

Corno Primo

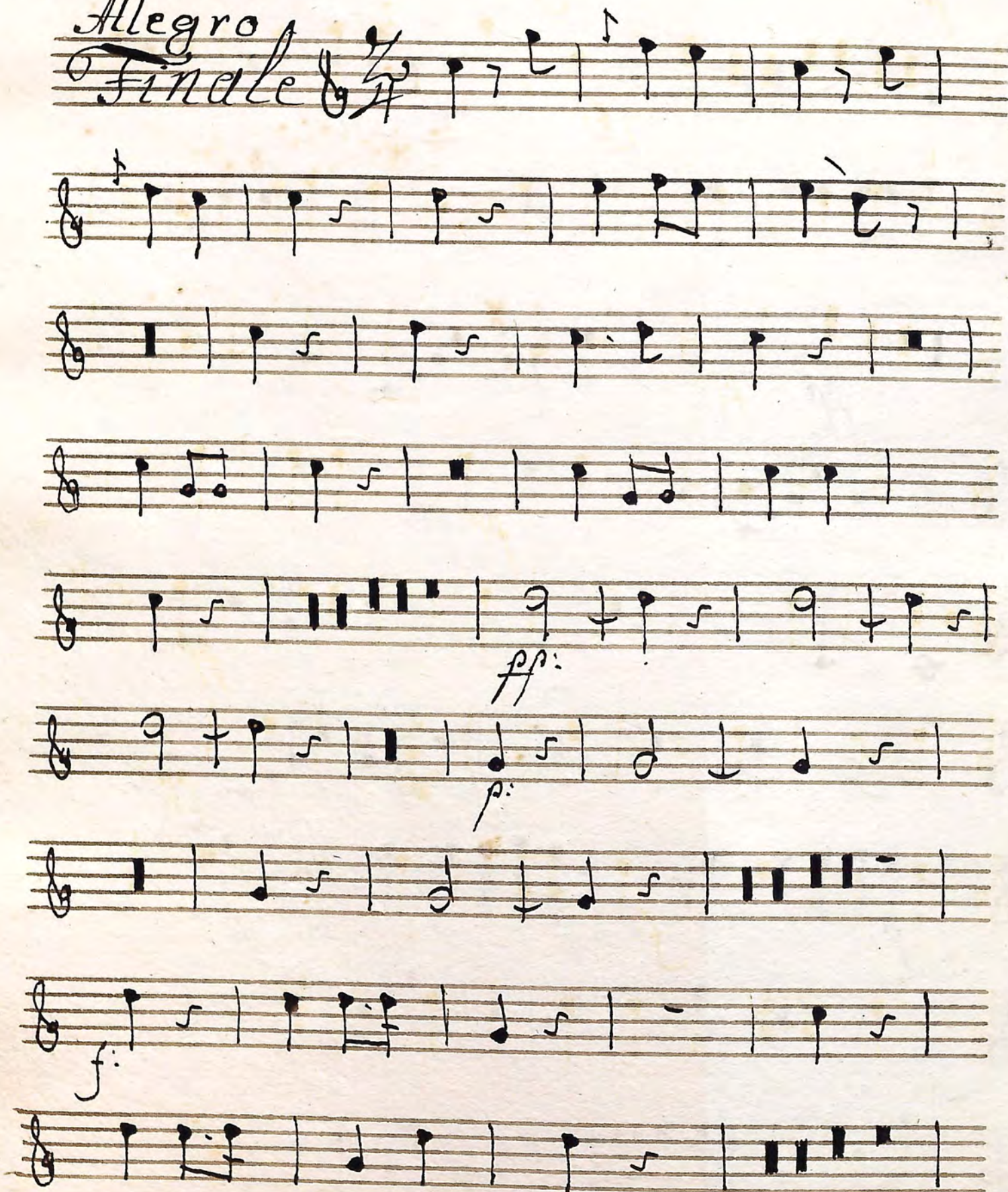
Corno Primo In F

All: modto

Concerto

This is a handwritten musical score for the first horn (Corno Primo) in F major. The tempo is marked 'All: modto' (Allegretto molto). The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The music is written in a single system, with each staff containing a measure of music. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on ten staves, likely for a piano. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *p* (piano). The score is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth-note runs and quarter-note chords. Dynamic markings are placed throughout the piece, often with slurs indicating phrasing. The paper shows signs of age, with some staining and foxing visible.

*Adagio Tacet**Allegro**Finale*

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests and beamed sixteenth notes. Dynamic markings are written in cursive: *p* (piano) on the first staff, *f* (forte) on the second and eighth staves, and *pp* (pianissimo) on the fourth, fifth, sixth, and seventh staves. The score concludes with a double bar line and a repeat sign on the tenth staff. Below the tenth staff are three additional empty staves.