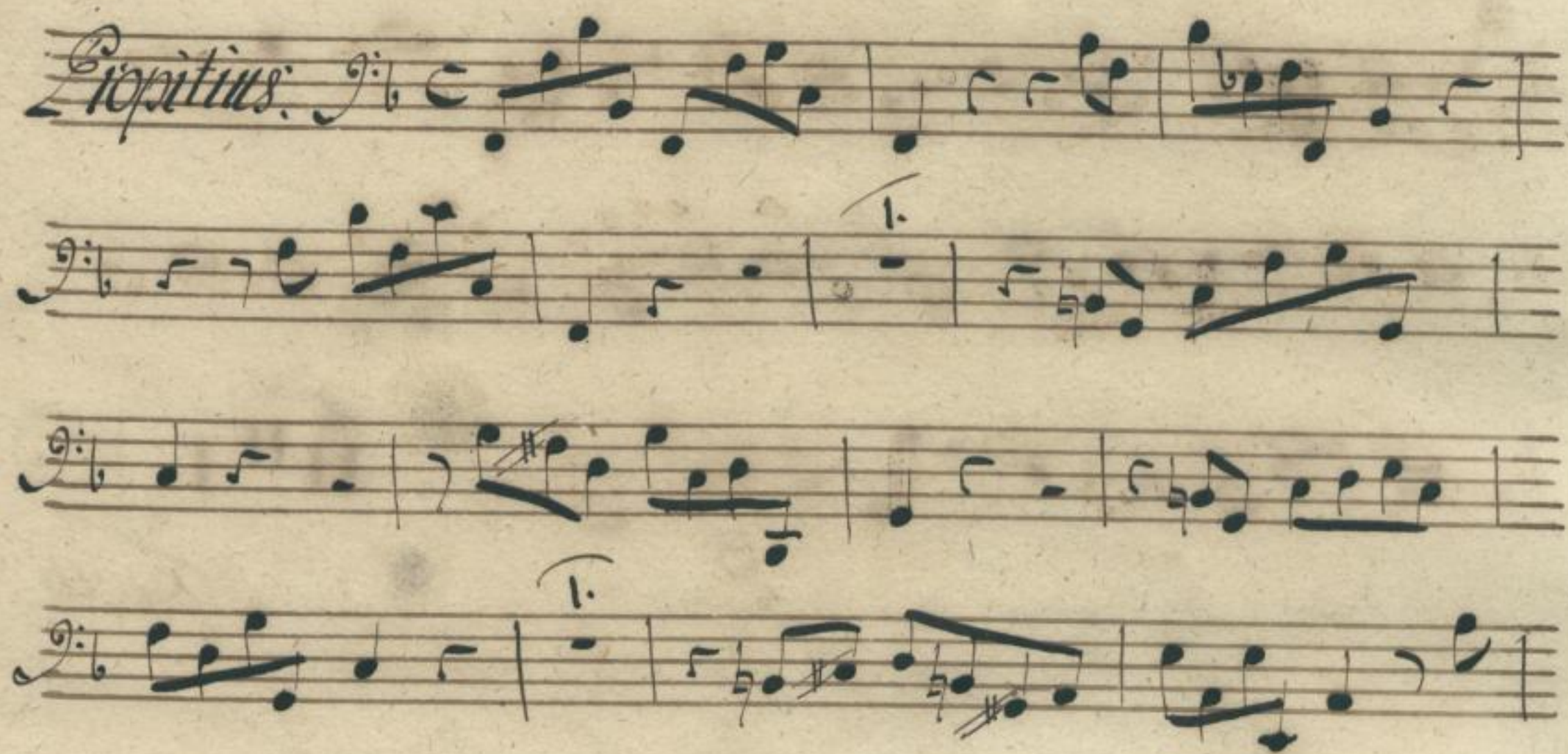
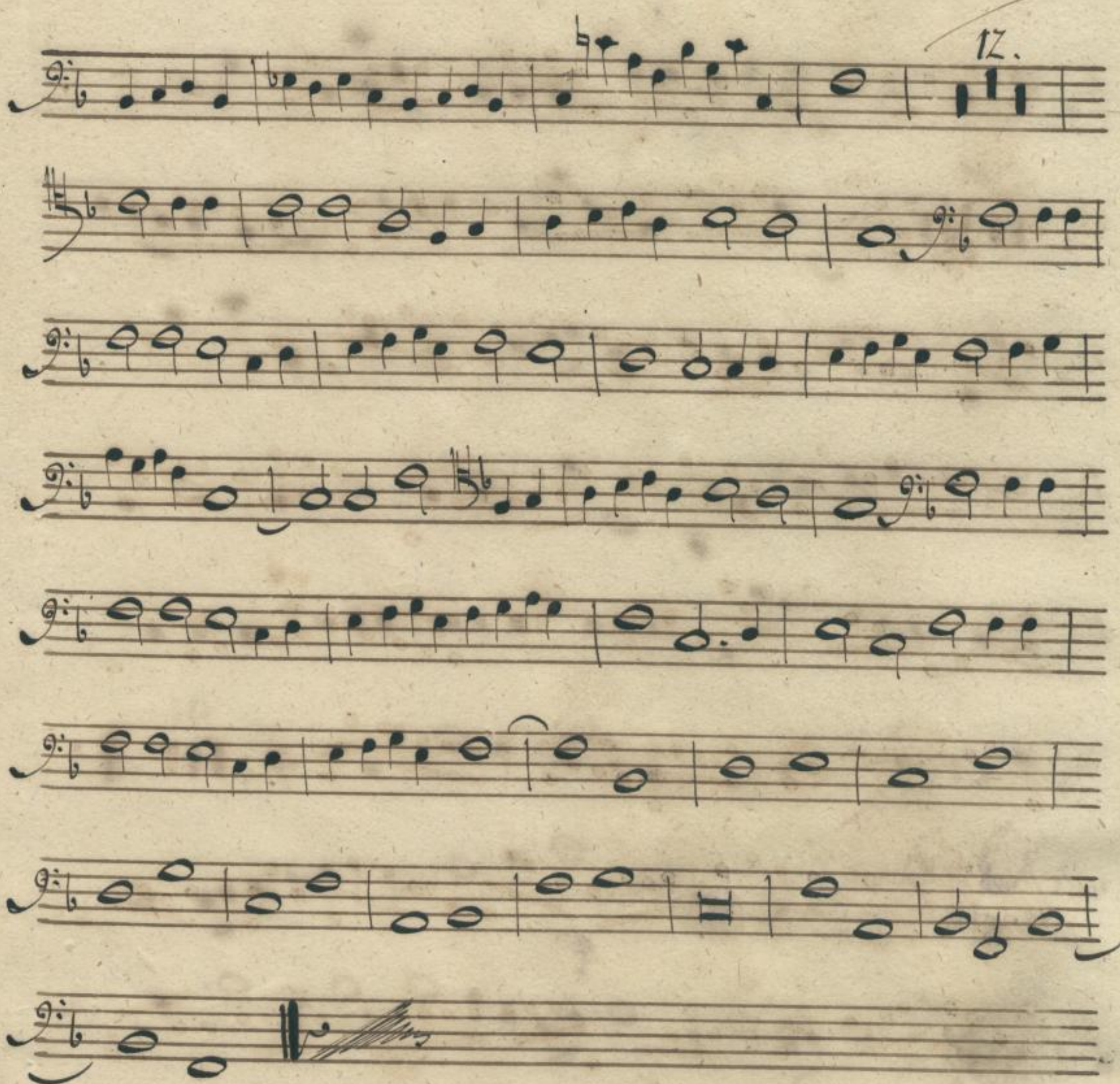
Mus. 2455-D-6

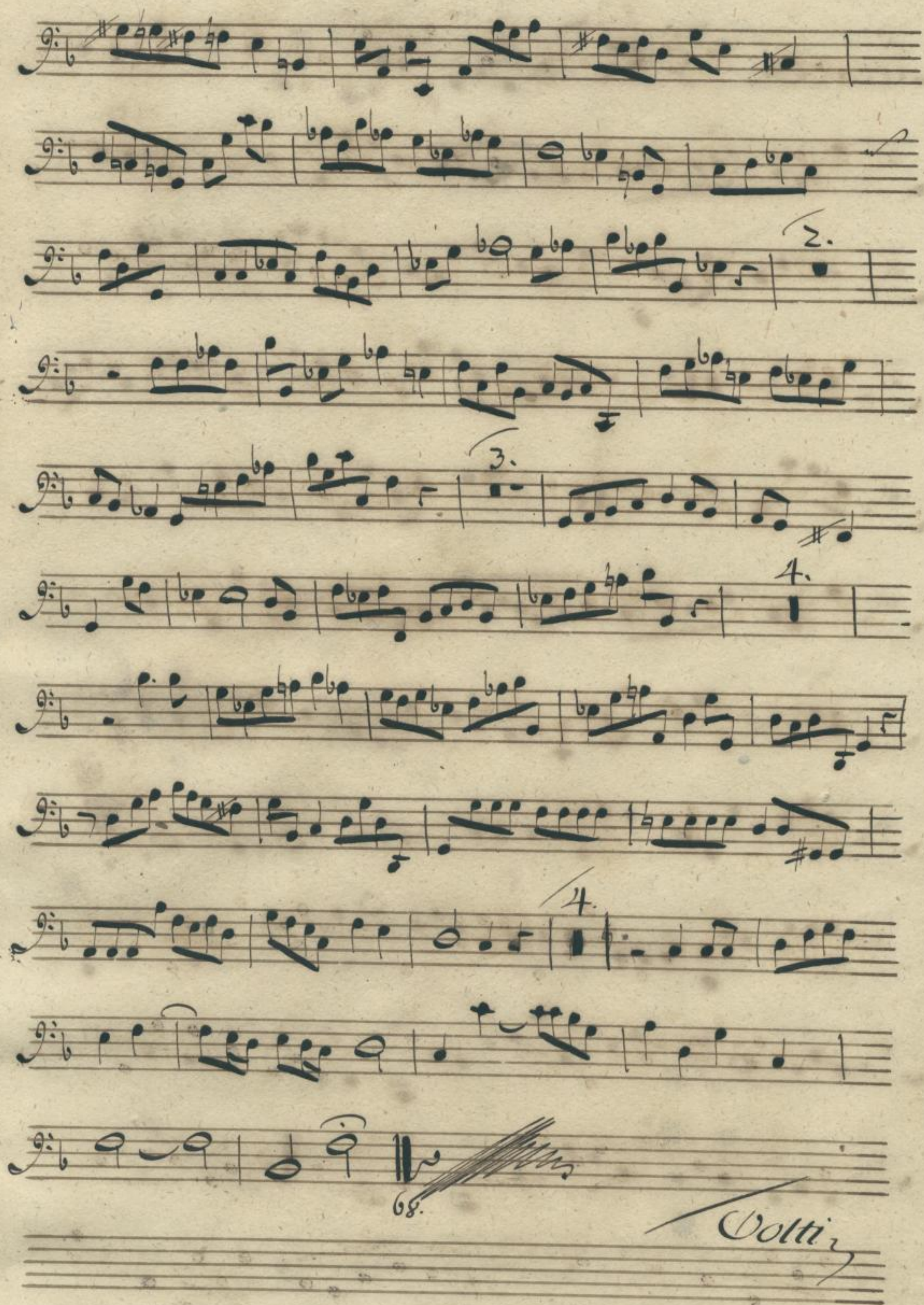


104









Peccatores.

5.

11.

9.

8.

7.

sol.

Tutti

15. Andante.

Fili Dei. *Fili Dei.*

Fili Dei.

Fili Dei.

Fili Dei.

Fili Dei.

Agnus Dei. *Agnus Dei.*

Agnus Dei.

Agnus Dei.

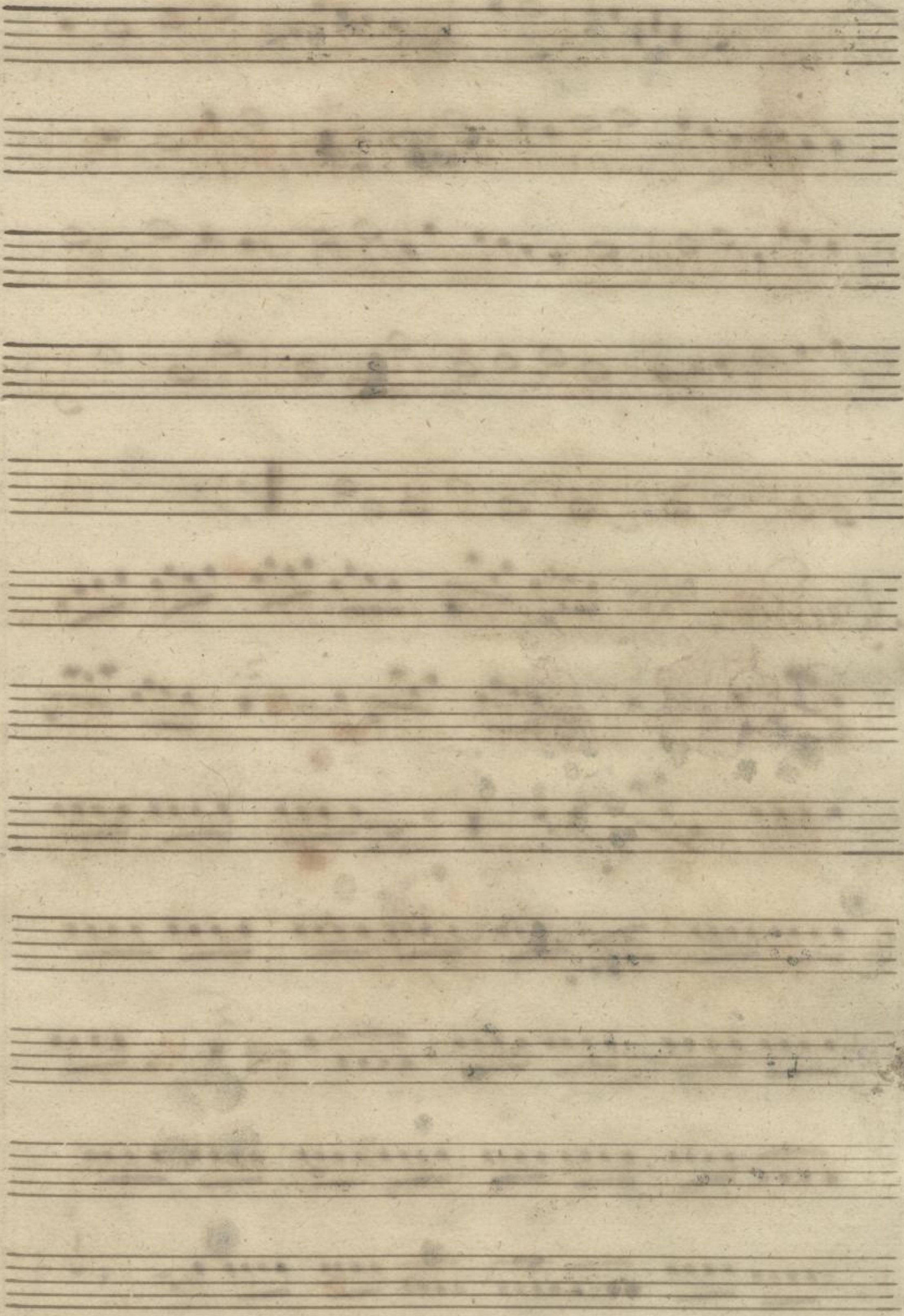
Agnus Dei.

Agnus Dei.

Agnus Dei.

Agnus Dei.

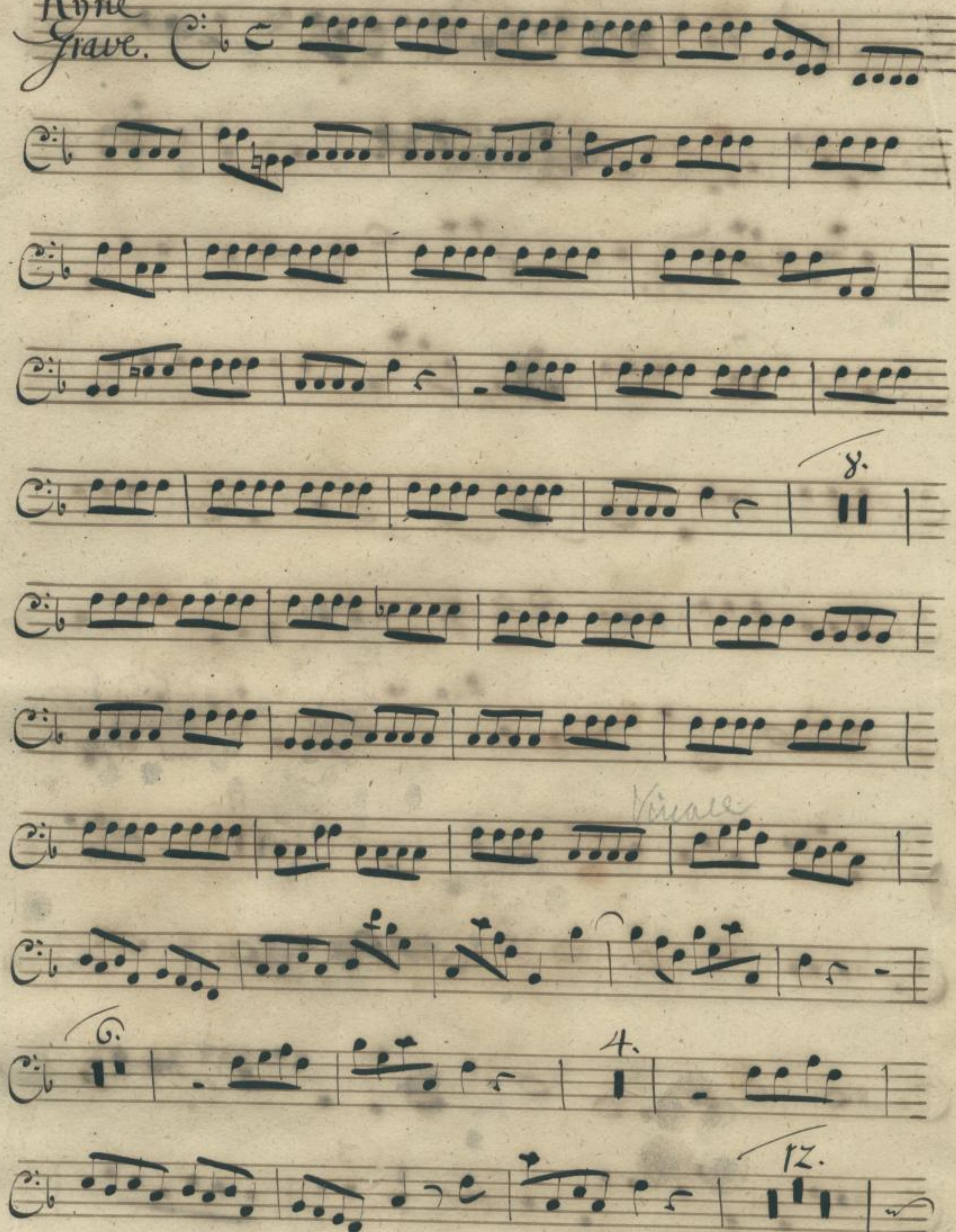
Agnus Dei. Fine



Litania del S.^{to} Sagram.^{to}

Contrabasso B.

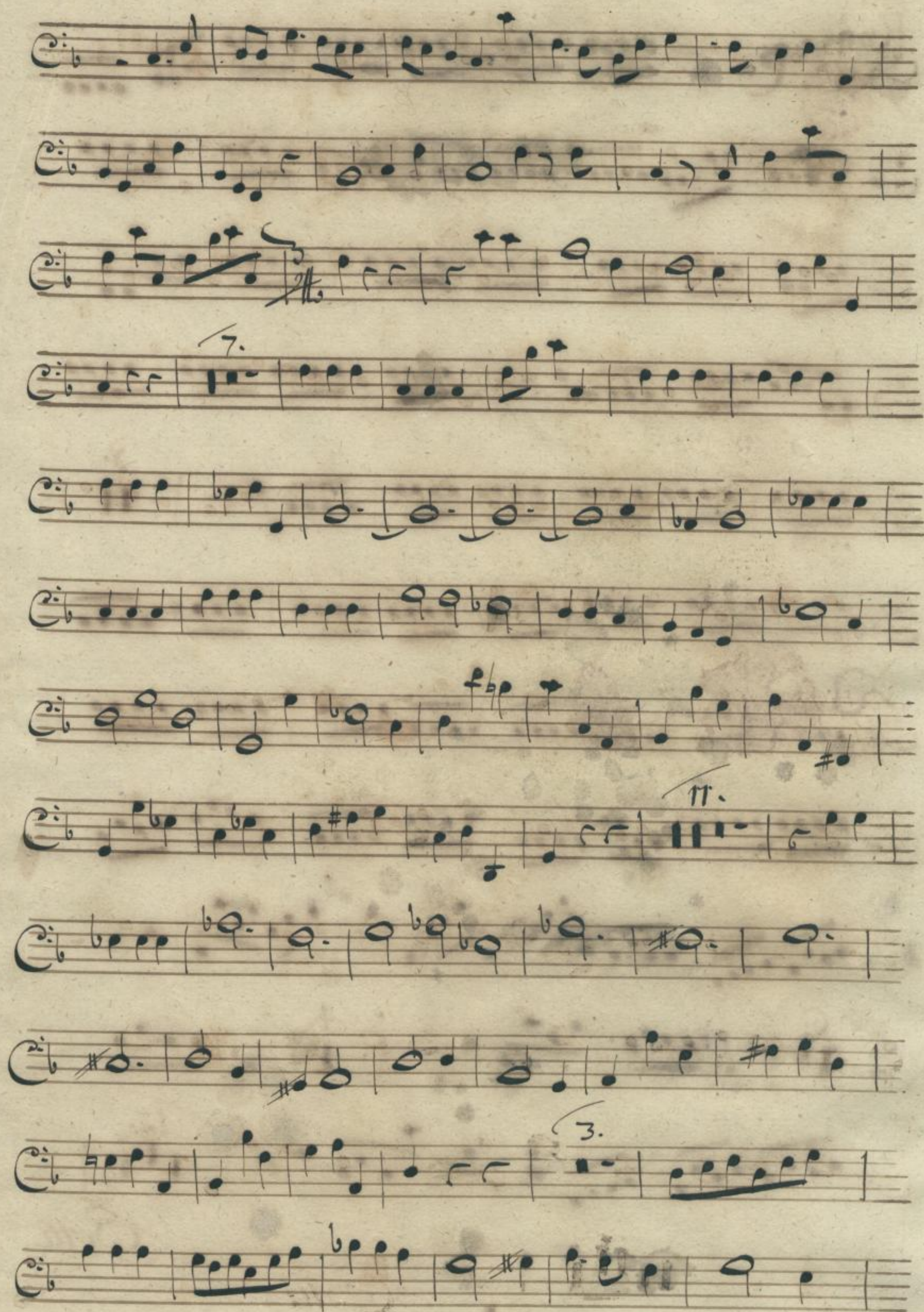
Kyrie
Grave.

