

Concerto grosso RV574

Basso ripieno

A. Vivaldi (1678-1741)

[1.] All[egr]o



3



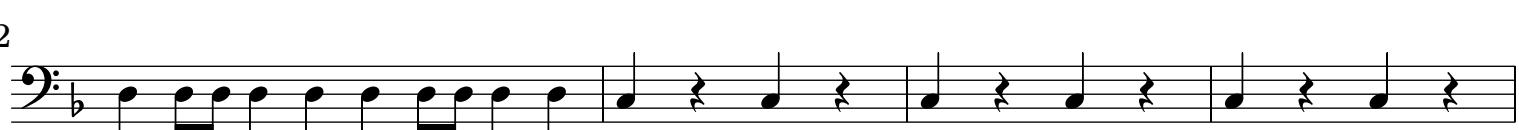
6



19



22



26



31



34



54



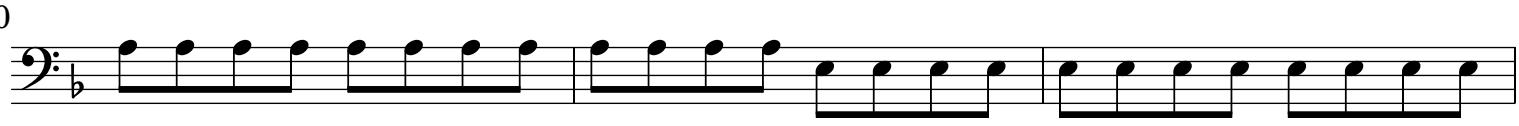
57



67



70



73

96

99

111

115

118

124

127

[2.] Grave

[2.] Grave

5

6

16

[3.] All[egr]o

The musical score consists of ten staves of bassoon (Basso ripieno) music. The score is divided into sections by measure numbers: 8, 15, 40, 47, 72, 79, 135, 144, 161, and 168. The music features a variety of dynamics including forte (F), piano (P), and accents. Measure 8 starts with a forte dynamic. Measure 15 includes a dynamic marking of 19. Measure 47 includes markings 2 and 17. Measure 79 includes markings 18 and 32. Measure 144 includes a marking 11. Measure 168 concludes with a fermata over the final note.