

POÈME DE L'AMOUR ET DE LA MER

1^{er} VIOLONS

Ernest CHAUSSON

op. 19

I. LA FLEUR DES EAUX

Calme

The musical score is written for Violin I in 3/4 time. It begins with a tempo marking of *Calme*. The score consists of several staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also markings for *en augmentant* (increasing) and *cresc.* (crescendo). The score includes several measures with repeat signs. The bottom staff is marked with a '3' in a box, indicating a third ending. The score concludes with a double bar line.

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INIS V

p/p

|| 4 ||

4

2

div f pp

6

f mf

UNIS

ff

mf

4

ff

7

mf pp

DIV

mf

Tranquillo

DIV

mf

UNIS

1

mf

pp très doux et chanté

p

très peu retenu

Simplement

Un peu plus animé

8

El qui me souci. ait d'un air tendre et sau

p

f

mf

p

au Mouvt

9

pp

Animando poco mosso

pp

f

mf

f

En animant

10

mf

f

cresc

beaucoup

ff

pp

Très Lent

6

3

3

pp

DIV

11

6

altos



Alto

12 Poco animato

p

V

V

la

DIV

pp

p

UNIS

Le double plus vite (Allegro non troppo)

en augmentant

mf

cresc

14

p

f

très expressif

sf

mf

poco rit

15

Au mouv^t

p

sempre p

DIV.

UNIS

DIV.

retenu

1

UNIS

mf

calme

tr

tr

tr

tr

tr

cresc

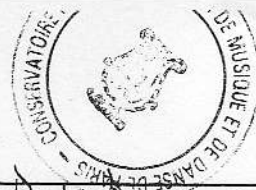
tr

f

molto rall (c)

f — p

INTERLUDE



Lent et triste

Un peu retenu

con sord. *pp*

au Mouvt

17

2

DIV

pp

1

5

seule

UNIS

retenu inf

au Mouvt

f

DIV

pp

pp

pp

2 LA MORT DE L'AMOUR

Vif

1

2

3

4

5

6

7

8

9

10

11

12

13

con sordini *pp*

pp

pp

18

Un peu retenu

DIV. *p*

2

3

4

b#

1

1^{er} Violons

19 *au Mouvt* *>* *pp* *div* *unis* *>* *mf*

20 *p* *retenu*

21 *au Mouvt* *pp* *plus f* *f* *ôtez les sourd.* *de*

22 *mf* *en augmentant* *plus f* *cresc* *sfz* *sfz*

23 *en augmentant* *sfz* *sfz* *ff*

24 *en diminuant* *ff* *peu à peu* *mf* *pp*

Vrit *Sombre et solennel*

sfz *p* *pp*

1 *pp* *pp* **25** *plus vite*

DIV *p*

26 *DIV* *pp* 2 3 4 5 6 **27**

Beaucoup *UNIS* *ff* *p* *mf* *en augmentant*

28 *DIV* *UNIS* 1

pp *pp* *ff* **29** *con sordini*

ff. rit. *Lent et solennel* *p* *un peu plus* *p*

un peu plus *p*

ôtez les sourd. **30** *Flûte* *pp*

très expressif
sub G
p
mf
plus f
retenu
au Mouvt
un peu retenu
au Mouvt
pp
31
Lent et triste
temps des co-ses est passé
mf
pp
32
33
Plus animé
DIV 2.
UNIS
mf
pp
mf
34
Lent
un peu retenu
pp

This is a handwritten musical score for a piece in G major, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *mf*, *f*, *pp*, and *plus f*. Articulations include accents (*acc*) and breath marks (*bre*). Tempo and mood markings include *très expressif*, *Lent et triste*, *Lent*, and *Plus animé*. Performance instructions like *sub G*, *retenu*, *au Mouvt*, and *un peu retenu* are present. Measure numbers 31, 32, 33, and 34 are boxed. The score is written in a cursive, handwritten style.