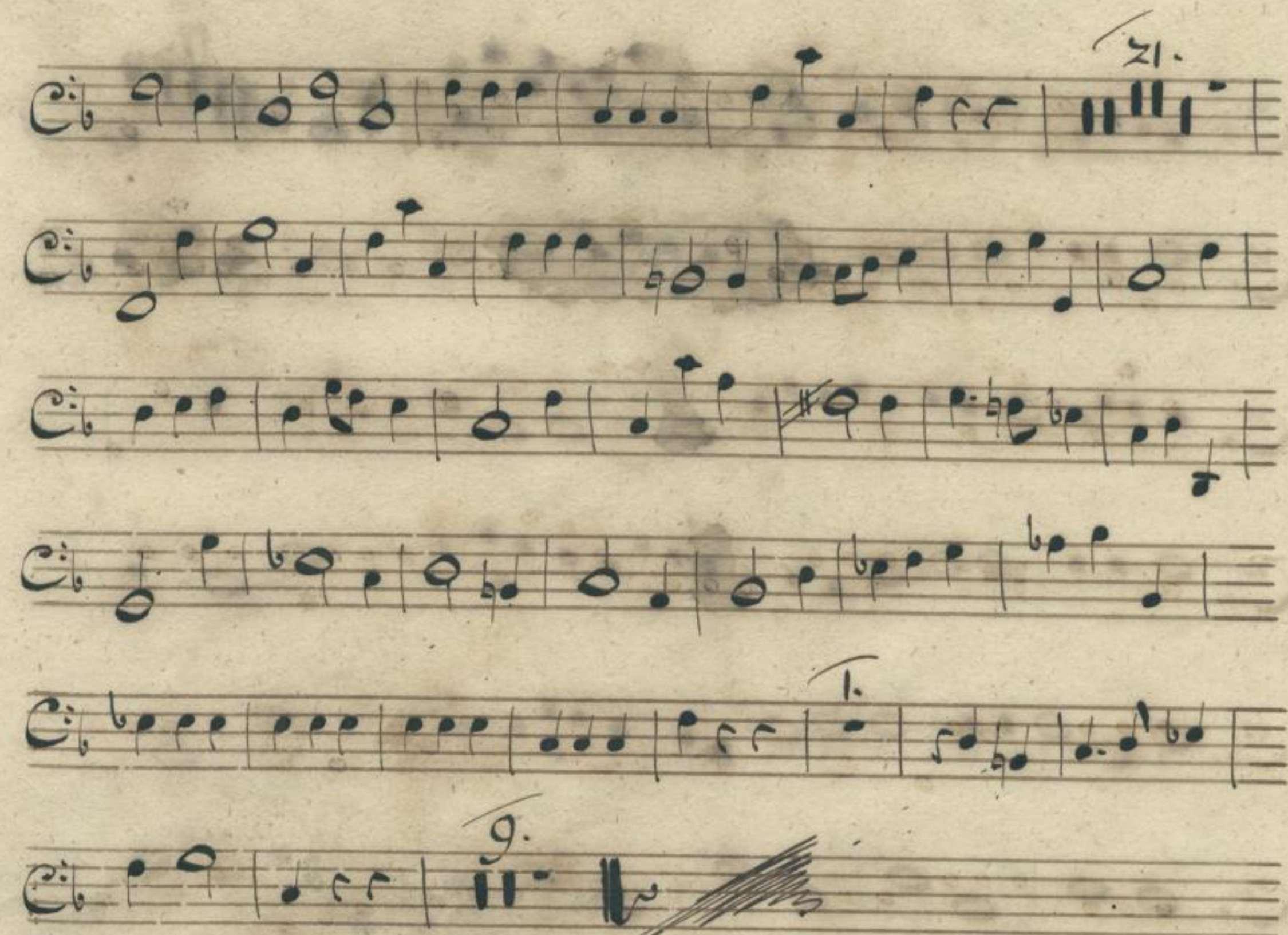


Vincenzo
Cottini

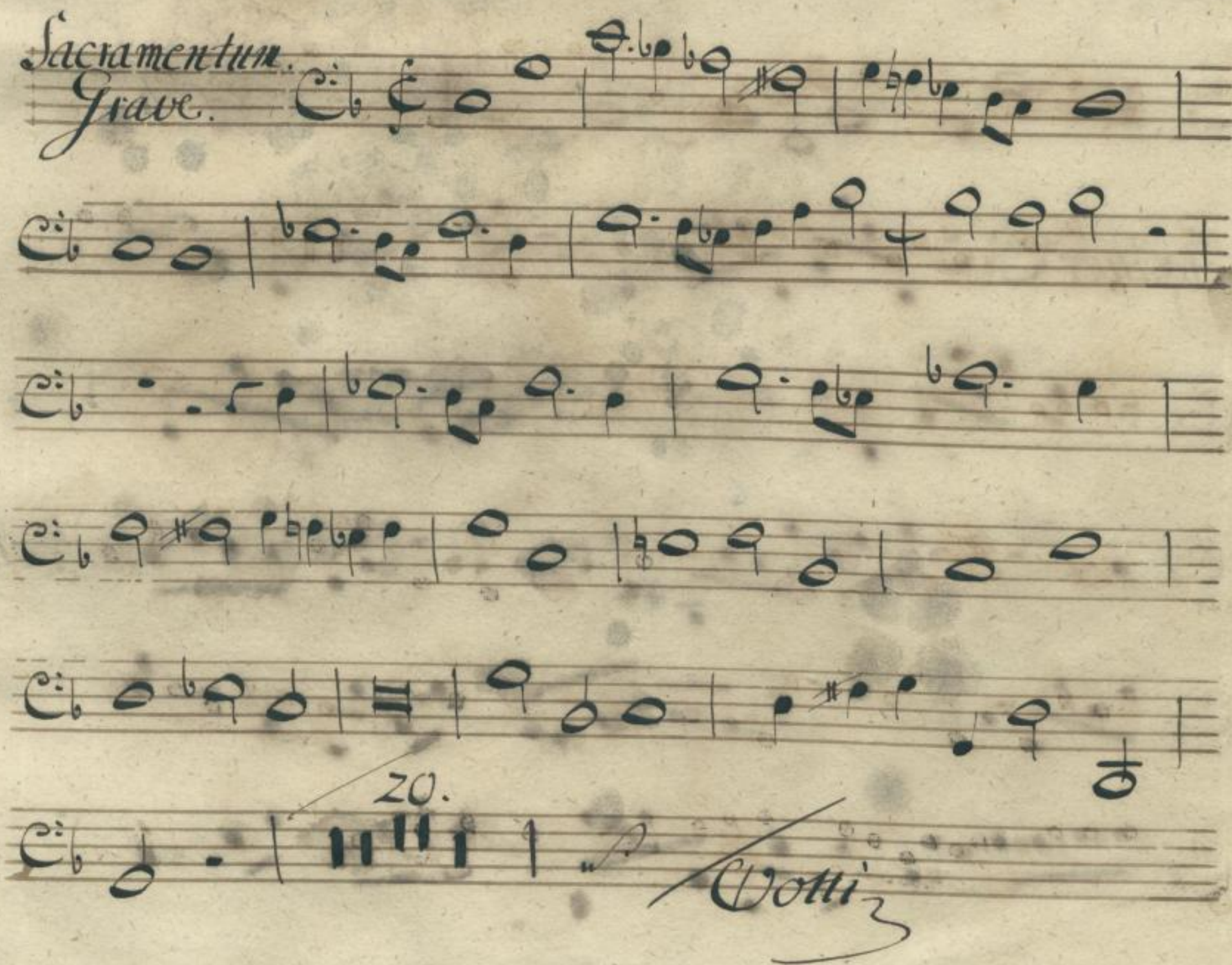
Mus. 2455-D-6



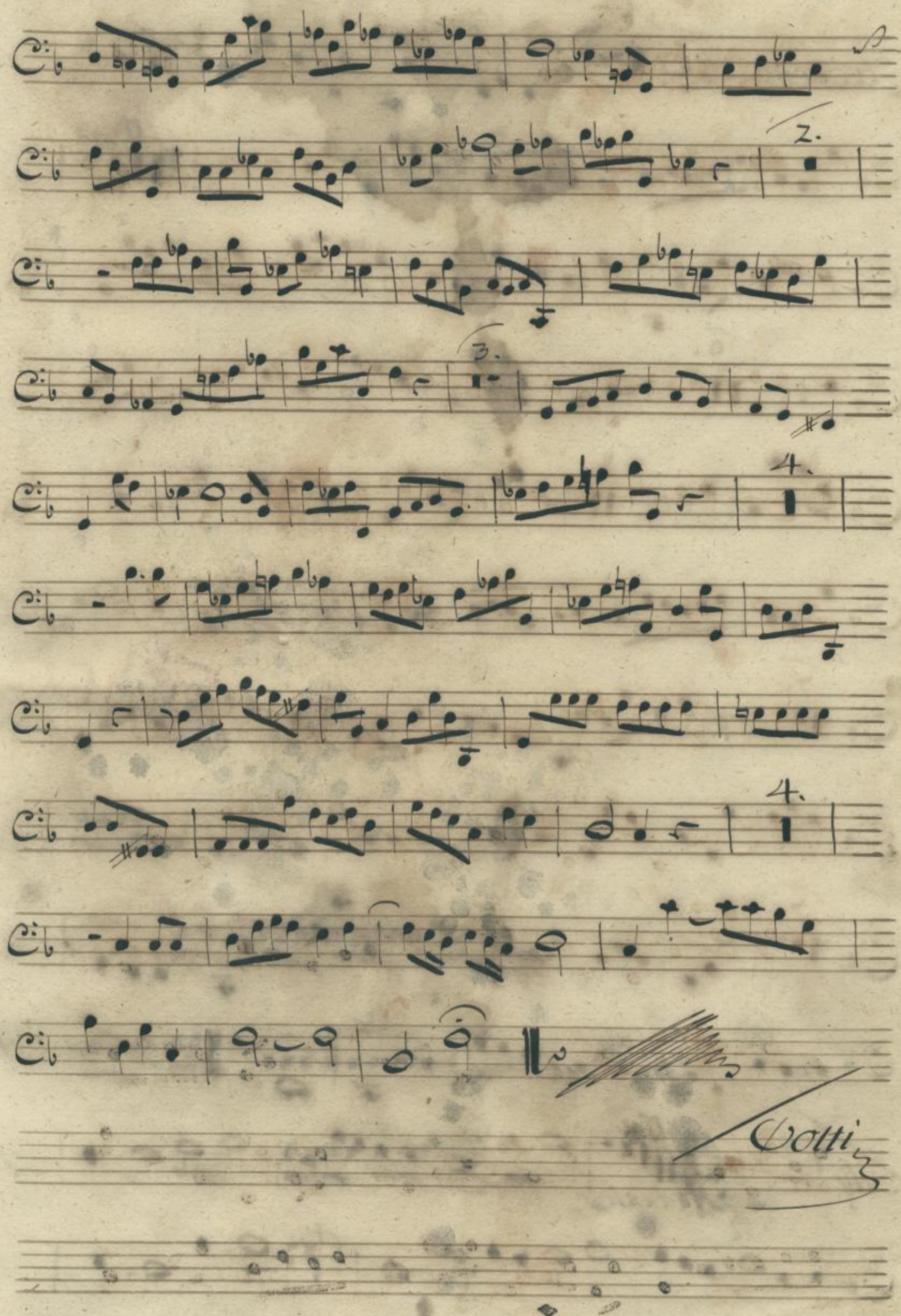


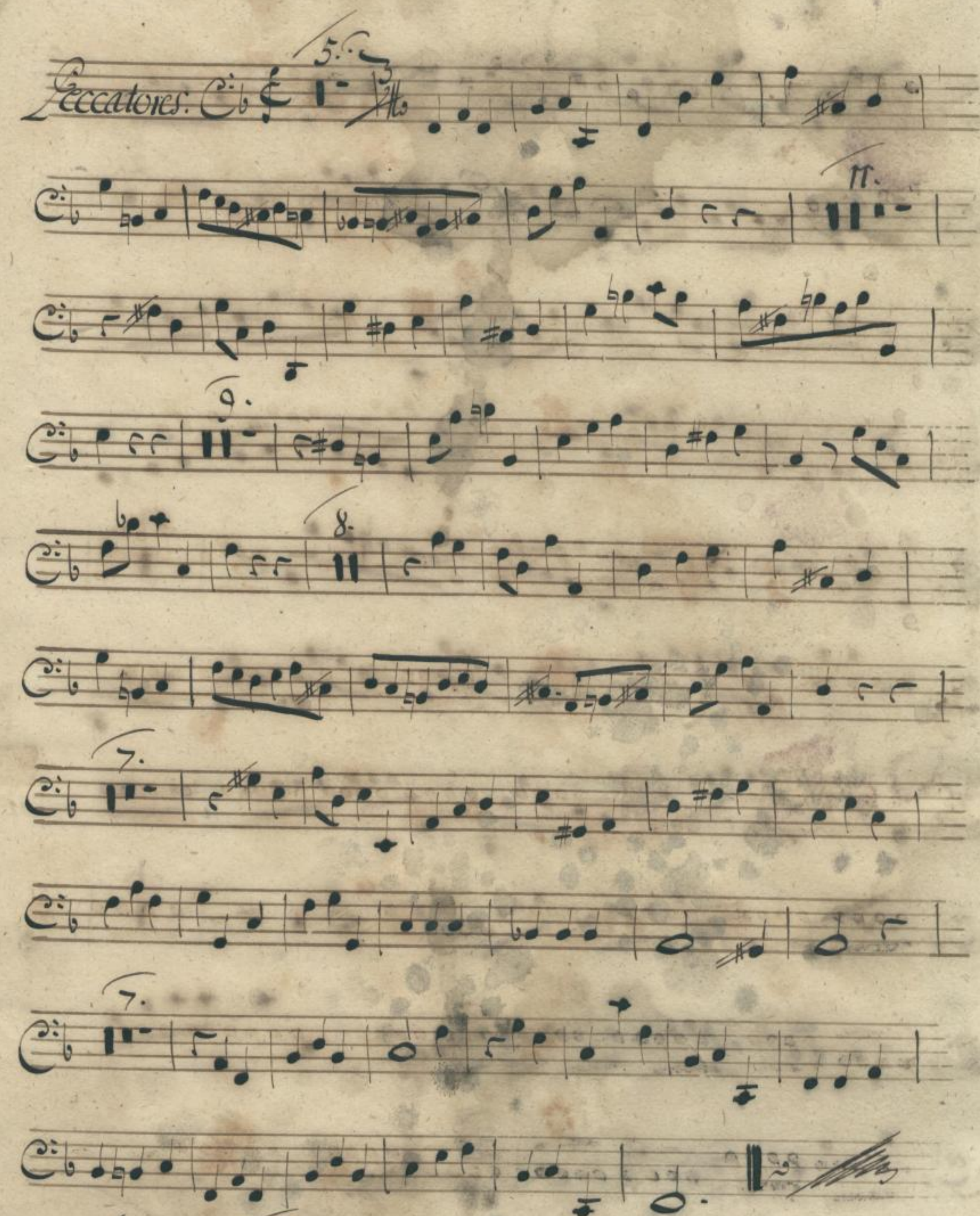


Sacramentum.
Grave.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff is marked with a large '18.' above it. The second staff is marked with a large '3.' above it. The third staff begins with the word 'Propitius' written in a cursive hand. The music is written in a single system, with the staves connected by a brace on the left. The paper shows signs of age, including staining and foxing.



Peccatores. 

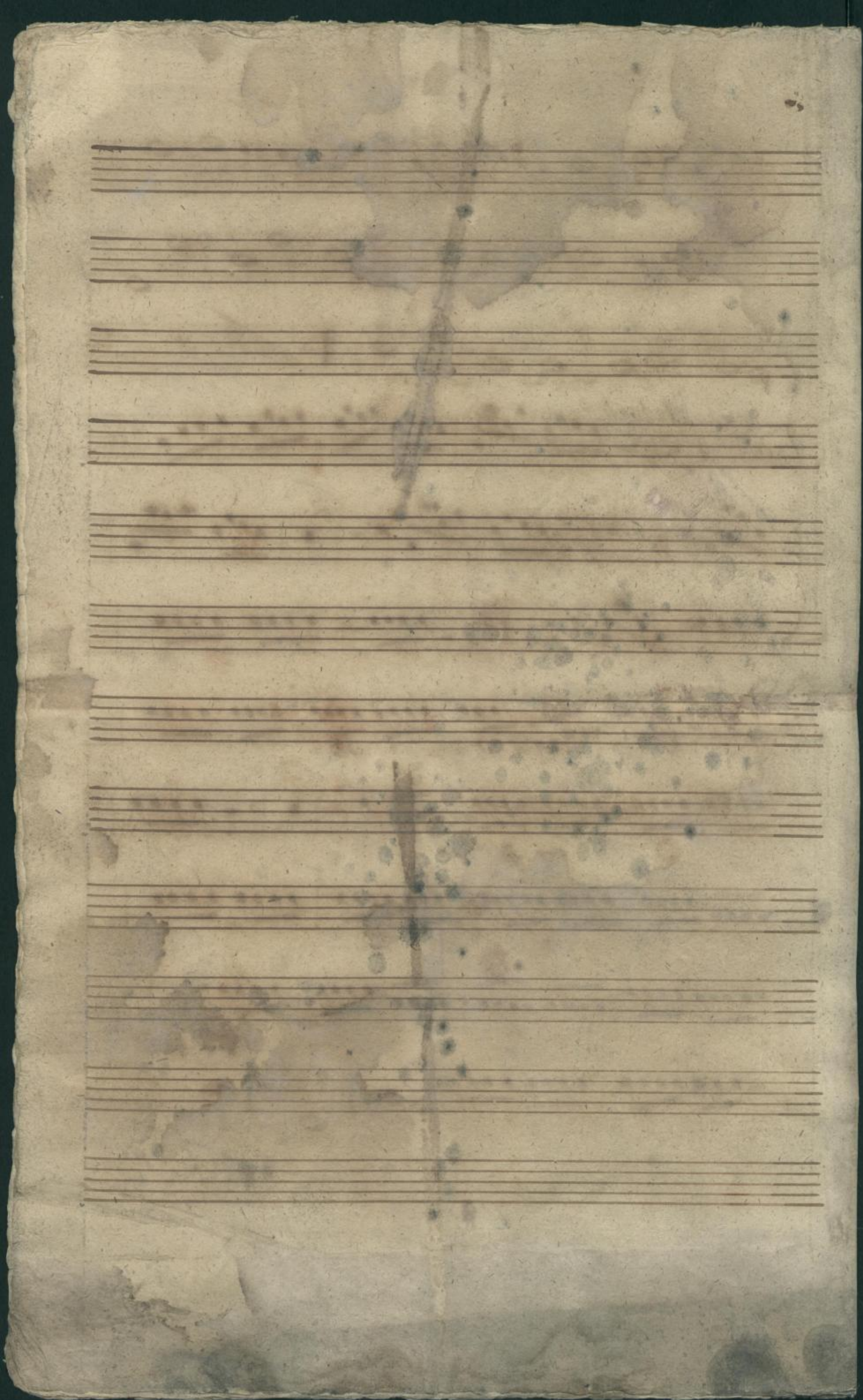
Filius Dei. 

Andante

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The piece is marked *Andante* and begins with the title *Agnus Dei*. The score concludes with a double bar line and the word *Fine* written in a decorative, cursive script.

Andante
Agnus Dei

Fine

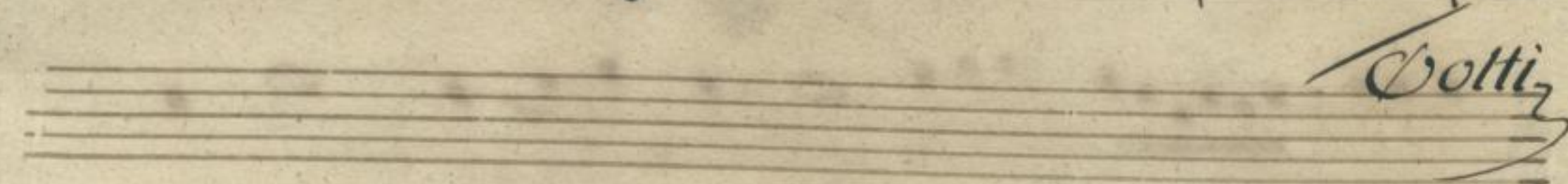
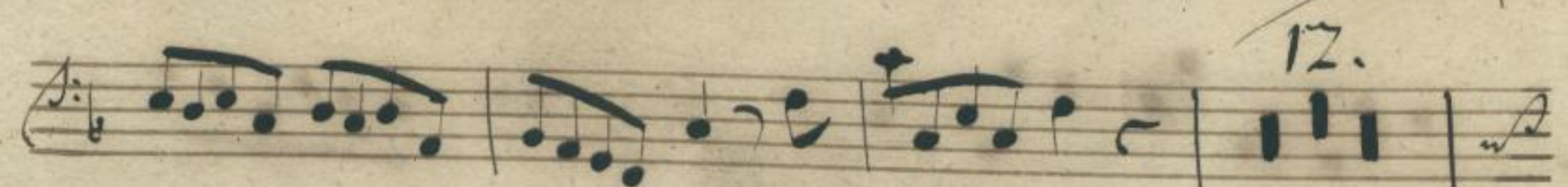
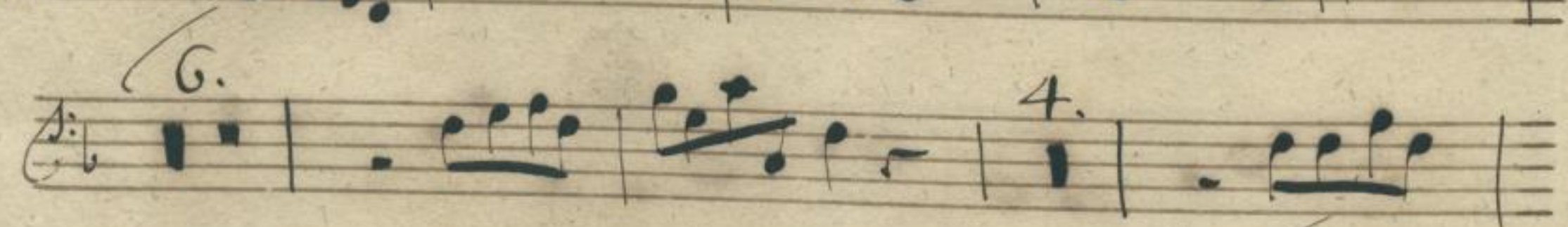
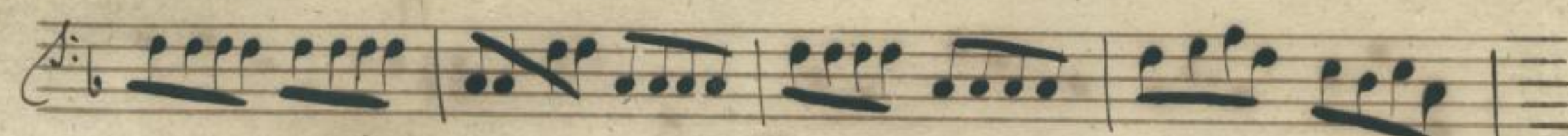
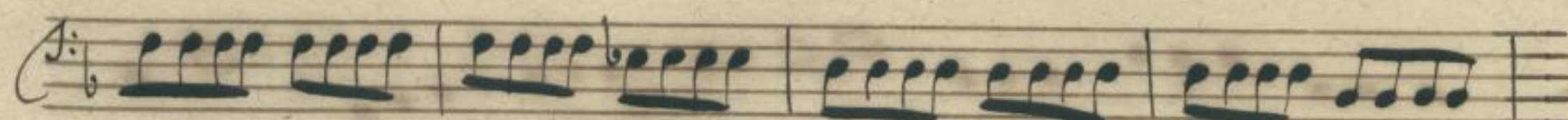
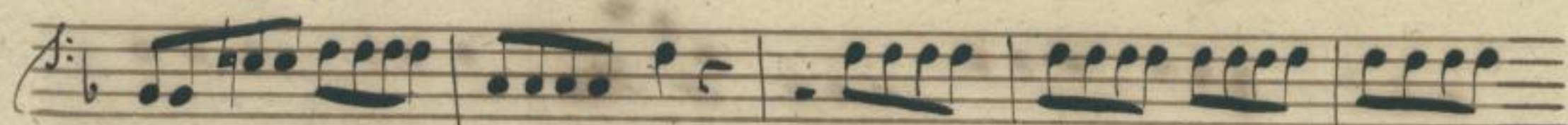


Litania del S. Sagram:

Fagotto

Kyrie

Grave.

