

Piedad a un corazón noble

Gracias a Dios

Opus 100 #98 - 1er mov.

Nicholas Ruaimi

Dedicado al gas

Allegro ♩ = 132

Guitarra

T
A
B

Gtr.

The image displays a musical score for guitar. The top staff is a standard musical notation in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes, including triplets. The bottom staff is a fretboard diagram with six horizontal lines representing the strings. Fingering numbers (1-4) are placed above or below the notes to indicate fingerings. The diagram is divided into four measures corresponding to the measures of the musical staff above.

Gtr.

10

16 18 20 21 20 18 16 15 16 15 13 13 13 15 13 11 11 13 16 16 15 18 16 16 20 15 20 16 15 19 15 16 13 11 15 13 11 13 15 13 11 13

Gtr.

The image displays a musical score for guitar (Gtr.). The top staff is a standard musical notation in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on the 15th fret, indicated by a '15' above the staff. The notation includes eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Below the staff is a fretboard diagram with four horizontal lines representing the strings. The fret numbers are written above the lines: 10, 10, 15, 15, 18, 18, 18, 10, 10, 13, 13, 18, 18, 13, 10, 10, 13, 13. The diagram is divided into four measures, each corresponding to a measure of the musical notation above.

Gtr.

The image displays a musical score for guitar. The top staff is a standard musical notation in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on the 19th fret, indicated by a '19' above the staff. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures featuring double bar lines and repeat signs. Below the staff is a fretboard diagram with six horizontal lines representing the strings. The diagram shows the fret numbers for each string across six measures, corresponding to the notes in the melody above. The fret numbers are: Measure 1: 18, 18, 18, 18, 18, 15; Measure 2: 9, 8, 9, 13; Measure 3: 11, 6, 8, 9; Measure 4: 6, 4, 3, 1, 3, 4, 3; Measure 5: 9, 8, 10, 8, 6; Measure 6: 11, 13, 11, 15.

19

18 18 18 18 18 15

9 8 9 13

11 6 8 9

6 4 3 1 3 4 3

9 8 10 8 6

11 13 11 15

Gtr.

25

25

13 8 11 8 16 15 13	11 11 13 16 15 15	12 13 15 14 13 15 12	13 14 13 13 12 13
13 13 13 13 13 13 13	12 12 12 12 12 12 12	12 13 15 14 13 15 12	13 14 13 13 12 13
		15 12 13 15 13 15	13 12 13 13 12 13

Gtr. 29

29

13	12 15 13 12	15	13 12	13	13 15 13 12	13	12 15 13 12	15 12	13	13 16 15 13	15	12	12 13	10	13	10 12 13 12	13	13 12 10	13
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Gtr. 35

35

15	15 16	13	16	13 15 16 15	16	13	16 15 13	15	12	12 13	10	13	10 12 13 12	13	10	13 12 10	13	15	15 16	13	16	13 15 16 15	16	13	16 15 13	15
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Gtr. 41

41

12	13	13	10	15	12	10	13	17	13 12 10 12	15 13 12 13 17 15 13 15	15 13 11 13 16	21	18 13	12	13 15	13	12 13	15
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[illegible]

Gtr.

50

50

11 10		11 15 13 11 9 13 11	13 16 15 13 11	11 15 13 11 9 15 11	16 20 18 16 15
11			13	12	17
13 10		12			
13 12 10					
11					

[illegible]

Gtr. 59

59

Gtr. 63

63

Gtr. 68

68