

# Concerto grosso RV574

## Corno da caccia II

A. Vivaldi (1678-1741)

[1.] All[egr]o

3

6

11

18

21

25

30

35

39

53

56

*tr*

*Soli*

*tr*

10

33

*Soli*

92

96

99 *Soli*

103

106

109

112

116 *Soli*

119 2

124

127

Detailed description: This block contains the musical notation for measures 92 through 127 of the Corno da caccia II part. The notation is in treble clef with a common time signature. Measures 92-95 show a series of eighth-note patterns with rests. Measures 96-98 continue with similar rhythmic patterns. Measure 99 is marked 'Soli' and features a more melodic line with eighth notes and rests. Measures 100-103 continue the melodic development. Measures 104-107 show a return to eighth-note patterns. Measures 108-111 continue with eighth-note runs. Measures 112-115 feature a series of eighth notes with rests. Measure 116 is marked 'Soli' and has a melodic phrase. Measures 117-119 show a melodic line with a fermata in measure 119. Measure 120 has a '2' above it, indicating a second ending. Measures 121-124 continue with eighth-note patterns. Measure 125 has a fermata. Measures 126-127 conclude the section with a final melodic phrase and a fermata.

[2.] Grave

6 8

Detailed description: This block contains the musical notation for the second ending, measures 128 through 131. The notation is in treble clef with a common time signature. The tempo marking 'Grave' is written above the first measure. The score consists of a series of half notes and whole notes. Measures 128-131 show a slow, steady progression of notes. The word '6' is written above the fourth measure, and the word '8' is written above the eighth measure, indicating the measure numbers. The score ends with a double bar line.

## [3.] All[egr]o

9

*Soli*

9

*Tutti*

25

33

*Tutti*

40

48

18

*p* *f*

74

39

*Soli*

120

127

5

138

*p* *f* *Soli*

146

*tr*

154

161

169

Detailed description: This is a musical score for the second hunting horn part of Vivaldi's Concerto RV 574. The tempo is marked 'All[egr]o' and the key signature has one flat (B-flat). The score is written in treble clef with a 3/4 time signature. It consists of 169 measures, divided into 11 systems of five staves each. The first system (measures 1-9) begins with a 'Soli' marking. The second system (measures 10-24) begins with a 'Tutti' marking. The third system (measures 25-39) also begins with a 'Tutti' marking. The fourth system (measures 40-47) contains no specific markings. The fifth system (measures 48-62) includes a repeat sign with a first ending of 18 measures, followed by a dynamic change from piano (p) to forte (f). The sixth system (measures 63-73) contains no specific markings. The seventh system (measures 74-83) includes a repeat sign with a first ending of 39 measures, followed by a 'Soli' marking. The eighth system (measures 84-119) contains no specific markings. The ninth system (measures 120-126) contains no specific markings. The tenth system (measures 127-137) includes a repeat sign with a first ending of 5 measures. The eleventh system (measures 138-145) includes a dynamic change from piano (p) to forte (f) and a 'Soli' marking. The twelfth system (measures 146-153) includes a trill (tr) marking. The thirteenth system (measures 154-160) contains no specific markings. The fourteenth system (measures 161-168) contains no specific markings. The final system (measures 169-169) ends with a double bar line.