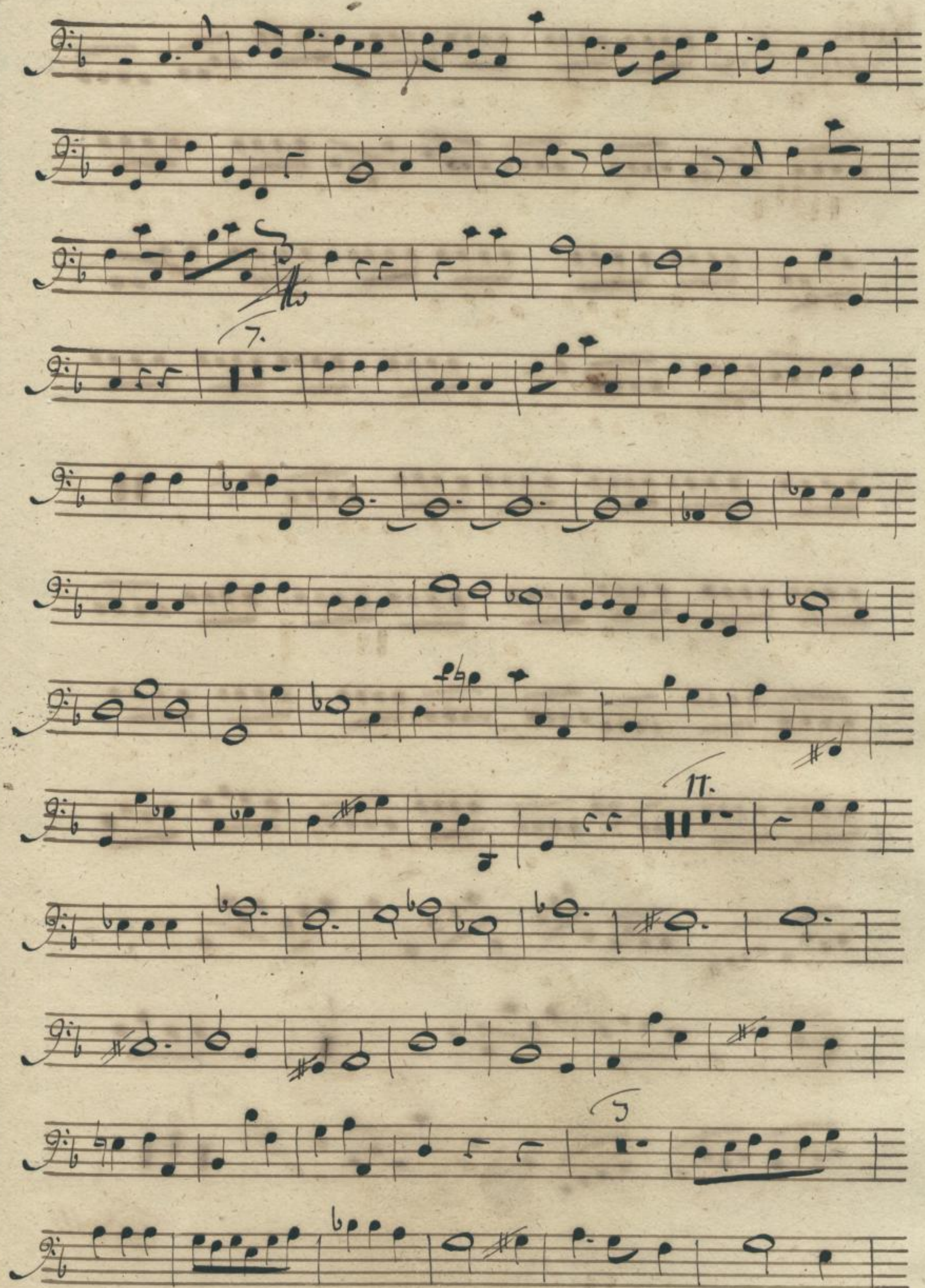


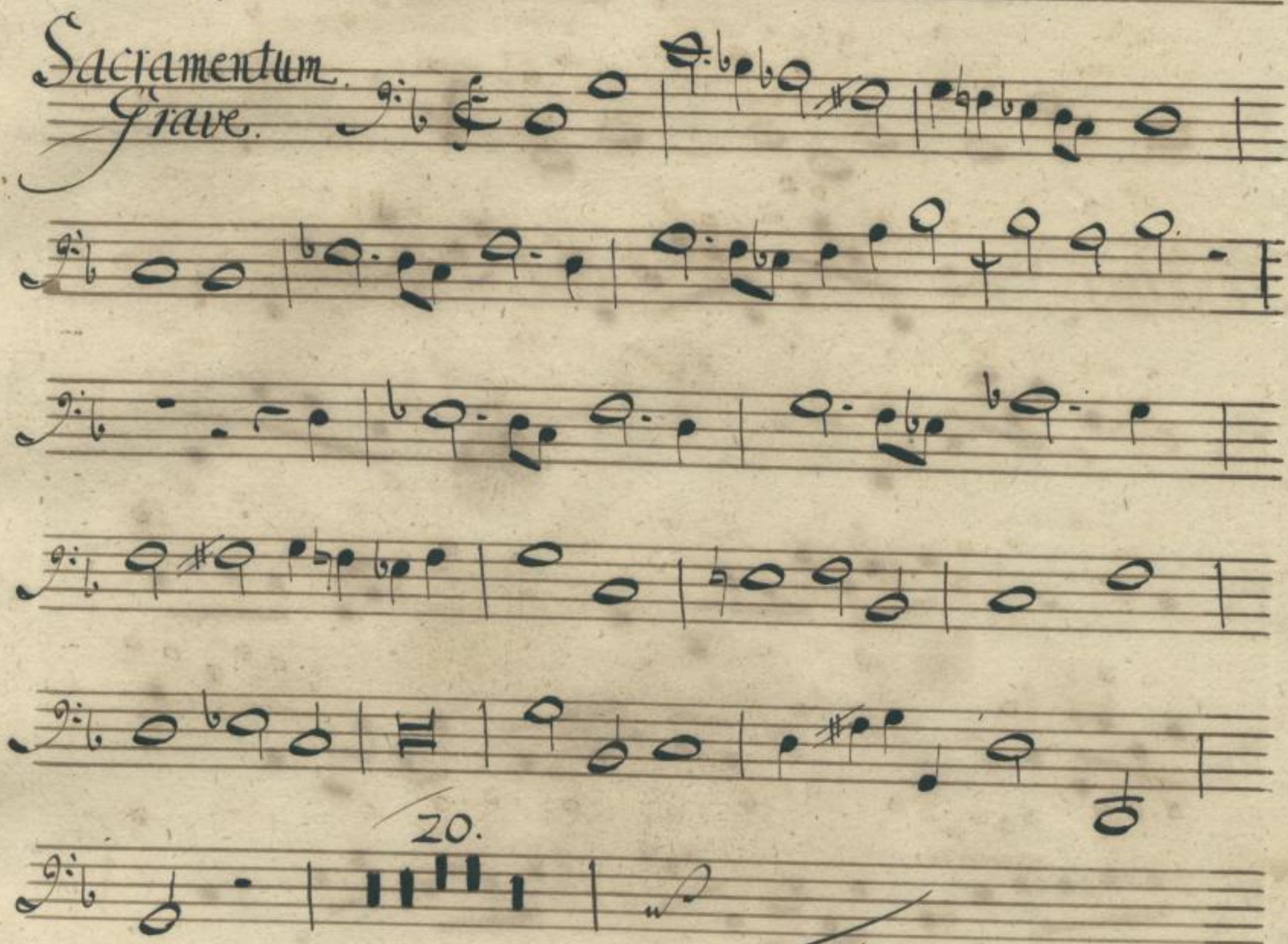
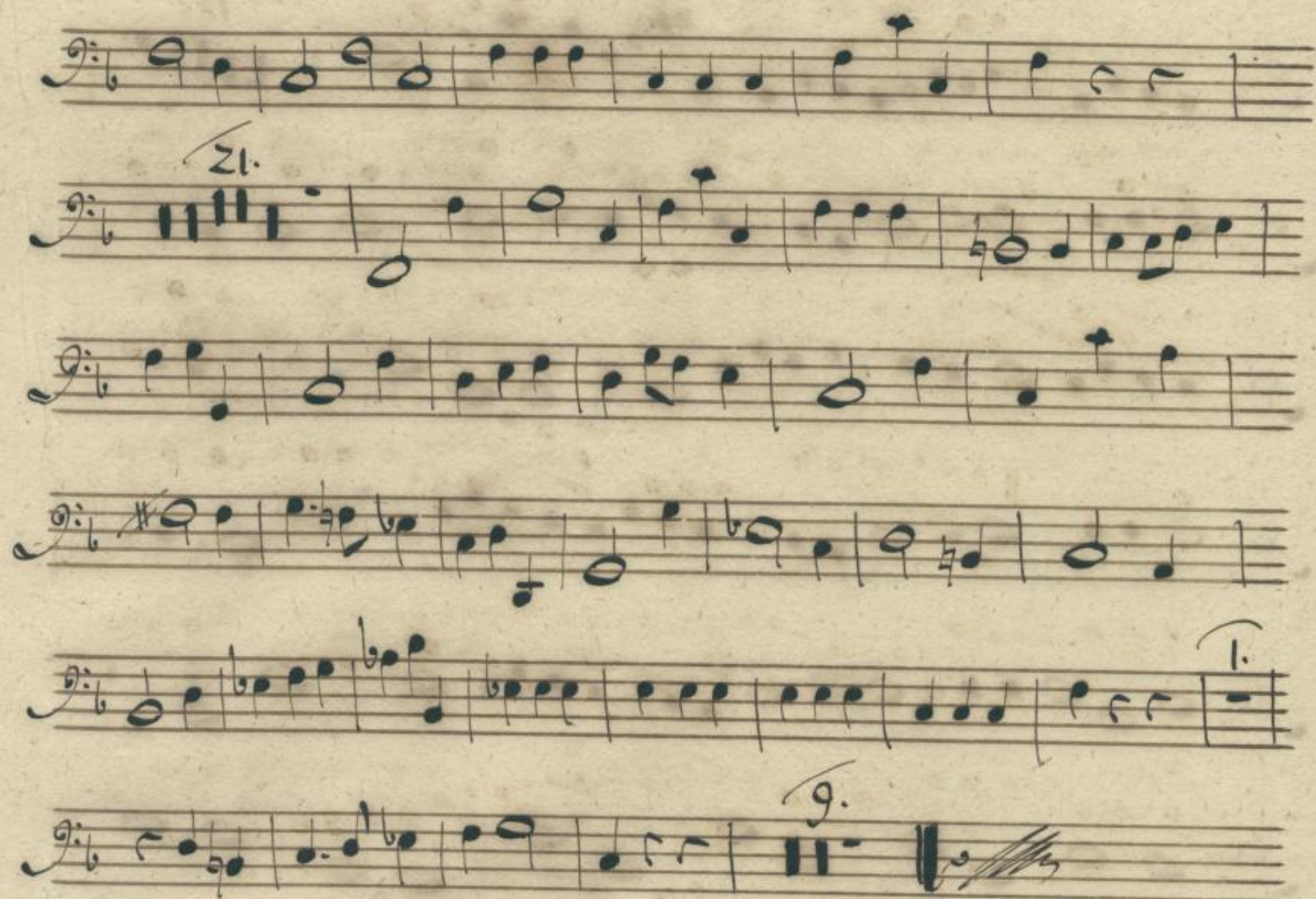
Gottig

Mus. 2455-D-6



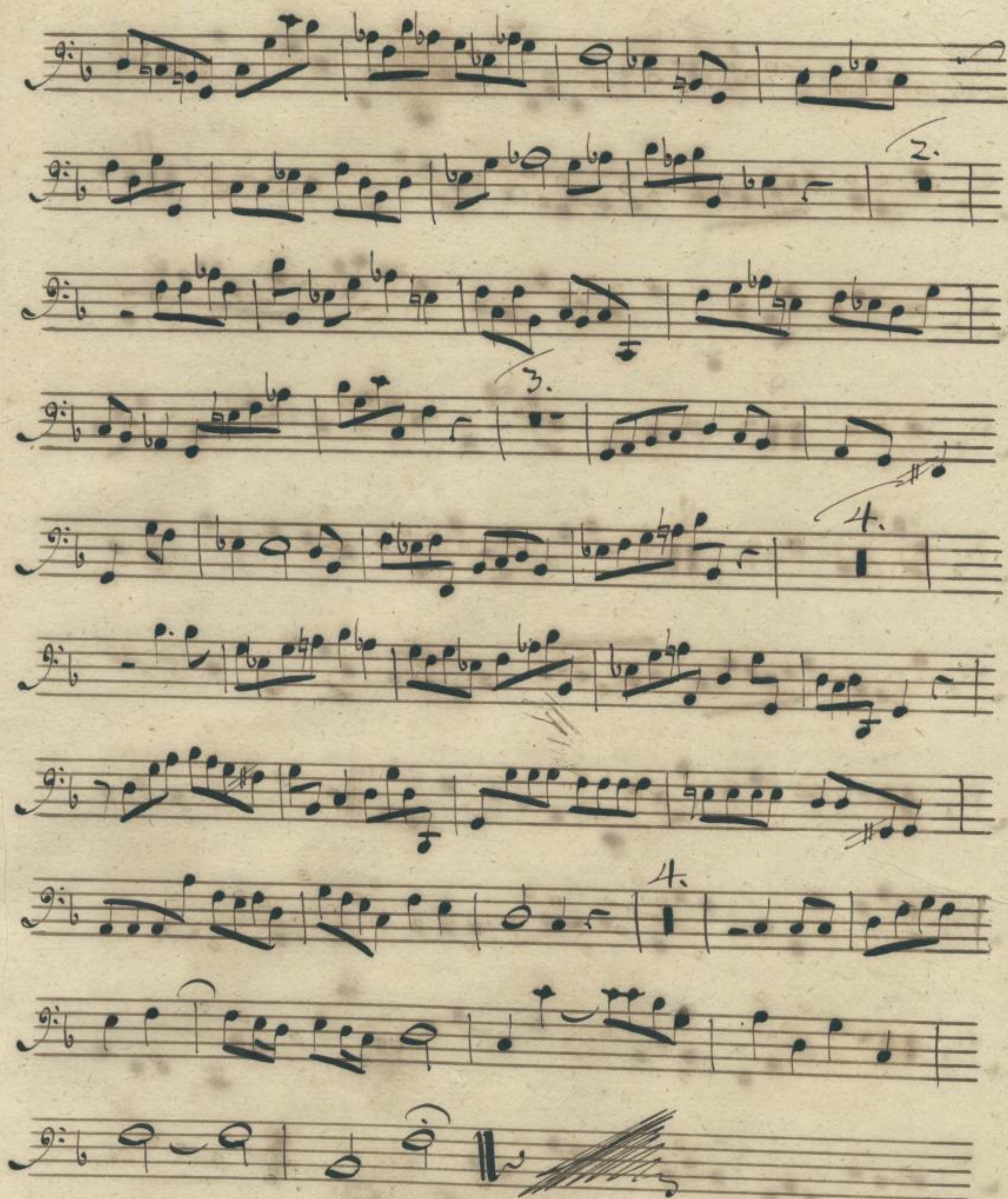
115





Goltz

Handwritten musical score on ten staves. The notation is in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change to one sharp (F-sharp). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are three first endings marked with '1.' and one third ending marked with '3.'. The piece concludes with a double bar line and a decorative flourish. The word 'Propitius' is written in cursive on the eighth staff.



Vottiz

Peccatores $\text{F} \text{ major}$ 3/4 5.

11.

9.

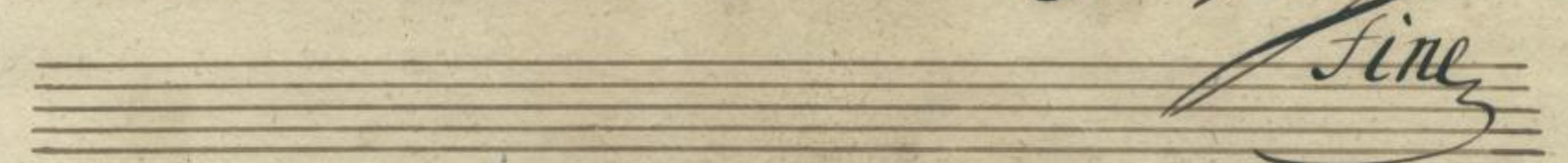
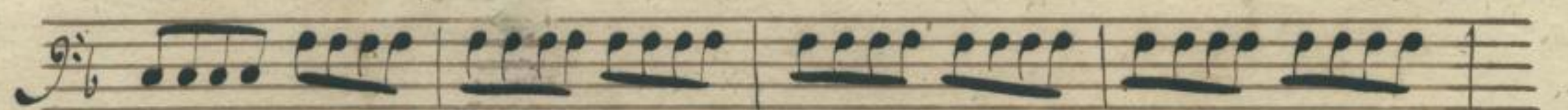
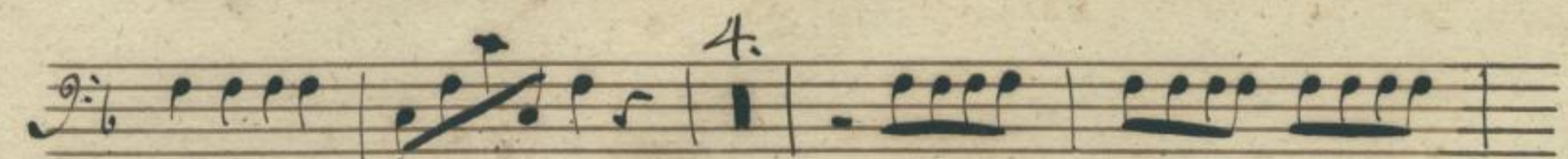
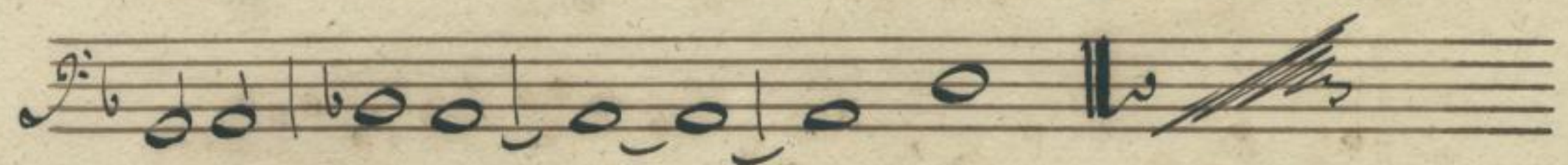
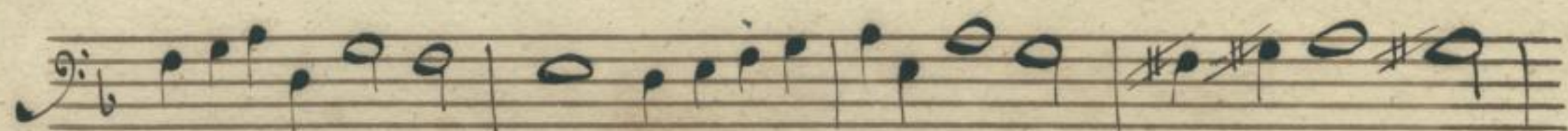
8.

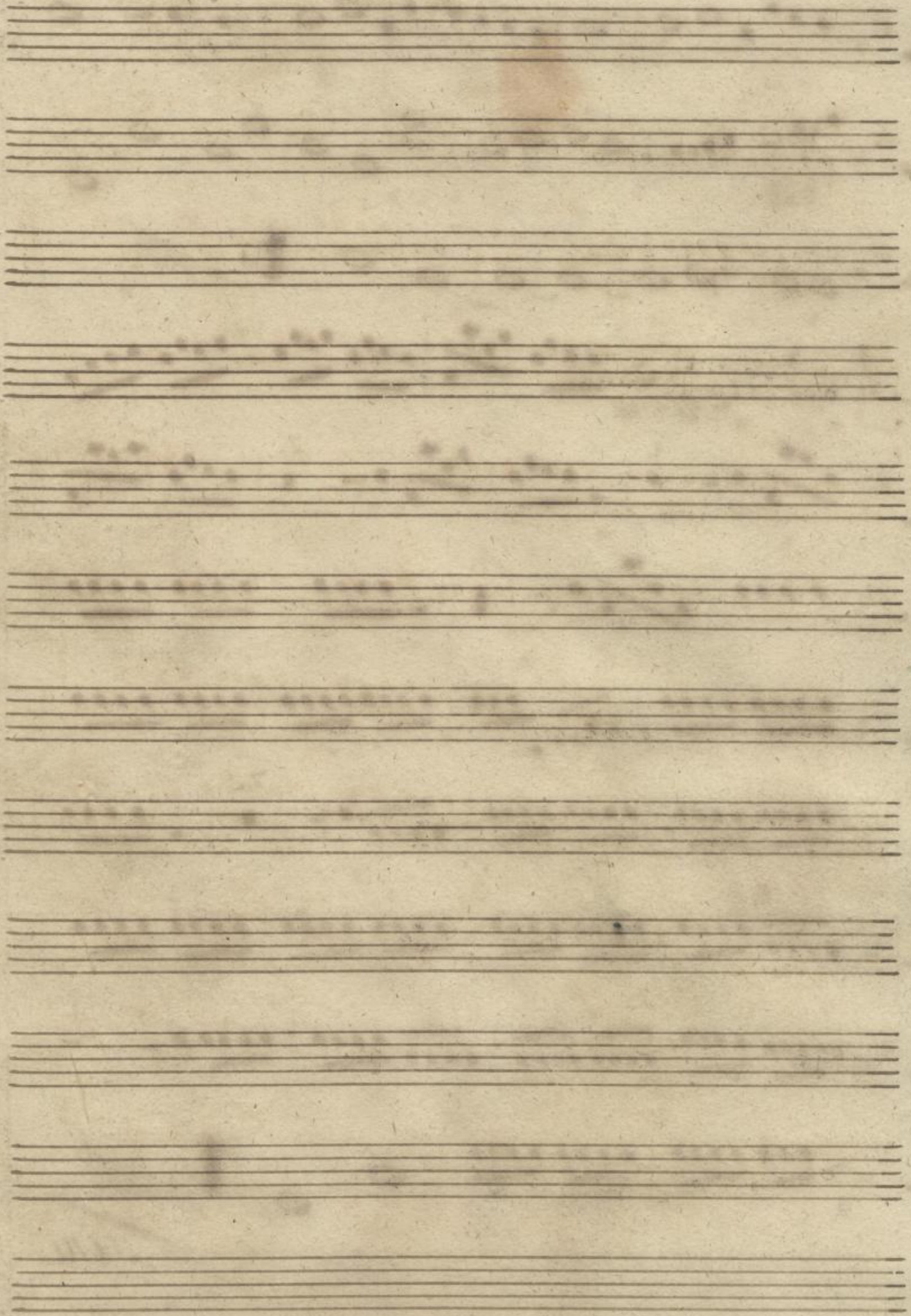
7.

7.

Filij Dei. $\text{F} \text{ major}$ 3/4 15.
Andante.

4.





Litania del S.^{to} Sagram.^{to}

Fagotto.

Kyrie
Grave.

8.

allegro.

6.

4.

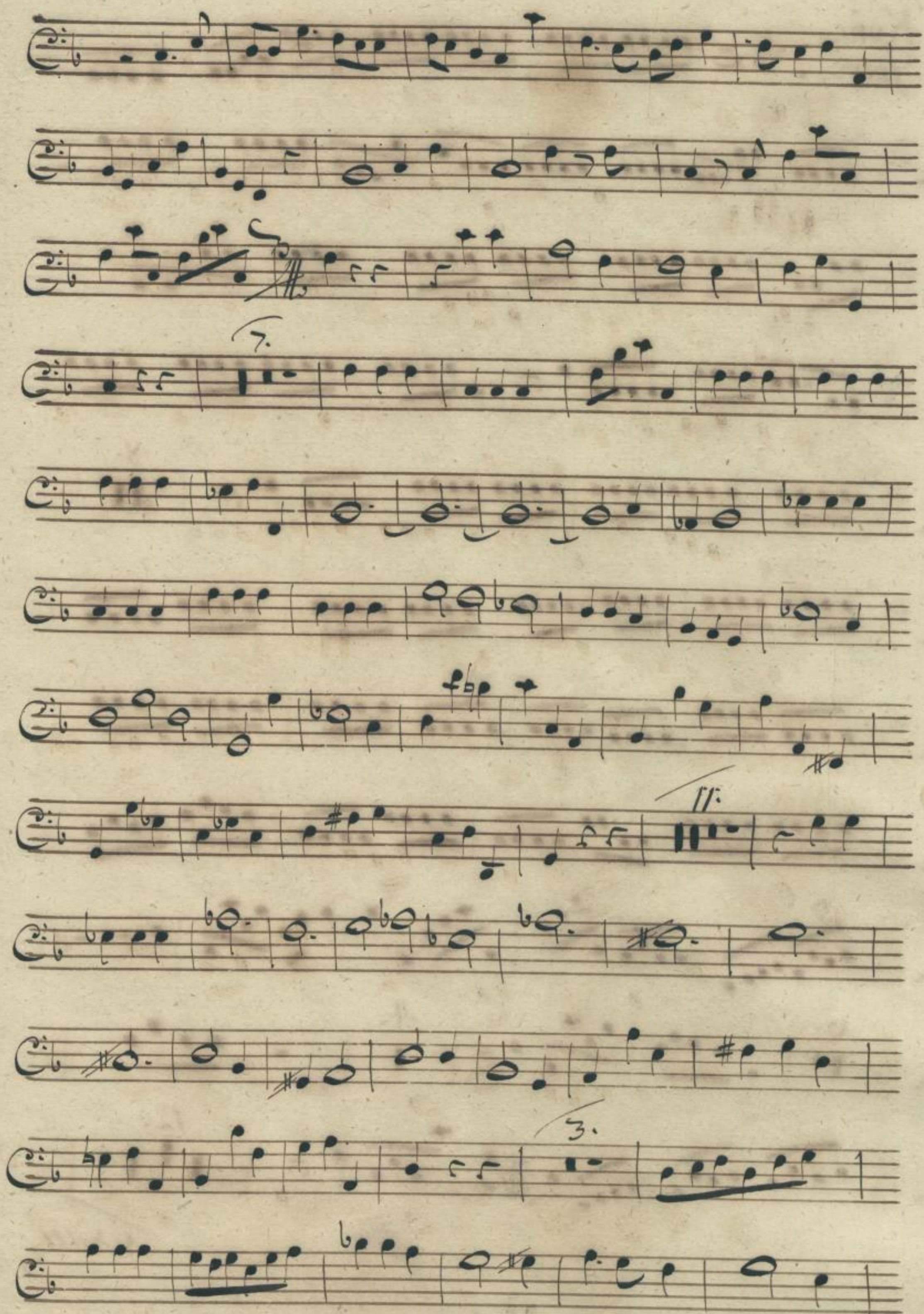
12.

