

TANTUM ERGO

Moderato

BREIDENSTEIN

Musical score for the first system of Tantum Ergo. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

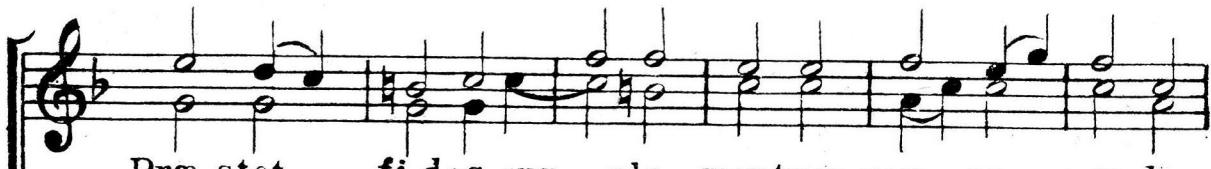
Tan-tum er-go Sa-cra- mentum Ve-ne-
Ge-ni-to-ri Ge-ni-to-que Laus et

Musical score for the second system of Tantum Ergo. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

-re-mur cer-nu-i et an- ti-quum do-eu-
ju-bi-la-ti-o sa-lus ho-nor vir-tus

Musical score for the third system of Tantum Ergo. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

-men-tum no-vo ce-dat ri-tu-i.
quo-que sit et be-ne-di-cti-o.



Prae-stet fides sup- ple- mentum sen-su- um de-
Pro-ce - den-ti ab u- tro-que com-par sit lau-