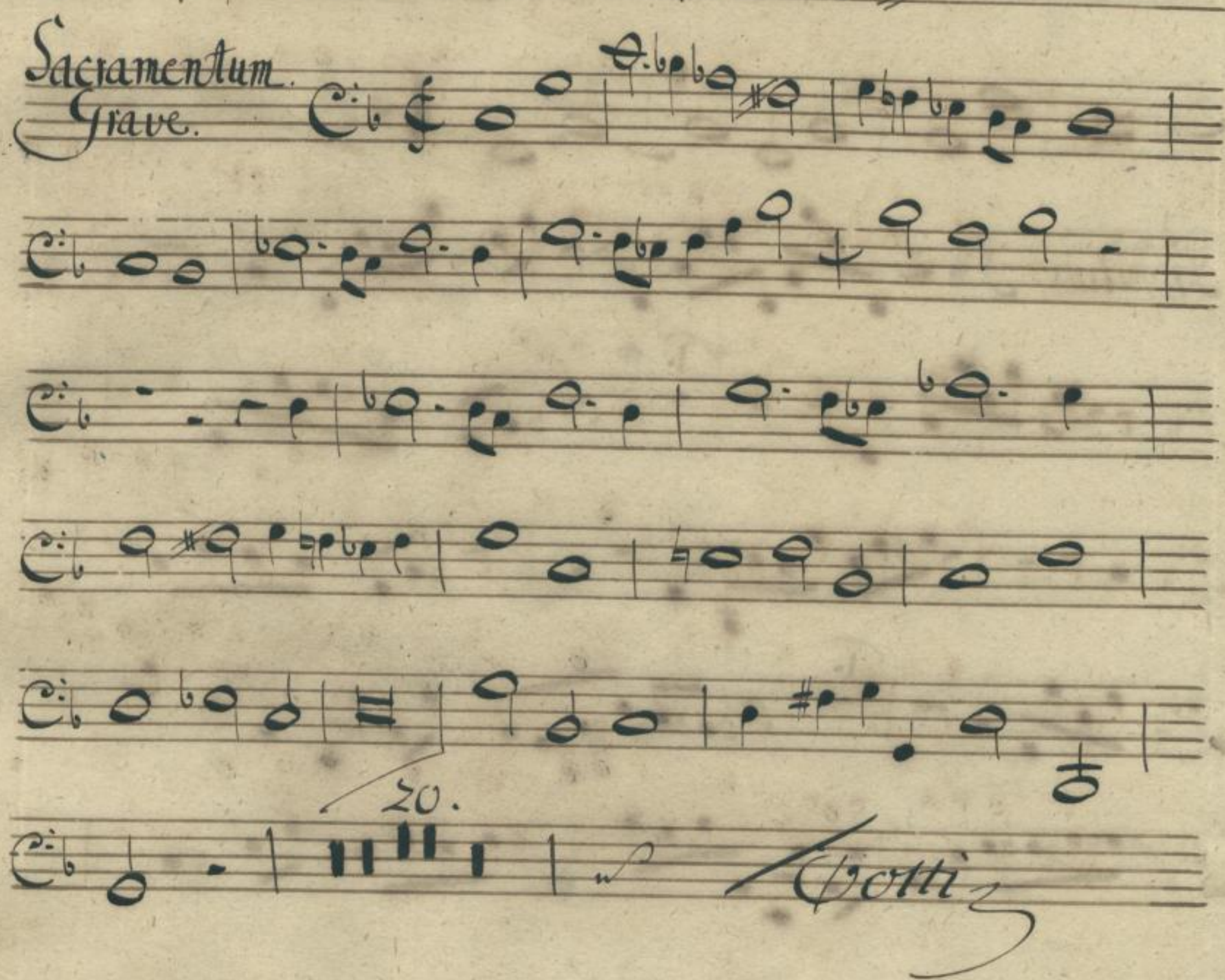
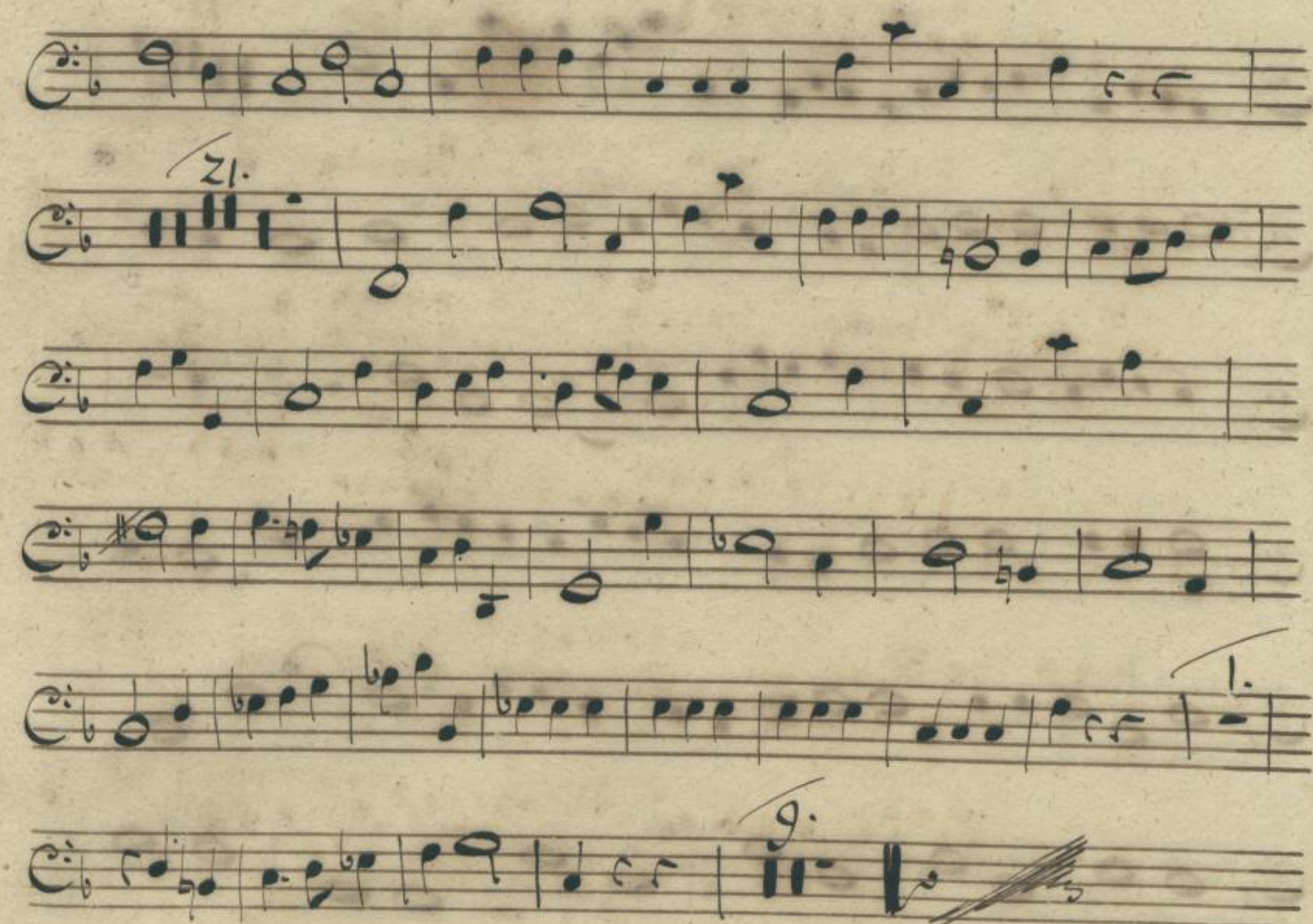
Cotti

Mus. 2455-D-6

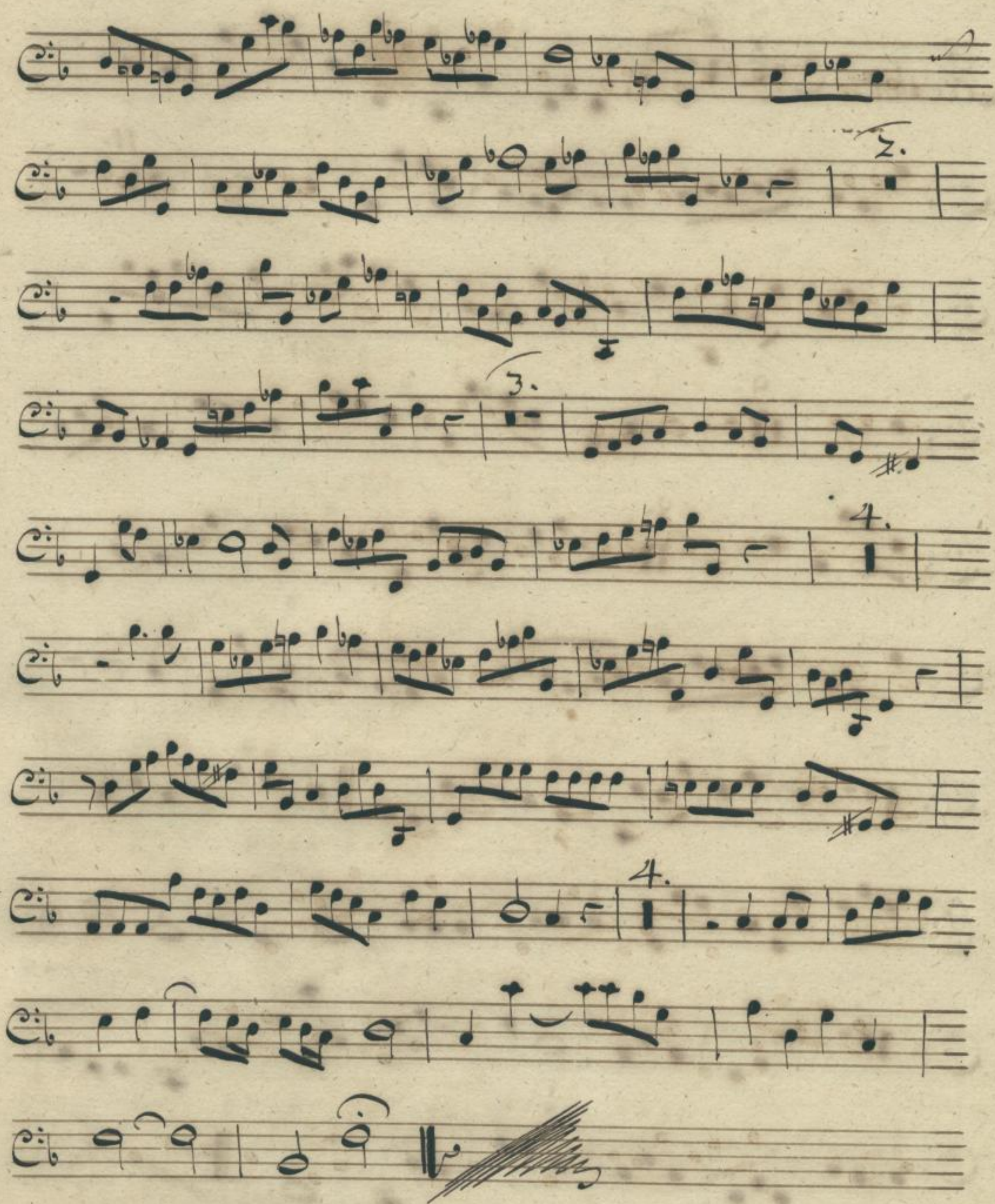


122

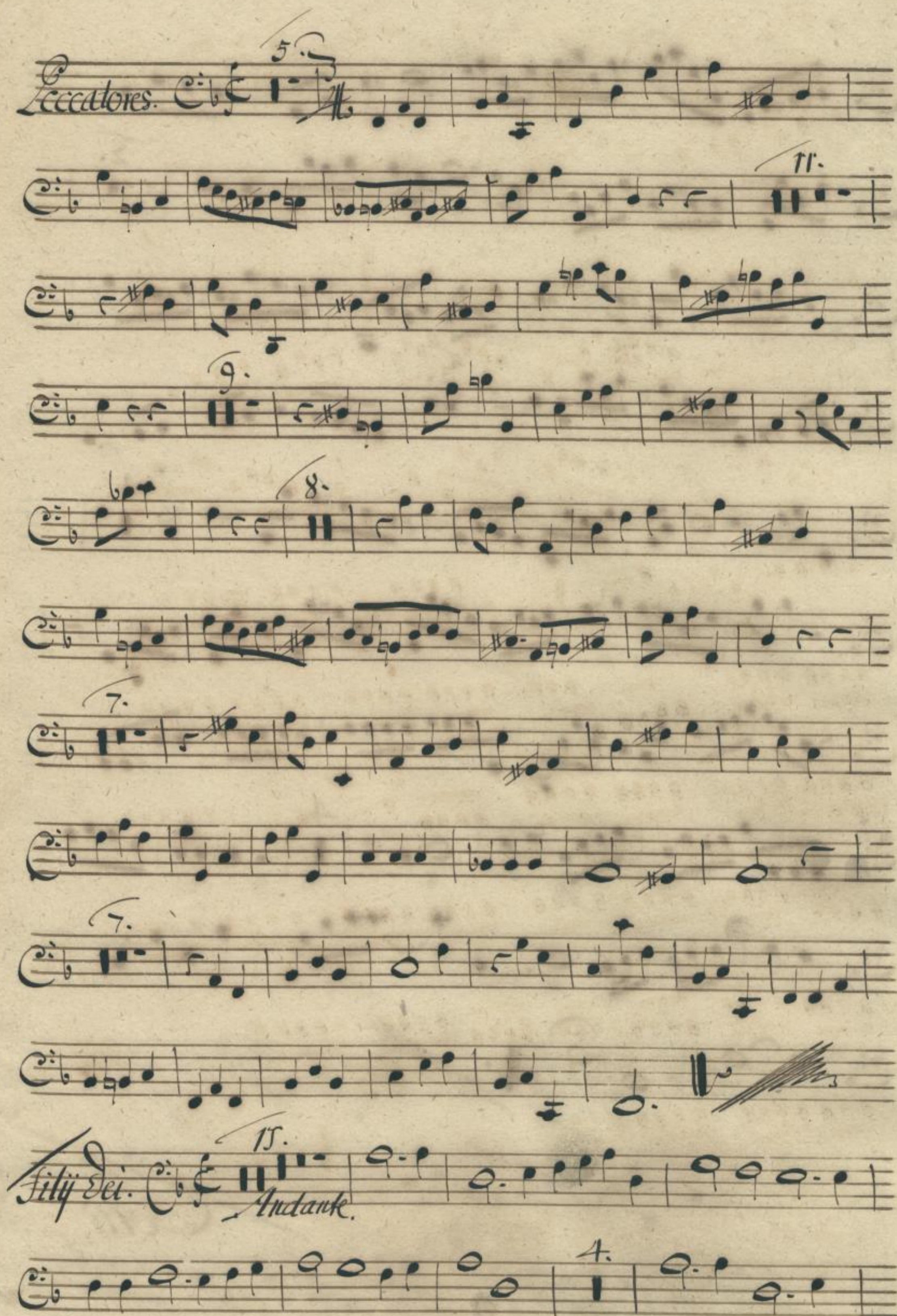




Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff is marked with a '18.' above it. The third staff is marked with a '3.' above it. The eighth staff begins with the word 'Propitius' written in a cursive hand. The music is written in a system of ten staves, with the first seven staves using a common time signature (C) and the last three staves using a different time signature (likely 3/4 or 6/8). The paper shows signs of age, including foxing and staining.



Votti

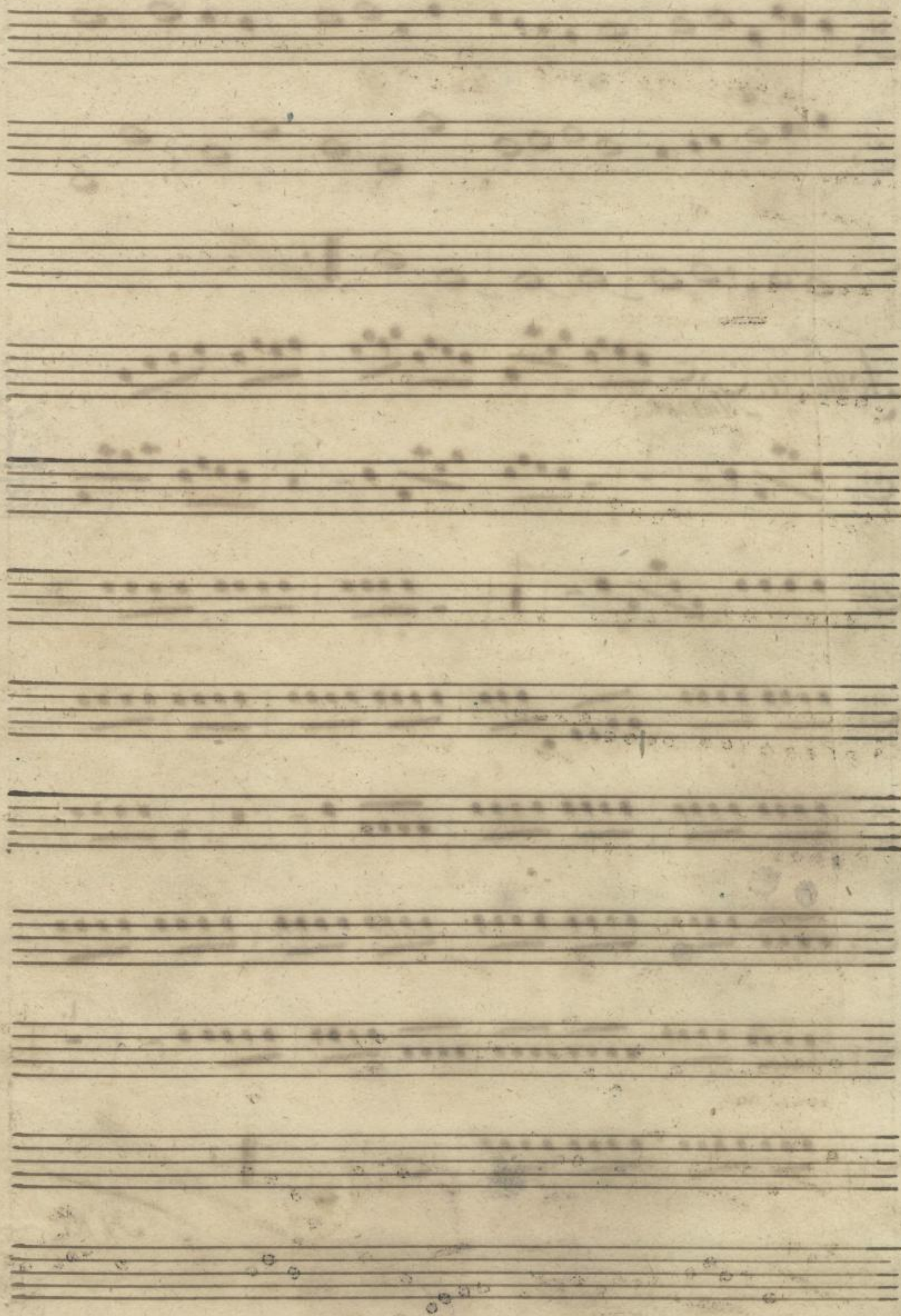
Peccatores. Handwritten musical score on aged paper. The first section, 'Peccatores', consists of ten staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and bar lines. Measure numbers 5, 6, 7, 8, and 9 are written above the staves. The second section, 'Filius Dei', begins on the eleventh staff and is marked 'Andante'. It features a key signature change to F major (two flats) and includes measure number 15. The manuscript shows signs of age, including foxing and staining.

Filius Dei. *Andante.*

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The piece is titled "Agnus Dei" and marked "Andante". The score concludes with a double bar line and the word "Fine" written in a decorative flourish.

Agnus Dei.
Andante.

Fine



F. Corno di Cac. P.^o

Kyrie.
Grave

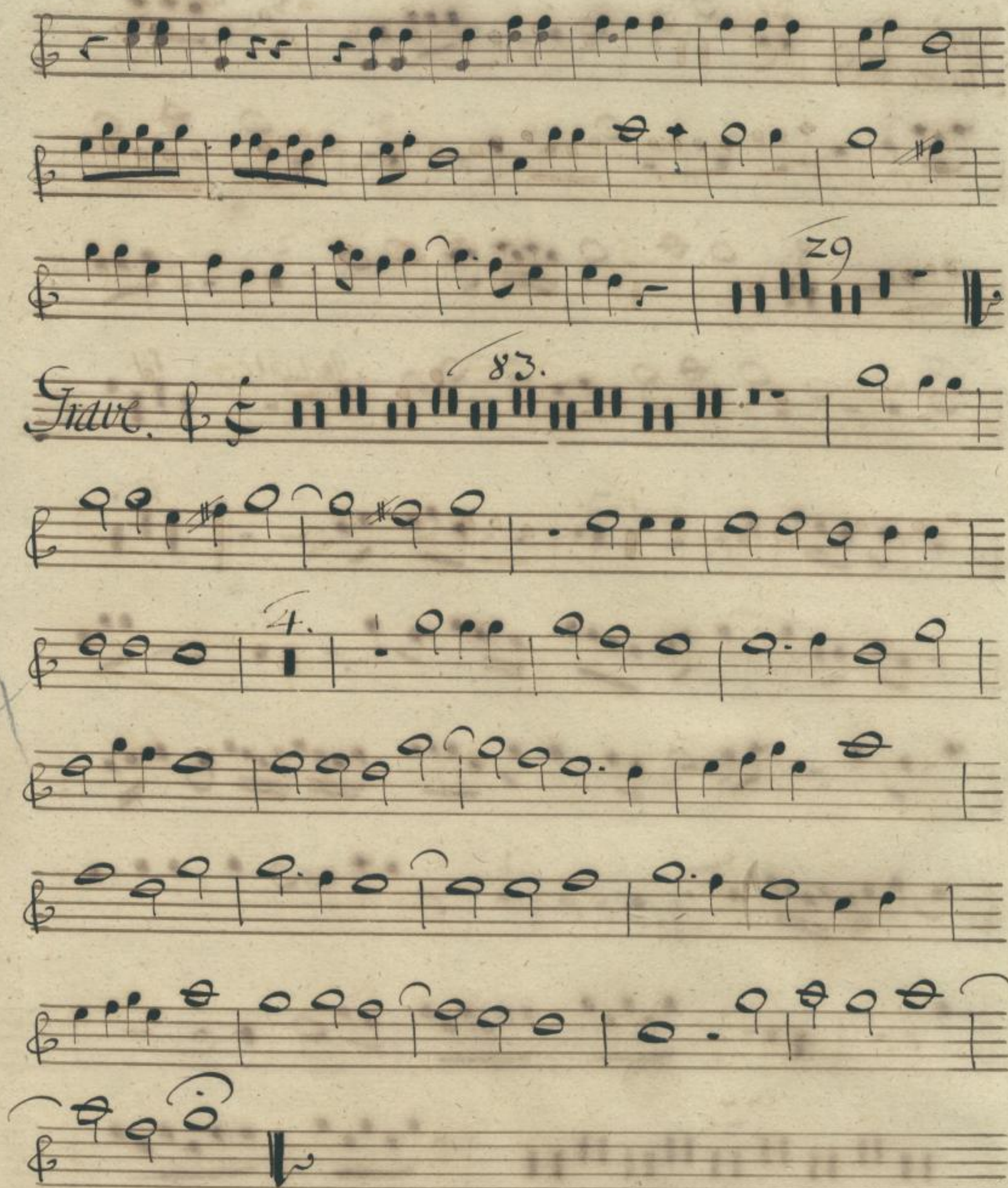
3. 2. 8. tr Andante 14. 3. 12. 2. 1. 7. 74. 14.

Tutti subito.

Mus. 2455-D-5



129



Propitius esto Facet. //

Peccatores Facet //

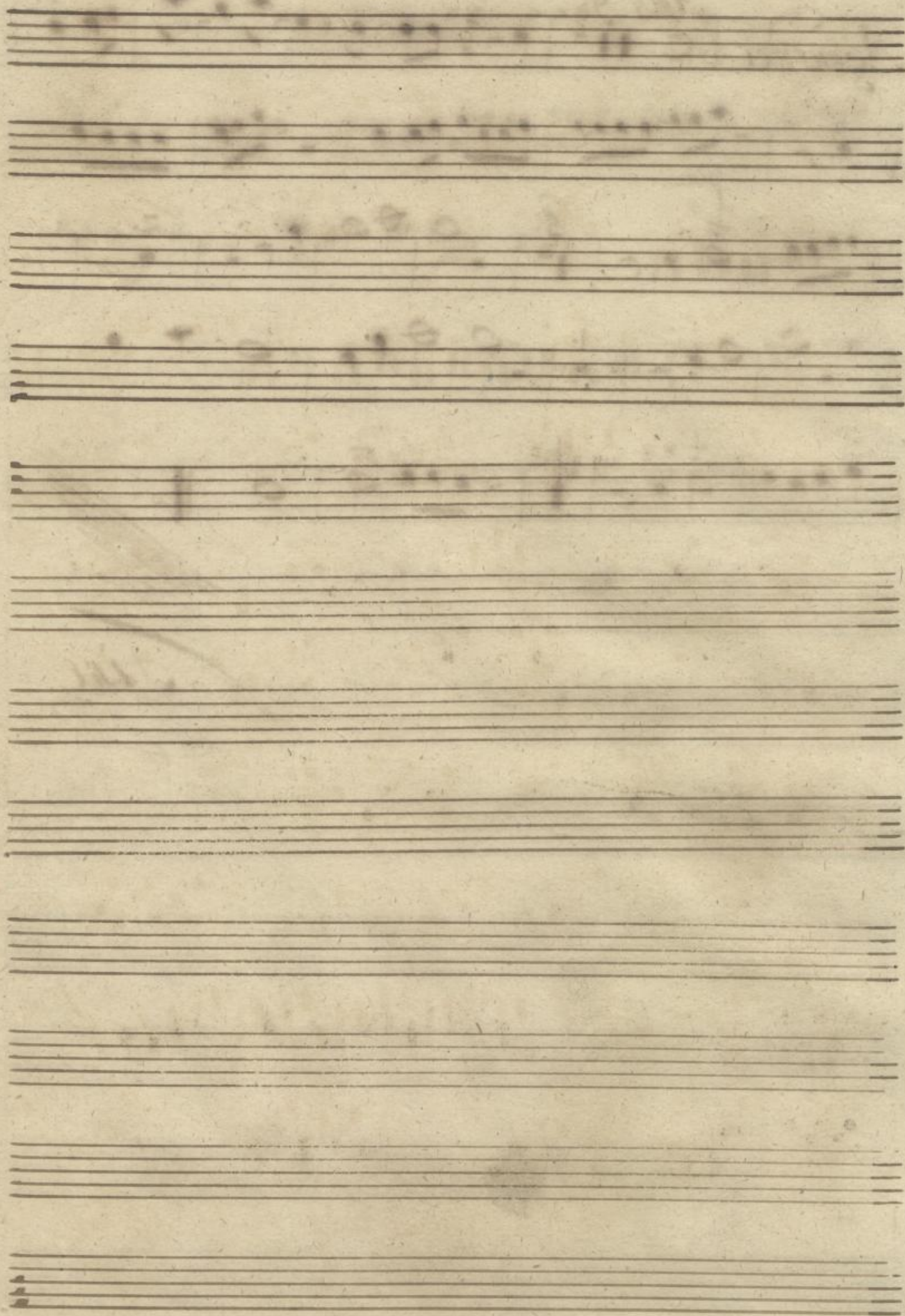
Filij Dei Facet //

And: e 9.
Agnus Dei. C II tr

piano. tr 5. 2.

4. tr

Fine

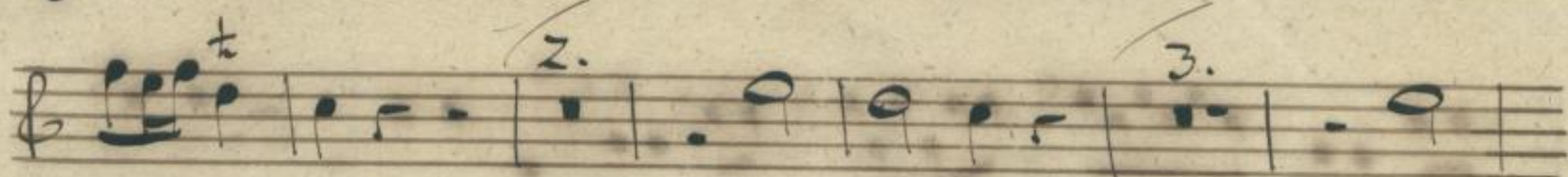


F.

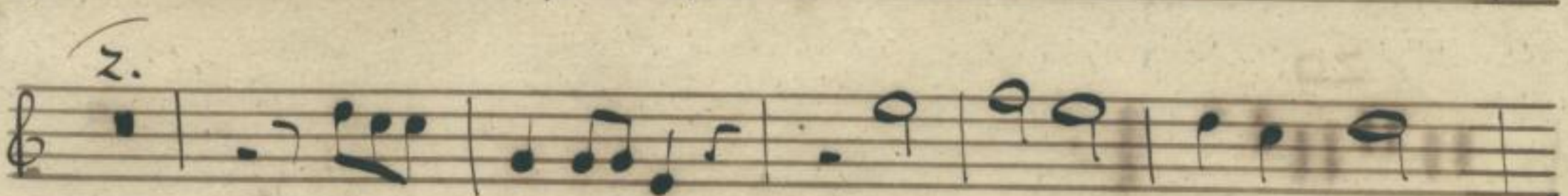
Corno di Cac: 2^o

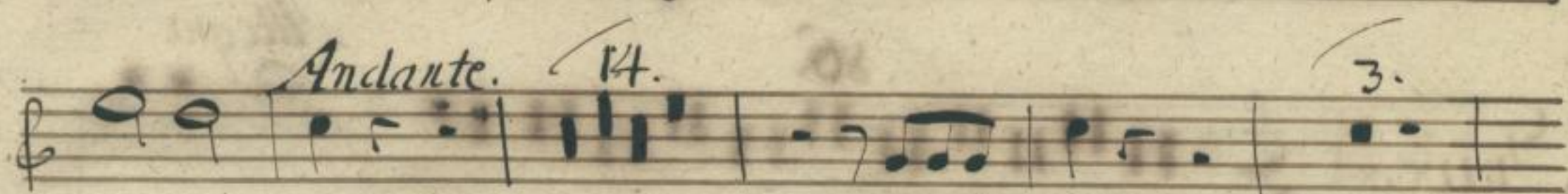
Grave.

Kyrie. C 



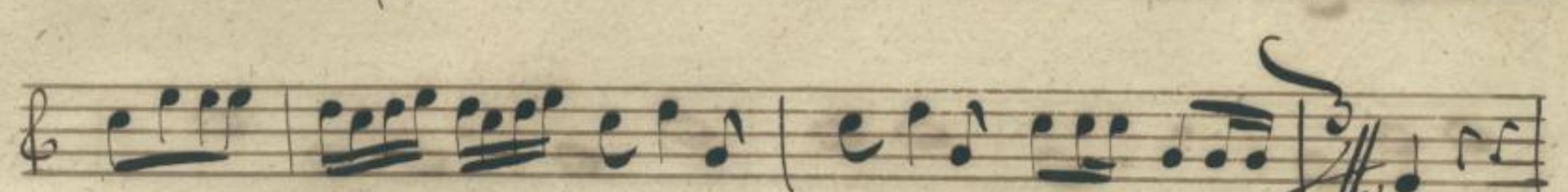


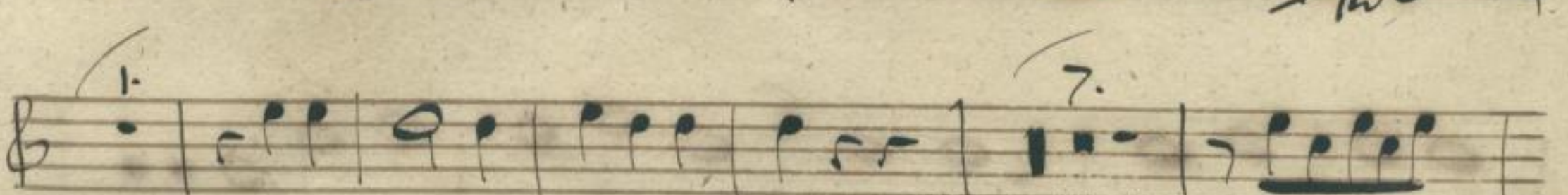


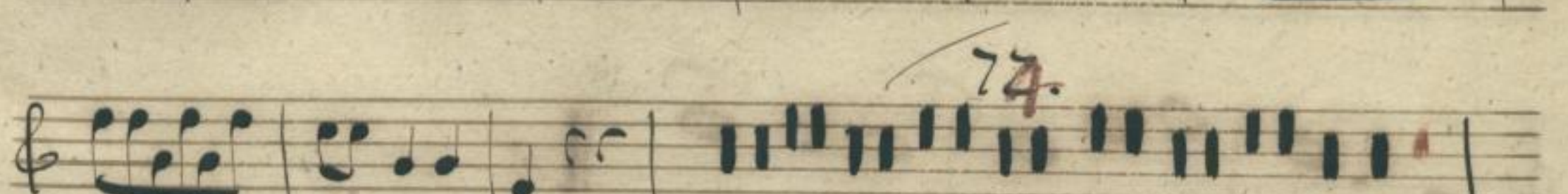
Andante. 



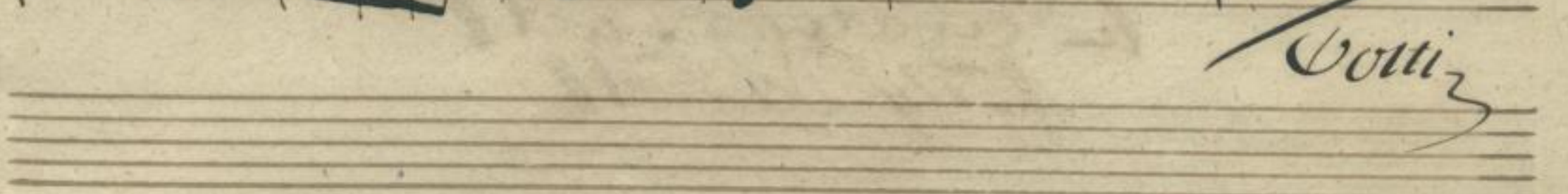












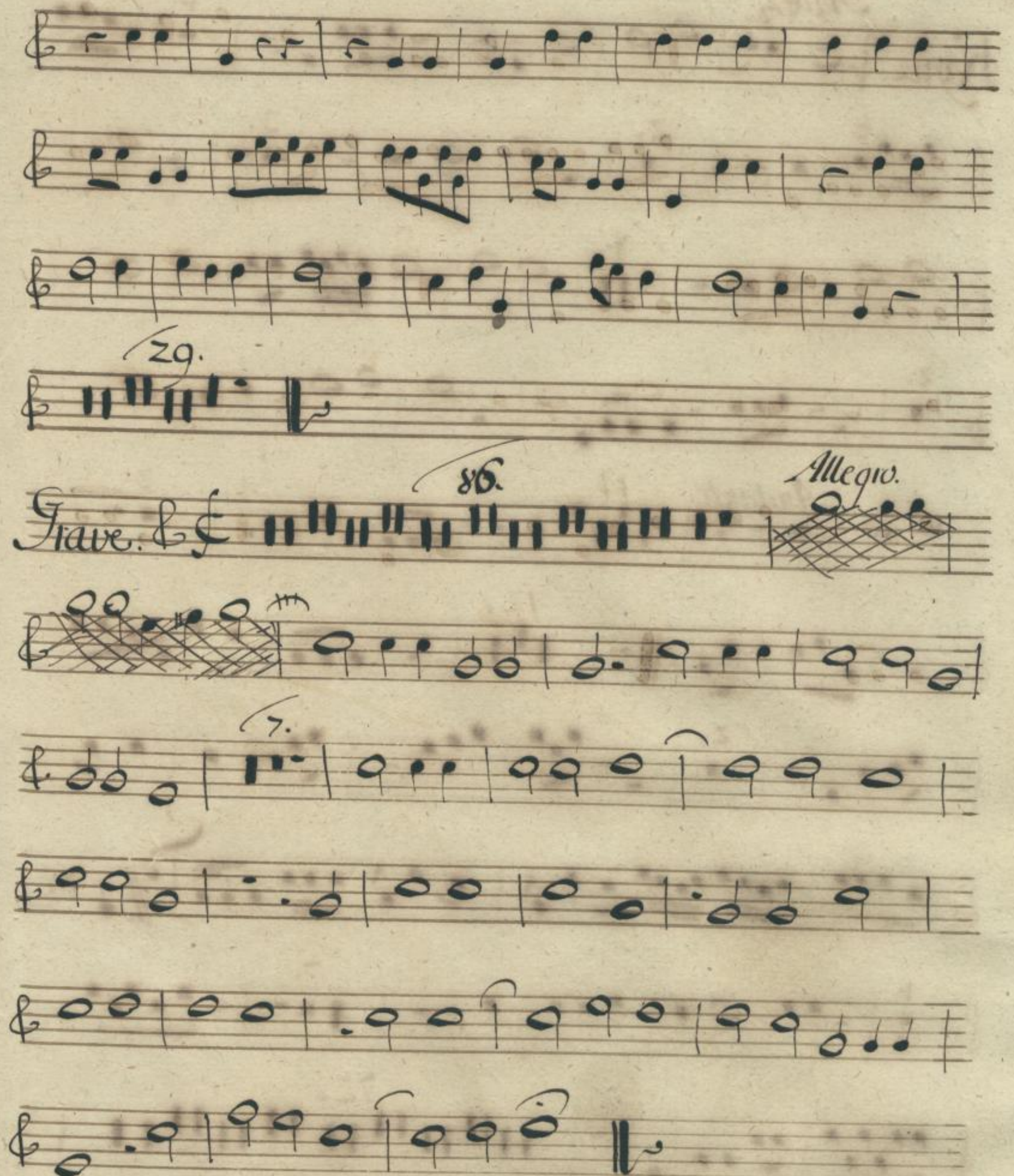




Votti

Mus. 2455-D-6





Propitius Tacet: //

Peccatores Tacet //

Filij Dei Tacet //

And.^{te} *9.*
Agnus Dei. & C

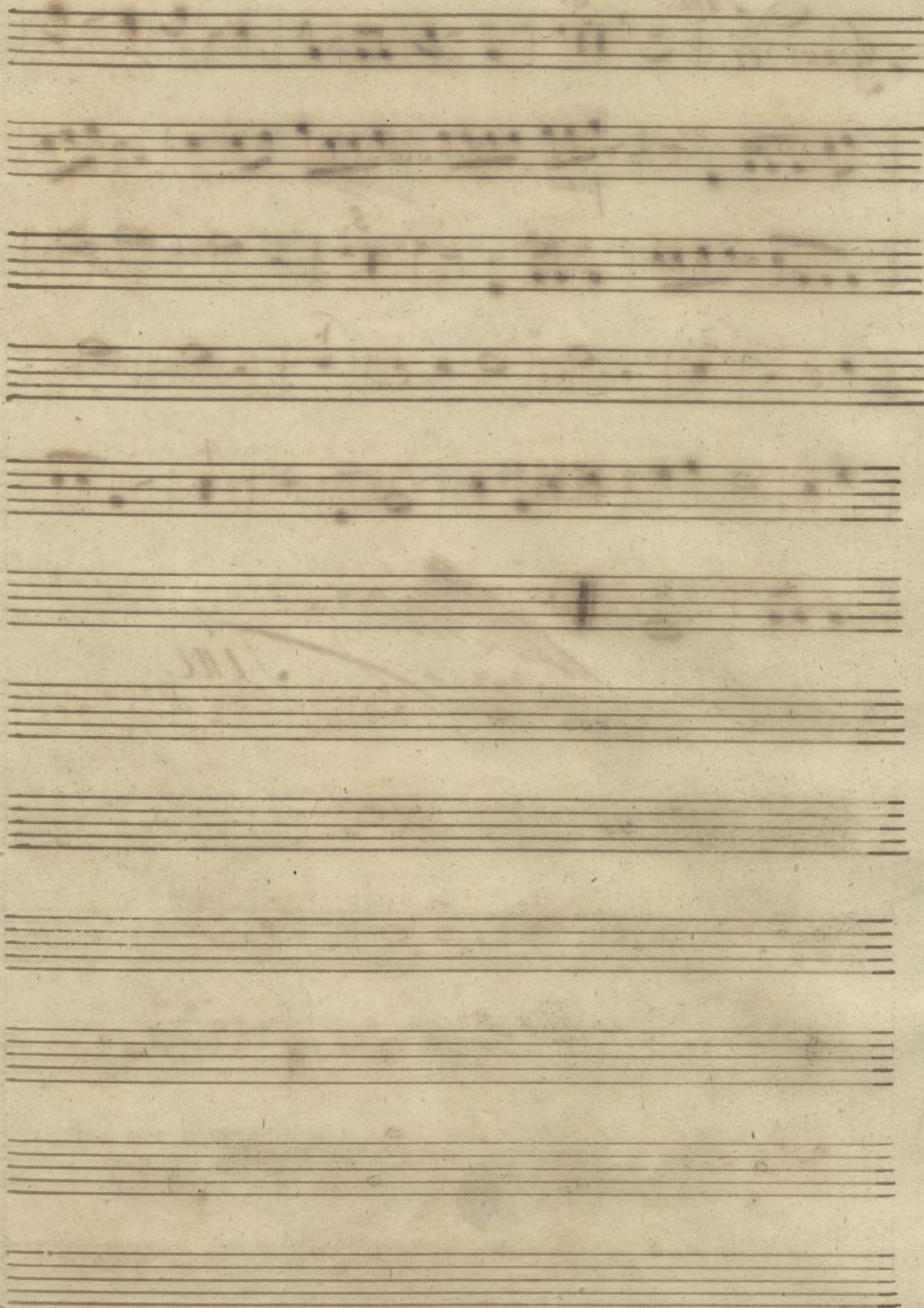
piano

5.

2. *1.*

4.

Fine



Litanie.

Violino I.^{mo}

Grave

piao.

for.

piao.

3.

piao.

for.

33

Andante.

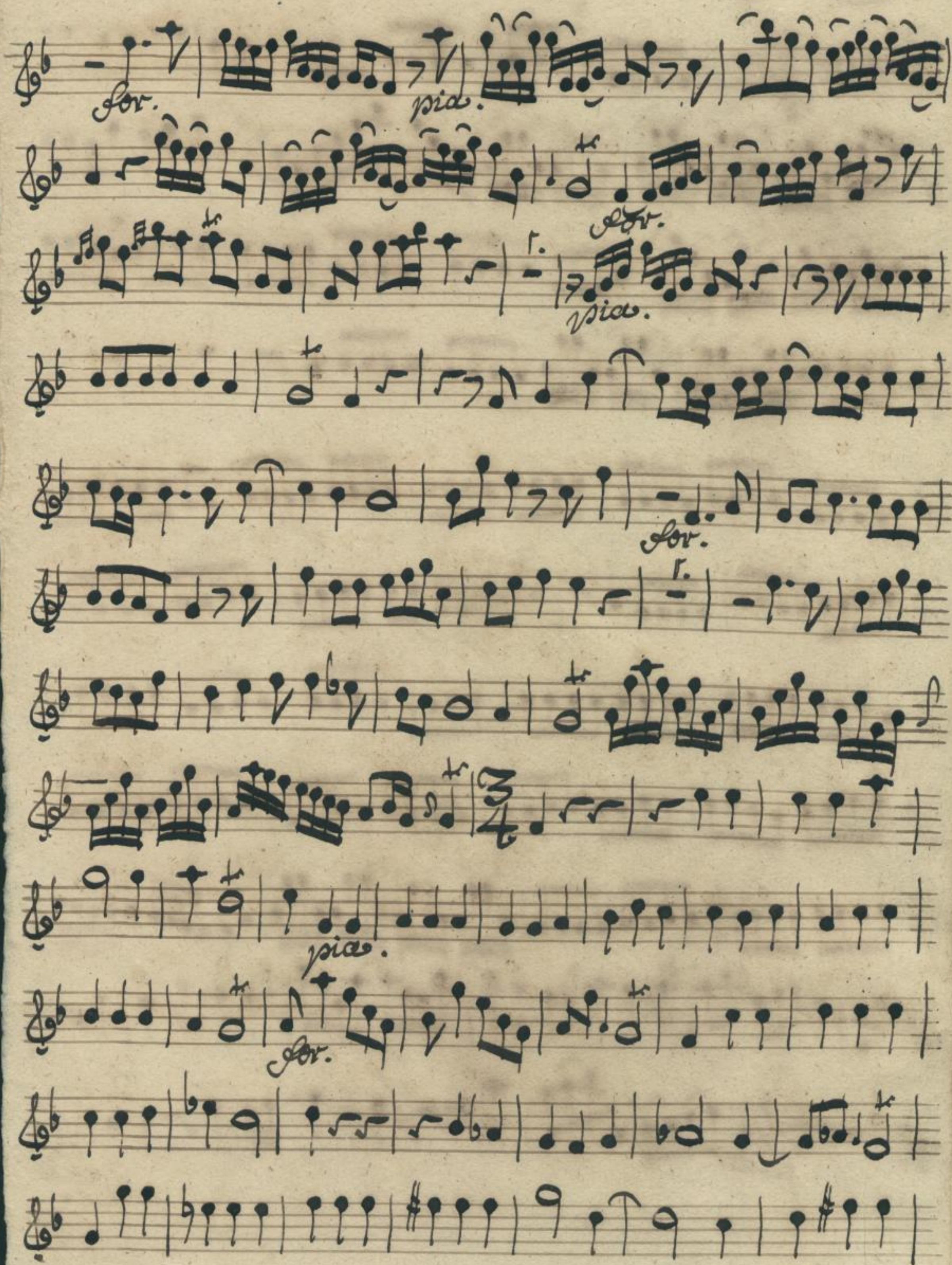
piao.

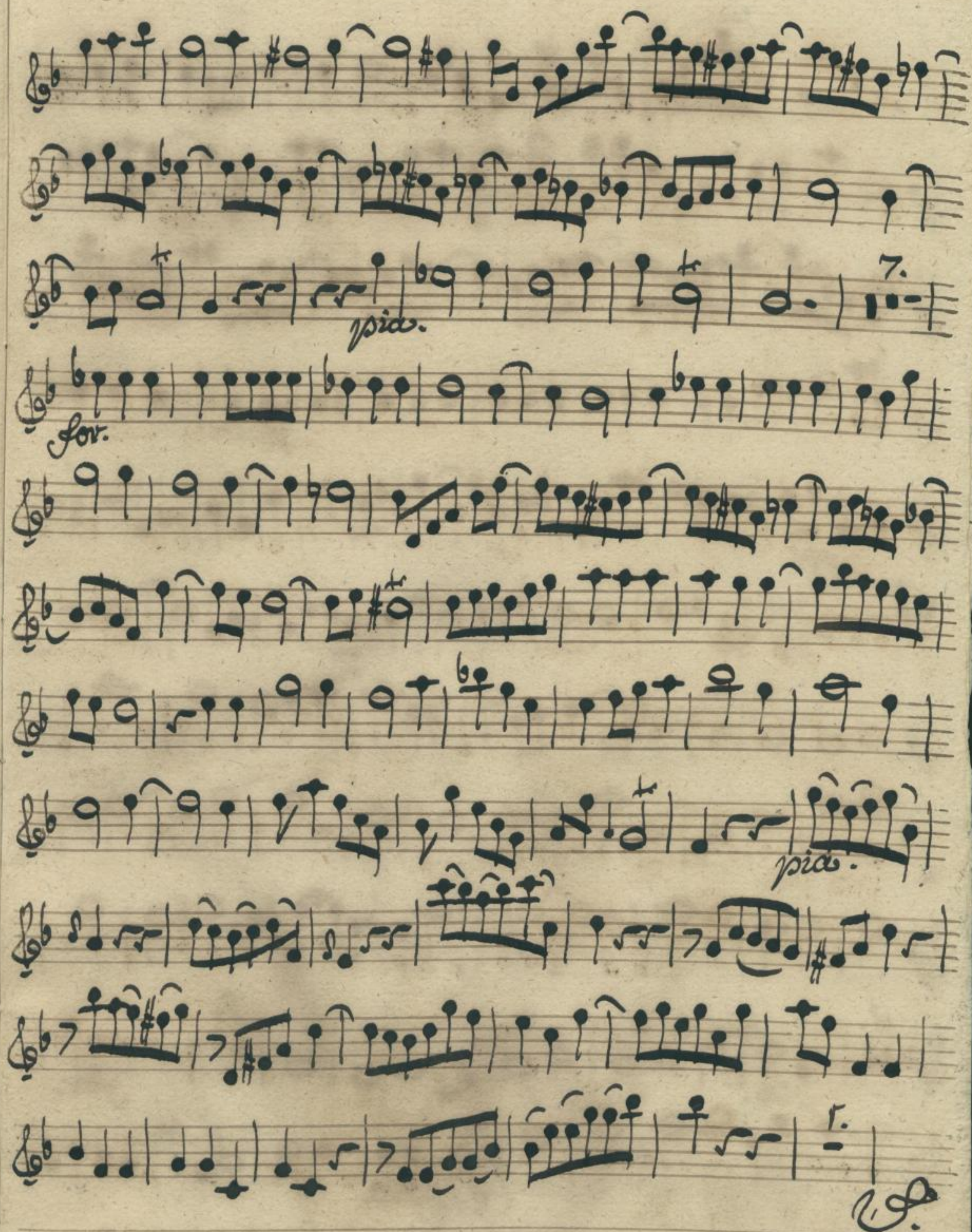
2.



Mus. 2455-D-6

135





Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score includes the following markings and features:

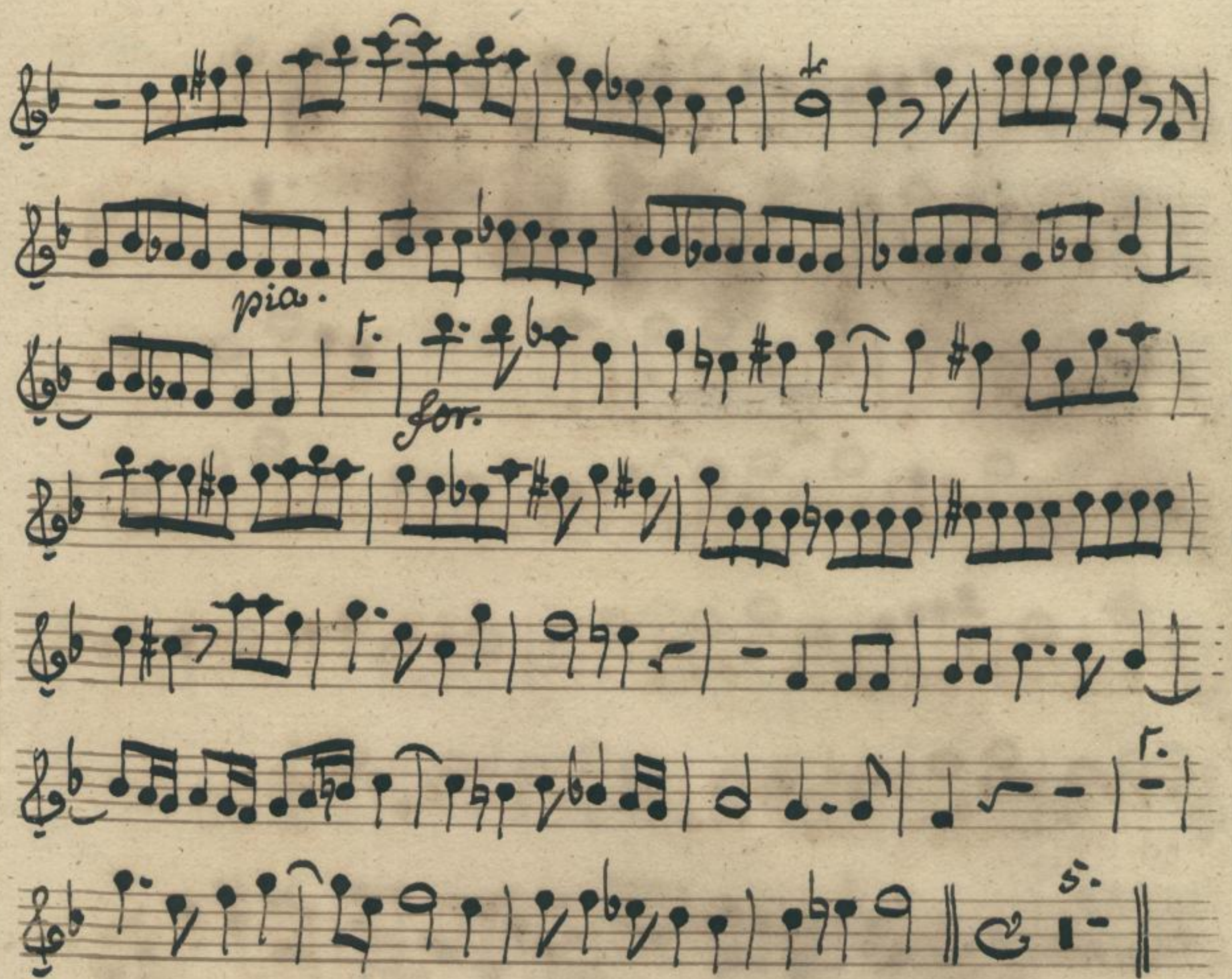
- Staff 1:** *for.* (written below the first staff)
- Staff 4:** *pia.* (written below the staff)
- Staff 5:** *for.* (written below the staff)
- Staff 6:** *Grave* (written at the beginning of the staff)
- Staff 7:** *4.* (written above the staff)
- Staff 8:** *8.* (written above the staff)
- Staff 9:** *pia.* (written below the staff), *for.* (written below the staff)
- Staff 10:** *Allegro.* (written below the staff)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The staves are numbered 1 through 10.

Handwritten musical score on six staves. The notation includes various note values (half, quarter, eighth notes), rests, and bar lines. The key signature has two flats (B-flat and E-flat).

un poco Andante

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The key signature has two flats. Performance markings include "pia." and "for.".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- 8.**: Marked above the first staff.
- 7.**: Marked above the second staff.
- pia.*: Dynamic marking (piano) above the fourth staff.
- for.*: Dynamic marking (forte) above the fifth staff.
- Grave.**: Tempo marking at the beginning of the sixth staff.

The score concludes with a large, stylized flourish at the bottom right.

Agnus.

Con Spirito.

The musical score is written on ten staves. The first staff begins with the tempo marking "Con Spirito." and a treble clef. The music is in 4/4 time. The notation is dense, with many beamed sixteenth and thirty-second notes. Dynamic markings include "for." (forte) and "piao." (piano). The score concludes with a double bar line and a final flourish.

Litaniz.

Violino II.

Grave. *f.*

pie.

for.

pie.

for.

pie.

Andante.

pie.

2.

for.

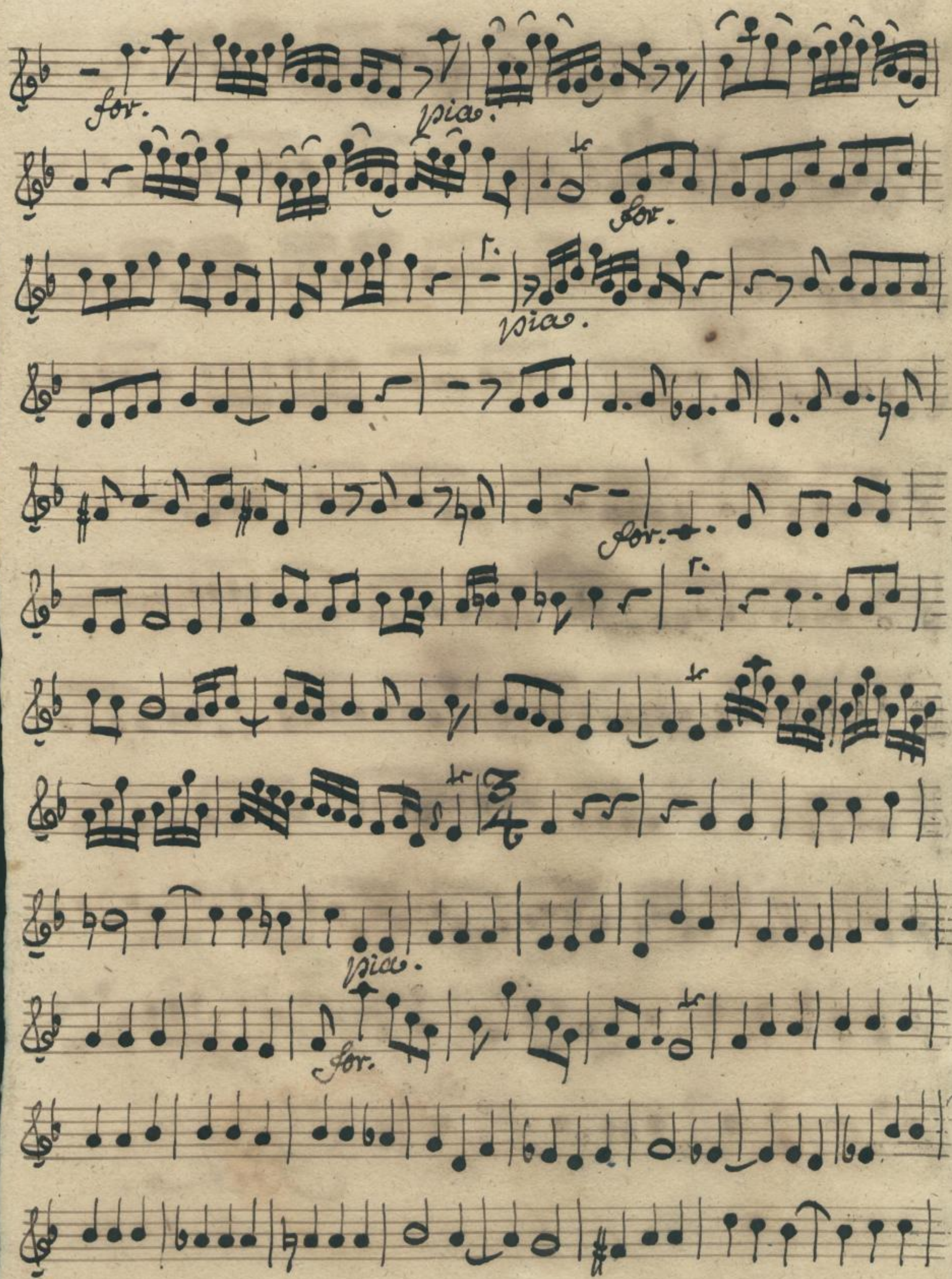
2.

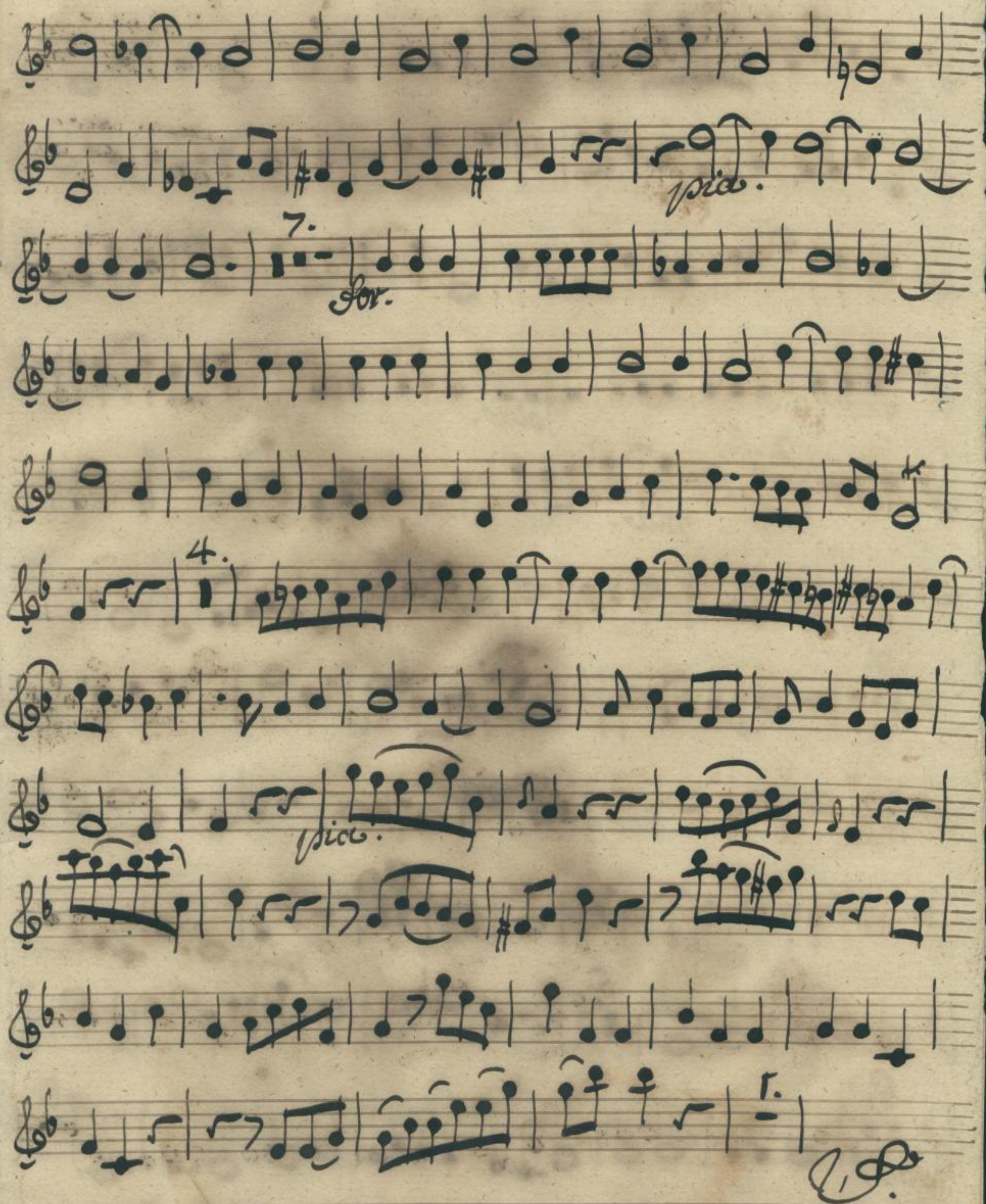
Allegro.

Mus. 2455-D-6

Sächs.
Landes-
Bibl.

143





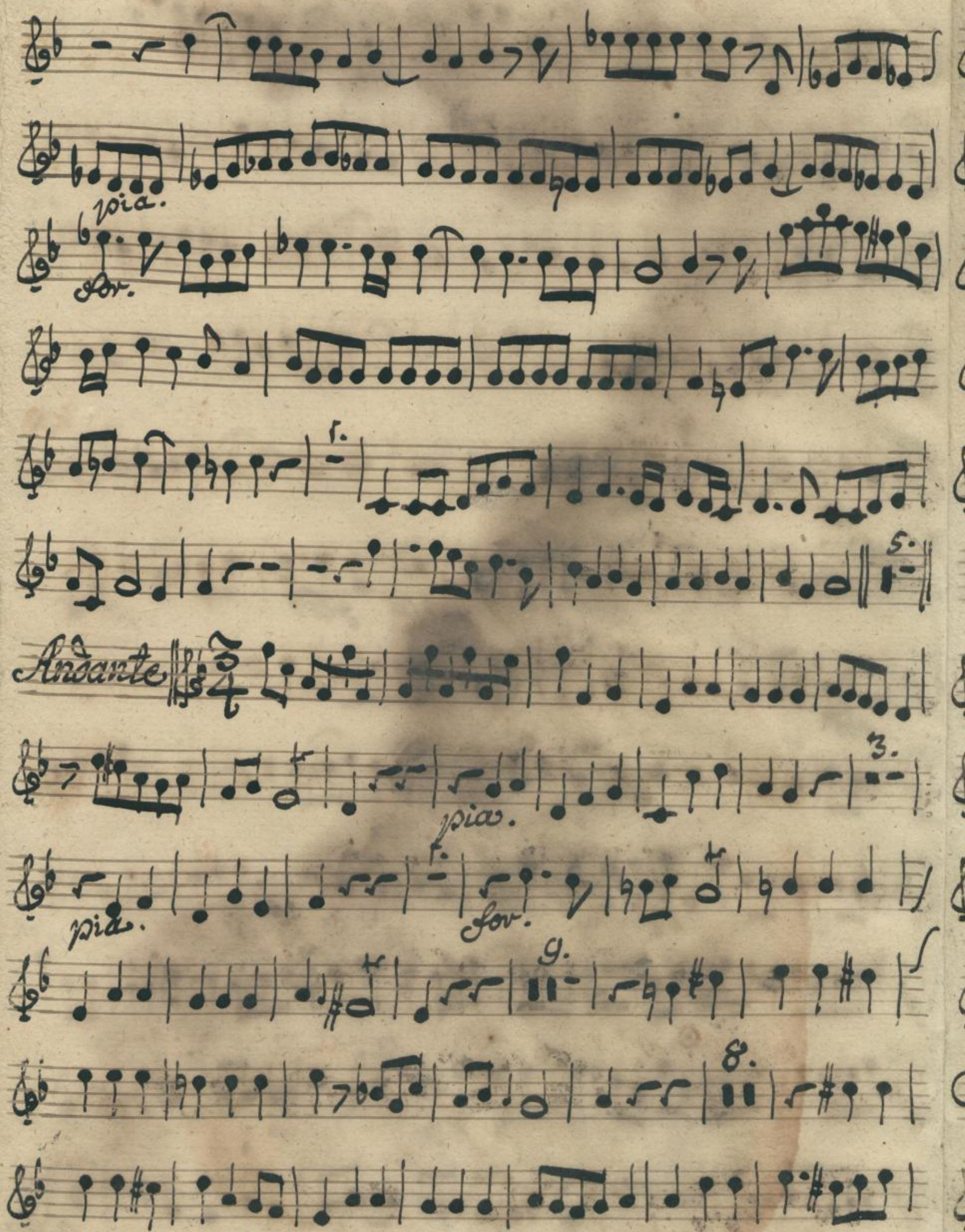
Handwritten musical score on ten staves, featuring various musical notations, clefs, and performance instructions.

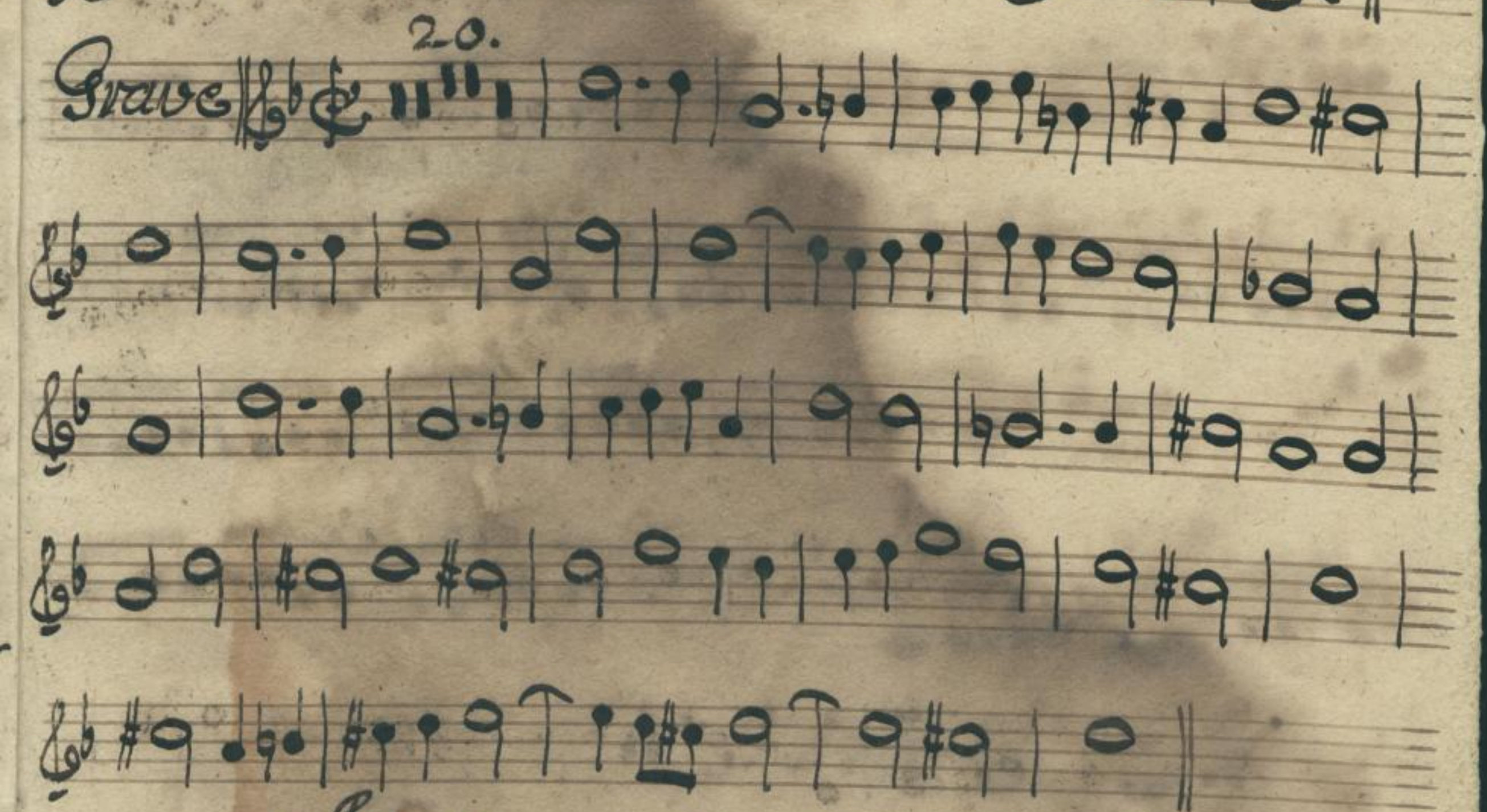
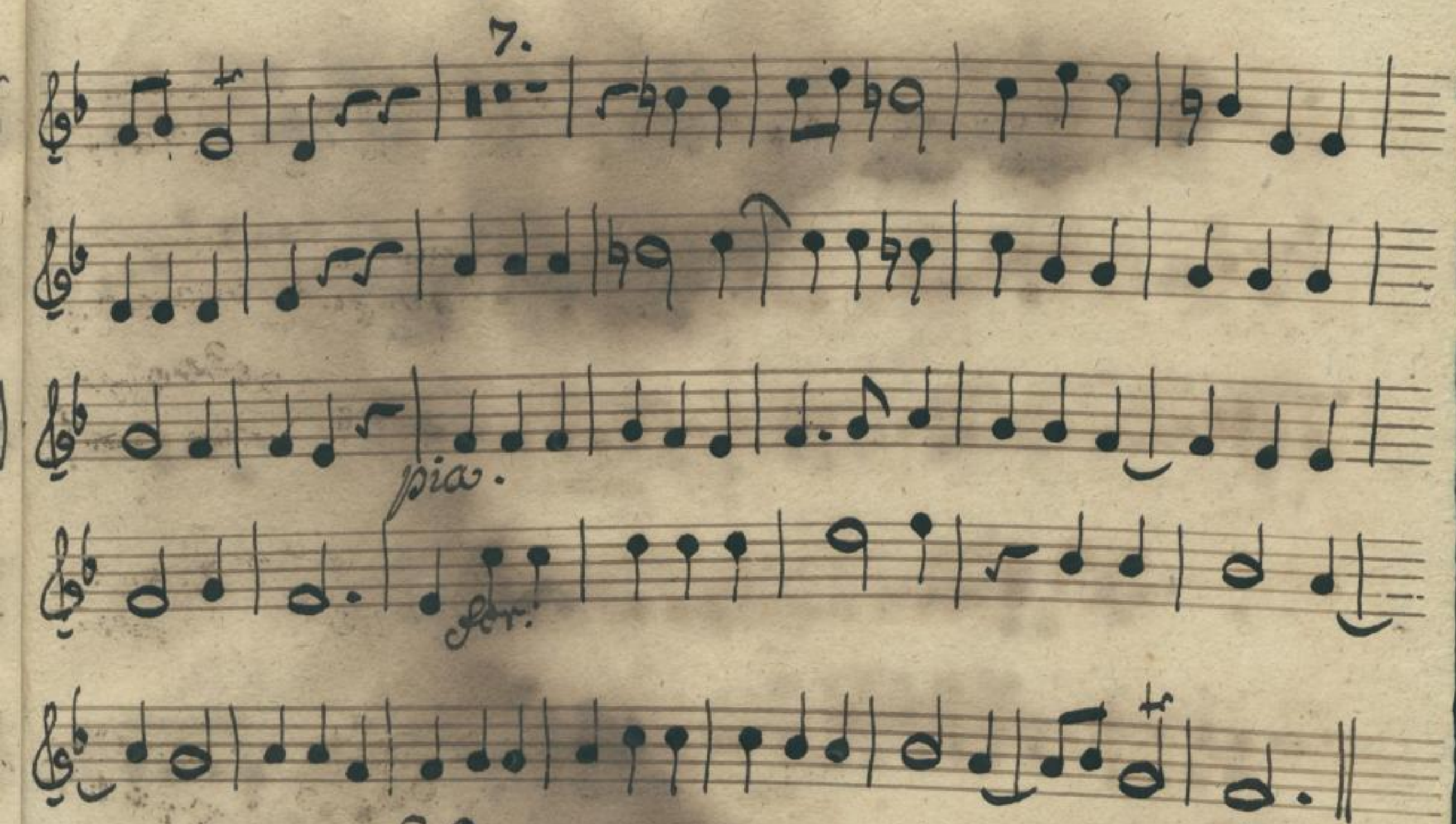
The score includes the following markings and features:

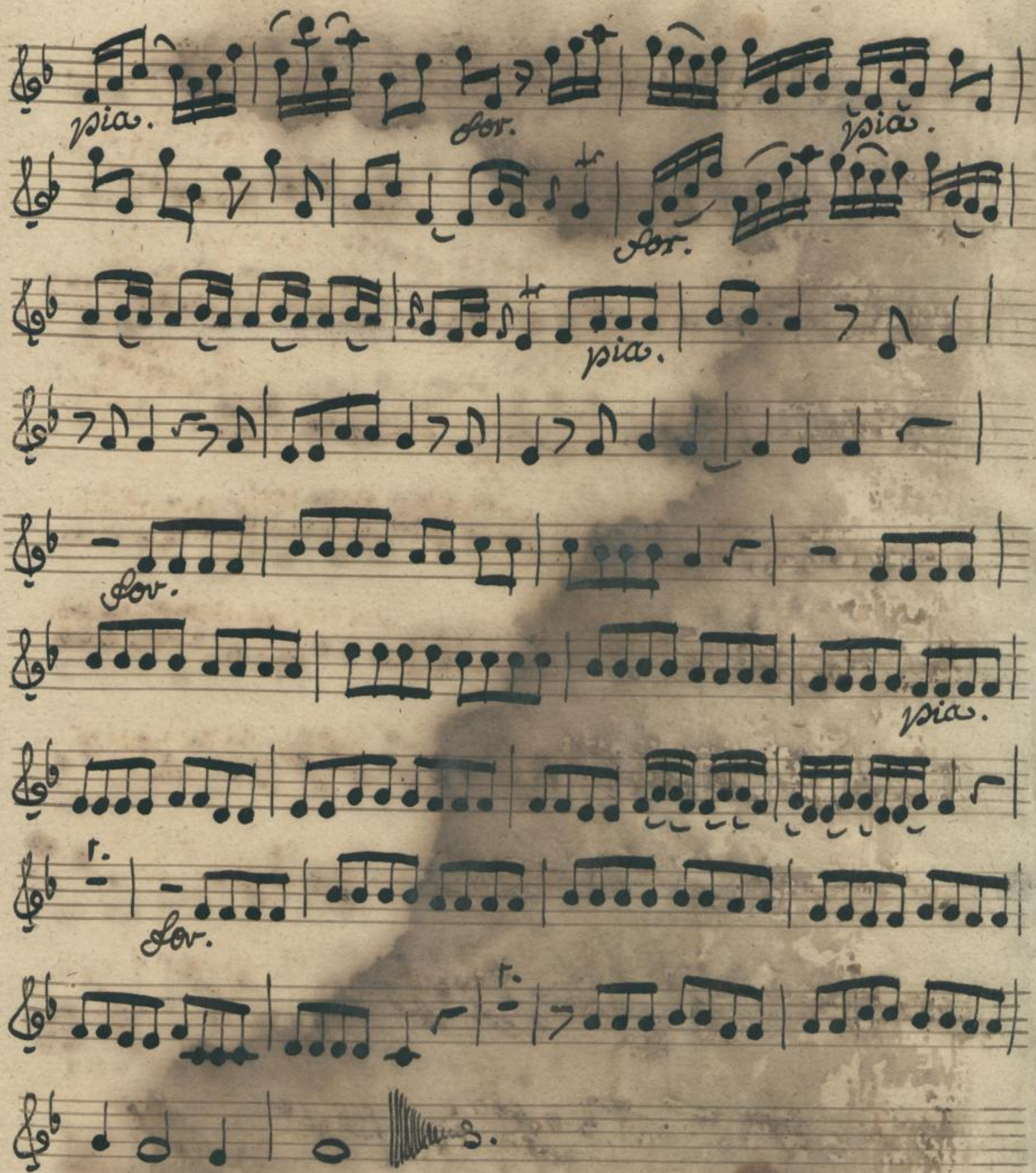
- Staff 1:** *For.* (Forcello)
- Staff 5:** *pic.* (Pizzicato), *For.* (Forcello)
- Staff 6:** *pic.* (Pizzicato), *2.* (Second ending)
- Staff 7:** *Grave.* (Grave), *7.* (Seventh ending)
- Staff 8:** *8.* (Eighth ending), *pic.* (Pizzicato)
- Staff 9:** *5.* (Fifth ending), *9.* (Ninth ending), *All.* (Allegro)

The notation includes various note values, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves of music. The first five staves are in treble clef with a key signature of one flat. The sixth staff begins with the tempo marking *Un poco Andante* and a common time signature. The remaining staves continue the musical notation with various note values and rests. The paper shows signs of age, including foxing and staining.

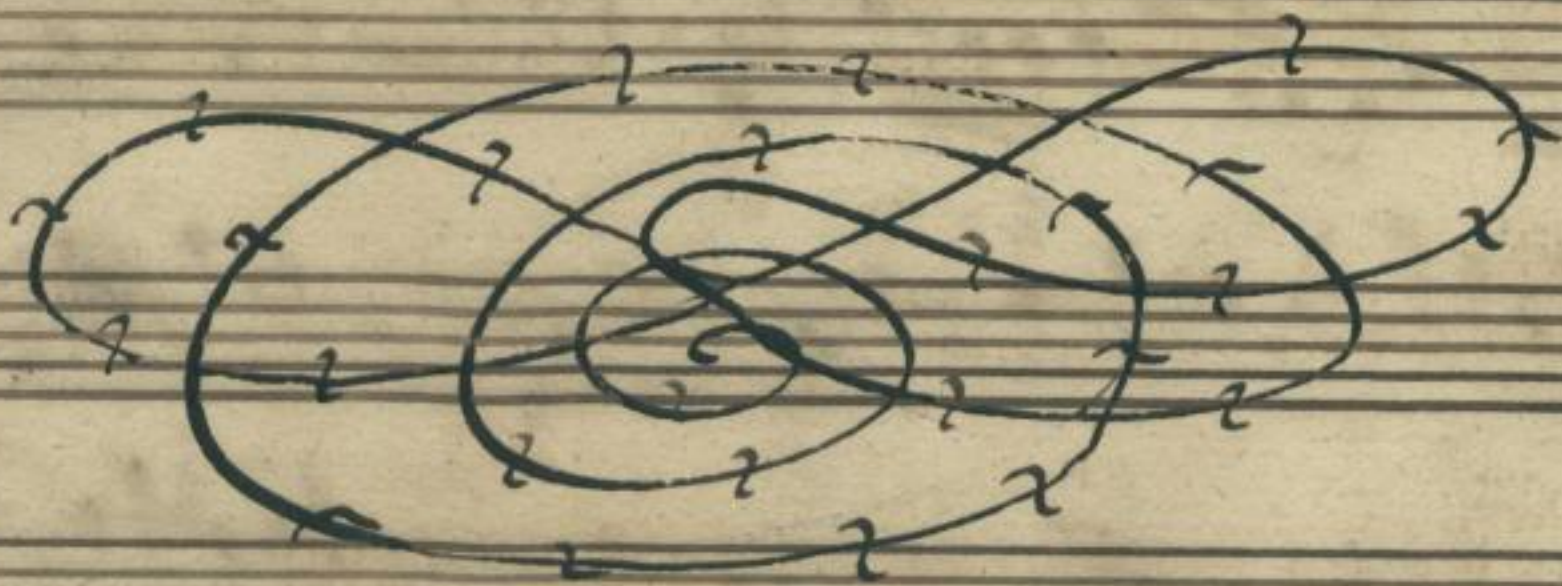








OBOE PRIMO.



M. A. S.

Mus. 2455 - D - 6



151

Litania

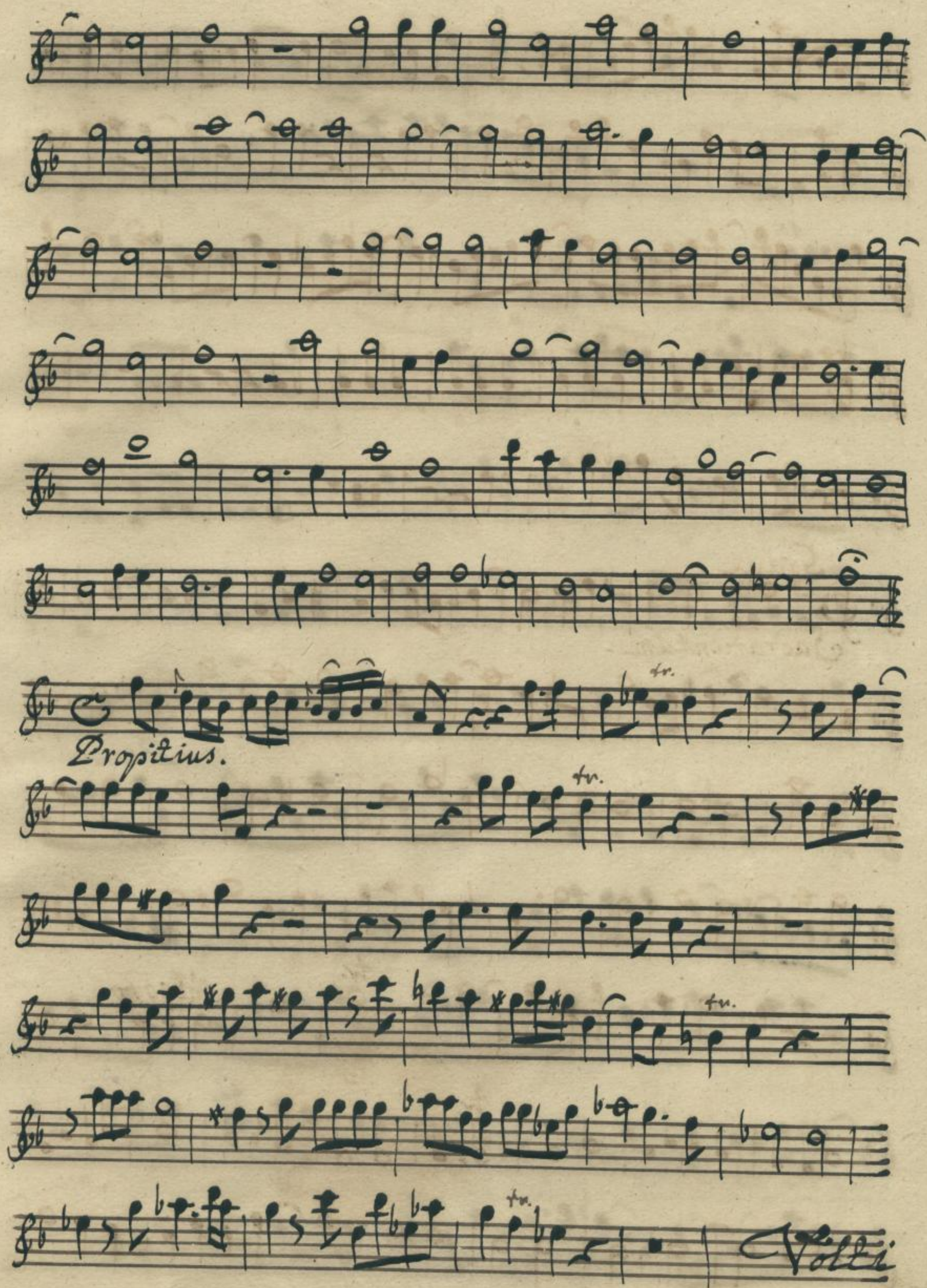
40

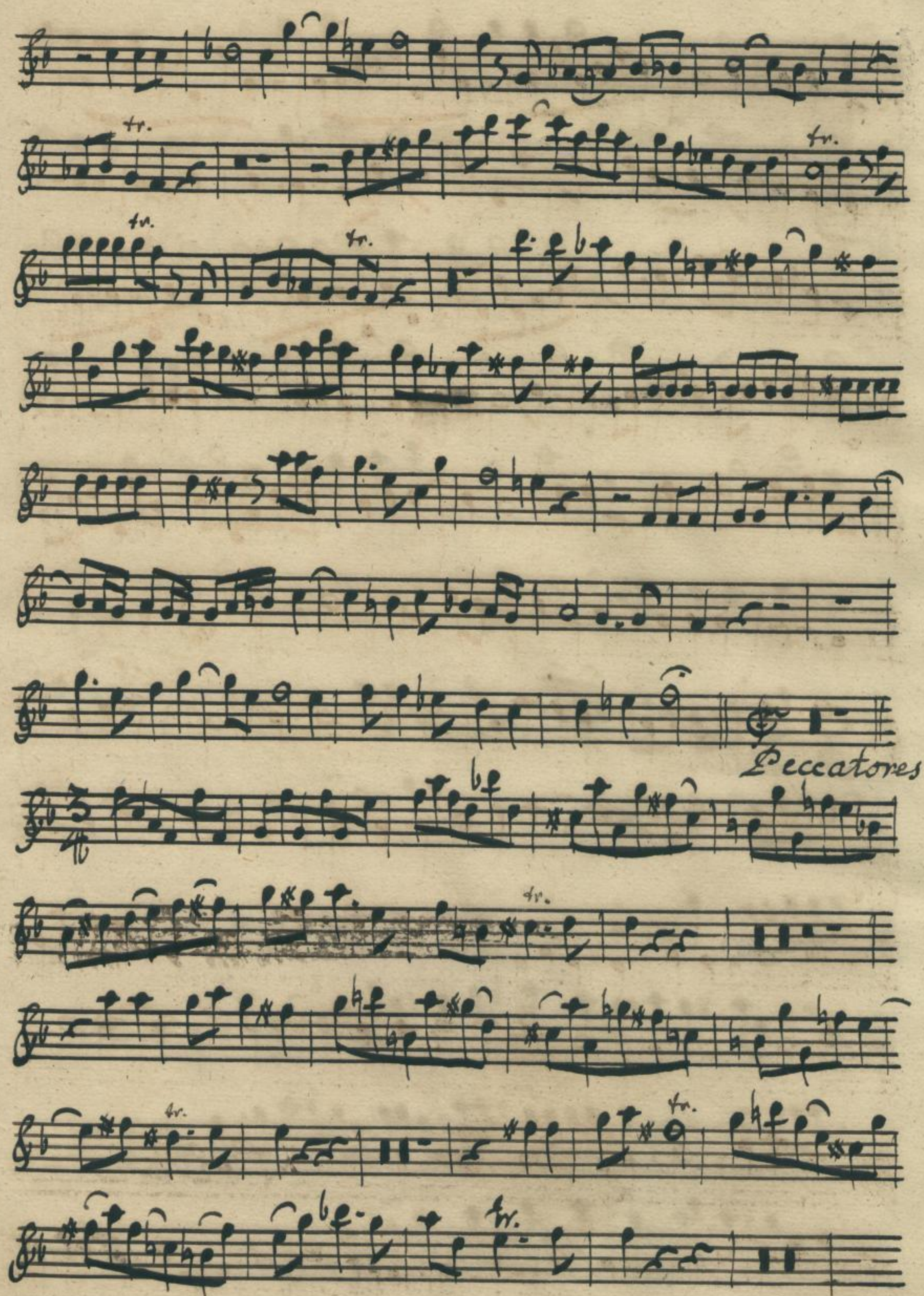
Oboe Primo.

Lyrie.

The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff is labeled with the word "Lyrie." in a decorative script. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The word "andante" is written above the eighth staff, and "tr." (trill) is written above the ninth and tenth staves. The score concludes with a double bar line on the thirteenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The key signature has one flat (B-flat). The score is divided into sections by tempo markings: "Graue" and "Sacramentum" (slow) and "Allegro" (fast). Trills are marked with "tr." above notes. The manuscript shows signs of age, including foxing and staining.





Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and accidentals. The score includes several dynamic markings such as *fr.* (forte) and *vi.* (vivo). The text "Fili Dei" is written above the eighth staff, and "De." is written below the eighth and tenth staves. The word "Voll" is written above the ninth staff. The page number "157" is centered at the bottom.

fr.

fr.

fr.

fr.

fr.

fr.

Fili Dei

vi.

De.

Voll

De.

vi.

con spirito || 8 *Agnus Dei.*

Handwritten musical score for the first eight measures of an 'Agnus Dei' movement. The notation is in a single system with a treble clef and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The tempo/style marking 'con spirito' is written at the beginning, followed by a repeat sign and the number '8'. The title 'Agnus Dei.' is written below the first measure. The eighth measure ends with a double bar line and a fermata.

Fine.

OBOE SECŌDO.



M. A. S.

Mus. 2455 - D - 6



159

Litania.

2^a

Oboe Secondo.

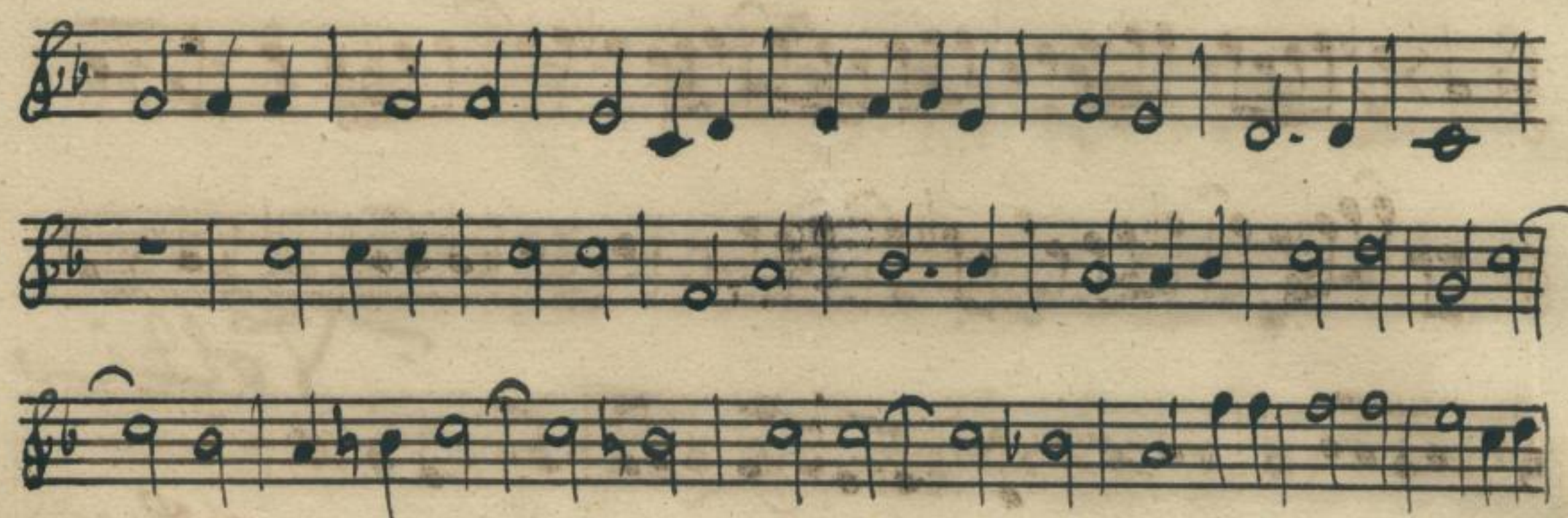
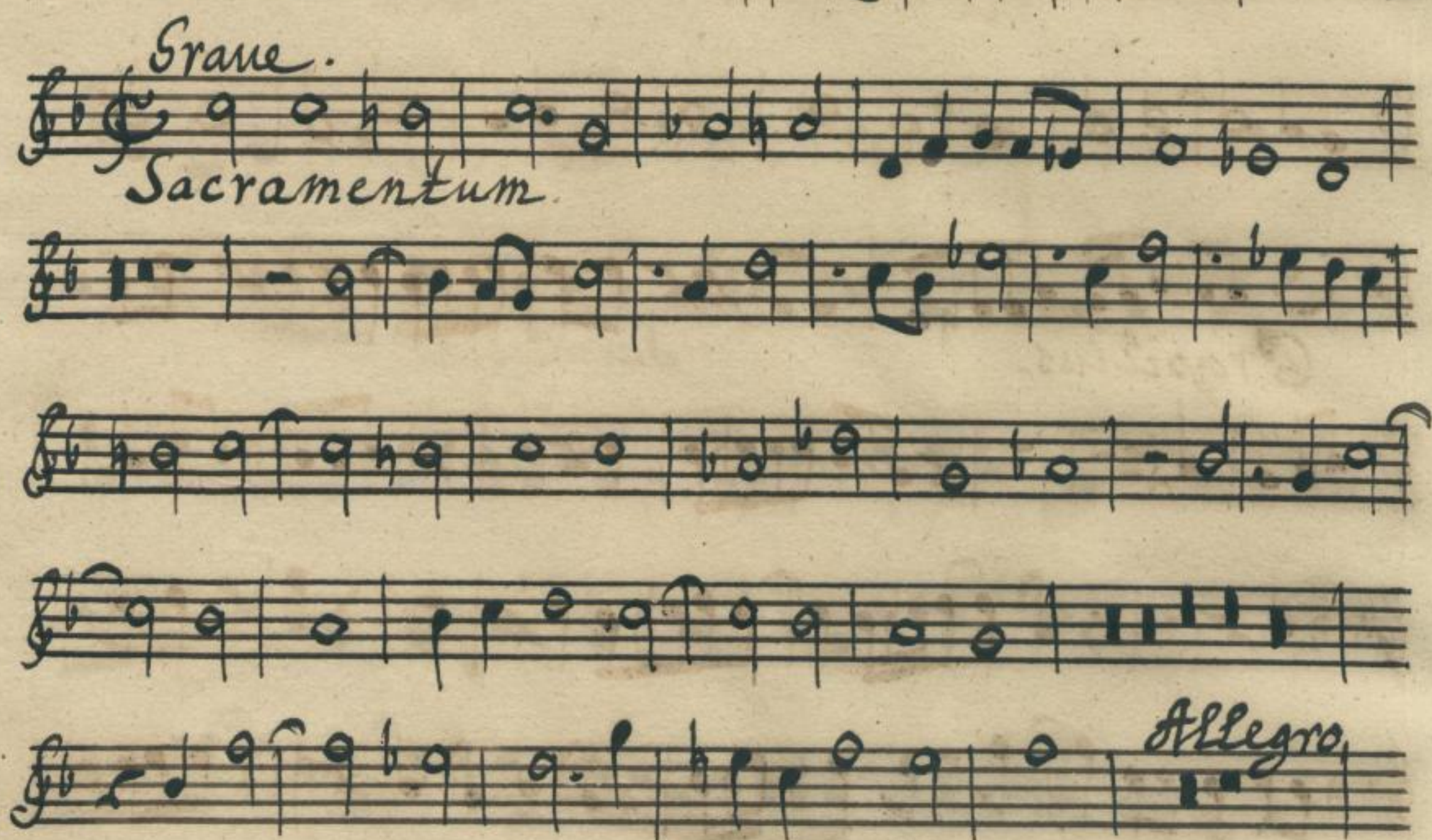
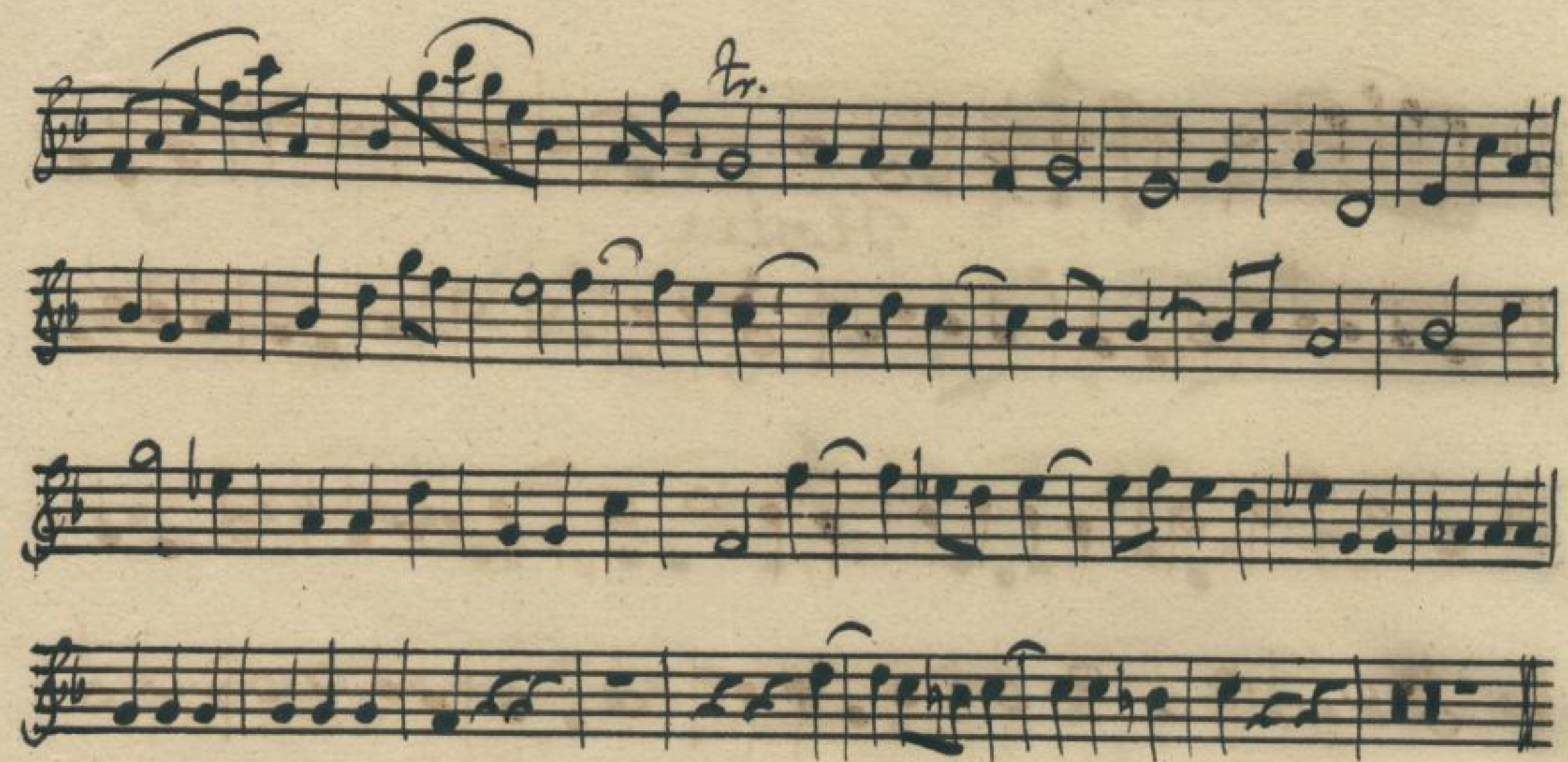
Andante

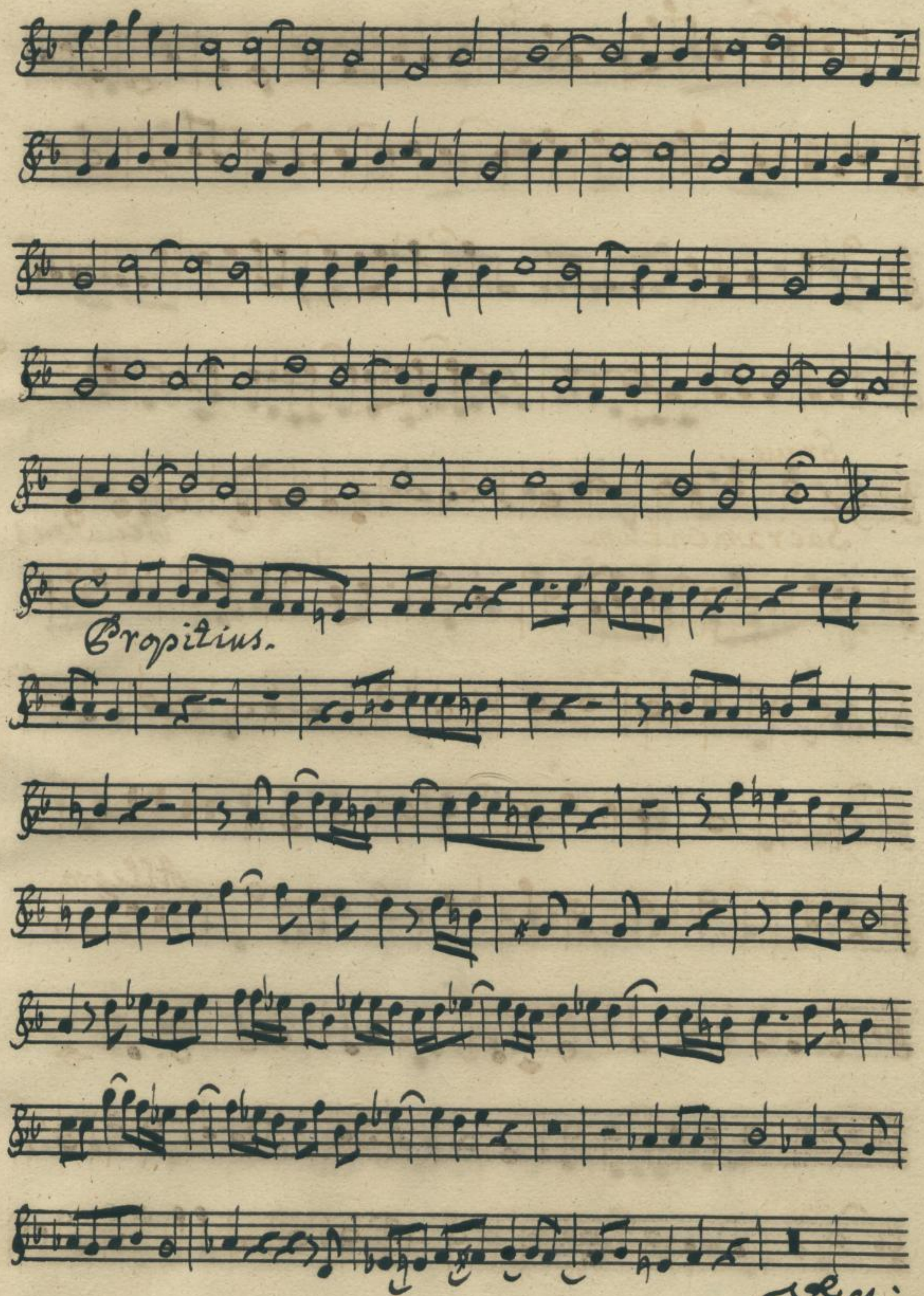
The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a flowing, melodic style with many eighth and sixteenth notes. The tempo marking 'Andante' is written above the eighth staff. The score concludes with a double bar line on the fourteenth staff.

Hostia.

Sacratissima

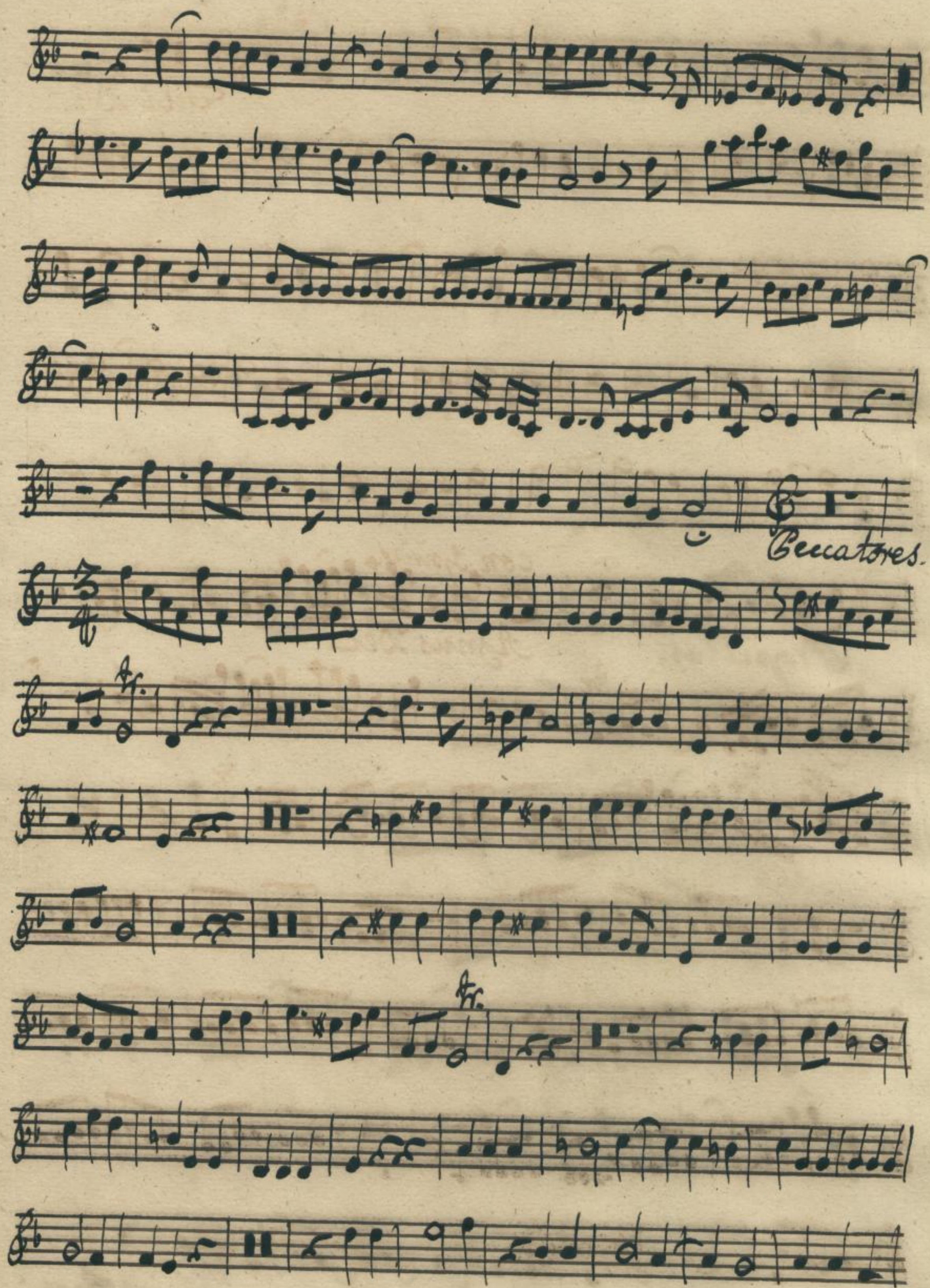
Voltis





Propitius.

Votti



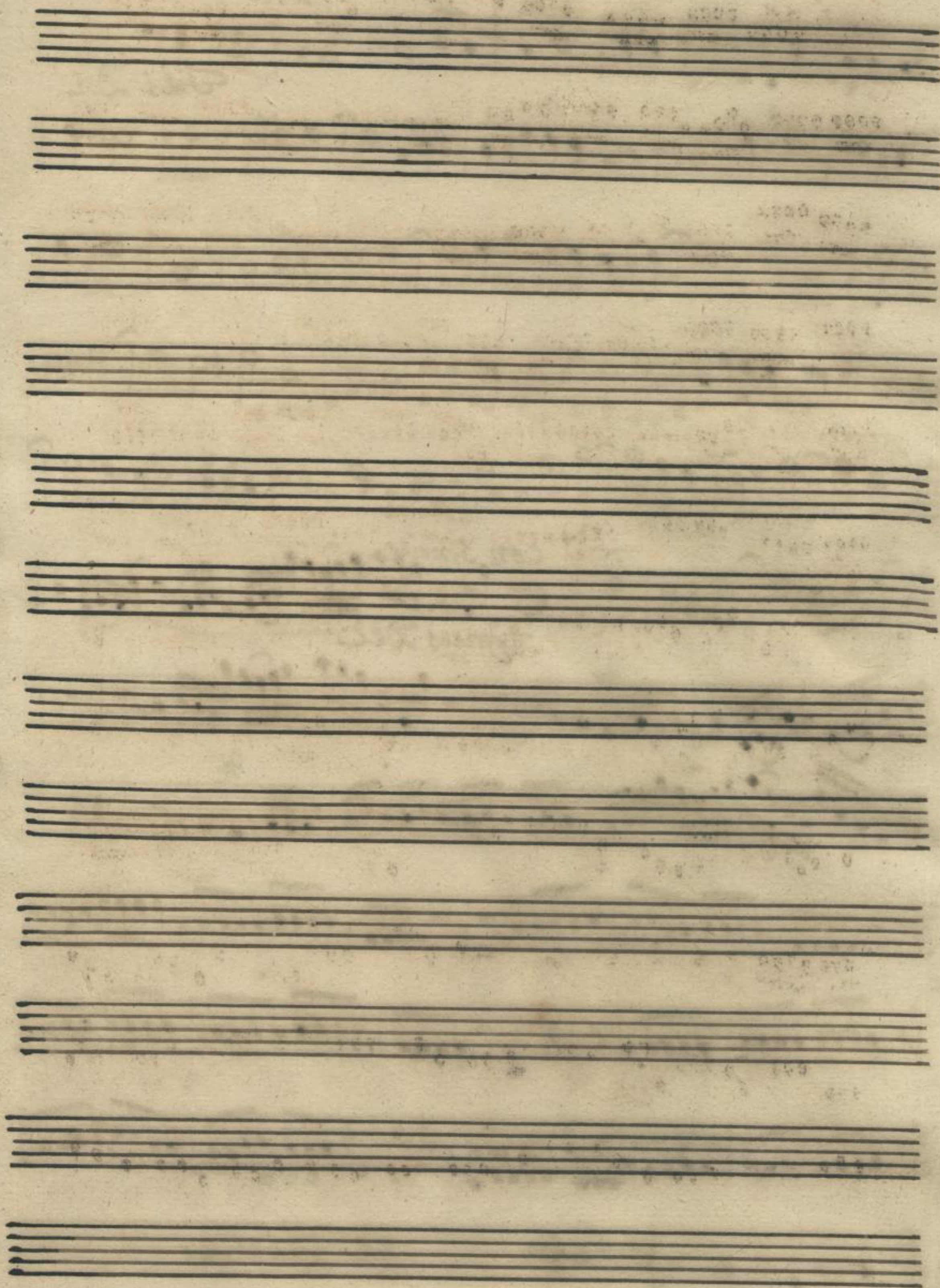
Bucatores

Fili Dei

con spirito
Agnus Dei

Fr.

Fine



Litania

Violetta

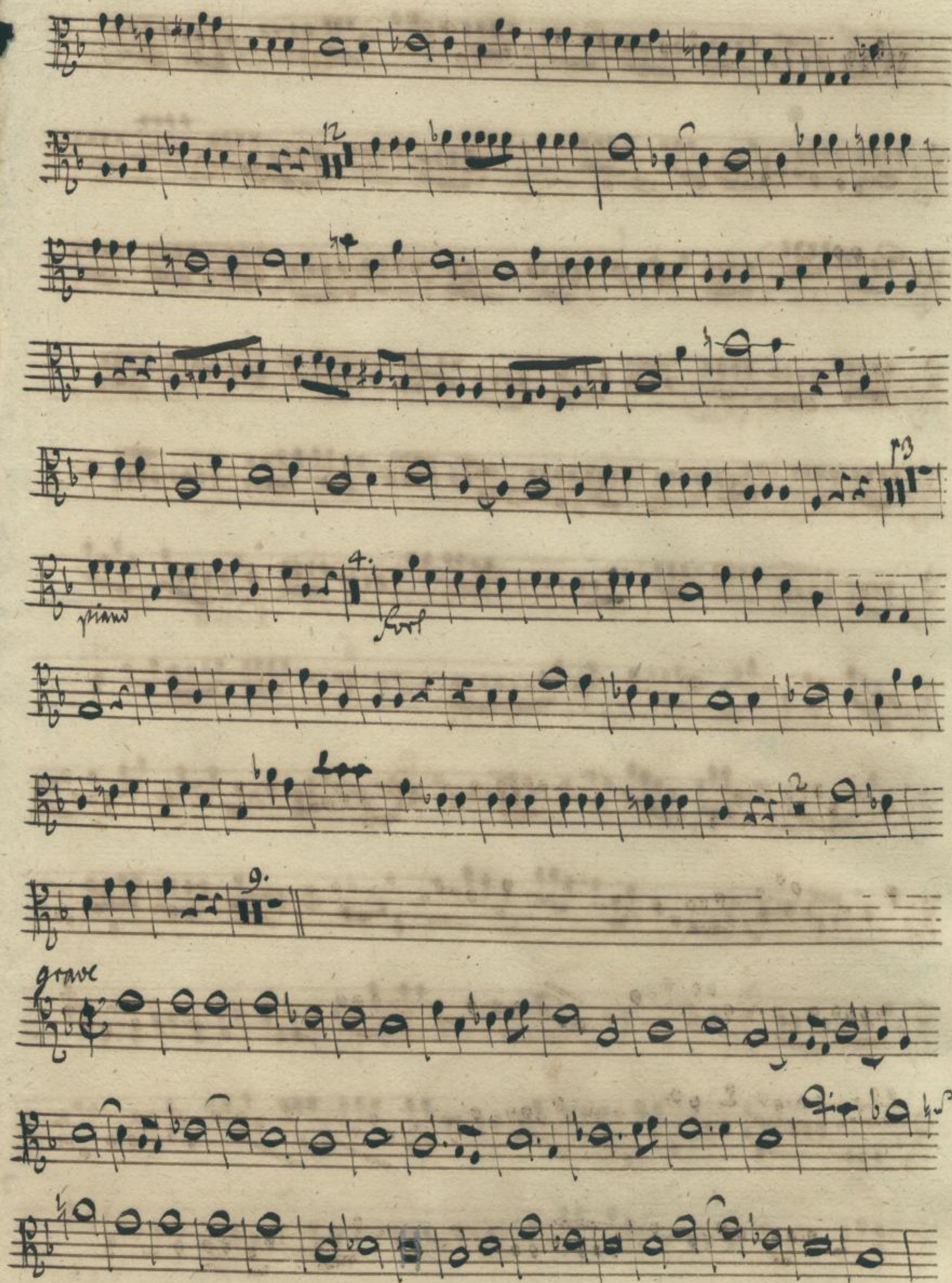
Handwritten musical score for "Litania" by Violetta. The score consists of 12 staves of music in G major, 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a G-clef. The music is written in a cursive, handwritten style. The score includes dynamic markings "piano" and "forte" in italics. There are also numerical markings 5, 6, 4, and 12 above some staves, possibly indicating measures or sections. The final staff ends with a double bar line and a fermata.

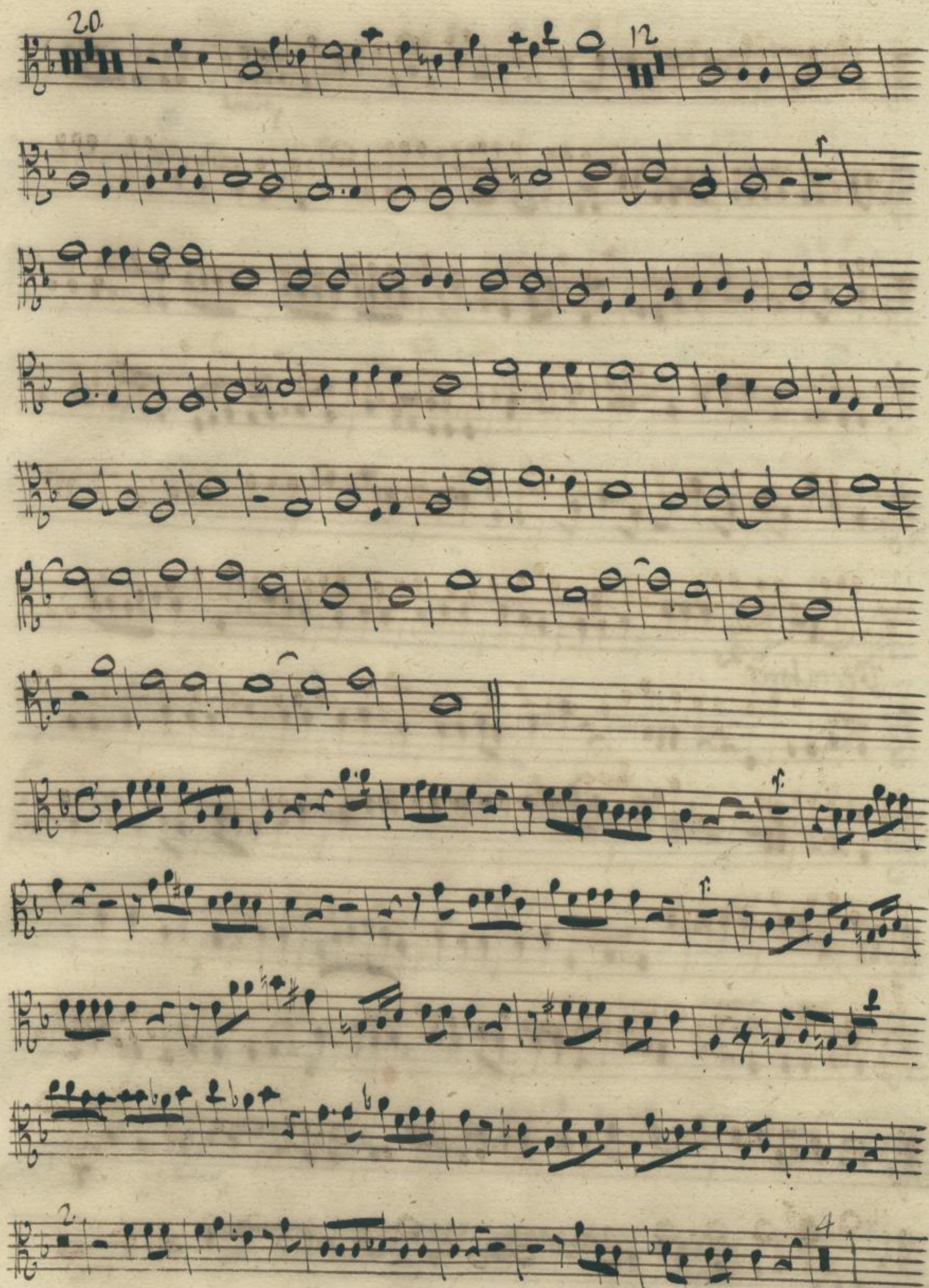
Volti subito

Mus. 2455-D-6



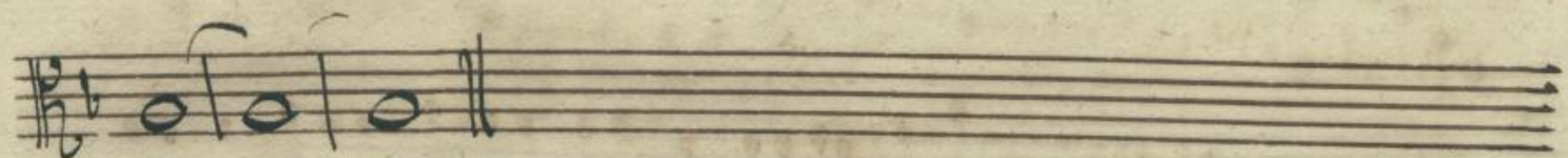
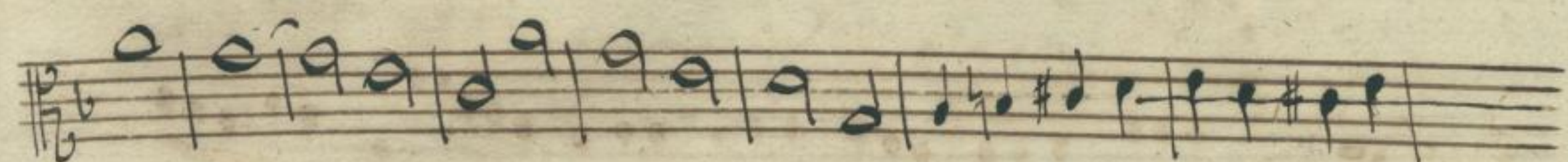
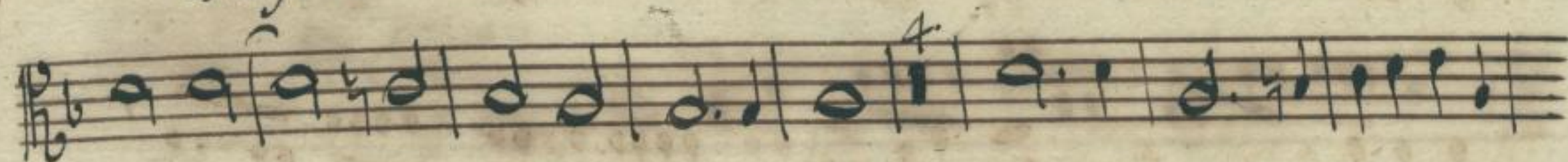
166





Volti

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "piano" appears twice, and "Decorators" is written on the sixth staff. Measure numbers 4, 7, 8, and 9 are indicated above certain staves.

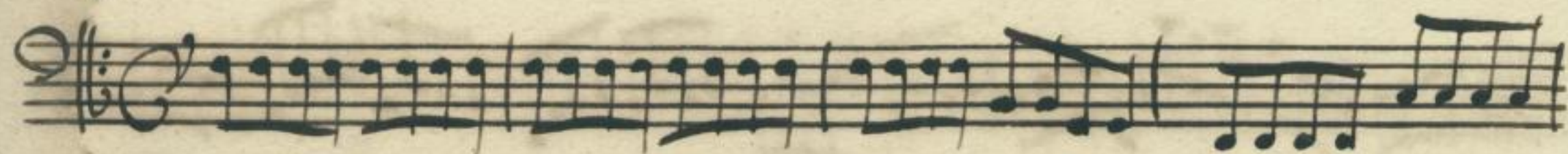


Volte subito



Violoncello

soli



Tutti

Tutti Kyrie.



Violoncello solo.

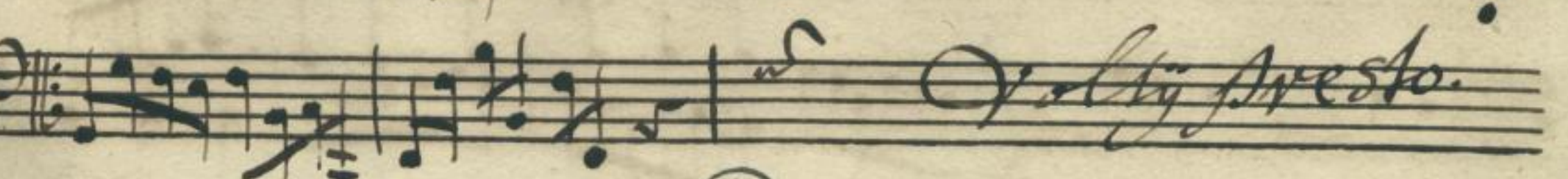
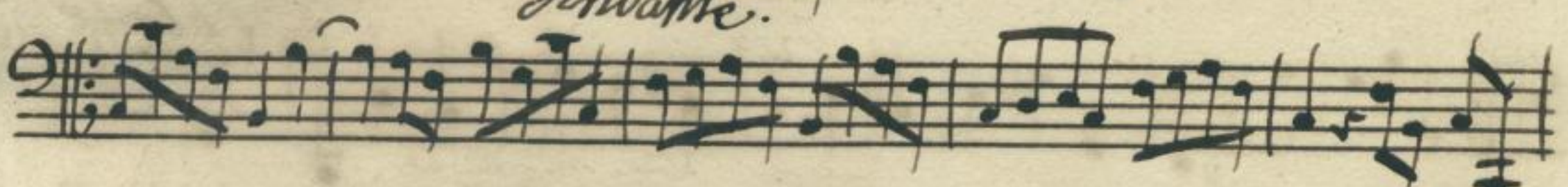
organo



soli

Tutti

Andante.



Allegro Presto.

Mus. 2455-D-6

Sächs.
Landes-
Bibl.

172

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures, and note values. The score is annotated with several words in cursive script: *Soli* appears on the 5th, 6th, 8th, and 14th staves; *Hostia Tutti* appears on the 5th staff; *Tutti* appears on the 7th, 12th, and 15th staves; and *Celeste* appears on the 11th staff. The manuscript is written on aged, slightly torn paper.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and clefs. Handwritten annotations include:

- Tullij* (written above the 5th staff)
- Tremendum* (written below the 5th staff)
- Soli* (written below the 7th staff)
- Tullij* (written below the 8th staff)
- Tullij.* (written below the 9th staff)
- Soli* (written below the 9th staff)
- Grave.* (written below the 10th staff)
- Tullij Sacramentum.* (written below the 10th staff)
- Tullij presto.* (written below the 12th staff)

Spiritualis.

Allgro.

Pignus

Soli

Tutti.

Propitius es to.

Soli.

Tutti.

Soli.

[illegible]

[illegible]

Grave. *Soli* *Andante.*

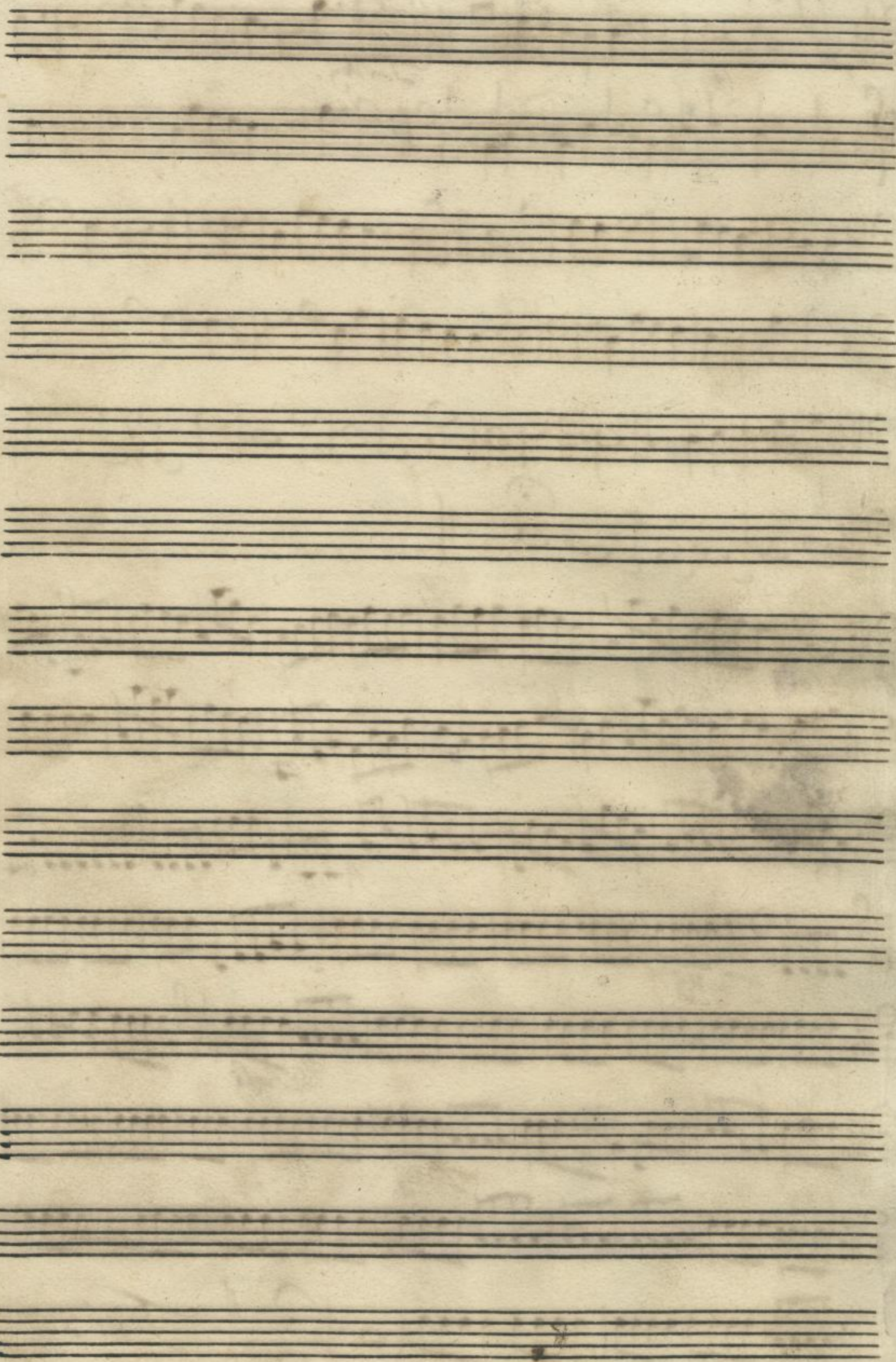
Tutti

And: soli

Tutti *Soli*

Tutti

Fine



Teorba.

soli

The musical score is written on 15 staves, organized into pairs. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 below the notes. Performance instructions are written in Italian, including *senza da senza de.*, *Violoncelles. solo.*, *organo.*, *andante.*, *Rip.*, and *Volg. presto.*. The score is a single system, likely for a solo theorbo player.

Mus. 2455-D-6

Sächs.
Landes-
Bibl.

179

manna. 6 6 6 6 6 6
 #6 65
 43 56 46 6 9
 98 56 54 43 soli 65
 Hostia Tutti 6 4 6 43 soli
 Tutti 6 4 3 4 3 6 5 6 7 6 5 6 4 3 4
 43 43 6 soli 6 7 6
 # 4A 6 6 56 7 43# 56 43# 43 65
 43 43# 6 5 43# 65 7 65 # Celeste
 # 98 98 6 43 65
 65 76 # Tutti 66
 65 43 75 65 75 98 55 43# soli 40 # 66
 6 # Tutti.

Handwritten musical score for "Tantum Ergo" by J. Haydn. The score is written on ten staves, with the first nine staves containing vocal parts and the tenth staff containing the figured bass. The lyrics are written in Italian: "Tantum", "Tremendum", "Soli", "Soli", "Grave: Tantum", "Sacramentum", and "Soli". The figured bass notation is written below the notes, indicating the harmonic structure. The score is in G major and 3/4 time. The handwriting is in brown ink on aged paper.

Soli

98. #7

Spiritualis.

43

9 8 43 6.8

43 *Allegro.*

9 8 6 8 2# 3

7# 8 8 8

6

7# 43

3# 4 6 6 6

98 6

98 43 43 7 6 43

Tutti

Soli *Propitius esto* *Soli*

Tutti *Soli*

Soli *Tutti* 6 5 4 3# *Soli*

This is a handwritten musical score for a piece titled "Peccatores" by J. Haydn. The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by its complexity, featuring numerous accidentals, slurs, and dynamic markings. The tempo and performance instructions "Tutti" and "Soli" are written above several staves. The piece concludes with a double bar line and the word "Peccatores" written in a large, stylized script at the bottom left. The manuscript is on aged, slightly discolored paper.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 17th or 18th century. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections labeled 'Tullij' and 'Soli'. The 'Tullij' sections are marked with a 'T' and a 'u' (Tullij), while the 'Soli' sections are marked with a 'S' and a 'o' (Soli). The music consists of a single melodic line on each staff, with various note values (quarter, eighth, sixteenth notes) and rests. There are also some numerical figures (e.g., 6, 5, 4, 3, 2, 1) written below the staves, possibly indicating fingerings or other performance instructions. The handwriting is in a cursive script, and the paper shows signs of age, including discoloration and some wear.

Grave

And:

Tullij.

Soli

Soli.

Tullij.

Fine

